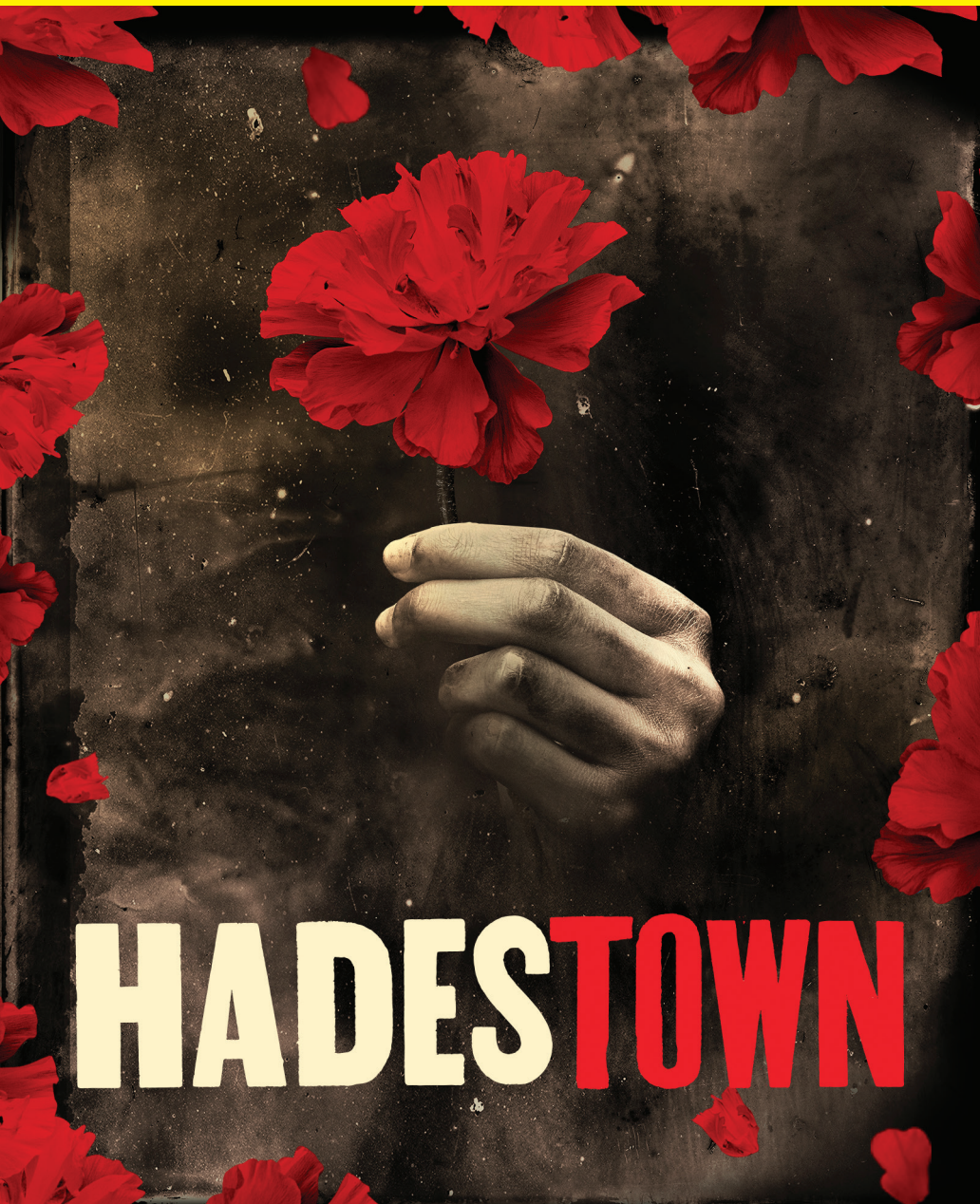


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HADESTOWN

HOLLYWOOD PANTAGES THEATRE

October 21 – November 2, 2025

SPRING WILL COME AGAIN, LLC

presents

HADESTOWN

Music, Lyrics & Book by

ANAÏS MITCHELL

NICKOLAUS COLÓN MEGAN COLTON JOSE CONTRERAS RUDY FOSTER NAMISA MDASLOSE BIZANA

MIRIAM NAVARRETE ALLI SUTTON JAYNA WESCOATT

JONICE BERNARD RICKY CARDENAS MICHELLE E. CARTER RYAN FARHADI ERIN McMILLEN

MIRACLE MYLES JOE RUMI JULIA SCHICK WENDELL SCOTT JR.

