

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

THE PHANTOM OF THE OPERA



HOLLYWOOD PANTAGES THEATRE

IN ASSOCIATION WITH THE REALLY USEFUL GROUP

CAMERON MACKINTOSH

PRESENTS

THE NEW PRODUCTION

OF

ANDREW LLOYD WEBBER'S

THE PHANTOM OF THE OPERA

Starring

DERRICK DAVIS

EVA TAVARES

JORDAN CRAIG

and

ROB LINDLEY

DAVID BENOIT

TRISTA MOLDOVAN

SUSAN MONIZ

PHUMZILE SOJOLA

SARAHGRACE MARIANI

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Book by RICHARD STILGOE & ANDREW LLOYD WEBBER

Based on the novel "Le Fantôme de l'Opéra" by GASTON LEROUX

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER

Musical Supervisor JOHN RIGBY

Video & Projection Design by NINA DUNN for Knifedge

Sound Design by MICK POTTER

Lighting by PAULE CONSTABLE

Costume Design by MARIA BJÖRNSON®

Set Design by PAUL BROWN

Choreography by SCOTT AMBLER

Directed by LAURENCE CONNOR

For THE PHANTOM OF THE OPERA National Tour

Costume Coordinator

for the late MARIA BJÖRNSON®
CHRISTINE ROWLAND

Casting by

TARA RUBIN CASTING
MERRI SUGARMAN, CSA

Associate Choreographer
NINA GOLDMAN

US Musical Supervisor
JAMES LOWE

Musical Director
JAMIE JOHNS

Associate Director
SETH SKLAR-HEYN

Production overseen by MATTHEW BOURNE & CAMERON MACKINTOSH

A CAMERON MACKINTOSH, THE REALLY USEFUL GROUP and NETWORKS Presentation

Original Production still running at the Majestic Theater, New York City and Her Majesty's Theatre, London, UK

Musical Staging and Choreography by GILLIAN LYNNE

Directed by HAROLD PRINCE

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CAST

The Phantom of the Opera.....	DERRICK DAVIS
Christine Daaé.....	EVA TAVARES
Raoul, Vicomte de Chagny	JORDAN CRAIG
Carlotta Giudicelli.....	TRISTA MOLDOVAN
Monsieur Firmin	DAVID BENOIT
Monsieur André	ROB LINDLEY
Madame Giry	SUSAN MONIZ
Ubaldo Piangi	PHUMZILE SOJOLA
Meg Giry	SARAHGRACE MARIANI
Auctioneer.....	MARK EMERSON
Porter.....	MICHAEL MALIAKEL
Monsieur LeFèvre/Firechief	STEPHEN TEWKSURY (June 6-13, June 18-July 7); DAN DEBENPORT (June 14-16)
Monsieur Reyer.....	DAVID FOLEY, JR. (June 8-July 30); EDWARD JUVIER (June 6-7, July 1-3); DAN DEBENPORT (July 5-7)
Joseph Buquet	VICTOR WALLACE
Wardrobe Mistress	MARGUERITE WILLBANKS
Princess (Hannibal).....	KAITLYN DAVIS
Princess (Hannibal).....	EMMA GRIMSLEY
Wild Woman (Hannibal).....	KATHRYN MCCREARY
Slave Master (Hannibal)	SHANE OHMER*/NICHOLAS RANAURO**/ ADRYAN MOOREFIELD***
Madame Firmin/Confidante (Il Muto).....	CARMEN VASS
Jeweler (Il Muto)/Passarino.....	STEPHEN MITCHELL BROWN
Hairdresser (Il Muto)	TRAVIS TAYLOR
Don Attilio (Il Muto)	QUINTO OTT
Policeman in Pit	HERB PORTER
The Ballet Chorus of the Opera Populaire	MCKENNA BIRMINGHAM, DANIELA FILIPPONE, CHARLOTTE HOVEY, JORDAN LOMBARDI, AUSTIN SORA, TARA SWEENEY
Swings.....	DANIELLA DALLI, DAN DEBENPORT, SIRI HOWARD, EDWARD JUVIER, ADRYAN MOOREFIELD, LILY ROSE PECK, MICKI WEINER
Dance Captain.....	LILY ROSE PECK
Assistant Dance Captain	SHANE OHMER

*Tuesdays/Thursdays/Saturdays **Wednesdays/Fridays/Sundays ***June 8

UNDERSTUDIES

For The Phantom of the Opera – TRAVIS TAYLOR, VICTOR WALLACE;
for Christine Daaé – KAITLYN DAVIS, EMMA GRIMSLEY;
for Raoul, Vicomte de Chagny – MICHAEL MALIAKEL, HERB PORTER;
for Carlotta Giudicelli – KATHRYN MCCREARY, CARMEN VASS;
for Monsieur Firmin – DAVID FOLEY, JR., STEPHEN TEWKSURY;
for Monsieur André – MARK EMERSON, EDWARD JUVIER;
for Madame Giry – DANIELLA DALLI, MARGUERITE WILLBANKS;
for Ubaldo Piangi – STEPHEN MITCHELL BROWN, EDWARD JUVIER;
for Meg Giry – MCKENNA BIRMINGHAM, TARA SWEENEY.

ORCHESTRA

Under the direction of JAMIE JOHNS

Associate Music Director: TIMOTHY SPLAIN; *Violin:* MICHELLE MARUYAMA;
Keyboards: ELAINE DAVIDSON, MICHAEL DUFF, RUTH KWAN, CATHY VENABLE

LOCAL MUSICIANS

Violin 1: GRACE OH; *Violin 2:* JEN CHOI FISCHER;
Viola: LINNEA POWELL; *Cello:* IRA GLANSBEEK;
Double Bass: OSCAR HIDALGO; *Flute / Piccolo:* SARA ANDON;
Flute / Clarinet: RICHARD MITCHELL; *Clarinet / Bass Clarinet:* JEFF DRISKILL;
Bassoon: PAUL CURTIS; *French Horn:* LAURA BRENES;
Orchestra Contractor: ERIC HEINLY

WHO'S WHO IN THE CAST

DERRICK DAVIS (*The Phantom*) has covered the role of Billy Bigelow in the Broadway production of *Carousel*, created the role of Dr. Martin Luther King Jr. in Douglas Tappin's new work *I Dream* at Opera Carolina's Knight Theater, starred as The Phantom in Andrew Lloyd Webber's *The Phantom of the Opera*, starred as Mufasa in the National Tour of Disney's *The Lion King*, covered both Scar and Mufasa in *The Lion King* on Broadway, and starred as Curtis Taylor Jr. in *Dreamgirls* in Dallas Theater Center's Tony Award-winning season. His concert career includes sold-out performances as a soloist of Rodgers and Hammerstein's works with the Las Vegas Philharmonic as well as several solo concerts in New York City featuring his original works and holiday favorites.

