HOLLYWOOD PANTAGES THEATRE
November 1 - November 30, 2021

JEFFREY SELLER    SANDER JACOBS    JILL FURMAN

AND

THE PUBLIC THEATER

PRESENT

HAMILTON

BOOK, MUSIC AND LYRICS BY

LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK ALEXANDER HAMILTON BY

Ron Chernow

WITH

RUBÉN J. CARBAJAL    NICHOLAS CHRISTOPHER    JOANNA A. JONES
TAYLOR IMAN JONES    CARVENS LISSAINT    SIMON LONGNIGHT
RORY O’MALLEY    SABRINA SLOAN    EBRIN R. STANLEY    JAMAEL WESTMAN

AND

SAM ABERMAN    GERALD AVERY    REMMIE BOURGEOIS    AMANDA BRAUN
CAMERON BURKE    YOSSI CHAIKIN    TREY CURTIS    KARLEE FERREIRA
JOHN MICHAEL FIUMARA    TRE FRAZIER    AARON ALEXANDER GORDON
VINCENT JAMAL HOOPER    JARED HOWELTON    SABRINA IMAMURA
JENNIFER LOCKE    YVETTE LU    TAEKO MCCARROLL
MALLORY MICHAELANN    NEPTUNE    CANDACE QUARRELS
ANTUAN MAGIC RAIMONE    JULIAN RAMOS    JEN SENSE
TERRANCE SPENCER    TOMMAR WILSON    MORGAN ANITA WOOD

SCENIC DESIGN

DAVID KORINS

HAIR & WIG DESIGN

CHARLES G. LAPOINTE

COSTUME DESIGN

PAUL TAZEWELL

ARRANGEMENTS

ALEX LACAMOIRE

LIGHTING DESIGN

HOWELL BINKLEY

MUSIC COORDINATORS

MICHAEL KELLER    MICHAEL AARONS

SOUND DESIGN

NEVIN STEINBERG

ASSOCIATE MUSIC SUPERVISOR

MATT GALLAGHER

COMPANY MANAGER

JAMES VIGGIANO

MARKETING & COMMUNICATIONS

LAURA MATALON    JOHN GILMOUR

ASSOCIATE & SUPERVISING DIRECTOR

PATRICK VASSEL

PRODUCTION STAGE MANAGER

SCOTT ROWEN

TECHNICAL SUPERVISION

HUDSON THEATRICAL ASSOCIATES

PRODUCTION SUPERVISORS

J. PHILIP BASSETT    AMBER WHITE

EXECUTIVE PRODUCE

MAGGIE BROHN

MUSIC SUPERVISION AND ORCHESTRATIONS BY

ALEX LACAMOIRE

CHOREOGRAPHY BY

ANDY BLANKENBUEHLER

DIRECTED BY

THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER

OSKAR EUSTIS, ARTISTIC DIRECTOR    PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

4 PLAYBILL
BROADWAY IN HOLLYWOOD is Back

10 TONY AWARDS® INCLUDING BEST MUSICAL

THE BAND’S VISIT
A NEW MUSICAL

NOV. 30—DEC. 19, 2021

DOLBY THEATRE

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CAST

Alexander Hamilton................................................................. JAMAEL WESTMAN
Eliza Hamilton ........................................................................... JOANNA A. JONES
Aaron Burr ............................................................................... NICHOLAS CHRISTOPHER
Angelica Schuyler ................................................................. SABRINA SLOAN
George Washington ............................................................... CARVENS LISSAINT
Marquis de Lafayette/Thomas Jefferson................................. SIMON LONGNIGHT
Hercules Mulligan/James Madison ......................................... EBRIN R. STANLEY
John Laurens/Philip Hamilton ................................................ RUBÉN J. CARBAJAL
Peggy Schuyler/Maria Reynolds .............................................. TAYLOR IMAN JONES
King George ........................................................................... RORY O’MALLEY
Philip Schuyler/James Reynolds/Doctor .................................... TREY CURTIS
Samuel Seabury ....................................................................... AARON ALEXANDER GORDON
Charles Lee ............................................................................... JULIAN RAMOS
George Eacker ......................................................................... TERRANCE SPENCER
Ensemble .................................................................................. SAM ABERMAN, GERALD AVERY, TREY CURTIS, AARON ALEXANDER GORDON, SABRINA IMAMURA, JENNIFER LOCKE, TAEKO MCCARROLL, JULIAN RAMOS, TERRANCE SPENCER, MORGAN ANITA WOOD

THERE WILL BE ONE 15-MINUTE INTERMISSION.

UNDERSTUDIES
Understudies and standbys never substitute for listed players unless a specific announcement is made at the time of appearance.