Scenic Design
DAVID L. ARSENAULT

Costume Design
MICHAEL KRASS

Lighting Design
AJA JACKSON

Co-Sound Design
**NEVIN STEINBERG
JESSICA PAZ**

Hair & Wig Design
JENNIFER MULLINS

Based on Original Broadway
Scenic Design
RACHEL HAUCK

Based on Original Broadway
Lighting Design
BRADLEY KING

Arrangements & Orchestrations
**MICHAEL CHORNEY
TODD SICKAFOOSE**

Music Director
COLE P. ABOD

Music Supervisor
CODY OWEN STINE

Music Consultant &
Vocal Arrangements
LIAM ROBINSON

Music Contractor
KEITH LEVENSON

Production Management
SIGHTLINE PRODUCTIONS

Casting
**WHITLEY THEATRICAL
BENTON WHITLEY, CSA
MICAH JOHNSON-LEVY, CSA**

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MARKETING**

Production Stage Manager
MOLLY GOODWIN

Company Manager
ELISE BROWN

General Management
**RCI THEATRICALS
KEVIN GREENE**

Creative Producer
MARK LUNSFORD

Choreography by
T. OLIVER REID

Based upon the Broadway Choreography by
DAVID NEUMANN

In a New Original Tour Concept by Rachel Chavkin
Directed by
KEENAN TYLER OLIPHANT

Based upon the Broadway Production
Developed with and Directed
RACHEL CHAVKIN

HADESTOWN RECEIVED ITS WORLD PREMIERE AT THE NEW YORK THEATRE WORKSHOP ON MAY 23, 2016.

JIM NICOLA, ARTISTIC DIRECTOR JEREMY BLOCKER, MANAGING DIRECTOR

HADESTOWN RECEIVED ITS CANADIAN PREMIERE AT THE CITADEL THEATRE ON NOVEMBER 16, 2017.

HADESTOWN OPENED ON BROADWAY AT THE WALTER KERR THEATRE ON APRIL 17, 2019.

HADESTOWN RECEIVED ITS UK PREMIERE AT THE NATIONAL THEATRE ON NOVEMBER 13, 2018.

HADESTOWN WAS DEVELOPED WITH FUNDING FROM THE ELI AND EDITH BROD STAGE AT THE SANTA MONICA COLLEGE PERFORMING ARTS CENTER.

ADDITIONAL DEVELOPMENT BY NEW YORK STAGE AND FILM AND THE GROUND FLOOR AT BENJAMIN FRANKLIN THEATRE.

HADESTOWN WAS CO-CONCEIVED BY BEN T. MATCHSTICK.

CAST

Hades NICKOLAUS COLÓN
Eurydice MEGAN COLTON
Orpheus JOSE CONTRERAS
Hermes RUDY FOSTER
Persephone NAMISA MDLALOSE BIZANA
Fates MIRIAM NAVARRETE, ALLI SUTTON, JAYNA WESCOATT
Workers Chorus JONICE BERNARD, RYAAN FARHADI, ERIN McMILLEN,
MIRACLE MYLES, JOE RUMI

SWINGS

RICKY CARDENAS, MICHELLE E. CARTER, JULIA SCHICK, WENDELL SCOTT JR.

UNDERSTUDIES

Understudies are in alphabetical order and never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

for Orpheus—RICKY CARDENAS, MIRACLE MYLES;

for Eurydice—ERIN McMILLEN, JULIA SCHICK, ALLI SUTTON;

for Persephone—MICHELLE E. CARTER, MIRIAM NAVARRETE;

for Hades—RYAAN FARHADI, WENDELL SCOTT JR.;

for Hermes—JOE RUMI, WENDELL SCOTT JR.;

for Fates—JONICE BERNARD, MICHELLE E. CARTER, ERIN McMILLEN, JULIA SCHICK

Co-Dance Captains—MICHELLE E. CARTER, JULIA SCHICK

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PERFORMANCE TIME IS APPROXIMATELY 2 HOURS & 30 MINUTES.

ORCHESTRA

Music Director/Piano—COLE P. ABOD

Violin—JEN CHOI FISCHER (10/21–10/26), JESSIE BITNER (10/28–11/2)

Trombone/Glockenspiel—HAIK DEMIRCHIAN

Double Bass—NYA HOLMES (10/21–10/26), DAN LUTZ (10/28–11/2)

Drums/Percussion—LUMANYANO MZI

Cello—NICK ANTON

Guitar—SAM WADE

Music Contractor—KEITH LEVENSON

Local Orchestra Contractor—ERIC HEINLY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches

CAST



**NICKOLAUS
COLÓN**



**MEGAN
COLTON**



**JOSE
CONTRERAS**



**RUDY
FOSTER**



**NAMISA
MDALOSE
BIZANA**



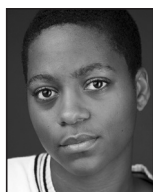
**MIRIAM
NAVARRETE**



**ALLI
SUTTON**



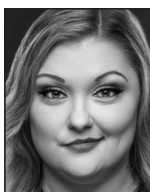
**JAYNA
WESCOAT**



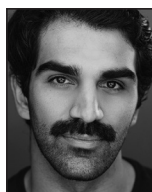
**JONICE
BERNARD**



**RICKY
CARDENAS**



**MICHELLE E.
CARTER**



**RYAAN
FARHADI**



**ERIN
McMILLEN**



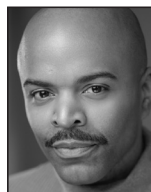
**MIRACLE
MYLES**



**JOE
RUMI**



**JULIA
SCHICK**



**WENDELL
SCOTT JR.**

MUSICAL NUMBERS

ACT I

“Road to Hell”	Hermes, Company
“Any Way the Wind Blows”	Eurydice, Fates
“Come Home With Me”	Orpheus, Eurydice, Hermes, Workers
“Wedding Song”	Orpheus, Eurydice, Workers
“Epic I”	Orpheus, Hermes
“Livin’ It Up On Top”	Persephone, Hermes, Orpheus, Company
“All I’ve Ever Known”	Eurydice, Orpheus
“Way Down Hadestown”	Company
“A Gathering Storm”	Hermes, Orpheus, Eurydice, Fates
“Epic II”	Orpheus
“Chant”	Company
“Hey, Little Songbird”	Hades, Eurydice
“When the Chips Are Down”	Fates, Eurydice
“Gone, I’m Gone”	Eurydice, Fates
“Wait For Me”	Hermes, Orpheus, Fates, Workers
“Why We Build the Wall”	Hades, Company