EVA TAVARES (*Christine Daaé*) is thrilled to be fulfilling a lifelong dream! Training: UBC Opera Program and the Banff/Citadel Theatre Professional Training Program. Credits include: *Sousatzka* starring Victoria Clark (World Premiere), *West Side Story* (Maria), *A Little Night Music* (Anne). Choreography: *Die Fledermaus* (Vancouver Opera). Special thanks to all who have supported her along this journey, including Una, Ernest, Ian, Nana, countless amazing friends and "aunties," the Talent House team, Merri and Tara Rubin Casting, Vicki, David, Seth, SJF, MBP, CT, and KRM. Follow Tavares @eva.tavares

JORDAN CRAIG (*Raoul, Vicomte de Chagny*) began his career at the world-renowned Houston Grand Opera (*Billy Bud*, *Tosca*, *Carmen*). Other credits include: Alliance Theatre: *Next to Normal* (Henry) and *The Wizard of Oz* (Tin Man). Geva Theatre Centre: *Next to Normal* (Henry). Actor's Express: *Spring Awakening* (Melchior) and *Xanadu* (Sonny Malone). Atlanta Lyric Theatre: *Legally Blonde* (Kyle). Thanks to our producers, Tara Rubin Casting, Meg Pantera, his wonderful family and Julia. Insta/Twitter: @_jordancraig / @JordanACraig

TRISTA MOLDOVAN (*Carlotta Giudicelli*). Broadway: *The Phantom of the Opera* (Christine, 10,000th performance). National Tour: *White Christmas* (Betty Haynes); *Bridges of Madison County* (Francesca u/s, performed); *The Phantom of the Opera* (Christine, Denver Ovation nomination). Select Regional: *Cat on a Hot Tin Roof*, Arkansas Rep (Maggie); *1776*, Pittsburgh Public (Abigail); World Premiere of *Sense and Sensibility*, Denver Center (Sophia Grey). TV: "All My Children," "Guiding Light," "Celebrity Ghost Stories." Proud Actor's Equity member. Baldwin Wallace alum. Love to Stephen and family.

DAVID BENOIT (*Monsieur Firmin*). Broadway/National Tour: *Jekyll & Hyde* (Bishop/Spider),

Avenue Q (Nicky/Trekkie), *Les Misérables* (Thénardier), *Dance of the Vampires*, *Young Frankenstein* (Kemp/Blind Hermit), *All Shook Up* (Sheriff Earl). Off-Broadway: *Forbidden Broadway*, *Forever Plaid*, *The Big Bang*. Regional: *Sweeney Todd* (Sweeney), *Romance in Hard Times* (Polly), *Adding Machine* (Mr. Zero - Helen Hayes Best Actor nomination) For: Mom, Dad and Family.

ROB LINDLEY (*Monsieur André*) is making his National Tour debut. Chicago credits: *Fun Home*; *The Temperedals*; *Funnyman*; *Candide*; *Secret Garden*; *Angels in America: Parts 1 & 2*; *Oh Coward!*; *Caroline, or Change*; *Carousel*. Regional credits at: Long Wharf, Asolo Rep and Shakespeare Theatre in D.C. Directing credits: *50 Shades!* (Off-Broadway and National Tour), *Far From Heaven*, *Lady Day at Emerson's Bar & Grill*, *How to Succeed...* Awards: Joseph Jefferson Award. Dedicated to his biggest cheerleader. Miss you Mom.

SUSAN MONIZ (*Madame Giry*). Broadway: *Grease* (Sandy & Rizzo). 1st National Tour: *Fun Home* (Helen). Regional: *Follies* (Sally, Chicago Shakespeare Theater); *October Sky* (Elsie, world premier); *Peggy Sue Got Married* (Peggy, world premiere); *Kismet* (Joseph Jefferson Award); *Into the Woods*, 9 to 5, *Carousel* (Marriott Theatre); *The Merry Widow*, *The Sound Of Music* (Chicago Lyric Opera); *Hot Mikado* (Ford's Theatre); *Phantom*, *Chitty Chitty Bang Bang* (Fulton Theatre); *Shadowlands*, *Spitfire Grill* (Provision Theatre); *Evita*, *BIG* (Drury Lane Theatre). TV: "Chicago PD," A&E's "Romance, Romance."

PHUMZILE SOJOLA (*Ubaldo Piangi*), is excited to join this production! Broadway: Original Cast of *Cinderella* (Lord Pinkleton); *The Gershwins' Porgy and Bess* (Peter). Off-Broadway: *Three Mo' Tenors*. Opera: *La Bohème* (Rodolfo), *Carmen* (Don Jose), *Aida* (Messenger), *Lost in the Stars* (Leader), *Lucie de Lammermoor* (Edgar), *Così fan tutte* (Ferrando), *L'etoile* (Herrisson), *Trouble Island* (Popo), *Treemonisha* (Cephus), *The Crucible* (Giles Corey). International: La Biennale di Venezia, Opera de Lyon, Edinburgh International Festival. Thanks to my village of mentors and family especially my two hearts, AJ and Zani.

SARAHGRACE MARIANI (*Meg Giry*) is beyond thrilled to be making her National Tour debut with *The Phantom of the Opera*. Credits include: *An American in Paris* (Ogunquit Playhouse), *Had She Never Asked Me* (Dance Film), New York Theatre Barn. Thanks to Tara Rubin Casting for this incredible opportunity. And, to Dad, Mom, Hannah, and Julia, and everyone in

WHO'S WHO IN THE CAST

my extra large family and fantastic circle of friends, thank you for believing in me.

MCKENNA BIRMINGHAM (*Corps de Ballet, u/s Meg Giry*). Credits: L.A. Dance Project, Kathryn Posin Dance Company, *Radio City Rockette Christmas Spectacular* (Clara), and Metropolitan Ballet. Awards: *Dance Spirit Magazine's* "It Girl" (2007). Education: The Juilliard School (BFA), Booker T. Washington HSPVA, Dance Continuum. So many thanks to my family, friends, and teachers who love and support me!

