

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



J E S U S C H R I S T
SUPERSTAR

HOLLYWOOD PANTAGES THEATRE

WORK LIGHT PRODUCTIONS
PRESENTS
REGENT'S PARK THEATRE LONDON PRODUCTION OF

JESUS CHRIST SUPERSTAR

50TH ANNIVERSARY TOUR

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LOYD WEBBER

By Arrangement

AARON LAVIGNE JAMES DELASCO REEKS JENNA TUBAJI
AIDYN CRAWFORD TOMMY SHELLOCK TYCE GREEN

ERIC A. LEWIS PAUL LOUIS LESARD TOMMY McDOWELL

DAVID ANDRÉ SARA ANDREAS WESLEY J. BARNES DEREK FERGUSON
ERIAN GOLBE TILITDANY ROSE HAMMOND GARFIELD HAMMONDS
KERSTIN NICOLE HODGENS SHEILA JONES REBECCA KUTZER
JACOB LACIOP CHARLES McCALL DAMNY McHUGH
PEPE NUNO SARAH PARKER BRICK PATRICK
SANDYREDD JASMINE SCHMINK CHELSEA WILLIAMS

Book, Lyrics, Music, Lyrics, Music
TOM SCOTT

Music Supervisor
TOM DEERING

Executive Director
LEE CURRAN

De-Book Director
KEITH CAGLIANO
NICK LOSTER

Associate Music Supervisor
DAVID ALLEN
DAVID ARSENAULT

Associate Executive Director
POPPY HALL

Associate Music Supervisor
SHAWN GOUGH

Associate De-Book Director
RYAN O'GARA

Creative
WOLFE/SBAY
CASTING

Associate Executive Director
GINA RATTAN

Associate Executive Director
ASHLEY ANDREWS

Executive Director
BOND THEATRICAL
GROUP

Executive Director
ARTHUR J. Mc
CALLAHAN

Executive Director
WORK LIGHT
PRODUCTIONS

Executive Director
FORT CITY
TECHNICAL

Executive Director
ALAN D. KNIGHT

Executive Director
CHEW MCCOY

Executive Director
TIMOTHY STRAUDE

BY ARRANGEMENT WITH THE BEAULY URSULA GROUP LIMITED.

CAST



AARON
LaVIGNE



JAMES
DELISCO
BEEKS



JENNA
RUBAII



ALVIN
CRAWFORD



TOMMY
SHERLOCK



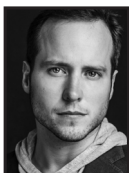
TYCE
GREEN



PAUL
LOUIS
LESSARD



ERIC A.
LEWIS



TOMMY
McDOWELL



DAVID
ANDRÉ



SARA
ANDREAS



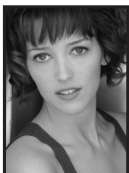
WESLEY J.
BARNES



DEREK
FERGUSON



BRIAN
GOLUB



BRITTANY
ROSE
HAMMOND



GARFIELD
HAMMONDS



KEIRSTEN
NICOLE
HODGENS



SHEILA
JONES



REBECCA
KRITZER



JACOB
LACOPO



CHARLES
McCALL



DANNY
McHUGH



PEPE
NUFRIO



SARAH
PARKER



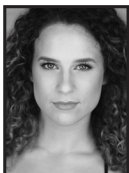
ERICK
PATRICK



SANDYREDD



JASMINE
SCHMENK



CHELSEA
WILLIAMS

CAST

Jesus.....	AARON LaVIGNE
Judas.....	JAMES DELISCO BEEKS
Mary.....	JENNARUBAII
Caiaphas.....	ALVINCRAWFORD
Pilate.....	TOMMY SHERLOCK
Annas.....	TYCE GREEN
Simon.....	ERIC A. LEWIS
Herod.....	PAUL LOUIS LESSARD
Peter.....	TOMMY McDOWELL
Ensemble.....	DAVID ANDRÉ, SARA ANDREAS, WESLEY J. BARNES, BRIAN GOLUB, BRITTANY ROSE HAMMOND, GARFIELD HAMMONDS, KEIRSTEN NICOLE HODGENS, SHEILA JONES, JACOB LACOPO, CHARLES McCALL, PEPE NUFRIO, SARAH PARKER, ERICK PATRICK, SANDYREDD, JASMINE SCHMENK, CHELSEA WILLAMS

Pepe Nufrio and Tommy Sherlock are appearing with the permission of the Actors' Equity Association.

SWINGS

DEREK FERGUSON, BRITTANY ROSE HAMMOND,
REBECCA KRITZER, DANNY McHUGH

DANCE CAPTAIN
REBECCA KRITZER

ASSISTANT DANCE CAPTAINS
CHARLES McCALL, DEREK FERGUSON

FIGHT CAPTAIN
CHARLES McCALL

VOCAL CAPTAIN
KEIRSTEN NICOLE HODGENS

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

For Jesus: PEPE NUFRIO, GARFIELD HAMMONDS;

For Judas: PEPE NUFRIO, ERIC A. LEWIS;

For Mary: CHELSEA WILLAMS, JASMINE SCHMENK;

For Caiaphas: CHARLES McCALL, JACOB LACOPO;

For Pilate: GARFIELD HAMMONDS, BRIAN GOLUB;

For Annas: BRIAN GOLUB, WESLEY J. BARNES;

For Simon: WESLEY J. BARNES, ERICK PATRICK;

For Herod: JACOB LACOPO, DANNY McHUGH;

For Peter: PEPE NUFRIO, BRIAN GOLUB



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

MUSICAL NUMBERS

Overture
Heaven on their Minds
What's The Buzz
Strange Thing, Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate's Dream
The Temple
I Don't Know How To Love Him
Damned For All Time / Blood Money
The Last Supper
Gethsemane
The Arrest
Peter's Denial
Pilate and Christ
Herod's Song
Could We Start Again, Please
Judas's Death
Trial By Pilate / 39 Lashes
Superstar
Crucifixion
John 19:41

JESUS CHRIST SUPERSTAR runs 90 minutes without an intermission.