For Alexander Hamilton – TREY CURTIS, TRÉ FRAZIER, VINCENT JAMAL HOOPER;
for Eliza Hamilton – CANDACE QUARRELS, JEN SESE, MORGAN ANITA WOOD;
for Aaron Burr – TRÉ FRAZIER, VINCENT JAMAL HOOPER, TOMMAR WILSON;
for Angelica Schuyler – CANDACE QUARRELS, JEN SESE, MORGAN ANITA WOOD;
for George Washington – TRÉ FRAZIER, VINCENT JAMAL HOOPER, TOMMAR WILSON;
for Marquis de Lafayette/Thomas Jefferson – TREY CURTIS, VINCENT JAMAL HOOPER, JARED HOWELTON, TOMMAR WILSON;
for Hercules Mulligan/James Madison – TREY CURTIS, TRÉ FRAZIER, JARED HOWELTON;
for John Laurens/Philip Hamilton – TREY CURTIS, TRÉ FRAZIER, JARED HOWELTON;
for Peggy Schuyler/Maria Reynolds – KARLEE FERREIRA, CANDACE QUARRELS, JEN SESE, MORGAN ANITA WOOD;
for King George – VINCENT JAMAL HOOPER, JARED HOWELTON

STANDBYS
TRÉ FRAZIER, VINCENT JAMAL HOOPER, JEN SESE, TOMMAR WILSON

SWINGS
REMMIE BOURGEOS, CAMERON BURKE, YOSSI CHAIKIN, KARLEE FERREIRA,
JOHN MICHAEL FIUMARA, JARED HOWELTON, YVETTE LU,
MALLORY MICHAEL LANN, CANDACE QUARRELS

UNIVERSAL SWINGS
AMANDA BRAUN, NEPTUNE, ANTAUN MAGIC RAIMONE

CO-DANCE CAPTAINS
YOSSI CHAIKIN, KARLEE FERREIRA

ASSOCIATE SUPERVISING CHOREOGRAPHER
MICHAEL BALDERRAMA

DANCE SUPERVISOR
ROD HARRELSON

Jamael Westman is appearing with the support of Actors’ Equity Association.
CAST

RUBÉN J. CARBAJAL
NICHOLAS CHRISTOPHER
JOANNA A. JONES
TAYLOR IMAN JONES
CARVENS LISSAINT

SIMON LONGNIGHT
RORY O’MALLEY
SABRINA SLOAN
EBRIN R. STANLEY
JAMAEL WESTMAN

SAM ABERMAN
GERALD AVERY
REMMIE BOURGEIOUS
AMANDA BRAUN
CAMERON BURKE
YOSSI CHAIKIN

TREY CURTIS
KARLEE FERREIRA
JOHN MICHAEL FIUMARA
TRÉ FRAZIER
AARON ALEXANDER GORDON
VINCENT JAMAL HOOPER

JARED HOWELTON
SABRINA IMAMURA
JENNIFER LOCKE
YVETTE LU
TAEKO MCCARROLL
MALLORY MICHAELLANN

NEPTUNE
CANDACE QUARRELS
ANTUAN MAGIC RAIMONE
JULIAN RAMOS

JEN SESE
TERRANCE SPENCER
TOMMAR WILSON
MORGAN ANITA WOOD

PLAYBILL.COM/VAULT
MUSICAL NUMBERS

ACT ONE
“Alexander Hamilton”
“My Shot”
“The Story of Tonight”
“The Schuyler Sisters”
“Farmer Refuted”
“You’ll Be Back”
“Right Hand Man”
“Helpless”
“Satisfied”
“Wait for It”
“Stay Alive”
“Ten Duel Commandments”
“That Would Be Enough”
“History Has Its Eyes on You”
“Yorktown”
“Dear Theodosia”
“Non-Stop”

ACT TWO
“What’d I Miss”
“Take a Break”
“Say No to This”
“The Room Where It Happens”
“Schuyler Defeated”
“Washington on Your Side”
“One Last Time”
“The Adams Administration”
“Hurricane”
“The Reynolds Pamphlet”
“Burn”
“Blow Us All Away”
“It’s Quiet Uptown”
“The Election of 1800”
“Your Obedient Servant”
“The World Was Wide Enough”
“Finale”

ORCHESTRA
Conductor/Keyboard 1—ANDRE CERULLO;
Associate Conductor/Keyboard 2—KAT SHERRELL; Drums—JOHN MADER;
Concertmaster/Violin 1—JEN CHOI-FISCHER; Violin 2—GRACE OH;
Violin/Viola—LINNEA POWELL; Cello—IRA GLANSBEEEK;
Bass/Electric Bass/5-String Electric /Key Bass—MICHAEL VALERIO;
Electric Guitar/Acoustic Guitar/Banjo—MICHAEL ABRAHAM;
Percussion/Keyboards—JOEL ALPERS;
Music Associate—RICK BERTONE;
Local Orchestra Contractor—ERIC HEINLY;
Ableton Programmer - SCOTT WASSERMAN;
Synthesizer and Drum Programming—RANDY COHEN;
Associate Music Supervisor—MATT GALLAGHER
WHO’S WHO IN THE CAST


NICHOLAS CHRISTOPHER (Aaron Burr). Broadway: Hamilton (George Washington), Miss Saigon (John), Motown (OBC). Off-Broadway: Lazarus (the David Bowie musical —NYTW), Whorl Inside a Loop (Second Stage), The Tempest (Shakespeare in the Park), Rent (revival), Hurt Village (Signature Theatre), In the Heights (tour). TV: “United States of Al” (CBS), “All Rise” (CBS), “Sex & Drugs & Rock & Roll” (FX). Nick received The Elliot Norton Award for his portrayal of Aaron Burr.

