

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

Disney

FROZEN

THE HIT BROADWAY MUSICAL



HOLLYWOOD PANTAGES THEATRE

Disney Theatrical Productions

under the direction of
Thomas Schumacher
presents

Disney FROZEN THE BROADWAY MUSICAL

Music and Lyrics by

KRISTEN ANDERSON-LOPEZ and ROBERT LOPEZ

Book by

JENNIFER LEE

Based on the Disney film written by JENNIFER LEE and directed by CHRIS BUCK and JENNIFER LEE

Starring

CAROLINE BOWMAN CAROLINE INNERBICHLER
AUSTIN COLBY F. MICHAEL HAYNIE MASON REEVES
COLLIN BAJA JEREMY MORSE EVAN STRAND
STELLA R. COBB ALYSSA KIM JAIDEN KLEIN ARWEN MONZON-SANDERS

CAELAN CREASER C.K. EDWARDS MICHAEL EVERETT BERKLEA GOING MICHAEL ALLAN HAGGERTY TYLER JIMENEZ
HANNAH JEWEL KOHN MARINA KONDO DUSTIN LAYTON NIKIA LINDSAY TATYANA LUBOV ADRIANNA ROSE LYONS
RALPH MEITZLER KELLY METHVEN MICHAEL MILKANIN KYLE LAMAR MITCHELL JESSIE PELTIER NAOMI RODGERS
DANIEL SWITZER ZACH TRIMMER BRIT WEST NATALIE WISDOM

Co-Producer

ANNE QUART

Technical Supervision

AURORA PRODUCTIONS

Senior Production Supervisor

CLIFFORD SCHWARTZ

Production Supervisor

LISA DAWN CAVE

General Manager

RANDY MEYER

Associate Director

ADRIAN SARPLE

Associate Choreographers

SARAH O'GLEBY
CHARLIE WILLIAMS

Casting

TELSEY + COMPANY
RACHEL HOFFMAN, CSA
LAURA WADE, CSA

Production Stage Manager

MELISSA CHACÓN

Orchestrations

DAVE METZGER

Executive Music Producer

CHRIS MONTAN

Music Coordinators

MICHAEL KELLER
MICHAEL AARONS

Additional Dance Arranger

DAVID CHASE

Music Director

FAITH SEETOO

Hair Design

DAVID BRIAN BROWN

Makeup Design

ANNE FORD-COATES

Physical Movement Coordinator

LORENZO PISONI

Special Effects Design

JEREMY CHERNICK

Sound Design

PETER HYLENSKI

Video Design

FINN ROSS

Puppet Design

MICHAEL CURRY

Scenic and Costume Design

CHRISTOPHER ORAM

Lighting Design

NATASHA KATZ

Music Supervision and Arrangements by

STEPHEN OREMUS

Choreographed by

ROB ASHFORD

Directed by

MICHAEL GRANDAGE

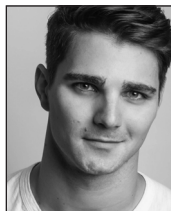
CAST



Caroline
Bowman



Caroline
Innerbichler



Austin
Colby



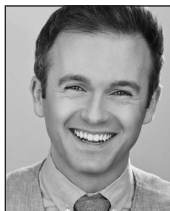
F. Michael
Haynie



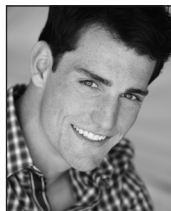
Mason
Reeves



Collin
Baja



Jeremy
Morse



Evan
Strand



Stella R.
Cobb



Alyssa
Kim



Jaiden
Klein



Arwen
Monzon-Sanders

CAST



Caelan
Creaser



C.K.
Edwards



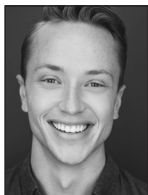
Michael
Everett



Berklea
Going



Michael Allan
Haggerty



Tyler
Jimenez



Hannah
Jewel Kohn



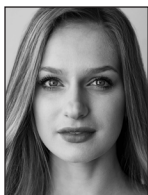
Marina
Kondo



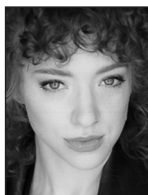
Dustin
Layton



Nika
Lindsay



Tatyana
Lubov



Adrianna
Rose Lyons



Ralph
Meitzler



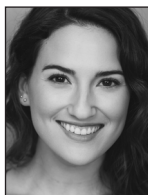
Kelly
Methven



Michael
Milkanin



Kyle Lamar
Mitchell



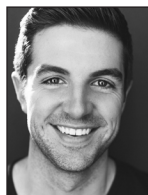
Jessie
Peltier



Naomi
Rodgers



Daniel
Switzer



Zach
Trimmer



Brit
West



Natalie
Wisdom

CAST

(in order of appearance)

Young Anna (Wed., Thur. mat., Fri., Sat. mat., Sun. eve.) STELLA R. COBB
(Tue., Thur. eve., Sat. eve., Sun. mat.) ARWEN MONZON-SANDERS
Young Elsa (Wed., Thur. mat., Fri., Sat. mat., Sun. eve.) ALYSSA KIM
(Tue., Thur. eve., Sat. eve., Sun. mat.) JAIDEN KLEIN
Queen Iduna MARINA KONDO
King Agnarr KYLE LAMAR MITCHELL
Head Handmaiden CAELAN CREASER
Pabbie TYLER JIMENEZ
Bulda BRIT WEST
Bishop MICHAEL MILKANIN
Anna CAROLINE INNERBICHLER
Elsa CAROLINE BOWMAN
Weselton JEREMY MORSE
Hans AUSTIN COLBY
Kristoff MASON REEVES
Sven (Wed., Thur. mat., Fri., Sat. mat., Sun. eve.) COLLIN BAJA
(Tue., Thur. eve., Sat. eve., Sun. mat.) EVAN STRAND
Olaf F. MICHAEL HAYNIE
Oaken MICHAEL MILKANIN
Ensemble CAELAN CREASER, C.K. EDWARDS, MICHAEL EVERETT,
BERKLEA GOING, MICHAEL ALLAN HAGGERTY, TYLER JIMENEZ,
HANNAH JEWEL KOHN, MARINA KONDO, NIKA LINDSAY,
TATYANA LUBOV, ADRIANNA ROSE LYONS, KELLY METHVEN,
MICHAEL MILKANIN, KYLE LAMAR MITCHELL, NAOMI RODGERS,
DANIEL SWITZER, ZACH TRIMMER, BRIT WEST

SWINGS

DUSTIN LAYTON, RALPH MEITZLER, JESSIE PELTIER, NATALIE WISDOM

Dance Captain: DUSTIN LAYTON

Assistant Dance Captain: JESSIE PELTIER

Fight Captain: JESSIE PELTIER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.

For Elsa—CAELAN CREASER, ADRIANNA ROSE LYONS; for Anna—BERKLEA GOING, MARINA KONDO; for Olaf—C.K. EDWARDS, DANIEL SWITZER; for Kristoff—KYLE LAMAR MITCHELL, ZACH TRIMMER; for Sven—RALPH MEITZLER; for Hans—KELLY METHVEN, ZACH TRIMMER; for Weselton—C.K. EDWARDS, DANIEL SWITZER; for Oaken—RALPH MEITZLER, ZACH TRIMMER; for Pabbie—MICHAEL EVERETT, DUSTIN LAYTON; for Bulda—JESSIE PELTIER, NAOMI RODGERS; for King Agnarr—MICHAEL EVERETT, DUSTIN LAYTON; for Queen Iduna—TATYANA LUBOV, NATALIE WISDOM; for Head Handmaiden—JESSIE PELTIER, NATALIE WISDOM; for Bishop—DUSTIN LAYTON, RALPH MEITZLER.

