

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



---

---

# HOLLYWOOD PANTAGES THEATRE

---

---

Warner Bros. Theatre Ventures  
Langley Park Productions  
Neal Street Productions  
present



Book by  
**DAVID GREIG**

Music by  
**MARC SHAIMAN**

Lyrics by  
**SCOTT WITTMAN**  
**MARC SHAIMAN**

Based on the novel by **ROALD DAHL**

Songs from the Motion Picture by  
**LESLIE BRICUSSE** and **ANTHONY NEWLEY**

Starring  
**NOAH WEISBERG**

**JAMES YOUNG** **AMANDA ROSE**  
**JESSICA COHEN** **MADELEINE DOHERTY** **KATHY FITZGERALD** **NATHANIEL HACKMANN**  
**DANIEL QUADRINO** **DAVID SAMUEL** **BRYNN WILLIAMS** **MATT WOOD**  
**SARAH BOWDEN** **ELIJAH DILLEHAY** **ALEX DRESCHKE** **JESS FRY** **DAVID R. GORDON** **CHAVON HAMPTON**  
**SABRINA HARPER** **BENJAMIN HOWES** **KAREN HYLAND** **LILY KAUFMANN** **DAVID PAUL KIDDER**  
**JENNIFER JILL MALENKE** **JOE MOELLER** **TANISHA MOORE** **CLAIRE NEUMANN** **CAYLIE ROSE NEWCOM** **JOEL NEWSOME**  
**KEVIN NIETZEL** **KRISTIN PIRO** **CLYDE VOCE** **ARMANDO YEARWOOD JR.** **BORRIS ANTHONY YORK**

and introducing  
**HENRY BOSHART** **COLLIN JEFFERY** **RUEBY WOOD**  
as Charlie

Executive Producers  
**MARK KAUFMAN** **KEVIN MCCORMICK** **CARO NEWLING**

Orchestrations by  
**DOUG BESTERMAN**

Arrangements by  
**MARC SHAIMAN**

Music Direction  
**CHARLIE ALTERMAN**

Associate Director  
**MATT LENZ**

Associate Choreographer  
**ALISON SOLOMON**

Production Stage Manager  
**ANDREW BACIGALUPO**

Company Manager  
**MICHAEL CAMP**

Exclusive Tour Direction  
**THE ROAD COMPANY**

Tour Marketing and Press  
**ALLIED TOURING**

Casting  
**TELSEY + COMPANY**  
**RACHEL HOFFMAN, CSA**

Hair, Wigs and Make Up  
**CAMPBELL YOUNG**  
**ASSOCIATES**

Music Coordinator  
**JOHN MILLER**

Production Management  
**JUNIPER STREET**  
**PRODUCTIONS**

General Manager  
**FORESIGHT THEATRICAL**  
**MARK SHACKET**

Lighting Design  
**JAPHY WEIDEMAN**

Sound Design  
**ANDREW KEISTER**

Projection Design  
**JEFF SUGG**

Puppet and Illusion Design  
**BASIL TWIST**

Music Supervision  
**NICHOLAS SKILBECK**

Scenic and Costume Design  
**MARK THOMPSON**

Choreography by  
**JOSHUA BERGASSE**

Directed by  
**JACK O'BRIEN**

Original Stage Production Directed by **SAM MENDES** and Choreographed by **PETER DARLING**



---

---

# CAST

(in order of appearance)

Willy Wonka .....	NOAH WEISBERG
Charlie Bucket ( <i>at certain performances</i> ) .....	HENRY BOSHART, COLLIN JEFFERY, RUEBY WOOD
Mrs. Green .....	CLYDE VOCE
Grandpa Joe .....	JAMES YOUNG
Mrs. Bucket.....	AMANDA ROSE
Grandma Josephine .....	JENNIFER JILL MALENKE
Grandma Georgina .....	CLAIRE NEUMANN
Grandpa George .....	BENJAMIN HOWES
Jerry .....	JOEL NEWSOME
Cherry .....	SARAH BOWDEN
Mrs. Gloop .....	KATHY FITZGERALD
Augustus Gloop .....	MATT WOOD
Mr. Salt.....	NATHANIEL HACKMANN
Veruca Salt .....	JESSICA COHEN
Mr. Beauregarde.....	DAVID SAMUEL
Violet Beauregarde.....	BRYNN WILLIAMS
Mrs. Teavee.....	MADELEINE DOHERTY
Mike Teavee .....	DANIEL QUADRINO
Ensemble .....	SARAH BOWDEN, ALEX DRESCHKE, JESS FRY, DAVID R. GORDON, CHAVON HAMPTON, BENJAMIN HOWES, LILY KAUFMANN, DAVID PAUL KIDDER, JENNIFER JILL MALENKE, JOE MOELLER, TANISHA MOORE, CLAIRE NEUMANN, CAYLIE ROSE NEWCOM, JOEL NEWSOME, CLYDE VOCE, BORRIS ANTHONY YORK

## SWINGS

ELIJAH DILLEHAY, SABRINA HARPER, KAREN HYLAND,  
KEVIN NIETZEL, KRISTIN PIRO, ARMANDO YEARWOOD JR.

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the performance.*

*For Willy Wonka—BENJAMIN HOWES, CLYDE VOCE; for Grandpa Joe—BENJAMIN HOWES, JOEL NEWSOME; for Mrs. Bucket—SARAH BOWDEN, SABRINA HARPER; for Mrs. Gloop—KAREN HYLAND, CLAIRE NEUMANN; for Augustus Gloop—ELIJAH DILLEHAY, DAVID R. GORDON; for Mr. Salt—JOE MOELLER, KEVIN NIETZEL; for Veruca Salt—JESS FRY, LILY KAUFMANN, CAYLIE ROSE NEWCOM; for Mr. Beauregarde—CLYDE VOCE, BORRIS ANTHONY YORK; for Violet Beauregarde—CHAVON HAMPTON, TANISHA MOORE; for Mrs. Teavee—JENNIFER JILL MALENKE, CLAIRE NEUMANN; for Mike Teavee—ELIJAH DILLEHAY, ALEX DRESCHKE*

## DANCE CAPTAIN

KRISTIN PIRO

## ASSISTANT DANCE CAPTAIN

KEVIN NIETZEL



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



NOAH  
WEISBERG



HENRY  
BOSHART



COLLIN  
JEFFERY



RUEBY  
WOOD



JAMES  
YOUNG



AMANDA  
ROSE



JESSICA  
COHEN



MADELEINE  
DOHERTY



KATHY  
FITZGERALD



NATHANIEL  
HACKMANN



DANIEL  
QUADRINO



DAVID  
SAMUEL



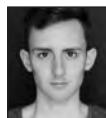
BRYNN  
WILLIAMS



MATT  
WOOD



SARAH  
BOWDEN



ALEX  
DRESCHKE



JESS  
FRY



DAVID R.  
GORDON



CHAVON  
HAMPTON



BENJAMIN  
HOWES



LILY  
KAUFMANN



DAVID PAUL  
KIDDER



JENNIFER JILL  
MALENKE



JOE  
MOELLER



TANISHA  
MOORE



CLAIRE  
NEUMANN



CAYLIE ROSE  
NEWCOM



JOEL  
NEWSOME



CLYDE  
VOCE



BORRIS ANTHONY  
YORK



ELIJAH  
DILLEHAY



SABRINA  
HARPER



KAREN  
HYLAND



KEVIN  
NIETZEL



KRISTIN  
PIRO



ARMANDO  
YEARWOOD JR.