JOANNA A. JONES (Eliza Hamilton). Broadway: Hamilton (Peggy/Maria), West End: Thriller: Live. Off-Broadway: School Girls; Or, The African Mean Girls Play (Ericka Boafo). Regional: Gotta Dance (Bank of America Theater); Kiss Me, Kate (Pasadena Playhouse); Bazaar: Star Crossed Love (Palazzo Vegas); Hair (Hollywood Bowl); Show Boat (Sacramento Music Circus); Parade (3-D Theatricals); Caroline, or Change (PCPA). TV: “Hairspray Live!” NBC, “The Sing-Off” NBC. Trained: UCLA, B.A. theater.

TAYLOR IMAN JONES (Peggy Schuyler/Maria Reynolds) is overjoyed to be joining the Hamilton family. Broadway credits include: Head Over Heels and Groundhog Day: The Musical. Off-Broadway: Scotland, PA with Roundabout Theatre Company. And Taylor is currently in development with The Devil Wears Prada musical, to be directed by Anna D. Shapiro with music by Elton John, playing the role of Andy Sachs. www.taylorimanjones.com

CARVENS LISSAINT (George Washington) is honored to be rejoining Hamilton, coming previously from the Broadway company. Haitian American award-winning poet and actor. Author of Target Practice. Starred on three seasons of Lexus “Verses and Flow” on TV One. Proud graduate of American Academy of Dramatic Arts, St. John’s University and M.F.A.: NYU Graduate Acting. “All glory and honor to Jesus!” carvenslissaint.com. Instagram/ Twitter: @carvenslissaint.


RORY O’MALLEY (King George) is overwhelmed with gratitude to be wearing the crown on the Pantages stage again. Thank you for supporting live theater. Broadway: The Book of Mormon (Tony nomination), Hamilton and ...Spelling Bee. TV: “American Princess,” “Modern Family,” “Grace and Frankie” and “Central Park.” Film: Dreamgirls. Love to his husband Gerold and their Little Prince, Jimmy. Black Lives Matter. Black Trans Lives Matter.


EBRIN R. STANLEY (Hercules Mulligan/James Madison) was born and raised in Houston,TX. Originally from the Chicago cast, Ebrin is excited to be back “up in it and lovin’ it” with the LA cast. He thanks his mom and niece for getting him through this pandemic. Without God, this wouldn’t be possible. Much love, stay safe, and, yes, dreams do come true. #BLM.

JAMAELE WESTMAN (Alexander Hamilton) trained at The Royal Academy of Dramatic Art and was immediately cast in Torn, written by Nathaniel Martello-White, at the Royal Court. Within six months, Jamael was also cast as the title lead role in Lin-Manuel Miranda’s ground-breaking show, Hamilton (London) and subsequently nominated for Best Actor at the Olivier Awards. Theater credits include Hamilton (Victoria Palace Theatre), The White Devil (Shakespeare’s Globe), Torn (Royal Court). Film credits include Animals (Animals Production DAC). Television credits include “4Stories: BBW” (On The Edge Productions), “Munch” (Big Talk Productions).

SAM ABERMAN (Ensemble). Miami native, original Hamilton Chicago company. M.B.A.
WHO’S WHO
Candidate at UCLA Anderson, FEMBA ’22. Forever indebted to 5BF, the creative team, the tribe, favorite humans, Karen, Bagel, Doode and Mo.


REMMIE BOURGEOIS (Swing). Gratitude to my family for the love, NewStyleMotherLode Dance Company where I first learned to dance, and everyone else who supports me. Thanks Mom for the push...I Love You!!

AMANDA BRAUN (Universal Swing). is thrilled to be rejoining the HamFam! National tours: Joseph...Dreamcoat, Elf, Catch Me If You Can. Pace University B.F.A. Thank you to the entire Hamilton team! Endless love to my family. @amandaebraun.


YOSSI CHAIKIN (Swing, Dance Captain). was born and raised in Israel, and completed his training at The Juilliard School (B.F.A. ’15). He is most grateful to his family for their endless support.

TREY CURTIS (Ensemble) is happy to be back! Previously on the Hamilton And Peggy tour. Facebook Watch series, “Five Points.” UT/Texas at Austin, B.F.A. in acting. All streaming platforms under TREY. @thetreycurtis social media.

KARLEE FERREIRA (Swing, Dance Captain). Coming straight from #HamiltonChi, Karlee is thrilled to be back in LA, and this time around with Hamilton! Credits: Aladdin (North American tour), In the Heights (first nat’l tour), “Glee” and “Mozart in the Jungle.” “Endless love and gratitude to my family and my incredible husband, Patrick.” #DanceOn.

