

The Terry Herman Awards

SUNDAY, MAY 5, 2024







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Sunday, May 5, 2024 The Nederlander Organization, American Corporation of the Arts and Hollywood Pantages are proud to present



Hosted by SEAN VALENTINE AND JILLIAN ESCOTO

President, Broadway In Hollywood Jeff Loeb

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Adjudication Coordinator Gabriela Rodriguez

Assistant Producer Alexandra De La Cerda Assistant to the Choreographer Natalie Iscovich

Production Stage Manager John M. Galo

Technical Director F. Scott Madrigal

Music Director and Conductor

Choreographer

MICHAEL ORLAND

DANA SOLIMANDO

Produced and Directed by **BENNY AGUAYO**



The Jerry Herman Awards

he Nederlander Organization, American Corporation of the Arts and the Hollywood Pantages Theatre are proud to present the 12th Annual JERRY HERMAN AWARDS, held at The Hollywood Pantages Theatre on Sunday, May 5, 2024 at 6pm.

THE JERRY HERMAN AWARDS is a local celebration dedicated to recognizing, encouraging, and rewarding achievements and excellence in high school musical theatre. It is the local award ceremony for THE NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS, also known as THE JIMMYS, which takes place at the Minskoff Theatre on Broadway in New York City. Every year, two students are selected to represent Los Angeles at The Jimmys, where they participate in a week-long workshop and compete for the coveted Jimmy Award, named after the late James M. Nederlander

Instituted by The Nederlander Organization, THE JERRY HERMAN AWARDS is an initiative with the goal to stimulate new partnerships between theatres and schools in Southern California. The awards will focus on the meaningful work being done by today's dedicated teachers and will celebrate kids with wide ranging talents both on and off stage.

MEET YOUR HOSTS

Sean Valentine

Valentine has been a staple in Los Angeles radio for over 25 years. Valentine hosts the incredibly popular show "Valentine In The Morning." Valentine is married



26 years to his beautiful wife Leilani, and they have one amazing teenage son Colin.

Valentine is a regular reader to patients at Children's Hospital Los Angeles, and helps build houses in Tijuana, Mexico. Valentine in the Morning is IN the community, raising funds for charities: The American Red Cross, The M.S. Society, The Girls Scouts of America, Alzheimer's Association and Homes for Our Troops. Ever a supporter of our military, Valentine has also hosted 10 overseas USO shows.

Ask Valentine to recite his favorite Shakespeare monologue and you'll be in for a ride.



Jillian Escoto

Co-Host of "Valentine in the Morning", Jill grew up in the San Fernando Valley and loves keeping you company as you start your day with 104.3 MYfm.

Jill has been featured on the KTLA 5
Morning News, "The Morning Wrap" on
KCAL 9 and she is an ambassador for
the National Multiple Sclerosis Society.
Her positive & upbeat perspectives are
a refreshing treat for Valentine in the
Morning's loyal listeners across the country.
Jill is the oldest of 3 girls and is a loving
aunt to her 2 nieces and nephew.

Jill is a HUGE fan of Broadway and musical theatre. Her very first Broadway show was here at the Hollywood Pantages - when she saw *Disney's The Lion King* with her family. Jill is incredibly honored to be a part of tonight's celebration. You can follow her on Instagram: @jillianelaine

Valentine In The Morning airs live Monday-Friday from 5-10 am on 104.3 MYfm, the show is syndicated nationwide and can also be accessed on demand on the iHeart Radio app.

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Thank you to all of the Families, Educators, and Students for your continued support of Musical Theatre and the Arts in Los Angeles County



OPENING NUMBER- "THE TIME IS NOW"

Michael Orland, Musical Director

WELCOME TO THE 12TH ANNUAL JERRY HERMAN AWARDS

Sean Valentine and Jillian Escoto, Hosts

PRESENTING OUR BEST ACTRESS & BEST ACTOR FINALISTS

MEET YOUR JUDGES

Kenny Ortega, Cathy Rigby, Jeff Loeb, Sharline Liu and Lewis Wilkenfeld

BEST SCENIC & LIGHTING DESIGN

BEST COSTUME DESIGN

"RAZZLE DAZZLE" from Chicago
The Brentwood School

BEST ENSEMBLE OR CHORUS

BEST ORCHESTRA

BEST MUSICAL DIRECTION

"BE OUR GUEST" from Disney's Beauty and the Beast Village Christian School

BEST MUSICAL STAGING & CHOREOGRAPHY

*** INTERMISSION***

"WHERE DO YOU BELONG" from Mean Girls High School Version
Palisades Charter High School

BEST TECHNICAL CREW

BEST SUPPORTING ACTRESS

BEST SUPPORTING ACTOR

"NO SMALL PARTS" AWARD

"ONE DAY MORE" from Les Misérables: School Edition Providence High School

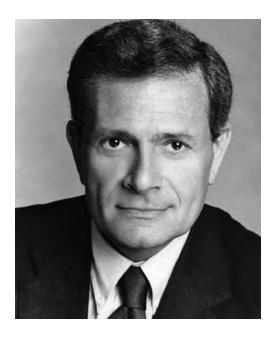
BEST PRODUCTION

NATIONAL HIGH SCHOOL MUSICAL THEATRE AWARDS PRESENTATION

BEST ACTRESS & BEST ACTOR

THANK YOU AND GOOD NIGHT

Program of Events Subject to Change



here is never an evening when, somewhere in the world, the music and lyrics of Jerry Herman are not being sung by a lady in a red headdress, or a lady with a bugle, or a middle-aged man in a wig and a boa.

HELLO, DOLLY!, MAME, and LA CAGE AUX FOLLES are home to some of the most popular, most-often performed and most successful musical hero(in)es of all time, and have given Jerry Herman the distinction of being the only composer-lyricist in history to have had three musicals that ran more than 1,500 consecutive performances on Broadway.

His first Broadway show was MILK AND HONEY (1961), followed by HELLO, DOLLY! (1964), MAME (1966), DEAR WORLD (1969), MACK & MABEL (1974), THE GRAND TOUR (1979), LA CAGE AUX FOLLES (1983), JERRY'S GIRLS (1985), and "Mrs. Santa Claus" (1996), a CBS TV special starring Angela Lansbury. SHOWTUNE, a revue of his life's work, is performing in regional theatres around the country and... two of Jerry's classic songs are the emotional highlights of the hit Disney-Pixar film WALL-E.

His string of awards and honors includes multiple Tonys®, Grammys, Drama Desk Awards, the Kennedy Center Award, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Lowe Award, the Songwriters Hall of Fame, and the Theatre Hall of Fame.

AGOURA HIGH SCHOOL – Agoura Hills, CA Legally Blonde

AMBASSADOR CHRISTIAN SCHOOL – Hermosa Beach, CA Anastasia

AMPA @ HAMILTON HIGH SCHOOL – Los Angeles, CA
The 25th Annual Putnam County Spelling Bee

THE ARCHER SCHOOL FOR GIRLS – Los Angeles, CA
Mean Girls High School Version

ARTES MAGNET HIGH SCHOOL – San Femando, CA Chicago

THE BRENTWOOD SCHOOL – Los Angeles, CA Chicago

THE BUCKLEY SCHOOL – Sherman Oaks, CA Little Shop Of Horrors

CALABASAS HIGH SCHOOL - Calabasas, CA Something Rotten!

CANYON HIGH SCHOOL – Canyon Country, CA West Side Story

CHADWICK SCHOOL – Palos Verdes, CA Legally Blonde

CHAMINADE COLLEGE PREPARATORY HIGH SCHOOL – West Hills, CA Disney's Mary Poppins

> CHARTER OAK HIGH SCHOOL – Covina CA Something Rotten!

COVINA HIGH SCHOOL – Covina, CA Young Frankenstein

CULVER CITY HIGH SCHOOL – Culver City, CA Mamma Mia!

DIAMOND BAR HIGH SCHOOL – Diamond Bar, CA Wonderland

GLENDORA HIGH SCHOOL - Glendora, CA Amélie

GRACE BRETHEREN SCHOOL – Simi Valley, CA Godspell

> HARTS ACADEMY – Harbor City, CA Into the Woods

IMMACULATE HEART HIGH SCHOOL - Los Angeles, CA Something Rotten!

JOHN BURROUGHS HIGH SCHOOL – Burbank, CA Shrek the Musical LONG BEACH POLYTECHNIC HIGH SCHOOL – Long Beach, CA Something Rotten!

LOS ANGELES COUNTY HIGH SCHOOL FOR THE ARTS – fLos Angeles, CA Little Shop of Horrors

LOUISVILLE HIGH SCHOOL – Woodland Hills, CA
The Secret Garden

MARLBOROUGH SCHOOL – Los Angeles, CA Matilda

MILKEN COMMUNITY SCHOOL – Los Angeles, CA Mamma Mia!

NEW ROADS SCHOOL – Santa Monica, CA Hairspray

NOTRE DAME HIGH SCHOOL – Sherman Oaks, CA Curtains

OAK PARK HIGH SCHOOL – Oak Park, CA Something Rotten!

OAKWOOD SCHOOL – North Hollywood, CA 9 to 5

PALISADES CHARTER HIGH SCHOOL – Pacific Palisades, CA Mean Girls High School Version

PALOS VERDES HIGH SCHOOL – Palos Verdes, CA Heathers the Musical

PROVIDENCE HIGH SCHOOL – Burbank, CA Les Misérables School Edition

RAMON C. CORTINES SCHOOL OF VISUAL & PERFORMING ARTS – Los Angeles, CA Cabaret

REDONDO UNION HIGH SCHOOL – Redondo Beach, CA
Disney's Beauty and the Beast

ROYAL HIGH SCHOOL – Simi Valley, CA Mean Girls High School Version

UNIVERSITY HIGH CHARTER – Los Angeles, CA Elf The Broadway Musical

VILLAGE CHRISTIAN SCHOOL – Sun Valley, CA
Disney's Beauty and the Beast

WEST COVINA HIGH SCHOOL – West Covina, CA Matilda

WILDWOOD SCHOOL – Los Angeles, CA Urinetown

WINDWARD SCHOOL – Los Angeles, CA The Prom

INTRODUCING OUR JUDGES



Kenny Ortega's work is known and loved by millions around the world–The Quintessential Music Man. Variety Magazine's "Billion Dollar Maestro" Kenny's work in film, television, theater, concerts, and special world events, has touched every continent. In 2020 Kenny was honored with a Star on the Hollywood Walk of Fame and received The Walt Disney Company's highest accolade: the prestigious Disney Legends Award.

Kenny served as Michael Jackson's creative partner and concert director/supervising choreographer for more than two decades. He has also worked with top artists including Oscar winners Barbra Streisand, Cher, Robert Duvall, Christian Bale, and a stable of internationally known artists that include Bette Midler, Hugh Jackman, Olivia Newton-John, Kristin Chenoweth, Patrick Swayze, Mick Jagger, Elton John, along

with discovering Zac Efron and helming Disney's High School Musical franchise-one of the most successful franchises in television history and the first Television Movie Soundtrack to hit #1 on the Billboard charts. High School Musical 3, Senior Year, was the biggest box office opening for a musical feature in Hollywood motion picture history.

Kenny began his work in film and television as Gene Kelly's protégé, studying under his masterful tutelage. Kenny's first film directorial was directing and choreographing the Twist and Shout Parade Sequence for the John Hughes motion picture, "Ferris Bueller's Day Off." Some of Kenny's works throughout his long and illustrious career in film and television include the award-winning feature documentary "Michael Jackson's This Is It," "Newsies," "Hocus Pocus," "Dirty Dancing," two American Olympic Opening/Closing Ceremonies, a World Cup Ceremonies, and a number of Super Bowl Halftime Shows.

Kenny received a Helpmann Award (The Australian Tony) for his Direction and choreography of The Australian Arena Tour of "The Boy From Oz", starring Hugh Jackman. Kenny choreographed the iconic Las Vegas Bellagio Fountains for the world premiere opening of The Bellagio Hotel. The Fountains have become Las Vegas' #1 destination and hailed as the greatest public entertainment on the planet.

Kenny's Disney Channel franchise, Descendants, premiered to record numbers and his Netflix series, "Julie and The Phantoms", won 3 Emmys, premiered in the Top 10 on Netflix, with its soundtrack reaching #1 on iTunes in the first weeks of release.

Ortega has been the recipient of three Emmy Awards, two Directors Guild of America Awards, The Fred & Adele Astaire Lifetime Achievement Award, Bob Fosse Award, American Choreography Lifetime Achievement Award, MTV Video Music and Movie Award, American Music Award, Billboard Award, ALMA Award, Nosotros Golden Eagle Award, Imagen Creative Achievement Award, NAACP Award, Helpmann Awards well as a number of others. He is currently living bicoastal, developing theatrical works in New York, and Film & TV in Los Angeles.



Cathy Rigby earned a Tony nomination when she starred in the 35th Anniversary production of Peter Pan on Broadway. Subsequently, her multiple talents have been lauded on Broadway at the Richard Rodgers Theatre as the 'Cat-In-The-Hat' in Seussical the Musical.

For the past 30 years, Cathy and her husband Tom Mccoy have been executive producers of the McCoy Rigby Broadway series at the La Mirada Theater for the Performing Arts. This year included the world premiere of Mystic Pizza adapted from the award-winning film starring Julia Roberts. On Your Feet, the Gloria Estefan Broadway musical.

Coming up, The Tony award-winning musical Waitress, Little Mermaid, McCoy Rigby in partnership with the La Mirada Theatre for the Performing Arts is also excited to announce Jason Alexander will be directing and starring in our production of "Fiddler On The Roof"

They have produced National and international tours (Saudi Arabia, China, Canada) including Camelot, Jesus Christ Superstar. Peter Pan and Seussical the Musical.

Some of Rigby's dramatic television and movie credits include "Perfect Body", "Hard To Read," "The Great Wallendas," "Triathlon," "An American Girl Movie", "McKenna Shoots for the Stars," and the Emmy-nominated "Peter Pan" for A&E.

A two-time Olympic gymnast, Cathy Rigby is the first American woman to win a medal in the World Gymnastics Competition and holds 12 international medals, eight of them gold.

Thank you to all my friends here at the Hollywood Pantages Theatre especially Benny, Jeff and Marty for continuing to make dreams come true through the Jerry Herman High School Awards. Tonight Cathy wishes all the talented future theater stars an amazing Night to remember. Merde!!



Jeff Loeb is President of Broadway in Hollywood, overseeing the Hollywood Pantages Theatre and the Nederlander West Coast Regional Season Ticket Office that manages the season ticket operations for 7 Nederlander Broadway touring markets. Jeff has been the chief strategist for Broadway in Hollywood's dedication to patron loyalty which catapulted their growth to 45,000 season ticket holders as well as record grosses for extended engagements of Wicked, The Book of Mormon, and Hamilton. Over the last 22 years, he has been privileged to work with over 200 Broadway touring productions. A volunteer both in the entertainment industry and in the Hollywood community at large, Jeff is currently an Executive Board member of the Broadway League, where he is a Tony® Voter, Board Treasurer for

the Hollywood Walk of Fame Trust, and Board member of the Hollywood Chamber of Commerce. Jeff is President Emeritus of the National Alliance for Musical Theatre, Vice President Emeritus for the Hollywood Police Activities League, and past Gala Chair for the Los Angeles Fire Department Historical Society and Museum.



Sharline Liu is ecstatic to share the Jerry Herman Awards with this year's performers, parents, and schools at the esteemed Nederlander Hollywood Pantages Theatre

Performing highlights: LA premiere of Broadway musical ALLEGIANCE opposite icon George Takei (East West Players); leads in GREASE, SWEET CHARITY, THE WIZ, FLOWER DRUM SONG; Stephen Schwartz's world premiere opera SEANCE ON A WET AFTERNOON; PACIFIC OVERTURES with Mako and Jon M. Chu (look out for the highly anticipated WICKED film that Jon directed this Thanksgiving 2024!); RADIO CITY CHRISTMAS SPECTACULAR with the Rockettes; NBA Golden State Warriors dancer with Emmy-winning choreographer Marguerite Derricks;

INTO THE WOODS, LITTLE SHOP OF HORRORS; and a U.S. Dept. of Defense tour performing for American and United Nations troops in the Persian Gulf and Europe.

Television: Criminal Minds, How I Met Your Mother, 13 Reasons Why, Scrubs, The Practice, Ally McBeal and others.

Sharline has also produced and programmed over 2 dozen Emmy and Oscar writer events and continues to support Studio publicity efforts during Awards season.

Thank you for being here tonight and cheering on the next generation of Artists!



Lewis Wilkenfeld comes to the Jerry Herman Awards directly from directing the Broadway World Award-winning LIVE LAUGH LOVE: A SONDHEIM CELEBRATION in multiple theatres across Southern California. In a career spanning nearly forty-five years, Lewis has directed over seventy plays and musicals across the country, collaborates with writers on the development of new musicals, and is a popular guest speaker/educator in schools and workshops, with a specific emphasis on educating, advising, and inspiring new generations of artists in the performing arts. His ten-year tenure as Artistic Director of Cabrillo Music Theatre (now 5-Star Theatricals) in Thousand Oaks saw Lewis producing 45 shows, as well as launching the careers of hundreds of young theatre artists to national

recognition. Lewis' work in Thousand Oaks was recognized by the Los Angeles Drama Critics Circle with the Joel Hirschhorn Award for Distinguished Achievement in Musical Theatre, and was rewarded with 49 Ovation Award nominations and eight wins. Lewis was recognized for his work with Cabrillo, and in the community, with a Commendation of Honor from the City of Thousand Oaks, and the Conejo Players Theatre Civic Advocate Award. Lewis is a regular Director for the acclaimed Musical Theatre Guild in Los Angeles, is a dedicated mentor to the next generation of theatre artists and leaders, and is committed to increasing diversity and inclusivity among positions of leadership in the Arts. Lewis' finest "productions" are the two he shares with his wife, Serena: daughter Melody and son Jesse.

- 13 -

- 12 -

INTRODUCING OUR TEAM



Michael Orland is thrilled to have been a part of the mega-hit TV show AMERICAN IDOL for 16 seasons as the Pianist, Arranger, Vocal Coach, and Associate Musical Director both on FOX and ABC. In between those seasons were stints as Music Director/vocal coach on LITTLE BIG SHOTS and FOREVER YOUNG, both hosted by Steve Harvey. Through these amazing opportunities, Michael has appeared on OPRAH, ENTERTAINMENT TONIGHT, ACCESS HOLLYWOOD, and a record number of appearances on THE ELLEN SHOW. At the end of every IDOL season, Michael also accompanied the top 3 contestants to New York for

appearances on LIVE WITH KELLY & REGIS (and MICHAEL and RYAN), CBS EARLY SHOW, and concerts on the plaza for THE TODAY SHOW. He also served as a pianist/coach for the NBC summer series AMERICA'S GOT TALENT (Seasons 1 & 2).

In addition to playing and conducting for many celebrities, including Kristen Bell, Erich Bergen, Sabrina Carpenter, Lynda Carter, Kristin Chenoweth, Ariana Grande, Tony-Winner Debbie Gravitte, Marilu Henner, Jennifer Holliday, Roslyn Kind, Barry Manilow, Maureen McGovern, Katharine McPhee, Idina Menzel, the late Wayland Flowers & Madame, and the legendary Kaye Ballard, Michael played for the hit shows FORBIDDEN BROADWAY, RUTHLESS!, and WHEN PIGS FLY in Los Angeles. He made his Hollywood Bowl debut accompanying the iconic MGM star Ann Miller.

Some recent highlights include serving as Associate Musical Director on the NBC production of HAIRSPRAY LIVE, rehearsal pianist for the Netflix movie THE PROM, and working with Broadway legends Patti LuPone, Bernadette Peters and TV stars Eric McCormack and Amber Riley.

Follow Michael on Twitter and Instagram: @michaelorland



Dana Solimando (Choreographer) spent 12 years as a professional dancer in NYC before moving to California. She made her Broadway debut in Cats playing the role of "Rumpleteazer", and went on to perform in other Broadway shows such as Swing! playing the "Country Girl" & Peter Pan as "Tiger Lily". She has also performed in numerous other Nat'l tours & regional theatre productions including Jesus Christ Superstar, A Chorus Line, Grease, Sugar babies, Gypsy, Oklahoma! & Radio City Music Hall's Christmas Spectacular (NYC). She can also be seen as Tiger Lily on the A&E film version of Peter Pan starring Cathy Rigby.

She became a professional choreographer and director after moving to California and has been enjoying that ever since. Her most recent projects include the new musical Rebel Genius by Matthew Puckett, World Premier of IRENA -The Irena Sendler story for Teatr Muzyczny, Urinetown USC 2023, Director/ Choreographer for Pippin- USC 2023, and Jersey Boys for McCoyRigby Ent/3DT 2024.

Awards: LA Stage Alliance Ovation awards for Swing! (2004 & 2006 Best Choreography/ 2002 Best Ensemble). Award nominations: Cabaret((2018 LADCC Award Nomination), Billy Elliot (2015 LADCC Award Nomination), Ragtime (2015 Ovation Nomination), Damn Yankees (2014 Ovation Nom), Parade (2013 Ovation Nom), Miss Saigon at the Macau International Arts Festival, McCoyRigby Ent. (2012 Ovation nom), The national tour revival of Jesus Christ Superstar starring the late great Carl Anderson (2004 NAACP Theatre Award nomination), Poznan (2023 Koryfeusz award and 2022 Kiepura award nomination), and General Hospital's annual Nurses Ball 2017-2020. Other favorite choreography credits include: Disney's The Hunchback of Notre Dame, American Idiot, Rent, Spring Awakening, Hair, La Cage aux Folles, The Addam's Family, Hairspray, All Shook Up, The Wizard of Oz, Little Miss Scrooge (world premiere with renowned director John Caird), Little Shop of Horrors and Buddy! Dana is also co-writer/director/ choreographer for MAESTRO and Rt. 66 on Crystal Cruises and director/choreographer for the world premiere/national tour of Rudolph the Red Nosed Reindeer The Musical currently on its 6th season. Her greatest accomplishment of all is being wife to Buck Mason and mom to kids Hailey and Jude Mason!

NEDERLANDER ORGANIZATION

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GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE? Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited. Patrons not seated when the performance begins may be



held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production. Please e-mail LostandFound@HollywoodPantages.com



if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green

Audio Description Audio Description Los Angeles



signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side) Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! **BROADWAYINHOLLYWOOD.COM**

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JERRY HERMAN AWARD NOMINEES

BEST SCENIC DESIGN

The Buckley School - "Little Shop of Horrors"

Charter Oak High School - "Something Rotten!"

John Burroughs High School - "Shrek the Musical"

Ramon C. Cortines School of Visual & Performing Arts - "Cabaret"

The Brentwood School - "Chicago"

Providence High School - "Les Misérables"

BEST LIGHTING DESIGN

Windward School - "The Prom"

Oakwood School - "9 to 5"

Charter Oak High School – "Something Rotten!"

Diamond Bar High School - "Wonderland"

Notre Dame High School - "Curtains"

University High Charter - "Elf the Broadway Musical"

BEST COSTUME DESIGN

Wildwood School - "Urinetown"

Calabasas High School – "Something Rotten!"

Charter Oak High School - "Something Rotten!"

New Roads School – "Hairspray"

Chadwick School - "Legally Blonde"

Village Christian School – "Disney's Beauty & the Beast"

BEST ORCHESTRA

Ramon C. Cortines School of Visual & Performing Arts - "Cabaret"

Canyon High School - "West Side Story"

Covina High School - "Young Frankenstein"

Diamond Bar High School - "Wonderland"

Palisades Charter High School - "Mean Girls"

Long Beach Polytechnic High School - "Something Rotten!"

BEST ENSEMBLE OR CHORUS

West Covina High School – "Matilda"

Redondo Union High School – "Disney's Beauty & the Beast"

Chaminade College Preparatory High School - "Disney's Mary Poppins"

Glendora High School – "Amélie"

Providence High School - "Les Misérables"

HArts Academy - "Into the Woods"

BEST MUSICAL STAGING & CHOREOGRAPHY

Culver City High School - "Mamma Mia!"

Los Angeles County High School for the Arts - "Little Shop of Horrors"

Agoura High School – "Legally Blonde"

Village Christian School - "Disney's Beauty & the Beast"

Marlborough School – "Matilda"

John Burroughs High School – "Shrek the Musical"

BEST MUSICAL DIRECTION

Ambassador Christian School - "Anastasia"

Milken Community School - "Mamma Mia!"

Village Christian School – "Disney's Beauty & the Beast"

Oak Park High School - "Something Rotten!"

Louisville High School - "The Secret Garden"

Palos Verdes High School – "Heathers the Musical"

BEST TECHNICAL CREW

Immaculate Heart High School – "Something Rotten!"

AMPA @ Hamilton High School - "25th Annual Putnam County Spelling Bee"

Ambassador Christian School - "Anastasia"

Archer School for Girls - "Mean Girls"

ArTES Magnet High School - "Chicago"

Grace Brethren School - "Godspell"

BEST SUPPORTING ACTOR

Lucas Wienken as Professor Callahan

Agoura High School - "Legally Blonde"

Nate Schinnerer as Mr. Mushnik

Los Angeles County High School for the Arts - "Little Shop of Horrors"

Baz Felber as Herr Shultz

Ramon C. Cortines School of Visual & Performing Arts - "Cabaret"

Charlie Portman as Nigel Bottom

Calabasas High School – "Something Rotten!"

Jack Downing as Marius Pontmercy

Providence High School – "Les Misérables"

JERRY HERMAN AWARD NOMINEES (cont.)

BEST SUPPORTING ACTRESS

Juliette Walz as Babette

Village Christian School - "Disney's Beauty and the Beast"

Madison Honore as Rona Lisa Peretti

AMPA @ Hamilton High School - "25th Annual Putnam County Spelling Bee"

Annika Johansson as Regina George

Palisades Charter High School - "Mean Girls"

Emilia Brown as Lily

Louisville High School – "The Secret Garden"

Natalie Cayetano as Sophie Sheridan

Culver City High School - "Mamma Mia!"

Sophia Stern as Countess Lily

Ambassador Christian School - "Anastasia"

Hadley Gannaway as Michael

Chaminade College Preparatory High School - "Disney's Mary Poppins"

"NO SMALL PARTS" AWARD

Dylan Baer as Bard Boy

Calabasas High School – "Something Rotten!"

Aedyn Fredericksen as Shane Omen

Royal High School - "Mean Girls"

Clare Dore as Gingy

John Burroughs High School – "Shrek the Musical"

Lucie Belle Conlan as Chanteuse

Ramon C. Cortines School of Visual & Performing Arts - "Cabaret"

Harper Greenfield as Margaret

Oakwood School - "9 to 5"

Bryce Collis as Gretchen

Archer School for Girls - "Mean Girls"

BEST PRODUCTION

John Burroughs High School - "Shrek the Musical"

Village Christian School – "Disney's Beauty & the Beast"

Louisville High School - "The Secret Garden"

Charter Oak High School - "Something Rotten!"

The Buckley School - "Little Shop of Horrors"

Providence High School - "Les Misérables"



BROADWAY'S NEXT GENERATION!

Two students from our program will join teens from across the U.S. to compete for top honors in a one-night-only showcase at

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