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HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



MIS S
Saigon

HOLLYWOOD PANTAGES THEATRE

CAMERON MACKINTOSH
PRESENTS
BOUBLIL & SCHÖNBERG'S



Starring

RED CONCEPCIÓN
EMILY BAUTISTA
ANTHONY FESTA
and

STACIE BONO J. DAUGHTRY JINWOO JUNG

at certain performances EYMARD CABLING plays the role The Engineer
and MYRA MOLLOY plays the role of Kim.

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by RICHARD MALTBY, JR. & ALAIN BOUBLIL
Adapted from the Original French text by ALAIN BOUBLIL
Additional lyrics by MICHAEL MAHLER

Orchestrations by WILLIAM DAVID BROHN
Musical Supervision by STEPHEN BROOKER

Lighting Designed by BRUNO POET
Projections by LUKE HALLS
Sound Designed by MICK POTTER

Costumes Designed by ANDREANE NEOFITOU
Design Concept by ADRIAN VAUX
Production Designed by TOTIE DRIVER & MATT KINLEY
Additional Choreography by GEOFFREY GARRATT

Musical Staging and Choreography by
BOB AVIAN
Directed by
LAURENCE CONNOR

For MISS SAIGON National Tour

Casting by
TARA RUBIN CASTING
MERRI SUGARMAN, CSA & CLAIRE BURKE, CSA

Executive Producers
NICHOLAS ALLOTT & SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

General Management
GREGORY VANDER PLOEG
for Gentry & Associates

Executive Producer
SETH WENIG
for NETWORKS Presentations

Associate Sound Designer
ADAM FISHER

Associate Costume Designer
DARYL A. STONE

Associate Lighting Designers
WARREN LETTON & JOHN VIESTA

Associate Set Designer
CHRISTINE PETERS

Resident Director
RYAN EMMONS

Music Director
WILL CURRY

Musical Supervisor
JAMES MOORE

Associate Choreographer
JESSE ROBB

Associate Director
SETH SKLAR-HEYN

A CAMERON MACKINTOSH and NETWORKS Presentation

CAST

(in order of appearance)

ACT I

SAIGON—1975

The Engineer	RED CONCEPCIÓN
Kim	EMILY BAUTISTA
Kim (at certain performances)	MYRA MOLLOY
Gigi	CHRISTINE BUNUAN
Yvonne	ANNA-LEE WRIGHT
Mimi	JONELLE MARGALLO
Fifi	TIFFANY TOH
Dominique.....	MADOKA KOGUCHI
Yvette	JACKIE NGUYEN
Bar Girls	KAI AN CHEE, JULIE EICHER, EMILY STILLINGS
John	J. DAUGHTRY
Chris	ANTHONY FESTA
Marines	DEVIN ARCHER, ALEXANDER AGUILAR, MATTHEW DAILEY, NOAH GOULDSMITH, DAVID KAVERMAN, MCKINLEY KNUCKLE, ADAM ROBERTS, MICHAEL RUSSELL, NICHOLAS WALTERS
Barmen	ERIC BADIQUÉ, ADAM KAOKEPT, EMILIO RAMOS
Thuy	JINWOO JUNG
Embassy Workers, Inhabitants of Saigon, Vendors	THE COMPANY

HO CHI MINH CITY (formerly Saigon) AND ATLANTA—APRIL 1978

Dragon Acrobats	NOAH GOULDSMITH, MCKINLEY KNUCKLE, KEVIN MURAKAMI
Assistant Commissar.....	JULIUS SERMONIA
Ellen	STACIE BONO
Tam	TYLER DUNN, HAVEN JE, FIN MOULDING, ADALYNN NG
Vietnamese Army Soldiers.....	ERIC BADIQUÉ, EYMARD CABLING, ADAM KAOKEPT, GARRICK MACATANGAY, MATTHEW OVERBERG, EMILIO RAMOS
Citizens of Ho Chi Minh City, Refugees	THE COMPANY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

CAST

(in order of appearance)

ACT II

ATLANTA—SEPTEMBER 1978

Conference Delegates THE COMPANY

BANGKOK—OCTOBER 1978

Patpong Street Workers CHRISTINE BUNUAN, JONELLE MARGALLO,
EMILY STILLINGS, TIFFANY TOH, ANNA-LEE WRIGHT, GARRICK MACATANGAY
Moulin Rouge Club Dancers MADOKA KOGUCHI, JACKIE NGUYEN
Moulin Club Owner ERIC BADIQUÉ
Inhabitants of Bangkok, Vendors, Tourists THE COMPANY

SAIGON—APRIL 1975

Shultz MATTHEW DAILEY
Marines, Vietnamese, Civilians THE COMPANY

BANGKOK—OCTOBER 1978

Inhabitants of Bangkok, Vendors, Tourists THE COMPANY

Swings BRANDON BLOCK, JOVEN CALLOWAY,
RAE LEIGH CASE, NANCY LAM, BRIAN SHIMASAKI LIEBSON
Dance Captain BRANDON BLOCK
Assistant Dance Captain ANNA-LEE WRIGHT
Fight Captain JULIUS SERMONIA

Red Concepción is appearing with the support of Actors' Equity Association pursuant to an exchange program between American Equity and UK Equity.

Jinwoo Jung is appearing with the permission of Actors' Equity Association.

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For The Engineer—ERIC BADIQUÉ, EYMARD CABLING; for Kim—KAI AN CHEE, MYRA MOLLOY; for Chris—DEVIN ARCHER, ADAM ROBERTS; for John—NICHOLAS WALTERS, DAVID KAVERMAN; for Ellen—JULIE EICHER, JONELLE MARGALLO; for Thuy—EYMARD CABLING, JULIUS SERMONIA; for Gigi—KAI AN CHEE, JONELLE MARGALLO.