ACT II

“Our Lady of the Underground”	Persephone
“Way Down Hadestown (reprise)”	Hermes, Fates, Eurydice, Workers
“Flowers”	Eurydice
“Come Home With Me (reprise)”	Orpheus, Eurydice
“Papers”	Hades, Company
“Nothing Changes”	Fates
“If It’s True”	Orpheus, Hermes, Workers
“How Long?”	Persephone, Hades
“Chant (reprise)”	Company
“Epic III”	Orpheus, Company
“Promises”	Eurydice, Orpheus
“Word to the Wise”	Fates
“His Kiss, The Riot”	Hades
“Wait For Me (reprise)”	Hermes, Company
“Doubt Comes In”	Orpheus, Eurydice, Fates, Workers
“Road to Hell (reprise)”	Hermes, Company

WHO'S WHO

NICKOLAUS COLÓN (*Hades*). Graduate of UNCSA drama and recent winner of the CT Critics Circle Awards for Featured Actor in a Musical playing Don in *Kinky Boots*. Credits include national tour: *Fiddler on the Roof* (Mordcha), *Dirty Dancing* (Billy Kostecky). NCL: *Kinky Boots* (Don), *Rock of Ages* (Dennis) and many more regional productions.

MEGAN COLTON (*Eurydice*) is making her national tour debut in *Hadestown*! Megan is a singer/songwriter and actor from Los Angeles. Regional credits include Emma in *The Prom* (WPPAC). She is grateful to her family, especially her parents, friends, The Mine and the *Hadestown* team for their love and support. Share your light. @megancolton.

JOSE CONTRERAS (*Orpheus*) is honored to be joining the cast of *Hadestown* in his touring debut! "Shoutouts to my buddy Zack for teaching me guitar, my mentor Jamon Maple and my team Josh and Aimee at ASA. Endless love to my family Mare, Carlos, Andrea and Pia for always reminding me that 'stars can't shine without darkness.'" :) Follow @jose_contreras_official.

RUDY FOSTER (*Hermes*). National tour: *Ain't Too Proud* (226 performances as Otis Williams). Regional: *Sister Act* (Eddie), *Hair* (Claude), *Les Misérables* (Enjolras). "Thanks to Mom and Dad, DDO and the world we dream about. Let's GROW and let's GLOW! For Mr. Lees and Mr. Ledford." @rudy_the_star.

NAMISA MDLALOSE BIZANA (*Persephone*) is an award-winning actor from South Africa. Namisa graduated from UCT with a degree in theater-making. Theater: *The Full Monty* (NSMT), *The Color Purple* (The Joburg Theatre), *Kinky Boots* (The Fugard Theatre). Readings: *Hero* (dir. Shariffa Ali), *The King's Wife* (dir. Tamilla Woodard). Animation: *Monde on Supa Team 4* (Netflix).

MIRIAM NAVARRETE (*Fate, u/s Persephone*) is overjoyed to be a part of this incredible production. Recent/favorite credits include Elsa (Disney Cruise Line), Nina (*In the Heights*). She would like to thank Dottridge Talent, her family and friends for their continuous support. IG: __mimz__.

ALLI SUTTON (*Fate, u/s Eurydice*) is honored to make her national tour debut in *Hadestown*! Recent: WPPAC *Beautiful*, Lincoln Center NextGen, Stages on Broadway Curtain Up. Point Park MT alum. Gratitude to family, HKA and the *Hadestown* team for their belief and support. Through God. @_allisutton.

JAYNA WESCOATT (*Fate*) is excited to join her first national tour! From Honolulu, Hawai'i, she received her B.F.A. from Ithaca College, and recently performed with Princess Cruises. Jayna wants to thank her parents, Jamie and Wren for always cheering her on the loudest.

JONICE BERNARD (*Worker, u/s Fates*) [they/them]. Credits include *The Color Purple* (Phoenix Theatre Company), Disney Cruise Line, Hong Kong Disneyland, *Hearts Beat Loud* (MCC Theater). "Much love to PMA, my family, friends and all the black, queer people who came before me." @jonicebernard.

RICKY CARDENAS (*Swing, u/s Orpheus*) is so grateful to be making his national tour debut! Credits: Gordon in *Rent* (The Muny), Mike Costa in *A Chorus Line* (New London Barn Playhouse). He would like to thank his family, friends and agents at Bloc for all their continuous support. @rickycardenas.

MICHELLE E. CARTER (*Swing, Co-Dance Captain, u/s Persephone, u/s Fates*). Tours: *Cats* (Jennyanddots). Select regional: Signature Theatre—*A Chorus Line*, Legacy Theatre—Julie Andrews' *The Great American Mousical*, Barrington Stage Company—*The Royal Family of Broadway*. Marymount Manhattan College. Take 3 Talent. For Stephen, Mom and Don. @idtaphat03. michelle-e-carter.com.