ORCHESTRA

Music Director, Keyboard I: SHAWN GOUGH;
Assistant Conductor, Keyboard II: MATTHEW CROFT;
Bass: RANDALL KLITZ; *Guitar I:* MICHAEL FREDERICK;
Guitar II: NICK DICKERSON; *Drums:* TONY DE AUGUSTINE;
French Horn: ANSON CARROLL; *Trumpet I:* JOEY PERO;
Trumpet II, Keyboard III: EMMA STANLEY;
Woodwinds: JOE LaROCCA; *Trombone/Tuba:* CRAIG WATSON

Electronic Music Design: KEYBOARDTEK, LLC - ETHAN DEPPE

Music Coordinator: JOHN MILLER

WHO'S WHO IN THE CAST

AARON LaVIGNE (*Jesus*) is honored to be playing the iconic role of Jesus in the 50th Anniversary Production of *Jesus Christ Superstar*. He is also a songwriter originally from Cincinnati and based in New York City. (Instagram: @aaron_lavinay). Theater highlights include: Broadway: *Spider-Man: Turn Off The Dark*. Off-Broadway: *RENT*. National Tour: *RENT*. Regional Theater: *Jesus Christ Superstar*, *Civil War*, *tick,tick...BOOM!*, Concerts: symphonic soloist, and guest artist with various cruise and land based companies. Aaron writes, performs, and tours his original music. His EP, *Call Your Mom*, is available on iTunes & all streaming services. He is a founding member of Here Comes The Sun, celebrating the greatest music of all time, The Beatles (@HCTSband). Telling this amazing story wouldn't be possible without the help of his family, friends, and teammates. Thanks to all! aaronlavigne.com B.F.A. Northern Kentucky University.

JAMES DELISCO BEEKS (*Judas*) is grateful and honored to join the cast of the 50th Anniversary tour of *Jesus Christ Superstar*. Bway: *Kinky Boots*, *Aida*, *Ragtime*, *Smokey Joe's Cafe*. Off Bway: *The Wild Party* (Andrew Lipka), TV: "The Entertainer," "The Deuce." Las Vegas Headliner, Recording & critically acclaimed Michael Jackson tribute artist, James 'Delisco' Beeks is dubbed "The Entertainer." James is also an author with published poems and currently working on his new book entitled 'HisStory'. Thanks to Ann Steele Agency, casting, Grandma and all who stuck in there with me. Follow @jamesdbeeks on social media platforms. Original music available online and on website: www.jamesdbeeks.com

JENNA RUBAII (*Mary*). Originated the role of "Joelle" in the original Broadway cast of *Groundhog Day*. Recent theatre credits include "Amneris" in *Aida* at John W. Engeman Theater, "Extraordinary Girl" in the International/Nat'l tour of *American Idiot*, "Stephanie Mangano" in the International tour of *Saturday Night Fever*, "Marty" in *Grease* at Theatre By The Sea and the world premiere of *Eat the Devil* with One Year Lease Company at The Tank. Insta: @jrubaia www.JennaRubaii.com. For Dad Mom & Zane.

ALVIN CRAWFORD (*Caiaphas*). Broadway: *The Lion King*, *Lost In The Stars*, *Candide*, *Miss Saigon* and *The Buddy Holly Story*. Regional credits: *A Raisin In The Sun* at Westport Country Playhouse, *The Odyssey* at The Old Globe. National Tours: The Gershwin's *Porgy and Bess* (Crown) and *Martin Guerre* (Andre). Film / TV appearances include *Blue Bloods* "Law & Order SVU," "Nurse Jackie," *And So It Goes*, *It Runs in the Family*, *Clarence*, *Pray For Me Paul Henderson*, PBS Live From Lincoln Center's Production of *Show Boat* and PBS Live from Carnegie Hall's production of *South Pacific*. Alvin is a graduate of The Juilliard School.

TOMMY SHERLOCK (*Pilate*). Training: Liverpool Theatre School. Credits include: *Matilda*, *Footloose*, *Wicked* (West End), *Fame*, *Fiddler on the Roof*, (UK Tour), *Hair!* (Germany), *Mamma Mia* (international tour). TV/Film: "The League of Gentlemen" (BBC), *Dead Drunk* (BBC/Hurricane Films), *From Up Here* (Wilde theatre/digital theatre/iTunes). Tommy is a member of the *Tenors of Rock* who are resident headliners at planet Hollywood in Las Vegas.

TYCE GREEN (*Annas*) has opened and toured with bands Heart, Air Supply, and Berlin. His album, HERO, is written and produced by Jim Steinman (available on Spotify). In 2018, he was featured on the new Season 1 of "American Idol" on ABC. Fav theatre credits: *Rock of Ages* (Franz), *Altar Boyz* (Mark), *Hands on a Hardbody* (Chris), *Bloody Bloody Andrew Jackson* (John Callhoun). Tyce is also a runway model and can currently be seen on Season 18 of "Project Runway" on Bravo. Social media: @tyce. tyceofficial.com

PAUL LOUIS LESSARD (*Ensemble, Herod*). National Tour debut! Okemos, Michigan native. Favorite Regional: Frank Wildhorn's US premiere of *The Count Of Monte Cristo* (Albert De Morcerf, Pioneer Theatre Co) Palm Beach Dramaworks, North Shore Music Theatre, Portland Center Stage, The Maltz Jupiter Theatre, Penn. Shakes, MSMT, Northern Stage, MTW. Film: *Easter Mysteries*. Lincoln Center: *I Am Harvey Milk*. NYC: NYMF award winner. University of Michigan BFA. Interlochen Arts Academy. London Dramatic Academy. Thanks to WLP and WS Casting. For Mom, Dad, my sisters, friends and mentors. paullouislessard.com

ERIC A. LEWIS (*Ensemble, Simon, u/s Judas*) is glad to be in the number with the cast of *Jesus Christ Superstar*. Other credits include the off-Broadway hit *Spamilton*; Jimmy Early in *Dreamgirls* at Porchlight Music Theatre, which earned him a Jeff Award; *Five Guys Named Moe* at Court Theater; Jim Conley in *Paradeat* at Boho Theater; *Jesus Christ Superstar* at Lyric Opera; *Smokey Joe's Cafe*; *All Shook Up* and *That's What I Call Rick n Roll* at Fireside Theater; *Ragtime* and *Sister Act* at Marriott Theater. Eric would like to thank God, and his family for their continued love and support for which he is immensely grateful.