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MUSICAL NUMBERS

ACT I

SAIGON—APRIL 1975

“The Heat Is On”	Engineer, John, Chris, Gigi, Kim, Company
“The Movie in My Mind”	Gigi, Kim, Girls
“The Transaction”	Engineer, John, Chris
“Why God Why?”	Chris
“This Money’s Yours”	Chris, Kim
“Sun and Moon”	Chris, Kim
“Asking for Leave”	John, Chris
“The Deal”	Engineer, Chris
“The Wedding Ceremony”	Gigi, Kim, Chris, Girls
“Thuy’s Intervention”	Thuy, Kim, Chris
“The Last Night of the World”	Kim, Chris

HO CHI MINH CITY—APRIL 1978

“The Morning of the Dragon”	Engineer, Company
“I Still Believe”	Kim, Ellen
“Coo-Coo Princess”	Engineer, Kim, Thuy, Soldiers
“You Will Not Touch Him”	Kim, Thuy
“If You Want to Die in Bed”	Engineer
“I’d Give My Life for You”	Kim

INTERMISSION

ACT II

ATLANTA—SEPTEMBER 1978

“Bui Doi”	John, Company
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BANGKOK—OCTOBER 1978

“What a Waste”	Engineer
“Too Much for One Heart”	Kim, John
“Kim’s Nightmare (Fall of Saigon 1975)”	Thuy, Kim, Chris, John, Company
“Sun and Moon” (reprise)	Kim
“Room 317”	Ellen, Kim
“Maybe”	Ellen
“The Confrontation”	Ellen, Chris, John, Kim
“Paper Dragons”	Engineer, Kim
“The American Dream”	Engineer, Company
“Little God of My Heart”	Kim

ORCHESTRA

Conductor—WILL CURRY

Associate Conductor—ADAM ROTHENBERG

Concertmaster—ZOE MILLER; Viola—ERIK RYNEARSON; Cello—DAVID MERGEN;
Clarinet/Alto Sax/Flute—RICHARD MITCHELL; Oboe/English Horn—MICHELE FORREST;
French Horns—JENNY KIM, KATIE FARAUDO; Trumpet—JOHN FUMO;
Trombone—CHARLIE MORILLAS; Keyboard Sub—MARY EKLER
Orchestra Contractor - ERIC HEINLY.

Music Coordinator: JOHN MILLER

Original Orchestrations Adapted by STEPHEN METCALFE & SEANN ALDERKING

WHO'S WHO IN THE CAST

RED CONCEPCIÓN (*The Engineer*). Credits: *Miss Saigon* (U.K./Ireland Tour), *The Secret Garden*, *Equus*, *Sleeping Beauty*, *Sweeney Todd*, *The Fantasticks*, *Mulan Jr.*, *Altar Boyz*, *Hamlet*, *Priscilla: Queen of the Desert*, *Rodgers & Hammerstein's Cinderella*, *Godspell*, *A Grand Night for Singing*, *West Side Story*, *Hairspray*, *Into the Woods*. Film/TV: *Incredible Tales: The Hex*, *The Boston: The Kitchen Musical*, *All Things New*. Aliw Award – Best Actor in a Musical; Gawad Buhay! Award – Outstanding Male Performance in a Musical. @red_concepcion

EMILY BAUTISTA (*Kim*) is so thrilled to be playing the role of Kim out on the road. She recently understudied the part in the 2017 Broadway revival of *Miss Saigon* before joining the North American touring company of *Les Misérables* as Éponine. She is so grateful to the whole creative team, everyone at Tara Rubin casting, her agents at Avalon Artists, as well as her family and friends for all of their support. Instagram: @em_bautista

ANTHONY FESTA (*Chris*). National tours: *Wicked*, *Finding Neverland*. West End/International/U.K. tour: *West Side Story* (Tony). NYC: *Bare* (New World Stages), *Desperate Measures* (York, New World Stages), *I Am Harvey Milk* (Avery Fisher Hall), *How Deep Is the Ocean* (NYMF). Regional: *Rent*, *Rock of Ages*, *Billy Elliot*, *South Pacific*, *Hairspray*. Thanks to NETworks, Merri Sugarman at Tara Rubin Casting and David Krasner at Nani Saperstein Management. To my Mother, Sister, Mila/Daniel. For Dad. Instagram: @Festafied; Twitter: @anthonylfesta

STACIE BONO (*Ellen*). Off-Broadway: *Sweeney Todd* (Beggar Woman/Pirelli), *Avenue Q* (Kate Monster/Lucy T. Slut). Regional highlights: Guthrie Theater: *The Music Man* (Marian); Tuacahn: *Les Misérables* (Fantine); Denver Center: *Sense and Sensibility* (Lucy); Flat Rock Playhouse: *My Fair Lady* (Eliza). Awards: NHTA Award (Best Actress in a Musical, *The Apple Tree*). Training: MA in Acting – Royal Central School of Speech and Drama, BFA from NYU Tisch. This one's for you, DSR. Twitter/Instagram: @stacie_bono

J. DAUGHTRY (*John*). Broadway: *The Color Purple*, *Beautiful*. Backup singer: Anthony Brown and Group TherAPy, Patti LaBelle, Donald Lawrence, Bobby Jones Gospel, Kirk Franklin. Tours: *Cirque Dreams Holiday*, *Motown: The Musical*. TV: *Boardwalk Empire*, *Law & Order SVU*, *Elementary*, *Orange is the New Black*. Universal Studios Japan, Royal Caribbean Cruise Line. Recipient of the Grady-Rayam Prize. His mother is his inspiration and influence, along with

pastors and motivational speakers who have seeded his faith and vision.

JINWOO JUNG (*Thuy*). Off-Broadway: *K-Pop* (A.R.T/NY, Oracle). Regional: *La Cage Aux Folles* (East West Players, Jean Michel) and *The Christians* (Mark Taper Forum, Choir). Film/TV: *Glass*. MFA Acting: University of Southern California. Many thanks to team *Miss Saigon*, Merri Sugarman/Tara Rubin Casting and team McGowan/Rodriguez. Endless love to Bumindong/Jeju family, Mom, Dad and my amazing wife, Hosoo Lee. @jinu108

CHRISTINE BUNUAN (*Gigi*). National tour: *The 25th Annual Putnam County Spelling Bee*. Regional: Writers Theatre, Silk Road Rising, Goodman Theatre, Steppenwolf, Marriott Theatre, TimeLine Theatre, Chicago Children's Theatre and more. Visit christinebunuan.com for more information. Special thanks to this incredible artistic team, her family and husband, Sean. Dedicated to Mom and Dad.

