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# SUMMER

THE DONNA SUMMER MUSICAL

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# HOLLYWOOD PANTAGES THEATRE

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present

## SUMMER

THE DONNA SUMMER MUSICAL

Songs by Donna Summer, Giorgio Moroder,  
Paul Jabara, and others

Book by Colman Domingo, Robert Cary,  
and Des McAnuff

with  
Dan'yelle Williamson Alex Hairston Olivia Elease Hardy  
Steven Grant Douglas John Gardiner Erick Pinnick  
Jennifer Byrne, Jay Garcia, Tamrin Goldberg, Cameron Anika Hill, Brooke Lacy, Trish Lindström, Mara Lucas,  
Jo'Nathan Michael, DeQuina Moore, Kyli Rae, Crystal Sha'nae, De'Ja Simone, Sir Brock Warren,  
Candace J. Washington, Brittany Nicole Williams, Jennifer Wolfe

Scenic Design  
Robert Brill

Costume Design  
Paul Tazewell

Lighting Design  
Howell Binkley

Sound Design  
Gareth Owen

Projection Design  
Sean Nieuwenhuis

Wig and Hair Design  
Charles G. LaPointe

Fight Director  
Steve Rankin

Story Consultant  
Bruce Sudano

Orchestrations  
Bill Brendle and  
Ron Melrose

Music Coordinator  
John Miller

Music Director  
Amanda Morton

Synthesizer Programmer  
Randy Cohen

Production Management  
NETworks Presentations

Company Manager  
Michael Sanfilippo

Production Stage Manager  
Ralph Stan Lee

General Management  
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Group

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Tara Rubin Casting  
Felicia Rudolph, CSA

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Dana Sherman

Creative Producer  
Lauren Mitchell

Music Supervision and Arrangements by

Ron Melrose

Choreography

Sergio Trujillo

Directed by

Des McAnuff

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Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director



Dan'yelle  
Williamson



Alex  
Hairston



Olivia Elease  
Hardy



Steven Grant  
Douglas



John  
Gardiner



Erick  
Pinnick



Jennifer  
Byrne



Jay  
Garcia



Tamrin  
Goldberg



Cameron  
Anika Hill



Brooke  
Lacy



Trish  
Lindström



Mara  
Lucas



Jo'Nathan  
Michael



DeQuina  
Moore



Kyli  
Rae



Crystal  
Sha'nae



De'Ja  
Simone



Sir Brock  
Warren



Candace J.  
Washington



Brittany  
Nicole Williams



Jennifer  
Wolfe

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# CAST

(in order of appearance)

Diva Donna/Mary Gaines .....	DAN'YELLE WILLIAMSON
Disco Donna.....	ALEX HAIRSTON
Duckling Donna/Mimi .....	OLIVIA ELEASE HARDY
Giorgio Moroder .....	KYLI RAE
Pete Bellotte/Don Engel.....	JENNIFER BYRNE
Neil Bogart/Sommelier/Gunther .....	JOHN GARDINER
Joyce Bogart.....	TRISH LINDSTRÖM
Brian/Helmuth Sommer .....	JAY GARCIA
Andrew Gaines / Doctor .....	ERICK PINNICK
Young Mary Ellen/Brooklyn .....	DE'JA SIMONE
Young Dara/Amanda .....	CAMERON ANIKA HILL
Pastor.....	SIR BROCK WARREN
Michael .....	CANDACE J. WASHINGTON
Maid/"To Turn the Stone" Soloist .....	BRITTANY NICOLE WILLIAMS
Detective/David Geffen/Bob .....	BROOKE LACY
Bruce Sudano .....	STEVEN GRANT DOUGLAS
Norman Brokaw .....	TAMRIN GOLDBERG
Adult Mary Ellen .....	DEQUINA MOORE
Adult Dara.....	CRYSTAL SHA'NAE

## ENSEMBLE

JENNIFER BYRNE, JAY GARCIA, TAMRIN GOLDBERG, CAMERON ANIKA HILL, BROOKE LACY, TRISH LINDSTRÖM, DEQUINA MOORE, KYLI RAE, CRYSTAL SHA'NAE, DE'JA SIMONE, SIR BROCK WARREN, CANDACE J. WASHINGTON, BRITTANY NICOLE WILLIAMS

