

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



RODGERS + HAMMERSTEIN'S  
**CINDERELLA**

---

---

# CAST

(in order of appearance)

Ella .....	TATYANA LUBOV
Woodland Creature .....	ELIZABETH BRADY, KAITLYN MAYSE
Topher .....	LOUIS GRIFFIN
Lord Pinkleton .....	VINCENT B. DAVIS
Sebastian .....	CHRISTOPHER SWAN
Marie .....	LESLIE JACKSON
Jean-Michel .....	CORBIN WILLIAMS
Madame .....	SARAH SMITH
Gabrielle .....	NICOLE ZELKA
Charlotte .....	JOANNA JOHNSON
Fox .....	JUSTINE RAPPAPORT
Raccoon .....	ELIZABETH BRADY
Footman .....	TYLER EISENREICH
Driver .....	NICK BURRAGE
Lady of Ridicule .....	ELIZABETH BRADY
Knights, Townspeople, Lords & Ladies of the Court, Peasants .....	GABRIEL AMATO, JOHN BARSOIAN, ANTONIO BEVERLY, ELIZABETH BRADY, NICK BURRAGE, TYLER EISENREICH, KAITLYN MAYSE, ERICA MESSONNIER, JUSTINE RAPPAPORT, GRANT RICHARDS, ZOË SCHNEIDER-SMITH, ISABELLA WARD, ERIN WEINBERGER

## SWINGS

KELLY BARBERITO, VICTORIA NEWHUIS, ARNIE RODRIGUEZ, SEAN RYAN

## DANCE CAPTAIN

KELLY BARBERITO

## ASSISTANT DANCE CAPTAINS

VICTORIA NEWHUIS, SEAN RYAN

## UNDERSTUDIES

*Understudies never substitute for listed performers unless  
a specific announcement is made at the time of the performance*

*for Ella—KAITLYN MAYSE, VICTORIA NEWHUIS*

*for Topher—GABRIEL AMATO, JOHN BARSOIAN*

*for Lord Pinkleton—ANTONIO BEVERLY, GRANT RICHARDS*

*for Sebastian—JOHN BARSOIAN, VINCENT B. DAVIS*

*for Marie—ELIZABETH BRADY, NICOLE ZELKA*

*for Jean-Michel—GABRIEL AMATO, ANTONIO BEVERLY*

*for Madame—ELIZABETH BRADY, ERIN WEINBERGER*

*for Gabrielle—KAITLYN MAYSE, JUSTINE RAPPAPORT*

*for Charlotte—ZOË SCHNEIDER-SMITH, ERIN WEINBERGER*

*for Fox—KELLY BARBERITO, VICTORIA NEWHUIS*

*for Raccoon—KELLY BARBERITO, VICTORIA NEWHUIS*

*for Footman—ARNIE RODRIGUEZ, SEAN RYAN*

*for Driver—ARNIE RODRIGUEZ, SEAN RYAN*

*THERE WILL BE ONE 20-MINUTE INTERMISSION.*



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

---

---

# MUSICAL NUMBERS

## ACT I

Overture .....	Orchestra
Prologue	
Rocky Glen	
“Me, Who Am I?” .....	Topher, Sebastian, Lord Pinkleton, Knights, Pages
Outside the Cottage	
“In My Own Little Corner” .....	Ella
Throne Room of the Royal Palace	
Town Square	
“Now Is the Time” .....	Jean-Michel
“The Prince Is Giving a Ball” .....	Lord Pinkleton, Townspeople, Madame, Charlotte, Gabrielle, Ella, Marie
Inside the Cottage	
“Cinderella March” .....	Orchestra
Outside the Cottage	
“In My Own Little Corner” (Reprise)/“Fol-De-Rol” .....	Ella, Marie
“Impossible” .....	Marie, Ella
Flight to the Castle	
“It’s Possible” .....	Marie, Ella
Ballroom	
“Gavotte” .....	Sebastian, Topher, Lord Pinkleton, Madame, Charlotte, Gabrielle, Lords & Ladies of the Court
“Ten Minutes Ago” .....	Topher, Ella
“Cinderella Waltz” .....	Orchestra
“Ten Minutes Ago” (Reprise) .....	Topher, Ella, Lords & Ladies of the Court
Palace Steps	

## ACT II

Entr’acte .....	Orchestra
Palace Steps	
“Stepsister’s Lament” .....	Charlotte, Ladies of the Court
Forest	
“The Pursuit” .....	Topher, Lord Pinkleton, Lords of the Court, Pages, Ella, Footman, Driver
Inside the Cottage	
“When You’re Driving Through the Moonlight” .....	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” .....	Ella, Madame, Charlotte, Gabrielle
“A Lovely Night” (Reprise) .....	Ella, Gabrielle
Forest	
“Loneliness of Evening” .....	Topher, Ella
Throughout the Kingdom	
“The Prince Is Giving a Ball” (Reprise) .....	Sebastian, Lord Pinkleton, Heralds, Madame
Inside the Cottage	
“There’s Music in You” .....	Marie
Palace Steps	
“Now Is the Time” (Reprise) .....	Jean-Michel, Gabrielle
“Do I Love You Because You’re Beautiful?” .....	Topher, Ella
Palace	
“Ten Minutes Ago” (Reprise) .....	Topher, Ella, The Company
Royal Gardens	
“Finale” .....	Marie, The Company

## ORCHESTRA

*Music Supervisor*—GREG ANTHONY RASSEN; *Music Director/Conductor/Keyboard 1*—MELISSA YANCHAK;  
*Associate Music Director/Keyboard 2*—NORIKO SUNAMOTO; *Keyboard 3*—NOAH LANDIS;  
*Reeds*—ANNA ROSEN, MICHAEL ROSEN; *Trumpet*—PETER AURICCHIO; *Trombone*—SCOTT CHO;  
*Percussion*—TIM NWRANSKI; *Violin*—ALLISON EMATA