STEPHEN MITCHELL BROWN (*Jeweler, Passarino, u/s Ubaldo Piangi*). Broadway & National Tour: *Jekyll & Hyde* (2013 Revival). Regional: *Les Misérables* (Valjean - Cleveland Critics Award - Best Actor), *The Secret Garden* (Archibald Craven), *Jane Eyre* (Rochester - Suzi Bass Award - Best Actor). Special thanks: Eddie and Take 3, Merri and Tara Rubin Casting, Seth, EMG. For Mom, Dad and my everthings, Leah & Raylen. stephenmitchellbrown.com

DANIELLA DALLI (*Swing, u/s Madame Giry*). National Tour: *The Sound of Music*. Regional: *Man of La Mancha* (Aldonza), *Les Misérables* (Fantine), *I Do! I Do!* (Agnes), *Showboat* (Julie LaVerne), *Hello, Dolly!* (Irene Molloy), *Spamalot* (Lady of the Lake), *Allegro* (Marjorie Taylor). Thanks to BRS/ Gage, Jacquelynne and Trista! Love to Franklin! www.danielladalli.com

KAITLYN DAVIS (*Princess, u/s Christine Daaé*) is thrilled to rejoin the *Phantom* Company, after previously playing Christine. Stage: *Lakmé*, *Candide* (Cunegonde), Concert: *Americans in Rome* at Carnegie Hall. TV: "Law & Order: SVU." Her solo EP of original music, "You Got Me," is available everywhere digital music is sold. Love to her family, which now officially includes her husband Max. @KaitlynNicole_Davis

DAN DEBENPORT (*Swing*). Favorites: *The Sound of Music* (Captain von Trapp), *Les Misérables* (Bishop), *The Music Man* (Oliver Hix, 1st Nat.). TV: "Law & Order: SVU" (Judge Aidala), three feature films. Baylor University and SWBTS grad. Special thanks to my supportive friends and family. Reach for the stars and hold fast to the Hand that hung them!

MARK EMERSON (*Auctioneer, u/s Monsieur André*). London: *Angels in America* (Prior, Lyric Hammersmith). NYC: *A Picture of Autumn* (Mint Theater). Regional: *Sunday in the Park with George*, *Merton of the Movies* (Merton), *The Wiz*, *Zhivago*. MFA: UCSD. Love to Family and Jake!

DANIELA FILIPPONE (*Corps de Ballet*). Credits include: The Metropolitan Opera's *Khovanshchina*, *Radio City Christmas Spectacular*, *The New York Spectacular* and The Bad Boys of Dance International Tour *Romeo and Juliet* (Juliet). Daniela is beyond excited to be joining *The Phantom of the Opera*! Thank you Mom, Marisa and Scott for your endless love and support.

DAVID FOLEY, JR. (*Monsieur Reyer, u/s Monsieur Firmin*). New York/National tours: *Shrek the Musical* (Shrek u/s), *Forbidden Broadway*, *NEWSical*. Film: *The Flight Before Christmas* (Lifetime). Favorite regional credits: Nathan in *Guys and Dolls* (STAGES St. Louis, Kevin Kline Award nomination), Burrs in *The Wild Party* (freeFall Theatre Company), Marlin in *Finding Nemo the Musical*. David is a graduate of Boston University and a proud member of Actors' Equity Association. All my love, KD3!

EMMA GRIMSLEY (*Princess, u/s Christine Daaé*) is honored to be making her National Tour debut with *The Phantom of the Opera*. Regional credits include: *Sweeney Todd* (Johanna), *Glory Denied* (Young Alyce), *Candide* (Cunegonde), *Die Zauberflöte* (Papagena). Off-Broadway: *¡Figaro!* (90210), *The Secret Garden*. Infinite thanks to her parents, Simon, Kristen and Vanessa at UIA and Tara Rubin Casting for their encouragement and support!

CHARLOTTE HOVEY (*Corps de Ballet*) is beyond thrilled to be making her National Tour debut with her dream show, *Phantom*! She studied with Boston Ballet, Ballet West, Bossov Ballet Theatre and South Shore Ballet Theatre. She then joined Columbia Classical Ballet Company at the age of 17. Regional credits: *A Chorus Line* (Kristine), *Forum* (Tintinabula), *Fiddler on the Roof* (Ensemble). Special thanks to family, friends and teachers for their incredible love, support and guidance.

SIRI HOWARD (*Swing*). Broadway/National Tour: *Les Misérables*, *The Sound of Music*, *Parade*. Other: *Music Man* (Marian); *Fiddler on the Roof* (Hodel); *Les Misérables* (Cosette); ...*Whorehouse* (Angel); *Sweeney Todd*, Lincoln Center/PBS; *A Little Night Music* (Fredrika), Philadelphia Orchestra; *South Pacific* (Nellie), Gulf Coast Symphony; Omaha, NJ, Steamboat Springs Symphony. Love to Max.

EDWARD JUVIER (*Swing, u/s Monsieur André, u/s Ubaldo Piangi*). Broadway/Tour: *Les Misérables*. NY: *Fanny* (York) Regional/Stock: STAGES St Louis (Theater Circle, BWW Awards), Tuachan, Riverside, Theatreworks Palo Alto, Allenberry, Ivoryton, Forestburgh. Graduate of Boston Conservatory.

WHO'S WHO IN THE CAST

JORDAN LOMBARDI (*Corps de Ballet*) is originally from Linthicum, Maryland. She has performed on multiple international tours with the Bad Boys of Dance as the principle female in the show *ROCK The Ballet and Romeo and Juliet* (Juliet). Jordan is excited and thankful to be making her national tour debut in *Phantom*. Immense love and thanks to her family and friends!

MICHAEL MALIAKEL (*Porter, u/s Raoul*). National Tour debut! Off-Broadway: *Anything Can Happen: The Songs of Maury Yeston*. Regional: *She Loves Me* (Georg), *Monsoon Wedding* (Hemant - World Premier), Bernstein's *MASS*. TV: "FBI" (CBS), "The Late Show with Stephen Colbert." First Prize - American Traditions Vocal Competition, Third Prize - Lotte Lenya Competition. Huge thanks to HCKR and Merri at TRC. Sarah - all my love. This one's for you, ma! @mmaliakel

KATHRYN MCCREARY (*Wild Woman, u/s Carlotta Giudicelli*) is elated to be back in the Opera House! Tours: *The Phantom of the Opera*, *Avenue Q*. NY Theatre: *The New Yorkers* (Encores!), *Subways are for Sleeping* (York Theatre), *Ailey's Revelations* (City Center). Regional: *...Spelling Bee* (Rona); *Smokey Joe's Café* (BJ); *Caroline, or Change* (Radio). Thanks to Dave at Hoff, John, Dewey, Dad, Jess and Mom. KathrynMcCreary.com

ADRYAN MOOREFIELD (*Swing*) hails from the great city of Dallas, TX where he received his vocal training from Darla Thompson, Gloria Stephens and Kim Frie of DISD. He later went on to receive his dance training at the University of Oklahoma. Adryan is so thankful to be a part of this *Phantom* legacy. He thanks his family and friends for their continued support.