---

---

# MUSICAL NUMBERS

## ACT I

“The Candy Man”\* .....Willy Wonka, Ensemble  
“Willy Wonka! Willy Wonka!” ..... Charlie, Ensemble  
“The Candy Man”\* (reprise) ..... Charlie  
“Charlie, You & I” ..... Grandpa Joe  
“A Letter from Charlie Bucket” ..... Charlie, Mrs. Bucket, Grandparents  
“More of Him to Love” ..... Mrs. Gloop, Augustus Gloop, Ensemble  
“When Veruca Says” .....Mr. Salt, Veruca  
“Queen of Pop” .....Mr. Beauregarde, Violet, Gum Chompin’ Divas  
“That Little Man of Mine” ..... Mrs. Teavee, Mike Teavee  
“If Your Father Were Here” .....Mrs. Bucket  
“I’ve Got a Golden Ticket”\*/“Grandpa Joe” .....Charlie, Grandpa Joe,  
Mrs. Bucket, Grandparents  
“It Must Be Believed to Be Seen” .....Willy Wonka, Ensemble

## ACT II

“Strike That, Reverse It” ..... Willy Wonka, Golden Ticket Winners  
“Pure Imagination”\*/“Grandpa Joe” (reprise) .....Willy Wonka, Charlie, Grandpa Joe,  
Golden Ticket Winners  
“The Oompa Loompa Song”\* .....Oompa Loompas  
“Auf Weidersehen Augustus Gloop” .....Willy Wonka, Oompa Loompas  
“When Willy Met Oompa” .....Willy Wonka, Oompa Loompas  
“Veruca’s Nutcracker Sweet” .....Veruca, Oompa Loompas  
“Vidiots” .....Willy Wonka, Mike, Mrs. Teavee, Oompa Loompas  
“The View from Here” .....Willy Wonka, Charlie

*\*Written by Leslie Bricusse and Anthony Newley*

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*

### ORCHESTRA

*Conductor*—CHARLIE ALTERMAN

*Associate Conductor*—JOHN YUN

*Keyboards*—CHARLIE ALTERMAN, JOHN YUN, KELLY THOMAS

*Drums/Percussion*—GREG GERMANN

*Bass*—DAVID WHITE

*Additional Orchestrations by* MICHAEL STAROBIN

*Music Coordinator*—JOHN MILLER

*Music Copying*—JoANN KANE MUSIC SERVICE/RUSSELL BARTMUS,  
MARK GRAHAM, JOSIE BEARDEN, CHARLIE SAVAGE

### LOCAL ORCHESTRA

*Violin:* Jen Choi Fischer

*Concertmaster, Cello:* Ira Glansbeek

*Reed 1 (Flute/Piccolo/Alto Sax/Clarinet):* Richard Mitchell

*Reed 2 Clarinet/Soprano Sax/Tenor Sax/Bass Clarinet:* Jeff Driskill

*Trumpet (Trumpet/Piccolo Trumpet/Flugelhorn):* John Fumo

*Trombone:* Charlie Morillas

*Guitar (Solid Body Electric, Jazz Electric, Banjo, Nylon Acoustic, Steel Acoustic):* Michael Abraham

*Synth Sub:* Alby Potts

*Orchestra Contractor:* Eric Heinly

---

# WHO'S WHO IN THE CAST

**NOAH WEISBERG** (*Willy Wonka*) wowed audiences as a prepubescent Grandpa Joe in a local children's production at the age of 12. Broadway: *South Pacific*, *Enron*, *Elf*, *Legally Blonde*. Other: *Diner* (Pre-Broadway), *Shakespeare in the Park*. TV: "Modern Family," "Major Crimes," "Law & Order," "JoJo's Circus," "K.C. Undercover," "Wisdom of the Crowd," "The Good Wife," "iCarly," "Franklin & Bash," "Team Umizoomi," "Bad Teacher," "Bones," "New Normal," "Law & Order: Criminal Intent," "Love Monkey," "Snowy Day" (Emmy winning), "Five Points," "Doonce," "Indoor Boys." Film: Noah wrote, directed and starred in *Thank You Kindly* opposite Kimiko Glenn (coming soon), and the award-winning *What's Life Got to Do with It*. NYU. noahweisberg.com. Instagram: @InstagramNoah.

**HENRY BOSHART** (*Charlie Bucket at certain performances*). *Fun Home* national tour (John), Untitled Netflix series recurring role. Many thanks to Dave McKeown and Shirley Grant Management, Monica, Badiene, Trapper, Denise and the entire *Charlie* creative team for this magical opportunity. "All my love to Charlie, Amelia, Mom and Dad, family, friends and teachers for believing in me and supporting my dreams."

**COLLIN JEFFERY** (*Charlie Bucket at certain performances*) is over the moon to be part of this production! International tour: *Kinky Boots* (Young Charlie). Regional: *A Christmas Story: The Musical* (Randy), *Five Points* stage reading (Junior). Thanks to the entire *Charlie* team and to Nancy, Bonnie, Emily and Anne. Much love to Mom and Dad, Chrissy, Micky and Brianna, family and friends, especially DCT, WST, Ms. Deb and IP.

**RUEBY WOOD** (*Charlie Bucket at certain performances*) is 11 years old, based in Central New York, and excited to be a part of the *Charlie* and the *Chocolate Factory* tour. Recent credits include *Mary Poppins* (Michael Banks, Syracuse Stage), *The Wizard of Oz* (Syracuse Stage), *Oliver!* (Oliver), *Narnia* (Tumnus). In his spare time, Rueby performs magic tricks, designs short films (*Extraordinary*, YouTube), reads and cooks.

**JAMES YOUNG** (*Grandpa Joe*), 40-year career that includes Broadway: *Crazy for You*, *My Fair Lady*, *Me and My Girl*, *The Tap Dance Kid*, *A Chorus Line*. National tour/regional: *Once*, *Oliver!*, *Annie*, *Beauty and the Beast*, *White Christmas*, *High School Musical*, *42nd Street*. TV: "Search Party," "One Life to Live." Film: *Ricki and the Flash*, *Annie*. The production for which Mr. Young is most proud are his daughters Kristina and Alessandra. Special thanks to Deb. Thanks to TKO and Telsey + Co.

**AMANDA ROSE** (*Mrs. Bucket*). Broadway/national tours: *Holiday Inn* (Linda u/s), *Wicked* (Nessarose), *Dr. Dolittle* starring Tommy Tune, *Oklahoma!* (Laurey). Off-Bway: *Dear Jane*, a play (Jane). Favorite recent regional: *Gypsy* (Louise, Pittsburgh CLO), *9 to 5* (Judy,

Walnut St.), *A Chorus Line* (Kristine, Paper Mill Playhouse), *Sunset Blvd.* (Betty, PCLO/Fulton), *Miss Saigon* (Ellen, Ogunquit Playhouse), *Curtains* (Nikk, Paper Mill). Big thanks to DGRW, and Rachel at Telsey. @amandarose\_nyc. Amanda-Rose.net.

**JESSICA COHEN** (*Veruca Salt*). Broadway: *Cats* first national tour, *An American in Paris*. Sarasota Ballet, Northern Ballet. "Love and gratitude to Rachel, The Mine, the entire *CatCF* team, my family and Josh." @itsjessicacohen.

**MADELEINE DOHERTY** (*Mrs. Teavee*). Six Broadway shows: *Les Misérables*, *A Christmas Carol* (original cast), *The Producers* (Hold-Me-Touch-Me, original cast), *Sister Act* (Sister Mary Theresa, original cast), *Gigi* (original cast), *Charlie and the Chocolate Factory* (Grandma Georgina, original cast). Five national tours, over 50 regional productions. One son, one grandson, four step children, one step grand daughter and two step grandsons. Three unions.

**KATHY FITZGERALD** (*Mrs. Gloop*) originated the role of Mrs. Gloop on Broadway. Other Broadway credits: *Wicked* (Madame Morrible), *9 to 5* (Roz, Outer Critics nom.), *The Producers* (Shirley Markowitz), *Swinging on a Star* (Drama Desk nom.). Off-B' way: *Damn Yankees* (Doris, Encores!), *Donnybrook* (Irish Rep.). Regional: *Pirates!* (Ruth, Munny), *Emmet Otter* (Ma, Goodspeed), *A Christmas Carol* (Fezziwig, McCarter). National tour: *Wicked* (Morrible, Broadway-World Award). TV/film: "Smash," "Mercy," "One Life to Live," "The Next Three Days," *Our Idiot Brother*, *The Producers*.

**NATHANIEL HACKMANN** (*Mr. Salt*) just returned from London as Gabey in *On the Town* with the London Symphony at the BBC Proms. Broadway/New York/national tour: *Les Misérables* (Valjean/Javert u/s), *Jerry Springer* (Chucky/Adam), *Beauty and the Beast* (Gaston), *Paint Your Wagon* (Steve). Regional: *The Hunchback of Notre Dame* (Quasimodo), *Jekyll & Hyde* (Jekyll/Hyde), *Seven Brides for Seven Brothers* (Adam), *Oliver!* (Bill Sykes), *Sweeney Todd* (Anthony), *A Funny Thing... Forum* (Miles), *Into the Woods* (Cinderella's Prince/Wolf), *Camelot* (Lancelot). Love and thanks: God, family, and you! Proud member AEA. Twitter: @n8hackmann. Instagram: @n8hackmann.

**DANIEL QUADRINO** (*Mike Teavee*) is thrilled to be part of such an amazing company. Broadway: *Wicked* (Ensemble/Boq u/s), *Newsies* (Albert, Crutchie/Davey u/s), *Bye Bye Birdie* (Ensemble/ Hugo u/s). TV: NBC's "Peter Pan Live!" (Lost Boy Bunting). Huge thanks to Rachel at Tesley as well as Jed, Ashley and the entire KMR team! Love to Mom, Dad, Mike and Jackson. Instagram: @dannyquadrino.