JOHN MICHAEL FIUMARA (Swing). Grateful for this chapter. Broadway: Newsies (Specs). Tours: Matilda - First Nat’l Tour (Ensemble u/s Rudolpho) Regional: West Side Story (Diesel u/s Riff). THANKS to the Lord and my family. @justjmf7.

WHO’S WHO IN THE CAST

Music Theatre Class of 2018. Regional: Mamma Mia!, Pride & Prejudice (Idaho Shakespeare Festival/Great Lakes Theater); The Nolan Williams Project and Tick, Tick... Boom! (Cleveland Play House). Endless gratitude to family, friends, teachers, Hybrid and The Telsey Office! @jitsings.

AARON ALEXANDER GORDON (Ensemble). Certified in Logic Pro—let’s make some music together. EP, Aaron Alexander—Feel, out now. Instagram: @itsaaronalexander. Credits: The Prom (Netflix), “Soundtrack” (Netflix), Hamilton (original Chicago cast).


SABRINA IMAMURA (Ensemble). Graduate of the University of Michigan, B.F.A. in dance and art history. Trained with ABT and Joffrey. Hamilton first national (original cast), Hamilton Broadway. Love to her family. @sabriimamur.


YVETTE LU (Swing). She/They. Credits: Hamilton (1st National Tour), Fosse/Verdon, The Muny, ABC Discovers 2020. BFA Tisch - Experimental Theatre Wing. STL native. Big love and thanks to Michele, Team KMR, Telsey + Co, Mom, Dad, and Eric. @yjlu

TAEKO MCCARROLL (Ensemble). Honored to be the first Asian cast as The Bullet. Credits: Gwen Stefani, Rihanna, MTV’s “ABDC” season 1, “Glee,” “Curb Your Enthusiasm,” “DWTS.” Thanks Mom, Dad, Stephanie, Andy, Lac, Jeffrey, TK, Telsey, Jennie.

MALLORY MICHAELAANN (Swing). Broadway: Cats. Grateful to Hamilton for the opportunities to wear the parchment across the Hamilverse. B.F.A., University of Michigan. All my love to Steve, my family and my chosen family. “You live as long as you dance.”

NEPTUNE (Swing) Shows: Beautiful, Motown, Merrily We Roll Along. TV: “SVU”, “Mood Friend-ed Me”, “Colbert”. Nep is a proud graduate of Alexander Hamilton Academy of Music! REwatching: Steven Universe & all of HBOmax. DC -> LA -> NYC @now__its__neptune

CANDACE QUARRELS (Swing) attended Belmont University. National Tour: The Book of Mormon (Nabulungi). All my love and thanks to my parents, family, friends, Telsey casting, Stewart Talent, Hamilton creative team, and God. Social Media @candacequarrels.

ANTUAN MAGIC RAIMEONE (Universal Swing). May this find you in good health and spirits. Broadway: In the Heights (Graffiti Pete, u/s Vacation Swing). National tour: In the Heights. Other: Kiss Me, Kate (Bill Calhoun/Lucentio). @AntuanRaimone. antuanmagicraimone.com.

JULIAN RAMOS (Ensemble). Black Trans Lives Matter. Indiana University + Jacob’s Pillow Alum. Love and thanks to EmAbsAlMeg, Dustin and Marc, and my siblings. For Mom and Breonna Taylor. @_julianramos.

JEN SESE (Standby for Eliza Hamilton, Angelica Schuyler, Peggy Schuyler/Maria Reynolds). Broadway: Hair. Tour/Off-Broadway: Hamilton (Philip tour), Hair (first national), Mamma Mia! (Vegas), ...Spelling Bee (Chicago), Carrie (MCC), Dogfight (Second Stage). UMich B.F.A. Love to Mom, friends & RS. Thanks to KMR, Telsey & the HamFam. @jenjese.

TERRANCE SPENCER (Ensemble). Broadway: Hamilton. Wicked. Regional: The Color Purple; Kiss Me, Kate; In the Heights; Aida; Dreamgirls. Adam Lambert’s world tours! TV/film: FOX’s “A Christmas Story Live.” Thank you Debbie Allen and family. IG @terrancespencer.

TOMMAR WILSON (Standby for Aaron Burr, George Washington, Lafayette/Jefferson) Broadway: Book of Mormon, Hair, Hairspray and others. TV/Film: The Good Fight, Instinct. Boardwalk Empire, Elementary, Madam Secretary, Frozen and others. 2019 Nicholl Screenwriting QF. Drama Desk Winner. @tommarw, @tommarwilson

MORGAN ANITA WOOD (Ensemble). Tours: Hamilton (And Peggy company). Regional: Utah Shakespeare Festival, John W. Engeman Theater, Arts Center of Coastal
Endless love and gratitude to God, my family, Vincent, The Telsey Office and Avalon Artists Group.