EYMAR D CABLING (*Ensemble, The Engineer at certain performances, u/s Thuy*). Tours: *Miss Saigon* in North America and the international tour of *The King and I* in Asia. Regional: *Allegiance* (Frankie Suzuki/Mr. Maruyama), *The King and I* (Lun Tha), *Once on This Island* (Daniel), *Me...Jane* at the Kennedy Center and *She Loves Me* (Arpad) at the Oregon Shakespeare Festival. Carnegie Mellon University B.F.A. My love, Veronica, thank you for being my balance and my light. I love you.

MYRA MOLLOY (*Ensemble, Kim at certain performances*) is a songwriting major at Berklee College of Music. Theatrical credits: *Reya – The Musical* (young Reya), *Dracula: Blood is Life* (Lucy). In 2016, Myra performed the songs and voice for Disney's Thai version of *Moana* (Moana) and starred in HBO's *Halfworlds 2* (Wish). In 2011, at age 13, Myra won the premiere season of *Thailand's Got Talent*, and in 2014 she made the final six on ABC's *Rising Star*. @myramolloy

DEVIN ARCHER (*Ensemble, u/s Chris*). National Tour: *Bright Star* (First National), *Mamma Mia!*. Las Vegas: *Mamma Mia!*, *Ace* (Ace). Regional credits include *Bright Star* (Jimmy Ray), *Sweeney Todd* (Anthony), *The Last Five Years* (Jamie), *Rent* (Roger), *Tarzan* (Tarzan), *Les Misérables* (Marius), *South Pacific* (Cable), *Sondheim's Follies*, and *Fiddler on the Roof*. @devinjarcher

ALEXANDER AGUILAR (*Ensemble*). Broadway: *Miss Saigon*, *Lysistrata Jones*. National tour: *Memphis*. CCM Graduate. Many thanks to this team for giving me this opportunity.

WHO'S WHO IN THE CAST

ERIC BADIQUÉ (*Ensemble, u/s The Engineer*). Regional: *Mary Poppins, Starlight Express, Thoroughly Modern Millie, Miss Saigon, White Christmas, Anything Goes, The King and I* and *1776* (Oguma Playhouse). BFA Musical Theatre from AMDA LA. Big thanks to the Company, ATB Talent and Tara Rubin Casting. Love to Mom, Dad, Arlene, Elissa, Sarah and Lisa. Mabuhay! @ericbdk

BRANDON BLOCK (*Swing, Dance Captain*) is thrilled to be with *Miss Saigon*. He has been seen in the pre-Broadway tryout of *Roman Holiday* (Golden Gate Theatre), in the upcoming feature film *Isn't It Romantic* and as Jake in *Oklahoma!* (Muny, St. Louis). Love to blocNYC, his OUMT family, and his beautiful mother, Maria, and sister, Tiffany. Boomer!

JOVEN CALLOWAY (*Swing*). National/International Tours: Cathy Rigby is *Peter Pan, The Aluminum Show*. Regional: *Damn Yankees* (Goodspeed), *Miss Saigon* (TUTS, Riverside Theater), *Evita, Carousel, Guys and Dolls, Yankee Doodle Dandy* (Musical Theater West), *Frozen, Aladdin* (Disney's California Adventure). Huge thanks to the creative team, Tara Rubin, DDO, his family, Brian, Mayla and Gus! @jkabobs

RAE LEIGH CASE (*Swing*) first saw *Miss Saigon* when she was 8 and has been in love ever since. Credits: *Jesus Christ Superstar, A Chorus Line, I'll Be Home for Christmas, White Christmas, Saturday Night Fever, Curtains, Shrek, Swing, The Color Purple, Spamalot, Mary Poppins, Cats, Peter Pan, Sweet Charity*. Love to the best TEAM! TERRY!

KAI AN CHEE (*Ensemble, u/s Kim, u/s Gigi*). Professional debut! Third culture kid from Penang, Malaysia. BFA NYU Tisch (Fall '17). Educational Credits: *Xanadu* (Thetis, Dance Captain), *Medusa* (Steno). Thanks to cast, creatives and Tara Rubin Casting. To Mum, Dad, Kai Qi and Josiah for their love and support. Look what God has done. Philippians 4:7. kaianchee.com

JULIE EICHER (*Ensemble, u/s Ellen*). National Tour: *The Phantom of the Opera* (Corps de Ballet, Meg u/s). Regional: Lise in *An American in Paris* (Ogunquit Playhouse), Rob Ashford's *Carousel* (Lyric Opera of Chicago). Theatre by the Sea, Houston Grand Opera. Ballet Companies: Nashville Ballet, Dayton Ballet, Ballet Neo, Artisan Dance Co. Proud graduate of CCM (Ballet), Interlochen. @julie.eicher

MATTHEW DAILEY (*Ensemble*) is thrilled to join *Miss Saigon!* National Tour: *Jersey Boys* (Tommy). Regional: *Viva Vegas* (Elvis), *A Chorus Line* (Mike), *Singin' in the Rain* (Don Lockwood), *Cats* (Rum Tum Tugger). From Denver, CO. Thanks to the *Miss*

Saigon team, family and friends, as well as Paul and Alann. "This is for you, Dad." @matthewdailey88

TYLER DUNN (*Tam*) is thrilled to be making his professional debut in *Miss Saigon*. He got his start in modeling at just one year old. He has appeared in ads for Pampers, Crayola, Old Navy and his latest, Nike. Tyler is currently in kindergarten and can talk your ear off about cars! He thanks his Mom and Dad, and Zuri Talent Agency for this amazing opportunity to travel with *Miss Saigon*.

NOAH GOULDSMITH (*Ensemble, Acrobat*). Favorite Credits: *Isn't it Romantic, Saturday Night Live, Flashdance* (First National Tour), *Bad Boys of Dance, Radio City Summer Spectacular, Disney's Newsies* (Fulton Theatre), *Oklahoma!* (Marriott Theatre). Endless love to my family, friends and everyone at Bloc NYC. @noahgouldsmith

HAVEN JE (*Tam*) is excited to be making her professional debut with this amazing cast! Her parents met on tour with this show almost 20 years ago, making her the first "Saigon baby" to play the role of Tam! Thanks to Tara Rubin Casting. "HUGGIE, HUGGIE, SQUEEZE" to Mama, Dada, Harper and her puppy Kaia! @officialhavenje.