*Music Copying*—SCOTT McCRAE; *Electronic Music Designer*—BRIAN LI  
*Associate Electronic Music Designer*—CHRIS GURR  
*Additional orchestrations by Bill Elliott, Doug Besterman and Larry Hochman.*  
*Additional lyrics by Douglas Carter Beane and David Chase.*

## LOCAL ORCHESTRA

*Flute/Piccolo/Alto Flute*—PATTI CLOUD; *Clarinet/Bass Clarinet*—SEAN FRANZ; *Trumpet/Piccolo Trumpet/Flugelhorn*—JOHN FUMO; *Trombone/Bass Trombone*—PHIL KEEN; *Violin*—LESA TERRY;  
*Drum Set/Percussion*—JOHN MADER; *Keyboard 1*—MARY EKLER; *Keyboard 2*—CHRISTIAN REGUL;  
*Keyboard 3*—RON COLVARD; *Orchestra Contractor*—ERIC HEINLY



TATYANA  
LUBOV



LOUIS  
GRIFFIN



LESLIE  
JACKSON



SARAH  
SMITH



VINCENT B.  
DAVIS



JOANNA  
JOHNSON



CHRISTOPHER  
SWAN



NICOLE  
ZELKA



CORBIN  
WILLIAMS



GABRIEL  
AMATO



KELLY  
BARBERITO



JOHN  
BARSOLAN



ANTONIO  
BEVERLY



ELIZABETH  
BRADY



NICK  
BURRAGE



TYLER  
EISENREICH



KAITLYN  
MAYSE



ERICA  
MESSONNIER



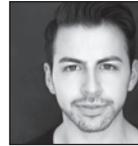
VICTORIA  
NEWHUIS



JUSTINE  
RAPPAORT



GRANT  
RICHARDS



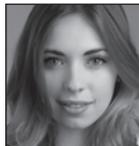
ARNIE  
RODRIGUEZ



SEAN  
RYAN



ZOË  
SCHNEIDER-SMITH



ISABELLA  
WARD



ERIN  
WEINBERGER

---

---

# WHO'S WHO IN THE CAST

**TATYANA LUBOV** (*Ella*) is excited to continue her role in Work Light Productions' *Cinderella!* Favorite credits include *Next to Normal* (Natalie), *Radium Girls* (Grace Fryer) and *On the Twentieth Century* (Lily Garland). Thanks to family, friends and Andrew for constant love and support! B.F.A. musical theater, University of Wisconsin-Stevens Point. tatyanalubov.com. @taluna13.

**LOUIS GRIFFIN** (*Topher*) is thrilled to be a part of this production. National tour: *Cinderella*. Regional: *Legally Blonde* (Warner), *Forever Plaid* (Francis), *Les Misérables* (Marius). Proud CCM alum. Much love and thanks to God, family and friends #totheMax. Instagram/Twitter: @louisthegriffin.

**LESLIE JACKSON** (*Marie*) is excited to return to this magical production! Tours/credits: *Cinderella* national (Marie), *Ragtime* national (Sarah), *West Side Story* international (Rosalia, u/s Maria, "Somewhere" soloist), *The Secret Garden* (Ayah). Northwestern: B.M. opera/musical theater cert. "Love and thanks to my loving and supportive family/friends!" LeslieRJackson.com. IG/Twitter: @leslily2.

**SARAH SMITH** (*Madame*) spent the last three years as Rosie in the national tour of *Mamma Mia!* "I wouldn't be here without Nikki Grillos, Joy Dewing and the Work Light team. Thank you for another wonderful opportunity. Love to my family, the BFB's and Harrison for keeping me weird."

**VINCENT B. DAVIS** (Lord Pinkleton, u/s Sebastian). *Guys and Dolls* (Nicely Johnson), *Once On This Island* (Daniel), *La Traviata* (Alfredo), *Così fan tutte* (Ferrando), *Le Nozze di Figaro* (Don Basilio), *Blue Monday* (Joe), *Porgy and Bess* (Robbins), *Bastien und Bastienne* (Bastien), *Carmen* (Don José). "Thanks to family and friends and a special wink to my wife, Ingrid!"

**JOANNA JOHNSON** (*Charlotte*) is thrilled to tour with *Cinderella!* Favorite past roles include Sister Mary Patrick in *Sister Act*, Gertrude McFuzz in *Seussical* and Paulette in *Legally Blonde*. "All my love to family, friends, The Roster and the entire *Cinderella* and Work

Light family!" Proud Utah native and Utah State alum. @joanimaljohnson.

**CHRISTOPHER SWAN** (*Sebastian*). National tours: *A Christmas Story: The Musical* (first nat.), *Guys and Dolls*, *My Fair Lady*. Favorite regional: *Othello* (American Stage), *Rabbit Hole* (Florida Rep), *Race* (Ocean State) and the one-man, multi-character *This Wonderful Life* (Hippodrome). A graduate of The Boston Conservatory, he dedicates his performance to Hoppi!

**NICOLE ZELKA** (*Gabrielle, u/s Marie*) is thrilled to be making her national tour debut! Albany, N.Y. native. Favorite credits include *Mamma Mia!* (Lisa/Ensemble), *The Pajama Game* (Babe) and *Shrek* (Fiona). Huge thank you to the entire creative team, cast and teachers. "So much love to my incredible family!" nicolezelka.com. @nzzelka.

**CORBIN WILLIAMS** (*Jean-Michel*) is proud to share this poignant and timeless classic. Tours: *How the Grinch...* Select regional: *Catch Me If You Can* (Frank Abagnale), *Next to Normal* (Gabe), *Hairspray* (Link), *How to Succeed...* (Finch), *Shrek* (Pinocchio). "Thank you to Gina, Joy, Kevin, Work Light, my family and the *Cinderella* team!" corbinwilliams.net. @corbin591.