## SWINGS

MARA LUCAS, JO'NATHAN MICHAEL, JENNIFER WOLFE

## UNDERSTUDIES

For Diva Donna - DEQUINA MOORE, CRYSTAL SHA'NAE

For Disco Donna - MARA LUCAS, CANDACE WASHINGTON,  
BRITTANY WILLIAMS

For Duckling Donna - CAMERON ANIKA HILL, DE'JA SIMONE

For Bruce Sudano - JAY GARCIA, JO'NATHAN MICHAEL

For Neil Bogart/Sommelier/Gunther - JAY GARCIA, JO'NATHAN MICHAEL

For Andrew Gaines/Doctor - JO'NATHAN MICHAEL, SIR BROCK WARREN

Dance Captain - JENNIFER WOLFE

Assistant Dance Captain - SIR BROCK WARREN

Fight Captain - DAVID S. COHEN

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# MUSICAL NUMBERS

“The Queen Is Back”  
“I Feel Love”  
“Love to Love You Baby”  
“I Remember Yesterday”  
“On My Honor”  
“Faster and Faster to Nowhere”  
“White Boys”  
“MacArthur Park”  
“Heaven Knows”  
“No More Tears (Enough is Enough)”  
“Pandora’s Box”  
“On the Radio”  
“I Love You”  
“Bad Girls”  
“She Works Hard for the Money”  
“Dim All the Lights”  
“I Believe in Jesus”  
“Unconditional Love”  
“To Turn the Stone”  
“Stamp Your Feet”  
“Friends Unknown”  
“Hot Stuff”  
“Last Dance”

## **BAND**

Conductor/Keyboard—Amanda Morton  
Associate Conductor/Keyboard—Lisa LeMay  
Keyboard—Makeena Lee Brick; Guitar—Larry Esparza;  
Drums—Jesse-Ray Leich

Synthesizer Programmer: Randy Cohen

Music Preparation: Anixter Rice Music Services

Music Coordinator: John Miller

*SUMMER WILL BE PERFORMED WITHOUT AN INTERMISSION.*

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# WHO'S WHO IN THE CAST

**DAN'YELLE WILLIAMSON** (*Diva Donna/Mary Gaines*), a Broadway veteran with a passion for storytelling, is delighted to share in the legacy that is DONNA SUMMER all over the US! Last seen in the American Premier of *Life After* and a Holiday Celebration Concert in Tokyo, Japan. Broadway: *Memphis*, *Scandalous* and *Rocky*. Additional credits: *The Hunchback of Notre Dame*, *Sister Act*, *Disgraced*, *Mamma Mia!*, *The Lion King* (National Tour) and *Wicked* (Chicago). Film soundtrack: *12 Years a Slave*. Agent: DGRW INC. IG: @dubbzlove / danyellewilliamson.com

**ALEX HAIRSTON** (*Disco Donna*). Dreams come true. Broadway: *Beautiful – The Carole King Musical*. Nat'l Tour: *Motown*. Regional: *West Side Story*, *Smokey Joe's Cafe*, *Hairspray*, *Chicago*. NCL Vocalist: *Vegas!*, *Legally Blonde*, *Priscilla*, *Burn the Floor*. NCSA High. Thanks mom, dad, family, teachers, Tara Rubin Casting and the best at CGF! Romans 12:12 alexhairston.net @alexasusual

**OLIVIA ELEASE HARDY** (*Duckling Donna/Mimi*). Originally from Sicklerville, NJ, Olivia is thrilled to be joining the cast of *SUMMER: The Donna Summer Musical* as her First National Tour! Now a rising senior Musical Theatre major at The University of Michigan, she could not be more excited to be a part of this incredible production!

**STEVEN GRANT DOUGLAS** (*Bruce Sudano*) is thrilled to share the *Summer* stage with this incredible team of artists. National Tour: *Ghost The Musical* (Sam Wheat). Regional: *All Shook Up* (Chad) at Flat Rock Playhouse, *Cabaret* (Cliff) at The Gateway and the premiere of *A Sign of the Times* (Dennis) at Delaware Theatre Company. Special thanks to Des, Sergio, Michael, Felicia, Dodgers and Gregg. Proud AEA member and BFA graduate of the University of Minnesota Duluth. "For Lillian, Hazel, Olive & Gustaf. Love to Mom and Dad, always." @stevengdouglas

**JOHN GARDINER** (*Neil Bogart/Gunther/ Sommelier*). "I Feel Love" from Broadway: *Jersey Boys* (Tommy DeVito), *A Bronx Tale* (*Rudy*). "Heaven Knows" he's toured: *The Lion King* (Timon), *Jersey Boys*, *A Bronx Tale*. "Worked Hard For the Money" regionally: *Million Dollar Quartet* (Tuacahn), *The Tempest* (Alabama Shakespeare Festival), *Big River* (St. Michael's Playhouse), *Sound of Music* (Flatrock Playhouse). "Last Dance" with

school - BFA: Northern Kentucky University / MFA: University of Alabama. He shares the *Summer* stage with "Hot Stuff" wife, Kyli Rae, and has "Unconditional Love" for their son Finnegan. IG: @GardinerNYC