ADAM KAOKEPT (*Ensemble*). Broadway credits: *Miss Saigon* (The Engineer/Thuy u/s), *Aladdin* (Original Broadway Cast). Off-Broadway: *Radiant Baby, Zanna, Don't!*. National Tours: *Mamma Mia!* (Pepper), *Flower Drum Song, Bye Bye Birdie*. Regional: *Pacific Overtures, Cloudlands, Jesus Christ Superstar*. TV: *Master of None, General Hospital*. Love to my tribe! adamkaokept.com

DAVID KAVERMAN (*Ensemble, u/s John*). National Tour: *Motown The Musical* (2nd National); Select Regional: *In the Heights* (Milwaukee Rep/Seattle Rep/Cincinnati PIP); *Sister Act* (Arvada Center); *Dreamgirls* and *Carousel* (Redhouse Arts Center); *Golden Mickeys* (Disney Cruise Line). Graduate of Otterbein University (BM) and Manhattan School of Music (MM). Shout out to this *Miss Saigon* Team, Tara Rubin Casting, The Mine, Supermama, Manda, and friends/teachers who have given him the world! Love. davidkaverman.com @deighvidk

MCKINLEY KNUCKLE (*Ensemble, Acrobat*) is thrilled to be a part of this production of *Miss Saigon!* Previous credits: Disney and RCCL cruises lines, Salzburg International Ballet Gala Performance, The Next Step (Disney Channel). Teen Male Dancer of the Year (American Dance Awards 2012) and winner of multiple national dance awards. Thanks to his family, friends and Talent house for their endless love and support.

WHO'S WHO IN THE CAST

MADOKA KOGUCHI (*Ensemble*) couldn't be more thrilled to be living in the Dreamland! Credits: *Night Beats Revamped*, *A Chorus Line*, *Rent*, *MOTHER-A mother of Kamikaze*, *Tome Torihama*. Recent graduate of AMDA NY. Proud native Tokyoite. Thanks Danny at Hudson Artist Agency! For my incredible husband, mom, brother and family in Japan and the U.S.

NANCY LAM (*Swing*) is overjoyed to be living this dream. Some favorites: *Miss Saigon* (Macau, China), *Frozen: Live at the Hyperion* (Disney California Adventure), *Beijing Spring* (East West Players), *Rudolph the Red-Nosed Reindeer* (Madison Square Garden). Love, Respect, and Gratitude to the *Saigon* team, DDO, family and friends, Terence. @nancylam

BRIAN SHIMASAKI LIEBSON (*Swing*). National Tour: *Rodgers & Hammerstein's Cinderella* (The Footman). Select Regional: *Jerome Robbins' Broadway* (The Muny), A.R.T., Ogunquit, MSMT, Gateway. Proud graduate of Olin College with a BS in Robotic Engineering. All my love to this team, cast, Tara Rubin and Mom. Thrilled to be a part of *Miss Saigon*. @LiebsonBounds

GARRICK MACATANGAY (*Ensemble*). First National Tour: *Bombay Dreams*. Regional: *The King and I* (Sacramento Music Circus), *Sweet Charity* (Center Rep), *White Christmas* (FCLO), *Guys and Dolls* (AMTJS). Thanks to Bloc! Much love to my family and friends with their abundant love and support. Love you Mom, Dad, Glenda, Gio, Maui and Cruz!

JONELE MARGALLO (*Ensemble, u/s Ellen, u/s Gigi*). Broadway: *Miss Saigon* (Dominique). Other favorite credits include: *Here Lies Love*, *West Side Story*, *Radio City Christmas Spectacular*, *A Chorus Line*, *Women on Fire* and *Imelda, The Musical!*. BFA, Boston Conservatory. Endless gratitude and love to family, friends and Jackson! For Mom and Dad. Love you! @jonellemargallo

FIN MOULDING (*Tam*) is thrilled to be on tour with *Miss Saigon*! Fin loves acting, singing, and reading too many books way past bedtime. She lives with her mommy in New York and LA. Thanks Mommy, Tara Rubin, friends who are family, and *Miss Saigon* family. Follow Fin's adventures, and acting out serious scenes with stuffed animals: @finmoulding

KEVIN MURAKAMI (*Ensemble, Acrobat*). National tour debut. *Radio City Christmas Spectacular* (Ensemble).

ADALYNN NG (*Tam*) is excited to make her professional debut as Tam. She got her start as a print model in ads such as The Children's Place, Nickelodeon and Jordache. In addition

to acting and singing, Adalynn enjoys spending time with her family and friends. Thanks to her family, friends and Talent Agency Nouveaux for their support.

JACKIE NGUYEN (*Ensemble*) is proud to be a Vietnamese American actor telling this story. National/International Tours: *Miss Saigon* (Kim), *My Fair Lady* (Swing), *Hair*, *How the Grinch Stole Christmas* (Swing, Asst. Choreographer/Director). Dedicated to my family who escaped Vietnam over 30 years ago. *Con thuong me nhieu*. Thanks to the creatives and Craig at Avalon! @jackienguyenx

MATTHEW OVERBERG (*Ensemble*). Originally from Australia, Matthew graduated with a BFA (Dance) in 2014. He has since danced with Royal Caribbean International and appeared in the Australian company of *The King and I* (Ensemble) and U.S. national tour of *Cabaret* (Swing). Sending love to my friends, family and husband, Ryan. @dearmatt

EMILIO RAMOS (*Ensemble*). Broadway: *The King and I* (Lincoln Center). Off-Broadway: *West Side Story* (Carnegie Hall). Tours: *The King and I* (First National), *West Side Story*. Regional: The Muny, Houston Grand Opera, Ogunquit Playhouse, The Ordway, ZACH Theatre. Big love to Lucille, the *Saigon* team and my family. For Lusiya, Gabriella and my Mum. @lilporkbunz

ADAM ROBERTS (*Ensemble, u/s Chris*) is elated to be a part of this beautiful show! Broadway: *Spider-Man: Turn Off The Dark* and *Pippin*. He has been seen in the national tour of *Dirty Dancing*, Off-Broadway in *Standard Time* and as Cornelius in Ozark Actors Theatre's *Hello, Dolly!*. He just finished associate directing and choreographing *Broadway Backwards*.