LIN-MANUEL MIRANDA (Book, Music and Lyrics). Pulitzer Prize, Grammy, Emmy and Tony Award-winning songwriter, actor, producer and director. Creator of the original star of Hamilton’s Tony-winning and original star of In the Heights. Additional Broadway: Freestyle Love Supreme (2020 Special Tony Award, co-creator/producer/guest performer), Bring It On: The Musical (co-composer/co-lyricist, Tony nomination for Best Musical) and West Side Story (2009 revival, Spanish translation). Renowned for his portrayal of Kit in the 2015 MacArthur Foundation Award and the 2019 Portrait of a Nation Prize. Emmy Award-winner with Tom Kitt for their song “Bigger” from the 67th Annual Tony Awards. Mr. Miranda, and the Miranda Family, actively support initiatives that increase representation of people of color throughout the arts and government, ensure access to women’s reproductive health, and promote resilience in Puerto Rico. TV/film: Vivo; In the Heights; Hamilton; “His Dark Materials”; “Fosse/Verdon”; “Curb Your Enthusiasm” (2018 Emmy nomination); “Saturday Night Live” (2017 Emmy nomination); We Are Freestyle Love Supreme; Siempre, Luis; “Sesame Street”; “The Electric Company”; “House”; “DuckTales”; 200 Cartas; The Odd Life of Timothy Green; Moana (Grammy Award for Best Original Song) and Mary Poppins Returns. Fall 2021 releases: Disney’s Encanto and Netflix’s Tick, Tick…BOOM! (film directorial debut).

THOMAS KAIL (Director). Broadway directing credits include Hamilton, In the Heights, Freestyle Love Supreme, Lombardi, Magic/Bird. Off-Broadway directing credits include the world premiere of Hamilton (Directing and Book, Music, Lyrics), Dry Powder, Tiny Beautiful Things and Kings at The Public Theater; the world premiere of The Wrong Man at MCC Theater; the world premiere of In the Heights; Broke-ology and the world premiere of When I Come to Die at Lincoln Center Theater; and the world premiere of Daphne’s Dive at Signature Theatre. Broadway producing credits include Derren Brown: Secret and Freestyle Love Supreme. Television directing and producing credits include “Fosse/Verdon” on FX and “Grease: Live” on Fox. He is a recipient of the Kennedy Center Honor and is a graduate of Wesleyan University.

ANDY BLANKENBUEHLER (Choreographer) is three-time Tony Award winner for his choreography in the Broadway productions of Bandstand, Hamilton and In the Heights. Other Broadway credits include the world premiere of Hamilton (Directing and Book, Music, Lyrics) and the world premiere of Dry Powder, Tiny Beautiful Things and Kings at The Public Theater; the world premiere of The Wrong Man at MCC Theater; the world premiere of In the Heights; Broke-ology and the world premiere of When I Come to Die at Lincoln Center Theater; and the world premiere of Daphne’s Dive at Signature Theatre. He is a recipient of the Kennedy Center Honor and is a graduate of Wesleyan University.

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Let this superbly mounted musical wash over you with warmth and joy." - LA Times

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The Wallis

Wallis & For The Record
Hamilton, for which he also received London’s Olivier Award. Other Broadway credits include Bring It On, 9 to 5, The People in the Picture, The Apple Tree, Annie and the revival of Cats. Upcoming theater projects include the new musical Only Gold with British singer-songwriter Kate Nash and the musical Five Points. Recently, Mr. Blankenbuehler’s work has been seen on the Emmy Award-winning FX series “Fosse/Verdon,” as well as the Universal Studio film of the musical Cats. He made his concert debut with a piece entitled “Remember Our Song” for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in Fosse, Contact, Man of La Mancha, Saturday Night Fever, Steel Pier, Big and Guys and Dolls. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr Blankenbuehler has received Dance Magazine and Drama Desk awards for his achievement in the theater and the 2018 Kennedy Center Honors for his work on the musical Hamilton.

ALEX LACAMOIRE (Music Supervision, Arrangements, and Orchestrations) is a four-time Grammy, three-time Tony and Emmy winner for his work on Dear Evan Hansen, Hamilton, In the Heights, and FX’s mini-series “Fosse/Verdon.” His credits as music director, arranger and/or orchestrator include: Message In A Bottle (London), The Wrong Man (Off-Broadway), Annie (2011 Broadway revival), Bring It On, The People in the Picture, 9 to 5 (Drama Desk and Grammy noms), Legally Blonde, High Fidelity, Wicked, Bat Boy and Godspell (2001 national tour). He also serves as the Executive Music Producer for many films, including The Greatest Showman (20th Century Fox), In the Heights (Warner Brothers), and the upcoming animation Vivo (Netflix), Dear Evan Hansen (Universal Pictures), and Tick, Tick...Boom! (Netflix). Love to Mom, Dad, Little Sis, and to his wife, Ileana.

