

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



Disney
Aladdin

HOLLYWOOD PANTAGES THEATRE

September 12–23, 2023

Disney Theatrical Productions

under the direction of

Thomas Schumacher

presents

Disney
Aladdin
THE HIT BROADWAY MUSICAL

Music by
ALAN MENKEN

Lyrics by
HOWARD ASHMAN
TIM RICE and CHAD BEGUELIN

Book by
CHAD BEGUELIN

Based on the Disney film written by RON CLEMENTS, JOHN MUSKER, TED ELLIOTT & TERRY ROSSIO and directed and produced by JOHN MUSKER & RON CLEMENTS

Starring

ADI ROY MARCUS M. MARTIN SENZEL AHMADY
ANAND NAGRAJ AARON CHOI SORAB WADIA
BEN CHAVEZ JAKE LETTS COLT PRATTES
DWELVAN DAVID J. ANDREW SPEAS

ALYSSA ANANI CARINA R. AVILA DANIEL BRACKETT BRANDON BURKS KYLE CARESS EDWARD CUELLAR
CODY HERNÁNDEZ NATHANAEL HIRST EVIN JOHNSON TYLER JOHNSON-CAMPION MAYA KAZZAZ
BRANDON J. LARGE LIZZY MARIE LEGREGIN SONIA MONROY ANGELINA MULLINS RYAN RODIÑO
CAMERON SIRIAN KYRA SMITH TAYLOR MACKENZIE SMITH ASTEN STEWART

General Manager
MYRIAH BASH

Technical Supervision
**GEOFFREY QUART/
HUDSON THEATRICAL ASSOCIATES**

Production Supervisor
JASON TRUBITT

Casting
**TARA RUBIN CASTING
KEVIN METZGER-TIMSON, CSA**

Associate Choreographer
JOHN MacINNIS

Associate Director
BEN CLARE

Dance Supervisor
JENNIFER RIAS

Production Stage Manager
ANDREW BACIGALUPO

Music Director/Conductor
JAMES DODGSON

Dance Music Arrangements
GLEN KELLY

Music Coordinator
MICHAEL AARONS

Original Fight Direction
J. ALLEN SUDDETH

Projection Designer
DANIEL BRODIE

Special Effects Designer
JEREMY CHERNICK

Sound Design
KEN TRAVIS

Hair Design
JOSH MARQUETTE

Makeup Design
MILAGROS MEDINA-CERDEIRA

Illusion Design
**JIM STEINMEYER
ROB LAKE**

Costume Design
GREGG BARNES

Lighting Design
NATASHA KATZ

Co-Producer
ANNE QUART

Scenic Design
BOB CROWLEY

Orchestrations
DANNY TROOB

*Music Supervision
Incidental Music & Vocal Arrangements*
MICHAEL KOSARIN

Directed and Choreographed by
CASEY NICHOLAW

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CAST



Adi
Roy



Marcus M.
Martin



Senzel
Ahmady



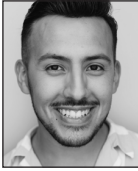
Anand
Nagraj



Aaron
Choi



Sorab
Wadia



Ben
Chavez



Jake
Letts



Colt
Prattes



Dwelvan
David



J. Andrew
Speas



Alyssa
Anani



Carina R.
Avila



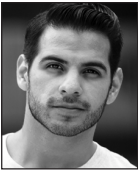
Daniel
Brackett



Brandon
Burks



Kyle
Caress



Edward
Cuellar



Cody
Hernández



Nathanael
Hirst



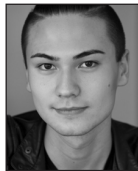
Evin
Johnson



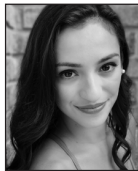
Tyler Johnson-
Campion



Maya
Kazzaz



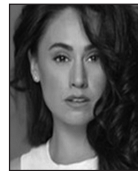
Brandon J.
Large



Lizzy Marie
Legregin



Sonia
Monroy



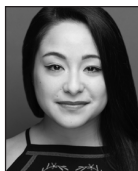
Angelina
Mullins



Ryan
Rodiño



Cameron
Sirian



Kyra
Smith



Taylor
Mackenzie Smith



Asten
Stewart

CAST

(in order of appearance)

Genie	MARCUS M. MARTIN
Jafar	ANAND NAGRAJ
Iago	AARON CHOI
Aladdin	ADI ROY
Jasmine	SENZEL AHMADY
Sultan	SORAB WADIA
Babkak	JAKE LETTS
Omar	BEN CHAVEZ
Kassim	COLT PRATTES
Shop Owner	TYLER JOHNSON-CAMPION
Razoul	CODY HERNÁNDEZ
Henchmen	BRANDON J. LARGE, CAMERON SIRIAN
Prince Abdullah	BRANDON BURKS
Attendants	ALYSSA ANANI, LIZZY MARIE LEGREGIN, SONIA MONROY
Fortune Teller	ALYSSA ANANI
Ensemble	ALYSSA ANANI, CARINA R. AVILA, DANIEL BRACKETT, BRANDON BURKS, CODY HERNÁNDEZ, NATHANAEL HIRST, EVIN JOHNSON, TYLER JOHNSON-CAMPION, BRANDON J. LARGE, LIZZY MARIE LEGREGIN, SONIA MONROY, ANGELINA MULLINS, CAMERON SIRIAN, TAYLOR MACKENZIE SMITH

STANDBYS

For Genie/Jafar/Sultan	DWELVAN DAVID
For Genie/Sultan/Babkak	J. ANDREW SPEAS

SWINGS

KYLE CARESS, EDWARD CUELLAR, MAYA KAZZAZ,
RYAN RODIÑO, KYRA SMITH, ASTEN STEWART

UNDERSTUDIES

Understudies never substitute for listed players unless announced
at the time of the performance.

ALADDIN: Daniel Brackett, Brandon J. Large;

JAFAR: Cody Hernández;

JASMINE: Maya Kazzaz, Lizzy Marie Legregin;

KASSIM: Brandon Burks, Edward Cuellar;

OMAR: Daniel Brackett, Ryan Rodiño;

BABKAK: Cameron Sirian;

IAGO: Evin Johnson, Cameron Sirian

DANCE CAPTAIN: Edward Cuellar

ASSISTANT DANCE CAPTAIN: Kyra Smith

FIGHT CAPTAIN: Brandon J. Large

Spooky Voice/Voice of the Cave	Colt Prattes
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MUSICAL NUMBERS

ACT I

“Arabian Nights”*	Genie, Company
“One Jump Ahead”†	Aladdin, Ensemble
“Proud of Your Boy”*	Aladdin
“These Palace Walls”	Jasmine, Female Attendants
“Babkak, Omar, Aladdin, Kassim”*	Babkak, Omar, Aladdin, Kassim, Jasmine, Ensemble
“A Million Miles Away”	Aladdin, Jasmine
“Diamond in the Rough”	Jafar, Iago, Aladdin
“Friend Like Me”*	Genie, Aladdin, Ensemble
Act One Finale	
(“Friend Like Me” Reprise* / “Proud of Your Boy” Reprise)	Genie, Aladdin

ACT II

“Prince Ali”*	Babkak, Omar, Kassim, Genie, Ensemble
“A Whole New World”†	Aladdin, Jasmine
“High Adventure”*	Babkak, Omar, Kassim, Ensemble
“Somebody’s Got Your Back”	Genie, Aladdin, Babkak, Omar, Kassim
“Proud of Your Boy” (Reprise II)*	Aladdin
“Prince Ali” (Sultan Reprise)	Sultan, Company
“Prince Ali” (Jafar Reprise)†	Jafar
Genie’s Exit (“Somebody’s Got Your Back” – Reprise)	Genie
Finale Ultimo	
(“Arabian Nights” Reprise / “A Whole New World” Reprise†)	Company

Music by Alan Menken. *Lyrics by Howard Ashman. †Lyrics by Tim Rice.
All other lyrics and additional lyrics by Chad Beguelin.

THE ALADDIN ORCHESTRA

Conductor: James Dodgson

Associate Conductor/Keyboard 1: Jason Yarcho;

Assistant Conductor/Keyboard 2: Leslie Wickham;

Drums: Greg Germann; *Trumpets:* Ryan Lepage;

Keyboard Swing: Polina Senderova;

Electric/Acoustic Bass: Dan Lutz*;

Flute/Piccolo/Clarinet/Soprano, Alto & Tenor Saxes: Jeff Driskill*;

Trombone/Bass Trombone: Nick Daley*; *Percussion:* Danny Taylor*.

*Los Angeles Musicians are members of AFM Local 47
Local Contractor: Eric Heinly

Music Coordinator: Michael Aarons

Music Preparation: Anixter Rice Music Services

KeyComp Programming: Christoph Buskies

THERE WILL BE ONE 15-MINUTE INTERMISSION.

WHO'S WHO IN THE CAST

ADI ROY (*Aladdin*) is over the moon to be working on this show! He was most recently seen portraying Phoenix in the reopening cast of *Jagged Little Pill* on Broadway. He wants to extend a special shoutout to his agents, teachers, friends, the cast, the crew, his family, and all the other wonderful people working on the show for their endless support. @adivroy_

MARCUS M. MARTIN (*Genie*). National Tour Debut! Regional Theatre: *Little Shop of Horrors* (Audrey II), *The Wiz* (The Lion), *Carousel* (Enoch Snow), *The Music Man* (Marcellus Washburn), *A Christmas Carol* (Ghost of Christmas Present). Proud 2020 graduate of the Baldwin Wallace Music Theatre Program. Endless thanks to Mama, Vicky, my village, Lydia, my agents Dustin and Marc, and GOD! Follow the journey on Instagram @marcuscsm_330. For Bigmama.

SENZEL AHMADY (*Jasmine*) is overjoyed to be making her national tour debut in Disney's *Aladdin*! She was born and raised in the Bay Area, CA and studies at NYU. Princess Jasmine is an absolute dream role of hers and she'd like to thank you for coming to see the show! She'd also like to thank Azim, Hazel, Jasmine and Manizha and the rest of her family and friends for always being in her corner. @senzel.ahmady

ANAND NAGRAJ (*Jafar*) makes his National Tour debut! Chicago & Regional Theatre: Goodman, Steppenwolf, Court, Chicago Children's, Milwaukee Rep, Denver Center, Kansas City Rep, Great Lakes, Resident Ensemble Players, Chautauqua, and the Utah, Virginia, Ohio, Hudson Valley, Texas, Idaho, and Lake Tahoe Shakespeare Festivals. TV: "Chicago Fire," "Chicago PD" (NBC), "Proven Innocent" (FOX), "The Late Show with Stephen Colbert" (CBS). Voice/motion capture for Tony the Tiger. Thanks to Stewart Talent, and love to Liz! www.anandnagraj.com

AARON CHOI (*Iago*). National tour debut! Regional credits: *Honeymoon in Vegas* (Marriott Theatre), *A Christmas Story* (Paramount Theatre), *Spamalot* (Short North Stage), *Seussical* (Fulton Theatre), *Wizard of Oz* (The Munny). Other credits: *Man of LaMancha* (Sancho) & *Peter Pan* (Smee). Ohio raised, Chicago dweller. Thanks to Stewart Talent, friends & family for their support. @trueearonchoi

SORAB WADIA (*Sultan*). From Bombay, India. Tours: *Oklahoma!* (First National), *Kite Runner* (one-man play). International: *Jihad: The Musical* (West End), *Bend It Like Beckham* (Toronto), *Merchant of Venice* (Venice, Italy), *Monsoon Wedding* (Berkeley Rep), *Much Ado* (STL Shakes). TV: "Blacklist: Redemption," "Madame Secretary," "Law & Order: SVU," "30 Rock." @sorabwadia

BEN CHAVEZ (*Omar*) is thrilled to be back in Agrabah! Tour: *Aladdin* (1st Nat'l). Off-Broadway: *Marry Harry*. Regional: Asolo Rep, Rep/St. Louis,

Cape Playhouse, Sacramento Music Circus. Proud NYU Tisch graduate, award-winning songwriter, and piano man. Thanks to Mom, Dad, Robert, family, and Walker, my flower man. @ben_chavez

JAKE LETTS (*Babkak*). National Tour Debut! I am so honored to be a part of this show, and to bring this story to life! Thanks to my family, friends, and teachers who helped get me where I am today. @thejakeletts

COLT PRATTES (*Kassim*). Broadway/Tours: *West Side Story*, *How to Succeed, A Chorus Line*, Disney's *Aladdin*. TV/Film: "This Close," "Dirty Dancing" (Johnny Castle), "TRY" Music Video w/ P!NK. World Tours: *The Truth About Love* with P!NK. I met my wife Angelina Mullins on WSS and she + my two bears Missy & Mya are literally the best. Raaaaaar! @coltprattes

DWELVAN DAVID (*Standby Genie, Jafar, Sul-tan*). Off-Broadway: *Emojiland*, *Till*, *Standby*. Tour: *Finding Neverland*, *The Gershwins' Porgy & Bess*. Regional: *Knoxville*, *Spamalot*, *Ain't Misbehavin'*, *Sweeney Todd*, *The Wiz*, *Caroline, or Change*, *Ragtime* & others TV: "Poker Face," "Russian Doll," "Gravesend" & more. BFA: Millikin University. AEA Proud. Thanks to Casey and the teams at Tara Rubin and EntLabNY. Shalom Y'all! @dwellvandavid Dwellvandavid.com.

J. ANDREW SPEAS (*Standby Genie, Babkak, Sul-tan*) is so utterly thankful to join this fantastic company. He could not have gotten to this point without his loving family, Mabel Robinson, UNCG Acting and MT, Avalon Artists Group and his amazing support team. Thank you mom and dad @jdaspeas

ALYSSA ANANI (*Attendant, Fortune Teller, Ensemble*). National Tours: *US Premiere Love Never Dies* (w/s Meg Giry), *Joseph... Technicolor Dreamcoat* (US, Canada, Tokyo). Regional: *Joseph...* (Narrator), *Mamma Mia!*, *Jersey Boys*. Many thanks to Tara Rubin Casting! Psalm23 @alyssaanani www.alyssaanani.com

CARINA R. AVILA (*Ensemble*). National tour debut! Recent theater credits include *In The Heights* (Mason Street Playhouse) and *On Your Feet!* (Gateway Playhouse). In 2021 Carina earned a BA from Oregon State University. Thanks to her parents, David, Tia and Tio. @carinaballerina_

DANIEL BRACKETT (*Ensemble*). National Tour debut! Born and raised in Ventura, California, Daniel is fresh out of college with a BFA from Elon University. Shoutout to The Collective, LINK, and special thanks to family, friends and mentors. @danimalbrackett

BRANDON BURKS (*Prince Abdullah, Ensemble*). Off-Broadway: *Love Life*. Tour: *Peter Pan*, *Dreamgirls*. Regional: *Singin' In the Rain* (Cosmo), *A Chorus Line* (Hollywood Bowl). Director: *Gone Forgotten Year* (Tribeca Film Festival).

BROADWAY IN HOLLYWOOD

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STOLE
CHRISTMAS!
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WHO'S WHO

Editor-in-Chief (*Printboy Magazine*). For Della & Len. @brandonburks

KYLE CARESS (*Swing*) is forever grateful to his friends, family, and mentors! Nat'l Tour: *R+H's Cinderella*. Select regional: Bucks County Playhouse, The Rev, Pioneer Theatre Company. Rep: Hudson Artists Agency. Belmont MT Alum. IG: @kyle_caress

EDWARD CUELLAR (*Swing, Dance Captain*). Radio City Christmas Spectacular (NYC), *In the Heights* (Sacramento Music Circus), Disney's *Beauty & the Beast* (ASF). Film/TV: "In the Heights," "Late Night with Stephen Colbert." Love & thanks to my family, friends, LDC, & *Aladdin* team.

CODY HERNÁNDEZ (*Razoul, Ensemble*). Off Broadway: *The Golden Bride, Urinetown*. Regional: *Pride & Prejudice* (Darcy), *Man of La Mancha* (Dr. Carasco), *Hair*. Cody is also a comedian and real estate agent in NYC. Much love to mom, dad, Michael, Darcy and Ileana...always. @itscodyny

NATHANAEL HIRST (*Ensemble*) is thrilled to make his National Tour debut in Agrabah! Regional: *The Wizard of Oz* (Scarecrow U/S). Others: Norwegian Cruise Line (Dance Captain). Thanks to God, family, friends, his mentors, Tara Rubin and Disney!

EVIN JOHNSON (*Ensemble*). Proud to be in Agrabah! National Tour: *Anastasia*. Regional: Tuacahn, DCL, MTW, La Mirada, TUT'S. Much love to my agent Michael, Tara Rubin Casting and my family and friends for always believing in me. (AMDA BFA) @Evin_johnson_official

TYLER JOHNSON-CAMPION (*Ensemble, Shop Owner*). National Tour debut! Regional Credits include: Barrington Stage Company, The Muny, The Fulton Theatre, Westchester Broadway Theatre, Maine State Music Theatre, and many more. CCM Grad. Many thanks to The Mine, Tara Rubin Casting and his friends and Family. #tothemax @_tylerjc

MAYA KAZZAZ (*Swing*). Thrilled to join Agrabah! Select Credits: *Jerome Robbins' Broadway* (TUTS), *A Chorus Line* (Pittsburgh CLO), *Peter Pan* (North Shore Music Theater), *Spamalot* (Ogunquit), *Head Over Heels* (Gateway). Pepsi Nitro National Campaign. B.S. Fordham University. @mayakazzaz

BRANDON J. LARGE (*Henchman, Ensemble, Fight Captain*) (he/him) is delighted to be in Agrabah! Credits: *The Prom* tour; "Mr. Robinson" (NBC Universal); albums w/Josh Groban, Rod Stewart, Red Hot Chili Peppers. Endless gratitude to Connor Ankrum & Associates and family. @brandonjlarge

LIZZY MARIE LEGREGIN (*Attendant, Ensemble*). Graduate of Georgian Court University, BA Dance Performance. Previously, North American tour of *Anastasia* (swing). Gratitude to God, The Luedtke Agency, Amanda Lee-Santos and my precious family for their endless support. @lizzymarielegregin

SONIA MONROY (*Attendant, Ensemble*) is thrilled to be back in Agrabah! Originally from Torreón, México, her credits include: *Aladdin* (Mexico City), *Sweeney Todd, Cats*, among others! Gracias a Dios, mis maestros, y sobretodo a mi familia. Los amo! @soniamonfdz

ANGELINA MULLINS (*Ensemble*). Broadway & Tours: Disney's *Aladdin, West Side Story, Fosse, Spamalot, Saturday Night Fever*. TV: "SMASH." Boston Ballet. All my love to Colt, Missy, and Mya. @colt.and.Ang

RYAN RODIÑO (*Swing*). Tours: *A Chorus Line* (Nat'l, Japan, China). NYC: *True Crime Obsessed*. Regional: Ogunquit, The REV, City Springs, Gateway, Engeman. BFA: Montclair State University. Thanks to this incredible team and Tara Rubin Casting! @ryrodino

CAMERON SIRIAN (*Henchman, Ensemble*) is thrilled to be joining this dream show! Tours: *Charlie and the Chocolate Factory*. Special thanks to his family, friends, teachers, and agents for their constant support. Texas State BFA Musical Theatre. @cameronsirian

KYRA SMITH she/her (*Swing, Assistant Dance Captain*). *Mean Girls* 1st National Tour; *Soft Power* (The Public). Many thanks to her family and friends for undying support! Point Park University. The Price Group. Instagram: @kyra.l.smith

TAYLOR MACKENZIE SMITH (*Ensemble*). National Tour debut! Graduate of Spelman College. Credits: *Slave Play* (Broadway, Associate Movement Director), *The Wiz* (TUTS), *I Dream* (Opera Carolina). Love and gratitude to my incredible parents, family, friends and the Movement Talent Agency.

ASTEN STEWART (*Swing*) is from Columbia, South Carolina. He completed his Musical Theatre Degree at AMDA New York. Asten is honored to be part of an amazing cast and to meet such incredible people! He credits his love for dance to all of his teachers and his supportive family. @_asten21

ALAN MENKEN (*Music*). Stage musicals: *God Bless You, Mr. Rosewater; Little Shop of Horrors; Beauty and the Beast; A Christmas Carol; The Little Mermaid; Sister Act; Leap of Faith; Newsies; Aladdin; The Hunchback of Notre Dame; The Apprenticeship of Duddy Kravitz* and *A Bronx Tale*. Film work: *The Little Mermaid, Beauty and the Beast* (animated), *Newsies, Aladdin, Pocahontas, The Hunchback of Notre Dame, Hercules, Enchanted, Tangled, Sausage Party, Beauty and the Beast* (live version). Television credits: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: 2012 Tony®, Drama Desk, eight Oscars®, 11 Grammy® Awards, seven Golden Globes®, London's Evening Standard, the Olivier and Outer Critics Circle. Other: Songwriters Hall of Fame, Billboard's #1 single and album, Disney Legend, star on Hollywood Walk of

WHO'S WHO

Fame. Doctorates from NYU and the North Carolina School of the Arts.

HOWARD ASHMAN (*Lyrics*). Best known as the pivotal creative mind behind *The Little Mermaid* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."), Ashman's first love was theatre. He was a founder of Off-Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* will be available soon from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the 1980s theatre scene, *Smile* remains popular on high school and college campuses throughout the country. Ashman's family is thrilled that Ashman and Menken's original songs for *Aladdin*, some of which were cut in the making of the film, as well as portions of Ashman's original film treatment, have been reinstated in the theatrical production. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyrics*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King*

David and Beauty and the Beast with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up. His latest musical opened in London in 2013, based on James Jones' novel *From Here to Eternity*, with music by Stuart Brayson. He is currently working on a show about Machiavelli and wrote three new songs with Alan Menken for the 2017 live action film of *Beauty and the Beast*. www.timrice.co.uk

CHAD BEGUELIN (*Book, Lyrics*) is a six-time Tony Award® nominee. His Broadway works include *The Prom* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics), Disney's *Aladdin* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Best Book and Outstanding Lyrics) and *The Wedding Singer* (Tony Award nomination for Best Book and Best Original Score, Drama Desk Award nomination for Outstanding Lyrics). He also wrote the lyrics for the Broadway musical *Elf*, which broke several box office records at the Al Hirschfeld Theatre. Chad co-wrote the screenplay for *The Prom* currently available on Netflix and starring Meryl Streep, Nicole Kidman and James Corden. He is the recipient of the Edward Kleban Award for Outstanding Lyric Writing, the Jonathan Larson Performing Arts Foundation Awards, the Gilman

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WHO'S WHO

& Gonzalez-Falla Musical Theater Award and the ASCAP Foundation Richard Rodgers New Horizons Award. Chad is a graduate of New York University's Tisch School of the Arts Graduate Dramatic Writing Program. Much love to his husband, Tom.

CASEY NICHOLAW (*Director, Choreographer*). Represented on Broadway as director/choreographer of *Some Like It Hot* (Fall of 2022), Disney's *Aladdin* (2014 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony®, Drama Desk & Outer Critics Circle Awards for co-director and nominations in the same categories for Choreography); Olivier award winner for Best Choreography. Other notable Broadway credits as director/choreographer: *The Prom* (2019 Tony® nomination for Best Direction), *Mean Girls* (2018 Tony® nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony®, Drama Desk & Outer Critics Circle Award nominations for Best Direction and Choreography) *Elf: The Musical*; *The Drowsy Chaperone* (2006 Tony®, Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography); *Monty Python's Spamalot* directed by Mike Nichols (2005 Tony®, Drama Desk, Outer Critics Circle nominations for Best Choreography). Represented on the West End as co-director/choreographer of *The Book of Mormon*. Other notable West End Credits as director/choreographer: *The Drowsy Chaperone*, *Dreamgirls*, and *Aladdin*. Film and TV credits include: *The Prom* (choreographer), *Trolls* (choreographer), "Smash" (director, S2, E7).

BOB CROWLEY (*Scenic Design*) is an associate of the National Theatre. He has designed more than 50 productions in London including *Mary Poppins* (London: Evening Standard Award; Broadway: Tony®, Drama Desk awards). Other Broadway credits include *An American in Paris* (Tony Award), *The Glass Menagerie*, *The Audience*, *Skylight*, *Carousel* (Tony Award), *The Capeman*, *Sweet Smell of Success*, *Aida* (Tony Award), *Tarzan*® (also directed), *The Year of Magical Thinking*, *The Coast of Utopia* (Tony Award), *The History Boys* (Tony Award) and *Once* (Tony Award). He received The Royal Designer for Industry Award and the Robert L.B. Tobin Award for Lifetime Achievement in Theatrical Design.

GREGG BARNES (*Costume Design*). Broadway: *Tuck Everlasting* (2016 Tony® nomination); *Something Rotten!* (2015 Tony nomination); *Aladdin* (New York, London, Japan, Hamburg, Sydney, North American tour); *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award); *Follies* (2012 Tony, Drama Desk, Henry Hewes awards); *Elf*; *Legally Blonde* (2007 Tony nomination); *The Drowsy Chaperone* (2006 Tony, Drama Desk awards, Olivier nomination); *Dirty Rotten Scoundrels*; *Flower Drum Song* (2002 Tony nomination); *Side Show*; *Bye Bye*

Birdie. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*, *Pageant* (NY and London, Olivier nomination). Regional: *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

NATASHA KATZ (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is a seven-time Tony Award® winner whose recent Broadway credits include *Hello, Dolly!* (starring Bette Midler); *Cats*; *Long Day's Journey Into Night*; *School of Rock*; *An American in Paris*; *Skylight*; *The Glass Menagerie*; *Once*; *Follies*; *The Coast of Utopia*; *Salvage*; and *Aida*. Recent dance designs include *Alice's Adventures in Wonderland*, *The Winter's Tale* and *Tryst* for The Royal Ballet.

KEN TRAVIS (*Sound Design*). Broadway: *In Transit*, *Aladdin*, *Jekyll and Hyde*, *A Christmas Story*, *Scandalous*, *Newsies*, *Memphis*, *The Threepenny Opera*, *Barefoot in the Park*, *Steel Magnolias*. New York and regional companies: The Old Globe, 5th Avenue Theatre, McCarter Theatre, Seattle Rep, La Jolla Playhouse, L.A. CTG, A.C.T. Seattle, Guthrie Theater, KC Rep, Dallas Theater Center, Playwrights Horizons, The New Group, The Public Theater, CSC, Signature Theatre NYC, Soho Rep, Vineyard Theatre, The Civilians, Mabou Mines. ken-travis.squarespace.com

MICHAEL KOSARIN (*Music Supervision, Incidental Music and Vocal Arrangements*) was music director of the Broadway production of Disney's *Beauty and the Beast* in 1994, and has collaborated as Alan Menken's music director and arranger since. He's worked steadily on Broadway since 1982, on the original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Triumph of Love*, *Little Shop of Horrors*, *The Little Mermaid*, *Leap of Faith*, *Sister Act*, *Newsies* and *Aladdin*, and arranged the theatrical version of *The Hunchback of Notre Dame*. His vast film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Captain America*, *Beauty and the Beast* (2017), *Wreck-It Ralph II*, *Aladdin* (2019), and upcoming films *Disenchanted* and *Spellbound*. An Emmy®-award-winning television music producer and arranger, he worked for two seasons on the musical series "Galavant," and has composed for children's shows such as "Sesame Street" and "The Wonder Pets". Kosarin is a three-time Grammy®-nominated recording artist and producer, noted for his work with Carly Simon, and his latest collaboration is with legendary pianist Lang Lang. He also maintains an active concert career ranging from cabaret to symphony orchestras, and has conducted films such as *The Little Mermaid* and *Beauty and the Beast* live to picture all over the world.

DANNY TROOB (*Orchestrations*). Danny's five-decade career includes composing, orchestrating, and conducting. Early credits: *Pacific Overtures*, *The Baker's Wife* (dance music) and *Big River*

WHO'S WHO

(music supervision – Drama Desk winner). He orchestrated the animated features *Beauty and the Beast*, *Aladdin*, *Pocahontas*, as well as *Newsies* the film and the Broadway show. In 2012 he orchestrated Rodgers and Hammerstein's *Cinderella*, for which he won his second Drama Desk Award. His upcoming gigs include *Hercules* at Paper Mill Playhouse, and *The Secret Garden* at the Ahmanson in early 2023.

GLEN KELLY (*Dance Music Arrangements*) is honored to have worked with such icons as Mike Nichols, Stephen Sondheim, Mel Brooks, Woody Allen and Trey Parker. He won the New York Drama Desk Award for his score to *The Nance*. He was music supervisor and arranger for *The Producers*, *Young Frankenstein*, *Death of a Salesman* and *Bullets Over Broadway*. He arranged music for *Something Rotten!*, *A Christmas Story*, *The Book of Mormon*, *The Scottsboro Boys*, *The Drowsy Chaperone*, *Spamalot* and *Beauty and the Beast*, among others.

MICHAEL AARONS (*Music Coordinator*). Broadway: & *Juliet*, *Moulin Rouge*, *Hamilton*. Upcoming Broadway: *Harmony*; *Boop!*; *The Wiz*; *Devil Wears Prada*. Off Broadway: *I Can Get It For You Wholesale*, *Little Shop Of Horrors*. Current tours: *Hamilton*; *Company*; *Mamma Mia!*; *Frozen*; *Moulin Rouge!*; *Jagged Little Pill*; *Dear Evan Hansen*. TV/Films: "Up Here;" "South Park;" *Annie Live!*; *Hamilton*, *Incredibles 2*, *JCS Live in Concert*.

Aarons founded M² Music with Michael Keller. www.m2music.nyc

JOSH MARQUETTE (*Hair Design*). NY/London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Vanities*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*, *Encores!*: *Call Me Madam*, *Most Happy Fella*, & *Follies*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Makeup design for *Tuck Everlasting*, *Something Rotten!* and *The Rocky Horror Show* and makeup design consultant for *Present Laughter* and *Sister Act*. She has worked as a makeup artist on Broadway for more than 20 years including *Spider-Man*, *Mary Poppins*, *The Lion King*, *Into the Woods*, *Bells Are Ringing*, *The Wild Party*, *Tango Argentino*, *Little Me*, *The Wizard of Oz*, *The King and I* and *Kiss of the Spider Woman*, and has worked with the esteemed Eartha Kitt and Diahann Carroll.

JIM STEINMEYER (*Illusion Design*). The New York Times calls him the "celebrated invisible man, designer and creative brain behind many of the great stage magicians." His illusions have been featured

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by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *The Phantom of the Opera* and *Mary Poppins*. He's also the author of books on the history of magic.

ROB LAKE (*Illusion Design*). Lake's award-winning grand illusions have amazed millions on network television and sold-out live tours around the world. Known as the foremost architect of illusion, Rob serves as magic inventor and consultant for TV/film, Disney parks, countless theatrical shows, concerts, and special events globally. @RobLakeMagic, RobLake.com

JEREMY CHERNICK (*Special Effects Design*). has worked on over 50 Broadway productions; recent highlights include *Macbeth*, *Search for Intelligent Life in the Universe*, *Clyde's*, *Beetlejuice*, & *Hadestown*. Jeremy has worked with the Disney Theatrical Group creating effects for *Frozen*, *Aladdin*, *Hunchback of Notre Dame*, and *Tarzan*. In London's West End, Jeremy designed *Harry Potter and the Cursed Child* and *Let the Right One In*. Jeremy's work has been featured in prominent performing and visual arts institutions across the United States and the globe. In 2018, Jeremy was an Emmy Award honoree for his work on NBC's *Jesus Christ Superstar Live*. Jeremy serves as head designer for J&M Special Effects in Brooklyn. www.jmfx.net

J. ALLEN SUDDETH (*Original Fight Direction*) has worked professionally for the past 30 years out of the New York area. Broadway: *Newsies*, *Jekyll & Hyde*, *Gem of the Ocean*, *Saturday Night Fever*, *Angels in America*, *Loot*, *Saint Joan*, *A Small Family Business* and *Hide and Seek*. He is ranked as one of 16 recognized Fight Masters in the United States by The Society of American Fight Directors.

DANIEL BRODIE (*Projection Designer*). Broadway: *Aladdin*, *Motown The Musical*, *Jekyll & Hyde*. National Tour: *Joseph and the Amazing Technicolor Dreamcoat*, *Newsies*, *Rent*, *The Wizard of Oz*. New York: *Arias with a Twist*, *Basil Twist's Rite of Spring*. Concert: Mariah Carey, James Taylor. Love to Caitlin and Ezra Sebastian Brodie.

JOHN MacINNIS (*Associate Choreographer*). Choreography credits include the European productions of Disney's *The Little Mermaid* and *Beauty and the Beast*. Associate choreographer: *The Book of Mormon*. Director/choreographer: Olympic Medals Ceremonies (2002 and 2010 Winter Games); *The Radio City Christmas Spectacular*, including the first international production in Mexico City. Thanks to Mike and Cooper for their love and support.

TARA RUBIN CASTING (*Casting*). Selected Broadway and National Tours: *KPOP*; *Mr. Saturday Night*; *Six*; *Ain't Too Proud*; *King Kong*; *The Band's Visit*; *Prince of Broadway*; *Sunset Boulevard*; *Miss Saigon*; *Dear Evan Hansen*; *Cats*; *Falsettos*; *School*

of Rock; *Bullets Over Broadway*; *Big Fish*; *Billy Elliot*; *Shrek*; *Spamalot*; *...Spelling Bee*; *The Producers*; *Mamma Mia!*; *Jersey Boys*; *Les Miserables*; *The Phantom of the Opera*. Selected Off-Broadway: *Sing Street*, *Trevor*, *Between the Lines*, *Clueless*, *Gloria: A Life*, *Smokey Joe's Café*, *Here Lies Love*.

NEURO TOUR PHYSICAL THERAPY, INC. (*Physical Therapy*) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing *Aladdin* Tour.

GEOFFREY QUART/HUDSON THEATRICAL ASSOCIATES (*Technical Supervision and Production Management*). More than 65 Broadway productions and tours. Recent: *Hamilton*, *Fiddler on the Roof*, *Sylvia*, *The Realistic Joneses*, *Of Mice and Men*, *Mothers and Sons*, *All the Way*, *The Bridges of Madison County*. HTA is a member of Neil A. Mazzella's Hudson family, which includes Hudson Scenic Studio and Hudson Sound & Light. Geoff has worked on more than 60 U.S. and international touring productions. His work for HTA includes *A Night With Janis Joplin*, *Porgy and Bess* tour, *Newsies* Broadway and tour and *Aladdin* (Broadway, Tokyo, Hamburg, London, Australia, North American tour).

CLIFFORD SCHWARTZ (*Senior Production Supervisor*). Clifford has been part of the Disney Theatrical family since 1999. Disney credits include the Broadway and multiple international productions of *Frozen*, *Aladdin*, *The Hunchback of Notre Dame*, Elton John and Tim Rice's *Aida*, *Tarzan*, *The Little Mermaid* and *Peter and the Starcatcher*. Additional Broadway credits include *Grease!* (1994); *Chicago* (1996); *Big The Musical*; *Guys and Dolls* (1992); *Lend Me a Tenor* (1990); *Assassins* (1991); and *Moose Murders* (1983).

JASON TRUBITT (*Production Supervisor*) is proud to be a production supervisor with Disney Theatrical, having supervised ten productions of *Aladdin* and *Beauty and the Beast* in eight countries. Prior to supervising, Jason was a stage manager on *Aladdin*, *Sister Act*, *Mary Poppins*, *Wicked*, *Never Gonna Dance* and *Mamma Mia!* He has also stage managed at Lyric Opera of Chicago, Washington Opera at the Kennedy Center and Goodspeed Opera House. Love to Marlene, Herbie and Ryan.

JAMES DODGSON (*Music Director/Conductor*). West End, Broadway and International conducting credits include: *The Lion King*, *Mary Poppins*, *Beauty and the Beast*, *Les Miserables*, *Chicago*, *Miss Saigon*, *The Phantom of the Opera*, *Newsies*, *The Secret Garden*, *On a Clear Day You Can See Forever*, Royal Philharmonic Orchestra, National Theater & RSC. Screen music published by 4 Elements Music. jamesdodgson.com

ANDREW BACIGALUPO (*Production Stage Manager*). NYC: *Elf: The Musical*; West End: *The Merchants of Bollywood*; Milan, Italy: *Priscilla*,

WHO'S WHO

Queen of the Desert (Italian Premiere); National/International Tours: *Oklahoma!*, *Charlie and the Chocolate Factory*, *The Sound of Music*, *Million Dollar Quartet*, *Walking with Dinosaurs*, and *Ghost the Musical*. Kentucky native. Proud member of Equity. For Mom and Dad.

VANESSA DODGSON-THOMAS (*Stage Manager*). National Tour: Disney's *The Lion King*. Off-Broadway: *A Clockwork Orange*. West End: *School of Rock*, Disney's *Aladdin*, *Beautiful*, *Charlie*, *A Chorus Line*, *Les Misérables*, *Grease*, *Billy Elliot*, *Woman In White*, *Chitty Chitty Bang Bang*. Punchdrunk: *The Drowned Man*, *Sleep No More* (Shanghai).

BARI JAMES BELLARD (*Assistant Stage Manager*). (He/Him) National Tours: *CATS*, *The Color Purple*. Regional: ... *Death of Queens*; *Eclipsed*; *All The Way*; *A Doll's House, Part 2*; *The Wolves* (Southern Rep Theatre). BA, Loyola University New Orleans. Love to my family and friends! Live your dream!

EMILY WHITE-WINTER (*Assistant Stage Manager*). National Tours: *Charlie and the Chocolate Factory*, *The SpongeBob Musical*, *The King & I*, *A Gentleman's Guide to Love & Murder*, *Beauty and the Beast*. Graduate of Kansas State University. Many thanks to Andrew. www.emilywhitewinter.com

CATE AGIS (*Sub Assistant Stage Manager*). She/Her. National Tours: *What the Constitution Means to Me*, *Charlie and the Chocolate Factory*, *Hello, Dolly!*. Broadway: *Miss Saigon*, ... *the Great Comet*. NYC: *Sleep No More*. We are stronger together.

DISNEY THEATRICAL PRODUCTIONS (DTP), a division of The Walt Disney Studios, was formed in 1994 and operates under the direction of Thomas Schumacher. Worldwide, its ten Broadway titles have been seen by more than 200 million theatregoers and have been nominated for 62 Tony® Awards, winning Broadway's highest honor 20 times. The company's inaugural production, *Beauty and the Beast*, opened in 1994, playing a remarkable 13-year run on Broadway and produced in replica productions around the world over four decades. In November 1997, Disney made theatrical history with the opening of *The Lion King*, which received six 1998 Tony Awards including Best Musical and Best Director, Julie Taymor, who became the first woman in Broadway history to win the award. Surpassing 25 landmark years on Broadway, it has welcomed 112 million visitors worldwide to date and has nine productions currently running worldwide. *The Lion King* has played over 100 cities in 24 countries on every continent except Antarctica and its worldwide gross exceeds that of any film, Broadway show or entertainment title in box office history. Elton John and Tim Rice's *Aida* opened on Broadway next, winning four 2000 Tony Awards. It was followed by *Mary Poppins*, a co-production with Cameron

Mackintosh, which opened in London in 2004 and went on to enjoy a six-year Tony-winning Broadway run. *Tarzan*®, Tony-nominated for its 2006 Broadway premiere, went on to become an international hit with an award-winning production enjoying a ten-year run in Germany. In January 2008, *The Little Mermaid* opened on Broadway and was the best-selling new musical of that year. DTP opened two critically acclaimed productions on Broadway in 2012, winning seven Tony Awards between them: *Peter and the Starcatcher* and *Newsies*, each of which enjoyed a two-year run and launched North American tours, with *Newsies* playing a record-breaking Fathom Events in-cinema release. *Aladdin*, Disney Theatrical's 2014 hit, continues its smash Broadway run. It has launched nine productions around the globe and been seen by more than 14 million guests. DTP's newest hit, the 2018 Tony-nominated Best Musical *Frozen* currently has four productions around the world. Other successful stage ventures have included the Olivier-nominated London hit *Shakespeare in Love*, stage productions of *Disney's High School Musical*, *Der Glöckner Von Notre Dame in Berlin*, and *King David* in concert. DTP has collaborated with the nation's preeminent theatres to develop new stage musicals including *The Hunchback of Notre Dame*, *Freaky Friday* and *Hercules*. As a part of the recent acquisition of 21st Century Fox, DTP also heads the Buena Vista Theatrical banner, which licenses Fox titles for stage adaptations including *Anastasia*, *Moulin Rouge!* *The Musical* and *Mrs. Doubtfire*. With 24 productions currently produced or licensed, a Disney musical is being performed professionally somewhere on the planet virtually every hour of the day.

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Opening Night - September 12, 2023

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SONG EXCERPTS (used by permission)

"Beauty and the Beast," "Belle," "Part of Your World," and "Under the Sea," music by Alan Menken. lyrics by Howard Ashman. "Colors of the Wind," music by Alan Menken, lyrics by Stephen Schwartz.

Makeup provided by **MAC**

The premiere of *Aladdin* was produced by The 5th Avenue Theatre in Seattle, WA.
 David Armstrong, Executive Producer & Artistic Director;
 Bernadine C. Griffin, Managing Director; Bill Berry, Producing Director.

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Visit *Aladdin* at: www.disneyonbroadway.com

Aladdin National Tour proudly participates in **Touring Green**. We transport our theatrical equipment on a carbon neutral basis with Clark Transfer in association with NativeEnergy.com. For more information on this program, please visit www.clarktransfer.com/green.



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Lobby Video Chris Monte, Creative Few
Open Caption . Turner Reporting & Captioning Services
Audio Description Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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