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SPEECHLESS
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presents



Written by

JONATHAN KNIGHT

MICHAEL DAHLEN

BLUE MAN GROUP

Composers

ANDREW SCHNEIDER JEFF TURLIK

Blue Men

MERIDIAN

MIKE BROWN

STEVEN WENDT

ADAM ZUICK

Musicians

CORKY GAINSFORD

ROBERT GOMEZ

JERRY KOPS

Set Designer

JASON ARDIZZONE-WEST

Lighting Designer

JEN SCHRIEVER

Costume Designer

EMILIO SOSA

Sound Designer

CREST FACTOR

Video Designer

LUCY MACKINNON

Blue Man Character Costumes

PATRICIA MURPHY

SFX Designer

BILL SWARTZ

Creative Director

JONATHAN KNIGHT

Production Stage Manager

RICHARD HERRICK

Music Director

BYRON ESTEP

Company Manager

STACY MYERS

Production Stage Manager

ANNA K. RAINS

Head Carpenter

ZACHARY FEIVOU

General Management

GENTRY & ASSOCIATES

GREGORY VANDER PLOEG

Tour Booking, Marketing

and Publicity Direction

BOND THEATRICAL GROUP

Production Management

NETWORKS PRESENTATIONS

WALKER WHITE

Line Producer

JENNIE RYAN

Executive Producers

BENOIT MATHIEU & SETH WENIG

Directed by

JENNY KOONS

Original Creators - **MATT GOLDMAN, PHIL STANTON, CHRIS WINK**

A CIRQUE DU SOLEIL Entertainment Group and NETWORKS Presentation

Additional Music Composer and Collaborators - Lotic, Holly

Original Direction by Blue Man Group and Marlene Swartz

Original Executive Producer - Maria Di Dia

Original Associate Producers - Akie Kimura Topal & Broadway Line Company

Original New York production presented in a workshop production at La MaMa E.T.C.

blueman.com

WHO'S WHO

MERIDIAN (*Blue Man Captain*) received his Bachelor of Fine Arts in Theatre from Lawrence University and his Master of Fine Arts from the National Theatre Conservatory. He has performed as a Blue Man in New York, Boston, Chicago, Las Vegas, and all over the United States as part of the group's first North American Tour. Internationally he has performed as a Blue Man in Australia, New Zealand, the Philippines, China, South Africa, Mexico, Russia, and Canada as part of the World Tours. He is thrilled to be going back on the road with the cast and crew of the *Blue Man Group Speechless* tour.

MIKE BROWN (*Blue Man*) has been Blue for over a decade and a half. For him it has all been a dream come true. He would not be where he is today without the love and support of his family and friends. He is grateful for you all! Mike hopes you enjoy the show and that you get a chance to pick up a good book this year.

STEVEN WENDT (*Blue Man*) hails from Kansas City, MO. When not on tour, Steven performs *Blue Man Group* in New York City. Steven is also a professional puppeteer, Hand Shadow Master, and Goldsmith. Visit www.studiowendt.com.

ADAM ZUICK (*Blue Man*) has been living the dream of being a Blue Man since 2013! Previous *Blue Man Group* companies include Orlando, the company's first North American tour, Chicago and New York. Special shout out to Adam Berger and love to my supportive family and friends.

CORKY GAINSFORD (*Drummer*) has been a *Blue Man Group* drummer for 18 years, primarily in their Las Vegas Production and *The Complex Rock Tour*. He's also a producer, songwriter and recording engineer, releasing original music through his band Code Red Riot.

ROBERT GOMEZ (*Resident Music Director/Band Captain*) is a resident of Las Vegas, NV. Robert graduated from Las Vegas Academy of the Arts where he honed his ability as a studied multi-instrumentalist. Both performer and technician, Robert has worked with *Blue Man Group* for eleven years.

JERRY KOPS (*Musician/Strings*) is a New York-based multi-instrumentalist who has been performing with *Blue Man Group* since 2006. He also played guitar with the original Broadway cast of *Rock of Ages* from 2009-2010. From 2010 through 2012, Jerry was a member of the *Blue Man Group* North American Tour playing Zither and Chapman Stick. When not performing with *Blue Man Group*, Jerry can be found writing, recording and performing with his band Mortars.

JONATHAN KNIGHT (*Creative Director*) is a Creative Director for *Blue Man Group*. In that role he develops new work in various mediums for the

company. He is currently the Creative Director for the new *Blue Man Group Speechless Tour* having most recently completed work on *Blue Man Group Berlin*, and the *Blue Man Group World Tour* which opened in Singapore and has since been touring steadily in Europe, Asia, Africa and the Middle East. Knight is a long time member of *Blue Man Group* starting as a video operator for the Astor Place show in New York. Outside of *Blue Man Group*, Knight works as a writer and filmmaker having founded a small boutique production company in 2006 that focuses on social justice documentary, education and experimental artist collaborations. He has been an adjunct professor in the schools of the City University of New York teaching courses in video production, film theory, and film history.

MICHAEL DAHLEN (*Senior Creative Director/Writer*) began his career with *Blue Man Group* as a Blue Man performer in the New York City Astor Place Theatre production. From there he took on the role of Performer Director where he developed, cast and trained new Blue Man performers for all of the North American and international productions. As an Artistic Director he oversaw the creation, development, evolution and direction of existing *Blue Man Group* creative material and productions. In his current role as a Creative Director, Michael oversees the creation of new material for *Blue Man Group* current and new productions. For the *Blue Man Group Speechless Tour*, Dahlen serves as a Writer. During Dahlen's tenure at *Blue Man Group*, his highlights include direction of 5G shows in New York, Boston and Chicago, creation and direction of *Blue Man Group Berlin*, creation and direction of *Blue Man Group's* 2013 Hollywood Bowl appearance and recent updates to the *Blue Man Group* Chicago production.

ANDREW SCHNEIDER (*Composer*) is the Head of Music and Sound Production for *Blue Man Group*. He oversees all recording, mixing and produces audio content for a wide variety of applications including show and performance content, recording releases, video releases, marketing releases and more. He is an active and enthusiastic participant in the creation and composition of *Blue Man Group's* music and sounds. Schneider engineered *Blue Man Group's* debut album *Audio*, mixed their sophomore release *The Complex* and co-produced, mixed and engineered the group's third record *THREE*. Currently, Schneider serves as Musical Composer for the *Blue Man Group Speechless Tour*. Growing up in an artistic household, music and performance has been a part of Schneider's life from an early age. He began touring around the world in bands and recording music at the age of 18. As a freelance producer, mixer and engineer he has worked on

WHO'S WHO

nearly 1,000 Indie and major label releases with multiple Grammy and Juno nominations to date. Schneider earned a Fine Arts degree in Media from Massachusetts College of Art. He currently enjoys music, film, performance and spending time with his family.

JEFF TURLIK (*Composer*) oversees all aspects of music and recorded sounds for Blue Man Group as Creative Director and Music Supervisor. In Turlik's role as Composer for the *Speechless Tour*, he has created a brand-new musical experience for Blue Man Group's second-ever North American theatrical tour. Turlik has been with the entertainment phenomenon since 1999, beginning as a band member in the Boston resident show. Shortly after, he turned his sights toward music writing and directing in New York to support Blue Man Group's domestic and global expansion. In addition to creating and mounting shows around the world, his career highlights include two performances at the Coachella Valley Music and Arts Festival, two sold out nights at the Hollywood Bowl with the L.A. Philharmonic, *The Area2 Tour* (supporting David Bowie, Busta Rhymes and Moby), *The Complex Rock Tour*, *The Megastar* world tour, *The Tokyo Summersonic Music Festival*, *The Royal Variety Performance* for Queen Elizabeth II in Cardiff, Wales, *Carnival* in Salvador, Brazil and various television appearances. A native of Pittsburgh, Turlik attended Berklee College of Music in Boston. He spent his early career as a guitarist in hard rock bands, recording, touring, sleeping on floors, and has since worked as a musician, arranger, composer, music producer and music educator.

JENNY KOONS (*Director*) is thrilled to join the Blue Man family, as this tour marks her first-time collaboration with *Blue Man Group*. Recent productions include *Between Us: The Deck of Cards* (Denver Center for the Performing Arts), *A Midsummer Night's Dream* (The Public Theater Mobile Unit), *The Tempest* (The Juilliard School), *Burn All Night* (American Repertory Theater), *Gimme Shelter* (Why Not Theatre, Toronto 2015 Pan Am Games), and *A Sucker Emcee* (National Black Theatre, LABYrinth Theater Company). Jenny was the co-curator of the 2016 Toronto ThisGen Conference and co-founder of Artists 4 Change NYC (National Black Theatre). She has taught young artists here and abroad, and as an Asian-American woman, she is a vocal advocate of equity in the arts. She is a proud 2017 Lilly Award recipient who grew up in Minneapolis, Minnesota and in the mountains of Montana. jennykoons.com

JASON ARDIZZONE-WEST (*Set Designer*) is an Emmy award-winning set designer & production designer. Recent projects include *Jesus Christ Superstar* (NBC); *Lana Del Rey* (Arena

Tour); *Uncle Vanya* (Old Globe Theater / Hunter Theatre Project); *Good Grief* (The Vineyard Theatre); *Native Gardens*; *The Royale* (The Cleveland Playhouse); *Circus – Wandering City*, *Ethel String Quartet* (BAM Next Wave Festival); *Next To Normal*; *Caroline, Or Change* (Tantrum Theatre); *One Thousand Nights and One Day* (Prospect Theatre); *The Michaels*; *Illyria*; *The Gabriels* (The Public Theater, w/ Susan HILferty); *Bullets Over Broadway* (National Tour, NETworks Presentations); Adele Live in NYC (Radio City Music Hall, with Es Devlin). Jason has designed events for Cornell, Princeton, Duke, (Herson Group Ltd) and The New 42nd Street. Prior to focusing on set design, Jason was an architect, working with Mitchell Kurtz Architect PC to design theater and cultural arts spaces including: Playwrights Horizons, The Chautauqua Institution's Bratton Theater, & El Teatro Heckscher. Jason received a Bachelor of Architecture from Cornell University, College of Architecture, Art & Planning, a Masters of Fine Arts from New York University, Department of Design for Stage & Film and is a member of USA 829.

JEN SCHRIEVER (*Lighting Designer*) is a NYC based lighting designer whose work has been seen on Broadway and Off, across the US, and internationally. Favorite projects include: *What the Constitution Means to Me*, *The Lifespan of a Fact and Eclipsed* on Broadway; *The Soundtrack of America* which opened the McCourt theatre at The Shed in NYC, *A Strange Loop* at Playwrights Horizons, *Angels in America* at Berkeley Rep and operas At The Metropolitan Opera in NYC, English National Opera and The Mariinsky in St. Petersburg Russia. Visit her at Jenschriever.com.

EMILIO SOSA (*Costume Designer*) Broadway: *On Your Feet!*, *Motown: The Musical*, *Lady Day at Emerson Bar and Grill*, *The Gershwins' Porgy and Bess* (Tony nom.), *Topdog/Underdog*. London: *Motown: The Musical*, *Father Comes Home From the Wars*, *Topdog/Underdog*. Off-Broadway: *By the Way Meet Vera Stark* (Lucille Lortel Award, Drama Desk nom.), *Venus, Crowns, Trust, Invisible Thread, Romeo and Juliet, Capeman, The Misanthrope, Sex with Strangers*. Regional: *Ma Rainey's Black Bottom*, *Ruined*, *Señor Discretion Himself* (Helen Hayes nom.), *Witness Uganda, Twist* (2011 LA Ovation Award), *Fences*. *Radio City Musical Hall Spring Spectaculars*, NY Knicks City Dancers, "Project Runway," "Project Runway All Stars," Trustee American Theater Wing, @esosafashion

CREST FACTOR (*Sound Designer*) With over 28 years of experience in professional audio, Marcus Ross commands a diverse expertise in all aspects of audio reproduction and reinforcement for live events. He began his interest in live entertainment as

WHO'S WHO

a musician and quickly learned that his inquisitive mind and analytical qualities were a great asset as an audio engineer. After touring with bands early in his career, Marcus began to branch out into many different disciplines. He has been monitor engineer for such bands as Slayer and The Black Crowes; mixed front of house for Patti LaBelle; worked as the Audio System Designer and Crew Chief for Van Halen; was Lead Audio for multiple Broadway touring shows ranging from large scale musical comedies such as *The Producers* and *Spamalot* to the one-man shows, such as, *700 Sundays* with Billy Crystal; and most recently has worked as the Resident Designer for Blue Man Productions, overseeing all new projects and installations as well as maintaining the current shows. After more than 20 years in the industry, Marcus returned to higher education and obtained a Master's Certificate in Music Production from Berklee College of Music, while still actively working in the industry. He has maintained various certifications from manufacturers in the industry and, most recently, has become Head of Application Tour Support, US & Canada for L'Acoustics. Marcus oversees design and implementation of audio systems for music, theatre, and corporate events with Tony Pittsley through his company Crest Factor. Tony Pittsley enjoys the technology that is audio reinforcement. He has toured extensively with

Broadway shows including *The Phantom of the Opera*, *Billy Elliot*, *Spamalot*, *The Full Monty*, *A Christmas Story* and others. In his off time, he enjoys wood working and spending time with his wife, children, and his dogs Zoe and Xena.

LUCY MACKINNON (*Video Designer*) Broadway credits include *The Lifespan of a Fact*, *Six Degrees of Separation* and Deaf West's revival of *Spring Awakening*. Off-Broadway credits include *After the Blast* (Lincoln Center), *The Treasurer* (Playwrights Horizons), and *Yen* (MCC). As a video and projections designer, she has worked with some of the most innovative theater directors on and off Broadway, including Michael Arden, David Cromer, Trip Cullman, Sam Gold, Tina Landau, Craig Lucas, and Lila Neugebauer. As a graphic artist, she has contributed work to educational institutions such as The New York Historical Society, The National Center for Civil and Human Rights and the National Liberty Museum.

PATRICIA MURPHY (*Blue Man Character Costume*) has worked on the Broadway productions of *Black and Blue*, *The Phantom of the Opera*, *The Lion King*, *Dracula* and *Wicked*, among others. She has worked with many ballet companies, on several movies including the features *Dracula* and *Far From Heaven* and on Bette Midler's *Kiss My*

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Brass tour. Other credits: *Tick, tick...BOOM!*; *Once Around the City*; *The Bubbly Black Girl Sheds Her Chameleon Skin*; *Bright Lights, Big City*.

BILL SWARTZ (*SFX Designer*). Celebrating 18 years with *Blue Man Group*, Bill Swartz currently serves as a Creative Director. While in this role, he founded and continues to run the creative Research and Development Lab for production design elements, including musical instruments, video surfaces, lighting and special effects. For the *Blue Man Group Speechless Tour*, Swartz has put his unique skillset to work in the role of SFX Designer. A native of Chicago, Swartz began his career as a freelance designer/builder while also making records and touring with his own bands. Since joining the global entertainment phenomenon of *Blue Man Group*, he has opened shows in Germany, Canada, England, Holland, Switzerland, Sweden, Austria, Japan, and Australia, and worked special events as a musician, technical director and production manager, worldwide. Swartz earned his undergraduate degree in Music Performance/Technical Theater from DePauw University and attended Indiana University for post-graduate work in Jazz Studies. In his spare time, he enjoys traveling with his family.

RICHARD HERRICK (*Production Stage Manager*) is the Production Stage Manager for the

Blue Man Group Speechless Tour, marking his 19th *Blue Man Group* production. Herrick first worked for *Blue Man Group* as the resident Production Stage Manager on the London production in 2005. Since then he has served in this same role for the majority of their new productions, and has opened *Blue Man Group* shows across Europe, Asia, Australia and North America. Additionally, Herrick has served as Production Stage Manager for the German production of *War Horse* and is the Production Stage Manager at Berlin's Friedrichstadt Palast for their 2018 show *Vivid* and their new show opening in 2020. Prior to *Blue Man Group* he was the Stage Manager for *Les Miserables* in the West End, and worked as a Stage Manager for the Scottish Opera for eight years, working on over fifty main house productions. When he is not acting as a freelance Production Stage Manager, working on shows and events throughout the UK and Europe, he resides with his wife and daughter in a small market town, Ossett in West Yorkshire, UK.

BYRON ESTEP (*Senior Music Director*). Started playing Chapman Stick in the *Blue Man Group* band in 1994 as part of the "TUBES" show at the Astor Place Theater in New York City. Since then, he has been involved in the opening and direction of many *Blue Man Group* shows throughout the world. He currently works as a Music Director for *Blue Man Productions* and plays both Chapman



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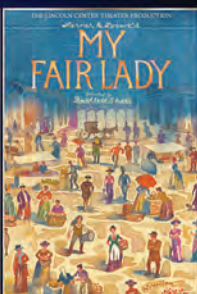
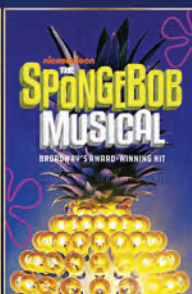


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Stick and Zither in the band. He has also played guitar and/or banjo on numerous recordings outside of *Blue Man Group* and composed several movie and video game soundtracks.

STACY MYERS (*Company Manager*) Most recently: Director of Artistic Operations at KCRep. National/International Tours: *Nice Work If You Can Get It*, *American Idiot*, *Shrek*, *Young Frankenstein*, *Chicago*, *Jersey Boys*, *Sweet Charity* and *Rent*. Regional: New York Stage & Film, WVPT, La Jolla Playhouse. Kansas City proud! For HKMKE.

ANNA K. RAINS (*Production Stage Manager*). Touring: *The Phantom of the Opera*, *An American in Paris*, *Blue Man Group*. Las Vegas: *Blue Man Group*. Regional: North Carolina Theatre, Juilliard, Virginia Rep. Proud NC State University alum. Love and thanks to Mom, Dad and the dogs at home.

JENNIE RYAN (*Line Producer*) Jennie's variety of expertise includes producing, tour management, production finance, touring logistics, stage management, artist management, with extensive touring and international work in India, Europe, United Kingdom, Asia, Australia and Southwest Asia. Jennie has produced shows in the most challenging domestic and international venues... like active aircraft carriers, arenas, theaters, studios, ballrooms, and tropical beaches. As a Producer for *Blue Man Group*, shows include *Speechless*, *Australia Tour*, *Las Vegas Monte Carlo*, *NCL Epic*, *Tokyo*, *Casino Tour*, and multiple corporate events and TV appearances. As Creative Producer Jennie lead an international creative team in developing *Badaling* a theatrical show in Beijing China. Selected other recent tour credits include Chely Wright, Shinedown, Gary Sinise, Jeff Foxworthy, Bill Engvall, NBA trophy tour, Miss Teen, Taylor Hicks, Wilmer Valderrama, Blue Angels, *Salute to Troops* (HBO). Jennie resides in New York and has dual US/EU citizenship.

BENOIT MATHIEU (*Executive Producer*) serves as the Senior Executive Producer, *Blue Man Group* & Executive Managing Director, Blue Man Productions. In this position, Mathieu heads the development and expansion of the *Blue Man Group* franchise into additional global markets, insures coherence across the current resident shows and touring productions, and explores additional opportunities for the *Blue Man Group* brand to connect with consumers. Prior to joining *Blue Man Group* in April 2018, Mathieu was a member of the Cirque du Soleil family for 18 years serving in various roles. These roles include Project Manager, Production Manager for two creations (*Kooza* and *Ovo*), Senior Director of Artistic and Production Services, VP of Costumes & Creative Spaces and, most recently, VP of Creative Development where

he led Cirque's Creative R&D arm and seconded the Chief Creative Officer of the Group. In many different capacities, ranging from truck driver to electrician to co-producer, and by leveraging various talents, including technical direction and theatre construction oversight, Mathieu has contributed to productions in Canada's top theatrical spaces, such as Théâtre du Nouveau Monde, Compagnie Jean-Duceppe, L'Opéra de Montréal and Théâtre Beaumont St-Michel in Quebec. Raised in the Great White North (very far north of Montreal), Mathieu contemplated a career in aviation, obtaining his private and glider pilot wings, before identifying his passion for professional theatre. Mathieu received his degree in Theatre Production from the Collège Lionel-Groulx in Quebec and has since spent his entire career in the world of live entertainment. When not working, Mathieu explores the world of culinary wonders with his wife of 27 years, Dany, and dabbles in the art of pizza-making. The couple have three children and reside in both New York and Montreal.

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*, *A Bronx Tale*, *Blue Man Group* and *The Band's Visit*. He is most proud of his greatest productions – Marlo and Camden.

BLUE MAN GROUP (*Producer*) is a global entertainment phenomenon, known for its award-winning theatrical productions, iconic characters and multiple creative explorations. *Blue Man Group* performances are euphoric celebrations of human connection through art, music, comedy and non-verbal communication. Since debuting at New York's Astor Place Theatre in 1991, the live show has expanded to additional domestic residencies in Boston, Chicago, Las Vegas and Orlando, an international residency in Berlin, and multiple North American and World tours, reaching more than 35 million people worldwide. *Blue Man Group* is universally appealing to a broad range of age groups and cultural backgrounds, and continually injected with new music, fresh stories, custom instruments and sensory stimulating graphics. *Blue Man Group* is owned and operated by Cirque du Soleil Entertainment Group. For more information, please visit Bluman.com

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CIRQUE DU SOLEIL ENTERTAINMENT GROUP (*Producer*) is a world leader in live entertainment. On top of producing world-renowned circus arts shows, the Canadian organization brings its creative approach to a large variety of entertainment forms such as multimedia productions, immersive experiences, theme parks and special events. It currently has 4,500 employees from nearly 70 countries. Going beyond its various creations, Cirque du Soleil Entertainment Group aims to make a positive impact on people, communities and the planet with its most important tools: creativity and art. For more information about Cirque du Soleil Entertainment Group, please visit CDSentertainmentgroup.com.

NETWORKS PRESENTATIONS (*Producer*) From its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *A Bronx Tale*, *Blue Man Group*, *Falsettos*, *Fiddler on the Roof*, *Once On This Island*, Nickelodeon's *The SpongeBob Musical*, *Waitress*, Cameron Mackintosh's *Miss Saigon* and *The Band's Visit*.

GENTRY & ASSOCIATES, INC. (*General Management*) has been managing domestic and international touring productions for more than 20 years. Gentry & Associates has managed more than 70 touring productions internationally. Current and upcoming productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *A Bronx Tale*, *Blue Man Group*, *Falsettos*, *Fiddler on the Roof*, *Once On This Island*, Nickelodeon's *The SpongeBob Musical*, *Waitress*, Cameron Mackintosh's *Miss Saigon* and *The Band's Visit*.

BOND THEATRICAL GROUP (*Tour Booking, Marketing and Publicity Direction*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, *Kathleen Turner's Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on this Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana, Dr. Seuss's How the Grinch Stole Christmas!* *The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*, *The Phantom of the Opera* on Broadway and *The Prom*.

STAFF FOR *Blue Man Group Speechless Tour*

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Flyman.....AlOsuna
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Moving Lights Programmer.....Brad Gray
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Assistant Audio.....Steph Gorden
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Production Management Assistant.....Kyle E. Techtent
Production Stage Manager.....Anna K. Rains
Assistant Stage Manager.....Elena Chapman
Production Assistant.....Kate Carolan
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Creative Director.....Jon Knight
Creative Director.....Bill Swartz
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Supervising Sound Editor.....Rich Phillips

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Senior Production Manager.....Hector Guivas
Production Managers.....Emma Downey, Evan Rooney, Walker White
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HYPERREAL SOUND

Blue Man Group is presented in L-ISA Hyperreal Sound by L-Acoustics, the world leader in premium professional sound systems for live events. L-ISA is a groundbreaking audio technology which goes beyond traditional systems to offer extremely realistic, ultra-high definition sound. This result is a deeper sense of involvement in the spectacular antics, music and mayhem that is *Blue Man Group*.

CREDITS

Scenery built by SCENIC SOLUTIONS Lighting rental provided by CHRISTIE LITES. Video rental provided by WORLD STAGE. Select SFX provided by J&M. Lab equipment and props provided by BMP. Additional writing provided by ELIZABETH BIRKENMEIER. Voiceover Artist: LITHA P JOHNSON.

Official Rubik's Cube provided by RUBIK BRAND LTD. Billy Bass Fish usage courtesy of GEMMY INDUSTRIES.

Rehearsed at SIR Studios in New York, NY

SPECIAL THANKS

Scott Galbraith and the Walton Arts Center, Fayetteville, AR

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ATTENTION

Strobe lights and other atmospheric effects will be used during this performance.

Please be aware that certain physical elements of the show, including paint and other non-toxic materials, may reach some members of the audience. Audience interaction is also part of this production. Please speak to any staff member if you have any questions about this performance.



The photographing or sound recording of any performance without the written permission of management is prohibited.

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GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat. Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.



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