**DAVID SAMUEL** (*Mr. Beauregarde*). Credits: *Brother Toad* (KC Rep), *As You Like It* with Ellen Burstyn, *Twelfth Night* with Fiasco Theater (Classic

---

# WHO'S WHO IN THE CAST

Stage), *As You Like It* (Bay Street), *Ain't Misbehavin'* dir. by André De Shields (Crossroads Theatre), *The Taming of the Shrew* (Chautauqua), *Blues from Mr. Charlie*, *To Kill a Mockingbird* (Trinity Rep), *Ruined* (Arena Stage). M.F.A. in acting, Brown University/Trinity Rep. kingofafuxum.com.

**BRYNN WILLIAMS** (*Violet Beauregarde*). Broadway: *Spongebob Squarepants* (Sandy u/s, Swing), *Bye Bye Birdie* (Ursula), *13* (Cassie), *How the Grinch Stole Christmas*, *In My Life*, *Chitty Chitty Bang Bang* (featured soloist). Off-Broadway: David Bowie's *Lazarus*, *Freedom Riders* (Diane Nash). Regional: Bruce Hornsby's "*SCKBSTD.*" Television/film: "Naked Brother's Band," "Between the Lions," "Finky's Kitchen." Thanks to God, family (too many to name), Suzanne DePasse, Suzanne Coston and everyone at Abrams!

**MATT WOOD** (*Augustus Gloop*), was most recently seen making his Broadway debut in *Spongebob Squarepants* covering the roles of Patrick and Mr. Krabs. Regional credits include Roger in *Grease* (Paper Mill) and Billis in *South Pacific* (Engeman). TV: "Law & Order: SVU," "Difficult People," "Instinct." B.F.A. from NYU/Tisch. Gratitude to BRS/Gage, Telsey + Co and so much love to Mom, Dad and family! IG: @mattwoodgrams.

**SARAH BOWDEN** (*Ensemble*, *Cherry*, *u/s Mrs. Bucket*). Originally from Australia, Sarah played Cassie in *A Chorus Line* at The Hollywood Bowl opposite Mario Lopez. Regional: *Jerome Robbins' Broadway* (Muny). Germany: *Cabaret*, *West Side Story*, *9 to 5*, *Flashdance*, *Esmeralda* in Disney's *The Hunchback of Notre Dame*. "Thanks to Miss Baayork Lee, my Mum and The Cooper Company." sarahbowden.de. Instagram: sarahbowden.de.

**ALEX DRESCHKE** (*Ensemble*, *u/s Mike Tee-vee*). Broadway: *A Bronx Tale*. National tour: *Kinky Boots* (Dance Captain). Regional: *Beauty and the Beast* (MT West), *A Wonderful Life* (Goodspeed). Proud graduate of UC Irvine. Endless thanks to Bloc, all teachers, friends and family. Instagram: @dreschcode.

**JESS FRY** (*Ensemble*, *u/s Veruca Salt*). Broadway: *M. Butterfly* (Kurogo). Regional: *Jerome Robbins' Broadway* (The Muny), *Mamma Mia!* (Pioneer Theatre), *The Wild Party* (Stanford University). Television: "The Americans" (FX). Much love and thanks to my family, friends and mentors. jessfry.com. @jessicafry\_.

**DAVID R. GORDON** (*Ensemble*, *u/s Augustus Gloop*) loves chocolate. Fitting, right? National tours: *Jimmy* (*Flashdance*), *Roger* (*Grease*). Regional: Huey (*Memphis*), Abraham (*Altar Boyz*). David writes/performs original music. Find his album on all popular music platforms. "Love to my family, DGRW and Oompa fiancée Kristin. @DRGeffects. Music: @imDavidRoss.

**CHAVON HAMPTON** (*Ensemble*, *Gum Chompin' Diva*, *u/s Violet Beauregarde*). Regional: *The Wiz* (Muny), *Hairspray* (Little Inez), *Mamma Mia!* (Lisa), *Saturday Night Fever* (Shirley and Female Swing), *Memphis* (Engeman). Tours: *Dreamgirls* (Korea), *iLuminate* (Domestic and Saudi Arabia). She danced on the 2018 Nickelodeon Halo Awards. She's excited to be joining the *Wonka* tour! She thanks God, her family and the agents at BLOC for their support. IG: chavonhampton.

**BENJAMIN HOWES** (*Ensemble*, *Grandpa George*, *u/s Willy Wonka*, *u/s Grandpa Joe*). Originally from Australia, Benjamin has performed on Broadway (*Title of show*), *Mary Poppins*, *Scandalous*), Off-Broadway (*The View Upstairs*) and in numerous regional companies. TV/film: "The Deuce," "Flight of the Conchords," "Miles" and others. Full scoop at benjaminhowes.com. Follow @benjthestar.

**LILY KAUFMANN** (*Ensemble*, *Gum Chompin' Diva*, *u/s Veruca Salt*) is overjoyed to fulfill her lifelong Oompa Loompa dreams on the road! Kansas City native, FSU alum. Credits include Pittsburgh CLO, MTWichita, KC Starlight and Broadway Dreams Foundation. This one's for JoniMom and Dad, whose support has never wavered. @lilykaufmann.

**DAVID PAUL KIDDER** (*Ensemble*). NYC: American Dance Machine (The Joyce), Kristin Sudeikis Dance (BAM). Regional: Pittsburgh CLO, Fulton, Riverside, Flat Rock, New Theatre, Alhambra, Walt Disney World. TV: "Late Show with Stephen Colbert." B.F.A. from UCF. Huge thanks to creatives, CESD and family! @davidpaulkidder.

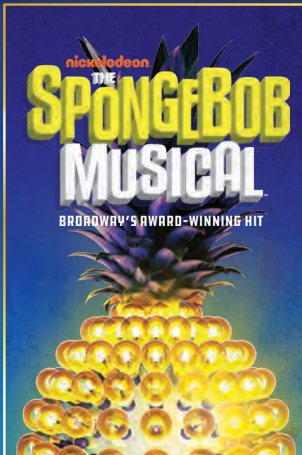
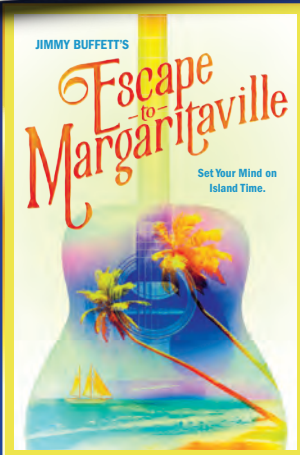
**JENNIFER JILL MALENKE** (*Ensemble*, *Grandma Josephine*, *u/s Mrs. Teevee*). Broadway: *Into the Woods* (revival). TV: "The Power of Music" (with Josh Groban), "High School Musical: GITP," (ABC), many NYC/regional productions. Proud member of Broadway Inspirational Voices. Co-founder of Broadway Babysitters, broadwaybabysitters.com. jennifermalenke.com Thanks to Todd Eskin at ATB!

**JOE MOELLER** (*Ensemble*, *u/s Mr. Salt*). Tours: *Mary Poppins*, *Joseph...* Vegas: *Mamma Mia!* B.F.A. CCM. "All the love to my family, teachers, Aaron, DGRW and The Dads! Dedicated to parents like mine, whoneverstopbelievingintheirkids.LoveyouBobandSandy." @joe07moe.

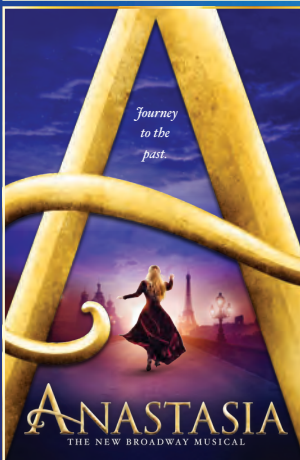
**TANISHA MOORE** (*Ensemble*, *Gum Chompin' Diva*, *u/s Violet Beauregarde*). Tour: *Flashdance* (U.S and New Zealand), Regional: *Freaky Friday* (world premiere and cast album), *Hairspray*, *Gypsy* (June), *The Wiz* (Dorothy), *Smokey Joe's Café*. "Love you Mommy, Dad and "Grandma. God is great and Go Noles!" Follow at @taneeshh or tanishamoore.com.