MUSICAL NUMBERS

ACT I

Opening	
“Vuelie”*	Company
“Let the Sun Shine On”	Young Anna, Young Elsa, King, Queen, Townspeople
“A Little Bit of You”	Young Elsa, Young Anna
“Hidden Folk”	Queen, Pabbie, Young Elsa, King, Company
“Do You Want to Build a Snowman?”	Young Anna, Anna, Elsa
“For the First Time in Forever”	Anna, Elsa, Townspeople
“Hans of the Southern Isles”	Hans
“Queen Anointed”	Townspeople
“Dangerous to Dream”	Elsa, Townspeople
“Love Is an Open Door”	Anna, Hans
“Reindeer(s) Are Better Than People”	Kristoff
“What Do You Know About Love?”	Anna, Kristoff
“In Summer”	Olaf
“Hans of the Southern Isles” (reprise)	Hans, Weselton, Townspeople
“Let It Go”	Elsa

ACT II

Entr’acte	
“Hygge”	Oaken, Kristoff, Anna, Olaf, Family & Friends
“I Can’t Lose You”	Anna, Elsa
“Fixer Upper”	Bulda, Pabbie, Olaf, Hidden Folk
“Kristoff Lullaby”	Kristoff
“Monster”	Elsa, Hans, Men
“Colder by the Minute”	Anna, Kristoff, Elsa, Hans, Townspeople
“Finale”	Company

* “Vuelie” written by Frode Fjellheim and Christophe Beck.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE FROZEN TOURING ORCHESTRA

Music Director/Conductor: Faith Seetoo

Associate Conductor: Cathy Venable

Keyboard 1: Nancy Whelan

Keyboard 2: Josh Cullen

Music Coordinators: Michael Keller & Michael Aarons

Music Preparation: Anixter Rice Music Service

LOCAL ORCHESTRA

Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: Jeff Driskill
Oboe/English Horn/Flute/Clarinet/Tenor Sax: Richard Mitchell
Trumpet/Flugelhorn: John Fumo, Aaron Smith
Trombone: Charlie Morillas
French Horn: Laura Brenes
Bass/Electric Bass: Dan Lutz
Drums/Percussion: Chris Jago
Orchestra Contractor: Eric Heinly

WHO'S WHO IN THE CAST

CAROLINE BOWMAN (*Elsa*). Broadway credits include Elphaba in *Wicked* and Nicola in *Kinky Boots* (opening and closing casts). She has been seen on tour around the world in *Evita* (Eva Perón, Helen Hayes Award nominee), *Spamalot* (Lady of the Lake), *Grease* (Rizzo), and *Fame* (Carmen). Favorite regional credits include Louise in *Gypsy* (Cape Playhouse), Eva Perón in *Evita* (Vancouver Opera), Natalie/Ed in *All Shook Up* (Muny), and Narrator in *Joseph...* (Toby's, HH nom). Endless gratitude to Soffer/Namoff, Innovative Artists, Rachel Hoffman, and Telsey + Co.! Love always to Mom, Dad, Bobby and her handsome husband, Austin Colby. BFA Penn State University. God is good. For Meghan. Instagram: @carolinebowman5.

CAROLINE INNERBICHLER (*Anna*) is excited to share this beautiful story with you! Credits include: *Little House on the Prairie* (national tour); *Guys and Dolls*, *Little House on the Prairie* (Guthrie Theater); *Mamma Mia!*, *White Christmas*, *The Sound of Music*, *The Pirates of Penzance* (Ordway Center); *Grease*, *The Little Mermaid*, *Fiddler on the Roof*, *Bye Bye Birdie* (Chanhassen Dinner Theatres); *Miss Bennet: Christmas at Pemberley* (Ensemble Theatre Company); *Hair* (7th House Theater); *Ragtime* (Park Square Theatre). Heartfelt gratitude goes to Rachel, Tim, and Liz. Love to her family, her tribe, and her beloved Nathan. Dedicated to Basil and Cecily. @carolineinnerb

AUSTIN COLBY (*Hans*). Proud husband to Elsa, Caroline Bowman. On this adventure together with our 80+ pound German shepherd, Kodak. Most recently seen Off-Broadway in *Jersey Boys*. Other credits include *The Sound of Music* (national tour), *West Side Story* (Signature Theatre), *Smokey Joe's Café* (Arena Stage), *South Pacific* (Drury Lane). Many thanks to Rachel, Telsey + Co., and the entire Disney team for this opportunity. Love to my family, friends, and KMR for their endless support. @austincolby

F. MICHAEL HAYNIE (*Olaf*). Broadway: *Wicked*, *Charlie and the Chocolate Factory*, *Holler If Ya Hear Me*. Off-Broadway: *Carrie* (MCC), *Dogfight* (Second Stage), and others. Regional: Quasimodo in *The Hunchback of Notre Dame* (Ogunquit), *Found* (PTC), and others. TV/film: "Jesus Christ Superstar Live!" (NBC); "Peter Pan Live!" (NBC); *Not Fade Away* (Paramount). Thanks to my moms, dad, JP, FF&FA, the (M)orons, and Nicolosi & Co. @fmichaelhaynie

MASON REEVES (*Kristoff*) is absolutely thrilled to be making his Disney debut! Regional: *Footloose* (Ren, MUNY); *Mamma Mia!* (Sky, Connecticut Repertory Theatre); *Guys and Dolls* (Bucks County Playhouse). University: *We Are Proud to Present...* (Actor 2), *Passing Strange* (Terry), *The Last Days of Judas Iscariot* (Jesus

of Nazareth). Film: *Inhuman* (Elliot). Mason is from Cave Creek, Arizona and studied Musical Theatre at the University of Michigan. So much love to friends and family for their support! Masondreeves.com. Instagram: @rasonmeeves.

COLLIN BAJA (*Sven at certain performances*). Broadway: *Gary: A Sequel to Titus Andronicus*; *Hello, Dolly!*; *Spider-Man: Turn Off the Dark*; *Equus*. Film: *The Producers*, *Across the Universe*. Television: "Tales of the City," "Political Animals," "Divorce," "Key & Peele." Training: The Juilliard School, The William Esper Studio. Collin is represented by CESD, Wilhelmina Models, and is also a certified professional life coach with A-PlanCoaching. You can find him directly at A-plancoaching.com, @collinbaja.

JEREMY MORSE (*Weselton*). Broadway OBC/1st national/ART: *Waitress* (Ogie). Off-Broadway: *Bloodsong of Love* by Joe Iconis (Drama Desk nom - Lo Cocodrillo) at Ars Nova. Select regional: Walnut Street: *How To Succeed...* (Finch); Paper Mill: *Oliver!* (Noah Claypole); Goodspeed: *Hello, Dolly!* (Barnaby). Special thanks to his parents, HH, RH, Telsey. Love to his buon little wife, Alex. NYU Steinhardt. jeremymorse.net, @jeremymorse.

EVAN STRAND (*Sven at certain performances*) grew up as a professional ballet dancer from Huntington Beach, CA and has now transitioned into acting and singing as well. Some of his favorite works have been *Zoot Suit* at the Mark Taper; The Reddi Wip Man in "Hairspray Live!"; *Sweet Charity* at the Freud; ABC's "Grey's Anatomy;" and many more. He is delighted to make his Broadway touring debut as Sven with *Frozen*! Thank you to my parents, JC Gutierrez with MSA, and William Blaylock and Brian Espinosa at Optimism Ent.

STELLA R. COBB (*Young Anna at certain performances*) is thrilled to be making her Broadway national tour debut! She would like to thank her teachers and peers at The Conservatory School, MA. Many thanks to KTM, CTG, Telsey, and Disney for making her dreams come true! Love to Mom, Dad and Mason. Website: stellacobb.biz. Instagram: @officialstellacobb.

ALYSSA KIM (*Young Elsa at certain performances*) is a bay area resident and thrilled to make her Broadway touring debut. Regional: *Matilda* (Lavender, CCMT), *The Sound of Music* (Gretl, FMT), *The Music Man* (Gracie Shin, BBB). Special thanks to God, Martha, CMTSJ, Telsey, and *Frozen* team. Love to parents and young brother, Alan. @official.alyssakim

JAIDEN KLEIN (*Young Elsa at certain performances*). Credits: National tour: *The Grinch*

BE A PART OF HOLLYWOOD HISTORY
AS WE CONTINUE OUR SEASON AT THE DOLBY THEATRE!