SHANE OHMER (*Slave Master, Assistant Dance Captain*). Cincinnati born! Dance/Theater: *Flashdance* Natl. Tour, The Metropolitan Opera, Pacific Northwest Ballet, Les Grands Ballets Canadiens, Bad Boys of Dance Int. Natl. Tour, Whim W'him, River North Dance Company. Commercial: "David Letterman," Dos Equis, GQ, Armani Exchange. So much love to my incredible family, *Phantom* cast/crew and CESD! @ShaneOhmer

QUINTO OTT (*Don Attilio*) is excited to return to *Phantom* after having originated and played this role for nearly four years. Recent credits: world premiere new musical *Treasure Island* (Fulton Theatre), *The Hunchback of Notre Dame*, *Oliver!*, Disney's *Beauty & the Beast* (Mac - Haydn Theatre). Featured company member with the New York Gilbert and Sullivan Players. Reading: *A Most Dangerous Man*; *An American Opera*. www.quintoott.com

LILY ROSE PECK (*Swing, Dance Captain*) is proud to be an original cast member of this production of *Phantom*. She received her training at The Kirov Academy of Ballet (DC), The Ailey School and American Ballet Theater (NYC). Additional credits: *Phantom* (Music Box Co.), Aspen Santa Fe Ballet, Santa Fe Opera. Love to Mom and Dad!

HERB PORTER (*Policeman in Pit, u/s Raoul*) is making his National Tour debut with *Phantom*. Regional: *West Side Story*, *Les Misérables*, *Young Frankenstein*, *My Fair Lady*. Graduated from Denison University with a Biology degree. Columbus, OH native. Special thanks to the *Phantom* team and the Krasny Office. Mom, Dad, Molly and Will, this is for you. IG: @herb.porter

NICHOLAS RANAURO (*Slave Master*) is stoked to be joining *Phantom*! BFA Juilliard Dance 2014. New York Theatre: *Brigadoon*, NYCC Encores!; *Seeing You* (Jim); The Broadway Dance Lab. Tours: *Joseph... Dreamcoat*, *Elf*, *iLuminate*. Companies: Keigwin & Company, Cia Tania Perez Salas. TV: NBC's "Maya and Marty." GYROTONIC® certified. Endless gratitude for his wonderful family.

AUSTIN SORA (*Corps de Ballet*). Originally from Toronto, Canada, Austin is thrilled to be making her national tour debut in *The Phantom of the Opera*! Regional: *A Chorus Line* (Connie), *Titanic*. Dance: Bruce Wood Dance (Jacob's Pillow Inside/Out Series). Education: Marymount Manhattan College (BFA). Special thanks to my family for their love and support, and to MSA and Tara Rubin Casting for this opportunity!

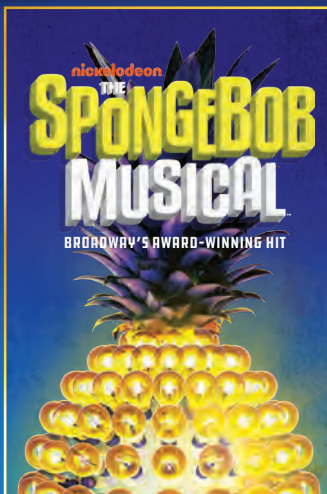
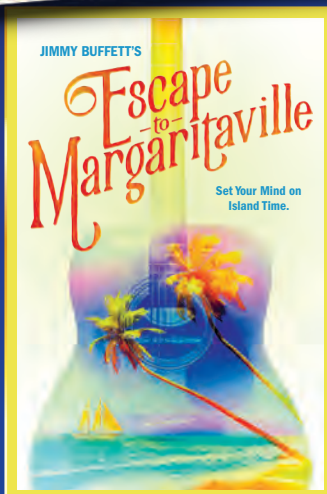
TARA SWEENEY (*Corps de Ballet, u/s Meg Giry*), a Kansas City native, is classically trained in both ballet and voice, having studied with The Kansas City Ballet, American Ballet Theatre, North Carolina School of the Arts. Favorites: *Spamalot* (2nd Nat'l), *Hello, Dolly!* (Dance Captain), *Steel Pier* (Precious McGuire). Thank you to Ann, Ms. Jane, Niko, Mom and Dad.

TRAVIS TAYLOR (*Hairdresser, u/s The Phantom*) is thrilled to be a part of this spectacular show. Big shout out to Chicago, IL where he went to school and worked with Chicago Shakespeare Theatre, Drury Lane Oakbrook, Marriott Theatre, Paramount Theatre and Porchlight Music Theatre. Regional: Fulton Theatre, Rocky Mountain Repertory Theatre and Little Theatre on the Square. Enjoy the show!

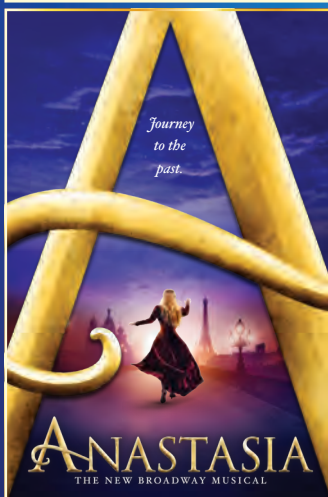
STEPHEN TEWKSBURY (*Monsieur LeFevre/Firechief, u/s Monsieur Firmin*) comes to you directly from the Broadway Company of *Kinky Boots* where he completed over 1,900 performances. Other Broadway shows include *Miss Saigon* and *The Phantom of the Opera*. National Tours:

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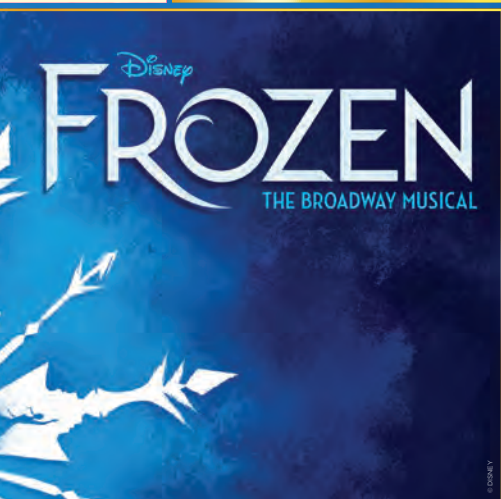
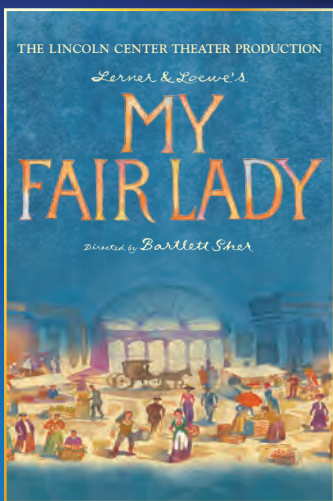
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WHO'S WHO IN THE CAST

The Phantom of the Opera, *Les Misérables*. Thanks to Matthew and Kim for their never-ending support. Love to Trista.

