

# PLAYBILL®

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## Escape -to- Margaritaville



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# DOLBY THEATRE

February 18-March 8, 2020

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**TROIKA ENTERTAINMENT, LLC**

presents

JIMMY BUFFETT'S  
*Escape*  
-to-  
Margaritaville

Book by

**GREG GARCIA & MIKE O'MALLEY**

Music by

**JIMMY BUFFETT**

Starring

**CHRIS CLARK SARAH HINRICHSEN**

**SHELLY LYNN WALSH PETER MICHAEL JORDAN**

**RACHEL LYN FOBBS PATRICK COGAN MATTHEW JAMES SHERROD**

**SOPHIE BRAUD NOAH BRIDGESTOCK DeVON BUCHANAN ANTHONY CATALDO**

**CHANTELLE COGNEVICH KATIE DAVIS NICO DIPRIMIO FABIAN-JOUBERT GALLMEISTER**

**DIEGO ALEJANDRO GONZÁLEZ BOBBY HOGAN AIMEE LANE**

**VICTORIA PRICE MICHAEL MATTHEW SAKELOS TRENT SOYSTER EMMA STRICKER**

**JADE TURNER MORGAN UNGER TYLER WHITAKER**

Scenic Design by

**WALT SPANGLER**

Costume Design by

**PAUL TAZEVELL**

Lighting Design by

**HOWELL BINKLEY &  
AMANDA ZIEVE**

Sound Design by

**BRIAN RONAN &  
CRAIG CASSIDY**

Wigs, Hair & Makeup Design by

**LEAH J. LOUKAS**

Casting by

**BINDER CASTING**  
CHAD ERIC MURNANE. C.S.A.

Orchestrations

**MICHAEL UTLEY**

Dance Music Arrangements

**GARY ADLER**

Music Consultant

**MAC McANALLY**

Music Director

**ANDREW DAVID SOTOMAYOR**

Music Coordinator

**TALITHA FEHR**

Production Stage Manager

**SUZAYN MACKENZIE-ROY**

Company Manager

**ANDREW TERLIZZI**

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**ANDREW TURTELTAUB**

Production Manager

**HEATHER CHOCKLEY**

General Manager

**BRIAN SCHRADER**

Executive Producer

**ANGELA ROWLES**

Music Supervision & Arrangements and Additional Orchestrations by

**CHRISTOPHER JAHNKE**

Directed by

**AMY ANDERS CORCORAN**

Choreographed by

**KELLY DEVINE**

Based on the Original Direction by

**CHRISTOPHER ASHLEY**

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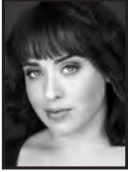
# CAST



Chris  
Clark



Sarah  
Hinrichsen



Shelly  
Lynn  
Walsh



Peter  
Michael  
Jordan



Rachel Lyn  
Fobbs



Patrick  
Cogan



Matthew  
James  
Sherrod



Sophie  
Braud



Noah  
Bridgestock



DeVon  
Buchanan



Anthony  
Cataldo



Chantelle  
Cognevich



Katie  
Davis



Nico  
DiPrimio



Fabian-  
Joubert  
Gallmeister



Diego  
Alejandro  
González



Bobby  
Hogan



Aimee  
Lane



Victoria  
Price



Michael  
Matthew  
Sakelos



Trent  
Soyster



Emma  
Stricker



Jade  
Turner



Morgan  
Unger



Tyler  
Whitaker

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# CAST

Tully .....CHRIS CLARK  
Rachel ..... SARAH HINRICHSEN  
Tammy ..... SHELLY LYNN WALSH  
Brick.....PETER MICHAEL JORDAN  
Marley ..... RACHEL LYN FOBBS  
J.D .....PATRICK COGAN  
Jamal ..... MATTHEW JAMES SHERROD  
Chadd ..... NOAH BRIDGESTOCK  
Jesús .....DIEGO ALEJANDRO GONZÁLEZ  
Ted .....DeVON BUCHANAN  
Ensemble ..... SOPHIE BRAUD, NOAH BRIDGESTOCK,  
DeVON BUCHANAN, ANTHONY CATALDO,  
CHANTELLE COGNEVICH, KATIE DAVIS,  
NICO DIPRIMIO, FABIAN-JOUBERT GALLMEISTER,  
DIEGO ALEJANDRO GONZÁLEZ, BOBBY HOGAN,  
AIMEE LANE, MICHAEL MATTHEW SAKELOS, TRENT SOYSTER,  
EMMA STRICKER, JADE TURNER, MORGAN UNGER

## SWINGS

VICTORIA PRICE, TYLER WHITAKER

## DANCE CAPTAIN

AIMEE LANE

## UNDERSTUDIES

*Understudies never substitute for the listed players unless  
a specific posting or announcement is made at the time of the performance.*

*For Tully:* NOAH BRIDGESTOCK, BOBBY HOGAN;

*for Rachel:* KATIE DAVIS, AIMEE LANE;

*for Tammy:* CHANTELLE COGNEVICH, JADE TURNER;

*for Brick:* ANTHONY CATALDO, DIEGO ALEJANDRO GONZÁLEZ;

*for Marley:* VICTORIA PRICE, JADE TURNER;

*for J.D.:* ANTHONY CATALDO, MATTHEW JAMES SHERROD;

*for Jamal:* DeVON BUCHANAN, DIEGO ALEJANDRO GONZÁLEZ.

**Setting:** Present Day, The Caribbean & Ohio

*THERE WILL BE ONE 15-MINUTE INTERMISSION*



The taking of photographs, videotaping or other recording of this production is a violation of the copyright law and an actionable federal offense.

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# MUSICAL NUMBERS

*(in alphabetical order)*

A Pirate Looks at Forty  
Breathe In, Breathe Out, Move On  
Changes in Latitudes, Changes in Attitudes  
Cheeseburger in Paradise  
Coast of Marseilles  
Coconut Telegraph  
Come Monday  
Fins  
Grapefruit - Juicy Fruit  
Havana Daydreamin'  
He Went to Paris  
It's Five O'Clock Somewhere  
It's My Job  
Last Mango in Paris  
License to Chill  
Love and Luck  
Margaritaville  
My Head Hurts, My Feet Stink and I Don't Love Jesus  
One Particular Harbour  
Son of a Son of a Sailor  
Three Chords  
Tin Cup Chalice  
Volcano  
We Are the People Our Parents Warned Us About  
Why Don't We Get Drunk

## ORCHESTRA

Music Director/Keyboard: ANDREW DAVID SOTOMAYOR  
Guitars: CLAUDIO RAINO, JAKOB SMITH;  
Bass: JOELA OLIVER; Steel Drums: RUSS HENRY;  
Drums: TAURUS LOVELY; Trumpet: JAKE BOLDMAN;  
Reeds: EMMA REINHART  
Keyboard Programmer: Randy Cohen  
Music Coordinator: Talitha Fehr

## LOCAL ORCHESTRA

Tenor Sax/Bari Sax/Clarinet/Bass Clarinet/Flute/Recorder: SEAN FRANZ;  
Trumpet/Flugelhorn/Recorder: AARON SMITH;  
Guitar 1 (Electric/Acoustic/Ukulele/Banjo/Lap Steel/Harmonica): BRIAN LaFONTAINE;  
Guitar 2 (Electric/Acoustic/Mandolin/12 String/Ukulele): JACK MAJDECKI;  
Bass: LYNN KELLER; Drums/Percussion: RAYFORD GRIFFIN;  
Steel Drums/Percussion: RUSS HENRY; Keyboards: JARED STEIN;  
Orchestra Contractor: ERIC HEINLY

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# WHO'S WHO IN THE CAST

**CHRIS CLARK** (*Tully*). National tour debut! Proud graduate of Texas State University. Regional: *Sister Act* (Joey), *Pippin* at Music Theatre Wichita; *Beauty and the Beast* (Gaston) at Shenandoah Summer MT; Garland Summer Musicals. Love and gratitude to CGF, Mom, Dad, Brett, & Em. @chrisclark55

**SARAH HINRICHSEN** (*Rachel*). Off-Broadway: *The Imbibe: Day Drinking* (Original Cast). Favorite Regional: *Little Women* (Jo March), *Newsies* (Katherine), *Cinderella* (Gabrielle). OCSA/OCU alum. Endless love and thanks to the entire perfect creative team, Chad at Binder Casting, my angel friends, SD and of course Mom and Dad whom she would be nothing without! Ahh! @sare\_hin

**SHELLY LYNN WALSH** (*Tammy*). National Tour debut! Off-Broadway: *Sistas: The Musical* (Heather). Regional fav: *Always Patsy Cline* (Patsy Cline). Thank you to Baker Management, Chad from Binder Casting, Mom, Dad, Cyndi, Ash and Dan. Cheers to strong, loud women everywhere! Rider MT Grad, Go Broncs! @shellylynnwalsh

**PETER MICHAEL JORDAN** (*Brick*). This is Peter's first national tour. He is fresh out of college where he attended The Boston Conservatory at Berklee. He is so excited to be joining the cast and be able to kick off his professional career with the music he grew up with thanks to his Parrot Head family. IG: @LatifahPeter

**RACHEL LYN FOBBS** (*Marley*) is thrilled to be making her national tour debut! Regional: *Matilda* (Virginia Stage Company), *Godspell* (St. Michael's Playhouse), and *NOAH* (Sight & Sound Theatre). BA in Theatre, Minor in Music. Sending gratitude to God, her supportive family, and Chad.

**PATRICK COGAN** (*J.D.*). National Tours: *The Full Monty* (Harold Nichols), *Annie* (Oliver Warbucks), *Damn Yankees* (Coach Van Buren), *A Christmas Carol* (Christmas Present). Regional Theater: *Romeo & Juliet* (Friar Laurence), *She Loves Me* (Mr. Maraczek), *Man of La Mancha* (Governor/Innkeeper).

**MATTHEW JAMES SHERROD** (*Jamal/U/S J.D.*) is so excited to bring this hilarious & heartwarming show across the country. Get ready to laugh and get ready to sing along! "Life is a journey that's measured not in miles or years but in experiences" - Jimmy Buffett

**NOAH BRIDGESTOCK** (*Chadd/Ensemble/U/S Tully*). Regional theatre: Fingerlakes Musical Theatre Festival (*Grease!*), John W. Engeman Theatre (*The Full Monty*), New Stage Theatre (*Vanya & Sonia...Spike*). National tour: *A Chorus Line* directed by original Broadway cast member Baayork Lee. Much love and thanks to mom and the whole fam, Michael Rodriquez at The Roster! This one and all the rest for EST. @snowybridgestock

**DIEGO ALEJANDRO GONZÁLEZ** (*Jesús/Ensemble/U/S Brick, Jamal*). Credits: *Cinderella*, *All Shook Up*, *9 to 5* (Arrow Rock Lyceum), *Man of La Mancha* (JW Engeman). BFA Abilene Christian University: Mr. Mistoffelees (*CATS*), Caliban (*The Tempest*). Endless love and thanks to the creative team, TPG Talent, Chad at Binder Casting, Familia in TX/MX/NYC, and William. Psalm 100. dieogozz.com

**DeVON BUCHANAN** (*Ted/Ensemble/U/S Jamal*) of Nashville, is thrilled to make his National Broadway Tour Debut! Credits include *Joseph...Dreamcoat* (Studio Tenn), *Chicago* (Nashville REP), *In the Heights* (Westchester Broadway Theater) and *The Wiz* (Arkansas REP). Thanks to About Artist Agency, Family, and friends for their support! Instagram: divadevo86

**SOPHIE BRAUD** (*Ensemble*) is thrilled to be touring with *Escape to Margaritaville!* Regional: *West Side Story*; *Hello, Dolly!*; and *Mamma Mia!* (Lyric Theatre of Oklahoma); *Texas! The Musical* (The Pioneer Amphitheater). OCU Grad. Endless love to family, friends, mentors, and most importantly, God. Instagram: @sophie\_braud www.sophiebraud.com #loveforlorna

**ANTHONY CATALDO** (*Ensemble/U/S Brick, J.D.*). Previous credits: *Curly McClain, Oklahoma!*; Mr. Wormwood, *Matilda* (Wagon Wheel); Bob McCaffery, *South Pacific* (Triad Stage); Louis/Billy Webster, *Sunday in the Park with George*; Bird Seller/Quintet, *Sweeney Todd* (North Carolina Summer Rep). Education: University of North Carolina at Greensboro. anthonycataldo.com @anthonycataldo

**CHANTELLE COGNEVICH** (*Ensemble/U/S Tammy*). Favorite Credits: *It Shoulda Been You* (Jenny Steinberg), *Hairspray* (Tracy Turnblad), *See What I Wanna See*, *Gollum Owned a Tropical Smoothie*, *Romeo & Juliet* (Nurse). Special thanks to the creative team, TROIKA

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# WHO'S WHO IN THE CAST

Entertainment, and her friends and family.  
www.chantellecognevich.com

**KATIE DAVIS** (*Ensemble/U/S Rachel*) is thrilled to be back out on the road! Credits include *Annie National Tour* (Star To Be), *Mamma Mia!* (Sophie), *Newsies* (Katherine). Proud graduate of Belmont University Class of '16. Katie thanks Mom & Dad, and Shelly. All glory to Him. Instagram: @katieedavis

**NICO DIPRIMIO** (*Ensemble*). Nico is thrilled to be in the Margaritaville family! A graduate of The American Musical and Dramatic Academy in NYC. Recently seen in the National Tour of *A Charlie Brown Christmas*. Regional: *Mamma Mia*, *Guys and Dolls*, *The Light in the Piazza*, *Hair*. He would like to thank his family for their endless amount of love and support! @nicoo\_d

**FABIAN-JOUBERT GALLMEISTER** (*Ensemble*). National Tour Debut! Regional: *Grand Hotel* (Merry Go Round Playhouse), *Mamma Mia!* (TBTS), *CATS* (Rum Tum Tugger), *HAIR* (Berger). NYU Steinhardt Graduate M.M. Special thanks to my family, *Margaritaville* creatives, Binder Casting, Lucille, and John - I love you. Instagram: @fabianjoubert

**BOBBY HOGAN** (*Ensemble/U/S Tully*). National tour debut! Regional: *Joseph and... Dreamcoat* (Studio Tenn), *Ren in Footloose* (Grandstreet), *Davey in Newsies* (Chaffin's Barn). Proud alum of Belmont '19. Thanks to all of his educators, mentors, friends and family! @bobbyhogan\_

**AIMEE LANE** (*Dance Captain/Ensemble/U/S Rachel*) is so thrilled to be on her first National Tour with the most fun team on the road. Credits include Transcendence Theatre Company, Merry Go Round Playhouse, North Shore Music Theatre. She also works as an associate to Richard Hinds and Marc Kimelman. Follow her adventures on the gram at @missaimeelane. Shoutout to the #Freeway for being the best around!

**VICTORIA PRICE** (*Swing, U/S Marley*) is so excited to be a part of *Escape to Margaritaville!* On her previous tours she was either a pup (*Paw Patrol Live*) or a Who (*How the Grinch Stole Christmas*) so getting to walk normally on stage is a welcomed change. She has also performed at Tent Theatre & Weathervane NH. Truly all glory to God & so many thanks to her incredible mother & sisters for their support & also the Avalon team. She dedicates

every performance to her dad. Romans 12:10  
@\_\_victoriaprice

**MICHAEL MATTHEW SAKELOS** (*Ensemble*) is a native of NYC and is thrilled to join *Escape to Margaritaville* on tour! Most recent credits include *The Hot Shoe Shuffle* and *On The Town* partnering Misty Copeland. Other notable credits include: The Saks Fifth Avenue televised window reveal for Broadway Cares Equity Fights Aids, Bob Fosse's: *Sing Sing Sing*, *Crunchy Granola Suite* and *The Eddie Money Revival Tour*. Michael is represented by MSA agency and a proud alumni of Pace University's Commercial Dance Program (BFA) and Frank Sinatra School of the Arts. @msak04

**TRENT SOYSTER** (*Ensemble*). National Tour debut! Originally from Pittsburgh, PA, favorite regional credits include: *Newsies* (PCLO), *Grease* (Finger Lakes MTF), *CATS* (Mr. Mistoffelees - ILST)! Proud Pace MT #PUMT! None of this is possible without the support of the best family and friends ever. Follow the adventures: @tscott8 on Instagram!

**EMMA STRICKER** (*Ensemble*) is thrilled to be making her professional debut in the *Escape to Margaritaville* tour. Emma gives a special thanks to all of her family, friends, and amazing teachers for all their love and support. IAMT '19! @emmastricker

**JADE TURNER** (*Ensemble/U/S Marley, Tammy*) is so excited to be merging her two passions in life, musical theatre and margaritas! Regional credits: Asolo Rep's *Ragtime, Roe and The Music Man* directed by Jeff Calhoun. Film credits: Ben Platt's "Temporary Love" music video. Graduate of The University of Tampa. Thanks to friends and family for their support.

**MORGAN UNGER** (*Ensemble*). Graduate of the Dance Theatre Conservatory Program of AMDA NY. Recent: *Elf the Musical* National Tour, Original Production of *Beauty and the Beast* Disney Cruise Line. NY Theatre's include: Hammerstein Ballroom, The Public Theater, Dixon Place and Inwood Art Works. Love and light @morganunger\_

**TYLER WHITAKER** (*Swing*). National tour debut! Credits include *West Side Story* at The Kennedy Center, The Atlanta Opera, The Lyric Opera of Kansas City, and The Glimmerglass Festival, *Sweeney Todd* at FLMTF, and *Gypsy*

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# WHO'S WHO

at OSTC. BFA from The Boston Conservatory.  
For my parents, always.

**JIMMY BUFFETT** (*Composer/Lyricist*)  
Singer/songwriter/author Jimmy Buffett has become a legend of popular culture as the composer of such classic songs as "Margaritaville," "Come Monday" and "Cheeseburger in Paradise." He has recorded over 50 albums, most of which have gone gold, platinum or multi-platinum. His sold-out concert tours are an annual rite of summer passage for his multigenerational legions of fans, some affectionately known as Parrot Heads, many of whom are professionals by day and who dress in spectacular and outrageous tropical outfits and headwear when Jimmy comes to town. Born in the Gulf Coast town of Pascagoula, Mississippi, he was raised in Mobile, Alabama. He is a fourth-generation sailor and fisherman, a pilot, a surfer and a frequent traveler to remote and exotic places of the world, having become addicted to *National Geographic* magazine as a child. The lyrics to many of his songs are influenced by his travels all over the globe. As a best-selling author, he is one of only nine authors in the history of *The New York Times* Bestseller List to have reached #1 on both their fiction and non-fiction lists. Jimmy has received two Grammy nominations, numerous Country Music Association awards and was the recipient of one of the nation's highest songwriting honors when he was inducted into the Nashville Songwriters Hall of Fame. And now Jimmy is heading back into the theatre world. The new musical *Escape to Margaritaville* features the music and lifestyle of Jimmy Buffett, from an original story, and includes both new songs and the most-loved Buffett classics. Speaking of Buffett classics, the most famous of them all, "Margaritaville" has been inducted into the 2016 Grammy Hall of Fame for its cultural and historic significance. Only those recordings that have influenced and inspired both music creators and fans for generations are considered for this most special honor.

**GREG GARCIA** (*Book*) created three back-to-back syndicated comedies: "Yes, Dear," "My Name is Earl," "Raising Hope." He has written on a variety of other sitcoms, including "Family Matters" and "Family Guy," and won an Emmy for Outstanding Writing for a Comedy Series for the pilot of "My Name is Earl." Garcia entered the world of musical theatre for the sole reason of hoping his oldest son Camden, a very talented actor at Boston University, would think he was cool. When he's not writing, directing and producing TV shows, he likes to watch hockey with his son Nathan, play board games



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# WHO'S WHO

with his son Trace and walk Mabel the dog on the beach with his amazing wife Kim.

**MIKE O'MALLEY** (*Book*) is the creator of the award-winning television series *Survivor's Remorse*, which recently completed its four season run on Starz. Next up, he will be the showrunner for the LionsGate/Starz hourlong drama *Heels* which will begin production in 2020. O'Malley also wrote on Showtime's *Shameless* for the first four seasons. As an actor, he was nominated for an Emmy for his portrayal of Burt Hummel on *Glee* and recently appeared in YouTube Premium's *Wayne* as well as the upcoming *Snowpiercer* for TNT. Television acting credits include: *Yes, Dear*; *Justified*; *My Own Worst Enemy*; *My Name is Earl*; *Welcome to the Family* and *The Mike O'Malley Show*. Film acting credits include: *Sully*, *Concussion*, *28 Days*, *Deep Impact*, *Cedar Rapids*, *Eat Pray Love* and *Meet Dave*. Way back when, he hosted the Nickelodeon shows *Get the Picture* and *Guts*. He is the author of two plays that have been published by Samuel French: *Three Years from Thirty* and *Diverting Devotion*. His play *Searching for Certainty* was adapted into the film *Certainty*, which won the Best Screenplay award at the Boston film Festival. Born in Boston, and raised in New Hampshire, Mr. O'Malley resides in Los Angeles with his wife Lisa and their three children.

**CHRISTOPHER ASHLEY** (*Original Broadway Direction*). Artistic Director, La Jolla Playhouse. Broadway: *Come From Away* (Tony Award® winner), *Memphis* (Tony Award® nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *Rocky Horror Show* (Tony Award® nomination). West End: *Memphis*, *Come From Away*. New York credits include: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating Doors*, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. Film/TV: *Lucky Stiff*, *Jeffrey*, "American Playhouse," PBS: "Blown Sideways Through Life."

**KELLY DEVINE** (*Choreographer*). Broadway: *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Doctor Zhivago*, *Rocky* (Tony, Drama Desk and Outer Critics Award nominations), *Rock of Ages*. International: *Rocky* (Germany), *Rock*

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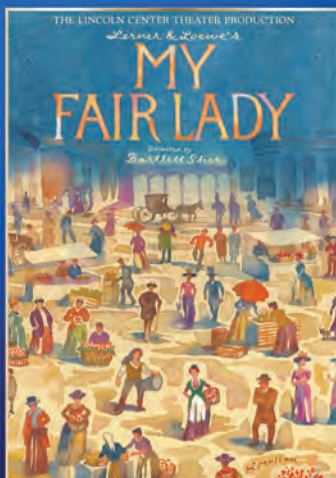
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THEATRE



JUN 7, 2020



JUN 12 - JUL 5, 2020



JUL 7 - 26, 2020



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# WHO'S WHO

of *Ages* (UK: West End & Tour, Toronto, Australia), *Doctor Zhivago* (Australia, Korea). Opera: *Faust* (NY Met & London ENO), *Wozzeck* (San Diego Opera). Off-Broadway: *Rock of Ages*, *Fat Camp*, *Frankenstein*, *Anne Wreckless*. TV: "Mozart in the Jungle," "Wormwood," "Dear Dumb Diary." Film: *Detroit* (Kathryn Bigelow director); *Untouchable* (Nicole Kidman and Bryan Cranston); *Happy, Texas*. Stratford Shakespeare Festival: *Cabaret*, *Romeo and Juliet*. Regionals: *Come From Away*, *Peter and the Starcatcher*, *Doctor Zhivago*, *Private Fittings*, *Toxic Avenger*, *A Christmas Story*, *Bloody Bloody Andrew Jackson*.

**AMY ANDERS CORCORAN** (*Director*) holds a BA in Psychology with Honors from the University of Kansas and a MFA in Directing from Penn State University. Amy was the associate/resident director of *Escape to Margaritaville* for Christopher Ashley on the pre-Broadway tour and also on Broadway. She served as Mr. Ashley's Associate Director on Disney's *Freaky Friday*. Amy directs mostly new musicals, including the NYC Off-Broadway and London premieres last year of *Unexpected Joy*. Amy's work has also been seen at Asolo Rep, The Guthrie, Goodspeed, and American Conservatory Theater. Favorite directing credits include: *21 Chump Street* (European Premiere), *I Am My Own Wife* (NYC site-specific production), *Little Women*, *Smokey Joe's Cafe*, *CULT!*, and *Bhangin' It*. Amy received the SDC Noël Coward Fellowship for Comedic Direction mentored by Mark Rucker. Proud member of SDC. Grateful for Scott, Lucy, Mom, Dad, family and the village.

**ANDREW TURTELTAUB** (*Associate Choreographer*). Choreography credits include, *A Capitol Fourth* on PBS 2019, *Fame* (Macua International Music Festival), *Fame* (Capital Playhouse), commercial's for *GLICO*, *Bud Light*, *Trojan* and *TENA*. *Break Out In Song*. Associate/Assistant credits include, *Escape To Margaritaville* (Bway & La Jolla Playhouse), *Music City* (Cape Fear Regional Theatre), *Katy Keene* (CW), *Modern Love* (Amazon), *Mozart In The Jungle* (Amazon), *Chicago*, *Forever Plaid*, *Smokey Joe's Cafe*, *Hairspray* (New Theatre), *A Chorus Line* (Lenape PAC), *DanceBreak* (Ailey Theatre), *Grease* (Paper Mill Playhouse), *Sweet Charity* (Broadway workshop), *Carnivale* (Radio City Music Hall) and *Orpheus* (NYC Opera). Thank you Kelly Devine for this opportunity, and Lucille DiCampli at LDC Artists. Thank you

to my family & friends for their never-ending love and support! [www.AndrewTurteltaub.com](http://www.AndrewTurteltaub.com)

**CHRISTOPHER JAHNKE** (*Music Supervisor/Vocal & Incidental Music Arranger/Additional Orchestrations*). Orchestrator: (Broadway/London), *Porgy and Bess* (Tony nomination- Best Orchestrations), new orchestrations for *Les Misérables* (performed worldwide since 2006), *Legally Blonde*, *King Kong*, *Cry-Baby*, *Grease* (2007), *Dessa Rose*, *A Man of No Importance*, *Wind in the Willows* (Stiles & Drewe). Other orchestrations: *Do You Hear the People Sing?* (symphonic tour of Boublil/Schönberg), *Tom Jones* (Stiles & Leigh), *Just So* (Stiles & Drewe), Lady Gaga ("The Sound of Music" - 2015 Oscars, with Stephen Oremus), "The Wiz Live!," Rufus Wainwright, Radio City Rockettes and Emily Bear. Music Supervisor: *Memphis*. Apprentice to orchestrator William David Brohn: *Sweet Smell of Success*, *Ragtime*, *The Secret Garden*, *The Three Musketeers*, *The Witches of Eastwick*, *Mary Poppins* and *Wicked*.

**WALT SPANGLER** (*Scenic Designer*). Broadway: *Tuck Everlasting*, *A Christmas Story*, *Desire Under the Elms*, *Scandalous*, *Hollywood Arms*. Walt has designed for theater, opera and dance for many theaters around the nation and around the globe.

**PAUL TAZEWEEL** (*Costume Designer*) designed the original Broadway production of the Pulitzer Prize and Tony Award®-winning *Hamilton*. Other Broadway productions include *In the Heights*; *The Color Purple*; *Doctor Zhivago*; *Memphis*; *Caroline, or Change*; *Elaine Stritch at Liberty*; *Bring in 'Da Noise, Bring in 'Da Funk*; Russel Simmons' *Def Poetry Jam*; *Lombardi*; and *Magic/Bird*. Broadway revivals include *Side Show*; *A Streetcar Named Desire*; *Jesus Christ Superstar*; *Guys and Dolls*; *A Raisin in the Sun*; and *On the Town*. For Focus Features he designed *Harriet* and the upcoming *West Side Story* directed by Steven Spielberg for Disney Films. In 2016, Paul received both a Tony Award® for *Hamilton* and the Emmy Award® for "The Wiz Live!" on NBC. He also designed *The Immortal Life of Henrietta Lacks* for HBO Films starring Oprah Winfrey.

**HOWELL BINKLEY** (*Lighting Designer*). *Ain't Too Proud - The Life and Times of The Temptations* (2019 Tony nom.), *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony

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# WHO'S WHO

nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award Winner). Co-Founder and Resident Lighting Designer for Parsons Dance for which he has designed over 85 pieces. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

**AMANDA ZIEVE** (*Lighting Designer*) has collaborated with Howell Binkley on many productions over the last 12 years. She recently designed *Tiny Beautiful Things*, *Barefoot in the Park*, *Native Gardens*, *The Wanderers*, and *Rich Girl* (The Old Globe), *Put Your House in Order* (The La Jolla Playhouse), *Billy Elliot* and *Titanic* (Signature Theatre Company), *Sweeney Todd* and *Roof of the World* (Kansas City Repertory Theatre) and *Approval Junkie* (Alliance Theatre). [amandazieve.com](http://amandazieve.com).

**BRIAN RONAN** (*Sound Designer*). Over 40 Broadway designs including *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles*, and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

**CRAIG CASSIDY** (*Sound Designer*) has been providing sound reinforcement for the theater for 25 years. Designing sound for productions in the USA and around the world. Recent productions include: *Spamalot*, *The Color Purple*, *A Chorus Line*, *Cirque Dreams Jungle Fantasy*, *Ring Of Fire*, *Gypsy*, *Man of La Mancha*, *Grease*, *The Will Rogers Follies*, *Smokey Joe's Cafe*, *Fame* and *Phantom*. When he is not behind a sound console you can find him sailing the Long Island Sound with his wife Dina & daughter Kealy.

**LEAH J. LOUKAS** (*Wigs, Hair & Makeup Designer*). Broadway: *Time and the Conways*; *Marvin's Room*; *Natasha, Pierre and the Great Comet of 1812*; *Sweat*; *Oh, Hello!*; *The Heidi Chronicles*, *On the Town*, *A Night with Janis Joplin*; *Vanya and Sonia and Masha and Spike*; *American Idiot*; *Irena's Vow*. The Public Theater: *Sweat*, *Plenty*, *Barbecue*, *Fortress of Solitude*. Shakespeare in the Park series: *Julius Caesar*, *Taming of the Shrew*, *Love's*

*Labour's Lost*, *Into the Woods*. Ms. Loukas has designed various productions at many regional theaters including: La Jolla Playhouse, Paper Mill Playhouse, Dallas Theater Center and The Muny.

**MICHAEL UTLEY** (*Orchestrator*). A multi-talented musician/producer/composer, Utley has spent the last 5 decades producing artists like Roy Orbison, Jimmy Buffett, Rita Coolidge and Todd Snider, and recording with such legends as Aretha Franklin and Jackson Browne. In 1973, Jimmy Buffett asked Utley to play on his first ABC/Dunhill release, *A White Sport Coat and a Pink Crustacean*. Utley worked as Arranger and Producer on such records as *One Particular Harbour*, *Floridays*, *Hot Water*, *Feeding Frenzy* and the number one Billboard album *License to Chill*. Utley began touring full time as a "Coral Reefer" in 1981 and became the musical director of the band in 1993. In 2019 Utley was selected as the University of Arkansas Alumni Association Johnson Fellow.

**GARY ADLER** (*Dance Music Arranger*) has been working as a theater musician in New York for over 25 years. As a pianist and conductor, his credits include *Avenue Q*, *Kinky Boots*, *Next to Normal* and *The Radio City Christmas Spectacular*. As a writer, he wrote music and lyrics for the long-running Off-Broadway musical *Altar Boyz*, for which he received two Drama Desk Award nominations. Other writing credits include Disney Channel's "Johnny and the Sprites" and a number of contributions to the "Carols for a Cure" album series.

**MAC McANALLY** (*Music Consultant*) is an award-winning writer, producer, vocalist, multi-instrumentalist and all around musical sage, whose enviable registry of credits includes Roy Orbison, Toby Keith, Zac Brown Band, Hank Williams, Jr., Amy Grant, Jimmy Buffett, Linda Ronstadt, Mary Chapin Carpenter, Dolly Parton and many more. A touring member of Buffett's "Coral Reefer Band," he has produced several of Buffett's albums and has written many of his songs. McAnally has been inducted into the Nashville Songwriters Hall of Fame, the Alabama Music Hall of Fame and the Mississippi Musicians Hall of Fame. The Country Music Association has named him Musician of the Year for an unprecedented 10 years.

**ANDREW DAVID SOTOMAYOR** (*Music Director*). Previous credits include *Curvy*

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# WHO'S WHO

*Widow* (Westside Theatre), *West Side Story* (Maltz Jupiter Theatre), *Man of La Mancha* (Westport Country Playhouse), *The Will Rogers Follies* (Merry-Go-Round), *Cutman: A Boxing Musical* (Goodspeed). As a composer he provided music and lyrics for *50 Shades of F\*\*\*\*d Up* and *Committed*, as well as scores for the films *BX3M* and *Cuba 1961: A Love Story*. He is a proud graduate of Stetson University, Florida. [www.soto.fun](http://www.soto.fun)

**TALITHA FEHR** (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Love Never Dies* and *CATS*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *Escape to Margaritaville* to the memory of her mentor, Sam Lutfiyya.

**SUZAYN MACKENZIE-ROY** (*Production Stage Manager*) is happy to return to the road following the birth of her son, Sosuke. Favorite touring credits with TROIKA include *Annie* (national and international), *Mike Tyson: Undisputed Truth*, and three years of *Fiddler on the Roof*. Knathan – liily!

**ANDREW TERLIZZI** (*Company Manager*) is currently in his eighth season with TROIKA Entertainment, having previously worked on the national tours of *Kinky Boots*, *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: the Musical* and *Priscilla Queen of the Desert*. Prior to joining TROIKA, he was Assistant Company Manager for the first National Tour of *West Side Story*. He has also company managed for Williamstown Theatre Festival and The Studio Theatre in Washington, D.C. He holds a BFA from the University of North Carolina School of the Arts.

**EMMA IACOMETTA** (*Assistant Stage Manager, Assistant Company Manager*) is excited for her first production with TROIKA! National tour: *Noël*. Regional: Williamstown Theatre Festival, All For One Theatre, Piedmont Opera, Triad Stage. Concerts: *From Broadway With Love* (Van Dean Prod.), *Broadway Fights Back with March for Our Lives* (Silver/Sussman). Love to Mom.

**BINDER CASTING/CHAD ERIC MURNANE, CSA** (*Casting*). Binder Casting, now part of RWS Entertainment Group, was founded by Jay Binder, CSA in 1984. Binder Casting has cast over 80 Broadway

productions, dozens of National Tours, off-Broadway shows, full seasons for over 25 regional theatres, as well as feature films, episodic television and commercials. Binder has cast for Encores! at New York City Center since its inception in 1994. The office was also featured in the documentary, *Every Little Step*. Binder Casting is a twelve-time recipient of the Artios Award. [www.bindercasting.com](http://www.bindercasting.com)

**THE BOOKING GROUP** (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton*, *Anastasia*, *The Book of Mormon*, *Come From Away*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Hello, Dolly!*, *Irving Berlin's White Christmas*, *Mean Girls*, *My Fair Lady*, *Rent: The 20th Anniversary Tour* and *Waitress*. Future productions include: *Hadestown*, *1776*, *The Cher Show*, *Pretty Woman*, *To Kill a Mockingbird* and *Tootsie*.

**BOND THEATRICAL GROUP** (*Marketing and Publicity Direction*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, Kathleen Turner's *Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on this Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas!* *The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*, *The Phantom of the Opera* on Broadway and *The Prom*.

**TROIKA ENTERTAINMENT** (*Producer, Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *CATS*, *The Phantom of the Opera*, *Escape to Margaritaville*, *The Color Purple* and *My Fair Lady*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at [www.troika.com](http://www.troika.com).

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[www.margaritaville.com](http://www.margaritaville.com)

To learn more about the production, please visit

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13<sup>th</sup>  
7:30<sup>PM</sup>



Modern Family

DOLBY THEATRE

14<sup>th</sup>  
2:00<sup>PM</sup>



One Day at a Time

**STARS,**  
IN PERSON

MARCH 13-22

7:00<sup>PM</sup>



Dolly Parton  
& Dolly Parton's  
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15<sup>th</sup>  
2:00<sup>PM</sup>



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The Boys

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7:30<sup>PM</sup>



Star Trek:  
Picard

19<sup>th</sup>  
7:30<sup>PM</sup>



Outlander

20<sup>th</sup>  
7:30<sup>PM</sup>



Curb Your  
Enthusiasm

21<sup>st</sup>  
2:00<sup>PM</sup>



Dead to Me

7:00<sup>PM</sup>



Ozark

22<sup>nd</sup>  
2:00<sup>PM</sup>



Schitt's Creek

7:00<sup>PM</sup>



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