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HAMILTON

The *Hamilton* Effect

Five ways in which the Lin-Manuel Miranda juggernaut has infiltrated the culture

By Robert Simonson

Every now and then a show comes along that has an impact on society that no one could have anticipated. In this particular respect, *Hamilton* is, perhaps, the show to beat all shows. A very small percentage of the population has actually seen the show, but the nation has felt its influence in all sort of unexpected and unusual ways. Here are five of them.

PHOTOS BY JOAN MARCUS



James Monroe Iglehart and cast

The Founding Father Stays Put On the \$10 Bill

The Treasury Department was prepared to bump Alexander Hamilton off the \$10 bill in favor of a famous American woman to be named later. And then *Hamilton* came along, and made the man on the sawbuck more famous and popular than he had been in a century. In 2016, Treasury Secretary Jacob J. Lew walked back the earlier decision, assuring the world that Hamilton would remain on the \$10.

The Millionaire Historian

Ron Chernow's life changed when Lin-Manuel Miranda picked up his biography of Alexander Hamilton at an airport book shop. Miranda hired Chernow as a consultant for his aborning musical, even cutting him in on the considerable profits the show is generating. More than a decade after it was released, the book ranks in the top ten of Amazon's most-bought volumes.

Little Baby Hamilton


Before the musical, it's doubtful that Alexander Hamilton got more than a mention or two in history classes. That has changed. Educators are using the musical to engage their students. In one of the more notable efforts, the Gilder Lehrman Institute of American History and the Rockefeller Foundation teamed up with the producers of the musical to bring 20,000 11th graders to the show, allowing them to create their own creative interpretations of early American history.

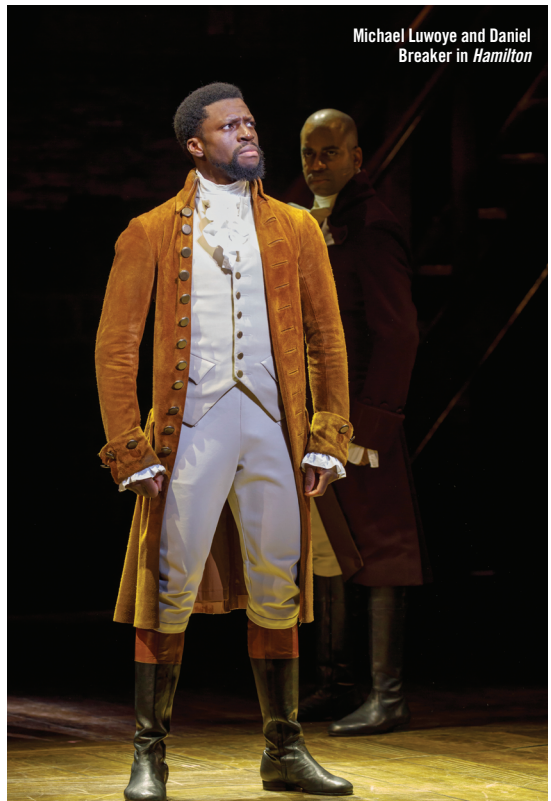
The Name Hamilton Soared in Popularity by 60 Percent in 2015

Forget Noah and Mason. The hot new baby name is Hamilton. According to BabyCenter, which tracks such things, the name

Hamilton soared in popularity by 60 percent in 2015. Other names from the show that have increased in popularity include Jefferson, James, Maria, and George.

You've Seen the Musical, Now Visit the Grave

Hamilton's house in Harlem at the Grange National Memorial, a rare relic of Revolutionary times in Manhattan, has become a popular tourist destination, with a *Hamilton*-themed walking tour of Hamilton Heights and Washington Heights still popular. Additionally, fans flock to the New-York Historical Society for the Burr-Hamilton dueling pistols and Hamilton's final resting place in the Trinity Church yard—as well as the graves of his wife Eliza and friend Hercules Mulligan. 



Michael Luwoye and Daniel Breaker in *Hamilton*

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LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY
RON CHERNOW

WITH

RUBÉN J. CARBAJAL NICHOLAS CHRISTOPHER JOANNA A. JONES
TAYLOR IMAN JONES CARVENS LISSAINT SIMON LONGNIGHT
RORY O'MALLEY SABRINA SLOAN EBRIN R. STANLEY JAMAEL WESTMAN

AND

SAM ABERMAN GERALD AVERY REMMIE BOURGEOIS
CAMERON BURKE YOSSI CHAIKIN TREY CURTIS KARLEE FERREIRA
JOHN MICHAEL FIUMARA TRÉ FRAZIER AARON ALEXANDER GORDON
VINCENT JAMAL HOOPER JARED HOWELTON SABRINA IMAMURA
JENNIFER LOCKE YVETTE LU TAEKO MCCARROLL
MALLORY MICHAELLANN NEPTUNE CANDACE QUARRELS
JULIAN RAMOS JEN SESE TERRANCE SPENCER MORGAN ANITA WOOD