RON CHERNOW (Author of the book Alexander Hamilton) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, The House of Morgan, won the National Book Award; Washington: A Life won the Pulitzer Prize for biography; and Alexander Hamilton—the inspiration for the musical—won the George Washington Book Prize. He is one of only three living biographers to have received the Gold Medal in Biography of the American Academy of Arts and Letters. A past president of PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.


PAUL TAZEWELL (Costume Design). Received an Emmy Award for costume design of “The Wiz Live!” and a Tony Award for costume design of Hamilton. Film: West Side Story directed by Steven Spielberg upcoming release (20th Century Studios); Hamilton (Disney+); Harriet (Focus Features); The Immortal Life of Henrietta Lacks starring Oprah Winfrey (Cine Mosaic/HBO). Broadway: In the Heights (Tony nomination); The Color Purple (Tony nomination); Memphis (Tony nomination); Bring in ‘da Noise, Bring in ‘da Funk (Tony nomination); Side Show; A Streetcar Named Desire (Tony nomination); Caroline, or Change; Elaine Stritch at Liberty; Doctor Zhivago. TV: “Jesus Christ Superstar Live in Concert” for NBC starring John Legend.


NEVIN STEINBERG (Sound Design). Broadway: Tina: The Tina Turner Musical, Hadestown (Tony Award), Hamilton, Dear Evan Hansen, Freestyle Love Supreme, The Cher Show, Bandstand, Bright Star, It Shoulda Been You, Mothers and Sons, Rodgers & Hammerstein’s Cinderella (Tony nomination), The Performers, Magic/Bird. Over thirty Broadway productions with Acme Sound Partners and five additional
WHOO'S WHO IN THE CAST

Tony nominations: The Gershwins’ Porgy and Bess, Bengal Tiger at the Baghdad Zoo, Fences, Hair, In the Heights.

CHARLES G. LAPOINTE (Hair and Wig Design). is an award-winning Wig and Hair Designer. Theater: Numerous Broadway, touring, regional theater, West End and international productions, including Hamilton (Make-Up Artists & Hair Stylist Guild Award), Ain’t Too Proud, Beautiful: The Carole King Musical, Beetlejuice, The Cher Show (Drama Desk Award), The Band’s Visit, Anastasia, SpongeBob SquarePants (Drama Desk Award), Jersey Boys, A Gentleman’s Guide to Love and Murder, The Color Purple, Newsies, In the Heights. Television: “The Wiz Live!” (Emmy nomination); “Jesus Christ Superstar Live!” (Emmy nomination and Make-Up Artists & Hair Stylist Guild Award); “Bluebloods,” “American Crime,” “Maddoff,” “Hairspray.”


RANDY COHEN (Synthesizer and Drum Programmer) has programmed more than 70 Broadway shows, including Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island (revival), Bring It On, Grey Gardens, Peter and the Starcatcher and In the Heights. Keyboardist for TV’s “Sesame Street.”

MATT GALLAGHER (Associate Music Supervisor). Broadway, Associate Conductor: Doctor Zhivago, Hands on a Hardbody, Jesus Christ Superstar (2012), 9 to 5, Legally Blonde, High Fidelity. Off-Broadway, Music Director: Cymbeline (The Public), Tick, Tick...Boom! (Encore!), The Last Five Years (Second Stage), Training: Leite Music Studios, Adelphi University, Merce Cunningham.

ANDRE CERULLO (Music Director). Previously MD of the Angelica tour of Hamilton. Formerly Associate MD for national tours of Pippin and West Side Story. Regional credits at North Carolina Theatre and Casa Mañana, Boston Conservatory graduate. “Big thanks to Lac, Matt and the entire team for this wonderful opportunity, and tons of love to Mom and Dad!”

HUDSON THEATRICAL ASSOCIATES (Technical Supervisor). Over 95 Broadway productions and tours. Recent: Hadestown, Ain’t Too Proud, Be More Chill, The Cher Show, American Son, The Lifespan of a Fact, Summer: The Donna Summer Musical, Aladdin. HTA is a member of Neil A. Mazzella’s HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

PATRICK VASSEL (Associate and Supervising Director). Broadway: Hamilton, Freestyle Love Supreme (Associate Director), Magic/Bird (AD). Off-Broadway: Freestyle Love Supreme (Greenwich House), Hamilton (The Public Theater), Working (Prospect). Credits include: In a Little Room (Ten Bones), Sorin, Six Characters... (Notre Dame), Welcome to the Gun Show (ANTFest), Nothing Left to Burn (O’Neill semi-finalist, Ars Nova ANTFest).

STEPHANIE KLEMONS (Associate and Supervising Choreographer). Drama Desk Award-winning performer and choreographer. Original Broadway companies: Hamilton, If/Then, Bring It On, In the Heights. Notable Off-Broadway: Hamilton, In the Heights, Repo!.... First n’l tours: Bombay Dreams, Heights and BJO. @steph_klem.