**ERICK PINNICK** (*Andrew Gaines*). NY credits include *The Tin Pan Alley Rag* and *A Christmas Carol*. National tour of *Sunset Boulevard* and European tour of *Jesus Christ Superstar*. *Romeo & Juliet* (ASF), *A Christmas Carol* (DTC), *The 25th Annual Putnam County Spelling Bee* (PTC), *Smokey Joe's Cafe* (Engeman), and *Once on This Island* (ATL). Graduate of James Madison University. erickpinnick.com

**JENNIFER BYRNE** (*Pete Bellotte/Don Engel*). Off Broadway: *Nevermore* (Original Cast), *Evil Dead the Musical* (Original Cast/Recording), *It's Karate*, *Kid the Musical* (NYIT Nomination), *Pirates of Penzance* (Lortel/tour), *Fairy Tale Christmas* (World Premiere). Tour: *BMC* (Japan). Regional: *Mamma Mia!*, *Shear Madness*, *Light in the Piazza*, among others. TV: *The View*, *All My Children*, *The Marvelous Mrs. Maisel*.

**JAY GARCIA** (*Brian/Helmuth Sommer*) is elated to share the story of *SUMMER!* National Tours and New York credits include *West Side Story*, *Legally Blonde* and *Altar Boyz*. Las Vegas: *Avenue Q*. Regional: *Mamma Mia!*, *The Secret Garden*, *Aladdin*, *Venice*, *Peter Pan*. "Thank you to my family for their love and continuous support as I pursue my dreams!" @j.garcia\_

**TAMRIN GOLDBERG** (*Norman Brokaw*). NY/Regional: *Oklahoma!* (Goodspeed Musicals), *The Wiz* (Broadway Sacramento), *Ever After* (Alliance Theatre), *West Side Story* (Barrington Stage), *Tamar of The River* (Prospect Theatre Company), *I Dream* (Toledo Opera, Opera Carolina). Recent recipient of the New York Innovative Theatre Award for Outstanding Choreography, B.A. in dance and philosophy from Barnard College.

**CAMERON ANIKA HILL** (*Young Dara/ Amanda*). Broadway: *Dear Evan Hansen*. Regional: The MUNY, Pittsburgh CLO, Music Theatre Wichita, Westchester Broadway Theatre, and The Ravinia Festival. CCM BFA class of 2016. Thanks Sean, BWA, Tara Rubin Casting and the entire *Summer* team. For Mom and Dad always. Love and gratitude. @cameronanika

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# WHO'S WHO IN THE CAST

**BROOKE LACY** (*Detective/David Geffen/Bob*). Tour debut! Regional: Goodspeed Opera House's *THE WILL ROGERS FOLLIES* (Ziegfeld's Favorite), North Shore Music Theatre's *YOUNG FRANKENSTEIN* (Inga), MTWichita, Pittsburgh CLO, Pittsburgh Public Theater, Maltz Jupiter Theatre. Kansas City native, OUMT alum. Huge thanks to Sergio and Tara Rubin, and much love to her family and friends! @brooke.lacy, brookelacy.com

**TRISH LINDSTRÖM** (*Joyce Bogart*). *Mother Night* (59E59), *If Sand...*(NYMF); *Once* (Dir John Tiffany, Mirvish/Dora Award), *Life After* (Musical Stage); STRATFORD: *As You Like It*, *Alice Through the Looking-Glass*, *Chamber Dream* (Dir Peter Sellars), *The Tempest* (Dir Des McAnuff, Starring Christopher Plummer), *Cabaret*, *The Miracle Worker*; SHAW (2003-7). Photographer: @lindstromtrish, www.trishlindstrom.org

**MARA LUCAS** (*Swing*) is excited to join the First National Tour of *Summer: The Donna Summer Musical*. Favorite credits: *Fabiola*, Warren Carlyle's *Havana!*, *The Leading Player*, *Pippin* (National Tour 2017), and

*Patsy*, *Crazy For You* (SSMT). She would like to thank her family and friends for all their love and support.

**JO'NATHAN MICHAEL** (*Swing*) is a New Jersey Native and graduate of The University of The Arts '08 (BFA/ Modern Dance Performance). Jo has toured nationally & internationally, credits: *Fame/China* (Tyrone,) *Grease/Istanbul & Dreamgirls/Japan* (James "Thunder" Early). He was last seen in ArtsCentric's *Aida* (Radames). Other credits: *Bella: An American Tall Tale* (Off Broadway/ Playwrights Horizons/Mr. Dinwiddie) *Bubbly* at City Center's Encores (Chitty Chatty) *The Color Purple* National Tour & *Ragtime* National Tour. Jo is ever grateful to God, his family and church BJCF!

**DEQUINA MOORE** (*Adult Mary Ellen*). Broadway: *Legally Blonde* (Pilar), *Little Shop of Horrors* (Chiffon), *Two Gentlemen of Verona*, *Happy Days* (Joyce), *Hair* (AFC). Nat'l Tours: *The Bodyguard* (Nicki alt., Rachel u/s, Ensemble), *Flashdance* (Kiki), *Madea's Big Happy Family* (Rose). Film: *Joyful Noise* (Devonne), *Madea's Big Happy Family*, *The*

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# WHO'S WHO IN THE CAST

*Last New Yorker* (Alice), *Ghost Town*, *Rachel Getting Married*, *Camp*. TV: *5th Ward* (Rena), *Law & Order: SVU* (guest star), *Racing For Time* (Tonya), *Third Watch* (Tania), *All Falls Down* (Nycole). -NYU/Tisch- THX/LOVE to GOD, Mom, Dad, Jimmy III, Kat, & all fam/friends!

**KYLI RAE** (*Giorgio Moroder*) sings *My Boyfriend's Back* in the movie *Jersey Boys*, directed by Clint Eastwood. Broadway: *Jersey Boys*. National Tours: *A Bronx Tale*, *Rock Of Ages*, *Flashdance*, *Mamma Mia!*, *Grease*, *Fame*. Regional: lots! All-time favorite roles: Proud Mama to Finnegan Ray Gardiner & wife to favorite disco partner, John Gardiner. IG: @KyliRaeLA

**CRYSTAL SHA'NAE** (*Adult Dara*) is ecstatic to be a part of telling this legend's story. Oklahoma native and proud Syracuse Alum. Favorite credits: *Nina Simone: Four Women* (Alabama Shakespeare); Off-Broadway: *Dogman* (Lucille Lortel); *Parade* (MerryGoRound). TV: *The Blacklist*, *Unforgettable*. Endless thanks and love to God, my supportive family and Wolf

Talent Group tribe. God bless you! IG: @crystalshanae / crystalshanae.com

**DE'JA SIMONE** (*Young Mary Ellen/ Brooklyn*) is excited to be making her National Tour debut! Recent Graduate of the BFA Music Theater program at Florida State University. Regional: *In The Heights* (Vanessa), *Aida* (Aida), *Hairspray* (Inez) and many more. Eternal gratitude and love to God, The Crumpton's, Creatives, Jenny, her beloved friends and TPG! IG: @dejacrump-ton

**SIR BROCK WARREN** (*Pastor*). The A.R.T New York: *Personality*; Berkeley Rep: *Paradise Square* (Ens); The Public: *The Harder They Come*; *Radio City Christmas Spectacular*; Regional: Weston Playhouse: *Oklahoma* (Dream Curly); Muny: *The Wiz* (GateKeeper); American Stage: *In The Heights*; NCL: *After Midnight* (The Mooche); Film/TV: *In The Heights*; Warner Bros; Awards: Project Gen Yes grant recipient by The Doris Duke Charitable Foundation; Training: Saint Leo University: MBA concentration in Marketing; Full Sail University: MS in Entertainment Business; The Boston Conservatory: BFA in

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# WHO'S WHO IN THE CAST

Dance. Follow: @only1sirbrock / Agent: Clear Talent Group (CTG)

**CANDACE J. WASHINGTON** (*Michael*) is overjoyed to join the First National Tour of *Summer!* Biola University graduate with a degree from the Conservatory of Music and currently studies voice with Eric Futterer. Performed 4 years on the L.A. Clippers Dance Team and starred in *L.A. Clippers Dance Squad* (E! Network). Credits: *Oklahoma* (Pittsburgh CLO), *Singin' in the Rain* (McCoy Rigby Entertainment), *Dance Captain/Sarah's Friend Ragtime* (Pasadena Playhouse), *Anything Goes* (Encore), *Cabaret* (McCoy Rigby Entertainment). Candace has been a Disney AGVA (American Guild of Variety Artists) Principal Swing including Princess Tiana (*Mickey's Magical Map*) and Timon/Nala (*Lion King*). Much love family, friends and KMR Agency for the everlasting support! #PraiseHIM @canndyj89

**BRITTANY NICOLE WILLIAMS** (*Maid* "To Turn the Stone" Soloist). Glory to God! National Tour: *A Bronx Tale*. Regional Theatre: *Mamma Mia!* at Arkansas Repertory Theatre and *Annie Get Your Gun* at Westchester Broadway Theatre. She is an Ailey School and AMDA NY alumnus. Thanks to my family, Tara Rubin Casting and the *SUMMER* team! @brittany\_nicolew

**JENNIFER WOLFE** (*Swing*) is thrilled to join the First National Tour of *Summer!* Texas State Graduate. Credits: *Rock of Ages*, *WDW* and Disney Channel. TV: *CSI* and *Vegas*. Many thanks to Tara Rubin Casting and CESD. Beyond grateful for my family, friends and supportive husband. IG @jwolfe059

**DES McANUFF** (*Director*) is a two-time Tony Award-winning director and former artistic director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *Ain't Too Proud*, *Summer*, *Doctor Zhivago*, *Jesus Christ Superstar*, *Guys and Dolls*, Aaron Sorkin's *The Farnsworth Invention*, *Jersey Boys* (Tony and Olivier Awards: Best Musical), Billy Crystal's *700 Sundays* (Tony Award: Best Special Theatrical Event), *Dracula the Musical*, *How to Succeed...*, *The Who's Tommy* (Tony and Olivier Awards: Best Director), *A Walk in the Woods*, *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man*

(*NYTW*), multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra*, *The Tempest* (all with Christopher Plummer). Opera: *Faust* (The Met, ENO). TV: *700 Sundays* (HBO). Film: *Cousin Bette* (with Jessica Lange, director), *The Iron Giant* (producer, BAFTA Award) and *Quills* (executive producer). In 2011, he was honored with a doctorate from Ryerson University where he attended theatre school. In 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

**SERGIO TRUJILLO** (*Choreographer*). Recipient of the 2019 Tony Award for *Ain't Too Proud*, and an Olivier Award for *Memphis*. Broadway: *Ain't Too Proud* (Outer Critics Circle/Chita Rivera nominations), *On Your Feet!* (Tony Award nominee, Outer Critics Circle/Astaire Awards), *Memphis* (OCC Award, DD/Astaire Award nominations), *Jersey Boys* (Olivier/DD/OCC/Greenroom/Dora nominations), *Summer* (Chita Rivera Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (DD nomination), *Leap of Faith* (DD nomination), *Guys and Dolls* (Astaire Awards nomination), and *All Shook Up*. Director/ choreographer: *Cirque De Soleil's Paramour*, *Arrabal* (Elliot Norton Award), *Gloria Estefan on Broadway*, *Flashdance*. Other Theatre: *Invisible Thread* (Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Helen Hayes Award nomination). International: *Disney's Tarzan* (Stage Entertainment), *Peggy Sue Got Married* (West End), *West Side Story* (Stratford Festival).

**RON MELROSE** (*Music Supervisor and Arranger*). Forty-three years of arranging, music direction and supervision including 19 Broadway shows and productions spanning the world. Music Director/ Arranger, *Jersey Boys* (Helpmann Award, Australia). Music Supervisor, *Jersey Boys* film. Associate Producer, *Jersey Boys* cast and Christmas albums. Music Supervisor/ Arranger, *A Bronx Tale* (Broadway), co-producer of cast album. Composer and Lyricist: *Fortune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe), *Early One Morning* and *Songs I Won't Be Singing* (one-woman musicals), two Harvard Hasty Pudding shows, a gospel Requiem, songs for "Saturday Night Live." Education: Harvard (philosophy), Westminster (choral

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# WHO'S WHO

conducting). Thanks and love to Alexandra and Jake.

**ROBERT BRILL** (*Scenic Design*). Broadway: *Ain't Too Proud: The Life and Times of The Temptations* (Tony nomination), *Cabaret*, *Assassins* (Tony nomination), *Jesus Christ Superstar*, *Guys and Dolls* (Tony nomination), *Buried Child*, *Design for Living* and many others. His other credits include *Frozen* (Disney California) and numerous opera world premieres including *Moby-Dick*, *Cold Mountain*, *Everest*, *Doubt* and *The Manchurian Candidate*. Recipient of the Michael Merritt Award for Excellence in Design and Collaboration, he is a founding member of Sledgehammer Theatre and Professor of Scenic Design at University of California San Diego.

**PAUL TAZEWELL** (*Costume Design*). Select Broadway productions: Pulitzer Prize-winning *Hamilton*; *Ain't Too Proud*, *In the Heights*; *The Color Purple*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'da Noise, Bring in 'da Funk*; For film he designed the costumes for *The Immortal life of Henrietta Lacks* starring Oprah Winfrey for HBO, *HARRIET* and the remake of *West Side Story* with Steven Spielberg. In 2016 he received both a Tony Award (*Hamilton*) and an Emmy Award (*"The Wiz Live!"*).

**HOWELL BINKLEY** (*Lighting Design*). *Ain't Too Proud - The Life and Times of The Temptations* (2019 Tony nom.), *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award Winner.) Co-Founder and Resident Lighting Designer for Parsons Dance for which he has designed over 85 pieces. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

**GARETH OWEN** (*Sound Design*). Oliviers: *Come From Away*, *Bat Out of Hell* (nom.), *Memphis*, *Merrily We Roll Along*, *Top Hat* (nom.) and *End of the Rainbow* (nom.). Tonys: *A Little Night Music* (nom.) and *End of the Rainbow* (nom.). Currently: *Come From Away* and *Diana* on Broadway; *Mamma Mia: The Party*, *Juliet*, and *Joseph & the Amazing Technicolor Dreamcoat* in London's West End; *Hunchback of Notre Dame*, *Bat out*

*of Hell*, *Little Mermaid*, *Bronx Tale*, *Beauty and the Beast* worldwide. 280 other musicals around the world.

**SEAN NIEUWENHUIS** (*Projection Design*). Broadway: *Dr. Zhivago*, *Jesus Christ Superstar*. Regional: *Rear Window* (Hartford Stage); *Yoshimi Battles the Pink Robots*, *Sideways* (La Jolla); *A Word or Two* (Ahmanson); *The Who's Tommy*, *JCS*, *Wanderlust* (Stratford); *The Little Prince* (Theatre Calgary). Opera: *Madama Butterfly*, *Whiteley* (Opera Australia) *Macbeth* (L.A. Opera), *Faust* (The Met), *The Manchurian Candidate* (Minnesota); *Nixon in China* (Royal Swedish, WOO Dublin, San Francisco, Kansas City). Dance: *Handmaid's Tale*, *Going Home Star* (Royal Winnipeg Ballet). Event: 2017 Invictus Games, 2010 Paralympic Winter Games.

**CHARLES G. LaPOINTE** (*Wig Design*). Over 100 Broadway shows including *Hamilton*, *Beautiful: The Carole King Musical*, *Anastasia*, *The Band's Visit*, *SpongeBob SquarePants* (Drama Desk Award), *The Cher Show* (Drama Desk Award), *Beetlejuice* (Drama Desk Nom.), *Motown the Musical*, *Memphis*, *A Gentleman's Guide to Love & Murder*, *The Color Purple*, *Doctor Zhivago*, *Newsies*, *Jekyll & Hyde*, *In the Heights*. Television: "Jesus Christ Superstar Live In Concert" (Emmy Award nomination, MUAH Winner), "The Wiz Live!" (Emmy Award nomination), "Bluebloods," "American Crime," "Maddoff," "Hairspray."

**STEVE RANKIN** (*Fight Director*). Broadway: *Ain't Too Proud*, *Summer*, *Carousel* (Drama Desk Award Outstanding Fight Choreography), *Jersey Boys*, *Memphis*, *Henry IV*, *Guys and Dolls*, *Doctor Zhivago*, *The Farnsworth Invention*, *Twelfth Night*, *Macbeth*, *Dracula*, *Two Shakespearean Actors*, *Anna Christie*, *The Real Inspector Hound*, *The Who's Tommy*, *Getting Away With Murder*, *Bonnie and Clyde*. Off-Broadway: *The Third Story*, *Pig Farm*, *The Night Hank Williams Died*, *Below the Belt*. Mr. Rankin plays mandolin with The Susie Glaze New Folk Ensemble. He is a member of SDG.

**BILL BRENDLE** (*Orchestrations*). Broadway: *Summer: The Donna Summer Musical*. Regional theatre: *Summer: The Donna Summer Musical* (La Jolla Playhouse), *Yoshimi Battles the Pink Robots* (La Jolla Playhouse). Film: *The Sentinel*, *Woman on Top*, *The Game of Their Lives*, *Saigon USA*. TV: "The Tonight Show," "American Idol," "The Four: Battle for Stardom," "The Kennedy Center Honors 2017." Recording highlights: arranger/

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# WHO'S WHO

orchestrator on recordings with Sergio Mendes, Joss Stone, The Lonely Island, Jurassic 5, Jojo, Lamont Dozier.

**JOHN MILLER** (*Music Coordinator*). Broadway (over 120 shows, including): *Tina*; *Oklahoma*; *Ain't Too Proud*; *Once On This Island*; *Beautiful*; *Waitress*; *Jersey Boys*; *Once on this Island*; *Hello Dolly*; *Rock of Ages*; *Miss Saigon*, *Charlie and the Chocolate Factory*; *The Great Comet of 1812*; *A Bronx Tale*. Studio Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, BB King, Mose Allison, Portishead, Billy Joel, Bob Dylan, NY Philharmonic. [www.johnmillerbass.com](http://www.johnmillerbass.com)

**AMANDA MORTON** (*Music Director*) has collaborated with Ars Nova, The Wilma Theater (2018 Barrymore Award, *Passing Strange*), Philadelphia Theatre Company, Pig Iron Theatre Company, Theatre Horizon (2015 Barrymore Award, *Into the Woods*), Arden Theatre Company, and Merry Go Round Playhouse, among others. She has a B.F.A. in Musical Theatre Performance from Ithaca College. Endless gratitude to mom, dad, and TTBB234. [maestramusic.org](http://maestramusic.org)

**TARA RUBIN CASTING** (*Casting*). Selected Broadway: *Ain't Too Proud*, *King Kong*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Jersey Boys*; *Here Lies Love*; *Love, Loss, and What I Wore*. Regional: *Six* (North American Premiere). Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Berkeley Repertory Theatre.

**CHARLEY LAYTON** (*Dialect Coach*) is a faculty member of the Atlantic Theater Company/NYU. Recent theatrical credits include *Ain't Too Proud* (Broadway), *Kinky Boots* (National Tour), *Escape to Margaritaville* (National Tour), *Jersey Boys* (New World Stages), *Awake and Sing!* (The Public Theater). Film/TV: "Humor Me" (Shout! Studios) & Showtime's "Billions." [www.charleyleyton.com](http://www.charleyleyton.com)

**RANDY COHEN** (*Synthesizer Programmer*). Over 70 Broadway shows including *Hamilton*, *Frozen*, *Dear Evan Hansen*, *The Book of Mormon*, *Kinky Boots*, *Anastasia*, *A Bronx Tale*, *Escape to Margaritaville*, *Once on This*

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# WHO'S WHO

*Island and SpongeBob SquarePants*. TV: "Sesame Street."

**RALPH STAN LEE** (*Production Stage Manager*) hails from Long Island, New York. Ralph has been touring as a Stage Manager for 10+ years. Ralph has worked countless theater festivals and off-Broadway productions. Ralph also worked several national tours. His favorite credits include: *Hello Dolly* (50th anniversary), *Nice Work if You Can Get It*, *A Christmas Story*, *Dreamgirls*, *Motown*, *Bodyguard*, *Kinky Boots* Asia and *Chicago*. He attended North Carolina A&T and the University of Illinois, respectively. Ralph is blessed to have been taken around the world to do theater #2blessed2bestressed

**DAVID S. COHEN** (*Stage Manager*) is thrilled to be traveling North America with the wonderful company of *Summer*. David has worked on Broadway, Off-Broadway, Regionally, and is a show-caller and deck manager for large-scale corporate events. Some highlights include TedX, Yahoo, the International Science and Engineering Fair, and His Holiness the 14th Dalai Lama's Teaching Visit to the U.S. Much love to my spouse who generously allowed me to leave home and go on tour for a year.

**JENIFER A. SHENKER** (*Assistant Stage Manager*) is thrilled to be a part of the company of *Summer: The Donna Summer Musical*. Favorite credits include - National Tours: *School of Rock*, *Love Never Dies*, *Billy Elliot*, *Little Shop of Horrors* and *The Phantom of the Opera*; NYC: *The Radio City Christmas Spectacular* and *Zanna, Don't*; the Las Vegas Companies of Cirque du Soleil's *Zumanity* and *MJ One*. She thanks her Mom for her love and support.

**BROADWAY BOOKING OFFICE NYC** (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Summer: The Donna Summer Musical*, Sting starring in *The Last Ship*, *Be More Chill*, *The Ferryman*, *Potted Potter*, *The Heroin Diaries Musical*, *The Crown Dual*, *The New Colossus*, the Lythgoe Family Panto productions including *Aladdin and His Winter Wish* and

*A Cinderella Christmas*, and Andrew Lloyd Webber's *Love Never Dies*. [bbnyc.com](http://bbnyc.com)

**THE DODGERS** (*Producer*) is a producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 150 productions in North America, London, Europe and Australasia; blessed by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns. Broadway: *Summer*, *A Bronx Tale*, *Jersey Boys*, *Groundhog Day*, *Matilda*, *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, 1776, ...*Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. The original producers of *Jersey Boys*, and currently its tour in North America. They have recently awakened *Jersey Boys* Off-Broadway in NYC. Offices in Times Square and London's Covent Garden. Their president is Michael David.

**TOMMY MOTTOLA** (*Producer*) is the head of Mottola Media Group and is one of the most influential music executives in the industry, credited with discovering and guiding Hall and Oates, Carly Simon, John Mellencamp, Celine Dion, Mariah Carey, Beyonce, Billy Joel and Bruce Springsteen, as well as creating what *Time* magazine called the Latin Explosion in signing Gloria Estefan, Ricky Martin, Shakira, Jennifer Lopez and Marc Anthony. As Sony Music's global Chairman and CEO he was responsible for a total of 8 billion units sold and over \$65 billion in sales. By making acquisitions such as the Beatles catalogue along with Michael Jackson he enabled Sony to become one of the first majors to make available commercial digital downloads. Recently he produced the HBO film "The Latin Explosion" and its companion book, *The Latin Explosion: A New America* (Penguin 2016). He is a *NY Times* best-selling author for his memoir *HITMAKER, the Man and His Music* (Hachette 2013). He was born in the Bronx, and is married to celebrated Mexican singer Thalia.

**JOHN GORE ORGANIZATION** (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony-

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# WHO'S WHO

winning producer John Gore (Chairman & CEO). Productions include *Angels in America*; *The Band's Visit*; *Beautiful*; *Carousel*; *Dear Evan Hansen*; *Hello, Dolly!*; *Mean Girls*; *The Iceman Cometh*; and *Three Tall Women*. BroadwayAcrossAmerica.com Broadway.com

**COURTNEY SACHS** (*Co-Producer*) Many thanks to Des and the extraordinarily talented creative team for bringing *Summer* to the stage. I am most grateful to my family and friends for their unwavering support. Love to Mom, Dad, Steven, Blake and my wonderful husband, Neil.

**LAWRENCE S. TOPPALL** (*Co-Producer*) has presented/produced over 100 Jewish-Yiddish-themed theatricals in the South Florida area for over 25 years. Broadway credits include *The Gathering*, *Say Goodnight Gracie*, *Looped*, *Rocky*, *Burn the Floor*, *Beautiful: The Carole King Musical*, *The Great Comet of 1812* and *On Your Feet*.

**LAUREN MITCHELL** (*Creative Producer*). As producer, on Broadway: *Summer*, *A Bronx Tale*, *Jersey Boys*, *Matilda*, *Jesus Christ Superstar*, *The Farnsworth Invention*, *Urinetown*, *Into the Woods* (2002 revival), *Wrong Mountain*, *High Society*. Off-Broadway: *Barbra's Wedding*, *Bare*. As actress, on Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *City of Angels* (L.A.), *Into the Woods* (original cast and PBS American Playhouse) and numerous Off-Broadway, regional, television and concert appearances.

**LA JOLLA PLAYHOUSE** (*Original Producer*). The Tony Award-winning La Jolla Playhouse is internationally renowned for creating some of the most exciting and adventurous work in American theatre through its new play development initiatives and innovative Without Walls program. Led by Artistic Director and 2017 Tony Award winner Christopher Ashley and Managing Director Debby Buchholz, the Playhouse was founded in 1947 by Gregory Peck, Dorothy McGuire and Mel Ferrer, and reborn in 1983 under the artistic leadership of Des McAnuff. *Summer: The Donna Summer Musical* is among the 32 Playhouse productions that have moved to Broadway including the currently running musicals *Come From Away* and *Escape to Margaritaville* as well as *Jersey Boys*, *Memphis*, *The Who's Tommy*, Billy Crystal's *700 Sundays* and the Pulitzer Prize-winning *I Am My Own Wife*. lajollaplayhouse.org

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# STAFF

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## STAFF FOR *SUMMER: THE DONNA SUMMER MUSICAL*

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#### TARA RUBIN CASTING

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Juliet Auwaeter

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#### COMPANY MANAGER

Michael Sanfilippo

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Production Stage Manager.....RALPH STAN LEE  
Stage Manager.....David S. Cohen  
Assistant Stage Manager.....Jenifer Shenker  
Assistant Company Manager.....Jacob Stuckelman  
Associate Director.....Michael Bello  
Associate Choreographer.....Jennifer Laroche  
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# STAFF

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## SPECIAL THANKS

Mimi Dohler, Jeff Parvin, Amanda Sudano Ramirez, Brooklyn Sudano, Susan Weaving

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## IN MEMORY

It is difficult to imagine producing anything without the presence of beloved Dodger family members James Elliot Love and Jean-Michel Quincey. Friends to everyone they met, James and Jean-Michel stood at the heart of all that is good about the theatrical community. They will be missed, but their spirits abide.

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[www.TheDonnaSummerMusical.com](http://www.TheDonnaSummerMusical.com)

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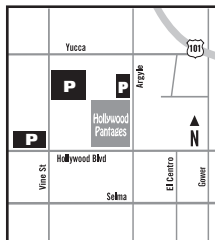
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