CARMEN VASS (*Madame Firmin, Confidante, u/s Carlotta Giudicelli*). West End: *Phantom* (original production, 25th Anniversary Celebration - Royal Albert Hall), *Mikado*, *Pirates of Penzance*, *Iolanthe*. Off West End: *Peter Pan*, *Call Me Madam*, *13 Days*. U.K. National Tour: *Phantom*, *Chuckles of Oz*, Carl Rosa Opera Company (U.K. & U.S. tours). Web series: *It's Not Easy Being Green*. Love to family and Bohemia Group.

VICTOR WALLACE (*Joseph Buquet, u/s The Phantom*). B'way: Sam Carmichael in *Mamma Mia!* final cast. National Tours: *Les Misérables* (Enjolras), *Phantom* (Raoul u/s). Vegas: *Mamma Mia!* (Sky & Sam). Regional: Dragone's *Carmen* (La Jolla), *The Girl in the Frame* (Adirondack Theatre Festival). At Sea: RCCL's Original Casts of *Hairspray* (Corny), *Chicago* (Billy). TV: "Y&R," "Sunset Beach," "Las Vegas." BFA Ithaca College.

MICKI WEINER (*Swing*). NYC: The Chase Brock Experience, New York Theatre Ballet. Tours: *Zorro*. Regional: Chase Brock's *The Nutcracker* (Flat Rock Playhouse), *How To Succeed* (Goodspeed). Commercial: Dance On Broadway (Nintendo Wii & PS3). Assoc. Choreographer of *Dr. Seuss' The Lorax* (Children's Theatre Company/The Old Globe). Thanks to Take 3 and love to my family! mickiweiner.com

MARGUERITE WILLBANKS (*Wardrobe Mistress, u/s Madame Giry*). Broadway: Disney's *Beauty and the Beast* (Madame de la Grande Bouche). National Tours: *A Christmas Story the Musical!*, *Young Frankenstein* (Frau Blucher), Disney's *Beauty and the Beast*, *The Secret Garden*. Regional: *Man of La Mancha* (Maria, TUTS), *Paramour* (She, Old Globe), *Souvenir* (Florence Foster Jenkins, Milwaukee Rep), *Pride and Prejudice* (Mrs. Bennett, NYMF).

ANDREW LLOYD WEBBER (*Composer/Book/Co-Orchestrator*) is the composer of some of the world's best-known musicals including *Cats*, *Evita*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *The Phantom of the Opera* and *Sunset Boulevard*. His production of *School of Rock* is the first British musical to have world premiered on Broadway. His awards, both as composer and producer, include seven Tonys, the 2018 Special Tony for Lifetime Achievement in the Theatre, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem* which contains one

of his best-known compositions, "Pie Jesu." He owns seven London theatres including the Theatre Royal, Drury Lane and the London Palladium. He was knighted by Her Majesty The Queen in 1992 and created a life peer in 1997. He is passionate about the importance of music in education and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. His bestselling autobiography *Unmasked* was published by HarperCollins in March 2018.

CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *CATS*. His acclaimed new production of *Miss Saigon* is now touring North America and the U.K. while his co-production with Disney of *Mary Poppins* returns to London's West End in 2019. Cameron enjoys producing new versions of classic musicals such as *Oliver!*, *My Fair Lady*, *Oklahoma!*, *Carousel*, *Follies* and most recently, his newly rewritten version of *Half A Sixpence*. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA award-winning film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies.

CHARLES HART (*Lyrics*) was born in London and educated in Maidenhead and Cambridge. He has written words for musicals (*The Phantom of the Opera*, *Aspects of Love*, *The Kissing-Dance*, *The Dreaming*); opera (*The Vampyr* - BBC TV); and miscellaneous songs; as well as both words and music for television (*Watching, Split Ends* - Granada TV) and radio (*Love Songs* - BBC Radio). His *Two Studies for String Quartet* was performed by the Sacconi Quartet in February 2005 at London's Purcell Room. Charles Hart's photographs have appeared on posters and in playbills, as well as publications ranging from *Attitude* to the *Daily Telegraph*, and, in 2003, he was one of three photographers to feature in an exhibition organized by UNICEF to celebrate the UN Convention on the Rights of the Child. He lives and works in London.

RICHARD STILGOE (*Additional Lyrics and Book*) has spent fifty years as a performer and writer in all forms of the performing arts. He wrote

WHO'S WHO

lyrics for *Cats*, *Starlight Express*, *The Phantom of the Opera*, *The Magistrate* and *Road Rage*, and music and lyrics for *Bodywork*, *Brilliant the Dinosaur* and *Orpheus – the Mythical*. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. He was High Sheriff of Surrey in 1998, during which year he was awarded the OBE. He owns and drives a JCB, and has five children and eleven grandchildren. In the Jubilee honours list of 2012, Richard was knighted for charitable service through the Alchemy Foundation.

LAURENCE CONNOR (*Director*). Theatre: *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. tour), *Miss Saigon* (West End, U.S. and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

SCOTT AMBLER, 1960–2018 (*Choreographer*). As a member of Matthew Bourne's company since 1991, Scott created many roles including *The Prince in Swan Lake*. Choreography includes *The Hostage* (RSC); *Mrs Hartley and the Growth Centre* (BBC); *I Giganti della Montagne* and *La Calisto* (Musica nel Chiostro - Batignano); *Die Stein der Weisen* (Garsington); *Time and the Conways* (National Theatre); *Enron* (Chichester/Royal Court/West End/Broadway); *Sondheim's Passion* (Donmar Warehouse); *Earthquakes in London* (National Theatre/U.K. Tour); *Lord of the Flies* (New Adventures – Theatre Royal Glasgow); *The Merchant of Venice* (RSC); *Decade* (Headlong); *The Phantom of the Opera* (U.K. Tour); *Chariots of Fire* (Hampstead/Gielgud – Olivier Nominee); *Richard II* (BBC); *Der Zigeunerbaron* (Stadttheater Klagenfurt); *This House* (National Theatre); *#AIWW* (Hampstead); *Candide* (RSC); *Wonderland* (Hampstead); *Oppenheimer* (RSC/Vaudeville); *The Wasp* (Hampstead Downstairs/Trafalgar Studios); *King John* (Royal and Derngate/Shakespeare's Globe);

Pride and Prejudice (Sheffield Crucible); *Medea* (Almeida); *Hapgood* (Hampstead). Scott was an Associate Artist with Matthew Bourne's New Adventures. In March 2018, Scott Ambler was honored with the permanent title of Founder Artistic Associate by Matthew Bourne and New Adventures.

