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LOS ANGELES, CALIFORNIA

The poster features a vibrant, stylized illustration of a city skyline, likely New York City, rendered in a warm, golden-yellow and red color palette. The skyline is composed of various skyscrapers and buildings, with the Chrysler Building prominently visible in the center. Radiating lines emanate from behind the buildings, creating a sense of energy and movement. In the foreground, a large, ornate, golden-yellow door is slightly ajar, revealing a dark interior. The word "Annie" is written in a large, bold, red, stylized font with a white outline, positioned in front of the door. The entire scene is framed by a decorative, geometric border in the same warm tones.

**Annie**

# DOLBY THEATRE

May 7–18, 2025

CRC PRODUCTIONS AND CROSSROADS LIVE  
presents

## Annie®

Book by **THOMAS MEEHAN**      Music by **CHARLES STROUSE**      Lyrics by **MARTIN CHARNIN**

Original Production Directed by **MARTIN CHARNIN**

Based on "Little Orphan Annie"®

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Originally Produced at The Goodspeed Opera House, Michael J. Price, Executive President

Presented on Broadway by Mike Nichols

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ALVIN NEDERLANDER      THE JOHN F. KENNEDY CENTER      ICARUS PRODUCTIONS  
ASSOCIATES, INC.      FOR THE PERFORMING ARTS

Additional Tour Producers: JUDITH ANN ABRAMS, JIM KIERSTEAD, VASI LAURENCE

Starring

HAZEL VOGEL      STEFANIE LONDINO      CHRISTOPHER SWAN

with

RHETT GUTER      JULIA NICOLE HUNTER      ISABELLA DE SOUZA MOORE      MARK WOODARD

ARIA VALENTINA ALDEA      EVA LIZETTE CARREON      ANNA DILLON  
KYLIE NOELLE PATTERSON      OLIVE ROSS-KLINE      NORA WEST

ANTHONY DASILVA      SAVANNAH FISHER      ALLORIA FRAYSER      BROOKE OLIVIA GATTO  
MATT GIBSON      CAROLINE GLAZIER      DANNY LINDGREN      RYAN MULVANEY  
JOEL NEWSOME      MELINDA PARRETT      DREW TANABE      STEPHANIE WAHL  
KEVIN      COOPER

Scenic Design  
WILSON CHIN

Costume Design  
ALEJO VIETTI

Based on Lighting  
Design by  
PHILIP S. ROSENBERG

Sound Design  
KEN TRAVIS

Hair & Wig Design  
ASHLEY RAE CALLAHAN

Casting  
PAUL HARDT  
CASTING

Music Supervisor  
MATTHEW SMEDAL

Music Coordinator  
TALITHA FEHR

Orchestrations  
DAN DELANGE

Music Director  
ANDREW DAVID SOTOMAYOR

Production Stage Manager  
BRIGHAM JOHNSON

Company Manager  
ROYCE MATTHEWS

Tour Management  
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Choreographed by

**PATRICIA WILCOX**

Directed by

**JENN THOMPSON**

ANNIE is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY

[www.mtishows.com](http://www.mtishows.com)

# CAST

(in order of appearance)

Molly .....	OLIVE ROSS-KLINE
Pepper .....	ARIA VALENTINA ALDEA
Duffy .....	NORA WEST
July .....	ANNA DILLON
Tessie .....	KYLIE NOELLE PATTERSON
Kate .....	EVA LIZETTE CARREON
Annie .....	HAZEL VOGEL
Miss Hannigan .....	STEFANIE LONDINO
Bundles McCloskey .....	JOEL NEWSOME
Apple Seller .....	ANTHONY DaSILVA
Dog Catcher .....	MARK WOODARD
Assistant Dog Catcher .....	DREW TANABE
Sandy .....	KEVIN
Lt. Ward .....	DANNY LINDGREN
Sophie the Kettle .....	MELINDA PARRETT
Grace Farrell .....	JULIA NICOLE HUNTER
Drake .....	JOEL NEWSOME
Mrs. Greer .....	SAVANNAH FISHER
Mrs. Pugh .....	MELINDA PARRETT
Cecile .....	ALLORIA FRAYSER
Annette .....	CAROLINE GLAZIER
Oliver Warbucks .....	CHRISTOPHER SWAN
Star to Be .....	SAVANNAH FISHER
Rooster Hannigan .....	RHETT GUTER
Lily .....	ISABELLA DE SOUZA MOORE
Bert Healy .....	MATT GIBSON
Fred McCracken .....	JOEL NEWSOME
Jimmy Johnson .....	DREW TANABE
Ronnie Boylan .....	SAVANNAH FISHER
Connie Boylan .....	ALLORIA FRAYSER
Bonnie Boylan .....	CAROLINE GLAZIER
Sound Effects Man .....	ANTHONY DaSILVA
FDR .....	MARK WOODARD
Ickes .....	DANNY LINDGREN
Perkins .....	MELINDA PARRETT
Hull .....	ANTHONY DaSILVA
Howe .....	MATT GIBSON
Morganthau .....	DREW TANABE
Brandeis .....	DANNY LINDGREN
Ensemble .....	ANTHONY DaSILVA, SAVANNAH FISHER, ALLORIA FRAYSER, MATT GIBSON, CAROLINE GLAZIER, DANNY LINDGREN, RYAN MULVANEY, JOEL NEWSOME, MELINDA PARRETT, DREW TANABE

**DANCE CAPTAIN**  
RYAN MULVANEY

**ASSISTANT DANCE CAPTAIN**  
STEPHANIE WAHL

## SWINGS

BROOKE OLIVIA GATTO, RYAN MULVANEY, STEPHANIE WAHL

## UNDERSTUDIES

*For Annie:* KYLIE NOELLE PATTERSON; *for Oliver Warbucks:* JOEL NEWSOME, MARK WOODARD; *for Miss Hannigan:* MELINDA PARRETT, STEPHANIE WAHL; *for Grace Farrell:* ALLORIA FRAYSER, CAROLINE GLAZIER; *for Rooster Hannigan:* ANTHONY DaSILVA, DANNY LINDGREN; *for FDR:* DANNY LINDGREN, JOEL NEWSOME; *for Lily:* CAROLINE GLAZIER, STEPHANIE WAHL; *for Molly:* EVA LIZETTE CARREON; *for Sandy:* COOPER.

**SETTING:** New York City, December 1933

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE:



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones and watches.



Hazel  
Vogel



Stefanie  
Londino



Christopher  
Swan



Rhett  
Guter



Julia Nicole  
Hunter



Isabella De  
Souza Moore



Mark  
Woodard



Aria Valentina  
Aldea



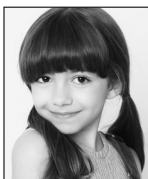
Eva Lizette  
Carreon



Anna  
Dillon



Kylie Noelle  
Patterson



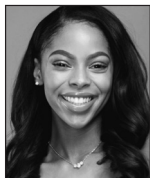
Olive  
Ross-Kline



Nora  
West



Anthony  
DaSilva



Savannah  
Fisher



Alloria  
Frayser



Brooke Olivia  
Gatto



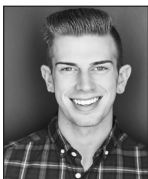
Matt  
Gibson



Caroline  
Glazier



Danny  
Lindgren



Ryan  
Mulvaney



Joel  
Newsome



Melinda  
Parrett



Drew  
Tanabe



Stephanie  
Wahl



Kevin



Cooper



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# MUSICAL NUMBERS

## ACT I

December 11 - 19, 1933

The New York Municipal Orphanage (Girls' Annex)	
Maybe.....	ANNIE
It's the Hard Knock Life .....	ANNIE, ORPHANS
It's the Hard Knock Life (Reprise).....	ORPHANS
St. Mark's Place	
Tomorrow .....	ANNIE
A Hooverville Under the 59th Street Bridge	
We'd Like to Thank You .....	ANNIE, ENSEMBLE
The Orphanage	
Little Girls .....	MISS HANNIGAN
Little Girls (Reprise) .....	MISS HANNIGAN
The Warbucks Mansion at Fifth Avenue and 82nd Street	
I Think I'm Gonna Like It Here .....	ANNIE, GRACE, ENSEMBLE
New York City	
N.Y.C.....	OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE
The Orphanage	
Easy Street.....	MISS HANNIGAN, ROOSTER, LILY
Warbucks' Study	
You Won't Be an Orphan for Long .....	OLIVER WARBUCKS, GRACE, ANNIE, ENSEMBLE

## ACT II

December 21 - 25, 1933

The NBC Radio Studio at 30 Rockefeller Center and the Orphanage	
You're Never Fully Dressed Without a Smile.....	BERT HEALY, THE BOYLAN SISTERS
The Orphanage	
You're Never Fully Dressed Without a Smile.....	ORPHANS
Easy Street (Reprise).....	MISS HANNIGAN, ROOSTER, LILY
Washington: The White House	
Tomorrow (Reprise) .....	ANNIE, OLIVER WARBUCKS, F.D.R., CABINET
The Great Hall at the Warbucks Mansion	
Something Was Missing.....	OLIVER WARBUCKS
I Don't Need Anything But You.....	ANNIE, OLIVER WARBUCKS, GRACE, ENSEMBLE
The East Ballroom of the Warbucks Mansion	
Annie.....	GRACE, ENSEMBLE
Maybe (Reprise).....	ANNIE
New Deal for Christmas.....	ANNIE, OLIVER WARBUCKS, GRACE, ORPHANS, F.D.R., ENSEMBLE

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

## ANNIE ORCHESTRA

Music Director/Keyboard: ANDREW DAVID SOTOMAYOR

Associate Music Director/Keyboard: JEN CHRISTINA

Violin/Viola: DMITRIY MELKUMOV; Cornet/Trumpet: KATE AMRINE;

Flute/Piccolo/Clarinet/Alto Sax/Soprano Sax: ANNE KELTON

Flute/Clarinet/Bass Clarinet/Tenor Sax: CURTIS HOLTGREFE

Guitar/Banjo/Uke: MICHAEL KARCHER; Acoustic Bass/Sousaphone: THOMAS BRINKLEY;  
Trombone/Euphonium: ADAM HAMMER; Drums/Percussion: AVION WRIGHT

Keyboard Programmer: MATTHEW J. POOL

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL

## LOCAL MUSICIANS

Reed 1 (Piccolo/Flute/Clarinet/Soprano Sax/Alto Sax): SEAN FRANZ;

Reed 2 (Clarinet/Flute/Bass Clarinet/Tenor Sax): BRETT MCDONALD;

Trumpet/Cornet: AARON SMITH; Trombone/Euphonium; NICK DALEY;

Guitar/Banjo: BRIAN LAFONTAINE; Orchestra Contractor: ERIC HEINLY

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of MU

MAY 5 –



AUG 11 – SEP 6, 2026

SEASON  
Les  
Misérables

OCT 7 –

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ANNOUNCED



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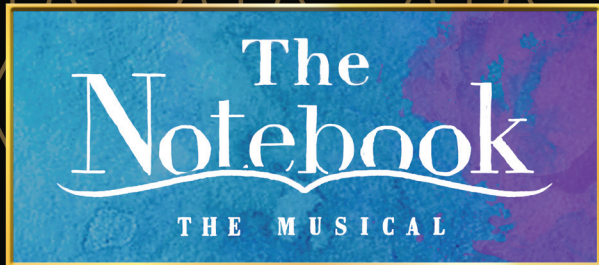


# HOLLYWOOD

GES 2025-26 SEASON



- JAN 2, 2026



JAN 6 - 25, 2026



24, 2026

ADD-ON



19, 2025

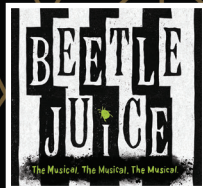


MAY 26 - JUN 21, 2026

SEASON ADD-ON



JUN 24 - AUG 9, 2026



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# WHO'S WHO IN THE CAST

**HAZEL VOGEL** (*Annie*) is thrilled to bring this inspirational character to life. Credits: *Les Misérables* (US Tour), *Newsies* (STAGES St. Louis), *Miracle on 34th Street* (Toby's). Thanks to *Annie* creatives, Paul Hardt, David Doan (CESD). Love to Dr. Alyson Moore, Justin Levy, Nadia Letnauchyn, Brian Michael Hoffman, Kurt Domoney, Michelle Aravena, Coty Manriquez and countless family and friends. @hlvsings

**STEFANIE LONDINO** (*Miss Hannigan*) is stepping back into her snakeskin pumps for season three! National tours: *Annie* (Miss Hannigan), *A Bronx Tale* (Rosina), *Fiddler on the Roof* (Shaindel). Off-Broadway: *After Pinocchio* (MTC/Marjorie Dean Theater), *Funny Face* (Ballet Hispanico), *The Mayor of Williamsburg* (HERE Arts Center), *What Do Critics Know?* (The York Theater). BFA University of Utah. Lead singer of rock band West Side Waltz, music out everywhere! Endless gratitude to Hubs, JB, Boo. Follow the shen-Hannigans on IG: @stefanielondino

**CHRISTOPHER SWAN** (*Oliver Warbucks*). (he/him) Previously seen as Wilbur opposite Nina West in the 20th anniversary tour of *Hairspray*. Other national tours include R&H's *Cinderella* (Sebastian), *Guys and Dolls* (Nathan), *My Fair Lady* (Doolittle) and the first national of *A Christmas Story: The Musical* (The Old Man). Regional: *Footloose* (The Rev), *Dirty Rotten Scoundrels* (Theatre by the Sea), *Angels in America* (Ark Rep). Boston Conservatory graduate and U.S. Army veteran. Thank you to Jenn and Patti and much love to my wife Laura. @chriswanlives

**RHETT GUTER** ("Rooster" *Hannigan*) has performed on stages throughout the country including The Goodman Theatre, Chicago Shakespeare Theatre, PCPA, St. Louis Rep, The Paramount, Hudson Valley Shakespeare Festival, The Goodspeed Opera House, The Arena Stage, nine seasons at the Utah Shakespeare Festival, and Carnegie Hall. Rhett is also a professional magician. RhettMagic.com @rhettmagic

**JULIA NICOLE HUNTER** (*Grace Farrell*). Grateful to be returning to *Annie*! Originally from Nashville TN, but currently based in New York City. Some of her credit highlights include: *In The Heights* (Nina) at the Walnut Street Theatre in Philadelphia, *The Color Purple* (Nettie) and *Nunsense* (Sister Amnesia). Also a principal vocalist for *Burn The Floor* and Norwegian Cruise Line. "Wouldn't be who I am without the love and support of my family and friends!" @julianico1e

**ISABELLA DE SOUZA MOORE** (*Lily St. Regis*). First national tour! Favorite Regional credits: Mimi in *RENT* (TUTS), Honey in *Edward Albee's Who's Afraid of Virginia Woolf?* (Denver Center for the Performing Arts), and *Mystic Pizza* (Ogunquit Playhouse) amongst many others. TV: Hulu's "The Path." Voice Over: "CoComelon"

(Miss Appleberry). Commercials: Neutrogena (Brazil), Franzia, BFA Syracuse University. @isabelladesouzamoore

**MARK WOODARD** (*FDR, u/s Oliver Warbucks*) is thrilled to return for year 3 of *Annie*! Regional credits: Disney's *Newsies* (Gateway Playhouse), *Oklahoma!* (Ogunquit Playhouse), *42nd Street* (The REV), *The Producers*, *Bells Are Ringing*, *South Pacific*, *A Christmas Carol* (Pittsburgh CLO). Television Guest & Co-star roles: "Law & Order: Criminal Intent," "Billions," "As The World Turns," "Neon Joe: Werewolf Hunter." @actnman88

**ARIA VALENTINA ALDEA** (*Pepper*) is thrilled to make her national tour debut alongside this incredible cast! She extends her heartfelt gratitude to her agent Barry Kolker, Paul Hardt Casting, Jenn Thompson, Jennifer Johns-Grasso, Ashley Locheed, Hillary Brook, Marshall Ellis and Daniel Hunalp. Endless thanks to her family and friends for their unwavering love, support and encouragement! @ariavald

**EVA LIZETTE CARREON** (*Kate, u/s Molly*) is thrilled to join the national tour of *Annie*! Favorite roles: Lulu (*Waitress*, first national tour, Golden Gate Theater), Baby June (*Gypsy*, Woodminster), Amaryllis (*Music Man*, TVTC). Special thanks: ECPAC dance family, Wright Way coaching, Kim Pedell/Zoom Talent, *Annie* tour creative team, family love & support! @eva.lizette.carreon

**ANNA DILLON** (*July*) is a breakout performer making her theatrical debut! Recent credits include *Pupstruction* (Disney Jr), *BG: Mermaids* (Nick Jr), and *Dragon Day* (Audible). She thanks God, her family, coaches, and reps at Ivy Artists Management and DDO Artists Agency. For Papa and Uncle, Love Always. @its.me.anna.v

**KYLIE NOELLE PATTERSON** (*Tessie, u/s Annie*) is thrilled to be in her second year touring with the beloved production of *Annie*. With a heart full of gratitude, she thanks her mom, dad, and family for their unwavering support and encouragement. Kylie's passion for performing shines through every time she takes the stage, and she feels truly blessed to share this incredible journey with audiences across the country. Thank you to Jenn Thompson, Paul Hardt, Patti Wilcox, Matthew Smedal, DDO and Zoom Talent. @kylie.noelle.official

**OLIVE ROSS-KLINE** (*Molly*). Broadway: *The Who's Tommy* (Young Tommy, age 4). The international tour of *The Sound of Music* (Gretl Von Trapp). TV/Film: Mo Williams' series "The Pigeon Explains." Thanks to Foundation Media Partners, CESD, Hardt Casting, family and friends! @littlemisoliveofficial | oliverosskline.com

**NORA WEST** (*Duffy*) is thrilled to make her national tour debut with *Annie*! Special thanks to Nancy Carson, Bonnie Deroski and David Bahgat. Much appreciation to the casting team for this amazing opportunity. Endless love and gratitude



# WHO'S WHO IN THE CAST

to my parents and all of my teachers, friends and family. @norak.west

**ANTHONY DaSILVA** (*Ensemble, u/s Rooster Hannigan*). National Tour: *Charlie & The Chocolate Factory*. Regional: The Goodspeed, Ogunquit Playhouse, The REV, Phoenix Theatre Company, The Gateway, The LEX, North Carolina Theatre, Berkshire Theatre Group, Weatherlane Theatre, Forestburgh Playhouse, Mac-Haydn Theatre. Infinite thanks to Jenn, Patti, Katie, Jess, The Collective, Family, Friends, and Chaz. @anthology  
**SAVANNAH FISHER** (*Ensemble, Star to Be*). Thrilled to be returning to the company! National Tour: *Jesus Christ Superstar* (Soul Singer), *Dog Man: The Musical* (Flippy). Regional: Theatre Aspen: *Godspell, Ragtime*. BCSO: *Guys and Dolls* (Sarah Brown). Other favorites: *Sister Act* (Deloris), *The Wiz* (Glinda). Special thanks to my loving family, friends, D'Marreon and TPG agency. @savannahmfisher

**ALLORIA FRAYSER** (*Ensemble, u/s Grace Farrell, u/s Star to Be*) cannot wait to hit the road with *Annie*! National Tour: *The Cher Show*. Regional: *Next To Normal* (Barrington Stage Company), *The Color Purple* (Short North Stage), *Beautiful: The Carole King Musical* (Tuacahn), *White Christmas, Chicago, The Little Mermaid* (The Lex), *Elf Jr.* (TCT of Cincinnati). CCM MT c/o '23. Thank you to those near and dear to her heart, you're the reason and the drive. Ecc 3:12

**MATT GIBSON** (*Ensemble*). Broadway: *Gypsy*. UK & Toronto: *Joseph...*(Reuben, Pharaoh). London: *My Favorite Things* Concert (Royal Drury Lane, PBS); NYC: New World Stages, Carnegie Hall, The Shed, Lincoln Center, and Irish Rep. Regional: 35+ AEA principal roles. Film: *Wonka*. www.mrmattgibson.com @mrmattgibson

**CAROLINE GLAZIER** (*Ensemble, u/s Grace Farrell, u/s Lily St. Regis*) is thrilled for another year of *Annie*! Off-Broadway: *Friends! The Musical Parody* ("Rachel Green"). Other: *The Sound of Music* ("Maria"), *Cabaret* ("Sally Bowles"). University of Michigan: BFA in Musical Theatre (GO BLUE)! Thank you to the whole *Annie* team, my family and friends, and my extraordinary Fiancé, Aaron. IG: @carolinemg101

**DANNY LINDGREN** (*Ensemble, Lt. Ward, u/s "Rooster" Hannigan, u/s FDR*). Broadway: *Almost Famous*. Regional: The Kennedy Center, The Old Globe, McCarter, Goodspeed, Baryshnikov, Los Angeles Opera, ASF, The Rev, Ogunquit. TV: "Law & Order SVU." Huge thanks to Jenn, Patti, Paul, HAA, his family and his incredible wife Andrea. @Danny\_Lindgren

**JOEL NEWSOME** (*Ensemble, u/s Oliver Warbucks, u/s FDR*). Broadway: *The Producers* (Leo cover), *42nd Street* (Bert Barry/Andy Lee cover). Off-Broadway: *Cagney* (Jack Warner Standby). National tours: *The Producers* (Leo Bloom

replacement), *Billy Elliot* (u/s George), *Something Rotten* (Lord Clapham), *Charlie and The Chocolate Factory* (Jerry Jubilee). TV: AMC's "The Terror" (Season 3). IG: @joelnewsome3

**MELINDA PARRETT** (*Ensemble, u/s Miss Hannigan*). National tour debut! Regional: all over the US, including Goodspeed, Geva, Denver Center, PCPA Theaterfest, Santa Cruz Shakespeare, Sacramento Music Circus, and 10 seasons with Utah Shakespeare Festival, most recently as Beatrice in *Much Ado About Nothing*. Love/gratitude to all who made this fabulous adventure possible. For Burton. IG: @melinder

**DREW TANABE** (*Ensemble*) (he/him) is thrilled to be joining the company of *Annie*. He's a born and raised Florida boy and Northwestern graduate, most recently seen in *Anne of Green Gables* as Fred in NYC. Thanks to his family, Tucker & DGRW, and Jenn & Patti for all of their support. Gaman.

**BROOKE OLIVIA GATTO** (*Swing*) is a bicoastal actor with roots in the Pacific Northwest and Southern California. She holds a BFA in Musical Theatre and is thrilled to return to *Annie* for a second year. Other credits include: *Rudolph the Musical* (national tour), *Into the Breches* (International City Theatre), and various film roles. Thank you to family, friends, and agents! @brookeoliviagatto

**RYAN MULVANEY** (*Swing, Dance Captain*). National tours: *Annie, Elf*. NYC: *Maddie* (NYTF). International/Regional: *Priscilla: Queen of the Desert* (Ens.) and *Footloose* (Garvin) with Norwegian Cruise Line; *A Chorus Line* (Bobby); *West Side Story* (Big Deal). BFA - CAP21/Molloy University. Thank you to Jenn, Patti, and Matt. Sending all his love to dad, mom, Dori, & Piper. IG: @r\_mulvaney

**STEPHANIE WAHL** (*Swing, Assistant Dance Captain*). Credits: former Radio City Rockette, Sister Leo in *Nunsense: 25th Anniversary* (Off-Broadway). Regional: Prudy in *Hairspray*, Annabella/Pamela/Margaret in *The 39 Steps*, Abigail Adams in *1776*, Diana in *Next to Normal* (Best Actress Award). Film/TV: "Bull" (Bedside Manner), "A Rainy Day in New York." Thanks Bramante Artists & JHA. Love to Mom, Sissy, Alex and John.

**KEVIN** (*Sandy*). Kevin is a 7-year-old labradoodle who can't wait to jump back into the role of Sandy. When Kevin is not touring with *Annie*, he is an animal actor performing in many TV and film roles. He lives with his trainer in Georgia. He LOVES chasing tennis balls & swimming in the pool.

**COOPER** (*Sandy u/s*). Cooper is a 3-year-old rescue mix from California. He's very excited for his first national tour and to make his debut as Sandy.

**THOMAS MEEHAN** (*Book*) is a three-time Tony Award winning librettist for the Broadway musicals *Annie*, 1977; *The Producers*, 2001 (co-written with Mel Brooks); and *Hairspray*, 2003 (co-written

# WHO'S WHO

with Mark O'Donnell). He collaborated on many Broadway musicals including *I Remember Mama*; *Ain't Broadway Grand*; *Bombay Dreams* (with Meera Syal); *Cry Baby* (with Mark O'Donnell); *Young Frankenstein* (with Mel Brooks); *Elf*; *The Musical* (with Bob Martin); *Chaplin* (with Christopher Curtis); *Rocky*; the upcoming *Dave*; *The Musical* (with Nell Benjamin); and the off-Broadway musicals, *Annie Warbucks*; *Death Takes a Holiday* (with Peter Stone) and the upcoming *The Lady Eve* (with Maury Yeston). He was a long-time contributor of humor pieces to *The New Yorker*, which were published in a collection entitled *Yma, Ava, Yma, Abba, Yma, Oona, Yma, Ida, Yma Aga... and Others*, by Simon and Schuster. Mr. Meehan, in collaboration with the poet J.D. McClatchy, co-authored the libretto of the opera *1984*, composed by Lorin Maazel, first performed at London's Royal Opera House at Covent Garden in 2005. He was an Emmy Award winning writer of television comedy, and a collaborator on screenplays, including Mel Brooks' *Spaceballs*, *To Be or Not To Be*, *The Producers* and *One Magic Christmas*. He was a member of the Council of the Dramatists Guild.

**MARTIN CHARNIN** (*Lyrics*). Martin's career in the entertainment industry began in 1957 when he created the role of Big Deal (one of Jerome Robbins' authentic juvenile delinquents) in the original company of *West Side Story*. He played the role for exactly 1,000 performances. Since then, he was involved in over 140 theatrical, television, film, and night club productions as a director, producer, composer, or lyricist. He is one of the dozen people who have won Emmys, Tonys, and Grammys, and the Peabody Award for Broadcasting. *Annie*, which came to Broadway in 1977, originally ran for 2,377 performances, and has been revived there three times. He directed *Annie* 19 times (after directing the original production in New York), in London, Montreal, Amsterdam, and Melbourne as well as *Annie's* 14 national U.S. companies. He collaborated with Charles Strouse, Vernon Duke, Marvin Hamlisch, Mary Rodgers, and twice with Richard Rodgers on *I Remember Mama* and *Two by Two*. He wrote for, or directed, Fred Astaire, Ethel Merman, Jack Lemmon, Ann-Margaret, Jack Benny, Anne Bancroft, Betty Hutton, Sutton Foster, Sarah Jessica Parker, Catherine Zeta-Jones, Bebe Neuwirth, Barbra Streisand, Johnny Mathis, Larry Kert, Chita Rivera, Jane Lynch, Tony Bennett, Jason Alexander, and Jay-Z, among countless others, and for his wife, Shelly Burch (who originated a leading role in the original company of *Nine*). Most recently, "Tomorrow" from *Annie* became one of the 100 most performed musical numbers in the last century.

**CHARLES STROUSE** (*Music*). A graduate of New York's P.S. 87, Townsend Harris H.S., and the Eastman School of Music, Charles has studied

composition with Aaron Copland, Arthur Berger, and David Diamond in the US and Nadia Boulanger in Paris. Charles has composed copious chamber music, two piano concertos, a string quartet and two operas. After which, being broke like most composers, he was a rehearsal pianist and dance arranger for many shows, played in bar rooms, ballet classes, at weddings and strip joints (a particular boon for one who was to write the music for the film *The Night They Raided Minsky's*). One morning in 1960 he awoke to find he had written (with Lee Adams and Mike Stewart) *Bye Bye Birdie* (Tony Award), which is still among the most performed musicals in America, followed by *Golden Boy* with Sammy Davis, Jr. (Tony Nomination). Then came, *Applause* (Tony Award), *It's a Bird, It's a Plane, It's Superman*, *Rags* (Tony Nomination) and *Annie* (Tony Award). In-between, there have been scores for movies including *Bonnie and Clyde* and *All Dogs Go to Heaven*. Throughout his career, Charles has received the Richard Rodgers, Oscar Hammerstein, Frederick Loewe and the Leonard Bernstein Awards for musical achievement. He is married to director/choreographer Barbara Siman and is the father of Benjamin (attorney, author, composer), Nicholas (psychotherapist), Victoria (screen writer) and William (also a screen writer).

**JENN THOMPSON** (*Director*) is thrilled to be helming the national tour of *Annie* after having appeared as Pepper in the original Broadway run. Recent new works include the World-Premiere musical *Anne of Green Gables - A New Musical* at Goodspeed Opera House and *Diary of a Wimpy Kid - The Musical* at Children's Theatre Company in association with Kevin McCollum and Buena Vista Theatrical (both available on Spotify, iTunes, Amazon). Jenn is a NYC-based, Drama Desk-nominated director whose work has been seen in New York and at theaters across the country including Chicago Shakespeare Theatre, The Denver Center, South Coast Rep, Hartford Stage, Arizona Theatre Company, St. Louis Rep, Hudson Valley Shakespeare Festival, City Theatre, Portland Stage Company, Pioneer Theatre Company, Barrington Stage, Theatre Aspen, Hartford TheatreWorks, Dorset Theatre Festival, among others. NYC credits include new works at Rattlestick, Barrow Group, The York Theatre Company, Abingdon Theatre, MCC, National Alliance for Musical Theatre, New York Musical Theatre Festival, Primary Stages, FringeNYC, as well as the critically acclaimed Off-Broadway Mint Theatre Company where her productions have garnered Lortel and Off-Broadway Alliance Award nominations for Outstanding Revival as well as five Drama Desk Award nominations including Outstanding Director and Revival. She served as Co-Artistic Director of Off-Broadway's award-winning TACT/The Actors Company Theatre, where her directing credits

# WHO'S WHO

earned a Drama Desk nomination as well as an Off-Broadway Alliance Award. She is married to actor Stephen Kunken and lives in Brooklyn and Connecticut with their daughter, Naomi. For Martin, Charles, Tom & Peter. [jennthompsondirector.com](http://jennthompsondirector.com) and [@jennysylvia\\_t](http://@jennysylvia_t)

**PATRICIA WILCOX** (*Choreographer*) choreographed the Broadway and West End production of *Motown the Musical*, for which she won the Fred Astaire Award and the NAACP Award, and the Broadway and West End production of *A Night with Janis Joplin*. Off Broadway/National Tours: *At Encores!* Off-Center, she choreographed the critically acclaimed *Little Shop of Horrors*, which starred Jake Gyllenhaal and Ellen Greene, *Annie*, *An Officer and a Gentleman*, *Children's Letters to God*, *Bowfire* (and the resulting PBS special), *Blues in the Night* (NAACP Nomination), *Seussical*, *Motown* and *A Night with Janis Joplin*. Selected regional: *The Secret Garden* (Denver Center); *Diary of a Wimpy Kid* (Children's Theatre Company); *Beautiful* (The Muny), *The Music Man* (Connecticut Critics Circle Award), *Bye Bye Birdie* (Connecticut Critics Circle nomination) and *Gypsy* at Goodspeed Opera House. Her work has been seen at The Kennedy Center, The Old Globe, South Coast Repertory, The Alley Theatre, The McCarter Theatre, Missouri Repertory Theatre, North Shore Music Theatre, Pioneer Theatre, Sacramento Music Circus, ATC, Paper Mill Playhouse, the Ronacher Theatre and Moscow Arts. Ms. Wilcox created original works for the Houston Symphony, Minnesota Pops, Phoenix Symphony, Lyrics & Lyricists at the 92nd Street Y, Broadway Under the Stars, Norwegian Cruise Line, as well as for ice-skating medalists for three Winter Olympics. [Pattiwilcox.com](http://Pattiwilcox.com)

**WILSON CHIN** (*Scenic Design*). Broadway: *Cost of Living*, *Pass Over* (Drama Desk and Lortel Award nominations), *Next Fall*. Off Broadway: Roundabout Theatre Company, Second Stage, Manhattan Theatre Club, Lincoln Center, Playwrights Horizons, Public Theater, Signature Theatre. With director Jenn Thompson: *The Secret Garden* (Denver Center Theatre), *Oklahoma* and *Anne of Green Gables* (Goodspeed Musicals). Opera: *Turandot* (Washington National Opera), *Lucia di Lammermoor* (Lyric Opera of Chicago), *Eine Florentinische Tragödie/Gianni Schicchi* (Canadian Opera, Dora Award winner). Film/television: *Pass Over* (dir. Spike Lee), "Game Theory with Bomani Jones" (HBO), "Blindspot" (NBC). Eastern Region Board member of Local USA 829. Instagram: [@wilsonchindesign](http://@wilsonchindesign)

**ALEJO VIETTI** (*Costume Design*). New York: Broadway's *Allegiance* (Drama Desk Nomination), *Beautiful: The Carole King Musical* (West End Olivier nomination, National Tour, Japan and Australia), and *Irving Berlin's Holiday Inn*.

Currently: *Titanique* (Lucille Lortel Award, Australia and Canada). Works for Roundabout, Manhattan Theatre Club, Second Stage, Radio City Rockettes, City Center's Encore and more. Other: Disney's *Hunchback of Notre Dame* (Japan, Germany and Austria), *West Side Story* World tour. Recipient of the 2010 TDF/Irene Sharaff Young Master Award. Instagram [@alejo\\_vietti\\_costume\\_design](http://@alejo_vietti_costume_design).

**PHILIP S. ROSENBERG** (*Lighting Design*). Broadway and West End: *Mrs. Doubtfire*, *Pretty Woman*, *The Elephant Man*, *A Gentleman's Guide to Love and Murder* and *It's Only a Play*. Regional: Kennedy Center, La Jolla Playhouse, Ford's Theatre, The Guthrie Theater, The Old Globe, TheatreWorks, Hartford Stage, Alliance, Huntington Theatre Company, Chicago Shakespeare Theatre, Shakespeare Theatre Company, Dallas Theatre Center, Denver Center Theatre, The Alley Theatre, Arena Stage, The McCarter Theatre, Manhattan School of Music, Portland Stage Company, TACT, Barrington Stage Company, Williamstown Theatre Festival, Dorset Theatre Festival, Bay Street Theatre, Goodspeed Opera, Two River Theatre Company, George Street Playhouse, and Westport Country Playhouse.

**KEN TRAVIS** (*Sound Design*). Broadway: *In Transit*, Disney's *Aladdin* (MX, UK, DE, JP, AU, US), *Jekyll and Hyde*, *A Christmas Story the Musical*, *Scandalous*, *Newsies*, *Memphis*, *The ThreePenny Opera*, *Barefoot in the Park* and *Steel Magnolias*. Numerous national tours and regional productions at theaters across North America, Europe, Asia and Australia.

**ASHLEY RAE CALLAHAN** (*Hair & Wig Design*) (She/Her) is an Emmy Nominated Hairstylist. Her design work includes *Annie* (national tour) *West Side Story*, *Sweeney Todd*, *Disney's Beauty and the Beast* (Muny) *Evita* (ART, STC & NYCity Center) *Dracula: A Comedy of Terrors* (NWS & Maltz Jupiter) and *Once Upon a One More Time* (STC). Broadway & Television Associate/Assistant Designer Credits include: *New York New York*, *Beetlejuice*, *Ain't Too Proud*, NBC's *Jesus Christ Superstar Live!*, *Summer, The Color Purple* Revival, *Holiday Inn*, *Beautiful: The Carole King Musical* and *Allegiance*. Television/Movies Hairstyling: *The Crowded Room*, *Stranger Things*, *Marvelous Mrs. Maisel*, *Ghosted*, *Oppenheimer*, *Eileen*, *Law and Order: SVU* & *The Gilded Age*.

**CHARLOTTE WOERTLER** (*Dog Trainer*) is thrilled to be back this season with *Annie!* A dream come true! A proud graduate of The Teaching Zoo at Moorpark College, Charlotte has been training animals for the stage and screen for over 20 years. Favorite projects include *Clifford the Big Red Dog*, *Lady and the Tramp*, *Where the Crawdads Sing*, & *Treasure Buddies*.

# WHO'S WHO

**HARDT CASTING, LLC** (*Casting*). Paul has had the honor to have served as Casting Director on the following projects: Broadway: *West Side Story*, *Come Fly Away*, *August: Osage County*, *A Moon for the Misbegotten*, *On Golden Pond*, *Hot Feet*, *Caine Mutiny Court Martial* and the upcoming *Once Upon a One More Time*. National Tours: *West Side Story* (US and World Tour), *A Bronx Tale*, *Dirty Dancing*, *Legends!*, *Whistle Down the Wind*, *On Golden Pond*, *August: Osage County*, *The Bodyguard*, and the current running tour of *Cats*. Regional Theatres include: Goodspeed Opera House, Bucks County Playhouse, Delaware Theatre Company, TheaterWorks Hartford, TUTS, Pasadena Playhouse and Asolo Rep.

**MATTHEW SMEDAL** (*Music Supervisor*). Broadway MD: *Mrs. Doubtfire* (and *Doubtfire's* Original Broadway Cast Recording). Off-Broadway: *Clueless The Musical* starring Dove Cameron. National tours: *The Bodyguard*, *Matilda*, *Ghost*, and *Catch Me If You Can*. Toronto: *Matilda* (RSC + Mirvish). Assoc. Music Super: *Mrs. Doubtfire* (First National). Elsewhere: *Mary Poppins* (5th Avenue), *Anne Of Green Gables* (Goodspeed Opera House), *Oliver* (Maltz Jupiter), *Singin' In The Rain* (Ogunquit Playhouse), *An American In Paris* (Cape Playhouse), *Jesus Christ Superstar* (North Shore Music Theatre). Matthew is the composer & lyricist of *The Goose Girl* (currently in development). As a pianist: Cole Porter's *La Revue des Ambassadeurs* (Opéra de Rennes), and for Deborah Cox at the US Open Women's Singles Final between Serena Williams and Naomi Osaka.

**TALITHA FEHR** (*Music Coordinator*) has worked on over 75 national and international productions and tours since 2005. Highlights include: *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Phantom of the Opera*, *Love Never Dies* and *Priscilla Queen of the Desert*, as well as the 2010 Olympic Ceremonies in Vancouver. She dedicates her work on *Annie* to the memory of her mentor, Sam Lutfiyya.

**DAN DELANGE** (*Orchestrations*) has scored music for Julie Andrews, The Jim Henson Company, Rosie O'Donnell, Tony Yazbeck, Universal Theatrical Group at Universal Pictures, Manhattan Concert Productions, and for composers Paul Williams, Jerry Herman, Harvey Schmitt, Mark Hollman, Peter Link, Charles Strouse and Stephen Schwartz. His orchestrations have been heard on Broadway, Off-Broadway, at Carnegie Hall, in London's West End, on national & European tours, film, television and at regional theaters across the country, including 60 productions at Goodspeed Musicals. He's a graduate of Interlochen Arts Academy and Oberlin Conservatory of Music. For more information visit: [DanDeLangeOrchestrations.com](http://DanDeLangeOrchestrations.com)

**ANDREW DAVID SOTOMAYOR** (*Music Director*). Off-Broadway: *Curvy Widow* (Premiere). First National Tours: *Tootsie*, *Escape to Margaritaville*. Recent Credits: *My Best Friend's Wedding* (Ogunquit Playhouse), *The SpongeBob Musical* (Broadway At Music Circus), *El Otro Oz* (Atlantic Theater Company), *On Your Feet!*, (Paper Mill Playhouse). Endless love to his wonderful husband, Bart. For more, visit [soto.fun](http://soto.fun)

**HEATHER CHOCKLEY** (*Production Manager*) joined the CXL team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

**BRIGHAM JOHNSON** (*Production Stage Manager*). Tours: *Annie* (North America, China), *Dr. Seuss' How the Grinch Stole Christmas*, *Christmas in Killarney*. Norwegian Cruise Line. Regional: The Rev Theatre Co., Arizona Theatre Company, Skylight Music Theatre, Musical Theatre West, Gateway Playhouse, Florida Repertory, Triad Stage, and Connecticut Repertory. Brig is a graduate of Western Carolina University. Special thanks to his family and friends.

**TARA TOLAR-PAYNE** (*Stage Manager*) (She/Her) is thrilled to join the *Annie* Tour! National Tours: *Girl From the North Country*, *Jesus Christ Superstar*. Pre-Broadway: *Frozen*. Regional: Asolo Rep Theatre, Santa Fe Opera, Phamaly Theatre Company. Endless gratitude to everyone in her life who supports her in all that she is and does!

**OLIVIA GORDON** (*Assistant Stage Manager*) Tour: *Kimberly Akimbo*. Regional: *Frozen* (Fulton Theatre), *Titanic*, *9 to 5*, *The Buddy Holly Story*, *Something Rotten* (Maine State Music Theatre). Training: Michael Jackson *ONE* (Cirque du Soleil), Shenandoah University Graduate '24. Love & thanks to family, friends, and mentors.

**NYKOL DeDREU** (*Sub Stage Manager*). Commercial credits: *Blue Man Group*, *Polar Express*, NETWORKS Productions, Norwegian Cruise Lines. Regional: Phoenix Theatre, Utah Shakespeare Festival, The Fulton Theatre, Phoenix Metropolitan Opera, Music Theatre of Wichita. Dance: Jacob's Pillow Dance Festival, Rennie Harris Puremovement, Kinetic Light. Education: Head of Stage Management- Columbia College Chicago, Adjunct Professor- Northwestern and DePaul Universities.

**KYLE M. DILL** (*Sub Stage Manager*) Tours: *A Christmas Carol*, *Annie*, *Nassim the Play*, *Waitress*, *A Bronx Tale*. He is a DC based stage manager and the production manager of the Horowitz Visual and Performing Arts Center. Member of Actors'



# WHO'S WHO

Equity Association. BFA: Shenandoah University.  
@kylemddill

**DEANA MARIE KIRSCH** (*General Manager*) brings over 20 years of experience in the entertainment industry to *Annie*, with a diverse portfolio of projects worked on in LA, NY, Las Vegas, and on national tours. Her credits include *Criss Angel Mindfreak*, *Jersey Boys*, *BAZ*, *Mat Franco: Magic Reinvented Nightly*, *Absinthe*, *Wonderland*, *A Chorus Line*, *Dirty Rotten Scoundrels*, *Dr. Seuss' How the Grinch Stole Christmas!*, and *TINA*.

**ROYCE MATTHEWS** (*Company Manager*) is a former Walt Disney Imagineer who walked down Main Street, and now walks down Easy Street. National Tours: *How the Grinch Stole Christmas! The Musical*, *Elf: The Broadway Musical* (*Company Manager*); the new *Peter Pan*, *Lerner & Loewe's My Fair Lady* (*Assistant Company Manager*).

**ANGELA STROHBECK** (*Assistant Company Manager*) is beyond excited to join her first national tour! She brings 3 years of Broadway experience as a Coordinator for Columbia Live Stage and Producing Associate for Lia Vollack Productions. Broadway: *Groundhog Day*, *Almost Famous*, and *MJ: the Musical*.

**CRC PRODUCTIONS** (*Producer*). Carolyn Rossi Copeland founded the award winning Lamb's Theatre on West 44th Street. The historic theatre was home to new musicals and plays. She was recruited to be Vice President of Creative Affairs for Radio City Entertainment/Madison Square Garden where she oversaw theatre productions, tours and new development. In 2006 she opened CRC Productions and has produced plays and musicals on Broadway, Off Broadway and National tours. She is currently the Executive producer of the Broadway bound musical *GET HAPPY* and serves as Executive Producer of Strouse iP, the company that manages the works of award-winning composer Charles Strouse. She is a board member of The Goodspeed Opera House and Many Hopes. Carolyn is happy to be back at The Garden! [www.crcproductions.org](http://www.crcproductions.org)

**CROSSROADS LIVE** (*Producer & Tour Management*) is a global theater producer. Through our production offices in North America, the UK and Australia and our network of producing partnerships in Asia and Europe, we work with the foremost creative talent and rightsholders, to present the best-loved titles from Broadway and the West End to audiences around the world. Current productions/co-productions include: *Annie*, *Cats*, *Chitty Chitty Bang Bang*, *Dear Evan Hansen*, *Dr Seuss' How the Grinch Stole Christmas! The Musical*, *Grease*, *Jesus Christ Superstar*, *Mean Girls*, *My Best Friend's Wedding*, *Pretty Woman*, *Sister Act*, *The Phantom of the Opera*, *TINA - The Tina Turner Musical* and *Wicked*. Connecting with audiences worldwide [xroadslive.com](http://xroadslive.com)

**JUDITH ANN ABRAMS** (*Co-Producer*). Multi Tony & Olivier winning producer of *Come From Away*, *Kinky Boots*, *Spring Awakening*, to name a few highlights.

**JIM KIERSTEAD** (*Co-Producer*) is an Emmy, Olivier, and six-time Tony Award-winning producer of *Kinky Boots*, *Pippin*, *Hadestown*, *The Inheritance*, *Company*, and *The Lehman Trilogy*. Current projects include *Romeo + Juliet*, *The Hills of California*, *Gypsy*, *Cabaret*, and *Smash*. [kiersteadproductions.com](http://kiersteadproductions.com)

**VASI LAURENCE** (*Co-Producer*). Theater/Film: *Passing Strange* (Tony Award, Drama Desk Award/ Best Musical) and made into an award-winning film directed by Spike Lee. Other credits: *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Tootsie* (National Tour), several Off Broadway shows and film projects, including the award-winning play *The Housewives of Mannheim*. Many thanks to Marcia and Tom Nigro, Linda and Michael Standley, and Lois Barth. We are delighted to be partnering with Crossroads Live North America. [Mosby78@aol.com](mailto:Mosby78@aol.com)

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com).

**NEURO TOUR** (*Physical Therapy*). Carolyn Lawson PT, founder and CEO. Global leaders in live entertainment, film, and performing arts medicine. We are honored to be part of the amazing company of *Annie*. Highlights: Broadway: *Disney's The Lion King*, *Hello, Dolly!*, *The Music Man*, *The Cher Show*. Tours: *Movin' Out*, *Tootsie*, *Hamilton*. Concerts: P!NK, Lady Gaga, Katy Perry, U2.

**MUSIC THEATRE INTERNATIONAL** (*Licensor*). MTI is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior shows are 30- and 60-minute musicals for



performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in NYC with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

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#### CREDITS

Scenery fabricated by Empire Technical Fabrication. Scenic Painting by Infinite Studios. Lighting Equipment provided by G. Scott Designs. Motors provided by Christie Lites. Sound by Masque Sound. Costumes by Marianne Krostyne, Siam Costumes, Unlimited Seams/Kitty Knapp, John Cowles, Christopher Schramm, DC Theatrics, All Stitch/Valerie Gruner. Millinery by Tommy Cobau. Crafts by Juliann Krobtho, Hochi Asiatic. Trucking by Janco, LTD. Housing and Travel arranged by Road Rebel. Special thanks: Gail Baldoni, Joe Salasovich and Piort Candeliario.

This production rehearsed at the  
**NEW 42ND STREET Studios.**

This production had technical rehearsals at the  
Hippodrome Theatre at the  
France-Merrick Performing Arts Center, Baltimore, MD.

The producers would like to thank the  
Maryland Department of Development  
for their support in the development of this tour.

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Backstage Employees are represented by the International  
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The Director is a member of the  
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**United Scenic Artists - Local USA 829**  
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the Designers & Scenic Artists  
for the American Theatre



The Press Agents and Company Managers employed in  
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The Actors and Stage Managers employed in this production  
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professional actors and stage managers in the United States.



The Musicians employed in this production are members  
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## GUEST INFORMATION



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please call 323-308-6300 if you believe you have left a personal belonging at the Dolby Theatre. Be sure to state your name, description of item, date you attended, seat location and return phone number.

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