TOMMY McDOWELL (*Ensemble, Peter*). National Tours: Roundabout Theatre Company's *Cabaret* (Max, Herman, Cliff u/s), *American Idiot* [1st National] (Swing); Regional: *Jersey Boys* (Nick Massi), *Hairspray* (Link Larkin), *Grey Gardens* (Joe Kennedy, Jr), *Urinetown* (Bobby Strong), The Who's *TOMMY* (Tommy), *Once* (Eamon) IG: @tommy_mcdowell. So many thanks to Eddie and Steve, and all the love and appreciation to my ever-supportive family. And speaking of family, thank

**4-SHOW MINI PACKAGE
STARTING**

BROADWAY HOLLY

HOLLYWOOD
PANTAGES

2019-20

HOLLYWOOD
PANTAGES



DOLBY
THEATRE



PICK 4 OR MORE FROM 9

***No Interest, No Fee Pay**

ORDER BY NOVEMBER 5, 2019 AND GO

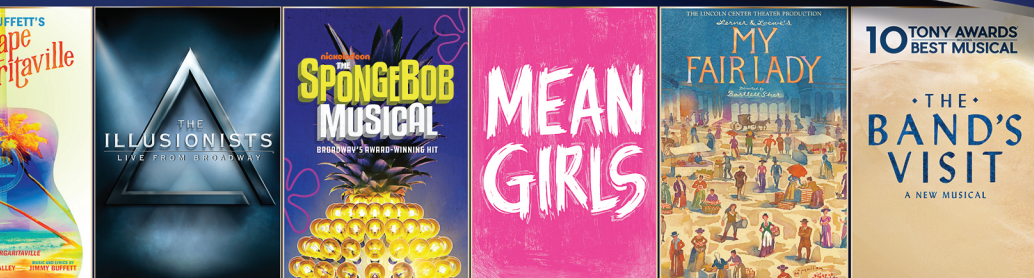


ORDER NOW AT BROADWAY

AGES AVAILABLE NOW!
G AT \$226*

BROADWAY IN HOLLYWOOD

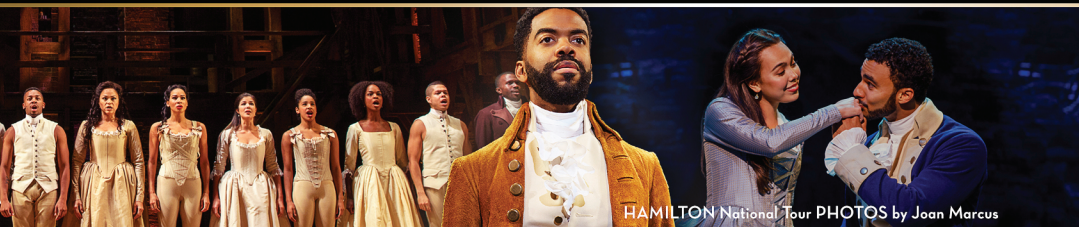
SEASON



9 BLOCKBUSTER SHOWS!

Payment Plans Available.

GET INSTANT ACCESS TO HAMILTON.



HAMILTON National Tour PHOTOS by Joan Marcus

WAYINHOLLYWOOD.COM

WHO'S WHO IN THE CAST

you to Steve and Nancy at Work Light Productions for keeping me in theirs.

DAVID ANDRÉ (*Ensemble*) is thrilled to be on the *Jesus Christ Superstar* 50th Anniversary Tour. He is a NYC based actor, born and raised in Miami, FL. Past credits include *Into the Woods* (Jack, Theater 2020), *HAIR* (Geva Theater Center), *Ragtime* on Ellis Island (Directed by Sammi Cannold), *We Are Here* (Jerome, NYC Workshop, directed by Steven Hoggett). Big thanks to Gayle and Scott. And lots of love to his family, Phil, Mommy and Kapi. Instagram: @da_go

SARA ANDREAS (*Ensemble*) is thrilled to be touring with this iconic show. Broadway/Off-Broadway: *Escape to Margaritaville* (Female Tourist, u/s Rachael) *Catch Me if You Can*, *Clueless The Musical* (Heather, u/s Mrs. Geist/ Ms. Stoeger) National Tour/Las Vegas: *Rock of Ages* (Regina), *Anything Goes*, *Addams Family* (u/s Morticia), *Legally Blonde* (u/s Brooke, Serena, Margot, Pilar). Love and thanks to Mikey, Mom, Dad and The Mine. Instagram @Sara.Andreas. www.glitterartbysara.com

WESLEY J. BARNES (*Ensemble, u/s Annas, u/s Simon*) is a Los Angeles Native/NYC Transplant. Received a BA in theatre performance from Concordia University Irvine. Favorite credits include *Magic of the Dance* (Germany and Taiwan), *The Scottsboro*

Boys, Newsies, Sophisticated Ladies, Hairspray, Pamelas First Musical, Songs for a New World, Choir Boy, In the Heights, etc. Wesley is excited to be a part of the *Jesus Christ Superstar* family. Special thanks to his family, friends, and his love. Jer29:11. Insta-@mistahwes

DEREK FERGUSON (*Swing, Assistant Dance Captain*). Derek hails from Kansas City, MO! Theatre: *Wonderland* (Broadway), *We Will Rock You* (Vegas), LA's *For The Record* series; *BAZ* (Scott Hastings), *Boogie Nights* (Dirk Diggler) and *Zemekis* (Marty McFly). Film: *No Strings Attached* (Benji), *Behind the Candelabra*. T.V.: *The Marvelous Ms. Maisel*, *The Tick*, *Trueblood* and both seasons of NBC's *SMASH*. Derek has backup danced for Ne-Yo, Miley Cyrus, Paula Abdul, Jordyn Sparks, The Pussycat Dolls and Betty White!