**GABRIEL AMATO** (*Ensemble, u/s Topher, Jean-Michel*). Credits include Park Playhouse: *Chicago* (Ensemble) and *Ragtime* (Harlem Ensemble); LIU Post: *Machinal* (Lover, directed by Jason Jacobs) and *Gift of the Magi* (Jim, directed by Scott Ebersold); Lockport Palace Theatre: *Guys and Dolls* (Ensemble). Instagram: Gabe\_C\_Amato.

**KELLY BARBERITO** (*Dance Captain, u/s Fox, Raccoon, Swing*) is delighted to be rejoining the cast and crew of *Cinderella*. Kelly is from New Orleans, L.A. and is a graduate of University of Alabama. Credits include *Cinderella*, *A Chorus Line*, *Anything Goes*, *Hairspray*, *Urinetown* and *Show Boat*.

**JOHN BARSOIAN** (*Ensemble, u/s Topher, Sebastian*) is thrilled to be touring with the company of *Cinderella!* Recently, he made his

---

---

# WHO'S WHO

Off-Broadway debut in *Fiorello!* National tour: *Ragtime*. Other roles include *Mary Poppins* (Bert), *A Man of No Importance* (Breton Beret) and *The Drowsy Chaperone* (Robert Martin). Thank you to family and friends! @barsoysauce.

**ANTONIO BEVERLY** (*Ensemble, u/s Jean-Michel, Lord Pinkleton*) is excited to return to the forest! You may have recently seen him in *Cats*/The Really Useful Group, Royal Caribbean (Coricopat, u/s Munkustrap) or “Criminals at Work”/BET (Younger Tracy Burleson). “Sending lots of love to my friends and family! Enjoy the show!”

**ELIZABETH BRADY** (*Woodland Creature, Raccoon, Lady of Ridicule, u/s Madame, Marie*). A Detroit native, Elizabeth is a recent B.F.A. MT graduate of Texas State University. Regional credits: *The World According to Snoopy* (TUTS), *Mary Poppins* (Zach Theatre), *How to Succeed...* (Connecticut Rep). This is her national tour debut! Much love to the Brady Bunch. elizabeth-brady.com.

**NICK BURRAGE** (*Driver, Ensemble*). National tour debut! From Westfield, Mass., trained at New England Dance Center. Graduate of Marymount Manhattan College (B.F.A. dance). Performed at The Joyce Theater and Jacob’s Pillow with Emery Lecrone Dance and the KENZObYH&M fashion show. Many thanks to family and friends for their love and support! @nickburrage.

**TYLER EISENREICH** (*Footman, Ensemble*). After playing a herald in a summer camp production of *Cinderella* when he was 9 years old, Tyler is very excited to now be touring the country as the Footman. Credits include Norwegian Cruise Lines (RSS Explorer), *Chicago*, *The Addams Family* and *Hairspray* (New Theater Restaurant, Overland Park, Kansas).

**KAITLYN MAYSE** (*Woodland Creature, Ensemble, u/s Ella, Gabrielle*). National tour debut! St. Louis native. Recent credits: Disney’s *Beauty and the Beast* (Belle), *1776* (Martha Jefferson), *Into the Woods* (Rapunzel), *Hairspray* (Lou Ann), *Oklahoma!* (Ensemble/Swing). B.F.A. Indiana University—Bloomington. “Thanks to friends, family

---

---

# WHO'S WHO

and the *Cinderella* team for teaching me that it's possible! For my parents and Cody." Kaitlynmayse.com. @kaitlynmayse.

**ERICA MESSONNIER** (*Ensemble*) is a Point Park University graduate (B.F.A., dance) from Plano, Texas. She is thrilled to be making her national tour debut! Recent credits: *Grease* (Ensemble, u/s Marty), *Seussical* (Bird Girl), Viking Ocean Cruises (Principal Dancer). "Thanks to the entire creative team, Gregg Baker Management, my friends and family!" ericamessonnier.com.

**VICTORIA NEWHUIS** (*Assistant Dance Captain, Swing, u/s Ella*) is thrilled to be making her national tour debut! Favorite regional credits include *A Chorus Line* (Bebe), *A Little Night Music* (Petra) and *42nd Street* (Ethel, u/s Dorothy). Proud alumna of The Boston Conservatory! Much love and thanks to her parents, grandparents, Isabella, Joe and her *Cinderella* family. victorianewhuis.com. @toriaeliza.

**JUSTINE RAPPAPORT** (*Fox, Ensemble, u/s Gabrielle*) is very excited to be performing in her first U.S. national tour with the cast of *Cinderella*! Justine is a Los Angeles native moved East Coast, Syracuse University alum. Credits include TV: "Instinct" (CBS). Regional theater: *Hairspray*, *A Midsummer Night's Dream*.

**GRANT RICHARDS** (*Ensemble, u/s Lord Pinkleton*) is proud to be in *Cinderella*! Off-Broadway: *Amerike—The Golden Land*. Tour: Josh Groban Stages. Select regional: *Smokey Joe's Café* and *Austen's Pride* at FLMTF, *Spring Awakening* (Melchior), *Sweeny Todd* (Anthony). Syracuse University Tepper. Nazareth College (B.F.A. 2017). "Thanks to the team, Luedtke Agency and my family." grant-richards.com.

**ARNIE RODRIGUEZ** (*Swing*) is excited to hop back into the forest. He was seen on the *Cinderella* national tour last year as Footman and u/s Jean-Michel. Regional credits: *West Side Story*, *Evita* (Opera North); *La Cage aux Folles*, *Annie*, *Cats* (Theater By The Sea). B.F.A. The Boston Conservatory. "Many

thanks to the show team and all my supporters." @arnierodriguezjr.