# BROADWAY IN 2019-20

**DOLBY**  
THEATRE



**HOLLYWOOD**  
**PANTAGES**



## PACKAGES AVAILABLE

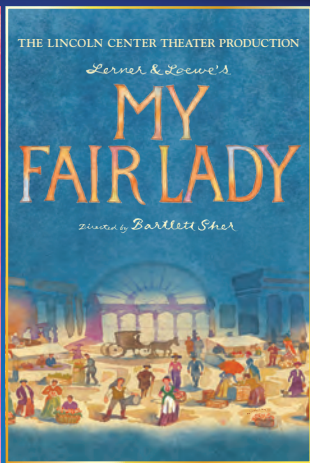
8 BLOCKBUSTER SHOWS. 2 ICONIC T

No Interest, No Fee Paym

VISIT **BROADWAYINHOLLYWOOD**



# HOLLYWOOD SEASON



RETURNS MARCH 2020  
SEASON ADD-ON

2019-20 SEASON  
TICKET HOLDERS WILL HAVE  
PRIORITY ACCESS.

**AVAILABLE NOW!**

AT THEATRES. ONE AMAZING SEASON.

Payment Plans Available.

**DISNEYTHEATRE.COM** OR CALL 866-755-2929

---

# WHO'S WHO IN THE CAST

**CLAIRE NEUMANN** (*Ensemble, Grandma Georgina, u/s Mrs. Gloop, u/s Mrs. Teavee*). Off-Broadway: *Money Talks; Baghdaddy, Triassic Park, Spidey Project* (original cast recordings). Regional: *...Edwin Droid* (Riverside); *How to Succeed...* (Stages St. Louis); *Annie Get your Gun, Floyd Collins*, (Weathervane); TV/film: "Law & Order: SVU," "David Letterman," "The Ellen Show," *Door on the Left* (IFC Comedy Selects). ClaireNeumann.com.

**CAYLIE ROSE NEWCOM** (*Ensemble, u/s Veruca Salt*). Favorite credits: *Radio City Christmas Spectacular* (NYC), *Fame The Musical* (national tour: u/s Serena). Regional: Paper Mill Playhouse, North Carolina Theatre, Weathervane Playhouse, Palace Theatre. "Love to my golden tickets: Dave, Daniel Hoff Agency, A&J, family, my heart—Connor." caylienewcom.com.

**JOEL NEWSOME** (*Ensemble, Jerry, u/s Grandpa Joe*). Broadway: *42nd Street* (Bert Barry/Andy Lee cover), *The Producers* (Leo Bloom cover). Off Broadway: *Cagney!* (Jack Warner/Bob Hope cover). National tours: *Something Rotten!* (Lord Clapham), *Billy Elliot*, (George cover), *The Producers* (Leo Bloom). Thanks to Mom and Dad.

**CLYDE VOCE** (*Ensemble, Mrs. Green, u/s Mr. Beauregarde, u/s Willy Wonka*). Nat'l tours: *The Color Purple* (u/s Mister), *Sister Act, Rock of Ages* (Vegas company, Ja'Keith), *Elf* (Manager). TV/film: "When We Grow Up," "Short Engagement." "Love and thanks to my family, Rich and Mike at Whole Artist Management and Rachel at Telsey+Co." @clyde.voce.

**BORRIS ANTHONY YORK** (*Ensemble, u/s Mr. Beauregarde*). Broadway: *Holiday Inn* (OBC). Tours: *Pippin* (first national). TV: "Marvelous Mrs. Maisel" (Amazon), "Smash" (NBC). "Special thanks to my manager Thomas Green and Telsey Casting for this opportunity. Love you, mom!" Instagram: @borrisanthonyyork.

**ELIJAH DILLEHAY** (*Swing, u/s Mike Teavee, u/s Augustus Gloop*). National tour debut! The Boston Conservatory, B.F.A. dance. Endless thanks to the *Charlie* team and Telsey + Co. for the opportunity. Thanks to GBM for the support. "Couldn't do this without my family and friends. I love you all." @eadillehay.

**SABRINA HARPER** (*Swing, u/s Mrs. Bucket*) Broadway: *Pippin* (Swing). National tour: *Pippin* (Fastrada). Regional: *A Chorus Line* (Casie), *The Producers* (Ulla). European credits: *9 to 5* (Judy Bernly), *Chicago* (Roxie), *42nd Street* (Anytime Annie), *Marilyn The Musical* (Marilyn Monroe). Thankful for the support of her family. sabrinaharper.com.

**KAREN HYLAND** (*Swing, u/s Mrs. Gloop*). Broadway/NYC: *Cagney* (Standby/Dance Cap-

tain), *Scandalous* (Swing/Dance Captain), *Ghost* (Swing), *Anyone Can Whistle* (Ensemble). Tour: *Billy Elliot* (Swing/Asst. Dance Captain), *Elf, White Christmas* (Rhoda), *Radio City...* (Mrs. Claus). Love to hubby Gregg, puppy Oscar! IG: @karenyogahy.

**KEVIN NIETZEL** (*Swing, Assistant Dance Captain, u/s Mr. Salt*). Tour debut! Regional: MTWichita, Drury Lane, MSMT, Ordway, Wagon Wheel. TV: "The Marvelous Mrs. Maisel." B.F.A., Florida State. Thanks to Susie, Al and Sam for all of the support throughout the years. Wouldn't be here without them.

**KRISTIN PIRO** (*Swing, Dance Captain*) is excited to continue the sweetness! Broadway: *Charlie and the Chocolate Factory, Catch Me If You Can, Rocky, An American in Paris*. Tours: *Memphis, Flashdance, Saturday Night Fever*. "Love as always to my family, CGF and my favorite Oompa, DRG."

**ARMANDO YEARWOOD JR.** (*Swing*) is grateful to be a part of *Charlie and the Chocolate Factory*. Theater works include *In the Heights* tour, *West Side Story* international tour, *Dame Edna's Glorious Goodbye* tour and *Frozen: Live at the Hyperion*. Instagram @Mando\_Jr.

**ROALD DAHL** (*Writer*) (1916–1990) is one of the world's favorite storytellers with more than 250 million books sold worldwide in 61 languages. He is loved for such favorites as *James and the Giant Peach, Matilda, The BFG, Fantastic Mr. Fox* and *Charlie and the Chocolate Factory*. Now going into its third year, Roald Dahl's Imaginorous Challenge continues to partner with the stage production by awarding recipients the prize of a lifetime of turning their idea into a theatrical creation. Visit [imaginorouschallenge.com](http://imaginorouschallenge.com) for more details.

**DAVID GREIG** (*Bookwriter*) is a playwright. His plays include *The Events, The Strange Undoing of Prudencia Hart, Monster in the Hall, Midsummer, Dunsinane, Yellow Moon, Damascus, Outlying Islands, The American Pilot, San Diego, Pyrenees, The Cosmonaut's Last Message, Dr Korzcak's Example, The Architect and Europe*. David's adaptations include *The Suppliant Women, The Father, The Lorax, Lanark, Creditors and Caligula*. In 1990 he co-founded Suspect Culture Theatre Co for whom he wrote *Timeless, Mainstream and 8000M*. Since 2016, David has been the Artistic Director of The Royal Lyceum Theatre in Edinburgh.

**MARC SHAIMAN** (*Music & Lyrics*) composed the score and co-wrote (with Mr. Wittman) the songs for the film *Mary Poppins Returns*, arriving this Christmas. He has been awarded a Tony, Grammy and an Emmy, but despite five nominations, no Oscar. Selected highlights: *Hairspray, Martin Short: Fame Becomes Me, Catch Me If You Can, Sleepless in Seattle, The First Wives Club, Patch Adams, The American*

---

# WHO'S WHO

*President, South Park: Bigger, Longer & Uncut, When Harry Met Sally, Beaches, Misery, City Slickers, The Addams Family, A Few Good Men, Sister Act, The Bucket List, "SNL," "Smash,"* Billy's Oscar medleys, Bette, Barbra, Patti, Christine, Harry Jr., Mariah. *Prop 8: The Musical.* For further credits, call him.

**SCOTT WITTMAN** (*Lyrics*) co-wrote (with Marc Shaiman) the lyrics for *Hairspray*, for which they received Tony and Grammy Awards. Scott and Marc teamed up again on Broadway for *Martin Short: Fame Becomes Me*, which he also directed, and *Catch Me If You Can*. For their original songs for the NBC's series "Smash," they were nominated for two Emmy Awards, a Grammy and a Golden Globe. Scott has created, written and or directed shows for Patti LuPone, Christine Ebersole, Justin Vivian Bond, Bette Midler and Bridget Everett. He co-wrote the lyrics for Disney's film musical *Mary Poppins Returns* starring Emily Blunt and Lin Manuel Miranda.