MICHAEL BALDERRAMA (Associate Supervising Choreographer). Broadway credits include Ghost, In the Heights, Hot Feet, Movin’ Out, Urban Cowboy and Saturday Night Fever. Film: Rock of Ages, Across the Universe and Michael Jackson’s Ghost. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. silvertowersproductions.com.

ROD HARRELSON (Dance Supervisor). Credited with seven Broadway shows, five national tours and various recording artists. Dance Captain for Bring It On and Motown. Assistant Associate Choreographer—Motown, third national. Love, God, Family!


AMBER WHITE (Associate Production Supervisor). Broadway: The Last Ship, A Night with Janis Joplin, Scandalous, In the Heights, Miracle Worker, Avenue Q. Off-Broadway includes Murder for Two, Carrie. National tours: Wicked, White Christmas, Burn the Floor, Dinner with Friends. This one’s for Olive.
WHO’S WHO IN THE CAST


SARA GAMMAGE (Stage Manager). Credits include Hamilton (Chicago), Motown: The Musical (first national tour) and 15 years of productions in Chicago with theaters such as Porchlight Music Theatre, Goodman Theatre, Court Theatre, Chicago Shakespeare Theater, First Folio, Paramount Theatre and Peninsula Players Theatre. Proud graduate of Northwestern University and Kent State University.

MARCEDÉS L. CLANTON (Assistant Stage Manager). Folger Theatre: The Merry Wives of Windsor. La Mirada: Matilda The Musical. Center Theatre Group: Rotterdam; Mutt House; Die, Mommie, Die! Select credits: Laughter on the 23rd Floor; The Madwoman of Chaillot; Ah, Wilderness!; The Maids; Sons of the Prophet; The Temperamentals; Bootycandy; The Wolves; The Color Purple; Take Me Out.


THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

ACTORS’ EQUITY ASSOCIATION, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. actorsequity.org.


SANDER JACOBS (Producer) received the Tony and Oliver Awards for Best Musical for Hamilton (Pulitzer Prize winner) and a Tony Award for In the Heights. He recently served as executive producer of the Hamilton film released on Disney+. He is a co-producer and/ or investor for numerous Broadway, national and international productions. Les Misérables, The Phantom of the Opera, Grand Hotel, Follies, West Side Story, Bengal Tiger and The Last Ship are among his many productions.

JILL FURMAN (Producer). Broadway: Freestyle Love Supreme (Special Tony Award), Hamilton (Tony Award), In the Heights (Tony Award), Rodgers & Hammerstein’s Cinderella, The Heiress, Seminar, West Side Story, The Drowsy Chaperone, Sly Fox, and Fortune’s Fool. Jill is an Executive Producer of In the Heights and the Hamilton movie on Disney+, as well as a producer of the Hulu documentary “We are Freestyle Love Supreme.” In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Freestyle Love Supreme Academy, the Lung Cancer Research Foundation, the Corporation of Brown University and the President’s Advisory Council for the Arts at Brown.

THE PUBLIC THEATER premiered Hamilton on January 20, 2015, on the same stage where A Chorus Line premiered 40 years earlier. New York’s Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day.

STAFF FOR HAMILTON

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Jeffrey Seller
Maggie Brotin  Carol Alvi
Jason Arnold  Michael Maier

GENERAL MANAGEMENT
BASELINE THEATRICAL
Andy Jones  Nick Lugo
Cameron Foltz  James Hickey  Dylan Pager
Emanuel Azenberg
General Management Associate......................... Beth Renoni
Assistant General Manager.......................... Dana Li

COMPANY MANAGEMENT
James Viggiano
Assistant Company Manager..................... Ariana Garcia
Swing Associate Company Manager................. Ali Zimman

TOUR PRESS AND MARKETING
Laura Matalon  John Gilmour
Gabriella Godinez

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ORGANIZATIONAL DEVELOPMENT STRATEGISTS
THE HEWLIN GROUP, LLC
Jay A. Hewlin, Esq.  Dr. Patricia F. Hewlin
Dr. Sandra Cha

TOUR BOOKING AGENCY
THE BOOKING GROUP
Meredith Blair  Margaret Monigan
Laura Kolank  Stephanie Ditman
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CASTING
THE TELSEY OFFICE
Bethany Knox, CSA
Lauren Harris  Meghan Ryan
Peter William Dunn  Alexis Brown

LEGAL COUNSEL
LEVINE PLOTKIN & MENIN, LLP
Loren Plotkin  Conrad Rippy  Susan Mindell
Daniel Watkins  Emily Estling  Kevin Hess

Production Supervisor............................ J. Philip Bassett
Associate Production Supervisor.................. Amber White
Production Stage Manager.......................... Scott Rowen
Stage Manager..................................... Sara Gammage
Assistant Stage Manager.......................... Marcedes L. Clanton
Associate Music Supervisor....................... Matt Gallahger
Associate and Supervising Choreographer........... Stephanie Klemons
Associate Supervising Choreographer............ Michael Balderama
Associate Music Director.......................... Kat Sherrell
Dance Captains.................................... Yossi Chaikin, Karlee Ferreira