BRIAN GOLUB (*Ensemble, Priest, u/s Pilate, u/s Annas, u/s Peter*) is thrilled to be a part of *Jesus Christ Superstar*! Film: "When In Rome" (Kristen Bell's Secretary) National Tours: *School of Rock* (Gabe/Jeff, u/s Ned), *Joseph...Dreamcoat* (Reuben) International: *Jekyll & Hyde*. Recording: *HAIR* (Actors Fund- Grammy Nominated). Carbonell Award Winner- Best Actor (*Memphis*) and Best Supporting nominee (*Fiddler on the Roof, The Full Monty*), Zoni Supporting Nominee (*Altar Boyz*). NYC: *Standard time, Flloyd Collins, Caligula*. Select Regional: Walnut St, Maine State,

THIS DISTRACTION REMOVED BY

ARC LIGHT[®]
C I N E M A S

In our theaters, we don't have commercials, waiters,
or noisy cell phones. Just lights, camera, action.

YOUR MOVIE-TIME. UNINTERRUPTED.[®]

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

WHO'S WHO IN THE CAST

Gateway, Philadelphia Theatre Co., Phoenix Theatre. Brian is a NYC Yoga Teacher & Reiki Healer. MANY Thanks to Gayle, Scott, WLP, Mikey and my amazing family and friends! Namaste Y'all. BrianGolub.com. @Brigolub

BRITTANY ROSE HAMMOND (*Ensemble, On-Stage Swing*). Off-Broadway: *Me and My Girl* (Encores!). National Tour: *HAIR*. Regional: *Singin' in the Rain* (Kathy Selden; San Diego Musical Theatre, John W. Engeman Theater). Dance teacher/choreographer and wife to Gretchen Dawson. Big thanks to RKS Management. BrittanyRoseHammond.com

GARFIELD HAMMONDS (*Ensemble, Priest, u/s Jesus, u/s Pilate*). Broadway/ Nat'l Tours: *Motown The Musical, Kiss Me, Kate*. Fave credits: *PMJ, Ragtime, Man of La Mancha, 25th Annual... Spelling Bee, Big River, Smokey Joe's Café*. Opera: Metropolitan Opera Competition (Distr. Winner), *La Traviata, L'Elisir d'Amor, Così Fan Tutte, La Cenerentola, Porgy & Bess*. Love to Chris, the fam and my agents at About Artists! Follow me on Instagram: @gfield3

KEIRSTEN NICOLE HODGENS (*Ensemble, Soul Girl*) is elated to be joining the cast of *Jesus Christ Superstar!* Selected Regional credits include: *Jesus Christ Superstar* (Lyric Opera of Chicago), *Master Class* (Timeline Theater), *Ragtime* (Marriott Theater Lincolnshire), *Jesus Christ Superstar*

(Paramount Theater) and *Smokey Joe's Cafe* (Drury Lane). She is an Indianapolis native and is proud to now be a New York resident! Much thanks to her girlfriend, friends, family, agents and anyone who has helped along the way! Remember that everything is just information. Instagram: @shespeaksmusic

SHEILA JONES (*Ensemble*) is a Florida native who is grateful to be a part of this production and cast. Her favorite credits include *Oklahoma!* (Denver Center), *Dreamgirls* (TUTS), *Swing!* (NCL), *Ragtime* (Lees McRae), and *Once On This Island* (Lakeland Center). Shout out to her family and friends! Insta: @jo.sheila

REBECCA KRITZER (*Swing, Dance Captain*) a New Yorker by way of Miami, is thrilled to be a part of this iconic show! Tours/International: *Wicked* (1st Nat'l); *In the Heights* (1st Nat'l/original cast); *Soul Doctor* (Israel). Regional: *In the Heights* (Theatre Under The Stars/ Olney Theatre Centre/The Actors' Playhouse); *West Side Story* (Maltz Jupiter Theatre). B.A. in Journalism/Religious Studies from NYU, magna cum laude. Props to my amazing team at The Hybrid Agency. Forever for mom and my abuelos. www.rebeccakritzer.com @reberoad

JACOB LACOPO (*Ensemble, u/s Caiaphas, u/s Herod*) is stoked to share this groundbreaking production of *Jesus Christ Superstar* all across North America! Originally from Troy, Illinois he's a proud

"A CAN'T MISS
BROADWAY EVENT!"

WNBC

Disney
FROZEN
THE HIT BROADWAY MUSICAL

NOW ON SALE DEC 4 - FEB 2

HOLLYWOODPANTAGES.COM 866-870-2717 Groups (10+) 323-463-4367

Disney
PANTAGES

©Disney

WHO'S WHO IN THE CAST

Webster Conservatory grad. Credits: *Kinky Boots* (regional premiere), *WSS*, *Spamalot*, *B&TB*, *Young Frankenstein*, *My Fair Lady* -The Munny; *Fiddler on the Roof* (Fyedka)-Maltz Jupiter; *Legally Blonde* (Carlos)-NCL; *Seven Brides...*(Gideon), *Grease* (Doody)-LTOTS; ACL(Mike), *The Sound of Music* (Rolf)-McLeod; *Chicago*, *Oklahoma* -TLP. RYT Yoga to the People, NYC. So grateful to so many! @JacobLacopo

CHARLES McCALL (*Ensemble, Priest, Assistant Dance Captain, Fight Captain, u/s Caiaphas*). Born in New Jersey, and having grown up in St. Louis, Chicago, and New York City, Charles is a man of the States. Just off the First National Tour of *Aladdin*, Charles traces his roots through dancing at Pacific Northwest Ballet, Royal New Zealand Ballet, and Sonia Dawkins and Prism Dance Theatre, training at SAB, to the Center of Creative Arts in St. Louis, where his musical journey began.

DANNY McHUGH (*Swing, u/s Herod*) is so thankful to be part of the *Jesus Christ Superstar* 50th anniversary tour! National Tours: *Rock of Ages*, *White Christmas*. Off-Broadway: *Blue Man Group*. Favorite credits: *Floyd Collins* (Floyd), *BAZ* in Las Vegas (Christian) and *Singin' in the Rain* (Don). Thanks to WLP, Wojcik/Seay, his family, and Jess for her love and support!