MICHAEL RUSSELL (*Ensemble*). National tour debut! Regional: Rocky Mountain Repertory: *West Side Story* (Riff), *Mamma Mia!* (Pepper); Uptown Players: *A Chorus Line* (Mike Costa); The Arvada Center: *Joseph* (Naphthalie/ Apache Dancer); Cortland Repertory: *Saturday Night Fever* (Tony Manero); Casa Mañana: *Spamalot*. Much love and thanks to my family, Rob, Mike and Ginner. IG: @itsm_russell itsmichaelrussell.com

JULIUS SERMONIA (*Ensemble, u/s Thuy, Fight Captain*). Broadway: *Miss Saigon* (u/s Club Owner), *The King and I* (u/s Lun Tha), *Doctor Zhivago* (Dance Captain), *Jesus Christ Superstar*, *Cats* (Mistoffelees). National Tours: *The King and I*, *Contact*, *Cats*. Selected: *Yoshimi* (La Jolla), *Miss Saigon* (PCLO), *Funny Thing... Forum* (Mirvish), Seven seasons with Stratford Festival. @JuliusSermonia

WHO'S WHO IN THE CAST

EMILY STILLINGS (*Ensemble*). Broadway: Lincoln Center's *The King and I*. LA: David Henry Hwang and Jeanine Tesori's *Soft Power*. TV: Multiple episodes of "Saturday Night Live" (Lin-Manuel Miranda, Saoirse Ronan, Jimmy Fallon, Kevin Hart), multiple episodes of "Lip Sync Battle" (Lil Cool J, John Krasinski). So much love for you, Mom. Thank you for being my biggest supporter always. www.emilystillings.com

TIFFANY TOH (*Ensemble*). Broadway: *Miss Saigon* (OBC). National/International Tours: *Rodgers & Hammerstein's Cinderella*, *Beauty and the Beast*. Other: *Legally Blonde* (Pilar), *South Pacific* (Liat), *The King and I*, Lil' Kim Australia Tour (backup dancer). SUNY Buffalo graduate in Political Science. Proud Malaysian. For Mum, Jie and Mark! @littletoh

NICHOLAS WALTERS (*Ensemble, u/s John*) is thrilled to be joining the cast of *Miss Saigon*. Credits: *Lusty Lil's Wild West Revue* (Cedar Point Live Entertainment), *Hair* (Three Rivers Music Theatre). Proud graduate of Ball State University's BFA Musical Theatre program. Much love to my wonderful friends and family.

ANNA-LEE WRIGHT (*Ensemble, Assistant Dance Captain*). Broadway: *Miss Saigon*. Tours/International: *Miss Saigon* (u/s Gigi), The Venetian, Macau (opera singer). TV/Film: MTV's *Ladylike* (series regular), *Love is a Broadway Hit* (Bridgette Wu). Love to Eddie at Take3, TR Casting, T and the entire creative team.

ALAIN BOUBLIL (*Book & Lyrics*). Librettist/original lyricist of the musicals *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg, and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy Award nomination, Best Song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel *Les Dessous de Soi*. Awards: two Tony, Grammy and Victoires de la Musique awards; Molière, *Evening Standard* and Olivier awards; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Member, Board of Directors, NY Pops.

CLAUDE-MICHEL SCHÖNBERG (*Concept, Book & Music*). Co-book writer and composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores

for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe and several times Tony and Grammy winner, Oscar nominee, 2016 honoree of the New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University.

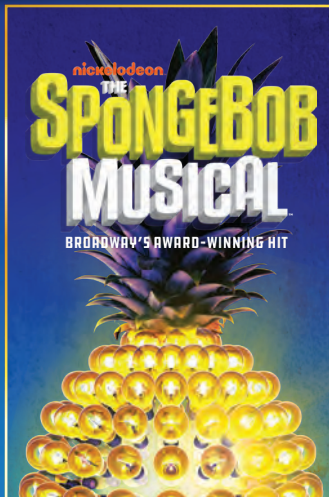
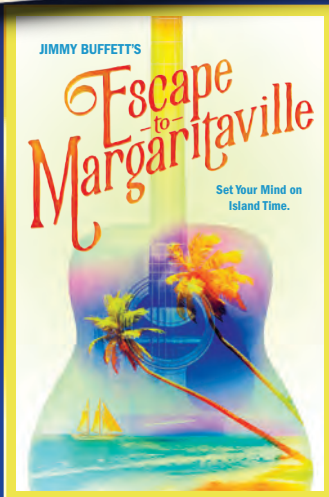
CAMERON MACKINTOSH (*Producer*) has produced the three longest-running musicals in history: *Les Misérables*, *The Phantom of the Opera* and *CATS*. His acclaimed new production of *Miss Saigon* is now touring North America and the U.K. while his co-production with Disney of *Mary Poppins* returns to London's West End in 2019. Cameron enjoys producing new versions of classic musicals such as *Oliver!*, *My Fair Lady*, *Oklahoma!*, *Carousel*, *Follies* and most recently, his newly rewritten version of *Half A Sixpence*. In 2013, in conjunction with Working Title Films and Universal, Cameron produced the Oscar, Golden Globe and BAFTA award-winning film of *Les Misérables*. He owns eight London theatres including the Victoria Palace which, after a spectacular refurbishment, is now home to the award-winning musical *Hamilton*, co-produced with Jeffrey Seller. Cameron was knighted in 1996; recently was the first British producer to be elected to the Theater Hall of Fame; and is the recipient of the 2017 Stephen Sondheim Award. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies.

RICHARD MALTBY, JR. (*Lyrics*). Broadway: conceived and directed two Tony Award Best Musicals: *Ain't Misbehavin'* (1978, also Best Director); *Fosse* (1999). *Ring of Fire* (2006). With composer David Shire: director/lyricist: *Baby* (1983); lyricist: *Big* (1996). Co-lyricist: *Miss Saigon* (1989); *The Pirate Queen* (2007). Director/co-lyricist: *Song & Dance* (1986). Director: *The Story of My Life* (2009). Off-Broadway: director/lyricist: *Starting Here*, *Starting Now* (1977); *Closer Than Ever* (1989). Director: *Just Jim Dale*, *Roundabout* (2014), *London* (2015). Regional: lyricist: *Take Flight*, *Chocolat Factory* (2010), *McCarter* (2012); book/lyrics, *Waterfall*, Pasadena, Seattle (2015). Film: screenplay, *Miss Potter*. Contributes cryptic crossword puzzles to Harper's. Son of well-known orchestra leader. Children: Nicholas, David, Jordan, Emily, Charlotte.