**JACK O'BRIEN** (*Director*) has won three Tony Awards for his direction of *Hairspray, Henry IV* and *The Coast of Utopia*. His other Broadway recent credits include *Carousel, The Front Page, Charlie and the Chocolate Factory, It's Only a Play, Macbeth, The Nance, Dead Accounts, Catch Me If You Can, Impressionism, Dirty Rotten Scoundrels* (Tony nomination), *Imaginary Friends, The Invention of Love* (Tony nomination and Drama Desk winner), *The Full Monty* (Tony nomination), *More to Love, Getting Away with Murder, The Little Foxes, Damn Yankees, Two Shakespearean Actors* (Tony nomination) and *Porgy and Bess* (Tony nomination). Off-Broadway credits include Tom Stoppard's *The Hard Problem, Pride's Crossing* and *Hapgood* (Lucille Lortel Award). Other productions include *Il Trittico* at the Metropolitan Opera, *Gypsy and Dolls* at Carnegie Hall, *Much Ado About Nothing* for The Public's Shakespeare in the Park and *Love Never Dies* and *Hairspray* (Olivier nomination) in London. Mr. O'Brien was the Artistic Director of the Old Globe Theatre from 1981 till 2007. He has directed six programs for PBS's "American Playhouse." His book, *Jack Be Nimble*, is published by Farrar, Strauss and Giroux.

**JOSHUA BERGASSE** (*Choreographer*). Broadway: *Charlie and the Chocolate Factory, On the Town* (Tony, Drama Desk, OCC noms.; Astaire Award) and *Gigi*. Off-B'way: *Sweet Charity* (The New Group), *Cagney* (Drama Desk, OCC, Astaire noms.; Callaway finalist), *Bomb-itty of Errors* and *Captain Louie*. Encores!: *The Golden Apple, Little Me* and *It's A Bird... It's A Plane... It's Superman!* Carnegie Hall: *Candide, Gypsy and Dolls* and *The Sound of Music*. As Dir./Choreo.: *Smoke Joe's Cafe* (Stage 42 NYC), *Hazel* (Drury Lane), *West Side Story* (NCT). As Co-Dir./Choreo.: *Bombshell on Broadway* (Minskoff Theater). Television: "Smash" (NBC) (Emmy Award), "So You Think You Can Dance" (FOX) and "Sinatra: A Voice for a Century" (PBS).

**MARK THOMPSON** (*Scenic and Costume Design*). Mark's work in the theater has been recognized with two Critics' Circle, five Olivier awards and nominated for five Tony Awards, including most recently the Olivier for Best Costume Design for *Charlie and the Chocolate Factory* West End production. Recent international theater includes *Charlie and the Chocolate Factory* (London); *The Taming of the Shrew* (Public, N.Y.); *Mamma Mia!* (worldwide); *A Raisin in the Sun* (N.Y.); *Joseph and the Amazing Technicolor Dreamcoat* (worldwide); *God of Carnage* (London/N.Y.); *Tina The Musical* (Aldwych, West End); *Bombay Dreams* (London/N.Y.); *Art* (worldwide); *La Bete* (London/N.Y.); *One Man, Two Guvnors* (London/N.Y.); *Young Marx* (Bridge Theatre, London); *The Blue Room* (London/N.Y.); *Arcadia* (NT/Lincoln Center). Opera includes *The Queen of Spades* (The Met, N.Y.), *The Mikado* (Lyric, Chicago), *Montag aus Licht* (La Scala, Milan), *Hansel and Gretel* (Sydney Opera House), *Carmen* (Opera Comique Paris) and *Macbeth* (Met, NYC).

**JAPHY WEIDEMAN** (*Lighting Design*). Broadway: *The Visit, The Nance, Of Mice and Men, Airline Highway* and *Dear Evan Hansen* were all Tony-nominated for Best Lighting Design. Other Broadway: *Lobby Hero, Significant Other, Sylvia, Old Times, The Heidi Chronicles, Macbeth* (Drama Desk nom.), *Cyrano de Bergerac* and *The Snow Geese*. Off-Broadway: Lincoln Center Theater, Roundabout, The Public Theater, NYTW, Second Stage, Playwrights Horizons, MTC, MCC and Labyrinth. West End: *A Nice Fish* (Harold Pinter Theatre), *Blackbird* (Albery Theatre).

**ANDREW KEISTER** (*Sound Design*). Broadway: *Godspell, Company, Taller Than a Dwarf*. Other notable designs at The Public Theater, The Atlantic Theatre Company, Stratford Shakespeare Festival, Cincinnati Playhouse, La Jolla Playhouse and Trinity Rep. As a partner in SCK Sound Design, his Broadway credits include *On Your Feet, Dr. Zhivago* as well as the *Radio City Christmas Spectacular* and The Rockettes *New York Spectacular*. Associate Sound Design credits include *Catch Me If You Can, Jersey Boys, Hairspray* and *Mary Poppins*.

**JEFF SUGG** (*Video and Projection Design*). Select theater credits include Broadway: *Sweet, Macbeth* (Lincoln Center Theater), *Bring It On, 33 Variations, Charlie and the Chocolate Factory*. Off-Broadway: *The Layover, Fortress of Solitude, An Octoroon, Tribes, Slug Bearers of Kayrol Island*. West End: *Tina: The Musical*. Regional credits include work at Steppenwolf, The Old Globe, Mark Taper Forum, Oregon Shakespeare and Arena Stage. Music: *Anthracite Fields* (Julia Wolfe's Pulitzer Prize-winning composition), Prince's final appearance on "Saturday Night Live." Awards: Lucille Lortel Award, Obie Award, Bessie Award and two Henry Hewes Design Awards.

---

# WHO'S WHO

**BASIL TWIST** (*Puppetry Design*). Drama Desk Award for *Charlie Oompa Puppet Design* on Broadway. Other Broadway: *The Addams Family* (Drama Desk), *The Pee-Wee Herman Show*, *Oh Hello!* Original creations include *Symphonie Fantastique*, *Dogugaeshii*, *La Bella Dormente Nel Bosco*, *Dogugaeshii*, *Hansel and Gretel*, *Behind the Lid*, *Arias with a Twist*, *Seafoam Sleepwalk*, *The Rite of Spring* and *Sisters Follies*. Awards: Obie, US Artists, Drama Desk, Doris Duke Artists Award, New York Innovative Theatre, Henry Hewes, UNIMA, Bessies, Guggenheim, MacArthur Fellow. He is currently in Rome for a year as a recipient of The Rome Prize from the American Academy in Rome.

**DOUG BESTERMAN** (*Orchestrations*). Three-time Tony Award-winner. Broadway: *Anastasia*, *A Bronx Tale*, *Charlie and the Chocolate Factory*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day...*, *Sister Act*, *How to Succeed...* (Tony nomination), *Elf*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Me and My Girl*. Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*. Film: *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Chicago*, *Mulan*.

**NICHOLAS SKILBECK** (*Music Supervisor*). As Music Supervisor/Director, West End credits include *Gypsy*, *Kate Bush: Before the Dawn*, *Charlie and the Chocolate Factory*, *Sweeney Todd*, *Sister Act*, *Hairspray*, *Billy Elliot*, *Mamma Mia!*, *Chitty Chitty Bang Bang*, *Cats* (New London). As composer, credits include *Quand La Guerre Sera Finie*, *Asylum*, *Affairs of the Heart*, *Hell Bent*, *Much Ado About Nothing*, *Twelfth Night*. Producer of the *Gypsy* London cast recording (2015). Associate Producer on the *Sweeney Todd* London cast recording (2012). Co-Author of the book *The Singing And Acting Handbook—Games and Exercises for the Performer* (Published by Taylor and Francis).

**CHARLIE ALTERMAN** (*Music Director*). Broadway: Music Director for the Tony Award-winning revival of *Pippin* and the Pulitzer Prize-winning *Next to Normal*, as well as *Godspell* and *Martin Short: Fame Becomes Me*. Other Broadway credits include *Legally Blonde* (Associate Conductor). Regional includes The Muny, The Old Globe, A.R.T., Arena Stage, Huntington Theatre, La Jolla Playhouse, Trinity Rep, Williamstown and Paper Mill Playhouse.

**PHIJ ADAMS** (*Music Technology*). *Groundhog Day*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Matilda*; *Bend it Like Beckham*; *A Chorus Line*; *Sweeney Todd*; *Ghost*, *Singin' in the*

*Rain*; *Sweet Charity*; *Sister Act*; *The Lord of the Rings*; *Tina*, the *Tina Turner Musical*; *Guys and Dolls*. Matthew Bourne's *The Red Shoes*, *Edward Scissorhands*, *The Car Man* and *Dorian Gray*.