PEPE NUFRIO (*Ensemble, u/s Jesus, u/s Judas, u/s Peter*) is beyond excited to be making his US National Tour debut with *Jesus Christ Superstar*! Pepe is a New York actor from Madrid, Spain. After 20 years in Spain and halfway through business school, Pepe decided to move to NYC to study acting at AMDA. Favorite credits include: *Into The Woods* (Barrington Stage), *Evita* (St. Louis Rep.), *West Side Story* (Philadelphia Orchestra), *From Here to Eternity* (NYC's Jerome Robbins Theater), *Grease* (Pioneer Theater), *The Hunchback of Notre Dame* (Fulton Theater). Special thanks to ChiChi and The Cooper Company. Papá, mamá, Andrea y Esme, os quiero, vamos a por ello! www.pepenufrioart.com @thepepenufrio

SARAH PARKER (*Ensemble, Riot Girl*). Broadway: *Fiddler on the Roof* (2015 Revival). TV: "Jesus Christ Superstar LIVE" on NBC, "Mozart in the Jungle." Current member of Camille A. Brown and Dancers. Teacher of athletic improvisation and contemporary movement. Thanks to CESD! Endless love to Mom, Dad, and Noah. @sfp9589

ERICK PATRICK (*Ensemble, u/s Simon*). From an early age, Erick knew that he wanted to entertain people. His creative journey began in church where he developed his love for music. His passion for acting came a few years later in middle school, where Erick was in his first musical. Erick attended The New York Conservatory for Dramatic Arts where he studied acting on camera. Since graduating Erick has been in shows both

regionally (*Mamma Mia*) and on tour (*Motown the Musical*). Erick is incredibly grateful for each and every opportunity.

SANDYREDD (*Ensemble, Soul Girl*) is a powerhouse singer, songwriter, actress, entrepreneur, and a Chicago native performer taking the industry by storm. She recently left the entire world in shock and awe after wowing celebrity judge panelists Adam Levine, Kelly Clarkson, Jennifer Hudson and Blake Shelton on NBC's hit show "The Voice". However, SandyRedd's story begins long before her journey to "The Voice". Honored as a Leading Lady of Success in the field of music by iHeart Radio, nominated for the 2018 Chicago Music Awards R&B Entertainer of the Year & winner of the 2019 Chicago Music Awards Best Female Vocalist, winner of the 107.5 WGCI & Mountain Dew "Next to Blow out of Chicago" contest, Honored for Music Excellence & Community by *RollingOut* magazine, and the founder of the Mama's Birds Performing Arts Youth Organization which fosters mentorship through music, SandyRedd is definitely leaving her mark on the world with no plans of stopping anytime soon. Please continue to follow her journey @SandyReddMusic or visit www.sandyredd.com for her Redd Fever tour dates.

JASMINE SCHMENK (*Ensemble, Soul Girl, u/s Mary*) is grateful to join the 50th Anniversary Tour of *Jesus Christ Superstar*. She was previously seen as "Joanne Jefferson" in the 20th Anniversary Tour of *RENT*. She thanks WLP and Wojcik/Seay for this opportunity. She thanks her family for their incredible support.

CHELSEA WILLIAMS (*Ensemble, u/s Mary*). Broadway: *In Transit, Mamma Mia!* Nat'l tours: Irving Berlin's *White Christmas, Mamma Mia!* Regional: Casa Mañana, Maine State Music Theatre, Lyric Stage Company of Boston, Gloucester Stage. B.F.A. Emerson College. Ever grateful to Steve and Nancy, Wojcik/Seay, my DGRW team, and my family who have always been along for the ride. @chelseawilliams

TIM RICE (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration (lyrics by Tim, music by Andrew) was an unsuccessful show based on the life of Dr. Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful- *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King, Aida*), Alan Menken (*Aladdin, King David, Beauty and the Beast*), Bjorn Ulvaeus and Benny Andersson (*Chess*) and most recently, Stuart Brayson (*From Here to Eternity*).

WHO'S WHO

A new production of *From Here to Eternity* made its debut at the Finger Lakes Musical Theatre, New York, in June 2016, and played in the Fall of 2017 at the Ogunquit Playhouse in Maine. In December 2016 selections from the score were performed at three official events to commemorate the 75th anniversary of the attack on Pearl Harbor. Further US productions are in the works. In March 2017, two films with new Tim Rice material were released. Disney's fresh interpretation of *Beauty and the Beast*, directed by Bill Condon, features three new songs written with Alan Menken, and the latest Roger Goldby film, *Time of Their Lives*, starring Joan Collins and Pauline Collins, features *Morty and Me*, a song written with Pete Hobbs, sung by Sophie Ellis-Bextor. Tim is also an executive producer of the latter movie. He formed his own cricket team in 1973 and was President of MCC in 2002. He is a regular broadcaster/presenter on BBC Radio 2, drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards*, mainly for the wrong thing or for simply turning up.

ANDREW LLOYD WEBBER (*Music*) is the composer of some of the world's best known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* (which celebrates its 30th anniversary on Broadway this year) and *Sunset Boulevard*. When *Sunset Boulevard* joined *School of Rock- The Musical*, *Cats* and *Phantom on Broadway* in February 2017 he became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four shows running concurrently. As well as *The Phantom of The Opera* and *Cats* his productions include the groundbreaking *Bombay Dreams* which introduced the double Oscar winning Bollywood composer AR Rahman to the Western stage. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, *Pie Jesu*. He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016 the Foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theatre education opportunities for underserved young people and public schools across the U.S. To mark his 70th birthday his autobiography *Unmasked* was published by HarperCollins in March.

TIMOTHY SHEADER (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/ available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf*, *Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

DREW McONIE (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/ Choreographer he has created *Jekyll & Hyde* - BroadwayWorld Award for Outstanding Achievement in Dance (The Old Vic), *Strictly Ballroom* (Piccadilly Theatre- west end), *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for best revival (Regent's Park) and *The Wild Party* (The Other Palace). Director credit: *Torch Song* (Turbine Theatre) Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - BroadwayWorld Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour).

TOM DEERING (*Music Supervisor*). Tom read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On The Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonder.land* (National Theatre); *In the Heights* (King's Cross Theatre/

WHO'S WHO

Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and Hobson's Choice (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wermland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/Nikolai Foster); *The Witches of Eastwick* (UK Tour/Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: *Just Let Go* (Hadley Fraser); Terry Pratchett's *Only You Can Save Mankind* (Leighton James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

TOM SCUTT (*Scenic, Hair and Costume Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles III*. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: Making Her Self Up (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons Dangereuses* (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*, *Belleville*, *The Lady from The Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

LEE CURRAN (*Lighting Designer*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

KEITH CAGGIANO (*Co-Sound Designer*). Select credits: *Holiday Inn - The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

NICK LIDSTER (*Co-Sound Designer*) Nick is a senior member of the Autograph design team. Current projects: *Jesus Christ Superstar* (Olivier nomination, Best Sound Design; RPOAT, Barbican, Lyric Opera Chicago); *The Band* (UK tour, Berlin); *Calendar Girls* (UK Tour). *Evita* (RPOAT): Theatre credits include: *Pacific Overtures* (Olivier nomination, Best Sound Design; (Donmar Warehouse), *Parade* (Olivier nomination, Best Sound Design; (Donmar Warehouse), *Miss Saigon* (UK/Japan/Sweden); *Les Misérables* (UK/Berlin/Scandinavia); *Nicholas Nickleby* (Chichester); *Mother Courage* (Olivier nomination, Best Sound Design; National Theatre); *A Chorus Line* (London Palladium);

GINA RATTAN (*Associate Director*) has been the associate director on seven Broadway shows, including the most recent revival of *Angels in America*. She has also served as the associate director on *The Sound of Music Live* and *Peter Pan Live*. Gina has directed three national tours as well as at prominent regional theaters. Graduate of The University of Michigan. She is a champion of the work, thoughts, and the rights of all women and girls. ginarattan.com

ASHLEY ANDREWS (*Associate Choreographer*) Original Member of The McOnie Company. Broadway: *King Kong* (Resident Choreographer), *Jesus Christ Superstar* (Dance Captain). West End: *An American in Paris*, *42nd Street*, *Jekyll and Hyde*, *Mack and Mabel*, *9 to 5*, *Wicked*, *Billy Elliot*, *Shoesh Chicago*, *Fame*, *High School Musical*, *Never Forget*, *The Sound of Music*, *Oliver*. TV/Film credits include: "The Entire Universe" (BBC), "Galavant" (ABC Television), *Avengers: Age of Ultron*. Choreography: *Tropic*, *Master Moley*.

SHAWN GOUGH (*Associate Music Supervisor*) has conducted and/or performed over two dozen Broadway musicals including *Billy Elliot*, *Violet*, *Sunday in the Park with George*, *Nice Work If You Can Get It*, *Something Rotten*, *Into the Woods*, *The Light in the Piazza* and *Aladdin*. He has also conducted at Radio City Music Hall, Carnegie Hall and the National Symphony for the 54th Presidential Inauguration. He has been fortunate to work with Maya Angelou, Carol Channing, Judy Collins, Marvin Hamlisch, Jerry Herman, Whitney Houston, Elton John, Susan Lucci, Liza Minnelli, Barbra Streisand and Stevie Wonder, among others. He

WHO'S WHO

has also conducted and arranged for Broadway on Broadway, Broadway in Bryant Park and conducted the National Anthem at the New Meadowlands Stadium at a sold-out Jets game, plus several live television performances. Upcoming: music director and conductor for Ahrens & Flaherty's *Marie, Dancing Still*, directed and choreographed by Susan Stroman.

DAVID ALLEN (*Associate Scenic Designer*) is unbelievably excited to be back on the road joining this incredible team of *Jesus Christ Superstar*. Previous national tour credits include *Elf* and *Finding Neverland*. Special thanks to my friends and family for their never ending support. I couldn't do it without you.

DAVID ARSENAULT (*Associate Scenic Designer*) As a designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OKCupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. www.DavidArsenaultDesign.com

POPPY HALL (*Associate Costume Designer*) Regents Park and Lyric Opera Chicago's *Jesus Christ Superstar*. West End: *Girl from the North Country* (Public Theatre NY / Toronto / Broadway 2020), *Charlie and The Chocolate Factory* (Olivier Award for costumes). National Theatre: *Network* (Broadway), *Amadeus*, *Hedda Gabler*, *One Man Two Guvnors* (Broadway), *James Plays*, *Mother Fucker with the Hat*. Donmar Warehouse: *Sweet Charity*, *City of Angels*, *Parade*, *Frost Nixon*, (Broadway), RSC's *The History Plays* (Olivier Award for costumes).

RYAN O'GARA (*Associate Lighting Designer*) selected work - Cirque du Soleil's *Paramour*, *Thoughts of a Colored man*, *Cesar Millan-Unleashed!*, *NBC Upfront* at Radio City Music Hall, *Juke Box Hero*, *A Night with Janis Joplin* and *Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come from Away*, and *Hamilton*. O'Gara graduated from NCSA. www.ryanogara.com

RICK SORDELET & CHRISTIAN KELLY-SORDELET (*Fight Directors*) created SORDELET INC, www.sordeletinc.com with 74 Broadway

credits, TV: 1,200 episodes for "Guiding Light" and "Kevin Can Wait" starring Kevin James. Film: *Ben Is Back* starring Julia Roberts. 65 international productions. Rick teaches at Yale School of Drama. Christian at CUNY Harlem and HB Studio. Both teach for William Esper Studios.

WOJCIK / SEAY CASTING (*Casting*) Owners Scott Wojcik and Gayle Seay cast in all mediums with Holly Buczek and Courtney Hammond. National and International tours: *Something Rotten!*, *RENT*, *Kinky Boots*, *Rock of Ages*, *Motown*, *Jekyll & Hyde-Korea*, *West Side Story-Tokyo*, *Dreamgirls-Korea*, *Vocalosity*, *Flashdance*, *Nice Work If You Can Get It*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway includes: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT. [@WSCasting](http://www.wscasting.com)

ALAN D. KNIGHT (*Production Stage Manager*) National tour credits include *Les Misérables*, *The Sound of Music*, *Mamma Mia!*, *The Book of Mormon*, *Charlie and the Chocolate Factory* and *Sister Act the Musical*. Lots of love to his family back in Michigan!

STEPHANIE HALBEDEL (*Stage Manager*). National Tours: *Miss Saigon*, *Les Misérables*, *Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. Regional: Paper Mill, Northern Stage, New London Barn, North Shore, Merry-Go-Round. Shout out to my rock & roll parents - your kids regret dropping out of music lessons!

ALEXANDER PIERCE (*Assistant Stage Manager*) is thrilled to be exploring the country with *Jesus Christ Superstar!* National Tours include: *RENT*, *Mamma Mia!*. Regional: Walnut Street Theatre, Philadelphia Theatre Company, Huntington Theatre Company, Delaware Theatre Company and Ogunquit Playhouse. Graduate of Emerson College.

ARTHUR J.M. CALLAHAN (*Company Manager*). Recent national/international tours: *Something Rotten!*, *Motown: The Musical*, 20th anniversary tour of *RENT*, *Ragtime*, *Peter and the Starcatcher*, *Rock of Ages*, *The Color Purple*, *Smokey Joe's Cafe* and *Grease!* with Frankie Avalon. Special thanks to Mom, the Fam and JCB for never-ending support. "Happiness is not out there; it's in you."

JESSICA MORROW (*Assistant Company Manager*) is excited to bring the Revolution across the country! Recent 1st national tours: *Charlie and the Chocolate Factory*, *Something Rotten!*. New York City: *The Traveling Lady* and *Out of the Mouths of Babes*. Proud graduate of Brooklyn College - MFA Performing Arts Management and

WHO'S WHO

West Texas A&M University. Special thanks to my family and the BCMafia. And one more thing, #GoBufs!

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, SC. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights*, and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown*, *Cinderella*, *Something Rotten*, and the pre-broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Rent*, *Jesus Christ Superstar*, *Bandstand*, and *White Christmas*.

BOND THEATRICAL GROUP (*Tour Booking, Marketing & Publicity Direction*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, *Kathleen Turner's Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on this Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas!*, *The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*, *The Phantom of the Opera* on Broadway and *The Prom*.

ACTORS' EQUITY ASSOCIATION. Founded in 1913, is the U.S. labor union that represents more than 51,000 professional Actors and Stage Managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

REGENT'S PARK THEATRE LTD. (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Sheader and William Village were appointed Joint Chief Executives in 2007. During their tenure, the theatre's productions of *To Kill a Mockingbird* and *The Sound of Music* won the WhatsOnStage Best Play Revival and Best Musical Revival Awards respectively, *Into the Woods* won the Olivier Award

for Best Musical Revival and transferred to the Delacorte Theatre, Central Park, New York in 2012, and *Hello, Dolly!* won the London Evening Standard Award for Best Musical alongside a further three Olivier Awards. Their production of *Crazy for You* transferred directly to London's West End, winning the Olivier Award for Best Musical Revival and Best Costume Design, and *Little Shop of Horrors* won three WhatsOnStage Awards, including Best Musical Revival. The theatre's ambition of reaching new audiences beyond the Park has seen their productions of *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* tour the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The 2016 sell-out production of *Jesus Christ Superstar* won the Olivier Award for Best Musical Revival and London Evening Standard Award for Best Musical, and was revived the following year for an extended engagement ahead of a run at the Lyric Opera of Chicago in Spring 2018. The production returned to London in 2019 for a season at the Barbican, running concurrently with the Open Air Theatre's record-breaking new production of *Evita*. For more information visit openairtheatre.com

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. WLP is a full service producing, investment, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. Broadway: *Ain't Too Proud*, *Jagged Little Pill*, *Waitress*. Current and upcoming touring productions: *The Cher Show*, *Ain't Too Proud*, *Rent 20th Anniversary Tour*, *Bandstand*, *White Christmas*, and the Olivier Award winning production of *Jesus Christ Superstar*. Developing *Clue*, a new comedy based on the Paramount movie, and the new musical *An Officer and a Gentleman*. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Something Rotten!*, *Mamma Mia!*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. www.worklightproductions.com

THE REALLY USEFUL GROUP The Really Useful Group is Andrew Lloyd Webber's theatre producing and rights licensing company and controls the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock - The Musical*. The Really Useful Group reached over 20 million people across the globe last year from live theatre and concert audiences, cinema goers, television viewers and music fans, to social media and art lovers. This year The Really Useful Group continues to work across film, television and theatre as it produces and develops new

STAFF

projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

JESUS CHRIST SUPERSTAR TOUR STAFF

WORK LIGHT PRODUCTIONS

PRODUCER

Stephen Gabriel Nancy Gabriel

GENERAL MANAGEMENT

Kevin Greene, General Manager
Scott Seay, Director of Tour Finance
Courtney King, Associate General Manager

Aniele Fortin Owen Likely
Carolyn Smith Noelle Hedgcock

TECHNICAL SUPERVISION PORT CITY TECHNICAL

Rhys Williams, Production Manager
Tom Klonowski, Associate Production Manager
Hunter Storie, Assistant Production Manager

Mackenzie Foster, Director of Production Operations

Rossella Human Jeff Human
Ryan George Miriam Michaels
Austin Darby

EXCLUSIVE TOUR DIRECTION BOND THEATRICAL GROUP

TOUR BOOKING

Temah Higgins Mollie Mann
Wendy Roberts
Brittany Halberstadt Madison St. Amour

MARKETING & PUBLICITY DIRECTION

DJ Martin
Marc Viscardi
Matthew Lerner Nicole Musto
Phillip Aleman Nicholas Jaech
Trish McKeon Benjamin Nissen Tori Viggiano

WOJCIKISEAY CASTING

Scott Wojcik and Gayle Seay
Holly Bucek (CSA), Courtney Hammond
Nick Ferrao

LEGAL COUNSEL

LEVINE PLOTKIN MENIN, LLP
Loren Plotkin Susan Mindell Emily Erstling

Production Stage Manager Alan D. Knight
Stage Manager Stephanie Halbedel
Assistant Stage Manager Alexander Pierce
Company Manager Arthur J. M. Callahan
Assistant Company Manager Jessica Morrow
Dance Captain Rebecca Kritzer
Assistant Dance Captains Charles McCall, Derek Ferguson
Associate Director Gina Rattan
Associate Choreographer Ashley Andrews
Fight Direction Rick Sordelet, Christian Kelly-Sordelet
Fight Captain Charles McCall
Associate Scenic Designers David Allen, David Arsenault
Associate Costume Designer Poppy Hall
Assistant Costume Designer Rossella Human
Associate Lighting Designer Ryan O'Gara
Assistant Lighting Designer Naftali Wayne
Lighting Programmer Jackson Miller
Production Carpenter Tom Klonowski
Head Carpenter Noah Smith
Assistant Carpenter Aaron Gilman
Production Electrician Dawn Kenseth
Head Electrician Zachary Alexander
Assistant Electricians David Salazar, Michael Smith
Production Audio Jeff Human
Head Audio Anthony Cuozzo
Assistant Audio David Allen
Head Props John Mark Zink
Head Wardrobe Cat Lovejoy
Assistant Wardrobe Topher Jones

Hair and Makeup Supervisor Adrienne Maurer
Assistant Hair and Makeup Zachary Maurer
RUG Music Consultant Dr. John Rigby
RUG Vocal Consultant Fiona McDougal
Vocal Consultants Chelsea Wilson, Chris York
Keyboard Programmers Dustin L. Struhall,
Taylor J. Williams
John Samorian
Rehearsal Pianist Mark Dickman
Music Copier Sarah Azizo
Production Assistant NEURO TOUR
Physical Therapy Physical Therapy, Inc.
Medical Director Leda Ghannad, MD
Production Photographer Matthew Murphy,
Evan Zimmerman, Murphy Made
Social Media Marathon Digital
Mike Karns, Melanie Pateiro,
Sammy Lopez, Ann-Marie Bagge
Accounting WithumSmith+Brown
Robert Fried, CPA, Karen Kowigos, CPA,
Anthony Moore, CPA
Comptroller Galbraith & Co
Kenny Noth, LeeAnn Kelley
Insurance Maury, Donnelly and Parr
Bob Middleton
Banking Signature Bank
Payroll PEOPLE/Kim Merhar
Travel Agent Road Rebel
Merchandising The Araca Group
Merchandise Supervisor Jacob Normandeau
Creative Services TheBeardyBoys

UStour.JesusChristSuperStar.com



CREDITS

Mein Roberts, Gilberto Design Inc., Robbie Gordon, Gabrielle Firth, Applied Arts, Laura Whitlock, Deborah Tallentire, Schultz & Wiremu Fabric Effects Ltd., Darcy Clothing, Masque Sound, Lighting Equipment by PRG Lighting, Inc, Applied Arts Limited, Arthouse Interactive Inc.

SPECIAL THANKS

BrenBri Props, TTS Studios,
Creative Connors, Rosebrand, Janco,
Marathon Digital, Open Jar Studios,
Marc Malsegna, Anthony Rubbo, Simon Hardwick
Mark Ciglar & Cinevative, Dan Rudin Recording and Production,
HMS Media, Inc., Spoleto Festival USA, Michael Graham,
Rock It Cargo USA, LLC, Schultz & Wiremu Fabric Effects LTD.,
Westward Access Law Group,
Susan Mindell & Margaret L. Watson



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.

NEDERLANDER ORGANIZATION

President **James L. Nederlander**
Executive Vice President **Nick Scandalios**



Senior Vice President/CFO **David Green**
Vice President **Martin Wiviott**
General Manager **Jeff Loeb**
Director of Operations **Katie Hotchkiss**
House Manager **Kayla Page**
Floor Supervisors **Sarah Cronk, Halbert Hernandez,**
Chelsea Humphrey, Faith Nelson
Advertising **CenterStage Advertising, Inc.**
Lorraine O'Brien
Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott
Director of Marketing & Communications **Amelia Heape**
Assistant Director of Mktg. & Comm. **Benjamin A. Aguayo**
Marketing Manager **Patricia Tumang**
Marketing Assistant **Jordan Gleaton**
Marketing Assistant **Shellyn Liska**
Executive Assistant **John Sala**
Director of Ticketing **Stephen Benson**
1st Assistant Treasurer **Peter Becket Kuhl, Haeli Hayes**
Archtics Subscription Programmer **Greg Hudson**
Director Season Tickets **Lesli Bandy**
Assistant Season Ticketing Manager **Rhianna Pfannenstiel**
Director of Outbound Sales **Jay Burns**
Outbound Subscription Sales Supervisors **David Bauer,**
Tom Gulager, Donald Rizzo
Group Sales Supervisor **James Rich**
Box Office Staff **Kristen Aguja, Lilian Centeno,**
Steve Clinton, Matthew Ferrucci, Brandy Hodge,
Dee Dee Irwin, Melissa Kayser, Sean O'Connell,
Jeremy Peterson, Juana Perez, Steven Shields,
Joshua Skidmore, Jessalin Torres,
Mara Tamayo, Sascha Vanderslik
Technical Director/Head Carpenter **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Katie Blanch**
Master Properties **Scott Thomas**
Orchestra Contractor **Eric Heiny**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**
Vice President/Finance **James Ewing**
Controller **Tonia Daves**
Assistant Controller **Shannon Pagnucco**
Director of Accounting **Araceli Valencia**
HR Manager **Sadie Carver**
HR Generalist **Ronnel Smith**
Payroll Supervisor **Chuck Ballo**
Payroll Specialist **Liat Daskalov**
Accounting Manager **Anthony Lipari**
Staff Accountant **Esther Padilla**
AP Specialist **Tricia Dien**

Executive Assistant to CFO **Rosanna Barrón**
Executive Assistant **Paul Gray**
Office Manager **Rafael Gonzalez**
Director of Education & Outreach **Paul G. Gleason**
Maintenance Engineer **David Richards**
IT Manager **Ryan Anding**
Runner **Steven Jernagin**
Concessions **Pacific Theatres**
Season Video **Mark Ciglar, Cinevative**
Lobby Video **Chris Monte, Creative Fw**
Event Catering **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters .. **Elizabeth Greene, Robbie Sutton**
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Audio Description Los Angeles**

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.



SEASON TICKETS – Get the best seats first! **HollywoodPantages.com**

We gratefully acknowledge our 2019-20 Season Media Sponsors



PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders