

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

RENT

20TH ANNIVERSARY
TOUR

A Note About the Plot



Benny is Mark and Roger's former roommate. With the help of his wealthy father-in-law, Benny has bought the building in which Mark and Roger live, and the lot next door that is inhabited by a group of homeless people. Benny wants to build a high-tech cyber-arts studio on the property. Toward this end, he plans to clear the homeless from the lot and evict all the tenants from the building, including Mark and Roger.

Mark's former lover, Maureen, schedules a performance protest of Benny's scheme for midnight on Christmas Eve. Benny offers a deal to Mark and Roger: If they convince Maureen to stop her protest, they can stay in the building rent-free.

At the end of Act I, Maureen stages her performance. A riot erupts in the lot, which Mark videotapes. Then Benny padlocks the building, locking out all the tenants.

Act II begins on New Year's Eve as Mark, Roger and friends attempt to break back into the building. The rest of the act follows the events of the year.

Benny is married to Alison Grey of Westport (whom we never see)



BENNY

Benny used to live with Mark and Roger

Benny used to date Mimi



MIMI

Mark and Roger are best friends and roommates



ROGER

Mark used to date Maureen



MAUREEN

Mark and Roger are friends with ex-roommate Collins

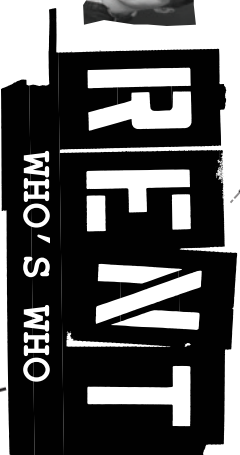


COLLINS

JOANNE



ANGEL



HOLLYWOOD PANTAGES THEATRE

WORK LIGHT PRODUCTIONS
presents



Book, Music and Lyrics by

Jonathan Larson

Set Design
Paul Clay

Costume Design
Angela Wendt

Lighting Design
Jonathan Spencer

Sound Design
Keith Caggiano

Musical Arrangements
Steve Skinner

*Original Concept &
Additional Lyrics*
Billy Aronson

Dramaturg
Lynn M. Thompson

Musical Direction
Matthew DeMaria

Set Design Adaptation
Matthew E. Maraffi

Production Stage Manager
Alexander Pierce

Casting
Wojcik | Seay Casting

Tour Marketing & Press
Allied Touring

Associate Choreographer
MiRi Park

Production Manager
Rhys Williams

General Manager
Anièle Fortin

Company Manager
Kerrick Dougherty

*Music Supervision and
Additional Arrangements*

Tim Weil

Choreography

Marlies Yearby

Directed by

Evan Ensign

Based on Original Direction by

Michael Greif

Originally produced on Broadway by

Jeffrey Seller Kevin McCollum

Allan S. Gordon and New York Theatre Workshop

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CAST

(in order of appearance)

Roger Davis	JOSHUA BESS
Mark Cohen	LOGAN MARKS
Tom Collins	DEVINRÉ ADAMS
Benjamin Coffin III	XAVIER McKINNON
Joanne Jefferson	LENCIA KEBEDE
Angel Schunard	JAVON KING
Mimi Marquez	DERI'ANDRA TUCKER
Maureen Johnson	LYNDIE MOE
Mark's Mom and others	SAMANTHA SOUZA
Christmas Caroler, Mr. Jefferson, Pastor and others	BENJAMIN H. MOORE
Mrs. Jefferson, Woman with Bags and others	JASMINE LAWRENCE
Gordon, The Man, Mr. Grey and others	CODY JENKINS
Steve, Man with Squeegee, a Waiter and others	CHASE McCALL
Paul and others	KYLE SEGAR
Alexi Darling, Roger's Mom and others	ALEX LUGO

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

*for Roger—CODY JENKINS, CHASE McCALL
for Mark—CHASE McCALL, SEAN RYAN
for Tom Collins—BENJAMIN H. MOORE, KYLE SEGAR, J.T. WOOD
for Benny—BENJAMIN H. MOORE, KYLE SEGAR
for Joanne—JASMINE LAWRENCE, JASMINE OVERBAUGH
for Angel—JAMES SCHOPPE, J.T. WOOD
for Mimi—ALEX LUGO, JASMINE OVERBAUGH, TORI PALIN
for Maureen—TORI PALIN, SAMANTHA SOUZA*

SWINGS

JASMINE OVERBAUGH, TORI PALIN,
SEAN RYAN, JAMES SCHOPPE, J.T. WOOD

DANCE CAPTAIN

SEAN RYAN

ORCHESTRA

*Conductor/Keyboards—MATTHEW DeMARIA
Assistant Conductor/Keyboards/Guitar—PAUL O'KEEFE
Guitar—DAVID MALACHOWSKI
Bass—JORDAN RICHARDS
Drums—JEFF SNIDER*

LOCAL MUSICIANS

*Guitar 1—MICHAEL ABRAHAM
Keyboard 1—ROBERT SPRAYBERRY
Keyboard 2/Guitar 2—DAVID ARNEY
Bass—JOEL GOTTSCHALK
Drums—CHRIS JAGO
Orchestra Contractor—ERIC HEINLY*



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

CAST



DEVYNRÉ
ADAMS



JOSHUA
BESS



CODY
JENKINS



LENCIA
KEBEDE



JAVON
KING



JASMINE
LAWRENCE



ALEX
LUGO



LOGAN
MARKS



CHASE
McCALL



XAVIER
McKINNON



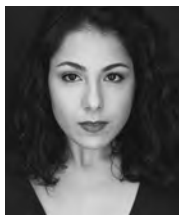
LYNDIE
MOE



BENJAMIN H.
MOORE



JASMINE
OVERBAUGH



TORI
PALIN



SEAN
RYAN



JAMES
SCHOPPE



KYLE
SEGAR



SAMANTHA
SOUZA



DERI'ANDRA
TUCKER



J.T.
WOOD

MUSICAL NUMBERS

ACT ONE

“Tune Up/Voice Mail #1”	Mark, Roger, Mrs. Cohen, Collins, Benny
“Rent”	The Company
“You Okay Honey?”	Angel, Collins
“One Song Glory”	Roger
“Light My Candle”	Roger, Mimi
“Voice Mail #2”	Mr. and Mrs. Jefferson
“Today 4 U”	Angel
“You’ll See”	Benny, Mark, Collins, Roger, Angel
“Tango: Maureen”	Mark, Joanne
“Life Support”	Paul, Gordon, The Company
“Out Tonight”	Mimi
“Another Day”	Roger, Mimi, The Company
“Will I?”	The Company
“On the Street”	The Company
“Santa Fe”	Collins and The Company
“I’ll Cover You”	Angel, Collins
“We’re Okay”	Joanne
“Christmas Bells”	The Company
“Over the Moon”	Maureen
“La Vie Bohème/I Should Tell You”	The Company

ACT TWO

“Seasons of Love”	The Company
“Happy New Year/Voice Mail #3”	Mimi, Roger, Mark, Maureen, Joanne, Collins, Angel, Mrs. Cohen, Alexi Darling, Benny
“Take Me or Leave Me”	Maureen, Joanne
“Without You”	Roger, Mimi
“Voice Mail #4”	Alexi Darling
“Contact”	The Company
“I’ll Cover You” (Reprise)	Collins, The Company
“Halloween”	Mark
“Goodbye, Love”	Mark, Mimi, Roger, Maureen, Joanne, Collins, Benny
“What You Own”	Pastor, Mark, Collins, Benny, Roger
“Voice Mail #5”	Roger’s mom, Mimi’s mom, Mr. Jefferson, Mrs. Cohen
“Your Eyes/Finale”	Roger, The Company

Film by Daniel Brodie

“White Christmas” used by arrangement with the Irving Berlin Music Company; “Do You Know the Way to San Jose” written by Burt Bacharach and Hal David, used by permission of Casa David and New Hidden Valley Music. “The Christmas Song (Chestnuts Roasting on an Open Fire)” by Mel Tormé and Robert Wells, used by permission of Edwin H. Morris & Company, a division of MPL Communications Inc. “Rudolph the Red-Nosed Reindeer” written by Johnny Marks, used by permission of St. Nicholas Music Inc.

WHO'S WHO IN THE CAST

DEVINRÉ ADAMS (*Tom Collins*) is an actor and theater artist from the Washington, D.C. area. Alma maters include Duke Ellington School of the Arts and The University of the Arts (musical theater B.F.A.'17). He is tremendously excited to be reprising the role of Collins for his second year on the *Rent* national tour! Thanks goes out to Mom and Dad as well as all other life coaches along the way.