PAUL BROWN, 1960–2017 (*Set Design*). Born in the Vale of Glamorgan, Wales, Paul trained under Percy Harris, Motley design course. Theatre credits include: *As You Desire Me*, *The Country Wife*, *The Sea*, *Marguerite* (West End); *The Tempest*, *Naked*, *Richard II*, *Coriolanus*, *King Lear*, *Platonov* (Almeida); *Emperor and Galilean*, *The False Servant*, *Oedipus* (National Theatre); *Hamlet* (Tokyo); *Giselle* (La Scala). Opera credits include: *Otello* (Zurich); *Aida* (Bregenz Festspiele); *Die Gezeichneten* (Teatro Massimo, Palermo); *The Fairy Queen*, *Pelleas et Melisande*, *Lulu*, *The Turn of the Screw*, *Don Giovanni* (Glyndebourne Festival Opera); *Mitridate, re di Ponto*, *Falstaff*, *Tosca*, *I Masnadieri*, *The Midsummer Marriage* (Royal Opera, Covent Garden); *King Arthur* (Chatelet); *Lady Macbeth of Mtsensk*, *Moses and Aron* (Metropolitan Opera, New York); *Die Zauberflöte* (Salzburg); *Peter Grimes*, *Parsifal* (Paris Opera); *Don Carlos* (Sydney); *Tristan und Isolde* (Deutsche Oper, Berlin); *Rigoletto* (Madrid); *Thais* (Chicago); *Katya Kabanova*, *Lucio Silla*, *The Tempest*, *The Marriage of Figaro* (Santa Fe); *L'incoronazione di Poppea* (Bologna); *La Traviata* (Arena di Verona); *Anna Bolena* (Verona); *Mephistopheles* (Amsterdam); *The Magic Flute* (Bolshoi); *Die Frau ohne Schatten*, *Elektra* (Mariinsky, St Petersburg); *He Had It Coming*, *Fidelio* (Birmingham Opera Company); *Tannhauser* (San Francisco); *Zemire et Azor*, *Tom Jones* (Drottningholm Court Theatre); *Vanessa* (Los Angeles). Films include: *Up at the Villa*.

MARIA BJÖRNSON[®], 1949–2002 (*Costume Designer*). In 1990, she was awarded *The Observer's* Experts' Expert, the Theatre Designers' Designer and in 1999, the 19th Franco Abbiati Prize. She received numerous awards for *The Phantom of the Opera* designs, two Tony[®] Awards, two Outer Critics' Circle Awards, two Drama Critics' Awards, for Best Costume and Set. Musical theatre also includes: *Aspects of Love* (London and Broadway) and *Follies* (Shaftesbury). Theatre includes: *The Cherry Orchard* (RNT); *The Blue Angel*, *Camille*, *Hamlet*, *The Tempest*, *A Midsummer Night's Dream*, *The Way of the World* (RSC); *Plenty*, *Phèdre*, *Britannicus*, *The Lulu Plays* (Almeida); *Hedda Gabler* (Duke of York's). Opera includes: *Don Giovanni*, *Sleeping Beauty*, *Katya Kabanova*, *Der Rosenkavalier* (ROH); *Macbeth* (La Scala); *Così*

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fan tutte (Glyndebourne); *Carmen*, *Die Walkure*, *Toussaint L'Ouverture* (ENO); *The Queen of Spades* (Netherlands Opera); *The Janáček Cycle* (WNO/Scottish Opera). Winner 1979 and 1988, Golden Troika Quadrennial Awards Prague. Maria died in 2002. MariaBjornson.com.

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and The Red Barn for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award), *The Phantom of the Opera* (Parneli Award), *Miss Saigon*, *Evita*, *The Woman in White* (Olivier Award), *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard*, *From Here to Eternity*, *Betty Blue Eyes*, *The Wizard of Oz*, *Love Never Dies* (Green Room Award), *Sister Act*, *Joseph...*, *Zorro*, *The Sound of Music*, *Half a Sixpence* and *Cats*.

CHRISTINE ROWLAND (*Costume Coordinator* for the late Maria Björnson®) has worked in both subsidized and commercial theatre. She was resident costume supervisor at the National Theatre for several years and was head of costume at the Royal Shakespeare Company. Work for Cameron Mackintosh includes: *Carousel* (London, New York, Japan); *Oliver!* (London, Toronto, Sydney); *The Witches of Eastwick* (London, Melbourne); *My Fair Lady* (London, U.S. Tour) and *Mary Poppins* (London, New York). Other musicals include: *The Secret Garden* (RSC, London); *Chitty Chitty Bang Bang* (London, New York) and *Gypsy* (New York).

NINA DUNN (*Video & Projection Design*, for *Knifedge*). Recent projects for theatre and opera include: *Aida* (Royal Albert Hall); *Backbeat* (Duke of York's Theatre); *A Midsummer Night's Dream* (Mariinsky Theatre); *Emperor and Galilean* (National Theatre); Northern Ballet's *Cleopatra*; *The Armstrong and Miller Live* U.K. comedy tour and Katy Brand's U.K. comedy tour (Mick Perrin); and this production of Richard Strauss' *Die Frau ohne Schatten* (Mariinsky Theatre) that won Golden Mask Awards for Best Opera

Production and Best Design. Recent live events include: Wella's ITVA Awards and trend catwalk show in Paris; illuminations at St. Martin-in-the-Fields, London, for the new St John's Bible launch; projection design for the opening ceremony of the World Indoor Athletics Championships in Doha; and a courtyard installation for Hermes in the Musée de la Chasse in Paris. Forthcoming projects include: *The Flying Dutchman* (ENO) and *La Bohème* (WNO).