Associate Scenic Designer...............Rod Lemmond
Assistant to Mr. Korins.......................... Kelsi Parsons
Associate Costume Designer.................. Angela M. Kahler
Assistant Costume Designer............... Jen Raskopf
Kim Sorenson, Kara Branch, Antonio Consuegra, Missy Mickens

Costume Production Assistant.................. Liza Alexis
Assistant Hair Designer.................. Elizabeth Printz
Production Hair Supervisor....................... Rachael Geier
Assistant Lighting Designer.................... Ryan O’Gara
Assistant Lighting Designer............... Joel Britt
Moving Light Programmers..................... Jackson Miller

Associate Sound Designer............. Jason Crystal
Assistant Sound Designers............. Connor Wang, Mark Van Hare

Production Carpenter.................. Andrew Sullivan
Advance Carpenters.................... Craig Wallace, Gerald Frantz, Jeffrey Sharratt

Head Carpenter.......................... Daryl Terry
Heater & Certified Yoga Instructor............. Karine Plantadit
Assistant to Ms. Furman....................... Morgan Steward
Casting Associate...................... Peter William Dunn
Casting Assistant................... Alexis Brown
Production Manager..................... Frank Price
Rehearsal Sound Assistant............ David Samba
Assistant Props......................... Vincent Sylvester
Production Wardrobe.................... Scott Westervelt
Wardrobe Supervisor.................. Kathleen Day
Assistant Wardrobe Supervisor........ Amande Ferruilla

Production Stitches.................... Amy Milacleff, Noelle McMullin, Gayle Palmieri
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Casting Assistant................... Alexis Brown
Production Manager..................... Frank Price
Rehearsal Sound Assistant............ David Samba
Production Assistants................. Simon Chau, Sarah Collins, Bebe Katsenes, Bridget Katzanek, Erin McCoy, Monet Thibou
Banking.................................. Signature Bank/Morgan.png
Payroll.................................. Checks and Balances Payroll, Inc.
Accountant.............................. WithumSmith+Brown: Robert Fried, CPA, Karen Kogios, CPA, Anthony W. Moore, CPA

Comptroller......................... Galbraith & Company/Kennedy Noth, Hannah Goldstein
Insurance............ Aon/Albert G. Ruben Insurance Services, Inc. / Claudia Kaufman

Covid Compliance............................. Modi Safe Set
Covid Safety Managers.................. Emily Akers, Mike Bocek, Michael Carnocchia, Jordan Ellis, Mindy Gratzmiller

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Ableton Programmer.................. Scott Wassermer
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Synthesizer and Drum Programmer.... Randy Cohen

Associate Synthesizer

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DEDICATION
Howell Binkley (1956-2020)

The Hamilton team celebrates the incredible life and contributions of theatrical lighting designer Howell Binkley. His 52 Broadway shows included Hamilton, Jersey Boys, Come From Away, In the Heights, Kiss of the Spider Woman and many more. His work on the Disney+ release of Hamilton, filmed at the Richard Rodgers Theatre, immortalises his masterful artistry. Howell was adored by many and will be missed by all.

"Thank you for sculpting in light and elevating every moment you touched."
-Lin Manuel Miranda

American Express is the official card of Hamilton.

CREDITS
Scenery and automation by Hudson Scenic Studio. Custom furniture and specialty props built by Jerad Studio, Daedalus Scenic and Zoe Moretta. Lighting and sound equipment from PRG. Special thanks to Bra Tenders for hosiery and undergarments. Costume construction by Elizabeth Flauto Costume Crafts. Millinery by Elizabeth Flauto Costume Crafts. Wardrobe by Deborah Mannis-Gardner/DMG Clearances, Inc.


Music Clearances by Deborah Mannis-Gardner/DMG Clearances, Inc.

SPECIAL THANKS

The actors and stage managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (IATSE).

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The musicians employed in this production are members of the American Federation of Musicians.

ATPAM
The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

The musicians employed in this production are members of the American Federation of Musicians.

Dramatists Guild of America
(established in 1921)

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.
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Technical Director/Head Carpenter .... F. Scott Madrigal
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Box Office Staff ......................... Melissa Kayser, Steven Shields,
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Stagehands ....................................... I.A.T.S.E. Local 33
Musicians ......................................... A.F. of M. Local 47
Box Office ........................................ I.A.T.S.E. Local 857
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Lorraine O’Brien

Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott
Season Video ................................. Mark Ciglar, Cinevatve
Lobby Video ................................. Chris Monte, Creative Few
Sign Language Interpreters .................. Elizabeth Greene, Robbie Sutton
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Audio Description ........................ Audio Description Los Angeles

GUEST INFORMATION

This theatre is t-coil enabled for the hearing impaired.
This production features closed captioning on your personal device, featuring the GalaPro app.
Please silence all electronic devices before the show.
Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show.
Late seating is at the discretion of each production.
Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.
Once outside the building, please proceed immediately to the Hollywood & Vine lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you’re closest to during a performance.

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