JOSHUA BESS (*Roger*). Tour debut! Joshua is a Denver native who grew up skateboarding in the morning and singing showtunes at night. Regional: *Next to Normal* (Gabe), *Damn Yankees* (Joe Hardy), *Hairspray* (Link Larkin), and *Righteous: The Skateboard Play* (Kevin). "Special thanks to Work Light Productions and much love to my family and friends!" @joshua_bess.

CODY JENKINS (*Gordon, u/s Roger*) is thrilled to be making his tour debut in *Rent*'s 20th anniversary tour! Special thank you to his family, Upward and Onward Productions, Wojcik/Seay, and the entire *Rent* team. "Measure your life in love."

LENCIA KEBEDE (*Joanne Jefferson*). So blessed to be in this show. L.A. native and proud Ethiopian! B.A. in diplomacy and world affairs, Occidental College. Live: backup singer standby (Beyoncé, Coachella 2018). Regional: *Memphis*, *Sister Act* (Deloris), *Beauty and the Beast* (Belle). Television: FOX's *The Four National commercial*; International: *Big Band Beat* (Tokyo Disneyland). "Love you, mommye." Instagram: @lencee_.

JAVON KING (*Angel Schunard*) is currently studying musical theater at Rider University. He is a New Jersey native making his national tour debut! Some of his University credits include Dance Ensemble in *White Christmas* and Papa Ge in *Once on This Island*. Professional credits include Henry/Jack understudy in *Newsies* at Red Mountain Theatre Company in Birmingham, Ala. "Enjoy the show!" Instagram: @javond_king.

JASMINE LAWRENCE (*Mrs. Jefferson, Seasons of Love Soloist, u/s Joanne*). A native of the Bronx, New York, Jasmine is thrilled to be a part of the 20th anniversary national tour of *Rent*! Her past credits include *Hairspray*, *Guys and Dolls*, and *Dreamgirls*. She attended the famed LaGuardia Performing

Arts High School and received her Bachelor of Arts from Vanderbilt University @jazminah.

ALEX LUGO (*Ensemble, Alexi Darling, Mrs. Davis, u/s Mimi*). Awarded 2015 Newcomer of the Year by Florida Theater On Stage for her role in Marquee Theater's *Aida*, Alex is a musical theater major at NYU Tisch School of the Arts. Additional credits include *Celebration/Potemkin*, *Little Shop of Horrors/Ronnette*, *Jekyll & Hyde/Lucy Harris*, and *Dreamgirls/Deena Jones*.

LOGAN MARKS (*Mark Cohen*) is beyond thrilled to be making his touring debut with the 20th anniversary tour of *Rent*! He could not be more grateful for the opportunity to travel and tell this incredible story. Past regional credits include Jack Kelly in *Newsies*, Mike in *A Chorus Line*, Seymour in *Little Shop of Horrors* and Emmett Forrest in *Legally Blonde*. Much love and thanks to his friends, family, The Price Group, Wojcik/Seay Casting and, of course, the *Rent* team! "For my parents." B.F.A. Western Carolina University. @loganalexmarks.

CHASE MCCALL (*Ensemble Steve, u/s Mark, u/s Roger*) is very excited to be involved with such an important work of art. This marks his second national tour and he has traveled the world working on cruise ships. Thank you W&S and the production team for this opportunity! Sending love to his family and friends! Instagram @chase.mccall.

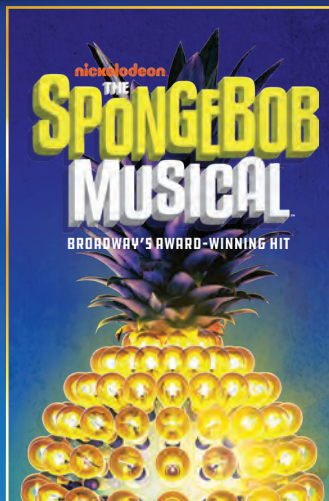
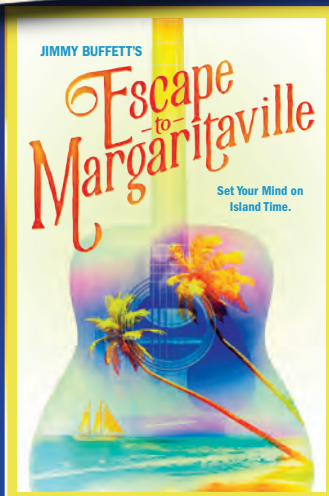
XAVIER MCKINNON (*Benjamin Coffin III*) is so happy to join the *Rent* tour. This show introduced Xavier to musical theater so this work has a special place in his heart. @xmckinnon.

LYNDIE MOE (*Maureen Johnson*) is over the moon to be back this year spreading the love with the 20th anniversary production of *Rent*! She was pursuing her B.F.A. in musical theatre at Rider University before joining the tour last year. Huge thanks to her parents, family, and Jamo for the endless amount of support they provide. lyndiemoe.com.

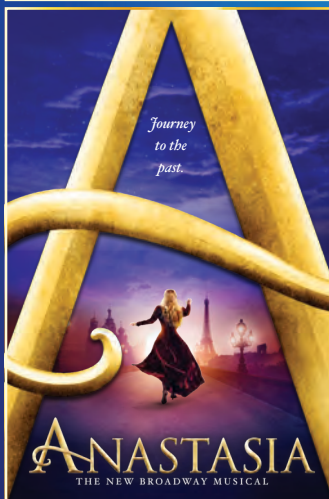
BENJAMIN H. MOORE (*Ensemble, Mr. Jefferson, Preacher, u/s Collins, u/s Benny*) is thrilled to make his tour debut with the 20th anniversary of *Rent*! Regional credits: *The First Noel* (True Colors Theatre), *Once on This Island* (GET), *The Wiz* (GLOW), *West Side Story* (GLOW), *Hot Mikado* (GLOW).

BROADWAY IN 2019-20

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HOLLYWOOD
PANTAGES



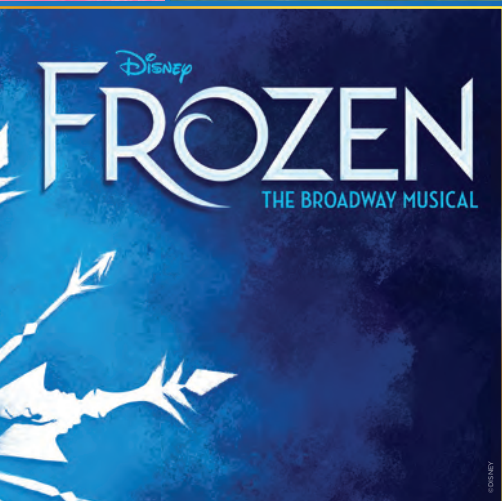
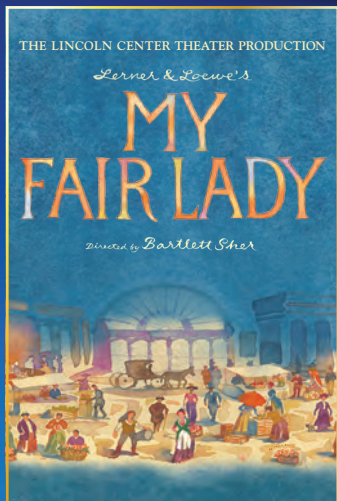
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WHO'S WHO IN THE CAST

B.M. Furman University, M.M. Peabody Conservatory. Benjamin gives all glory to Jesus!

JASMINE OVERBAUGH (*Female Swing, u/s Joanne, u/s Mimi*) is overjoyed to be a part of one of her favorite musicals! She graduated from Point Park University. Jasmine recently had the privilege of premiering Disney's new *Beauty and the Beast*, based off of the new live action film, on the *Disney Dream*.

TORI PALIN (*Swing, u/s Maureen, u/s Mimi*) is thrilled to be making her international/national tour debut with *Rent!* Past credits include Melissa in *The Drunken City*, Cordelia in *Falsettos*, Mallory in *City of Angels*, and others. Tori could not be more excited to tell this important story with such an amazing cast, crew and creative team. She would like to thank Wojcik/Seay Casting, SW Artists, and all of her friends and family for their love and support!

SEAN RYAN (*Swing, u/s Mark, Dance Captain*) is so grateful to be swinging his way through the world with this beautiful show! National tours: Rogers & Hammerstein's *Cinderella* (*Swing, u/s Fox, u/s Raccoon*); *Fame: The Musical* (*Ensemble, u/s Nick Piazza*). B.F.A. University at Buffalo. Huge thanks to Pantera/Murphy, The Agency, Wojcik/Seay Casting, and the entire Work Light family. As always, for Mom and Dad. @seanzyryan.