PAUL KIEVE (*Illusion Consultant*). West End includes: *Ghost - the Musical* (and Broadway), *Matilda*, *Zorro*, *The Tempest*, *The Lord of the Rings*, *Our House*, *The Witches of Eastwick*, *Scrooge*, *The Witches*, *The Woman in White*. RSC: *The Winter's Tale*, *The Cherry Orchard*, *The Tempest* (Sam Mendes). National Theatre: *Theatre of Blood*, *La Grande Magia*, *Mrs Affleck*, *Her Naked Skin*. Opera: *L'Heure Espagnole* (ROH); *Das Rheingold* (Strasbourg); *Macbeth* (Hamburg). Ballet: *Alice in Wonderland* (Royal Ballet & ENB); *Aladdin* (Scottish Ballet). Arena tours: *Holiday on Ice*, *Batman Live*. TV: "Cranford," "I'd Do Anything," BBC's "History of Magic," "Heroes of Magic." Film: *Hugo*, *Harry Potter and the Prisoner of Azkaban*. Book: *Hocus Pocus* (Bloomsbury). Received British Magical Society Award for outstanding contribution to magic and is a gold star member of the Inner Magic Circle. stageillusion.com

ANGELA COBBIN (*Hair and Wig Creator*). Ms. Cobbin's extensive career includes Madame Tussaud's, Royal Opera House, Covent Garden and National Theatre, where productions include *Guys and Dolls*, *Richard III* and *The Madness of George III*. Royal Shakespeare Theatre: *The Seagull* and *The Becketts*. West End: *The Iceman Cometh*, *Lulu*, *Ivanov*, *Orpheus Descending*, *To the Green Fields Beyond*, *The Graduate*, *Chicago*, *Lenny*, *Jesus Christ Superstar*, *Who's Afraid of Virginia Woolf?* and *Ragtime*. For Cameron Mackintosh: *The Witches of Eastwick*, *Mary Poppins* (London, New York, Holland, Tours), *Betty Blue Eyes*, *Les Misérables* (2011), *The Phantom of the Opera* (2012 U.K. tour), *Oliver* (U.K. tour). Bregenz Festival: *Fidelio* and *Porgy and Bess*. Film: *Saint Ex* and *Clandestine Marriage*. Television: "Spitting Image," "Bramwell" and "Dylan Thomas—Return Journey." "Best wig I've ever seen" —Barry Humphries.

DAVID CULLEN (*Orchestrations*) is best known as the orchestrator of musicals in London and New York, particularly those of Andrew Lloyd Webber: *Cats*, *Starlight Express*, *Song and Dance*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *The Beautiful Game*, *The Phantom of the Opera*, *The*

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Woman in White, *Love Never Dies* and, most recently, *The Wizard of Oz*. Other musicals he has orchestrated include: *Abacadabra*, *Children of Eden*, *Shogun the Musical*, *Stepping Out*, *Edna - the Spectacle* and some London revivals: *Can-Can*, *The Baker's Wife*, *Carmen Jones* and the Donmar production of *Parade*. Records which he has arranged include: the *America* album by the King's Singers, *Christmas With Kiri* by Kiri Te Kanawa, *I Am What I Am* by Shirley Bassey and *A Different Hat* with Paul Carrack and the RPO. He provided orchestrations for *Geppetto* and *Cinderella* and the movie of *The Phantom of the Opera*.

JOHN RIGBY (*Musical Supervisor*). Dr. John Rigby is a conductor, musical supervisor and musicologist who gained his PhD from Kings College London and been awarded an honorary Doctor of Arts from Edge Hill University. Musical Supervision credits include: *School of Rock* (London, U.S. Tour, Australia, Korea); *The Phantom of the Opera* (U.K. and U.S. Tours); *Jesus Christ Superstar* (World Arena Tour); *Les Misérables* (Korea); *Miss Saigon* (London); *The Producers* (U.K. Tour); and *The King and I* (U.K. Tour). As musical director his West End credits include: *An American in Paris*, *Beautiful and Damned*, *The Drowsy Chaperone*, *The King and I*, *The Last Empress*, *Marguerite*, *Les Misérables*,

The Phantom of the Opera, *Peter Pan*, *The Pirates of Penzance*, *The Producers*, and *Sinatra at the Palladium*. Additionally, he was musical director for the German productions of *Miss Saigon* and *Starlight Express*. He has also conducted *Carmen Jones* (Royal Festival Hall); *Carousel* (Opera North); *Die Fledermaus* (Opera Holland Park); *Madama Butterfly* (Lyric Opera, Dublin); and *Chess* (English National Opera) as well as concerts with most of the U.K.'s major orchestras across a diverse range of repertoire. Follow John on Twitter @johnrigbymusic

Production Overseen by MATTHEW BOURNE. Matthew Bourne is widely hailed as the U.K.'s most popular and successful Choreographer/ Director. He is the creator of the world's longest running ballet production (*Swan Lake*), a five-time Olivier Award winner and the only British director to have won the Tony® Award for both Best Choreographer and Best Director of a Musical. He has been Artistic Director of New Adventures (formally Adventures in Motion Pictures) since 1987. During this time, Bourne has created new audiences for dance with groundbreaking work both at home and internationally, including *Nutcracker!*, *Highland Fling*, *Swan Lake*, *Cinderella*, *The Car Man*, *Play Without Words*, *Edward Scissorhands*, *Dorian Gray* and *Sleeping Beauty*. Bourne choreographed

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several major revivals of classic musicals including Cameron Mackintosh's productions of *Oliver!* (1994 and 2009) and *My Fair Lady* (2002). In 2004, Bourne co-directed (with Richard Eyre) and choreographed (with Stephen Mear) the West End and Broadway musical, *Mary Poppins*.

THE REALLY USEFUL GROUP (Producer) was founded in 1977 by Andrew Lloyd Webber and is wholly owned by him. At the heart of RUG's business are the musicals of Andrew Lloyd Webber, including *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *By Jeeves*, *Evita*, *Variations*, *Tell Me on a Sunday*, *Cats*, *Starlight Express*, *The Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *Whistle Down the Wind*, *The Boys in the Photograph*, *The Woman in White*, *Love Never Dies* and *Stephen Ward*. In addition to his own musicals, Andrew's productions include A. R. Rahman's *Bombay Dreams*, the Rodgers and Hammerstein classic *The Sound of Music* and *The Wizard of Oz* (London Palladium and Toronto). The Really Useful Group is an international entertainment company, with offices in London and Sydney that produce and coordinate Lloyd Webber's works throughout the world. The company's theatre and concert production, recording, merchandising, music publishing

and licensing divisions provide specialized services for Lloyd Webber's works and also to other producers and authors.

SETH SKLAR-HEYN (*Associate Director*). Broadway: *Miss Saigon*, *Les Misérables* (Executive Producer); *The Phantom of the Opera* (Production Supervisor); *Miss Saigon*, *Evita*, *A Little Night Music*, *Finian's Rainbow*, *Good Vibrations* (Associate Director); *Mary Stuart*, *Rock'n'Roll*, *Frost/Nixon* (Assistant Director); *The Coast of Utopia* (Assistant to the Director). National Tours: *Miss Saigon*, *The Phantom of the Opera* (Executive Producer and Associate Director); *Billy Elliot* (Resident Director). Seth directed the national tours of *Frost/Nixon* and *Evita* (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

NINA GOLDMAN (*Associate Choreographer*). Broadway: *Dirty Rotten Scoundrels*, *Contact*, *Swan Lake*, *The Red Shoes*, *The Phantom of the Opera*. Off-Broadway: *Belle Epoque*, *The Dybbuk*, *Bloomergirl*. Regional: *The Little Dancer* (Kennedy Center), *The Shape She Makes* (ART), *The Great Lakes Theater Festival*. U.K.: Matthew Bourne's *Edward Scissorhands*, *The Car Man*, *Garsington Opera's Death in Venice*, Arthur



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Pita's *The Metamorphosis*. Dance: National Ballet of Canada, Feld Ballets, Les Ballets Jazz de Montréal. Film/TV: "Swan Lake 3D," "The Metamorphosis," "Fame." Hunter College Faculty. MA Hunter College.

JAMIE JOHNS (*Musical Director*) Composer/conductor/pianist, Jamie's new set of piano pieces, "Calendar," is available on iTunes. Previously: Resident Music Director - Skylight Opera Theatre; Director of Opera and Musical Theatre - University of Wisconsin; Education Director - Orlando Opera. Regional Opera: *Romeo et Juliette*; *Carmen*; *The Marriage of Figaro*; *La Traviata*. Regional musical theater: *Avenue Q*; *No, No, Nanette*; *Rent*; *Cabaret*; *The Last Five Years*. jamiejohnsmusic.com.

MAX QUINLAN (*Resident Director*). *Les Misérables* (Broadway). Director: *Detroit* (Guild Hall, East Hampton), *Ragtime* (Brooklyn Players Theatre). Max serves as a Musical Theatre audition coach in New York City. As a performer, he has been seen on Broadway (*Les Misérables*), National Tours (*Evita*, *Ragtime*) and Regional (The Marriott Theatre, Drury Lane Oakbrook, MSMT, TATC, Ravinia and The MUNY). Proud member of AEA and graduate of CCM. Love and thanks to his wife, dog, family and friends. maxquinlan.net

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *Summer: The Donna Summer Musical*, *The Band's Visit*, *Prince of Broadway*, *Indecent*, *Bandstand*, *Sunset Boulevard*, *Miss Saigon*, *Dear Evan Hansen*, *A Bronx Tale*, *Cats*, *Falsettos*, *Disaster!*, *School of Rock*, *Les Misérables*, *The Heiress*, *The Phantom of the Opera*, *Billy Elliot*, *Shrek*, *Spamalot*, *...Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*. Off-Broadway: *Smokey Joe's Café*; *Jersey Boys*; *Here Lies Love*; *Love*, *Loss* and *What I Wore*. Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. www.tararubincasting.com

JUSTIN A. SWEENEY (*Company Manager*). Broadway: *Monty Python's Spamalot*, Roundabout Theatre Company. National Tours: *Movin' Out* (First National), *Les Misérables* 25th Anniversary. American Ballet Theatre: national and international tours, including Cuba and Oman. Shout out to Jackson.

SETH F. BARKER (*Production Stage Manager*) is a proud member of Actor's Equity Association and happy to tour with *The Phantom of the Opera*. Previous Tours include: *Finding Neverland*, Rodgers & Hammerstein's *Cinderella*, 1st Nat'l of *War Horse*, *Blue Man Group*, *Hairspray*, *Rent*, and Cirque du Soleil's big top show *Corteo*. Many thanks for the love and support from his friends and family. sethbarker.com

MITCHELL B. HODGES (*Stage Manager*) Broadway: *Cabaret*, *Twelfth Night* and *Richard III*. Tours: *Matilda*, *Once*, *Les Misérables* 25th Anniversary, *Million Dollar Quartet*, *Phantom of the Opera* (Music Box Co.), *West Side Story* and *We Will Rock You*. Regional: Paper Mill Playhouse, Music Theatre of Wichita. Love to Edwin and my Parents. Go Blue!!

LIZZ BENDER (*Assistant Stage Manager*) is a proud graduate of Cornell University. Tours: *The Sound of Music*, *Elf* (AEA Company), *Beauty and the Beast* (Europe & Asia tour), and *Blue Man Group*. Off-Broadway: *Blue Man Group* Astor Place. Regional: *Chicago*, *Beauty and the Beast*, *Disgraced* (Fulton Theatre). Many thanks to her family for their love and support.

ANNA K. RAINS (*Assistant Stage Manager*). National Tour: *An American in Paris*, *Blue Man Group*. Las Vegas: *Blue Man Group*. NYC: *Love's Labour's Lost*, *Seven Guitars* (Juilliard). Regional: *Spamalot*, *Mary Poppins*, *Next to Normal*, *Jesus Christ Superstar* (North Carolina Theatre), *The End of War* (Virginia Rep).

AMANDA M. STUART (*Assistant Stage Manager*) is very excited to be making her National Tour Debut with *Phantom*! Currently, she is also an SM for *Jersey Boys* in NYC. She has traveled by land & sea working at NSMT, Norwegian Cruise Lines, Transcendence Theatre Company and Westchester Broadway Theatre, amongst others. Forever love and gratitude to my family.

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys*, Cameron Mackintosh's spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Beautiful – The Carole King Musical*, *A Bronx Tale*, *Falsettos*, *Summer: The Donna Summer Musical*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, and Andrew Lloyd Webber's *Love Never Dies*. bbnyc.com

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*, and *A Bronx Tale*.

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He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (Producer), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Elf the Musical*, *Finding Neverland*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof*, and Cameron Mackintosh's *Miss Saigon*.

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Rehearsed at New 42nd Street Studios, New York

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Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



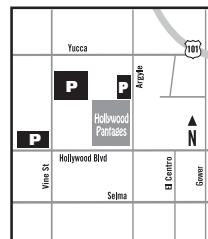
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IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

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