**CAMPBELL YOUNG ASSOCIATES** (*Hair & Makeup Design*). Broadway: *Hello, Dolly!*; *Groundhog Day*; *Front Page*; *The Crucible*; *Misery*; *Sylvia*; *A Delicate Balance*; *The Last Ship*; *It's Only a Play*; *Betrayal*; *Les Misérables*; *One Man, Two Guvnors*; *Spider-Man*. West End/Broadway: *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*, *Private Lives*. West End: *Funny Girl*, *The Master Builder*, *The Lorax*, *Gypsy*, *Charlie and the Chocolate Factory*, *The Bodyguard*. Film/TV: "The Americans," "House Of Cards," "Orange Is The New Black."

**BUIST BICKLEY** (*Production Properties Supervisor*). Select Broadway: *Harry Potter and the Cursed Child: Parts 1 and 2*, *SpongeBob SquarePants*, *Disney's Frozen* (co-supervisor), *Charlie and the Chocolate Factory*, *Dear Evan Hansen* (and national tour), *It's Only a Play*, *Act One*, *The Nance*, *Other Desert Cities*. Other credits: *Moulin Rouge* (Boston), *Fun Home* (national tour).

**TELSEY + COMPANY** (*Casting*). Broadway: *Bettlejuice*, *Gary: A Sequel to Titus Andronicus*, *Oklahoma!*, *Be More Chill*, *Network*, *The Cher Show*, *The Prom*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Anastasia*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards." [www.telseyandco.com](http://www.telseyandco.com)

**JOHN MILLER** (*Music Coordinator*). Broadway: over 130 shows, including *Gettin' in the Band* *Back Together*, *Summer, Beautiful*, *Waitress*, *Jersey Boys*, *Once on this Island*, *A Bronx Tale*, *Miss Saigon*, *Charlie and the Chocolate Factory*, *...the Great Comet of 1812*, *Something Rotten!*, *Smokey Joe's Cafe*. Studio Musician (bass): Leonard Cohen, Madonna, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel, Bob Dylan. [johnmillerbass.com](http://johnmillerbass.com).

**MATT LENZ** (*Associate Director*). Broadway: *Charlie*, *Hairspray*, *Catch Me If You Can*, *Velocity of Autumn*, *Disney's Beauty and the Beast* (Associate Director). Off-Broadway: *Pageant*, *The Irish Curse*, *Idaho!*, *Great Daisy Theory*. National tours: *A Christmas Story*, *Cheers*, *Hairspray*, *Catch Me*. Regional: Paper Mill, Muny, George Street, Maltz Jupiter, Ogunquit, Casa Manana, Cape Playhouse. [mattlenzdirector.com](http://mattlenzdirector.com).

**ALISON SOLOMON** (*Associate Choreographer*). Broadway: *Charlie and the Chocolate Factory*, *Gigi*, *Beautiful—The Carole King Musical*. N.Y./regional: *Smokey Joe's Cafe*, *Sweet Charity*, *Bandstand*, *The Honeymooners*, *Bull Durham*. TV: Acer Electronics,

---

# WHO'S WHO

NFL Super Bowl "Dirty Dancing," Lord & Taylor, "The View," "Dora's Explorer Girls." Performance credits: *Finding Neverland*, *Billy Elliot*, *In the Heights*, *Swing!*, "Boardwalk Empire," Carnegie Hall, Lincoln Center and more! [alisolomon.com](http://alisolomon.com).

**ANDREW BACIGALUPO** (*Production Stage Manager*). NYC: *Elf The Musical*. West End: *The Merchants of Bollywood*. Milan, Italy: *Priscilla Queen of the Desert* (Italian premiere). National/international tours: *The Sound of Music*, *Million Dollar Quartet*, *Ghost The Musical*, *Walking with Dinosaurs*, *Drumline Live*, *Cirque Dreams*. Kentucky native. Proud member of Equity. For Mom and Dad.

**ALAN D. KNIGHT** (*Stage Manager*). National tour credits include *Les Misérables*, *The Sound of Music* directed by Jack O'Brien, *Mamma Mia!*, *The Book of Mormon* (first and second national tours) and *Sister Act The Musical*. Lots of love to his family back in Michigan!

**CATE AGIS** (*Assistant Stage Manager*). National tour debut! Broadway: *Miss Saigon*, ...*the Great Comet of 1812*. Off-Broadway/N.Y.: *Sleep No More*, *Ragtime on Ellis Island*, *The Strange Undoing of Prudenica Hart*. Regional: A.R.T., CATF, ArtsEmerson, Actors' Shakespeare Project. Education: B.F.A. Emerson College. "Infinite love to my family and my #1 duckling."

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) is Hillary Blanken, Joseph DeLuise, Guy Kwan, Ana Rose Greene, Ross Leonard, Victoria Bullard, Christopher Batstone and Sadie Alisa. Over the last 20 years, JSP has helped create over 60 Broadway and Off-Broadway productions, over 20 national tours and numerous Las Vegas productions. Currently on Broadway and touring: *King Kong*, *The Prom*, *The Band's Visit*, *Harry Potter and the Cursed Child*, *Once on this Island*, *Dear Evan Hansen*, *Come from Away*, *Waitress*, *Beautiful* and *Charlie and the Chocolate Factory*.

**FORESIGHT THEATRICAL** (*General Management*) is comprised of partners Allan Williams, Aaron Lustbader and Mark Shacklet who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *The Band's Visit*, *The Lifespan of a Fact*, *King Kong* and *The Prom* on Broadway, and the worldwide management of *Kinky Boots* and *Charlie and the Chocolate Factory*.

**ALLIED TOURING** (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Rodgers & Hammerstein's Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Lightning Thief*; *The Play That Goes Wrong*; *RENT*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; *Irving Berlin's White Christmas*. Upcoming: *Ain't Too Proud*, *Bandstand*,

*Clue – Live on Stage*, *Harry Potter and the Cursed Child*, *Clint Black's Looking for Christmas*, *Mean Girls*, *The SpongeBob Musical*.

**MARK KAUFMAN** (*Producer*). As Executive Vice President, Warner Bros. Theatre Ventures, Kaufman produced the West End and Broadway runs of the Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage) and *Beetlejuice* (National Theater/Broadway). Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray*, *The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced New Line films *Secondhand Lions*, *Hairspray*, *Four Christmases*, *17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote "Toothless" for ABC's *Wonderful World of Disney* and "Just a Walk in the Park" for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

**WARNER BROS. THEATRE VENTURES** (*Producer*) develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV is currently represented on Broadway with the musical adaptation of *Beetlejuice*, based on the beloved Tim Burton film. The division was previously represented on the West End and on Broadway by the Olivier Award-winning musical *Charlie and the Chocolate Factory*, now playing in Australia. Other previous Broadway productions include the stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, the Tony Award for Best Play winner *The Curious Incident of the Dog in the Night-Time*, the Tony Award-winning musical *The Bridges of Madison County* and the holiday hit *Elf*. The division is currently developing productions of the hit films *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star is Born*. WBThV also licenses third-party stage rights, including such productions as *The Bodyguard*, *Singin' in the Rain*, *Hairspray*, *The Wizard of Oz*, *The Color Purple* and *42nd Street*.

**LANGLEY PARK PRODUCTIONS** (*Producer*). Kevin McCormick currently serves as Executive Vice President Production and Senior Advisor, Warner Bros. Pictures. (He previously served as President of Production, leaving the studio in 2010 and starting his Warner based production company Langley Park Pictures). Kevin is currently overseeing the films *Dr. Sleep*, *In the Heights*, *The Goldfinch*, *Motherless Brooklyn*, Clint Eastwood's latest theatrical release *The Mule*, as well as Baz Luhrmann's newest musical project *Elvis*. Kevin continues to oversee numerous features in development, while serving as a Producer on *Beetlejuice* and an advisor to Warner Bros. Theatre Ventures.

# WHO'S WHO

## NEAL STREET PRODUCTIONS (Producer).

Neal Street produces film, television and theater. Formed in 2003 by Sam Mendes, Pippa Harris and Caro Newling, with Nicolas Brown joining as fourth director in the company's 10th year. In 2015 Neal Street moved under the umbrella of parent company, All3Media. Previously Sam Mendes and Caro Newling established and ran the Donmar Warehouse 1992–2002, producing over 70 productions, since then Newling has produced the theater slate for Neal Street Productions. Recent: *The Ferryman* by Jez Butterworth, Bernard B. Jacobs Theatre/Gielgud Theatre, *The Moderate Soprano* by David Hare, *This House* by James Graham. Previous: The Bridge Project, a three-year transatlantic venture with the Old Vic and Brooklyn Academy of Music presenting five classic plays for worldwide stages across 15 international cities, directed by Sam Mendes. Premieres: *Charlie and the Chocolate Factory* by Marc Shaiman, Scott Wittman, David Greig with Warner Brothers Theatre Ventures; *Shrek The Musical* by Jeanine Tesori and David Lindsay-Abaire with DreamWorks Animation. Also, *Three Days of Rain*, *The Vertical Hour*, *The House of Special Purpose*, *All About My Mother*, *The Hound of the Baskervilles*, *Days of Wine and Roses*, *Anna in the Tropics*, *Fuddy Meers*. West End/Broadway transfers: *South Downs/The Browning Version*, *Enron*, *Hamlet*, *MaryStuart*, *Red*, *Merrily*

*We Roll Along*, *Sunday in the Park...*, *The Painkiller*. Film and television: Heidi Thomas' series "Call the Midwife," John Logan's series "Penny Dreadful," *Stuart: A Life Backwards*, *Starter for Ten*, *Things We Lost in the Fire*, *Jarhead*, *Revolutionary Road*, *Away We Go, Blood*, "The Hollow Crown" for BBC2 featuring "Richard II" (dir. Rupert Goold), "Henry IV" Part 1 and Part 2 (dir. Richard Eyre), "Henry V" (dir. Thea Sharrock), "Henry VI" Parts 1 and 2 and "Richard III" (dir. Dominic Cooke), "Britannia" written by Jez Butterworth and forthcoming TV series "Informer" by Rory Haines and Sohrab Noshirvani.

---

### STAFF FOR CHARLIE AND THE CHOCOLATE FACTORY

---

GENERAL MANAGEMENT  
FORESIGHT THEATRICAL  
Mark Shackel Jalaina Ross  
Aaron Lustbader Allan Williams

---

### COMPANY MANAGER Michael Camp

Assistant Company Manager .....Jessica Morrow

---

### TOUR MARKETING AND PRESS ALLIED TOURING

Marya K. Peters Andrew Damer  
Scott Praefke Jessica Cary  
Jennifer Gallagher Anne Dalley Meyer  
Jacqueline Smith Meghan Kastenholz  
Anne Waisanen Janie Dickerson Hayden Anderson



**PRINCESS CRUISES**  
come back new®

## broadway legends at sea

Hollywood Pantages congratulates our sponsor, Princess Cruises®, on the continued success of their exclusive shows in partnership with award-winning composer Stephen Schwartz.

Enjoy world-class productions and experience the ease of Princess MedallionClass™ on sailings from Los Angeles along the California Coast and to Alaska, Hawaii, Mexico and the Panama Canal.

 Do more of what you love on a hassle-free vacation with Princess MedallionClass™.

Contact your **travel agent** | Call **1.800.PRINCESS** | Visit **princess.com**

# WHO'S WHO

EXCLUSIVE TOUR DIRECTION  
 THE ROAD COMPANY  
 Stephen Lindsay Brett Sirota  
 trc.nyc

## CASTING

### TELSEY + COMPANY

Bernard Telsey CSA, William Cantler CSA,  
 David Vaccari CSA, Bethany Knox CSA,  
 Craig Burns CSA, Tiffany Little Canfield CSA,  
 Rachel Hoffman CSA, Patrick Goodwin CSA,  
 Karyn Casl CSA, Kristina Bramhall,  
 Adam Caldwell CSA, Josh Einsohn CSA, Rachel Nadler,  
 Rachel Minow, Rikki Gimelstob, Rachel Dill CSA,  
 Ryan Bernard Tymensky CSA, Rebecca Scholl CSA,  
 Scott Galina, Madison Sylvester, Lauren Harris,  
 Laura Wade, Ally Kiley, Rose Bochner,  
 Kristian Charbonier, Destiny Lilly, Leigh Ann Smith, Lily  
 Schneider, Meghan Ryan, Yoonji Jang, Samantha Marzec

## PRODUCTION MANAGER JUNIPER STREET PRODUCTIONS

Hillary Blanken Joseph DeLuise  
 Guy Kwan Ana Rose Greene Ross Leonard  
 Victoria Bullard Christopher Batstone Sadie Alisa

PRODUCTION STAGE MANAGER...ANDREW BACIGALUPO  
 Stage Manager..... Alan D. Knight  
 Assistant Stage Manager..... Cate Agis  
 Associate General Manager..... Jalaina Ross  
 Dialect Coach..... Kate Wilson  
 Vocal Coach..... Marishka Wierzbicki  
 UK Associate Scenic Designer..... Luke Smith  
 Associate Scenic Designer..... Nancy Thun  
 Associate Costume Designer..... Rory Powers  
 Assistant Costume Designer..... Rachel Attridge  
 Asst. to the Costume Designer..... Rachel Townsend

Associate Lighting Designer..... Craig Stelzenmuller  
 Assistant Lighting Designer..... Ken Elliott  
 Associate Sound Designer..... Brian Hsieh  
 Assistant Sound Designer..... Emma Wilk  
 Associate Projection Designer..... Simon Harding  
 Animators..... Yana Birykova,  
 Katie Kirschner, Ian McClain  
 Puppetry Associate..... Brandon Hardy  
 Puppetry Assistants..... Ali Goss, Toria Sterling  
 Production Carpenter..... Erik E. Hansen  
 Head Carpenter..... Jen Day-Gottlieb  
 Automation Carpenter..... Mike Tronccone  
 Fly Rail Carpenter..... George Munz  
 Assistant Carpenter..... Travis Lamprecht  
 Production Electricians..... Randall Zaibek,  
 James Fedigan, Patrick Johnston  
 Lighting Programmer..... Marc Polimeni  
 Head Electrician..... Adam Grant  
 Lead Follow Spot Operator..... Sean Hamilton  
 Assistant LX-Deck/Video..... Abbey Dutton  
 Production Sound..... Walter Trarbach  
 Sound Board Programmer..... Brian Hsieh  
 Head Sound..... Matt McShane  
 Assistant Sound..... Adam Fitchett  
 Production Props..... Buist Bickley  
 Asst. Production Props..... Christine Goldman Bagwell,  
 Alison Mantilla  
 Head Props..... Paige J Zaloudek  
 Assistant Props..... Shawn Riley-Rau  
 Production Video..... Asher Robinson, Kim Caldwell  
 Video Programmer..... Matt Young  
 Production Music Director..... Keith Levenson  
 Associate Music Supervisor..... Nate Patten  
 Music Co-Producer..... Scott Riesett  
 Music Technology..... Phij Adams  
 Synth Tech..... Randy Cohen, Sam Starobin  
 Assistant to John Miller..... Nichole Jennino  
 Wardrobe Supervisor..... Erick Sundquist

THIS DISTRACTION REMOVED BY

ARCLIGHT<sup>®</sup>  
 C I N E M A S

In our theaters, we don't have commercials, waiters,  
 or noisy cell phones. Just lights, camera, action.

YOUR MOVIE-TIME. UNINTERRUPTED.<sup>®</sup>

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

# WHO'S WHO

Assistant Wardrobe Supervisor .....Julia Poesz  
 Hair Supervisor .....Rae Phillips  
 Assistant Hair Supervisor ..... Marcus Lopez  
 Tutoring .....On Location Education  
 Tutor/Child Guardian ..... Rachel Winograd  
 General Management Office ..... Lane Marsh,  
 Nick Ginsberg, Lisa Guzman, Michelle Heller,  
 Andrew Joy, Jennifer O'Connor, Brandon Glover,  
 Brooklyn McLain, Beatriz Westby  
 Production Assistants.....Patricia Garvey,  
 Nicholas Ibarguen  
 Technical Production Assistant .....Susan Stimson  
 Digital Marketing .....Situation Interactive  
 Creative Services. Allied Integrated Marketing/ Debbie Allamong,  
 Eric Stormoen  
 Accounting .....Marks-Paneth / Christopher Cacace, Jana Jenikar,  
 Steven Bloom

Banking .....JP Morgan Chase Bank  
 Payroll..... Checks and Balances Payroll  
 Merchandising..... The Araca Group  
 Merchandise Manager.....Ryan Hestand  
 Travel/Housing ..... Road Rebel  
 Altour/Jo Geltman  
 Immigration Attorney .....Shannon K. Such, Esq.  
 Physical Therapy .....Neuro Tour Physical Therapy/  
 Carolyn M. Lawson  
 Production Photography..... Joan Marcus

## FOR WARNER BROS. THEATRE VENTURES

Executive Vice President,  
 Theatre Ventures .....Mark Kaufman  
 Senior Vice President, Business  
 & Legal Affairs .....Jess Wittenberg  
 Associate, Creative Development ..... Kathryn Pellegrini  
 Coordinator, Business & Legal Affairs.....Felisha Norman