SCENIC DESIGN
DAVID KORINS

COSTUME DESIGN
PAUL TAZEWELL

LIGHTING DESIGN
HOWELL BINKLEY

SOUND DESIGN
NEVIN STEINBERG

HAIR & WIG DESIGN
CHARLES G. LAPOINTE

ARRANGEMENTS
ALEX LACAMOIRE
LIN-MANUEL MIRANDA

MUSIC COORDINATORS
MICHAEL KELLER
MICHAEL AARONS

ASSOCIATE MUSIC SUPERVISOR
MATT GALLAGHER

COMPANY MANAGER
JAMES VIGGIANO

PRODUCTION STAGE MANAGER
SCOTT ROWEN

MUSIC DIRECTOR
ANDRE CERULLO

MARKETING & COMMUNICATIONS
LAURA MATALON
JOHN GILMOUR

TECHNICAL SUPERVISION
HUDSON THEATRICAL ASSOCIATES

CASTING
THE TELSEY OFFICE
BETHANY KNOX, CSA

ASSOCIATE & SUPERVISING DIRECTOR
PATRICK VASSEL

PRODUCTION SUPERVISORS
J. PHILIP BASSETT
AMBER WHITE

ASSOCIATE & SUPERVISING CHOREOGRAPHER
STEPHANIE KLEMONS

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MAGGIE BROHN

GENERAL MANAGEMENT
BASELINE THEATRICAL
ANDY JONES & NICK LUGO

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

CAST

Alexander Hamilton.....	JAMAEEL WESTMAN
Eliza Hamilton.....	JOANNA A. JONES
Aaron Burr.....	NICHOLAS CHRISTOPHER
Angelica Schuyler.....	SABRINA SLOAN
George Washington.....	CARVENS LISSAINT
Marquis de Lafayette/Thomas Jefferson.....	SIMON LONGNIGHT
Hercules Mulligan/James Madison.....	EBRIN R. STANLEY
John Laurens/Philip Hamilton.....	RUBÉN J. CARBAJAL
Peggy Schuyler/Maria Reynolds.....	TAYLOR IMAN JONES
King George.....	RORY O'MALLEY
Philip Schuyler/James Reynolds/Doctor.....	TREY CURTIS
Samuel Seabury.....	AARON ALEXANDER GORDON
Charles Lee.....	JULIAN RAMOS
George Eacker.....	TERRANCE SPENCER
Ensemble.....	SAM ABERMAN, GERALD AVERY, TREY CURTIS, AARON ALEXANDER GORDON, SABRINA IMAMURA, JENNIFER LOCKE, TAEKO McCARROLL, NEPTUNE, JULIAN RAMOS, TERRANCE SPENCER, MORGAN ANITA WOOD

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES

*Understudies and standbys never substitute for listed players
unless a specific announcement is made at the time of appearance.*

For Alexander Hamilton – TREY CURTIS, TRÉ FRAZIER, VINCENT JAMAL HOOPER;
for Eliza Hamilton – CANDACE QUARRELS, JEN SESE, MORGAN ANITA WOOD;
for Aaron Burr – TRÉ FRAZIER, VINCENT JAMAL HOOPER, NEPTUNE;
for Angelica Schuyler – CANDACE QUARRELS, JEN SESE, MORGAN ANITA WOOD;
for George Washington – TRÉ FRAZIER, VINCENT JAMAL HOOPER, NEPTUNE;
for Marquis de Lafayette/Thomas Jefferson – TREY CURTIS, VINCENT JAMAL HOOPER,
JARED HOWELTON, NEPTUNE;
for Hercules Mulligan/James Madison – TREY CURTIS, TRÉ FRAZIER, JARED HOWELTON;
for John Laurens/Philip Hamilton – TREY CURTIS, TRÉ FRAZIER, JARED HOWELTON;
for Peggy Schuyler/Maria Reynolds – KARLEE FERREIRA, CANDACE QUARRELS,
JEN SESE, MORGAN ANITA WOOD;
for King George – VINCENT JAMAL HOOPER, JARED HOWELTON

STANDBYS

TRÉ FRAZIER, VINCENT JAMAL HOOPER, JEN SESE

SWINGS

REMMIE BOURGEOIS, CAMERON BURKE, YOSSI CHAIKIN, KARLEE FERREIRA,
JOHN MICHAEL FIUMARA, JARED HOWELTON, YVETTE LU,
MALLORY MICHAELLANN, CANDACE QUARRELS

CO-DANCE CAPTAINS

YOSSI CHAIKIN, KARLEE FERREIRA

ASSOCIATE SUPERVISING CHOREOGRAPHER
MICHAEL BALDERRAMA

DANCE SUPERVISOR
ROD HARRELSON

Jamael Westman is appearing with the support of Actors' Equity Association.

CAST



RUBÉN J.
CARBAJAL



NICHOLAS
CHRISTOPHER



JOANNA A.
JONES



TAYLOR IMAN
JONES



CARVENS
LISSAINT



SIMON
LONIGHT



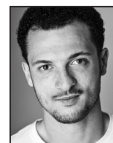
RORY
O'MALLEY



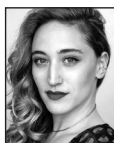
SABRINA
SLOAN



EBRIN R.
STANLEY



JAMAEI
WESTMAN



SAM
ABERMAN



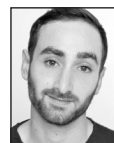
GERALD
AVERY



REMMIE
BOURGIOUIS



CAMERON
BURKE



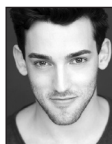
YOSSI
CHAIKIN



TREY
CURTIS



KARLEE
FERREIRA



JOHN MICHAEL
FIUMARA



TRÉ
FRAZIER



AARON
ALEXANDER
GORDON



VINCENT
JAMAL HOOPER



JARED
HOWELTON



SABRINA
IMAMURA



JENNIFER
LOCKE



YVETTE
LU



TAEKO
MCCARROLL



MALLORY
MICHAELLANN



NEPTUNE



CANDACE
QUARRELS



JULIAN
RAMOS



JEN
SESE



TERRANCE
SPENCER



MORGAN
ANITA WOOD

MUSICAL NUMBERS

ACT ONE

“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO

“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA

Conductor/Keyboard 1—ANDRE CERULLO;

Associate Music Director/Keyboard 2—KAT SHERRELL; *Drums*—JOHN MADER;

Concertmaster/Violin 1—JEN CHOI-FISCHER; *Violin 2*—GRACE OH;

Violin/Viola—LINNEA POWELL; *Cello*—IRA GLANSBEEK;

Bass/Electric Bass/5-String Electric /Key Bass—MICHAEL VALERIO;

Electric Guitar/Acoustic Guitar/Banjo—MICHAEL ABRAHAM;

Percussion/Keyboards—JOEL ALPERS;

Music Associate—RICK BERTONE;

Local Orchestra Contractor—ERIC HEINLY;

Ableton Programmer - SCOTT WASSERMAN;

Synthesizer and Drum Programming—RANDY COHEN;

Associate Music Supervisor—MATT GALLAGHER

WHO'S WHO IN THE CAST

RUBÉN J. CARBAJAL (*John Laurens/Philip Hamilton*). L.A. native (go Dodgers!) and proud Loyola Cub. Returning after *Hamilton* engagements in over 10 cities, including San Juan, P.R. B.F.A. from CSU Fullerton. Regional: *In the Heights*, *Spring Awakening*, ...*Charlie Brown*. Television: "Fear The Walking Dead," "Punk'd," "Kingpin," "Zoey 101." Love to Mom, Dad, sisters, Jen, Bubba and A3 Artists Agency. Ad majorem Dei gloriam. Instagram/Twitter: @rubenjcarbajal.

NICHOLAS CHRISTOPHER (*Aaron Burr*). Broadway: *Hamilton* (George Washington), *Miss Saigon* (John), *Motown* (OBC). Off-Broadway: *Lazarus* (the David Bowie musical—NYTW), *Whorl Inside a Loop* (Second Stage), *The Tempest* (Shakespeare in the Park), *Rent* (revival), *Hurt Village* (Signature Theatre), *In the Heights* (tour). TV: "United States of AI" (CBS), "All Rise" (CBS), "Sex & Drugs & Rock & Roll" (FX). Nick received The Elliott Norton Award for his portrayal of Aaron Burr.

JOANNA A. JONES (*Eliza Hamilton*). Broadway: *Hamilton* (Peggy/Maria), West End: *Thriller: Live*. Off-Broadway: *School Girls; Or, The African Mean Girls Play* (Ericka Bofo). Regional: *Gotta Dance* (Bank of America Theater); *Kiss Me, Kate* (Pasadena Playhouse); *Baz: Star Crossed Love* (Palazzo Vegas); *Hair* (Hollywood Bowl); *Show Boat* (Sacramento Music Circus); *Parade* (3-D Theatricals); *Caroline, or Change* (PCPA). TV: "Hairspray Live!" NBC, "The Sing-Off" NBC. Trained: UCLA, B.A. theater.

TAYLOR IMAN JONES (*Peggy Schuyler/Maria Reynolds*) is overjoyed to be joining the *Hamilton* family. Broadway credits include: *Head Over Heels* and *Groundhog Day: The Musical*. Off-Broadway: *Scotland, PA* with Roundabout Theatre Company. And Taylor is currently in development with *The Devil Wears Prada* musical, to be directed by Anna D. Shapiro with music by Elton John, playing the role of Andy Sachs. www.taylorimanjones.com

CARVENS LISSAINT (*George Washington*) is honored to be rejoining *Hamilton*, coming previously from the Broadway company. Haitian American award-winning poet and actor. Author of *Target Practice*. Starred on three seasons of Lexus' "Verses and Flow" on TV One. Proud graduate of American Academy of Dramatic Arts, St. John's University and M.F.A.: NYU Graduate Acting. "All glory and honor to Jesus!" carvenslissaint.com. Instagram/Twitter: @carvenslissaint.

SIMON LONGNIGHT (*Marquis de Lafayette/Thomas Jefferson*). Select regional credits: *The Last Days of Judas Iscariot*, *The Tempest*, *The Drowsy Chaperone*. Film/TV: "Instinct" (CBS). Commercial: Mountain Dew Ice (national). "The Pursuit of Happiness" was designed with who in mind? Can we do better than our Founding Fathers? History has its eyes on us! Graduate of the University of Michigan's musical theater department. Simon sends his heart and soul out to his family! @simonlonglegs. simonlongnight.com.

RORY O'MALLEY (*King George*) is overwhelmed with gratitude to be wearing the crown on the Pantages stage again. Thank you for supporting live theater. Broadway: *The Book of Mormon* (Tony nomination), *Hamilton* and ...*Spelling Bee*. TV: "American Princess," "Modern Family," "Grace and Frankie" and "Central Park." Film: *Dreamgirls*. Love to his husband Gerold and their Little Prince, Jimmy. Black Lives Matter. Black Trans Lives Matter.

SABRINA SLOAN (*Angelica Schuyler*). Broadway: *Motown: The Musical* (u/s Diana Ross), *Catch Me If You Can*, *Hairspray* (original casts). National tours: *Hamilton* (Angelica), *In the Heights* (Vanessa), *Hairspray*. Regional: *Rent* L.A. premiere (Mimi), *Children of Eden* (Eve). Film/TV: "Hacks," *Ode to Joy*, "Blindspot," "The Mysteries of Laura," "Boston Legal," "Legally Mad" pilot. Northwestern graduate. "Love and gratitude to my family." IG @sabrinasloannyc.

EBRIN R. STANLEY (*Hercules Mulligan/James Madison*) was born and raised in Houston, TX. Originally from the Chicago cast, Ebrin is excited to be back "up in it and lovin' it" with the LA cast. He thanks his mom and niece for getting him through this pandemic. Without God, this wouldn't be possible. Much love, stay safe, and, yes, dreams do come true. #BLM.

JAMAE WESTMAN (*Alexander Hamilton*) trained at The Royal Academy of Dramatic Art and was immediately cast in *Torn*, written by Nathaniel Martello-White, at the Royal Court. Within six months, Jamael was also cast as the title lead role in Lin-Manuel Miranda's ground-breaking show, *Hamilton* (London) and subsequently nominated for Best Actor at the Olivier Awards. Theater credits include *Hamilton* (Victoria Palace Theatre), *The White Devil* (Shakespeare's Globe), *Torn* (Royal Court). Film credits include *Animals* (Animals Production DAC). Television credits include "4Stories: BBW" (On The Edge Productions), "Munch" (Big Talk Productions).

WHO'S WHO IN THE CAST

SAM ABERMAN (*Ensemble*). Miami native, original *Hamilton* Chicago company. M.B.A. Candidate at UCLA Anderson, FEMBA '22. Forever indebted to 5BF, the creative team, the tribe, favorite humans, Karen, Bagel, Doode and Mo.

GERALD AVERY (*Ensemble*). UWSP alumnus. Broadway: *Hamilton*, *Motown*, *Spider-Man...* (OBC). TV: "Stumptown," "The Detour," "Will & Grace." "Love to my wife and family. Thanks Mom for showing me the way."

REMMIE BOURGEOIS (*Swing*). Gratitude to my family for the love, NewStyleMotherLode Dance Company where I first learned to dance, and everyone else who supports me. Thanks Mom for the push. I Love You!!

CAMERON BURKE (*Swing*). Tours: *Hamilton*, *Matilda the Musical*, *In the Heights*. Regional: PCLO, NSMT, Geva Theatre. Television/Commercials: "SNL", Target. Marymount Manhattan College. "Forever grateful to the Creatives, Telsey and Mom." @cameronsburke.

YOSSI CHAIKIN (*Swing, Dance Captain*). was born and raised in Israel, and completed his training at The Juilliard School (B.F.A. '15). He

is most grateful to his family for their endless support.

TREY CURTIS (*Ensemble*) is happy to be back! Previously on the *Hamilton* And Peggy tour. Facebook Watch series, "Five Points." UT/Texas at Austin, B.F.A. in acting. All streaming platforms under TREY. @thetreycurtis social media.

KARLEE FERREIRA (*Swing, Dance Captain*). Coming straight from #HamiltonChi, Karlee is thrilled to be back in LA, and this time around with *Hamilton*! Credits: *Aladdin* (North American tour), *In the Heights* (first nat'l tour), "Glee" and "Mozart in the Jungle." "Endless love and gratitude to my family and my incredible husband, Patrick." #DanceOn.

JOHN MICHAEL FIUMARA (*Swing*). Grateful for this chapter. Broadway: *Newsies* (Specs). Tours: *Matilda* - First Nat'l Tour (Ensemble u/s Rudolpho) Regional: *West Side Story* (Diesel u/s Riff). THANKS to the Lord and my family. @justjmf7.

TRÉ FRAZIER (*Standby for Alexander Hamilton, Aaron Burr, George Washington, Hercules Mulligan/James Madison, John Laurens/Philip Hamilton*). Baldwin Wallace Music Theatre Class of 2018. Regional:

BEN PLATT

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Reverie
TOUR

WITH SPECIAL GUEST
Jake Wesley Rogers

FRIDAY, APRIL 8, 2022

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WHO'S WHO IN THE CAST

Mamma Mia!, *Pride & Prejudice* (Idaho Shakespeare Festival/Great Lakes Theater); *The Nolan Williams Project* and *Tick, Tick... Boom!* (Cleveland Play House). Endless gratitude to family, friends, teachers, Hybrid and The Telsey Office! @jtfings.

AARON ALEXANDER GORDON (*Ensemble*). Certified in Logic Pro—let's make some music together. EP, Aaron Alexander—*Feel*, out now. Instagram: @itsaaronalexander. Credits: *The Prom* (Netflix), "Soundtrack" (Netflix), *Hamilton* (original Chicago cast).

VINCENT JAMAL HOOPER (*Standby for Alexander Hamilton, Aaron Burr, George Washington, Marquis de Lafayette/Thomas Jefferson, King George*). TV: "Chicago Med" (NBC), "Shots Fired" (FOX), "American Crime" (ABC). National tours: *Hamilton* (And Peggy). Sending love and thanks to Morgan, The Telsey Office, Collier Talent & TalentWorks. IG: @vinnyhoops.

JARED HOWELTON (*Swing*). Off-Broadway: *Urinetown the Musical* (Bobby Strong). Tours: *Hamilton* Chicago (*Swing*), *Shrek the Musical* (Donkey), *Motown the Musical* (Featured Ensemble). Regional: Utah Shakespeare Festival (2014 Company Member), *Memphis the Musical* at TUTS (Wailin' Joe). He is not able to do this without the love and support of his family and manager Michele Largé. IG: @jhowelsmiles

SABRINA IMAMURA (*Ensemble*). Graduate of the University of Michigan. B.F.A. in dance and art history. Trained with ABT and Joffrey. *Hamilton* first national (original cast), *Hamilton* Broadway. Love to her family. @sabinamiko.

JENNIFER LOCKE (*Ensemble*) Broadway: *In the Heights*. Tours: *Hamilton* Puerto Rico, *West Side Story* Europe. *Encore!*: *The Wiz*. TV: "Curb Your Enthusiasm," "Glee," "Broadway Empire," "Smash," "A Legendary Christmans Special," "62nd Annual Grammy Awards."

YVETTE LU (*Swing*). She/They. Credits: *Hamilton* (1st National Tour), *Fosse/Verdon*, *The Munny*, ABC Discovers 2020. BFA Tisch - Experimental Theatre Wing. STL native. Big love and thanks to Michele, Team KMR, Telsey + Co, Mom, Dad, and Eric. @yjlu

TAEKO MCCARROLL (*Ensemble*). Honored to be the first Asian cast as The Bullet. Credits: Gwen Stefani, Rihanna, MTV's "ABDC" season 1, "Glee," "Curb Your Enthusiasm," "DWTS." Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

MALLORY MICHAELLANN (*Swing*). Broadway: *Cats*. Grateful to *Hamilton* for the

opportunities to wear the parchment across the Hamilverse. B.F.A., University of Michigan. All my love to Steve, my family and my chosen family. "You live as long as you dance."

NEPTUNE (*Ensemble*) Shows: *Beautiful, Motown, Merrily We Roll Along*. TV: "SVU", "God Friended Me", "Colbert", Nep is a proud graduate of Alexander Hamilton Academy of Music! RE-watching: Steven Universe & alllll of HBOMax. DC -> LA -> NYC @now__its__neptune

CANDACE QUARRELS (*Swing*) attended Belmont University. National Tour: *The Book of Mormon* (Nabalungi). All my love and thanks to my parents, family, friends, Telsey casting, Stewart Talent, Hamilton creative team, and God. Social Media @candacequarrels.

JULIAN RAMOS (*Ensemble*). Black Trans Lives Matter. Indiana University + Jacob's Pillow Alum. Love and thanks to EmAbsAlMeg, Dustin and Marc, and my siblings. For Mom and Breonna Taylor. @_julianramos.

JEN SESE (*Standby for Eliza Hamilton, Angelica Schuyler, Peggy Schuyler/Maria Reynolds*). Broadway: *Hair*. Tour/Off-Broadway: *Hamilton* (Philip tour), *Hair* (first national), *Mamma Mia!* (Vegas), ...*Spelling Bee* (Chicago), *Carrie* (MCC), *Dogfight* (Second Stage). UMich B.F.A. Love to Mom, friends & RS. Thanks to KMR, Telsey & the HamFam. @jenjese.

TERRANCE SPENCER (*Ensemble*). Broadway: *Hamilton, Wicked*. Regional: *The Color Purple; Kiss Me, Kate; In the Heights; Aida; Dreamgirls*. Adam Lambert's world tours! TV/film: FOX's "A Christmas Story Live." Thank you Debbie Allen and family. IG @terrancespencer.

MORGAN ANITA WOOD (*Ensemble*). Tours: *Hamilton* (And Peggy company). Regional: Utah Shakespeare Festival, John W. Engeman Theater, Arts Center of Coastal Carolina. "Endless love and gratitude to God, my family, Vincent, The Telsey Office and Avalon Artists Group." @mwood2013.

LIN-MANUEL MIRANDA (*Book, Music and Lyrics*). Pulitzer Prize, Grammy, Emmy and Tony Award-winning songwriter, actor, producer and director. Creator and original star of Broadway's Tony-winning *Hamilton* and *In the Heights*. Additional Broadway: *Freestyle Love Supreme* (2020 Special Tony Award, co-creator/producer/guest performer), *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical) and *West Side Story* (2009 revival, Spanish translations). Recipient of the 2015

WHO'S WHO

MacArthur Foundation Award, the 2018 Kennedy Center Honors and the 2019 Portrait of a Nation Prize. Emmy Award-winner with Tom Kitt for their song "Bigger" from the 67th Annual Tony Awards. Mr. Miranda, and the Miranda Family, actively support initiatives that increase the representation of people of color throughout the arts and government, ensure access to women's reproductive health, and promote resilience in Puerto Rico. TV/film: *Vivo*; *In the Heights*; *Hamilton*; "His Dark Materials"; "Fosse/Verdon"; "Curb Your Enthusiasm" (2018 Emmy nomination); "Saturday Night Live" (2017 Emmy nomination); "We Are Freestyle Love Supreme"; *Siempre, Luis*; "Sesame Street"; "The Electric Company"; "House"; "DuckTales"; *200 Cartas*; *The Odd Life of Timothy Green*; *Moana* (Grammy Award for Best Original Song) and *Mary Poppins Returns*. Fall 2021 releases: Disney's *Encanto* and Netflix's *Tick, Tick...BOOM!* (film directorial debut). For Vanessa, best of wives and best of women.

THOMAS KAIL (*Director*). Broadway directing credits include *Hamilton*, *In the Heights*, *Freestyle Love Supreme*, *Lombardi* and *Magic! Bird*. Off-Broadway selected directing credits include the world premiere of *Hamilton*, *Dry Powder*, *Tiny Beautiful Things* and *Kings* at The Public Theater; the world premiere of *The Wrong Man* at MCC Theater; the world premiere of *In the Heights*; *Broke-ology* and the world premiere of *When I Come to Die* at Lincoln Center Theater; and the world premiere of *Daphne's Dive* at Signature Theatre. Broadway producing credits include *Derren Brown: Secret* and *Freestyle Love Supreme*. Television directing and producing credits include "Fosse/Verdon" on FX and "Grease: Live" on Fox. He is a recipient of a Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (*Choreographer*) is three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. Other Broadway credits include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. Recently, Mr. Blankenbuehler's work has been seen on the Emmy Award-winning FX series "Fosse/Verdon," as well as the Universal Studio film of the musical *Cats*. He made his concert debut with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr.

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WHO'S WHO

Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler has received *Dance Magazine* and Drama Desk awards for his achievement in the theater and the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

ALEX LACAMOIRE (*Music Supervision, Arrangements, and Orchestrations*) is a four-time Grammy, three-time Tony and Emmy winner for his work on *Dear Evan Hansen*, *Hamilton*, *In the Heights*, and FX's miniseries "Fosse/Verdon." His credits as music director, arranger and/or orchestrator include: *Message In A Bottle* (London), *The Wrong Man* (Off-Broadway), *Annie* (2011 Broadway revival), *Bring It On*, *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms), *Legally Blonde*, *High Fidelity*, *Wicked*, *Bat Boy* and *Godspell* (2001 national tour). He also serves as the Executive Music Producer for many films, including *The Greatest Showman* (20th Century Fox), *In the Heights* (Warner Brothers), and the upcoming animation *Vivo* (Netflix), *Dear Evan Hansen* (Universal Pictures), and *Tick, Tick... Boom!* (Netflix). Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

DAVID KORINS (*Scenic Design*). Broadway: *Hamilton* (Tony nomination), *Beetlejuice* (Tony nomination), *Dear Evan Hansen*, *War Paint* (Tony nomination), *Bandstand*, *Misery*, *The Great Society*, *Motown: The Musical*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. Creative director/designer of *Immersive Van Gogh*. TV: "Grease: Live!" (Emmy Award), 91st Academy Awards (Emmy nomination). Concert: Lady

Gaga, Kanye West, Bruno Mars, Mariah Carey, Andrea Bocelli, Elton John. Extensive Off-Broadway/regional theater, hospitality, event and experience design. For S & V.

PAUL TAZEWE (*Costume Design*). Received an Emmy Award for costume design of "The Wiz Live!" and a Tony Award for costume design of *Hamilton*. Film: *West Side Story* directed by Steven Spielberg upcoming release (20th Century Studios); *Hamilton* (Disney+); *Harriet* (Focus Features); *The Immortal Life of Henrietta Lacks* starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: *In the Heights* (Tony nomination); *The Color Purple* (Tony nomination); *Memphis* (Tony nomination); *Bring in 'da Noise, Bring in 'da Funk* (Tony nomination); *Side Show*; *A Streetcar Named Desire* (Tony nomination); *Caroline, or Change*; *Elaine Stritch at Liberty*; *Doctor Zhivago*. TV: "Jesus Christ Superstar Live in Concert" for NBC starring John Legend.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations* (2019 Tony nomination), *Come From Away* (2017 Tony nomination), *Hamilton* (Tony winner), *Allegiance*, *After Midnight* (2014 Tony nomination), *How to Succeed in Business Without Really Trying* (2011 Tony nomination), *West Side Story* (2009 Tony nomination), *In the Heights* (2008 Tony nomination), *Jersey Boys* (2008 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nomination/Olivier and Dora winner). Co-founder/resident lighting designer: Parsons Dance.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical*, *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers & Hammerstein's Cinderella* (Tony nomination), *The Performers*, *Magic/Bird*. Over thirty Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair*, *In the Heights*.

CHARLES G. LAPOINTE (*Hair and Wig Design*). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Anastasia*, *SpongeBob*

WHO'S WHO

SquarePants (Drama Desk Award), *Jersey Boys*, *A Gentleman's Guide to Love and Murder*, *The Color Purple*, *Newsies*, *In the Heights*. Television: "The Wiz Live!" (Emmy nomination); "Jesus Christ Superstar Live!" (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); "Bluebloods," "American Crime," "Maddoff," "Hairspray."

MICHAEL KELLER & MICHAEL AARONS (*Music Coordinators*). Broadway: *Be More Chill*, *Pretty Woman*, *Frozen*, *Dear Evan Hansen*, *Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical*, *Jagged Little Pill*, *Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia*, *Dear Evan Hansen*.

RANDY COHEN (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton*, *The Book of Mormon*, *Dear Evan Hansen*, *Frozen*, *Anastasia*, *Pretty Woman*, *Kinky Boots*, *A Bronx Tale*, *Once On This Island* (revival), *Bring It On*, *Grey Gardens*, *Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

MATT GALLAGHER (*Associate Music Supervisor*). Broadway, Associate Conductor: *Doctor Zhivago*, *Hands on a Hardbody*, *Jesus Christ Superstar* (2012), *9 to 5*, *Legally Blonde*, *High Fidelity*. Off-Broadway, Music Director: *Cymbeline* (The Public), *Tick, Tick... Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham.

ANDRE CERULLO (*Music Director*). Previously MD of the Angelica tour of *Hamilton*. Formerly Associate MD for national tours of *Pippin* and *West Side Story*. Regional credits at North Carolina Theatre and Casa Mañana. Boston Conservatory graduate. "Big thanks to Lac, Matt and the entire team for this wonderful opportunity, and tons of love to Mom and Dad!"

HUDSON THEATRICAL ASSOCIATES (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown*, *Ain't Too Proud*, *Be More Chill*, *The Cher Show*, *American Son*, *The Lifespan of a Fact*, *Summer: The Donna Summer Musical*, *Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (*Associate and Supervising Director*). Broadway: *Hamilton*, *Freestyle Love Supreme* (Associate Director), *Magic! Bird* (AD). Off-Broadway: *Freestyle Love*

Supreme (Greenwich House), *Hamilton* (The Public Theater), *Working* (Prospect). Credits include: *In a Little Room* (Ten Bones), *Sorin*, *Six Characters...* (Notre Dame), *Welcome to the Gun Show* (ANTFest), *Nothing Left to Burn* (O'Neill semi-finalist, Ars Nova ANTFest).

STEPHANIE KLEMONS (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton*, *If/Then*, *Bring It On*, *In the Heights*. Notable Off-Broadway: *Hamilton*, *In the Heights*, *Repo!....* First n'tl tours: *Bombay Dreams*, *Heights* and *BIO*. @steph_klem.

MICHAEL BALDERRAMA (*Associate Supervising Choreographer*). Broadway credits include *Ghost*, *In the Heights*, *Hot Feet*, *Movin' Out*, *Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages*, *Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

ROD HARRELSON (*Dance Supervisor*). Credited with seven Broadway shows, five national tours and various recording artists. Dance Captain for *Bring It On* and *Motown*. Assistant Associate Choreographer—*Motown*, third national. Love, God, Family!

J. PHILIP BASSETT (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic! Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

AMBER WHITE (*Associate Production Supervisor*). Broadway: *The Last Ship*, *A Night with Janis Joplin*, *Scandalous*, *In the Heights*, *Miracle Worker*, *Avenue Q*. Off-Broadway includes *Murder for Two*, *Carrie*. National tours: *Wicked*, *White Christmas*, *Burn the Floor*, *Dinner with Friends*. This one's for Olive.

SCOTT ROWEN (*Production Stage Manager*). Broadway: *Hamilton* (original company), *On the Town*, *Annie*, *The Velocity of Autumn*, *Nice Work...*, *Billy Elliot*, *Legally Blonde*, *The Wedding Singer*, *Lestat*. Chicago: *Hamilton*, *Gotta Dance*. Selected Off-Broadway: *Joan of Arc*, *Dry Powder*, *Here Lies Love* (Public); *The Night Alive* (Atlantic). Scott is a graduate of Harvard University.

WHO'S WHO

SARA GAMMAGE (*Stage Manager*). Credits include *Hamilton* (Chicago), *Motown: The Musical* (first national tour) and 15 years of productions in Chicago with theaters such as Porchlight Music Theatre, Goodman Theatre, Court Theatre, Chicago Shakespeare Theater, First Folio, Paramount Theatre and Peninsula Players Theatre. Proud graduate of Northwestern University and Kent State University.

MARCEDÉS L. CLANTON (*Assistant Stage Manager*). Folger Theatre: *The Merry Wives of Windsor*. La Mirada: *Matilda The Musical*. Center Theatre Group: *Rotterdam; Mutt House; Die, Mommie, Die!* Select credits: *Laughter on the 23rd Floor; The Madwoman of Chailort; Ah, Wilderness!; The Maids; Sons of the Prophet; The Temperamentals; Bootycandy; The Wolves; The Color Purple; Take Me Out.*

JAMES VIGGIANO (*Company Manager*). Broadway: *Derren Brown: Secret, Bronx Bombers*, ACM on *Rodgers + Hammerstein's Cinderella*. National Tour: *Hamilton* (Angelica Tour). Regional/LA: Center Theatre Group (Mark Taper Forum/Kirk Douglas Theatre). Proud resident of Los Angeles. Much love to family and friends across the country!

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ACTORS' EQUITY ASSOCIATION, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.

BASELINE THEATRICAL (*General Management*). Founded by Andy Jones in 2014 and joined by Nick Lugo, Baseline's Broadway credits include *Hamilton*, *Pass Over, freestyle love supreme, Derren Brown: Secret, The Cher Show, The Great Comet, The Last Ship*. Off-Broadway: Audible Theatre at Minetta Lane, *The Enigmatist*. National tours: *Hamilton*. Recently established Beyond the Stage Door, a no-cost educational intensive created to prepare underrepresented under-

graduates for theater management careers. baselinetheatrical.com.

JEFFREY SELLER (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016) and *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004) and *In the Heights* (2008). He also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's direction of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story*, *The Last Ship* (2014), *The Cher Show* (2018) and *Derren Brown: Secret* (2019). Jeffrey was executive producer of the NBC drama "Rise" (2018) and HBO's "Coastal Elites" (2020). He is a graduate of The University of Michigan.

SANDER JACOBS (*Producer*) received the Tony and Oliver Awards for Best Musical for *Hamilton* (Pulitzer Prize winner) and a Tony Award for *In the Heights*. He recently served as executive producer of the *Hamilton* film released on Disney+. He is a co-producer and/or investor for numerous Broadway, national and international productions. *Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger and The Last Ship* are among his many productions.

JILL FURMAN (*Producer*). Broadway: *Freestyle Love Supreme* (Special Tony Award), *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella, The Heiress, Seminar, West Side Story, The Drowsy Chaperone, Sly Fox, and Fortune's Fool*. Jill is an Executive Producer of *In the Heights* and the *Hamilton* movie on Disney+, as well as a producer of the Hulu documentary "We are Freestyle Love Supreme." In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President's Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel

WHO'S WHO

Awards, 32 OCC Awards, six Pulitzer Prizes.
publictheater.org.

For more information about Sally Hemings, visit
gilderlehrman.org/sally-hemings

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Choreographer Stephanie Klemons
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Choreographer Michael Balderrama
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Howell Binkley (1956-2020)

The Hamilton team celebrates the incredible life and contributions of theatrical lighting designer Howell Binkley. His 52 Broadway shows included *Hamilton*, *Jersey Boys*, *Come From Away*, *In the Heights*, *Kiss of the Spider Woman* and so many more. His work on the Disney+ release of *Hamilton*, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

"Thank you for sculpting in light and elevating every moment you touched."

—Lin Manuel Miranda

American Express is the official card of *Hamilton*.

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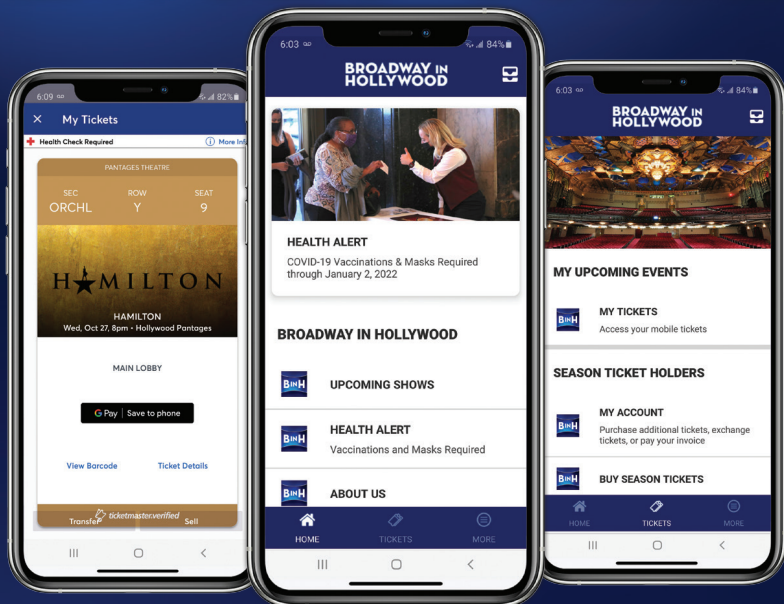
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BILLder Blocks

Let PLAYBILLder provide you with a program for your next big theatrical event

Every theatrelover has at least one Playbill in their home—and usually, they have a shoebox or an official Playbill binder full. But now you don't have to collect Playbills featuring other people—with PLAYBILLder, you have the opportunity to be in a Playbill yourself.

"There is nothing like seeing yourself—or someone you love—in a real Playbill," says Director of PLAYBILLder Operations Logan Culwell-Block. "I think that's the biggest reason we've found that people love PLAYBILLder so much: It gives performers of every level that experience."

"Anyone who has built a program from scratch knows that it's a giant task."

—Logan Culwell-Block

Launched in 2013, PLAYBILLder has served customers in all 50 states and around the world, with over a million specialty Playbills produced a year. Designed to simplify the process of crafting a program for schools, community theatres, and Playbill fans who want to add a touch of theatricality to their events, the service walks customers through the step-by-step process of putting it together, from headshots and bios to song lists and cover art.

In fact, PLAYBILLder has partnered with licensing companies such as Music Theatre International, Tams-Witmark, and Samuel French so that every licensed production will also have the show's information ready to insert. And even better, the final product can be printed and shipped by Playbill, printed locally, or simply shared on social media.


"Anyone who has built a program from scratch knows that it's a giant task," shares Culwell-Block, "and time is usually already

at a premium because you're working on the biggest task of all: the actual production. That's why the time saved by using our quick and easy Playbill creation tool can be so invaluable."



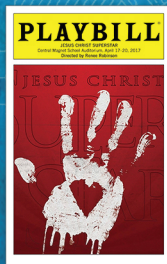
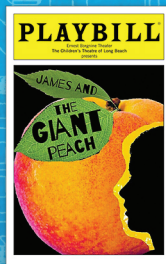
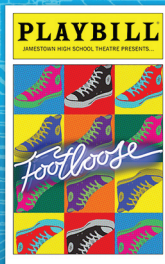
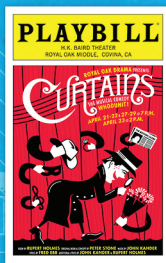
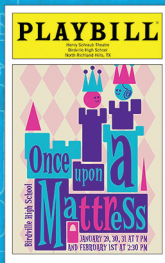
And PLAYBILLder doesn't have to be just for high school productions of *Pippin* and local revivals of *Into the Woods*; it's also the perfect complement to big life events, from birthday parties to weddings and graduations.

"I think that was the biggest surprise when we started this project—that interest would extend well beyond the stage," says Culwell-Block. "We've seen PLAYBILLders created for galas and benefits, bar mitzvahs, and even funerals. I guess theatrelovers want Playbill there at all of life's big milestones—and we are more than happy to be there for them!"

For more information and to start crafting your own Playbill, visit PLAYBILLDer.com. 

PLAYBILLder

Create your own PLAYBILL® today!



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