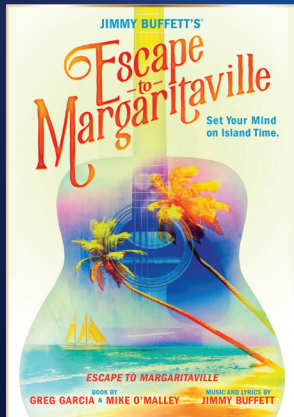
BROADWAY IN HOLLYWOOD



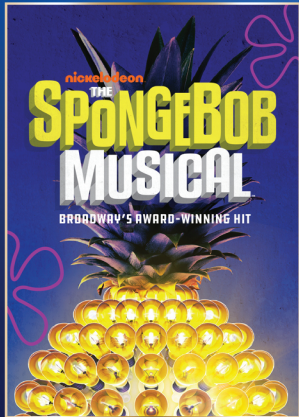
2019-20 SEASON



WE CAN'T WAIT TO SEE YOU AT THE DOLBY THEATRE THIS FEBRUARY



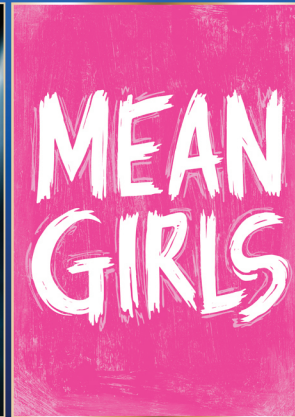
FEB 18 - MAR 8, 2020



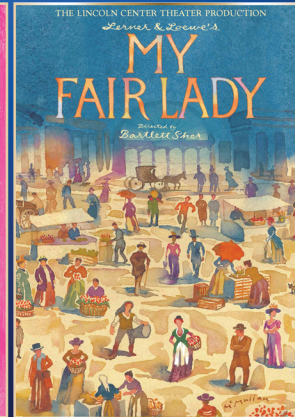
MAR 24 - APR 12, 2020



APR 14 - 19, 2020



APR 28 - JUN 7, 2020



JUN 12 - JUL 5, 2020



JUL 7 - 26, 2020



FOR MORE EXCITING NEWS FOLLOW US   @BROADWAYINHOLLYWOOD OR VISIT BROADWAYINHOLLYWOOD.COM

WHO'S WHO IN THE CAST

(Annie Who); Off-Broadway: *Emergency Musical* (Lilly); Regional: *Les Misérables* (Young Cosette) and *Annie* (Molly); TV: HBO's "I Know This Much is True" (Marie Sexton), PBS's "Mother Goose Club" (Mary). Thanks to Disney/*Frozen* team, Telsey, Sherry Kayne, Theresa Pittius, and Nancy Carson for believing in me. Love to Mom, Dad, and Ash. @JaidenKleinOfficial

ARWEN MONZON-SANDERS (*Young Anna at certain performances*) is thrilled to be making her Broadway tour debut. Special thanks to God, Telsey + Co., *Frozen* Team, Take 3 Talent, Dream Maker Talent, Mom, Dad, Donovan, Sunshine, and baby Ocean. Family, friends, teachers, coaches, thanks for believing in me. I love you all. IG: @arwen_take3.

CAELAN CREASER (*Head Handmaiden, Ensemble*). National tour debut! Select Regional: *Jersey Boys* (Phoenix Theatre), *Guys and Dolls* (Arizona Broadway). ASU MT '19. Endless thanks to God, my family, Bloc, and the *Frozen* team! For my little sister, Brielle! @caelan_c

C.K. EDWARDS (*Ensemble*). Broadway: *Billy Elliot*, *After Midnight*, *Shuffle Along*. Off-B'way & tours: *Book of Mormon*; *I Heart Bob*; *Cotton Club*

Parade; *Don't Bother Me, I Can't Cope*. Regional: *Scottsboro Boys*, *42nd Street*, *My One and Only*.

MICHAEL EVERETT (*Ensemble*). Michael's credits include: Disney's *Aladdin*, *Riverdance*, *High Button Shoes*, and *Sophisticated Ladies* to name a few. He'd like to thank his family for their continued support and is so excited to be working with Disney again. @TheMichaelEverett

BERKLEA GOING (*Ensemble*) is thrilled to join the *Frozen* family! Off-Broadway: City Center Encores! *High Button Shoes*. Regional: St. Louis MUNY, Paper Mill Playhouse, Goodspeed, TUTS. Thank you to Telsey, CESD, and, as always, her family.

MICHAEL ALLAN HAGGERTY (*Ensemble*). National tour debut. Regional: *The Unsinkable Molly Brown* (The Muny), *Jersey Boys* (North Shore Music Theater). B.F.A Musical Theater Boston Conservatory. Laguardia High School Dance alumnus. Thanks to CESD, family, and friends! Instagram: @mike_a_haggerty.

TYLER JIMENEZ (*Pabbie, Ensemble*). Charlotte, NC native. BFA Syracuse University. TV/film: "73rd Annual Tony® Awards," *Do You Dance*

THIS DISTRACTION REMOVED BY

ARC LIGHT®
C I N E M A S

In our theaters, we don't have commercials, waiters,
or noisy cell phones. Just lights, camera, action.

YOUR MOVIE-TIME. UNINTERRUPTED.®

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

WHO'S WHO IN THE CAST

Ms. Parker. National tour: *Joseph... Dreamcoat*. Regional theaters: Westchester Broadway Theater, Syracuse Stage, Arrow Rock Lyceum. ILYMT. IG @Tylerbo10.

HANNAH JEWEL KOHN (*Ensemble*). Disney's *Beauty and the Beast* (national tour); *Candide*; *La Campana Sommersa* (NYCO); *Grease* (PCLO); *Mary Poppins* (Paper Mill Playhouse); *Holiday Inn*; and *Mamma Mia!*. "Fosse/Verdon" FX promos. Love to my family and The Mine. @hannahjewelkohn

MARINA KONDO (*Queen Iduna, Ensemble*). Tour: *The King & I*. Off-Broadway: *Road Show* (NYCC), *KPOP* (Ars Nova), *Made in America* (The Public). Regional: The Muny. TV: "Succession" (HBO). BFA, University of Michigan. Love to family, Nick, BRS/Gage, and Telsey + Co.!

DUSTIN LAYTON (*Swing, Dance Captain*). Broadway: *King Kong*, *Anastasia*, *An American in Paris*, and *The Phantom of the Opera*. Other: assistant choreographer, *An American in Paris* (West End, Tokyo, international tour), *Phantom* national tour. Proud member AEA. @dustinklayton. Make someone smile today.

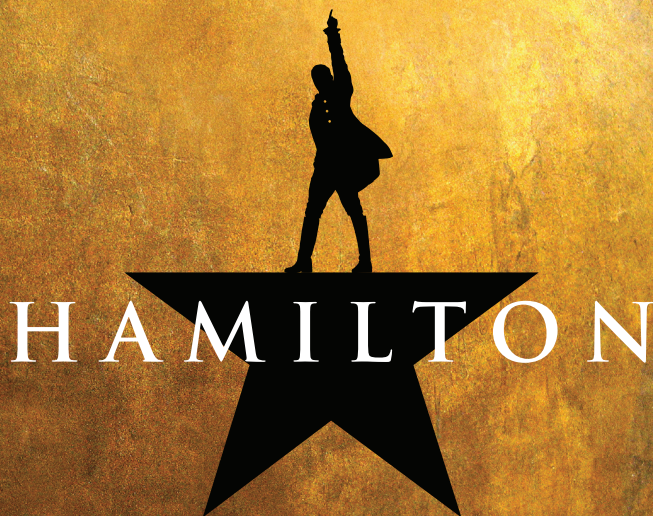
NIKA LINDSAY (*Ensemble*) is thrilled to be part of the *Frozen* tour! She made her professional debut in Disney Cruise Line's *Aladdin* directly after graduating from AMDA NY. Beyond thankful for my family, friends, and Telsey. IG: nikalindsay.

TATYANA LUBOV (*Ensemble*) is thrilled to be touring with Disney's *Frozen*! Last seen as Ella in the national tour of *Cinderella*. Much love to family, friends, and Andrew! BFA & Anthropology from UW-Stevens Point. Many thanks RKS! @taluna13

ADRIANNA ROSE LYONS (*Ensemble*). *Smokey Joe's Cafe* (Pasadena Playhouse); *Rock of Ages* (Las Vegas); *Million Dollar Quartet* (tour and Norwegian Cruise Lines); *Hair*, *Spamalot*, *Mamma Mia!* (Hollywood Bowl); *42nd Street* (3D Theatricals); *Cabaret*, *American Idiot* (La Mirada Theater). Insta/Tw: @adrianna__rose.

RALPH MEITZLER (*Swing*) thinks joining the *Frozen* family is Hygge! Broadway: *Rock of Ages*. Other theater: *Piece of My Heart*; *Something Rotten!*; *A Sign of The Times*; *Priscilla Queen of the Desert*; *Hairspray*. Love to Rexy, Trish, Gardener, and my Rock! @ralphmeitzler

NOW ON SALE • BEGINS MARCH 12



BROADWAYINHOLLYWOOD.COM



800-982-2787

WHO'S WHO IN THE CAST

KELLY METHVEN (*Ensemble*) is originally from Atlanta, GA and received his BFA in musical theater at the University of Oklahoma. He is incredibly excited to be spreading Disney magic around the country with *Frozen*! @kellymethven

MICHAEL MILKANIN (*Oaken, Bishop, Ensemble*). Broadway: *Kinky Boots* (Hooch; George u/s). Tours: *Kinky Boots* (dance captain/swing), *Bat Out Of Hell* (Denym; Falco u/s). Regional: *Beauty and the Beast* (u/s Beast, Paper Mill), *The Who's Tommy* (ensemble, Kennedy Center). @mmilkmanin

KYLE LAMAR MITCHELL (*King Agnarr, Ensemble*). Broadway: *The Lion King*. A graduate of Yale University, favorite productions include *A Chorus Line*, *The Wiz*, and *Parade*. Endless love to his friends, family, and his superhuman Mom! @kyle-ley-lah

JESSIE PELTIER (*Swing, Assistant Dance Captain, Fight Captain*). National tour debut! Regional: *Muny (Music Man, Mamma Mia!)*, *TUTS (Jerome Robbins' Broadway)*, *MTW (Nice Work..., Hello Dolly!)*, *PCLO*. Oklahoma City University grad. Endless love to my family. Special thanks to Bloc and Telsey + Co. @jessiepeltier

NAOMI RODGERS (*Ensemble*) just graduated from AMDA in February of 2019 and is debuting in her first national tour with *Frozen*. She just finished a production of *Legally Blonde* this summer playing Pilar. Jeremiah 29:11 #WEWON.

DANIEL SWITZTER (*Ensemble*). Broadway: *Mean Girls*. National tour: *Wicked* (u/s Boq), *Newsies* (Race, u/s Davey), *Cats* (Mungo). Film: *Newsies*. Originally from St. Louis, MO, loves warm hugs and his family! @danyoswitzer

ZACH TRIMMER (*Ensemble*). Tours: *Hairspray* (Corny u/s), *Avenue Q* (Princeton/Rod u/s). Selected regional: *Damn Yankees* (Joe Hardy – Sacramento Music Circus), *West Side Story* (Tony – Engeman and Westchester), *Gypsy* (Tulsa – Pittsburgh CLO), *Holiday Inn* (Jim – Canadian premiere). Instagram: @zach.trimmer.

BRIT WEST (*Bulda, Ensemble*). Broadway/tours: *The Color Purple*, *Dreamgirls*, *Priscilla Queen of the Desert*, *Legally Blonde*. Regional favorites: *Twelfth Night* (Yale Rep), *West Side Story* (Hollywood Bowl/LA Philharmonic), *Sister Act*. Infinite thanks to Telsey and Disney. @brit_west

NATALIE WISDOM (*Swing*). Broadway: *Groundhog Day*, *Billy Elliot*. Tours: *Matilda* (u/s Miss Honey, Mrs. Wormwood), *Billy Elliot* (dance captain). BFA: Webster Conservatory. Warm hugs to Mom, Dad, and Zach. Huge thanks to Kent, Stef, and Ashley. @natwisdom

KRISTEN ANDERSON-LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *In Transit* (Broadway's first a cappella musical). Regional: *Frozen* (Denver Center); *Up Here* (La Jolla Playhouse); *Finding Nemo: The Musical* (Disney World, running since 2006). Film: *Frozen 2*, Pixar's *Coco* (Oscar® win, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"), *Winnie the Pooh*. TV: songs for the 87th Academy Awards® (Emmy® nomination), "The Comedians" (Emmy nomination), "The Wonder Pets." 2014 recipient (and proud board member) of Lilly Awards. Williams College grad, BMI Workshop, Dramatists Guild Council. She lives in Brooklyn with husband Robert Lopez and their two daughters.

ROBERT LOPEZ (*Music and Lyrics*). Co-writer of *Frozen*, co-creator/writer of *The Book of Mormon* (9 Tony® Awards), co-creator/songwriter of *Avenue Q* (3 Tony Awards). Regional: *Frozen* (Denver Center), *Up Here* (La Jolla Playhouse), *1001 Nights* (Atlantic Theatre). Film: *Frozen 2*, Pixar's *Coco* (Oscar® nomination, Best Original Song "Remember Me"), *Frozen* (Oscar and Grammy® Award wins, "Let It Go"). TV: songs for the 87th Academy Awards®, "The Simpsons," "South Park," "Scrubs," "The Wonder Pets." One of only fifteen artists to win Emmy®, Grammy, Oscar, and Tony Awards (EGOT). Yale University grad, BMI Workshop, Dramatists Guild Council. He lives in Brooklyn with wife and collaborator Kristen Anderson-Lopez and their two daughters.

JENNIFER LEE (*Book*) is the Academy Award®-winning writer of Walt Disney Animation Studios' *Frozen*, the #1 animated film of all time, which she also directed with Chris Buck. For her work on *Frozen*, Lee received numerous awards, including a Golden Globe, a Critics Choice Award, a BAFTA Award, and an Academy Award. Her Disney Animation career began as co-writer of the Oscar®-nominated *Wreck-It Ralph*. In June 2018, Lee became Disney Animation's chief creative officer, overseeing all feature length, short form, and streaming content created at the Studio. Lee recently completed her work as the director (with Chris Buck) and writer of Disney Animation's *Frozen 2*.

MICHAEL GRANDAGE (*Director*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, British Critics' Circle and South Bank awards. His Olivier Award-winning musicals include *Merrily We Roll Along*, *Grand Hotel*, and *Gyps and Dolls*. Grandage received a Tony Award for Best Direction for *Red* and Tony nominations for *Frost/Nixon* and *The Cripple of Inishmaan*. Grandage served as Artistic Director of London's Donmar Warehouse for ten acclaimed seasons before establishing the Michael Grandage Company

WHO'S WHO

(MGC) in 2012. As Artistic Director of MGC, he directed *Photograph 51*, *Henry V*, *The Cripple of Inishmaan*, *Peter and Alice*, and the feature film *Genius*. www.MichaelGrandageCompany.com. Instagram @michaelgrandage.

ROB ASHFORD (*Choreographer*) is a Tony®, Olivier, Emmy®, Drama Desk, and Outer Critics Circle award-winning director/choreographer. NYC: *Macbeth* (Park Ave Armory); *Cat on a Hot Tin Roof*; *Evita* (Tony nom.); *How to Succeed...* (Tony noms., direction, choreography); *Promises, Promises* (Tony nom.); *Cry-Baby* (Drama Desk, Outer Critics Circle, Astaire Award, Tony nom.); *Curtains* (Tony nom.); *The Wedding Singer* (Tony nom.); *Thoroughly Modern Millie* (Tony Award, Best Choreography). London: Kenneth Branagh Theatre Company: *The Winter's Tale* (Olivier nom., direction), *Romeo and Juliet*, *The Entertainer*; Donmar: *Anna Christie* (Olivier Award), *A Streetcar Named Desire* (Olivier nom.), *Parade* (Olivier noms., direction, choreography). Television: "The Sound of Music Live!" (DGA, Emmy noms.); "Peter Pan Live!" (DGA nom.).

CHRISTOPHER ORAM (*Scenic and Costume Design*) is the recipient of Tony®, Olivier, Drama Desk, Evening Standard, Critics Circle, Garland, and Ovation awards. His work on Broadway includes *Hughie* (Booth), *Wolf Hall Parts 1 & 2* (Winter Garden), *The Cripple of Inishmaan* (Cort), *Evita* (Marquis), *Cat on a Hot Tin Roof* (Richard Rodgers). Additional work includes *Red* (Golden), *Hamlet* with Jude Law (Broadhurst), *Frost/Nixon* (Jacobs), *Macbeth* (Park Avenue Armory), *King Lear* (BAM) and *Billy Budd* (BAM). Instagram @christopheroram.

NATASHA KATZ (*Lighting Design*) has designed extensively for theater, opera, dance, concerts, and permanent lighting installations around the world. She is a six-time Tony Award® winner whose recent Broadway credits include *Springsteen on Broadway*; the recent revival of *Hello, Dolly!*; *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Aladdin*; *Skylight*; *The Glass Menagerie*; *Once*; *The Coast of Utopia*; *Salvage*; *Aida*; and *Beauty and the Beast*.

PETER HYLENSKI (*Sound Design*). Grammy®, Olivier, seven-time Tony®-nominated. Selected designs include *Anastasia*; *Something Rotten!*; *Rock of Ages*; *After Midnight*; *Motown*; *The Scottsboro Boys*; *Side Show*; *Rocky*; *Bullets Over Broadway*; *Shrek*; *On a Clear Day...*; *Lend Me a Tenor*; *Elf*; *Wonderland*; *Cry-Baby*; *The Times They Are A-Changin'*; *The Wedding Singer*; *Sweet Charity*; *Martin Short: Fame Becomes Me*; *Little Women*; *Brooklyn*. Other credits: *Le Rêve* at Wynn

Las Vegas, *Ragtime* (London), *Rocky Das Musical*, *King Kong*.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony®, three Drama Desk, and OCC awards. Recent work: *Les Misérables* (West End); *Mean Girls* (Broadway); *Frozen* (Broadway and tour); *Bat out of Hell* (West End); *Tempest* (RSC); *Curious Incident of the Dog in the Night-Time* (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of Mahagonny* (Royal Opera House); *Chimerica* (Almeida/West End); *Death of Klinghoffer*; *Damnation of Faust*; *Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

MICHAEL CURRY (*Puppet Design*). Michael's approach is unique, as he chooses to design and fabricate with a longterm team in his Oregon studio. The scenic designs, puppetry, and performance effects from Michael Curry Design have been the cornerstone of shows for the past 30 years. Michael is best known for his work with *The Lion King* on Broadway, multiple Olympic opening ceremonies, Met Opera, Cirque du Soleil, and other worldwide spectacles.

DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge!*; *Come From Away* (Canada, London, Australia); *Dear Evan Hansen*; *War Paint* (Drama Desk Award); *She Loves Me* (Drama Desk nomination); *Curious Incident...*; *Gigi*; *The Bridges of Madison County*; *Macbeth*; *Death of a Salesman*; *Follies*; *Sister Act*; *A Steady Rain*; *Shrek*; *The Little Mermaid*; *Legally Blonde*; *Spamalot*; *Tarzan*®; *Nine*; *Gypsy*; *Sweet Smell of Success*; *Aida*; *The Iceman Cometh*; *Chicago*; *Side Show*; *Steel Pier*. Film: *Angels in America* (Emmy®-nominated); *Too Wong Foo*, *Thanks for Everything!* Julie Newmar.

ANNE FORD-COATES (*Makeup Design*). Broadway: hair & makeup design for *Oklahoma!*; *The Nap*; makeup design for *A Bronx Tale*; *On Your Feet!*; *Disaster!*; *On The Twentieth Century*; *It Shoulda Been You*. Hundreds of designs for opera companies internationally including ten seasons with Washington National Opera and Glimmerglass Festival. Recent favorites include Wagner's *Ring Cycle* (Kennedy Center); *The Wolves* (Lincoln Center); *The Music Man* (Royal Opera House Muscat, Oman).

JEREMY CHERNICK (*Special Effects Design*). has worked on over 50 productions on Broadway, including Disney's *Aladdin*. Recent credits include: *West Side Story*; *King Lear*; *Beetlejuice*; *Oklahoma!*; and *Hadestown*. In London's West End Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work

WHO'S WHO

on spectacles spans the globe, as well as among prominent performing and visual arts institutions like the Museum of Art & Design in New York. In 2018 Jeremy was an Emmy Award® honoree for his work on NBC's "Jesus Christ Superstar Live." Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net.

STEPHEN OREMUS (*Music Supervision and Arrangements*). Broadway: *Kinky Boots* (2013 Tony Award® for Best Orchestrations and 2013 Grammy® Award), *The Book of Mormon* (2011 Tony and Drama Desk Awards for Best Orchestrations and 2012 Grammy Award). Music supervisor, arranger and/or orchestrator of Broadway productions of *Wicked*, *Avenue Q*, *All Shook Up*, and *9 to 5*. Other: music director of the 87th Academy Awards®; "The Wiz Live!" on NBC; "Rent Live" on FOX; conductor/contributing arranger for the films *Frozen* and *Frozen 2*.

DAVE METZGER (*Orchestrations*) was nominated for Tony® and Drama Desk Awards for orchestrating the Broadway version of *The Lion King*. Perhaps best known for his work in film, he has arranged and orchestrated over 70 movies, including *Frozen* (1 and 2), *Moana*, *Tarzan*, *The Avengers*, *How to Train Your Dragon* (1 and 2), *The Lion King* (2019), and *Wreck-It Ralph* (1 and 2). davemetzgermusic.com.

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

DAVID CHASE (*Additional Dance Arranger*). 34 Broadway productions as dance arranger, music director, and/or music supervisor. Recent: dance music for *Carousel*; *Frozen*; *Anastasia*; and *Hello, Dolly!* Also: London's West End, Lyric Opera of Chicago. Many vocal and instrumental arrangements for the Boston Pops (including "The Twelve Days of Christmas"), the Kennedy Center Honors, Radio City Music Hall, "Crazy Ex-Girlfriend." Choral works published by Schirmer. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

FAITH SEETOO (*Music Director*). *Frozen* is Faith's fourth Disney production, and she's thrilled to be with this wonderful company. National tours: *Aladdin*; *Newsies*; *The Lion King*; *The Phantom of the Opera*; *Miss Saigon*; *Mamma Mia!*; *A Christmas Story*; *A Chorus Line*; *Sunset Boulevard* (Petula Clark); *Titanic*; *Bombay Dreams*. Regional highlights: *Into the Woods*; *Oklahoma!*; *Once on This Island*; *Guys and Dolls*; *On the Town*. For Kurchta, who knew it all along. Love to Piggy, my family, and my friends.

WHO'S WHO

CHRISTOPH BUSKIES (*Electronic Music Programming*). Christoph's revolutionary music system, KeyComp, has been successfully implemented in Disney's *The Lion King*, *Beauty and the Beast*, *The Little Mermaid*, and Stage Entertainment's *Sister Act*. KeyComp generates the best live sound in modern musicals. More information available through keycomp.com.

ADRIAN SARPLE (*Associate Director*). *Les Misérables* Japan, London, Brazil, Broadway, 25th anniversary concert. *Mary Poppins* Stuttgart, first and second U.K. tours, Vienna, Australia. London: *The Railway Children*, *Stephen Ward*, *Betty Blue Eyes*. *Phantom* 25th anniversary production, U.K. Film: *Les Misérables*, ensemble second assistant director.

SARAH O'GLEBY (*Associate Choreographer*). Credits include *Annie Get Your Gun* (Bay Street), *High Button Shoes* (Encores!, City Center), Kennedy Center Honors (CBS), *Mythic* (directed and choreographed, London), *The Wanderer* (upcoming, Paper Mill Playhouse), *Frozen* Broadway and tour (associate), *Chick Flick The Musical* (Off-Broadway). Sarah is choreographer for "The Tonight Show with Jimmy Fallon" and "SNL" (NBC).

CHARLIE WILLIAMS (*Associate Choreographer*). Broadway: *Memphis*, *How to Succeed...*, *Miss Saigon*, and *The Cher Show*. Also: The Academy Awards®, Tony® Awards, Emmy® Awards, Kennedy Center Honors, *Ed 2*, *Million Ways to Die...*, NY Fashion Week. www.iamcharliewilliams.com, @iamcharliewilliams.

TELSEY + COMPANY (*Casting*). Broadway: *Beetlejuice*; Gary: *A Sequel to Titus Andronicus*; *Oklahoma!*; *Be More Chill*; *Network*; *The Cher Show*; *The Prom*; *Pretty Woman*; *My Fair Lady*; *Mean Girls*; *Anastasia*; *Come From Away*; *Waitress*; *Hamilton*; *Kinky Boots*; *Wicked*. Film: *Mary Poppins Returns*; *Ben Is Back*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards." www.telseyandco.com

AURORA PRODUCTIONS (*Production Management*). *Anastasia* (tour); *Beetlejuice*; *Betrayal*; *The Book of Mormon* (Broadway and tour); *Frozen* (Broadway and tour); *Hello, Dolly!* (tour); *Mean Girls* (Broadway and tour); *Rock Of Ages*; *Tootsie*; *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

CLIFFORD SCHWARTZ (*Senior Production Supervisor*) is proud to be celebrating his 20th anniversary with Disney Theatrical Productions. Disney credits include the Broadway and multiple

international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *AIDA*, *Tarzan*®, *The Little Mermaid*, and *Peter and the Starcatcher*. Additional credits include *Grease* (1994), *Chicago* (1996), *Big The Musical*, *Guys and Dolls* (1992), *Lend Me a Tenor* (1990), *Assassins* (1991), and *Moose Murders* (1983).

LISA DAWN CAVE (*Production Supervisor*). Broadway: *Frozen*; *Shuffle Along*; *Fun Home*; *Rocky Broadway*; *Cat on a Hot Tin Roof*; *Bring It On*; *West Side Story*; *Come Fly Away*; *The Color Purple*; *The Caine Mutiny Court Martial*; *The Woman in White*; *Julius Caesar*; *Caroline, or Change*; *Hollywood Arms*; *Into the Woods*; *Parade*; *Smokey Joe's Café*; *Showboat*. Namaste!

MELISSA CHACÓN (*Production Stage Manager*). Broadway: *Frozen*. National tours: *The Color Purple*, *The Bodyguard*, *The Bridges of Madison County*, *We Will Rock You*, *Billy Elliot*, *Contact*, and *Rent*. Off-Broadway: *Avenue Q*. She earned her MFA in Stage Management from Rutgers University's Mason Gross School of the Arts.

PATRICIA L. GRABB (*Stage Manager*). Broadway: *The Cripple of Inishmaan*. Film: *Newsies*. Tours: *Anastasia*; *Newsies*; *A Christmas Story*; *Mary Poppins*; *We Will Rock You*; *Young Frankenstein*; *101 Dalmatians*; *Jesus Christ Superstar*; *Evita*; *Cats*; *Miss Saigon*; *Swing!* (Japan). Regional: *Here Lies Love* (Seattle Rep). BFA Stage Management, Penn State University.

THERON ALEXANDER (*Assistant Stage Manager*). Broadway: *Summer: The Donna Summer Musical*. National tours: *A Bronx Tale the Musical* (1st national). Off-Broadway: *Jersey Boys*, *Little Rock*. Regional: *The Outsider*; *I Love You, You're Perfect, Now Change*; *Curvy Widow*; *Bad Jews*.

BRAE SINGLETON (*Assistant Stage Manager*). Broadway: *Allegiance*, *The Cripple of Inishmaan*. Tour: *Aladdin*; *Something Rotten!*; *Newsies*; *A Christmas Story*. Off-Broadway: *The Ruins of Civilization*, *Tales from Red Vienna* (MTC). Regional: *Romeo and Juliet*, *Private Lives* (Hartford Stage), *Crowns* (The Goodman). BFA in Stage Management from The Theatre School at DePaul University.

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. NT is the leader in performing arts and entertainment medicine. We are honored to be part of this touring production of *Frozen*.

DISNEY THEATRICAL PRODUCTIONS, a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its 10 Broadway titles have been seen by nearly 200 million theatergoers

WHO'S WHO

and have been nominated for 60 Tony® Awards, winning Broadway's highest honor 20 times. With 20 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day. The company's inaugural production, *Beauty and the Beast*, opened in 1994. It played a remarkable 13-year run on Broadway and has been produced in 37 countries worldwide. In November 1997, Disney opened *The Lion King*, which received six 1998 Tony Awards including Best Musical. After 21 landmark years on Broadway, it has welcomed more than 100 million visitors worldwide to date, and can currently be seen in nine productions worldwide. Having played 20 countries on every continent except Antarctica, *The Lion King*'s worldwide gross exceeds that of any film, Broadway show or other entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan*®, which opened on Broadway in 2006, went on to become an international hit with an award-winning production enjoying a 10-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the No. 1-selling new musical of that year. Disney Theatrical Productions opened two critically acclaimed productions on Broadway in 2012, receiving seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run with the latter launching a two-year North American tour and a record-breaking Fathom Events' in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues selling out on Broadway and has launched five additional productions around the globe and has been seen by more than 10 million guests. Its newest hit, the 2018 Tony-nominated Best Musical *Frozen*, continues setting records in its Broadway run, with future productions set to open in Australia, Japan, London, and Germany, in addition to the North America tour. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of Disney's *High School Musical*, *Der Glöckner Von Notre Dame* in Berlin, and *King David* in concert. DTP has collaborated with the nation's preeminent theaters to develop new stage musicals including *The Jungle Book*; *The Hunchback of Notre Dame*; *Freaky Friday*; and in August, *Hercules*. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*; *Moulin Rouge! The Musical*; *Mrs. Doubtfire*; and *The Devil Wears Prada*.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.

STAFF

Opening Night - December 6, 2019

STAFF FOR FROZEN WORLDWIDE

Co-Producer	Anne Quart
Senior Production Supervisor	Clifford Schwartz
Production Supervisor	Lisa Dawn Cave
General Manager	Randy Meyer
Associate General Manager	Kerry McGrath
Associate Director	Adrian Sarpale
Associate Choreographers	Sarah O'Gleby, Charlie Williams
Physical Movement Coordinator	Lorenzo Pisoni
Associate Music Supervisor	Annbritt DuChateau
Associate Scenic Designer	Frank McCullough
Associate Costume Designer	David Kaley
Fabric Store Manager	Sam Brooks
Puppet Specialist	Steph Cathro
Associate Lighting Designer	Anthony Pearson
Assistant Lighting Designer	Timothy Reed
Moving Light Programmer	Sean Beach
Associate SFX Designer	Ben Hagen
Associate Sound Designer	Justin Stasiw
Production Coordinator	Matt Quinones

Senior Publicist	Dennis Crowley
Publicist	Michaell Strassheim

STAFF FOR FROZEN NORTH AMERICAN TOUR

COMPANY MANAGER	KRISTIN STEWART
Assistant Company Manager	Brian DeCaluwe
Production Stage Manager	Melissa Chacón
Stage Manager	Patricia L. Grabb
Assistant Stage Manager	Brae Singleton
Assistant Stage Manager	Theron Alexander
Dance Captain	Dustin Layton
Assistant Dance Captain, Fight Captain	Jessie Peltier
Head Carpenter	LaVold McKibbin
Assistant Carpenter Automation	Greg Pott
Assistant Carpenter Deck	Ronan Havelice
Assistant Carpenter Flyperson	Shayne Henkel
Advance Carpenter	Tom Bertino, Jr.
Advance Carpenter	Carlee Field
Head Electrician	Matt Rocha
Assistant Electrician Deck	Heather Layman
Assistant Electrician Head Spot	Jada Cox
Assistant Electrician Video Tech	Jesse Suttten
Advance Electrician	Jody Durham
Head Sound	Todd Higgins
Assistant Sound	Elyssa Kohlen
Head Props	Scott Gibson
Assistant Props	Tanya Rist
Wardrobe Supervisor	John Furrow
Assistant Wardrobe Supervisor	Sue Clarke
Key Dresser / Puppet Supervisor	Sue McLaughlin
Advance Wardrobe	Shevahn Lusteck
Hair & Makeup Supervisor	Suzanne Storey
Assistant Hair & Makeup Supervisor	Elaine Jarzabski
Music Director/Conductor	Faith Seetoo
Associate Conductor	Cathy Venable
Orchestra / Key 1	Nancy Whelan
Orchestra / Key 2	Josh Cullen
Orchestra / Drums	Chris Jago
Child Guardian / Tutor	Bernadette Jusinski
Physical Therapist	Taylor Rossi

Production Carpenter	Paul Wimmer
Co-Production Electricians	Randy Zaibek, James Fedigan
Production Video Engineer	Asher Robinson
Co-Production Sound Engineers	Simon Matthews, Phil Lojo
Production Props Supervisor	Pete Sarafin
Video Programmers	Jonathon Lyle, Zach Peletz
Video Animators	Robert Figuiera, Norvydas Genys
Music Coordinators	Michael Keller, Michael Aarons
Music Preparation	Anixter Rice Music Services
Electronic Music Programming	Christoph Buskies
Music Technology Supervisor	Hugh Sweeney
QLab Programmer	Taylor Williams
Assistant Costume Designer	Heather Neil
Costume Design Assistant	Matthew C. Hampton
Costume Assistants	Holly McCaffrey, Kristen Mendez, Laura Wilson
Associate Hair Designer	Tyrel Martori
Associate Makeup Designer	Ali Pohanka
Scenic Assistants	Gaetane Bertol, Tijana Bjelajac, Orit Carroll, Stephen Davan, Jeffrey Hinchee, Tim Mackabee, Hilary Naxon, Joanie Schlafer, Seung Kyu Shin

Production Assistants	Adam Barnes, Aaron Marquise, Eric Nolan Mattingly, Cynthia Meng, Bennett Plowman, Carolyn Reich, Alex Tunison
Children's Tutoring	On Location Education
Physical Therapy	Neuro Tour Physical Therapy, Inc.

TECHNICAL SUPERVISION

AURORA PRODUCTIONS

Ben Heller, Chris Minnick, Dave Elmer, Luke Ricca, Steve Dalton, Uza Luxenberg, Ryan Murphy, Geoff Quart, Martijn Appelo, Tor Rametta, Jack Rhea, Micah Ammons, Hannah Osborne, Cori Gardner, Gene O'Donovan

CASTING

TELSEY + COMPANY

Bernard Telsey CSA, Rachel Hoffman CSA, Laura Wade CSA, Lilly Schneider, William Cantler CSA, David Vaccari CSA, Bethany Knox CSA, Craig Burns CSA, Tiffany Little Canfield CSA, Patrick Goodwin CSA, Karyn Casl CSA, Kristina Bramhall, Adam Caldwell CSA, Josh Einsohn CSA, Rachel Nadler, Rachel Minow, Rikki Gimelstob, Rachel Dill CSA, Ryan Bernard Tymensky CSA, Rebecca Scholl CSA, Scott Galina, Madison Sylvester, Lauren Harris, Ally Kiley, Rose Bochner, Kristian Charbonier, Destiny Lill, Leigh Ann Smith, Meghan Ryan, Yoonji Jang, Samantha Marzec

SPECIAL THANKS TO

WALT DISNEY ANIMATION STUDIOS

Lisa Keene, Dan Lund, Marlon West, David Womersley

Advertising	Serino Coyne, Inc.
Production Photography	Deen Van Meer
Payroll Managers	Cathy Guerra, Marie Caringal
Corporate Immigration Counsel	Michael Rosendorf, Fabricio Lopez, Karen Bailey
Corporate Music Counsel	Donna Cole-Brulé
Risk Management	Johan Kangas, Linh Dao

CREDITS

Scenery by PRG Scenic Technologies, a division of PRG Broadway, L.L.C., New Windsor, NY; F&D Scene Changes, Ltd.; Proof Productions, Inc.; Showmotion, Inc.; Daedalus Design and Production, Inc.; and Orion RED. Lighting equipment by PRG Lighting; and HDL L.L.C. Video Content Production by Fray Studios, Ltd. Video equipment provided by Worldstage Operations, Inc.; and Sound Associates, Inc. Automation by PRG Scenic Technologies. Props by Behind the Mule Studio; Prop & Paint Creative Studio, LLC; and Paper Mache Monkey, LLC. Puppets by Michael Curry Design, Inc. Sound equipment by Masque Sound. Special Effects equipment provided by J&M Special Effects; and Christie Lites Broadway. Costumes and Beading by Eric Winterling, Inc.; Parsons-Mearns, Ltd.; John Kristiansen New York, Inc.; Arel Studio, Inc.; Scaffati Theatrical Tailors; Jennifer Love Costumes, Inc.; and Bethany Joy Costumes. Millinery by Arnold S. Levine, Inc. Specialty Costume Crafts by Hat Rabbit Studio, LLC; Midrag Gubernick; Penn & Fletcher; and Vogue Too. Custom knitwear by Mary Pat Klein and Stoll America. Fabric Painting by Jeff Fender Studio. Wigs by Independent Wig Co.; Wigmaker Associates, LLC; and Ray Marston Wig Studio, Ltd. Shoes by LaDuca Productions; and Jitterbug Boy Original Footwear. Special thanks to Bra* Tenders for undergarments and hosiery. Special thanks to Candace Hemphill. Drum equipment provided by Pearl Drums; Zildjian Cymbals; Aquarian Drumheads; Los Cabos Drumsticks; and Big Bang Distribution. Technical support and equipment provided by Presidio. Trucking provided by Clark Transfer, Inc.

Makeup provided by M•A•C.

Frozen originally premiered with the Denver Center for the Performing Arts at the Buell Theatre.

Frozen rehearsed at the New 42nd Street Studios®.



This production is produced in collaboration with our professional, union-represented employees.



The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



United Scenic Artists • Local USA 829 of the I.A.T.S.E. represents the Designers & Scenic Artists for the American Theatre.



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

ATPAM The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, a national theatrical labor union.

STAFF

DISNEY THEATRICAL PRODUCTIONS

President & Producer Thomas Schumacher
SVP, Strategy, Marketing & Revenue Andrew Flatt
SVP, Production & Co-Producer Anne Quart

Creative & Production

VP, Creative Development Ben Famiglietti
Director, Creative Development Jane Abramson
Director, Production Operations Mimi Intagliata
Director, Creative Development
& Business Operations Seth Marquette
General Manager Myriah Bash
General Manager Randy Meyer
General Manager Thomas Schlenk
Senior Production Supervisor Clifford Schwartz
Associate Director Jeff Lee
Production Supervisor Lisa Dawn Cave
Production Supervisor Jason Trubitt
Production Supervisor Doc Zorthian
Associate General Manager Carly DiFulvio Allen
Associate General Manager Michael Height
Associate General Manager Margie McGlone
Associate General Manager Kerry McGrath
Manager, Production Operations James Garner
Literary Editor Julie Haverkate
Manager, Creative Development Colleen McCormack
Asst. Manager, Production Elizabeth Boulger
Asst. Manager, Production Adam Dworkin