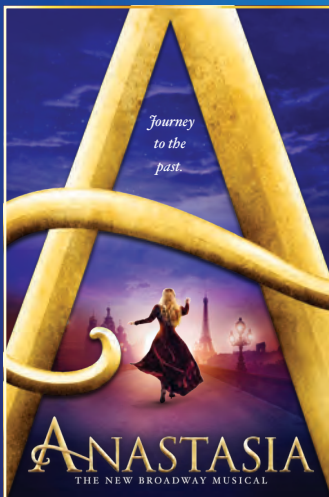
MICHAEL MAHLER (*Additional Lyrics*) is the Chicago-based composer/lyricist of *Diary of a Wimpy Kid*, *October Sky*, *Hero*, *Something in the Game*, *Painted Alice* and others. He served as premiere English lyricist for Boublil & Schönberg's *La Révolution Française* and

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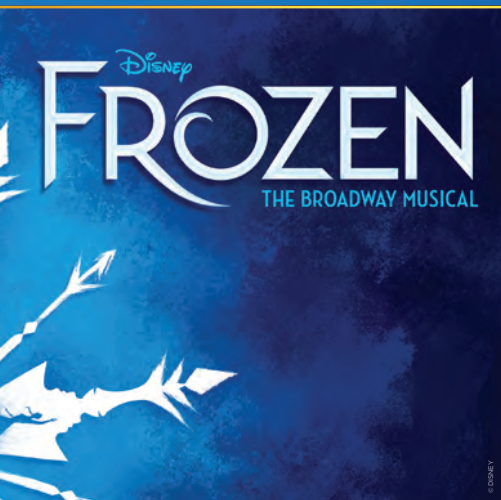
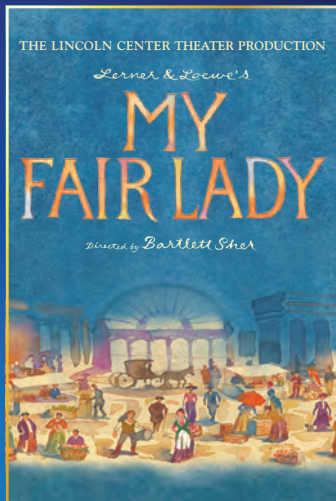
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contributed lyrics to Russell Watson's album *Only One Man*. Projects in development include *Secret of My Success* and *Gravediggers' Hamlet*. michaelmahler.com

WILLIAM DAVID BROHN, 1933–2017 (*Orchestrations*). For Cameron Mackintosh: *Miss Saigon*; *Mary Poppins*; *Oliver!*; *Barnum*; *Half a Sixpence*; *Betty Blue Eyes*; *My Fair Lady*; *Carousel*; *Hey, Mr. Producer!*; *Witches of Eastwick* and *Oklahoma*. Further commissions included: *Wicked*, *South Pacific*, *Crazy for You*, *Porgy and Bess*, *The Secret Garden* and *Show Boat*. Bill Brohn was a respected collaborator for many productions and celebrated a thirty-year history alongside Cameron Mackintosh and his creative teams.

LAURENCE CONNOR (*Director*). Theatre: *Joseph...Dreamcoat* (London Palladium), *Chess* (ENO/West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. tour), *Miss Saigon* (West End, U.S and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (U.S., U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th anniversary

(O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

BOB AVIAN (*Musical Staging*) began his career as a dancer in more than a dozen Broadway shows including *West Side Story* and *Funny Girl*. He then became an integral part of every Michael Bennett production for the next 20 years, working as associate choreographer and/or assistant director on *Company*, *Follies*, *Twigs*, *Seesaw* and *God's Favorite*; co-choreographer of *A Chorus Line* (Tony Award); co-choreographer/co-producer of *Ballroom* (Tony Award); and producer of *Dreamgirls*. London: *Follies*, *Miss Saigon* and *Sunset Boulevard* (both also Broadway), *Martin Guerre* (Olivier Award), *The Witches of Eastwick*. Additional Broadway: *Putting It Together*, *A Chorus Line* (director, revival, also at London's Palladium).

GEOFFREY GARRATT (*Additional Choreography*). Musical staging: *Les Misérables* (Broadway). Assoc./Additional Choreography: Broadway: *Mary Poppins*. West End: *Miss Saigon*; *Mary Poppins*; *The Witches of Eastwick*; *Betty*

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Blue Eyes; Oliver!; Hey, Mr. Producer!; South Pacific. Dance Captain: *Martin Guerre, Cats.* U.K. tours/international: *Les Misérables, Mary Poppins, The Witches of Eastwick, Oliver!, Miss Saigon.* Choreography: *Jack and the Beanstalk, Blues in the Night, Fascinating Aida, A Doll's House, Little Shop.*

TOTIE DRIVER (*Set Design*) has 25 years' experience working on the stage designs for the National Theatre, Royal Shakespeare Company, Donmar Warehouse, Theatre de Complicite, Glyndebourne and London's West End. She is a visiting lecturer on Stage Design at Nottingham Trent University. For Cameron Mackintosh: stage designer for *Oliver!* U.K. tour, Ghent and Antwerp; *Miss Saigon* U.K. tour 2002 and subsequently Korea, Australia, Japan, Brazil and Utrecht. For the 2014 return to the West End, she collaborated with Matt Kinley, winning 2015 WhatsOnStage Best Set Design.

MATT KINLEY (*Set Design*) graduated from the Motley course in 1994 and spent the next decade working in The National Theatre and West End. As part of a long working partnership with Cameron Mackintosh, he has adapted and designed productions of *My Fair Lady, Mary Poppins, Phantom* and *Les Misérables* all over the world amongst the design

of numerous other international shows. In 2013, Matt worked alongside Totie Driver to redevelop *Miss Saigon* ahead of its London revival. They have continued their relationship to bring you this new version.

ADRIAN VAUX, 1936–2012 (*Design Concept*), studied design at the Slade School. London: house designer at Mermaid Theatre (1964–1970), Leicester Phoenix/Haymarket (1971–1980), Old Vic (1980–1982); West End credits including *My Fair Lady, Cause Célèbre, Tomfoolery*. He began working in Israel in 1968, amassing extensive credits including the original production of *Ghetto*. Recent work: international tours of *Miss Saigon* and *Oliver!*; *August: Osage County* for Habimah in Israel.

ANDREANE NEOFITOU (*Costume Design*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime, Nicholas Nickleby, Hedda Gabler, The Merchant of Venice, Fair Maid of the West, The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (The Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film includes



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Rosencrantz and Guildenstern Are Dead, directed by Tom Stoppard.

BRUNO POET (*Lighting Design*) works extensively across theatre, opera, dance, music and live events. He won the Olivier Award for his lighting on Danny Boyle's *Frankenstein* at the National Theatre and a Knight of Illumination Award for his lighting on Sigur Ros' 2012–2013 world tour. He subsequently designed the lighting for their current 2016–2017 world tour. His international work includes productions for the National, RSC, Royal Opera House, Los Angeles Opera, Chicago Lyric Opera, Bregenz Festival, English National Opera, Royal Danish Opera, The Royal Ballet and in the West End.

LUKE HALLS (*Projections*) is a video designer for theatre, opera, dance and music. He has received a Knight of Illumination Award for *Don Giovanni* at the Royal Opera House and a BAFTA for his work on ITV's *The Cube*. Luke has designed internationally for music artists including, most recently, Beyoncé (Formation world tour), Adele (2016 world tour) and U2 (2015 world tour). His theatre work includes *Half a Sixpence* (West End), *Man and Superman* (National Theatre) and *Hamlet* (Barbican) starring Benedict Cumberbatch.

MICK POTTER (*Sound Designer*) has designed the sound for over 100 musicals worldwide including Broadway and West End productions of *School of Rock* (Drama Desk Award nominee), *Les Misérables* (Tony Award nominee, Helpmann Award), *The Phantom of the Opera* (Parneli Award), *Miss Saigon*, *Evita*, *The Woman in White* (Olivier Award), *Bombay Dreams*, *Saturday Night Fever*, *Sunset Boulevard*, *From Here to Eternity*, *Betty Blue Eyes*, *The Wizard of Oz*, *Love Never Dies* (Green Room Award), *Sister Act*, *Joseph...*, *Zorro*, *The Sound of Music*, *Half a Sixpence* and *Cats*.

STEPHEN BROOKER (*Musical Supervisor*). Conductor/Musical Director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW Motor, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*U.S. Musical Supervisor*). Broadway: *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for*

You; *And the World Goes 'Round—The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

SETH SKLAR-HEYN (*Associate Director/Executive Producer*). Broadway: *Miss Saigon*, *Les Misérables* (Executive Producer); *The Phantom of the Opera* (Production Supervisor); *Miss Saigon*, *Evita*, *A Little Night Music*, *Finian's Rainbow*, *Good Vibrations* (Associate Director); *Mary Stuart*, *Rock'n'Roll*, *Frost/Nixon* (Assistant Director); *The Coast of Utopia* (Assistant to the Director). National Tours: *Miss Saigon*, *The Phantom of the Opera* (Executive Producer and Associate Director); *Billy Elliot* (Resident Director). Seth directed the national tours of *Frost/Nixon* and *Evita* (2012 revival). Seth serves as Executive Producer for Cameron Mackintosh Inc. in NY. Graduate of Vassar College.

JESSE ROBB (*Associate Choreographer*). Broadway: 2017 Revival of *Miss Saigon* (Associate Choreographer) and *The Cher Show* (Associate Choreographer). Toronto: *We Will Rock You* (Resident Choreographer), *Dirty Dancing* (Resident Choreographer), *The Lord of the Rings* (Dance Captain). Vegas: Cirque Du Soleil's *Zumanity* (Dance Captain). Jesse recently choreographed *Elizabeth Cree* for Opera Philadelphia and *Ragtime* at the Ogunquit Playhouse. He has served as associate director/choreographer at 5th Avenue Theatre, Goodspeed Musicals, and Berkshire Theatre Group, among others.

WILL CURRY (*Music Director/Conductor*). Broadway: *My Fair Lady* (LCT), *Miss Saigon*, *Fiddler on the Roof*, *Les Misérables*. National Tours: *Les Misérables*. Cast Albums: *My Fair Lady*, *Fiddler on the Roof*, *John & Jen*. Education: Northwestern University Bienen School of Music. For my family and Sebastian. @wjcurry.

RYAN EMMONS (*Resident Director*) is the founding co-artistic director of No.11 Productions. Directing credits with No.11 include *Quest for the West*, *Coosje* and *Friends Call Me Albert*. Broadway resident/assistant credits: *Ghost*, *Matilda the Musical* and *Groundhog Day*. Ryan was also the resident director for the 1st National Tour of *Matilda the Musical*. Thanks Jane! www.ryanemmonsdirects.com

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *Summer: The Donna*

WHO'S WHO

Summer Musical, The Band's Visit, Prince of Broadway, Indecent, Bandstand, Sunset Boulevard, Miss Saigon, Dear Evan Hansen, A Bronx Tale, Cats, Falsettos, Disaster!, School of Rock, Les Misérables, The Heiress, The Phantom of the Opera, Billy Elliot, Shrek, Spamalot, ...Spelling Bee, The Producers, Mamma Mia!, Jersey Boys. Off-Broadway: *Smokey Joe's Café; Jersey Boys; Here Lies Love; Love, Loss and What I Wore.* Selected Regional: Berkeley Repertory Theatre, Yale Repertory Theatre, La Jolla Playhouse, The Old Globe, Asolo Rep. www.tararubincasting.com

JOHN MILLER (*Music Coordinator*). Over 100 Broadway shows. Recent: *Hello, Dolly!; Indecent; Charlie and the Chocolate Factory; A Bronx Tale; The Great Comet of 1812; Waitress; Something Rotten!; Beautiful; Jersey Boys.* Musician (bass): Leonard Cohen, Eric Clapton, Bette Midler. His album *Stage Door Johnny—John Miller: Takes on Broadway* is available on PS Classics. johnmillerbass.com

JACK STEPHENS (*Company Manager*) has hit the road with many great touring productions, including *The Magic of David Copperfield, Blue Man Group* (North America and Latin America), *Into the Woods, Disney's Beauty and the Beast, A Chorus Line* (North America and Tokyo), *Finding Neverland, Shrek The Musical* (Asia) and *Rent*, among others. He resides in Denver and Las Vegas.

JUSTIN T. SCHOLL (*Associate Company Manager*) is proud to be joining the *Saigon* family. Broadway: *Lady Day at Emerson's Bar & Grill* (Assistant to CM). Tours: *Gentleman's Guide, R&H's Cinderella, Shrek The Musical* (International), *Beauty and the Beast* (International), *Elf, Flashdance*, and *Broadway Rox*. Thanks for everything Mom, Dad, Sydney, my Human and Cookie.

JOVON E. SHUCK (*Production Stage Manager*). A proud member of AEA and graduate of Michigan State University, Jovon's credits include the national tours of: *Waitress, Hedwig and the Angry Inch, The Phantom of the Opera, The Lion King* and *Monty Python's Spamalot*. Much love to Sheila Marie, always.

MICHELLE DUNN (*Stage Manager*). Broadway: *The Lion King, Jumpers, Bridge and Tunnel, Dance of the Vampires*. National Tours: *The Phantom of the Opera, The Lion King, Dreamgirls, Hairspray*. Other credits include: Houston Ballet and Disney Cruise Line. Love and thanks to my family for your never-ending support. For Dad.

STEPHANIE HALBEDEL (*Assistant Stage Manager*). Credits include the most recent national tours of *Les Misérables, The Phantom of the Opera, Dirty Dancing* and *Blue Man Group*, as well as

shows throughout the Northeast and New York. All love and thanks to my dear family.

RACHAEL WILKIN (*Assistant Stage Manager*). National Tours: *Waitress, Fiasco Theater's Into the Woods, Pippin*. Regional: Edinburgh and NY Fringe Festival, RWCMD. Scenic fabrication/painting: *The Humans* (Broadway).

BROADWAY BOOKING OFFICE NYC (*Tour Booking, Engagement Management, Press and Marketing*) is a leading theatrical tour booking, marketing and press company representing award-winning musicals and plays. Currently: *Jersey Boys, Cameron Mackintosh's* spectacular new production of Andrew Lloyd Webber's *The Phantom of the Opera, Les Misérables, Miss Saigon, Beautiful – The Carole King Musical, A Bronx Tale, Summer: The Donna Summer Musical*, Sting starring in *The Last Ship, Be More Chill, The Ferryman, Potted Potter, The Heroin Diaries Musical, The Crown Dual, The New Colossus, the Lythgoe Family Panto* productions including *Aladdin and His Winter Wish* and *A Cinderella Christmas*, and Andrew Lloyd Webber's *Love Never Dies*. bbnyc.com

NICHOLAS ALLOTT (*Executive Producer*) joined Cameron Mackintosh in 1981 as Executive Producer for *Cats* and subsequently *Les Misérables, Miss Saigon, The Phantom of the Opera, Oliver!* and *Mary Poppins*, amongst others. Executive Producer of the feature film of *Les Misérables*. Since 2000, Managing Director of Cameron Mackintosh Ltd. Chairman of Soho Theatre, Trustee of the Roundhouse, Patron of Shakespeare Schools Festival and U.K. Business Ambassador for the Prime Minister's Office. Awarded an OBE for services to theatre and charity by the Queen in 2014.

SETH WENIG (*Executive Producer*) has been with NETWORKS since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon* and *A Bronx Tale*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment

WHO'S WHO

to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Finding Neverland*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof* and Cameron Mackintosh's *Miss Saigon*.

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U.S. Assistant Lighting Designer	Henry Wilen
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U.S. Associate Sound Designer	Josh Hummel
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Associate Synthesizer Programmer	David Weiser
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Flyman	Blair Carper
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Vice President **Martin Wiviott**
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Director of Operations **Katie Hotchkiss**
House Manager **Kayla Page**
Floor Supervisors **Sarah Cronk, Halbert Hernandez,**
Chelsea Humphrey, Faith Nelson
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Desiree Patterson, Steve Kirwan, Robyn Westcott
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Assistant Director of Mktg. & Comm. **Benjamin A. Aguayo**
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Marketing Manager **Michael Aldama**
Marketing Assistant **Jordan Gleaton**
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Director of Ticketing **Stephen Benson**
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Subscription Manager **Lesli Bandy**
Assistant Season Ticketing Manager..... **Rhianna Pfannenstiel**
Director of Outbound Sales **Jay Burns**
Outbound Subscription Sales Supervisors **David Bauer,**
Tom Gulager, Donald Rizzo
Group Sales Supervisor **James Rich**
Box Office Staff **Kristen Aguja, Lilian Centeno,**
Steve Clinton, Matthew Ferrucci, Dee Dee Irwin,
Melissa Kayser, Sean O'Connell, Jeremy Peterson,
Juana Perez, Steven Shields, Joshua Skidmore,
Jessalin Torres, Mara Tamayo, Sascha Vanderslik
Technical Director/Head Carpenter **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Katie Blanch**
Master Properties **Scott Thomas**
Orchestra Contractor **Eric Heinly**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**
Vice President/Finance **James Ewing**
Controller **Tonia Daves**
Assistant Controller **Shannon Pagnucco**
Director of Accounting **Araceli Valencia**
HR Manager **Sadie Carver**
Payroll Supervisor **Chuck Ballo**
Payroll Specialist **Liat Daskalov**
Accounting Manager **Anthony Lipari**
Staff Accountant **Esther Padilla**
AP Specialist **Tricia Dien**
Executive Assistant to CFO **Rosanna Barrón**

Executive Assistant **Paul Gray**
Office Manager **Rafael Gonzalez**
Director of Education & Outreach **Paul G. Gleason**
Maintenance Engineer **David Richards**
IT Manager **Ryan Anding**
Runner **Steven Jernagin**
Concessions **Pacific Theatres**
Season Video **Mark Ciglar, Cinevative**
Lobby Video **Chris Monte, Creative Few**
Event Catering **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters .. **Elizabeth Greene, Robbie Sutton**
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Deborah Lewis, Teri Grossman**

GUEST INFORMATION



This theatre is co-ill enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



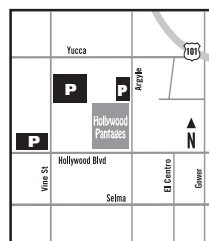
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat. Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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