JAMES SCHOPPE (*u/s Angel, Male Swing*) is stoked to join the *Rent* family. Regional: Signature Theatre (*Diner*, world premiere); Palace Theatre (*A Chorus Line*); Virginia Repertory (*In the Heights*; Short North Stages (*Kiss...Spider Woman*)). B.F.A. musical theater, Shenandoah Conservatory. James would like to thank his family and friends for their support and encouragement. ScorpioPower :-).

KYLE SEGAR (*Paul, Ensemble, u/s Benny, u/s Collins*) is thrilled to be a part of this phenomenal production! "Thanks to my family and friends for all your love and support." Credits: Reed (*fml: How Carson McCuller's Saved My Life*), Wickersham #1 (*Seussical*), and Mereb (*Aida*). M.F.A. musical theater writing, NYU Tisch. B.F.A. musical theater, NKU. Instagram: @emerilkbs.

SAMANTHA SOUZA (*Mrs. Cohen, u/s Maureen*). National tour debut! Most recently

seen internationally as Rizzo in *Grease* for Royal Caribbean. Musical theater B.F.A. from The New School University. "Heartfelt thanks to Wojcik/Seay, ATB Talent, Xav, Anthony, Nick—the love of my life, and Mom and Dad for allowing my dreams to come true!" IG: @samanthasouzaofficial.

DERI'ANDRA TUCKER (*Mimi Marquez*) was born and bred in New Orleans, La. She's an alumna of Dillard University and a former professional NFL cheerleader for the New Orleans Saints. In 2017, Deri made her theatrical debut in the Korean tour of *Dreamgirls* in Seoul, South Korea.

J.T. WOOD (*Swing, u/s Angel, u/s Collins*) is thrilled to be joining the cast of the *Rent* 20th anniversary tour! J.T. is a graduate from Otterbein University with a B.F.A. in musical theater. Past credits include Eugene Morris Jerome in *Brighton Beach Memoirs*, Jean-Francois Millet in *Is He Dead?*, and Collins in *Rent*. J.T. would like to thank his family, friends, and faculty at Otterbein for their support, and the entire company of *Rent* for the opportunity to share this story with the world.

JONATHAN LARSON (*Book, Music, Lyrics*) received the 1996 Pulitzer Prize for Drama for *Rent*. *Rent* received four 1996 Tony Awards (including Best Musical and two to Mr. Larson— Best Book of a Musical and Best Score of a Musical); six Drama Desk Awards (including Best Musical, Best Book of a Musical, Best Music, and Best Lyrics); Best Musical Awards from the New York Drama Critics Circle and the Outer Critics Circle (Off-Broadway); and three Obie Awards (including Outstanding Book, Music and Lyrics). Previously, he received the Richard Rodgers Award, the Richard Rodgers Development Grant, the Stephen Sondheim Award, and The Gilman & Gonzales-Falla Theatre Foundation's Commendation Award. Earlier work includes *Superbia*; *tick, tick... BOOM!*; the score of *J.P. Morgan Saves the Nation*; and selections of *Sitting on the Edge of the Future*. He also wrote music for "Sesame Street," and the children's book-cassettes *An American Tail* and *Land Before Time*, as well as for *Rolling Stone* magazine publisher Jann Wenner. He conceived, directed and wrote four original songs for *Away We Go!*, a children's video. *Rent* had its world premiere on February 13, 1996, at New York Theatre Workshop and opened at

WHO'S WHO

Broadway's Nederlander Theatre on April 29, 1996. Mr. Larson died unexpectedly of an undiagnosed aortic aneurysm, believed to be caused by Marfan Syndrome, on January 25, 1996. It was 10 days before his 36th birthday. His semi-autobiographical musical *tick, tick... BOOM!* (which he wrote previous to *Rent*) had a successful run off-Broadway at the Jane Street Theatre.

MICHAEL GREIF (*Original Broadway Director*) most recently directed *Dear Evan Hansen* at the Music Box and *War Paint* at the Nederlander. Additional Broadway credits: *Rent*, *Grey Gardens*, *Next to Normal* (Tony noms.); *Never Gonna Dance*; *Iff/Then*. Recent work includes *A Parallelogram* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Intelligent Homosexual's Guide...* (Public); and *The Tempest*, *The Winter's Tale*, and *Romeo and Juliet* at The Public's Delacorte Theater. Off-Broadway, he's received Obie Awards for *Machinal*, *Dogeaters* (Public), and *Rent* (NYTW), and has directed new plays and musicals at Playwrights Horizons, Roundabout, MTC, MCC, New York Theatre Workshop, and at Second Stage, where he directed *Next to Normal* and *Dear Evan Hansen*. Regional work includes premieres and revivals at Williamstown Theatre Festival (10 seasons); La Jolla Playhouse (AD, five seasons); Arena Stage; Center Stage; Mark Taper Forum; Dallas Theater Center; Trinity Repertory Company. Mr. Greif holds a B.S. from Northwestern University and an M.F.A. from the University of California, San Diego.

EVAN ENSIGN (*Director*). As Director: *Rent* (U.S. 20th anniversary tour, Montreal and Far East); Richard Thomas' *Wrong Songs for Christmas* (National Theatre—London); *Avenue Q* (two U.K. tours); *Wrong Songs for Summer* (London); *You Won't Succeed on Broadway...* (London); *Womyn In Three*, *Out of the Reach of Children*, and *Simone at Town* in NYC. Associate: *Avenue Q* (Broadway, Vegas, London, and U.S. tours); *Rent* (Broadway and U.S. tours); *Les Misérables* (U.S. tour), *Elf* (London); *Shrek* (Broadway and U.S. tour). As resident: *The Phantom of the Opera* (London and U.K. tour); *White Christmas*, *Strangers on a Train* (London). Other: *Chicago*, *Exit the King*, *Annie Get Your Gun*, *Barbara Cook—Mostly Sondheim*, *Julie Andrews' The Gift of Music*—London; workshops of *The Book of Mormon*. Film/

TV: "The Late Show Starring Joan Rivers" and *Film Stars Don't Die in Liverpool*, among others.

MARLIES YEARBY (*Choreography*) is the Tony-nominated and Drama League Award-winning choreographer of *Rent*. Her work was licensed for the film adaptation. She is a recipient of the New York Dance Performance Bessie Award and nominations for the Helen Hayes Award and Joe A. Callaway Award. Theater commissions include the American Music Theatre Festival and Penumbra Theatre. Ms. Yearby is the founder/artistic director of the Movin' Spirits Dance Theater and has toured with her company both nationally and internationally. Company commissions include Lincoln Center, American Dance Festival, Harlem Stages, Kansas Lied Center for the Performing Arts, Jacob's Pillow, and American Festival of Theatre and Dance in France.

TIM WEIL (*Music Supervision and Additional Arrangements*). As musical director: Broadway: Jonathan Larson's *Rent*, Tom Stoppard's *Jumpers*, Jeanine Tesori's *Shrek: The Musical*; Off-Broadway: Patti Griffin's *Ten Million Miles*, Stephen Schwartz's *The Baker's Wife*; Regional: *South Pacific* (Guthrie Theater, dir. Joe Haj). As composer: Broadway: *Sally Marr and Her Escorts* starring Joan Rivers; Off-Broadway: Susan Lori Parks' *F***ing A*. As arranger/orchestrator: Broadway: *Lady Day At Emerson's Bar and Grill* starring Audra MacDonald (also for HBO), *Rent*, *Shrek: The Musical*. Film: Todd Graff's *Camp*, Chris Columbus' *Rent*, *The Mark Pease Experience* starring Ben Stiller and Anna Kendrick. Also, Tim has served on the board of the Jonathan Larson Foundation, which provides grants for upcoming composers and lyricists.

PAUL CLAY (*Set Design*) is an award-winning artist and designer. Projects include scenic design for *Rent* (Broadway, NYTW, tour). Recent projects include *In Water I'm Weightless* (National Theatre Wales, the Southbank Centre, London); *Commedia* (Dutch National Opera, Amsterdam); *Forgetful Snow* (The Kitchen, NYC). Clay has also worked with Mabou Mines, La MaMa, David Dorfman (at BAM); and many more in the N.Y. theater and dance community. He has received the MAN Theatre Awards "Best Design," Municipal Arts Society Times Square Spectacular Award, Drama-Logue

WHO'S WHO

Award, NEA/TCG Fellowship, and the Bessie Award, among others.

MATTHEW MARAFFI (*Touring Set Adaptation*) is proud to return to *Rent* for the 20th anniversary. As a member of IATSE Local 829 and Local 74, he has worked on projects large and small around the world. Some projects include *Ring of Fire*, *La Bohème*, *Buried Child*, *How to Succeed in Business Without Even Trying*, and *Side Man*. In the film industry, he is noted for his production design for π (*Pi*) (1998 Sundance Directors Award). He has been the director of operations at Global Scenic Services since fall 2007, while continuing his passion for live entertainment as the production manager for the Greater Bridgeport Symphony Orchestra. Outside work, he enjoys fishing with his three sons, Luke, Will, and Mark, and serves on the board of both his town youth soccer program and the SWD Connecticut Junior Soccer Association.

ANGELA WENDT (*Costume Design*) received the American Theatre Wing Design Award and a Drama Desk Award nomination for Best Costume Design for *Rent*. Her

theater credits include the Off-Broadway and studio productions of *Rent* (NYTW); *All My Sons* by Arthur Miller (50th anniversary production at the Roundabout Theatre); the American premiere of *Play with Repeats* by Martin Grimp; *Lysistrata* by Barry Edelstein; *Twelfth Night* (Tennessee Rep.); *The Great Pretenders* (Juilliard); and *Marisol* by Jose Rivera (Public Theatre). Feature film: *Childhood's End* directed by Jeff Lipsky. Dance: *Tilliboy* and *Regions* by Molissa Fenley; *Savanna* by Peggy Baker. She has also designed numerous music videos in the United States and Europe.

JONATHAN SPENCER (*Lighting Design*) designed the lighting for the first national tour of *Priscilla Queen of the Desert*. Off-Broadway productions include *Middle of the Night* by the Keen Theater Company; *The Ohmies* at DRT and Playwrights Horizons; *Who Is Floyd Stearns?*; *Squeeze Box*; and John Moran's *Book of the Dead* (*Second Avenue*) at NYSF Public Theater. Re-Lights for *Legally Blonde* at the Star Theater in Sydney; *Wicked* at Universal Studios Japan; and Mary Zimmerman's *Metamorphoses* at St. Louis Rep, Missouri Rep, Cincinnati Playhouse, and

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WHO'S WHO

Hartford Stage. Associate/assistant Broadway credits include *Cabaret*, *Pippin*, *A Streetcar Named Desire*, *Sister Act*, *Finian's Rainbow*, *Wicked*, *Legally Blonde*, *White Christmas*; and *Metamorphoses*. Jonathan teaches a summer master's program in lighting design at Southern Oregon University, lives in New York City; and is a member of United Scenic Artists Local 829. Visit JSpencerDesign.com.

KEITH CAGGIANO (*Sound Design*) has worked across the country and internationally, from musicals on Broadway, London's West End, and Australia to spectacles in Las Vegas. Recent credits include New York: *Holiday Inn* (in production), *Himself and Nora*, *The Radio City Spring Spectacular*, *Cabaret*, *Disenchanted*. Tours: *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*. Regional: *American Idiot*, *Hedwig and the Angry Inch*.

STEVE SKINNER (*Arrangements*) worked with Jonathan Larson as arranger and recording producer for 12 years. He received the 1996 Drama Desk Award for Best Arrangements for *Rent*. Broadway: *Doonesbury* (keyboards and assistant conductor). Recording/arranging

for Bette Midler, Taylor Dayne, Billy Mann, Chaka Khan, Bebe & Cece Winans, and Michael Crawford.

BILLY ARONSON (*Original Concept and Additional Lyrics*). His plays have been honored with publication in *Best American Short Plays '92-93* and are frequently performed at Ensemble Studio Theatre. His lyric writing includes the libretto for an opera being developed by American Opera Projects, and first draft lyrics for "Santa Fe" and "I Should Tell You." His new play, *The Art Room*, will premiere at Washington, D.C.'s Woolly Mammoth Theatre this spring. His true love is Lisa Vogel.

LYNN M. THOMSON (*Dramaturg*) is a dramaturg, director, and teacher. She brought nearly 20 years of new play dramaturgical experience to her months of work with Jonathan Larson on the script of *Rent*. She was associate artistic director for the Philadelphia Theatre Company, where she created and administered a new play festival. She was dramaturg at Circle Repertory Company. She has directed more than 100 productions of both new plays and revivals



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WHO'S WHO

at regional and New York theatres, and many more workshops and readings of new plays. She is currently head of the M.F.A. program in dramaturgy at Brooklyn College.

ALEXANDER PIERCE (*Production Stage Manager*) is thrilled to be exploring the country with *Rent!* National tours: *Mamma Mia!*. Regional: Sheryl Crow's *Diner: The Musical* (Delaware Theatre Company). Several shows at Walnut Street Theatre, Philadelphia Theatre Company, Huntington Theatre Company, and Ogunquit Playhouse. Thanks to Work Light Productions! Graduate of Emerson College.

EMILY PATHMAN (*Assistant Stage Manager*) is excited to join the touring company of *Rent!* NYC: *Sleep No More*. Regional: Contemporary American Theater Festival, Actors Theatre, Huntington Theatre Company, A.R.T., and Boston Ballet. Emily was a stage management apprentice in the Professional Training Company at Actors Theatre of Louisville and received her B.F.A. from Emerson College.

KERRICK DOUGHERTY (*Company Manager*) is excited to be joining the *Rent* family. He is an Oklahoma native with a B.F.A. from the University of Oklahoma. National tours: *Motown: The Musical* (Assistant Company Manager/Assistant Stage Manager). Regional: *Curtains*, *A Chorus Line* and *Dogfight*. He would like to thank everyone for their wisdom and support.

MATTHEW DEMARIA (*Conductor/Keyboard 1*) is ecstatic to be a part of the *Rent* family after being a major Renthed himself for the past 20 years. Most recently, he was working as a production assistant for the Tony-nominated *Come From Away*. Past music direction credits include *Jesus Christ Superstar*, *American Idiot*, *West Side Story*, *Spring Awakening*, *Sweeney Todd*, and many more.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Rodgers & Hammerstein's Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Lightning Thief*; *The*

Play That Goes Wrong; *Rent*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; *Irving Berlin's White Christmas*. Upcoming: *Ain't Too Proud*, *Bandstand*, *Clue—Live on Stage*, *Harry Potter and the Cursed Child*, *Clint Black's Looking for Christmas*, *Mean Girls*, *The SpongeBob Musical*.

WOJCIK | SEAY CASTING (*Casting Director*). Tours: *Kinky Boots*, *Motown*, *Vocalosity*, *Flashdance*, *Dreamgirls*, *Nice Work If You Can Get It*, *Jekyll & Hyde*, *Joseph...Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle with Care*, *Triassic Park*, and more! Regional: Multiple seasons/shows for Riverside Theatre, Fla.; The Engeman Theatre, N.Y.; Theatre Raleigh, N.C.; Stages St Louis, Mo.; Theatre Aspen, Colo.; Gretna Theatre, Pa.; The Arvada Center, Colo.; and Tuacahn PAC, Utah. wscasting.com.

THE BOOKING GROUP (*Tour Direction*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Color Purple*; and *Irving Berlin's White Christmas*. Future productions include *The Cher Show*, *Mean Girls*, *My Fair Lady*, *Pretty Woman* and *To Kill a Mockingbird*.

WORK LIGHT PRODUCTIONS (*Producer*). Dedicated to creating and producing live entertainment. Current touring productions: *Jesus Christ Superstar*, *Rent 20th Anniversary Tour*, *Something Rotten!*, *R+H Cinderella*, *White Christmas* and *Bandstand*. Broadway: *Ain't Too Proud*, *Jagged Little Pill*. Developing *Clue*, a new stage play based on the Paramount movie. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners *American Idiot*, *In the Heights* and *Avenue Q*; *Motown* and *Mamma Mia!* WLP is led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. worklightproductions.com.

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WOJCIK I SEAY CASTING

Scott Wojcik Gayle Seay
Holly Buczek Kevin Metzger-Timson

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ALLIED TOURING

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Anne Dailey Meyer Jessica Cary
Jennifer Gallagher Scott Praefke
Jacqueline Smith Anne Waisanen
Janie Dickerson Hayden Anderson

Company ManagerKerrick Dougherty
Production Stage Manager.....Alexander Pierce
Assistant Stage ManagerEmily Pathman
Dance CaptainSean Ryan
Head Carpenter..... Shane Lowry
Assistant CarpenterAustin Fowler
Head Electrician Isis Harrington
Assistant ElectricianJeff Sammarco
Head AudioElyssa Kohen
Assistant AudioMary Radziszewski
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tbgtours.broadway

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GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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