RYAAN FARHADI (*Worker, u/s Hades*). National tour: *Come From Away* (Kevin J/Alì), Lincoln Center's *My Fair Lady*. Regional: The REV's *Jesus Christ Superstar*, *Hunchback*. Love to his family, PMA and all the choir teachers who let him sing the bass part in middle school. @ryaanfarhadi

ERIN McMILLEN (*Worker, u/s Eurydice, u/s Fates*) is delighted to return to *Hadestown*! Recent credits include *Madame Clicquot* (world premiere, PCLO) and *Jekyll & Hyde* (Wolfbane Productions). Endless thanks to Mom, Terry, Sam and her team at The Mine for their support. Follow along @erinmcmillen and erinmcmillen.com!

MIRACLE MYLES (*Worker, u/s Orpheus*) is thrilled to be making his national tour debut! Recent graduate from the University of Northern Colorado (B.F.A. in musical theater, 2023). Credits: Ren McCormack (*Footloose*), Henri Christoph (*Francois & The Rebels*), Mark Cohen (*Rent*). "Love to my friends, family, team and DDO." IG: @miracle.myles.

JOE RUMI (*Worker, u/s Hermes*) is honored to be making his national tour debut with *Hadestown*. TV: "Law & Order." Workshops:

WHO'S WHO

Exist (dir. Marina Montesanti), *Māyā* (dir. Arpita Mukherjee). Pace MT, '22. "Big love to my team at Take3Talent, my chosen family and most importantly, my mama." @joe.rumi.

JULIA SCHICK (*Swing, Co-Dance Captain, u/s Eurydice, u/s Fates*). Professional: Kiminy in *After Pinocchio: A New Musical* (Yaya Theatre Company). Educational: Asaka in *Once on This Island*, Rona in *25th Annual...Spelling Bee* (CCM). Touring debut and recent graduate from UC-CCM! IG: @julia.l.schick. julialschick.com.

WENDELL SCOTT JR. (*Swing, u/s Hades, u/s Hermes*). ATLien excited to head to the Underground! Theater: *Tina: The Tina Turner Musical* (tour), *Kinky Boots, Beauty and the Beast*. TV: "All The Queen's Men," "Caught Up," "The Resident," "Dynasty." "Grateful always for my tribe." IG: @atlwendell. TikTok: @gonewithwen.

ANAÏS MITCHELL (*Music, Lyrics & Book*) is a Tony and Grammy Award-winning singer-songwriter whose recordings include the original studio album of *Hadestown* (2010), *Young Man in America* (2012), *Bonny Light Horseman* (2019, as Bonny Light Horseman) and *Anaïs Mitchell* (2022). She was named to the TIME100 list of the Most Influential People in the World in 2020 and her first book *Working on a Song: The Lyrics of Hadestown* was published by Plume/Penguin the same year. She headlines shows worldwide and her music has featured regularly on "Best-Of" lists, including NPR, *The Guardian* and *The Wall Street Journal*. *Hadestown* is Anaïs's first musical.

RACHEL CHAVKIN (*Original Broadway Director and Tour Concept*) is a Tony Award-winning director, writer and artistic director of Brooklyn-based collective, the TEAM. *Hadestown* (NYTW, National Theatre, London) has been one of her greatest joys. Tony and Lortel nominations and Drama Desk Award for Dave Malloy's *Natasha, Pierre & The Great Comet of 1812* (Broadway, Ars Nova, A.R.T.). London: *Mission Drift* (National Theatre), *American Clock* (Old Vic). Select New York and regional: Marco Ramirez's *The Royale* (LCT; Obie Award, Drama Desk and Lortel nominations), Malloy's *Preludes* (LCT3), Bess Wohl's *Small Mouth Sounds* (Ars Nova and national tour), Carson Kreitzer's and Matt Gould's *Lempicka* (Williamstown Theatre Festival), *The Royal Family* (Guthrie Theater) and multiple collaborations with Taylor Mac. Her first film, *Remind Me*, was an official selection of the Venice and Beverly Hills Film Festivals. 2017 Smithsonian Award for Ingenuity. Proud NYTW Usual Suspect and Member SDC.

DAVID NEUMANN (*Original Broadway Choreographer*). Film: *I Am Legend, Marriage Story* (Noah Baumbach). Choreography: *An Octoroon* and *Futurity* (Soho Rep); *Antipodes* (Signature Theatre); *Underground Railroad Game* (Ars Nova); *Hagoromo* and *Home* (BAM); *The Antipodes* (Signature Theatre). Collaborator and performer: Laurie Anderson, Big Dance Theater, Mikhail Baryshnikov, Doug Elkins. Director: *The Object Lesson* (NYTW, BAM). Artistic director, Advanced Beginner Group (P.S.122, NY Live Arts, The Kitchen, Symphony Space, Abrons Art Center, The Chocolate Factory, The Whitney, Walker Art Center, MASS MoCA). Recipient of 2020 Obie Award, 2019 Chita Rivera Award, three Bessie Awards for dance/performance, Tony nominee for *Hadestown*, Lucille Lortel and Helen Hayes awards nominee.