Marketing, Publicity, Sales & Education

VP, Sales & Analytics Nick Falzon
VP, Marketing Robin Wyatt
Director, Worldwide Publicity &
Communications Michael Cohen
Director, Marketing Lauren Daghini
Director, Education & Audience Engagement Lisa Mitchell
Sr. Manager, Creative Services Eric Emch
Sr. Manager, Content Marketing &
Community Engagement Greg Josken
Sr. Manager, Sales & Ticketing Lauren Rutlin
Sr. Manager, Digital Marketing Peter Tulba
Manager, Sales & Ticketing Brendan Beggs
Manager, Teaching & Learning/
Resident Teaching Artist Lauren Chapman
Manager, Publicity & Communications Michael DeCas
Manager, Global Tourism Sales Nicholas Faranda
Manager, Education & Audience Engagement Sarah Kenny
Manager, Marketing Chantal Lopez
Project Manager, Marketing Services David Shum
Production Designer Angelina Chiong
Video Content Producer & Editor Brandon Fake
Asst. Manager, Ticketing Operations Nicholas Leonard
Asst. Manager, Marketing Becca Levenson
Assistant Manager, Education &
Audience Engagement Janette Martinez
Asst. Manager, Content Marketing
& Community Engagement Chris Rollins
Production Designer Erica Scalogna
Asst. Manager, CRM and Consumer Insights Janey Sherlock

Domestic Touring

VP, Domestic Touring & Regional Engagements Jack Eldon
Director, Domestic Touring Michael Buchanan
Director, Regional Engagements Scott A. Hemerling
Director, Regional Engagements Kelli Palan
Manager, Domestic Touring & Planning Liz Botros
Manager, Domestic Touring Caitlin Mullins

Licensing and Merchandise

VP, Licensed Brands & Merchandising Steven Downing
Director, Marketing Licensed Brands Gary Kane
Director, Merchandise & Sales Operations Alyssa Somers

Director, Theatrical Licensing David R. Scott
Int'l Retail Brand Manager Valerie Cirillo
Manager, Licensing Sales & Operations Pearl Hodiwala
Manager, Product Development Kevin Kiniry
Manager, Inventory Violeta Lin
Manager, Creative Licensed Brands Ann Myers
Asst. Manager, Creative Projects Carolina Villa
On-Site Senior Retail Manager Mario Mey
On-Site Retail Manager Dana Collins
On-Site Assistant Retail Managers Ryan Hestand
Elizabeth McManamon

Strategy & Business Development

Director, Strategy & Business Development Clive Chang
Manager, Strategy & Business Development Eric Gershman
Associate, Strategy &
Business Development Jennifer Schoppe

International

SVP, International Ron Kollen
VP, International, Europe Fiona Thomas
Director, International Production Felipe Gamba
Director, International, Australia Paula McKinnon
Manager, International Production Lee Taglin

Business & Legal Affairs and Labor Relations

SVP, Business & Legal Affairs Jonathan Olson
VP, Business & Legal Affairs Seth Stuhl
Director, Labor Relations Scott Kardel
Director, Business & Legal Affairs Naila McKenzie
Sr. Manager, Labor Relations Stephanie Cheek
Manager, Business & Legal Affairs Jessica White
Senior Paralegal Erin Browne
Paralegal Vivian Chiu

Finance, Operations and Technology

VP, Finance, Operations & Technology Mario Iannetta
VP, Operations Dana Amendola
Director, Production Accounting & Analysis Monica Toribio
Senior Manager, Finance Mikhail Medvedev
Senior Manager, Security A.J. Mercado
Senior Manager, Production Accounting Arlene Smith
Manager, Finance Jennifer August
Manager, Operations Erin Clark
Manager, Finance Chris Ekizian
Manager, Technical Services & Support Michael Figliulo
Manager, Finance Paul Martucci
Senior Production Accountant Angela DiSanti
Senior Business Analyst Noel Moore Jr.
Senior Financial Analyst Kari Schouvelier
Senior Production Accountant Samantha Sorin
Associate Systems Engineer Lauren Kelemen
Production Accountant Amanda Jacobson

Human Resources

Director, Human Resources Marie-Pierre Varin
Specialist, Human Resources Jennifer F. Vaughan

Administrative Staff

Ky'Lend Adams, Caitlin Baird, Marissa Bendit, Caley Beretta, Gregory Bolland, Hunter Chancellor, Alexander Chang, Katherine Collins, Monica Collatall, Matt Hagmeier Curtis, Danielle DeMatteo, Theresa Donis, Gemma Elepano, Jon Farber, Max Faye, John Fisher, Phil Grippe, Frankie Harvey, Andrew Hill, Jesse Hixson, Christina Huschle, Stephanie Kelleher, August Laska, Thomas Laub, Rachel Lee, Ingrid Matias, Kyrie McCormick, Maryl McNally, Gabriela Mercado, Sunny Ng, Connor Norton, Bryce Payne, Jessica Petschauer, Matt Quinones, Mark Shultz, Bri Silva, Corey Steinfast, Amani Stiger, Henry Tisch, Michael Ulreich, Angela Voelker, Lisa Weiner Wilk

Disney Theatrical Productions
dtg.guestservices@disney.com

NEDERLANDER ORGANIZATION

President James L. Nederlander
Executive Vice President Nick Scandalios



Senior Vice President/CFO David Green
Vice President Martin Wiviott
General Manager Jeff Loeb
Director of Operations Katie Hotchkiss
House Manager Kayla Page
Floor Supervisors Sarah Cronk, Halbert Hernandez,
Chelsea Humphrey, Faith Nelson

Advertising CenterStage Advertising, Inc.
Lorraine O'Brien

Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott

Director of Marketing & Communications Amelia Heape

Assistant Director of Mktg. & Comm. Benjamin A. Aguayo

Marketing Manager Patricia Tumang

Marketing Assistant Jordan Gleaton

Marketing Assistant Shellyn Liska

Executive Assistant John Sala

Director of Ticketing Stephen Benson

1st Assistant Treasurer Peter Becket Kuhl, Haeli Hayes

Archtics Subscription Programmer Greg Hudson

Director Season Tickets Lesli Bandy

Assistant Season Ticketing Manager Rhianna Pfannenstiel

Director of Outbound Sales Jay Burns

Outbound Subscription Sales Supervisors David Bauer,
Tom Gulager, Donald Rizzo

Group Sales Supervisor James Rich

Box Office Staff Kristen Aguja, Lilian Centeno,
Steve Clinton, Matthew Ferrucci, Brandy Hodge,
Dee Dee Irwin, Melissa Kayser, Sean O'Connell,
Jeremy Peterson, Juana Perez, Steven Shields,
Joshua Skidmore, Jessalin Torres,
Mara Tamayo, Sascha Vanderslik

Technical Director/Head Carpenter F. Scott Madrigal

Master Electrician Joseph Mongelli

Master Sound Katie Blanch

Master Properties Scott Thomas

Orchestra Contractor Eric Heinly

Wardrobe I.A.T.S.E. Local 768

Stagehands I.A.T.S.E. Local 33

Musicians A.F. of M. Local 457

Box Office I.A.T.S.E. Local 857

Vice President/Finance James Ewing

Controller Tonia Daves

Assistant Controller Shannon Pagnucco

Director of Accounting Araceli Valencia

HR Manager Sadie Carver

HR Generalist Ronnel Smith

Payroll Supervisor Chuck Ballo

Payroll Specialist Liat Daskalov

Accounting Manager Anthony Lipari

Staff Accountant Esther Padilla

AP Specialist Tricia Dien

Executive Assistant to CFO Rosanna Barrón

Executive Assistant Paul Gray

Office Manager Rafael Gonzalez

Director of Education & Outreach Paul G. Gleason

Maintenance Engineer David Richards

IT Manager Ryan Anding

Runner Steven Jernagin

Concessions Pacific Theatres

Season Video Mark Ciglar, Cinevative

Lobby Video Chris Monte, Creative Few

Event Catering Blue Palms Catering (323) 464-2337

Sign Language Interpreters Elizabeth Greene, Robbie Sutton

Open Caption Turner Reporting & Captioning Services

Audio Description Audio Description Los Angeles

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



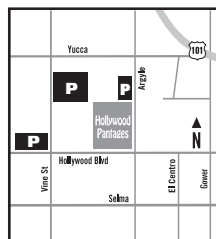
Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.



SEASON TICKETS – Get the best seats first! HollywoodPantages.com

We gratefully acknowledge our 2019-20 Season Media Sponsors

Spectrum

American Airlines

KOST 103.5

PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders

PLAYBILLVAULT.COM

HOLLYWOOD PANTAGES THEATRE 27