## FOR WARNER BROS.

Chairman and Chief  
 Executive Officer.....Kevin Tsujihara  
 Executive Vice President and  
 Chief Financial Officer ..... Kim Williams  
 Chairman,  
 Warner Bros. Pictures Group.....Toby Emmerich  
 President, Operations & Content Strategy,  
 New Line Cinema ..... Carolyn Blackwood  
 Executive Vice President, Finance .....Laura Valan  
 Senior Vice President, Finance.....Mark Coker  
 Vice President, Business Planning .....Matt Zarider  
 Vice President, Communications & Publicity,  
 New Line Cinema.....Catherine Nam  
 Vice President, Financial Reporting.....Maria Gonzalez  
 Director, Content Strategy & Operations,  
 New Line Cinema ..... Ricky Tydus  
 Manager, Accounting & Reporting .....Lavinia Hardyanto  
 Business & Legal Affairs.....Susan de Christofaro,  
 Elena Cahalan  
 Staff .....Michelle Butler, Jenni Hernandez

## FOR LANGLEY PARK PRODUCTIONS

Producer.....Kevin McCormick  
 Creative Executive to  
 Kevin McCormick ..... Brennan Foti

## FOR NEAL STREET PRODUCTIONS

Directors .....Nicolas Brown, Pippa Harris,  
 Sam Mendes, Caro Newling  
 Head of Production ..... Milly Leigh  
 Executive Coordinator ..... Caroline Reynolds  
 Head of Development.....Julie Pastor  
 Head of Finance.....Robert Smith  
 Assistants to Sam Mendes .....Melanie Davis,  
 Gabriella Rauchwerger  
 Development Executive.....Lola Olyide  
 General Assistant .....Haydn Palmer

## CREDITS AND ACKNOWLEDGEMENTS

Scene Items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, L.L.C., New Windsor, NY. Show Control and Scenic Motion Control featuring Stage Command Systems® by PRG-Scenic Technologies, a Division of Production Resource Group, L.L.C., New Windsor, NY. Additional Scenic Elements and Props fabricated by Proof Productions, Inc. Lighting Equipment provided by Christie Lites. Sound Equipment provided by Masque Sound. Video and Projection system provided by WorldStage. Puppetry built by Basil Twist's Tandem Otter Productions/Barbara Busackino, Executive Director. Puppet Builders for Tandem Otter Productions: Brandon Hardy, Eric Novak, Monkey Boys Productions, Justin Perkins, Toria Sterling and Lily Rosen. Oompa Loompas built in association with JIM HENSON'S CREATURE SHOP: Jason Weber, Melissa Creighton, Rollie Krewson, Connie Peterson, Joey Roddy, and Gabriella DeGenarro. Fabricators for Jim Henson's Creature Shop: Erin Black, Mary Brehmer, Jamie Bressler, Ben Durocher, Victoria Ellis, Jim Kroupa, Anney Ozar, Sierra Schoening, Polly Smith and James Wojtal. Additional Special Effects fabricated and provided by J&M Special Effects. Props Fabrication and Finishes by: Prop & Paint Creative Studio, Prop and Spoon, Enhance-a-Color, R. Ramos Upholstery, Sam Hill Studio, Brenbri Props, Hat Rabbit Studio LLC, Joseph Cairo, Christopher Kavanah, Curtis Eller, Jessica Bass, Amanda Bertie Michaels and Tanya Seeman. Trucking provided by Clark Transfer Inc, Anthony Augliera Inc, and JP Carrier Inc. Costumes by: By Barak LLC, Donna Langman Costumes LLC, Eric Winterling, Inc., Euro Co Costumes, Inc. Krostyne Studio, Shana Albery, Tricorne, Inc. Millinery by: Rodney Gordon, Inc., Elizabeth Flauto, Albertus Swanepoel. Custom Knitwear by: Stoll America, Elisabeth Lincoln, Betty Gillispie. Crafts: Jeff Fender Studio and Julianne Kroboth Special Costume Effects; by Artem Ltd and Hat Rabbit Studio LLC Custom shoes by: T.O. Dey Shoe Company, Jitterbug Boy.

"Candy Man," "I've Got a Golden Ticket," "Pure Imagination" and "The Oompa Loompa Song" courtesy of Taradam Music, Inc. (BMI).

Additional Illusions by  
 Jamie Harrison

Original Broadway cast recording  
 available on Masterworks Broadway

Charlie and the Chocolate Factory rehearsed at The New 42nd Street Studios and Ripley Grier Studios

Makeup provided by M-A-C

[charlieonbroadway.com](http://charlieonbroadway.com)



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.)



The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of the Broadway League in collaboration with our professional union-represented employees.



# NEDERLANDER ORGANIZATION

President **James L. Nederlander**  
Executive Vice President **Nick Scandalios**



Senior Vice President/CFO ..... **David Green**  
Vice President ..... **Martin Wiviott**  
General Manager ..... **Jeff Loeb**  
Director of Operations ..... **Katie Hotchkiss**  
House Manager ..... **Kayla Page**  
Floor Supervisors ..... **Sarah Cronk, Halbert Hernandez, Chelsea Humphrey, Faith Nelson**  
Advertising ..... **CenterStage Advertising, Inc.**  
Lorraine O'Brien  
**Nancy Pank, Carlynd Kuhlmann, Lorna Peralta, Desiree Patterson, Steve Kirwan, Robyn Westcott**  
Director of Marketing & Communications ..... **Amelia Heape**  
Assistant Director of Mktg. & Comm. .... **Benjamin A. Aguayo**  
Marketing Manager ..... **Patricia Tumang**  
Marketing Manager ..... **Michael Aldama**  
Marketing Assistant ..... **Jordan Gleaton**  
Executive Assistant ..... **John Sala**  
Director of Ticketing ..... **Stephen Benson**  
1st Assistant Treasurer ..... **Peter Becket Kuhl, Haeli Hayes**  
Archives Subscription Programmer ..... **Greg Hudson**  
Subscription Director ..... **Steven Trahan**  
Subscription Manager ..... **Lesli Bandy**  
Assistant Season Ticketing Manager..... **Rhianna Pfannenstiel**  
Director of Outbound Sales ..... **Jay Burns**  
Outbound Subscription Sales Supervisors ..... **David Bauer, Tom Gulager, Donald Rizzo**  
Group Sales Supervisor ..... **James Rich**  
Box Office Staff ..... **Kristen Aguja, Lilian Centeno, Steve Clinton, Matthew Ferrucci, Dee Dee Irwin, Melissa Kayser, Sean O'Connell, Jeremy Peterson, Juana Perez, Steven Shields, Joshua Skidmore, Jessalin Torres, Mara Tamayo, Sascha Vanderslik**  
Technical Director/Head Carpenter ..... **F. Scott Madrigal**  
Master Electrician ..... **Joseph Mongelli**  
Master Sound ..... **Shane Cook**  
Master Properties ..... **Scott Thomas**  
Orchestra Contractor ..... **Eric Heinely**  
Wardrobe ..... **I.A.T.S.E. Local 768**  
Stagehands ..... **I.A.T.S.E. Local 33**  
Musicians ..... **A.F. of M. Local 47**  
Box Office ..... **I.A.T.S.E. Local 857**  
Vice President/Finance ..... **James Ewing**  
Controller ..... **Tonia Daves**  
Assistant Controller ..... **Shannon Pagnucco**  
Director of Accounting ..... **Araclci Valencia**  
HR Manager ..... **Sadie Carver**  
Payroll Supervisor ..... **Chuck Ballo**  
Payroll Specialist ..... **Liat Daskalov**  
Accounting Manager ..... **Anthony Lipari**  
Staff Accountant ..... **Esther Padilla**  
AP Specialist ..... **Tricia Dien**  
Executive Assistant to CFO ..... **Rosanna Barrón**

Executive Assistant ..... **Paul Gray**  
Office Manager ..... **Rafael Gonzalez**  
Director of Education & Outreach ..... **Paul G. Gleason**  
Maintenance Engineer ..... **David Richards**  
IT Manager ..... **Ryan Anding**  
Runner ..... **Steven Jernagin**  
Concessions ..... **Pacific Theatres**  
Season Video ..... **Mark Ciglar, Cinevative**  
Lobby Video ..... **Chris Monte, Creative Few**  
Event Catering ..... **Blue Palms Catering (323) 464-2337**  
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**  
Open Caption . . . . . **Turner Reporting & Captioning Services**  
Audio Description . . . . . **Deborah Lewis, Teri Grossman**

## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



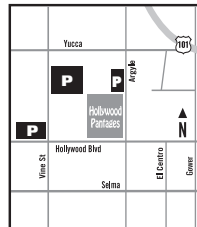
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! **HollywoodPantages.com**

We gratefully acknowledge our 2018-19 Season Media Sponsors

**Spectrum**

American Airlines

KOST103.5

PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders