

2025



TONY AWARDS BALLOT

SUNDAY, JUNE 8 6:30-8PM ET PLUTO TV, 8PM ET ON CBS & PARAMOUNT+

BEST MUSICAL

- Buena Vista Social Club*
- Dead Outlaw*
- Death Becomes Her*
- Maybe Happy Ending*
- Operation Mincemeat*

BEST REVIVAL OF A MUSICAL

- Floyd Collins*
- Gypsy*
- Pirates! The Penzance Musical*
- Sunset Blvd.*

BEST PLAY

- English*
- The Hills of California*
- John Proctor is the Villain*
- Oh, Mary!*
- Purpose*

BEST REVIVAL OF A PLAY

- Eureka Day*
- Romeo + Juliet*
- Thornton Wilder's Our Town*
- Yellow Face*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A MUSICAL

- Darren Criss, *Maybe Happy Ending*
- Andrew Durand, *Dead Outlaw*
- Tom Francis, *Sunset Blvd.*
- Jonathan Groff, *Just in Time*
- James Monroe Iglehart, *A Wonderful World*
- Jeremy Jordan, *Floyd Collins*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A MUSICAL

- Megan Hilty, *Death Becomes Her*
- Audra McDonald, *Gypsy*
- Jasmine Amy Rogers, *BOOP! The Musical*
- Nicole Scherzinger, *Sunset Blvd.*
- Jennifer Simard, *Death Becomes Her*

BEST PERFORMANCE BY AN ACTOR IN A LEADING ROLE IN A PLAY

- George Clooney, *Good Night, and Good Luck*
- Cole Escola, *Oh, Mary!*
- Jon Michael Hill, *Purpose*
- Daniel Dae Kim, *Yellow Face*
- Harry Lennix, *Purpose*
- Louis McCartney, *Stranger Things: The First Shadow*

BEST PERFORMANCE BY AN ACTRESS IN A LEADING ROLE IN A PLAY

- Laura Donnelly, *The Hills of California*
- Mia Farrow, *The Roommate*
- LaTanya Richardson Jackson, *Purpose*
- Sadie Sink, *John Proctor is the Villain*
- Sarah Snook, *The Picture of Dorian Gray*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A MUSICAL

- Brooks Ashmanskas, *Smash*
- Jeb Brown, *Dead Outlaw*
- Danny Burstein, *Gypsy*
- Jak Malone, *Operation Mincemeat*
- Taylor Trensch, *Floyd Collins*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A MUSICAL

- Natalie Venetia Belcon, *Buena Vista Social Club*
- Julia Knitel, *Dead Outlaw*
- Gracie Lawrence, *Just in Time*
- Justina Machado, *Real Women Have Curves: The Musical*
- Joy Woods, *Gypsy*

BEST PERFORMANCE BY AN ACTOR IN A FEATURED ROLE IN A PLAY

- Glenn Davis, *Purpose*
- Gabriel Ebert, *John Proctor is the Villain*
- Francis Jue, *Yellow Face*
- Bob Odenkirk, *Glengarry Glen Ross*
- Conrad Ricamora, *Oh, Mary!*

BEST PERFORMANCE BY AN ACTRESS IN A FEATURED ROLE IN A PLAY

- Tala Ashe, *English*
- Jessica Hecht, *Eureka Day*
- Marjan Neshat, *English*
- Fina Strazza, *John Proctor is the Villain*
- Kara Young, *Purpose*

BEST BOOK OF A MUSICAL

- Buena Vista Social Club*, Marco Ramirez
- Dead Outlaw*, Itamar Moses
- Death Becomes Her*, Marco Pennette
- Maybe Happy Ending*, Will Aronson and Hue Park
- Operation Mincemeat*, David Cumming, Felix Hagan, Natasha Hodgson and Zoë Roberts

BEST ORIGINAL SCORE

- Dead Outlaw*, David Yazbek and Erik Della Penna
- Death Becomes Her*, Julia Mattison and Noel Carey
- Maybe Happy Ending*, Will Aronson and Hue Park
- Operation Mincemeat*, David Cumming, Felix Hagan, Natasha Hodgson and Zoë Roberts
- Real Women Have Curves*, Joy Huerta and Benjamin Velez

BEST ORCHESTRATIONS

- Andrew Resnick and Michael Thurber, *Just in Time*
- Will Aronson, *Maybe Happy Ending*
- Bruce Coughlin, *Floyd Collins*
- Marco Paguia, *Buena Vista Social Club*
- David Cullen and Andrew Lloyd Webber, *Sunset Blvd.*

BEST CHOREOGRAPHY

- Joshua Bergasse, *SMASH*
- Camille A. Brown, *Gypsy*
- Christopher Gattelli, *Death Becomes Her*
- Jerry Mitchell, *BOOP! The Musical*
- Patricia Delgado and Justin Peck, *Buena Vista Social Club*

BEST DIRECTION OF A MUSICAL

- Saheem Ali, *Buena Vista Social Club*
- Michael Arden, *Maybe Happy Ending*
- David Cromer, *Dead Outlaw*
- Christopher Gattelli, *Death Becomes Her*
- Jamie Lloyd, *Sunset Blvd.*

BEST DIRECTION OF A PLAY

- Knud Adams, *English*
- Sam Mendes, *The Hills of California*
- Sam Pinkleton, *Oh, Mary!*
- Danya Taymor, *John Proctor is the Villain*
- Kip Williams, *The Picture of Dorian Gray*

BEST SCENIC DESIGN OF A MUSICAL

- Rachel Hauck, *Swept Away*
- Dane Laffrey and George Reeve, *Maybe Happy Ending*
- Arnulfo Maldonado, *Buena Vista Social Club*
- Derek McLane, *Death Becomes Her*
- Derek McLane, *Just in Time*

BEST SCENIC DESIGN OF A PLAY

- Marsha Ginsberg, *English*
- Rob Howell, *The Hills of California*
- Marg Horwell and David Bergman, *The Picture of Dorian Gray*
- Miriam Buether and 59, *Stranger Things: The First Shadow*
- Scott Pask, *Good Night, and Good Luck*

BEST COSTUME DESIGN OF A MUSICAL

- Dede Ayite, *Buena Vista Social Club*
- Gregg Barnes, *BOOP! The Musical*
- Clint Ramos, *Maybe Happy Ending*
- Paul Tazewell, *Death Becomes Her*
- Catherine Zuber, *Just in Time*

BEST COSTUME DESIGN OF A PLAY

- Brenda Abbondandolo, *Good Night, and Good Luck*
- Marg Horwell, *The Picture of Dorian Gray*
- Rob Howell, *The Hills of California*
- Holly Pierson, *Oh, Mary!*
- Brigitte Reiffenstuel, *Stranger Things: The First Shadow*

BEST LIGHTING DESIGN OF A MUSICAL

- Jack Knowles, *Sunset Blvd.*
- Tyler Micoeau, *Buena Vista Social Club*
- Scott Zielinski and Ruey Horng Sun, *Floyd Collins*
- Ben Stanton, *Maybe Happy Ending*
- Justin Townsend, *Death Becomes Her*

BEST LIGHTING DESIGN OF A PLAY

- Natasha Chivers, *The Hills of California*
- Jon Clark, *Stranger Things: The First Shadow*
- Heather Gilbert and David Bengali, *Good Night, and Good Luck*
- Natasha Katz and Hannah Wasileski, *John Proctor is the Villain*
- Nick Schlieper, *The Picture of Dorian Gray*

BEST SOUND DESIGN OF A MUSICAL

- Jonathan Deans, *Buena Vista Social Club*
- Adam Fisher, *Sunset Blvd.*
- Peter Hylenski, *Just in Time*
- Peter Hylenski, *Maybe Happy Ending*
- Dan Moses Schreier, *Floyd Collins*

BEST SOUND DESIGN OF A PLAY

- Paul Arditti, *Stranger Things: The First Shadow*
- Palmer Hefferan, *John Proctor is the Villain*
- Daniel Kluger, *Good Night, and Good Luck*
- Nick Powell, *The Hills of California*
- Clemence Williams, *The Picture of Dorian Gray*

TIEBREAKER

How long will the broadcast be?

___ HOURS, ___ MINS

YOUR NAME: _____