KEENAN TYLER OLIPHANT (*Director*). Broadway: *Hadestown* (associate director). Off-Broadway: *Terce: a practical breviary*, Here Arts; *Will You Come with Me?*, PlayCo; *Oratorio for Living Things*, Ars Nova (associate director). Off-Off-Broadway: *To the Ends of the Earth*, JACK; *Oyster Radio Hour*, Little Island; *Kyk Hoe Skyn die Son*, Clubbed Thumb Winterworks; *queen*, Dixon Place. Regional: *Gatsby*, A.R.T. Associate Director Drama League Fellow 2021/2022; Clubbed Thumb Directing Fellow 2020/2021. M.F.A. Columbia University.

T. OLIVER REID (*Choreographer*). B'way credits include *Hadestown*; *Once on This Island*; *Sunset Boulevard*; *After Midnight*; *Sister Act*; *Mary Poppins*; *The Wedding Singer*; *Chicago*; *La Cage aux Folles*; *Never Gonna Dance*; *Thoroughly Modern Millie*; *Follies*; *Kiss Me, Kate*. Wrote, directed, and starred in award-winning *Drop Me Off in Harlem*. Choreographer: Universal's *Bros*. Assoc. Choreographer: *Hadestown* and Netflix's *White Noise*. Asc. Movement Dir.: *Death of a Salesman*. Faculty: NYU-Tisch and Rider University. Board of Visitors: UNCSA. Co-Founder: Black Theatre Coalition. @toliverreid.

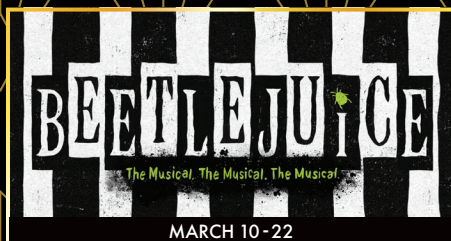
DAVID L. ARSENAULT (*Scenic Design*). As a designer and associate in theater, opera and dance, David's work has been seen on Broadway, Off-Broadway, regionally and internationally. Broadway and national tour associate work includes *The Color Purple* (2015), *Jesus Christ Superstar* (50th Anniversary Tour). Regional credits include The Kennedy Center, Gulfshore Playhouse, Kitchen Theatre Company, Geva Theatre, Northern Stage and George Street Playhouse. International: English Theatre Berlin and Theatre Royal Bath (upcoming). davidarsenaultdesign.com.



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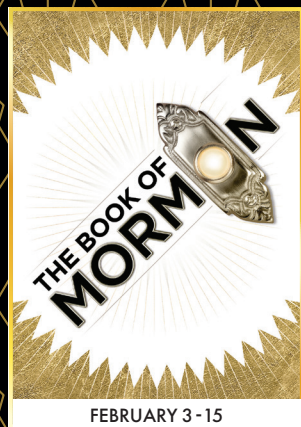
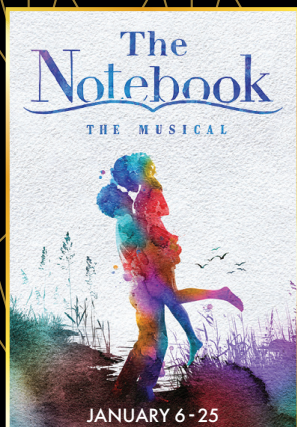


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RACHEL HAUCK (*Original Broadway Scenic Design*). Broadway: *Hadestown* (Tony Award, Drama Desk and Outer Critics nominations), *What the Constitution Means to Me*, *Latin History for Morons*. Recent work: *The Wrong Man* (MCC); *Hadestown* (National Theatre, Citadel, NYTW); *Hurricane Diane* (NYTW); *Othello*, *Twelfth Night* (Shakespeare in the Park); *The Lucky Ones* (Ars Nova); *You'll Still Call Me By Name* (Sonya Tayeh/Jacob's Pillow). Princess Grace, Lilly Awards; Drama Desk, Lortel nominations; Obie Award for Sustained Excellence. "Black lives matter."

MICHAEL KRASS (*Costume Design*). Broadway: Tony nominations for *Hadestown*, *Noises Off*, *Machinal* and *The Constant Wife*; plus *Charlie Brown*, *Twelve Angry Men*, *Heisenberg*, new plays by Stephen Belber, Nicky Silver, Elaine May, more, and *What the Constitution Means to Me*. Off-Broadway: premieres by Edward Albee, Christopher Durang, John Guare, Teresa Rebeck, Sarah Treem, John Kander/Greg Pierce, Will Eno, Lauren Yee, Lisa Loomer, Donald Margulies, etc. He teaches in the graduate program at Brown University.

AJA JACKSON (*Lighting Design*). Honored to join the *Hadestown* journey! Off-Broadway: *A Commercial Jingle for Regina Comet* and *Rock and Roll Man*. Broadway: *Fat Ham* (associate). Regional (selected): Huntington Theatre Company, American Repertory Theater, The Alley, The Everyman Theatre and Hartford Stage. Dance: Ailey 2, Hubbard Street Dance. Work with Bradley King: *Fat Ham*, *Lempicka*, *Monsoon Wedding*, *Goddess*. Board Chair of Brighter Boston. Proud member of USA 829. ajajacksonlighting.com. IG: @ajamjackson.

BRADLEY KING (*Original Broadway Lighting Design*). With Rachel Chavkin: *Hadestown*, *The Great Comet*, *Moby Dick*, *Lempicka*, *Preludes* and many others. Broadway: *Hadestown* (Tony, Drama Desk), *Flying Over Sunset*, *Bernhardt/ Hamlet*, *The Great Comet* (Tony, Drama Desk). Off-Broadway: shows for MCC Theater, Roundabout Theatre Company, Playwrights Horizons, Atlantic Theater Company, New York Theatre Workshop, Signature Theatre and many others. Numerous regional theater and opera productions across the U.S. and worldwide. M.F.A.: NYU. On the web at bradleykingld.com.

NEVIN STEINBERG (*Sound Design*). Broadway: *Tina: The Tina Turner Musical* (Tony nomination), *Hadestown* (Tony Award), *Hamilton*, *Dear Evan Hansen*, *Freestyle Love Supreme*, *The Cher Show*, *Bandstand*, *Bright Star*, *It Shoulda Been You*, *Mothers and Sons*,

Rodgers + Hammerstein's Cinderella (Tony nomination), *The Performers*, *Magic/Bird*. Over 30 other Broadway productions with Acme Sound Partners and five additional Tony nominations: *The Gershwins' Porgy and Bess*, *Bengal Tiger at the Baghdad Zoo*, *Fences*, *Hair* and *In the Heights*.

JESSICA PAZ (*Sound Design*). *Twelfth Night*, *Othello*, *Julius Caesar*, *A Midsummer Night's Dream*, *Miss You Like Hell* (The Public Theater); *Welcome to Fear City* (KC Rep); *Burn All Night* (A.R.T.); *A Sucker Emcee*, *The Muscles in Our Toes* (LAByrnth Theater Company); *Ugly Lies the Bone* (Roundabout Theatre Company); *Becoming Dr. Ruth* (Westside Theatre); *Looking for the Pony* (Vital Theatre Company); *Women Beware Women* (Red Bull Theater); *Stretch (a fantasia)* (New Georges). Tony, Drama Desk winner for Best Sound Design for *Hadestown*.

CODY OWEN STINE (*Music Supervisor*) is a composer, songwriter music director and multi-instrumentalist. Resident composer for adultchildren collective. Broadway includes *Hadestown*, *The Outsiders*, *Moulin Rouge!*, *Spongebob Squarepants*, *Finding Neverland*. Cast albums: *Miss You Like Hell*, *The Robber Bridegroom*, *Jonathan Larson Project*, *Liz Swados Project*. 2019 Jonathan Larson Grant finalist; 2019 commissioned writer, Williamstown Theatre Festival. codyowenstine.com.

LIAM ROBINSON (*Music Consultant & Vocal Arrangements*). Broadway: *War Horse* (Songman, original cast); music director and vocal arranger for *Hadestown* Off-Broadway at New York Theatre Workshop (cast member), Canada's Citadel Theatre and London's National Theatre; orchestrator/co-producer *National Anthem: Arise! Arise!* robinsonandrohe.com.

MICHAEL CHORNEY (*Arrangements & Orchestrations*) leads ensembles from trio to big band that perform his compositions and songs. As an arranger he has created tributes to Sun Ra, Kurt Weill and Paul Bowles. He has made a bunch of records as a leader, producer and instrumentalist. Michael has been a part of *Hadestown* since its inception in Vermont.

TODD SICKAFOOSE (*Arrangements & Orchestrations*) is a Tony and Grammy award-winning composer, producer, arranger, orchestrator, bandleader and double bassist. He produced, co-arranged and performed on the original *Hadestown* album, co-produced both *Hadestown* cast recordings and produced and arranged Anaïs Mitchell's album *Young Man in America*. Since 2004, Sickafoose has performed internationally with Ani DiFranco. Writing for

WHO'S WHO

his band Tiny Resistors, he recently created Bear Proof, a chamber jazz hybrid commissioned by the Doris Duke Foundation.

COLE P. ABOD (*Music Director*) [he/him] is a freelance music director, orchestrator and pianist based in NYC. Capable across many genres and styles, Cole has also orchestrated several full-length musicals, including Emma Ashford's *Heartbeats* and Yoni Weiss and Billy Recce's *Fowl Play*. He regularly collaborates with Disney+ actor Joe Serafini and singer-songwriter Logan Jones, among others. All the love to Nat and the fam! UMich SMTD—Go Blue! colepabod.com. Instagram: @c.p.abod.

KEITH LEVENSON (*Music Contractor*) is delighted to be working with the *Hadestown* team. His most recent credit is touring worldwide with The Who. keithlevenson.com.

JENNIFER MULLINS (*Hair & Wig Design*). After over a decade as a wig maker for feature films and episodic television, Jennifer is now designing in the theatrical world. Beginning her career at 15 years old as a licensed hairdresser, Jennifer's goal has always been to help productions have a visionary experience that brings people together, ignites their imaginations, and

assists in creating a world of inclusiveness with diversity of hair on stage and in film.

WHITLEY THEATRICAL (*Casting*). Benton Whitley CSA and Micah Johnson-Levy. Current Broadway/NY: *How to Dance in Ohio*, *Hadestown* (Artios Award). Previous B'way/ NY: *Life of Pi*, *Chicago the Musical*, *Paradise Square*, *Rock of Ages*, *The Lightning Thief*, *The Great Comet of 1812*, *Elf*, *On the Town*, *Pippin*, *La Cage aux Folles*, *Radio City Christmas Spectacular*. TV/film: Netflix, 20th Century Fox, NBC, Lionsgate, Disney Channel. West End/U.K.: *Hadestown*, *Thriller Live*, Menier Chocolate Factory. U.S. tours: *Hadestown*, *Hairspray*, *Waitress*, *Charlie and the Chocolate Factory*, *Finding Neverland*, *Into the Woods*, *We Will Rock You*. Regional: American Rep, Berkeley Rep, Alley, Shakespeare Theatre Co., Bay Street, For The Record, TUTS, Hollywood Bowl, McCarter, Signature. Follow: @whitleytheatrical and whitleytheatrical.com.

CIERA MILLER (*Associate Director*) [she/her] is a NYC-based director and co-founder of @inconfidence.club—a new way to experience theater. She is half of the writing duo Miller & Harlow; the pair are 2023 Jonathan Larson Grant Honorable Mentions, recent EdFringe first timers



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A BROADWAY THEATRE

TAKE THE M Metro B LINE TO HOLLYWOOD.



WHO'S WHO

and proponents of Peter Brook's "rough theater." cieramiller.com.

Yael 'YAYA' REICH (*Associate Choreographer*) [they/them]. An ever-fluid, trans-non-binary, multi-hyphenate artist, inter-dimensional dreamer and co-creative inspirator, they aim to find collaboration and creative flow in everything they do. Warrior of truth and embodiment, creator of art spanning mediums and timelines; storyteller, healer, activator, advocate, collaborator, performer, composer, producer, poet, philosophizer, etc. @yah_yah_el_.

MOLLY GOODWIN (*Production Stage Manager*). Welcome to the Underground! Inter/national tours: *Pretty Woman*, *Tootsie*, *West Side Story* (Stage Around Tokyo and U.S.); *Sister Act* (Asia and U.S.); *The Wizard of Oz*, *Ghost*, *BLAST!* and *Legally Blonde*. Stage and production management for Holland America Line, cruising across the globe. Her favorite credit is Celine Dion's *A New Day: Live in Las Vegas*. Goodwin holds a B.A. in theater/dance from Luther College and an M.F.A. in stage management from UNLV. Love to Kith and Kin—thank you for roots and wings!

GRIFFIN SPRIGGS (*Assistant Stage Manager*) [he/him] is grateful to tell this beautiful story for another year. National tour debut! B.A. from UF. Regional: *Come From Away* (SM) at Revival Theatre Company. He also has an extensive career stage managing in youth theater, most recently at Perry-Mansfield Arts School and Camp in Colorado. Many thanks to Molly, his *Hadestown* family, the team at RCI and his mom, dad and sister for their continued love and support. IG: @griffinspriggs.

ELISE BROWN (*Company Manager*) [she/her] is overjoyed to return to RCI and *Hadestown* after serving as assistant company manager last year. Endless gratitude to Mom, Dad, Sydney, Barb, Alicia, Jeff, Abi and countless others who have supported her along the way. Proud alum of Point Park University and NYU.

MATTHEW WEST GUERBER (*Assistant Company Manager*) is thrilled to be making his national tour debut with *Hadestown* and RCI Theatricals! He hits the road having previously been a general management intern at RCI. Matthew holds a B.F.A. in theater management from Emerson College and is originally from Washington, D.C.

SIGHTLINE PRODUCTIONS (*Production Management*). Sightline's current and recent projects include *Hadestown* second national tour, *Liberation*, *Stranger Things: The First*

Shadow, *Mamma Mia!*, *Take a Banana for The Ride*, *The Least Problematic Woman in the World*, *Archduke*, *Gypsy*, *Cabaret at the Kit Kat Club*, *Joy: A New True Musical*, *Duke & Roy*, *Spamalot* national tour, *44: The Obama Musical* and more.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T.* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is a full-service, integrated marketing agency is a full-service integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future*, *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*, *Kinky Boots*, *Mamma Mia!*, *Mrs. Doubtfire*, *The Notebook*, *The Outsiders*, *Riverdance*, *Some Like It Hot*, *Suffs*, *The Twenty-Sided Tavern*. Upcoming tours: *The Great Gatsby*, *Operation Mincemeat*.

RCI THEATRICALS (*General Manager*). Current and recent Broadway and touring productions include *& Juliet*, *Hadestown*, *Shucked*, *Glengarry Glen Ross*, *Gypsy*, *Our Town*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *Jagged Little Pill*, *Pictures From Home*, *Ohio State Murders*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!*, *Anastasia*. rcitheatricals.com

MARK LUNSFORD (*Creative Producer*) is a theater and live performance producer. He recently finished his tenure as the producer for the American Repertory Theater at Harvard University, where he produced dozens of shows, including the pre-Broadway engagements of *Waitress*; *Jagged Little Pill*; *Natasha, Pierre and the Great Comet of 1812*; and *Gatsby: An American Myth*. He teaches courses in producing, leadership and nonprofit management at Florida State University and Harvard University. M.F.A., Florida State University.

WHO'S WHO

STAFF FOR HADESTOWN

GENERAL MANAGEMENT

RCI THEATRICALS

David R. Richards

Joe Christopher Danielle Karliner Naish

Beverly Edwards Kevin Greene Steve Hohne

Justin Black Kyle Bonder Gabrielle Johnson-Nieporant

Alexander Parra Georgina Ratnatunga Megan Ringeling

Bradley Baumhover Isaac Evans

Christian Palomares Marissa Parrott

COMPANY MANAGER

ELISE BROWN

Assistant Company Manager Matthew West Guerber

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Davis Adina Hsu Amenkha Sembenu

Emily Toppen Anne Waisanen Kate Wyman

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair

Rich Rundle Brian Brooks

Jonathan Pearson Maryruth Grabez

thebookinggroup.com

PRODUCTION MANAGEMENT

SIGHTLINE PRODUCTIONS

Ryan Murphy Hannah Osborne

Livia Marcelino Christy Perez Nate Warren

CASTING

WHITLEY THEATRICAL

Benton Whitley, CSA Micah Johnson-Levy, CSA

LEGAL COUNSEL

LAZARUS & HARRIS LLP

Scott Lazarus, Esq. Robert C. Harris, Esq.

Carter Anne McGowan, Esq. Diane Viale Patrick Wilcox

PRODUCTION STAGE MANAGER MOLLY GOODWIN

Assistant Stage Manager Griffin Spriggs

Assistant General Manager Christian Palomares

Associate Director Ciera Miller

Associate Choreographer Yael 'YaYa' Reich

Co-Dance Captains Michelle E. Carter, Julia Schick

Assistant Scenic Designer Shivanna Sooknanan

Assistant Scenic Designer Ben Hirschfield

Associate Costume Designer Siena Zoë Allen

Assistant Costume Designers Brynne Oster-Bainnon,

Camille Charara

Associate Lighting Designers Marcella Barbeau,

Paul Jonathan Davis

Associate Sound Designer Jarrett Krauss

Assistant Sound Designer Connor Wang

Production Electrician Brandon Hawkinson

Moving Light Programmer Zachary Connell

Production Properties Coordinator Emiliano Pares

Production Audio Gaven Wedemeyer

Music Contractor Keith Levenson

Production Carpenter Michael Demyan

Head Carpenter Timothy Scott

Assistant Carpenter/Deck Julia Janssen

Assistant Carpenter/Flyman Shannon Bingham

Head Electrician Sophie Smyczek

Assistant Electrician Gabe Whitnack

Head Props Mak Jordan

KEEP CLIMBING



DELTA

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WHO'S WHO

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 Assistant Sound LaVar Taylor
 Head of Wardrobe Stacey Jeungling
 Assistant Wardrobe/Wigs Fernando Monzon
 Assistant Stage Manager Cover Ricky Cardenas
 Physical Therapy NEURO TOUR Physical Therapy, Inc.
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CREDITS AND ACKNOWLEDGEMENTS

Scenery built, painted and electrified by Hudson Scenic Studios. Props by BrenBri Properties. Lighting and Rigging Equipment from Christie Lites. Sound Equipment from Masque Sound. Costumes executed by Tricorne Costumes, Inc.; Parsons-Meares, Ltd.; Arnold Levine, Inc.; Crystal Thompson, Giliberto Designs, Inc.; Shana Albery; Jeff Fender Studio; Scafati Tailoring, Inc.; Hochi Asiatico.

Rehearsed at Pearl and Gibney Studios

SPECIAL THANKS

Arel Studio, Liz Riches and Karakter Worldwide. And an enormous thanks to every member of the *Hadestown* company, past and present, artist and crew member, onstage and off, from Vermont to Broadway and beyond.

HadestownTour.com

TEAM
KENTUCKY.

CABINET FOR
 ECONOMIC DEVELOPMENT



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.

WHO'S WHO IN GREEK MYTHOLOGY

A guide to the characters that inspired Hadestown.

ORPHEUS—Son of the muse of epic poetry, engaged to marry Eurydice. With his golden voice and lyre, Orpheus charmed all living things, even rocks and stones.

EURYDICE—A dryad, or tree nymph, engaged to marry Orpheus. On the day of their wedding, she was bitten by a poisonous snake, died, and descended to the Underworld.

HADES—God of the dead, ruler of the Underworld, sometimes called “the Wealthy One.” He fell in love with, abducted, and married Persephone. Her mother, goddess of the harvest, refused to bless the earth while Persephone was below.

PERSEPHONE—Goddess of the seasons, flowers, fruit, and grain. By arrangement, she spent half the year with Hades in the Underworld, causing fall and winter above. The other half she returned to her mother, bringing spring and summer with her.

HERMES—Fleet-footed guide, messenger of the gods, and conductor of souls to the Underworld. In some tellings, it was Hermes who taught Orpheus to play the lyre.

FATES—Three goddesses who together determined the destinies of mortals, measuring their lifespans and apportioning their suffering.

CHORUS—In ancient Greek theater, the Chorus sang, spoke, and danced in unison. Often representing the voice of the citizens, the Chorus commented on the actions of characters and served as an emotional conduit for the audience.

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Michael Medley, Susie Powell,
Shannen Selepe, Gabriel Taibi
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Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

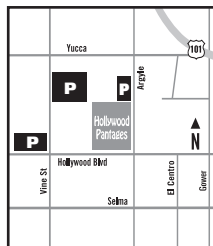
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Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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