**SEAN RYAN** (*Assistant Dance Captain, Swing, u/s Footman, Driver*) is thrilled to be joining this magical production! National tour: *Fame: The Musical*. Regional: *Peter Pan* and *Mary Poppins* (Artpark); *Dirty Rotten Scoundrels* (SGT). B.F.A.—University at Buffalo. Thanks to Meg Pantera Agency, JD Casting and the *Cinderella* team for the support. As always, for Mom and Dad. @seanzyryan.

**ZOE SCHNEIDER-SMITH** (*Ensemble, u/s Charlotte*) is so excited to be traveling on her first tour with this beautiful cast! Previous credits: *West Side Story* (Anybodys), Opera North; *Blatantly Blaine* (Swing), The PIT; *A Chorus Line* (Diana) and *Hairspray* (Tammy), Cabrillo Stage. Proud B.F.A. The Boston Conservatory graduate. Love to mom, dad, Nathan and Amanda. @LadyZ40.

**ISABELLA WARD** (*Ensemble*). Masters in musical theater from Royal Conservatoire of Scotland. Matthew Bourne's *New Adventures, 9 to 5* (Doralee) at the Edinburgh Fringe Festival. Isabella is thrilled to be joining the cast of *Cinderella* and couldn't have done it without the love and support of her family! Isabellaward.com.

**ERIN WEINBERGER** (*Ensemble, u/s Madame, Charlotte*), a Sarasota, Fla. native, is ecstatic to be making her national tour debut! Her favorite credits include *Guys and Dolls* at the Asolo Theater and *Beauty and the Beast* at the Fireside Theatre. Many thanks to her family, Gabe and the team of *Cinderella*! erinweinberger.com. @eedance.

**MELISSA YANCHAK** (*Music Director*). National: Ringling Bros. 144/146, *How the Grinch Stole Christmas*. Regional: *The Little Mermaid*, *Cats*, *Mary Poppins*, *Starlight Express* (regional premiere), *Thoroughly Modern Millie*, *The Wizard of Oz*, *Heathers*, *Godspell*, *Big Fish*, *The Marvelous Wonderettes*, *Nunsense*. PBS: "Broadway or Bust." Pittsburgh native. Big thanks and love always to the team.

**NICK VOIGHT** (*Production Stage Manager*) is thrilled to be a part of the *Cinderella* family!

---

---

## WHO'S WHO

Tours include *Motown The Musical*. Regional credits include Wagon Wheel Theatre, Quintessence Theatre, Maine State Music Theatre, Riverside Theatre (Vero Beach, Fla.). "Much love and gratitude to my family."

**MACKENZIE DOUGLAS** (*Assistant Production Manager/Assistant Company Manager*). Stage Management: Columbus Children's Theatre, ArtsEmerson. Company Management: Shakespeare Theatre Company, Olney Theatre Center. B.A. arts management and stage management, Emerson College.

**RODGERS + HAMMERSTEIN** (*Music, Lyrics & Original Book*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–79) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in the early '40s to create the most successful partnership in the American musical theater. *Oklahoma!* (1943), the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers' sophisticated style of musical comedy (which he had perfected in a 25-year partnership with lyricist Lorenz Hart) with Hammerstein's innovations in operetta (conceived in collaboration with such composers as Sigmund Romberg, Vincent Youmans, Rudolf Friml and Jerome Kern). Over the next 16 years, R&H wrote eight more Broadway musicals: *Carousel*, *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Flower Drum Song* and *The Sound of Music*. They wrote one movie musical, *State Fair*, subsequently adapted to the stage, and one for television, "Cinderella." First broadcast live with Julie Andrews in 1957, remade with Lesley Ann Warren (1965), and again with Whitney Houston and Brandy (1997), R&H's *Cinderella* made her Broadway debut in 2013.

**DOUGLAS CARTER BEANE** (*New Book*). Musicals: *The Band Wagon* (Encores), *Cinderella* (Tony nom., Best Book), *Lysistrata Jones* (Tony nom., Best Book), *Sister Act* (Tony nom., Best Book) and *Xanadu* (Tony nom., Best Book; Drama Desk Best Book; Outer Critics Circle Best Musical). Plays: *Shows for Days* (Lincoln Center), *The Nance*, *The Little Dog Laughed* (Tony nom., Olivier nom., GLAAD

---

---

## WHO'S WHO

Media Best Play), *As Bees in Honey Drown* (Outer Critics Circle Award), *Mr. & Mrs. Fitch*, *Music From a Sparkling Planet*, *The Country Club*, *Advice From a Caterpillar*, *The Cartells*. Opera: *Die Fledermaus* (Met). Revues: *White Lies*, *Mondo Drama*. Screenplays: *To Wong Foo, Thanks for Everything! Julie Newmar*; *Advice From a Caterpillar*. TV: "The Nance" (PBS). Upcoming: *Fairycakes*, *Robin Hood*. Life: Husband Lewis Flinn, son Cooper, daughter Gabrielle.

**MARK BROKAW** (*Original Broadway Director*). Broadway: *Rodgers + Hammerstein's Cinderella*, *The Lyons*, *After Miss Julie*, *The Constant Wife*, *Reckless*, *Cry-Baby*. New York premieres include works by Douglas Carter Beane, David Auburn, Lynda Barry, Eric Bogosian, Charles Busch, Julia Cho, Lisa Kron, Kenneth Lonergan, Craig Lucas, Nicky Silver, Paula Vogel and Wendy Wasserstein. Regional includes Yale Rep, Guthrie, Seattle Rep, Center Theatre Group, Huntington, La Jolla, Steppenwolf, Sundance Theatre Lab, Kennedy Center

Sondheim Celebration and the O'Neill Theatre Conference. He has directed at London's Donmar Warehouse and Menier Chocolate Factory, Dublin's Gate Theatre and the Sydney Opera House. Mark is the artistic director of the Yale Institute for Music Theatre. Artistic associate: Roundabout Theatre.

**GINA RATTAN** (*Tour Director*). Director: *Struck* (Theater Raleigh), *Fully Committed* (Theater Workshop of Nantucket), *Evita* (LTAC, winner CTG Award, Best Musical), *Jesus Christ Superstar* (Pace Univ.), *O Beautiful* (The Univ. of Illinois), *Sweet Tooth* (Fringe NYC), *How Deep is the Ocean?* (NYMF), *Twelfth Night* (Old Globe). Associate director: *Angels in America* (Broadway); *Matilda The Musical* (Broadway); "Peter Pan" and "The Sound of Music" (Live on NBC); *Soul Doctor* (Broadway); *Rodgers + Hammerstein's Cinderella* (Broadway); *Billy Elliot* (Broadway); *Show Boat* (Royal Albert Hall, London). [ginarattan.com](http://ginarattan.com).

**JOSH RHODES** (*Original Broadway Choreographer*). Broadway credits include

THIS DISTRACTION REMOVED BY  
**ARC LIGHT**<sup>®</sup>  
C I N E M A S

In our theaters, we don't have commercials, waiters,  
or noisy cell phones. Just lights, camera, action.

**YOUR MOVIE-TIME. UNINTERRUPTED.**<sup>®</sup>

PROUD SPONSOR OF THE HOLLYWOOD PANTAGES

## WHO'S WHO

*Bright Star, It Shoulda Been You, First Date* and *Rodgers + Hammerstein's Cinderella* (Outer Critic Circle, Astaire Award and Drama Desk nominations). Other stage credits include *Company* starring Neil Patrick Harris, *Sweeney Todd* starring Emma Thompson and *Sondheim's 80th Birthday Concert* for The New York Philharmonic and PBS. Steve Martin's *Bright Star* (Old Globe). Broadway: *Three Generations* (Kennedy Center), *On the Town* (L.A. Philharmonic), *Working* (Old Globe, the Broadway Playhouse in Chicago and the Drama Desk Award-winning production at the Prospect Theater in New York).

**LEE WILKINS** (*Tour Choreographer*). Broadway Associate Choreographer: *Bright Star, It Shoulda Been You, First Date, Cinderella*. Other: *Carousel* (English National Opera), *Big River* (NYC Encores!), *Guys and Dolls* (Old Globe and Asolo Rep.), *Paint Your Wagon* (5th Avenue Theater), *Company* (Avery Fisher Hall). Television choreography: "The Late Show with Stephen Colbert" (CBS), "The Hatfields and McCoys" (NBC pilot) and

"Alpha House" (Amazon Studios). Direction/choreography: *The Little Mermaid* (Casa Mañana), *First Date* (Straz Center).

**GREG ANTHONY RASSEN** (*Music Supervisor*). Drama Desk winner and Tony nominee for *Bandstand*, Broadway 2017. Other Broadway credits include *An American in Paris, Bullets Over Broadway, The Little Mermaid, Book of Mormon, R&H's Cinderella, A Chorus Line* (revival). Arranger/orchestrator: New York Pops, Boston Pops, Philly Pops, Indianapolis Pops; Ashley Brown, Sierra Boggess, Jeremy Jordan, Norm Lewis, Darren Criss, Liz Callaway, Julia Murney, André Previn. TV: "The Late Show with Stephen Colbert," "Live with Kelly & Michael," "The View." Upcoming: André Previn, *Concerto for Orchestra*. [greganthonymusic.com](http://greganthonymusic.com).

**DANNY TROOB** (*Original Orchestrations*). His career as a musician includes composing, orchestrating and conducting. Some early credits: *Pacific Overtures, The Baker's Wife* (Dance Music), *Big River* (Music Supervision, Drama Desk Award winner). Orchestrated the animated features *Beauty*

 **PRINCESS CRUISES**  
come back new™

# a standing ovation

- Hollywood Pantages congratulates our sponsor, Princess Cruises, on *The Secret Silk*, their third exclusive onboard production show in partnership with Oscar®, Grammy® and Tony® award-winning composer Stephen Schwartz.

Now showing onboard select Princess ships.

Princess sails from Los Angeles along the California Coast, to Hawaii, Mexico and the Panama Canal.

Contact your **travel agent** | Call **1.800.PRINCESS** | Visit **[princess.com](http://princess.com)**



## WHO'S WHO

and the Beast, Aladdin and Pocahontas. More recently, *Newsies* and *Aladdin* on Broadway, *The Little Mermaid* worldwide and *Dr. Zhivago*, opening on Broadway in 2015. It is a thrill to have a Richard Rodgers score to orchestrate.

**BILL ELLIOTT** (*Tour Orchestrations*). Tony-winner *An American in Paris*, Tony nomination *Nice Work If You Can Get It*, Encores! *Lady Be Good*, Chichester Festival *Damsel in Distress*. Additional orchestrations: *Cinderella*, *Anything Goes* 2011 revival. Grammy nomination co-producer of *Nice Work* cast album; Emmy nomination, Music Director Michael Feinstein, PBS Special "The Sinatra Legacy"; orchestra arrangements for Josh Groban, Sutton Foster, producer and arranger of Michael Feinstein's Concord albums, "The Sinatra Project" and "The Good Life"; prolific arranger for the Boston Pops, New York Pops, Hollywood Bowl orchestra and other orchestras. Arrangements for TV and film include "Introducing Dorothy Dandridge," "Northern Exposure," *Wedding Crashers*.

**DAVID CHASE** (*Music Adaptation and Arrangements*) has been Music Director, Supervisor and/or Arranger for nearly 30 Broadway productions (most recently: *Nice Work*, *How to Succeed...*, *Anything Goes*, *Billy Elliot*, *Evita*). Music Director/Arranger for NBC's live broadcasts of "The Sound of Music" and "Peter Pan." Also: *Guys and Dolls* (West End), Boston Pops (*Twelve Days of Christmas*), Kennedy Center Honors (Barbara Cook). Upcoming: *Finding Neverland*. Musical training: Biology degree from Harvard University.

**ANNA LOUIZOS** (*Set Designer*) received Tony nominations for *The Mystery of Edwin Drood* (2014), *In the Heights* (2008) and *High Fidelity* (2007). Broadway: *Honeymoon in Vegas*, *Rodgers and Hammerstein's Cinderella*, *The Performers*, *Irving Berlin's White Christmas*, *Avenue Q*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway: *Sons of the Prophet*, *Speech and Debate*, *Altar Boyz*; tick, tick...*BOOM!* Regional: *Irving Berlin's Holiday Inn*, *Fly, the Musical*, *It Shoulda Been You*, *Disney's Aladdin*, *Winnie The*

SINCE 1930  
HOLLYWOOD  
**PANTAGES**  
A NEDERLANDER THEATRE

DIRECT FROM **BROADWAY**

**THE MAGIC OF  
ADAM TRENT**

"A HIGH-TECH **MAGIC EXTRAVAGANZA**" The New York Times

**TWO NIGHTS ONLY – JUNE 29 & 30**  
**TICKETS START AT \$35**

**HOLLYWOODPANTAGES.COM • 800-982-2787**

Spectrum  
REACH

American Airlines

KOST 103.5

## WHO'S WHO

*Pool* and *The Perfect Day*. Art direction: "Sex and the City" (HBO).

**WILLIAM IVEY LONG** (*Costume Designer*) won the 2013 Outer Critics Circle, Drama Desk and Tony awards for *Rodgers + Hammerstein's Cinderella*. 70 Broadway shows, 13 Tony Award nominations, 6 wins. Mr. Long was inducted into the Theatre Hall of Fame in 2006 and elected Chairman of the American Theatre Wing in 2012. [williamiveylong.com](http://williamiveylong.com).

**KENNETH POSNER** (*Lighting Designer*) has more than 50 Broadway play and musical theater credits. He designs extensively off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Kinky Boots*, *Pippin*, *If/Then*, *Hairspray*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia—Shipwrecked*, *Other Desert Cities*, *Harvey* and *Wicked*. He is the recipient of the Tony, Drama Desk, Outer Critics' Circle and OBIE awards.

**NEVIN STEINBERG** (*Sound Designer*) was nominated for a Tony Award for his work on the Broadway production of *Cinderella*. Recent Broadway: *Dear Evan Hansen*, *Bright Star*, *Hamilton*. Nevin is Audio Consultant for Carnegie Hall's Isaac Stern Auditorium. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger* at the Baghdad Zoo, *Fences*, *Hair*, *In The Heights*.

**PAUL HUNTLEY** (*Hair/Wig Designer*). London-born Paul Huntley has worked on hundreds of Broadway shows, including the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *The Producers* and *Hairspray*. A recipient of Drama Desk and Tony Awards, his recent projects include *The Mystery of Edwin Drood*, *The Heiress* and *Nice Work If You Can Get It*.

**ALLIED TOURING** (*Tour Marketing and Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America.

**HOLLYWOOD PANTAGES**  
SINCE 1930  
A NEHEMIAH PRODUCTION

**"FEROCIOUSLY FUN, FEEL-GOOD MUSICAL!"**  
— Entertainment Weekly

**ON YOUR FEET!**  
THE ENILIO & GLORIA ESTEFAN  
BROADWAY MUSICAL

**ON SALE NOW! JULY 6 - 29**

**HOLLYWOODPANTAGES.COM • 800-982-2787**

Spectrum REACH American Airlines KOST 103.5

Photos: Matthew Murphy

---

---

# WHO'S WHO

Current tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers & Hammerstein's Cinderella*, *Elf The Musical*, *The Humans*, *Kinky Boots*, *Motown The Musical*, *Rent*, *School of Rock*, *Something Rotten!* and *Irving Berlin's White Christmas*. Upcoming tours: *Bandstand*; *Bat Out of Hell*; *Roald Dahl's Charlie and the Chocolate Factory*; *Hello, Dolly!*; *The Lightning Thief*; *Mean Girls*; *The Play that Goes Wrong*; *Rock of Ages*; and *SpongeBob SquarePants*.

**THE BOOKING GROUP** (*Tour Direction*) (TBG) is Broadway's premiere booking agency representing more than 18 Tony Award-winning best musicals and plays since its inception in 1996. TBG has booked several long-running tours such as the "Best Musical of the Century" *The Book of Mormon*, the most Tony Award-winning musical in history *Mel Brooks' The Producers*, the worldwide hit *Mamma Mia!*, and the groundbreaking musical *Rent*. TBG is committed to bringing the best of Broadway to North America and beyond.

**JOY DEWING CASTING** (*Casting Director*). Broadway, Off-Broadway, regional theater, dance companies and tours. Currently represented on the road by *Annie*, *Mamma Mia!*, *Rent* and *42nd Street*; and *Magic Mike Live* (Las Vegas). "A single act of kindness throws out roots in all directions, and the roots spring up and make new trees."—Amelia Earhart.

**MICHAEL COGLAN** (*Company Manager*) joined the Work Light Productions' family in 2017. Tours: *42nd Street*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *The Producers*, *My Fair Lady* (national and international), *Hair*, *Aida* (international). Off Off-Broadway: *Transport Group*. Regional: Williamstown Theatre Festival, NYSAF, Bard SummerScape, Center Theatre Group.

**ROBYN GOODMAN** (*Original Broadway Producer/Aged In Wood*) produced two Tony Award-winning musicals, *Avenue Q* and *In the Heights*. Also, *Altar Boyz*, *tick, tick... BOOM!*, *High Fidelity*, *American Idiot* and *West Side Story*. Plays include *Bengal Tiger at the Baghdad Zoo*, *Metamorphoses*, *Red Light Winter*, *Steel Magnolias* and 50 productions as Founder/Artistic Director of Second Stage

Theatre. Currently she is the Consultant and Artistic Producer of the Underground Series at Roundabout Theatre Company and Executive Producer of The Bucks County Playhouse.

**JILL FURMAN** (*Original Broadway Producer*) received the 2008 Tony Award for Best Musical for *In the Heights* and 2016 Tony Award for Best Musical for *Hamilton*. Other Broadway credits include *Rodgers + Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway credits include *On the Line* and *Adult Entertainment*. Jill also produces the hip-hop comedy group Freestyle Love Supreme, both a live show and a tv series, currently airing on the Pivot Network. In 2011 Jill received the Robert Whitehead Award for Outstanding Achievement in Commercial Theatre Producing. Member: National Board of Review of Motion Pictures.

**STEPHEN KOCIS** (*Original Broadway Producer*) is Vice President of Aged In Wood, LLC, a Broadway production company which has been involved in such hits as *Avenue Q* and *In the Heights* (both recipients of the Tony Award for Best Musical). Other Broadway credits include *Bengal Tiger at the Baghdad Zoo*, *American Idiot*, *Barefoot in the Park* (Assoc. Prod.) and *Steel Magnolias* (Assoc. Prod.). Off-Broadway: *Altar Boyz*; *tick, tick... BOOM!* General Manager: *The Performers*. He is also a Producer at the historic Bucks County Playhouse in New Hope, Pa., celebrating its 75th Anniversary season.

**WORK LIGHT PRODUCTIONS** (*Producer*). Dedicated to creating and producing live entertainment. In addition to *Cinderella*, productions include *Motown the Musical*, *Something Rotten!*, *Rent*, *Mamma Mia!*, *Irving Berlin's White Christmas* and *Crazy for You*. Created the new a cappella group Vocalosity with Deke Sharon and is developing a new stage play based on the Paramount movie *Clue*. Produced *Julie Andrews—The Gift of Music* with performances at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include the Tony Award-winners *American Idiot*, *In the Heights* and *Avenue Q*. WLP is

---

---

# WHO'S WHO

led by founding partner and President Stephen Gabriel and Vice President Nancy Gabriel. [worklightproductions.com](http://worklightproductions.com).

---

## PRODUCTION STAFF FOR CINDERELLA

### GENERAL MANAGEMENT

WORK LIGHT PRODUCTIONS  
Stephen Gabriel Nancy Gabriel  
Scott Seay Aniele Fortin

Kevin Greene Michael Coglan  
Courtney King Emily Miller Carolyn Smith

---

### TECHNICAL SUPERVISION

#### PORT CITY TECHNICAL

Rhys Williams Mike East Mackenzie Foster  
Tom Klonowski Rossella Human Susie Prueter

---

### PRODUCTION

Assistant to the Director .....Morgan Parpan  
Assistant to the Choreographer ..... Emilie Renier  
Associate Set Designer.....Adam Karavatakis  
Associate Lighting Designer .....John Viesta  
Assistant Lighting Designer ..... Tyler Perry  
Associate Sound Designer ..... David Thomas  
W/L Studios - Director ..... Donald Sanders  
Associate Costume Designer .....Tom Beall  
Assistant Hair & Wig Designer ....Giovanna Calabretta

---

### CASTING

#### JOY DEWING CASTING

Joy Dewing, CSA Kevin Metzger-Timson

---

### ADDITIONAL CASTING

#### JASON STYRES

---

### TOUR PRESS AND MARKETING

#### ALLIED TOURING

Marya K Peters Andrew Damer  
Anne Dailey Meyer Jacqueline Smith  
Sarah Dahlberg Jennifer Gallagher  
Meghan Kastenholz Scott Praefke  
Anne Waisanen

---

### TOUR BOOKING AGENCY

#### THE BOOKING GROUP

Meredith Blair Mollie Mann  
Brian Brooks Rich Rundle  
[www.thebookinggroup.com](http://www.thebookinggroup.com)

---

Legal Counsel ..... Levine Plotkin Menin, LLP,  
Loren Plotkin, Hailey Ferber  
Accounting ..... WithumSmith+Brown  
Robert Fried, CPA, Karen Kowgios, CPA, Anthony  
Moore, CPA  
Controller ..... Galbraith & Co Kenny Noth  
Merchandising..... The Araca Group  
Creative Services..... Allied Integrated Marketing/  
Debbie Allamong, Doug Blemker, Eric Stormoen

Insurance .....Maury, Donnelly and Parr  
Banking ..... Signature Bank  
Tomas Kasulka, Margaret Monigan  
Payroll..... PEOPLE/Kim Merhar  
Travel Agent .....Road Rebel  
Trucking & Hauling ..... Janco Limited

Company Manager ..... Michael Coglan  
Production Stage Manager .....Nick Voight  
Assistant Production Manager/

Assistant Company Manager.....Mackenzie Douglas  
Production Assistant.....Abigail Matey  
Dance Captain ..... Kelly Barberito  
Assistant Dance Captains ....Victoria Newhuis, Sean Ryan  
Head Carpenter.....John Bone  
Assistant Carpenter/Flyman .....Lucy Briggs  
Assistant Carpenter ..... Alexander Dugan  
Head Electrician ..... Michael Anderson  
Assistant Electrician .....Xavier Luevano  
Head Sound.....Anthony Cuozzo  
Assistant Sound ..... Thomas Stephens  
Head Props..... John Mark Zink  
Head Wardrobe .....Brian Johnson  
Assistant Wardrobe ..... Stephen Lieboff  
2nd Assistant Wardrobe..... Topher Jones  
Head Hair and Makeup.....Aria Durso  
Production Electrician.....Janak Jha  
Production Sound.....Anthony Cuozzo  
Production Wardrobe.....Emily Baldwin, Nina Bova,  
Rebecca Freund, Matthew Kilgore,  
Greer Vachon, Molly Walz  
Production Photography..... Carol Rosegg

---

### CREDITS

Automation by Tait Towers. Lighting equipment from Christie Lighting. Sound equipment from PRG Audio. Carriage, horses and pumpkin by Costume Armor. Costumes by Euro Co Costumes Inc., Jennifer Love Costumes, Parsons-Meares Ltd., Prince Armory, Tricorne Inc, Dallas Theater Center Costume Shop, Deanna Rowe, Katrina Patterns. Millinery by Rodney Gordon Millinery. Dance shoes by TO Dey, LaDuca, World Tone. Undergarmets and hosiery by Bra\*Tenders. Custom painting by Jeff Fender Studio. Custom jewelry by Lawrence Vrba. Special thanks to David Kaley. Props by Prop n Spoon and BrentBri Properties. Scenery by Hudson Scenic, Show Motion, and TTS Studios. Rigging by Port City Equipment Rental



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).

# NEDERLANDER ORGANIZATION

President **James L. Nederlander**  
Executive Vice President **Nick Scandalios**



Senior Vice President/CFO ..... **David Green**  
Vice President ..... **Martin Wiviott**  
General Manager ..... **Jeff Loeb**  
Director of Operations ..... **Katie Hotchkiss**  
House Manager ..... **Bryan Puckett**  
Floor Supervisors ..... **Sarah Cronk, Halbert Hernandez, Chelsea Humphrey, Faith Nelson, Kayla Page**  
Advertising ..... **CenterStage Advertising, Inc. Lorraine O'Brien**  
**Nancy Pank, Carlynd Kuhlmann, Lorna Peralta, Desiree Patterson, Steve Kirwan, Robyn Westcott**  
Director of Marketing & Communications ..... **Amelia Heape**  
Assistant Director of Mktg. & Comm. . . . **Benjamin A. Aguayo**  
Marketing Manager ..... **Micaela Cummings**  
Marketing Manager ..... **Kristine Lopez**  
Executive Assistant ..... **John Sala**  
Director of Ticketing ..... **Stephen Benson**  
1st Assistant Treasurer ..... **Peter Becket Kuhl, Haeli Hayes**  
Archtics Subscription Programmer ..... **Greg Hudson**  
Subscription Director ..... **Steven Trahan**  
Subscription Manager ..... **Lesli Bandy**  
Director of Outbound Sales ..... **Jay Burns**  
Outbound Subscription Sales Supervisors ..... **David Bauer, Tom Gulager, Donald Rizzo**  
Group Sales Supervisor ..... **James Rich**  
Box Office Staff ..... **Kristen Aguja, Lilian Centeno, Steve Clinton, Matthew Ferrucci, Dee Dee Irwin, Melissa Kayser, Suzanne Mayberry, Sean O'Connell, Jeremy Peterson, Juana Perez, Steven Shields, Joshua Skidmore, Jessalin Torres, Mara Tamayo**  
Technical Director/Head Carpenter ..... **F. Scott Madrigal**  
Master Electrician ..... **Joseph Mongelli**  
Master Sound ..... **Shane Cook**  
Master Properties ..... **Scott Thomas**  
Musical Contractor ..... **Eric Heinly**  
Wardrobe ..... **I.A.T.S.E. Local 768**  
Stagehands ..... **I.A.T.S.E. Local 33**  
Musicians ..... **A.F. of M. Local 47**  
Box Office ..... **I.A.T.S.E. Local 857**  
Vice President/Finance ..... **James Ewing**  
Controller ..... **Tonia Daves**  
Assistant Controller ..... **Caesar Anonas**  
Director of Accounting ..... **Araceli Valencia**  
HR/Accounting Manager ..... **Kent Schliebe**  
HR Manager ..... **Sadie Carver**  
Payroll Supervisor ..... **Chuck Ballo**  
HR/Payroll/AP Specialist ..... **Anthony Lipari**  
Accounting Manager ..... **Shannon Pagnucco**  
Staff Accountant ..... **Esther Padilla**  
AP Specialist ..... **Tricia Dien**  
Executive Assistant to CFO ..... **Rosanna Barrón**  
Executive Assistant ..... **Paul Gray**

Office Manager ..... **Michael Aldama**  
Director of Education & Outreach ..... **Paul G. Gleason**  
Maintenance Engineer ..... **David Richards**  
IT Manager ..... **Ryan Anding**  
Courier ..... **Rafael Gonzalez**  
Concessions ..... **Rebecca Lina, Mgr., Pacific Theatres**  
Lobby Video  
Production ..... **Chris Monte, Exec. Prod. Creative Fw**  
Event Catering ..... **Blue Palms Catering (323) 464-2337**  
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**  
Open Caption ..... **Turner Reporting & Captioning Services**  
Audio Description ..... **Deborah Lewis, Teri Grossman**

## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! **HollywoodPantages.com**

We gratefully acknowledge our 2017-18 Season Media Sponsors

**Spectrum**

**American Airlines**

**KOST 103.5**

**PANTAGES MURAL DONORS**

*John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders*

**PLAYBILLVAULT.COM**