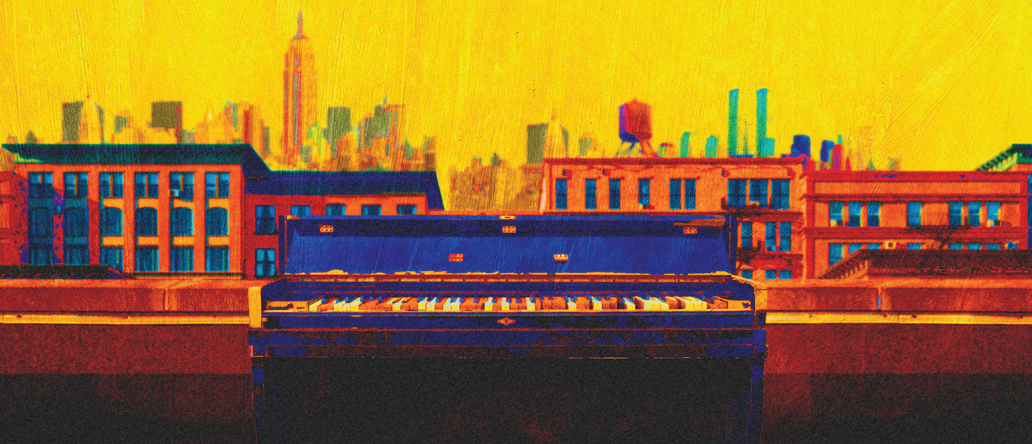


# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA

ALICIA KEYS'

# HELL'S KITCHEN



# HOLLYWOOD PANTAGES THEATRE

May 6 - June 21, 2026

AK WORLDWIDE MEDIA, INC.

DML PRODUCTIONS MANDY HACKETT THE SUNSHINE GROUP SERENA WILLIAMS/NINE TWO SIX PRODUCTIONS  
THE JACOBS FAMILY JOHN GORE ORGANIZATION CLARA WU TSAI TODAYTIX ARGU SCORE 3 PARTNERS  
NO GUARANTEES PRODUCTIONS FRONT ROW PRODUCTIONS SHARPTON SWINDAL PRODUCTIONS  
GROVE ENTERTAINMENT JAMES L. NEDERLANDER CANDY SPELLING UNIVERSAL MUSIC PUBLISHING  
INDEPENDENT PRESENTERS NETWORK DELLA PIETRA SPARK THEATRICALS CHUCHU NWAGU PRODUCTIONS  
TERRIA JOSEPH JULIE YORN ANDY NAHAS  
AARON LUSTBADER, EXECUTIVE PRODUCER

AND

THE PUBLIC THEATER

OSKAR EUSTIS  
ARTISTIC DIRECTOR

PATRICK WILLINGHAM  
EXECUTIVE DIRECTOR

PRESENT

## HELL'S KITCHEN

MUSIC AND LYRICS BY  
**ALICIA KEYS**

BOOK BY  
**KRISTOFFER DIAZ**

STARRING

**KENNEDY CAUGHELL ROZ WHITE**

**DESMOND SEAN ELLINGTON JONAVERY WORRELL**

**STEMARCIAE BAIN MIYABASS JAYLENT. BRYANT RASHADA DAWAN SHERÉE MARCELLE DUNWELL  
ZAIHA ELLIS MAE-LYNN FLORES DESTINI HENDRICKS SEAN HOLLAND II MARQUES FURR  
ALFRED JACKSON GIGILEWIS CHRISTOPHER MILLER USMAN ALI MUGHAL CHIKEZIE "CHIKE" NWANKWO  
SANGEETHA "SANG" SAN THE BENNUR MARLEY SOLEIL BEDA SPINDOLA ASTEN STEWART TEETEE  
SYDNEY TOWNSEND TIMOTHY WILSON ETHAN ZUNDELL**

AND INTRODUCING  
**MAYA DRAKE**

SCENIC DESIGN  
**ROBERT BRILL**

COSTUME DESIGN  
**DEDE AYITE**

LIGHTING DESIGN  
**NATASHA KATZ**

SOUND DESIGN  
**GARETH OWEN**

PROJECTION DESIGN  
**PETER NIGRINI**

HAIR & WIG DESIGN  
**MIA NEAL**

MAKEUP DESIGN  
**MICHAEL CLIFTON**

ASSOCIATE DIRECTOR  
**MONET**

ASSOCIATE CHOREOGRAPHER  
**RICKEY TRIPP**

MUSIC CONSULTANT  
**TOM KITT**

ASSOCIATE MUSIC SUPERVISOR  
**LILY LING**

ORCHESTRATIONS  
**TOM KITT**

MUSIC DIRECTOR  
**EMILY ORR**

ARRANGEMENTS  
**ALICIA KEYS**

MUSIC CONTRACTOR  
**KRISTY NORTER**

TOUR BOOKING, MARKETING & PUBLICITY  
**BOND THEATRICAL**

CASTING  
**KATE MURRAY, CSA  
HEIDI GRIFFITHS, CSA**

ASSOCIATE PRODUCER  
**ANA LARA**

PRODUCTION STAGE MANAGER  
**VERONICA AGLOW**

PRODUCTION MANAGEMENT  
**JUNIPER STREET  
PRODUCTIONS**

COMPANY MANAGER  
**DOUG RODGERS**

GENERAL MANAGEMENT  
**FORESIGHT THEATRICAL  
NICK GINSBERG  
STEVE GREER**

MUSIC SUPERVISION  
**ADAM BLACKSTONE**

CHOREOGRAPHY  
**CAMILLE A. BROWN**

DIRECTED BY  
**MICHAEL GREIF**

ORIGINALLY DEVELOPED BY AND RECEIVED ITS WORLD PREMIERE PRODUCTION AT THE PUBLIC THEATER ON NOVEMBER 19, 2023  
OSKAR EUSTIS, ARTISTIC DIRECTOR PATRICK WILLINGHAM, EXECUTIVE DIRECTOR  
MANDY HACKETT, DIRECTOR, PUBLIC THEATER PRODUCTIONS

# CAST



Maya  
Drake



Kennedy  
Caughell



Roz  
White



Desmond Sean  
Ellington



Jon Avery  
Worrell



Stemarcae  
Bain



Miya  
Bass



Jaylen T.  
Bryant



Rashada  
Dawan



Sherée Marcelle  
Dunwell



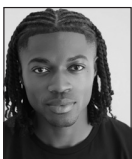
'Zaiah'  
Ellis



Mae-Lynn  
Flores



Destini  
Hendricks



Sean  
Holland II



Marques  
Furr



Alfred  
Jackson



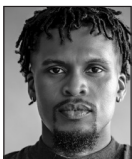
GiGi  
Lewis



Christopher  
Miller



Usman Ali  
Mughal



Chikezie "Chike"  
Nwankwo



Sangeetha "Sang"  
Santhebennur



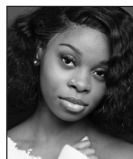
Marley  
Soleil



Beda  
Spindola



Asten  
Stewart



Teetee



Sydney  
Townsend



Timothy  
Wilson



Ethan  
Zundell

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# CAST

(in order of appearance)

Ali .....	MAYA DRAKE
Jersey.....	KENNEDY CAUGHELL
Crystal and others .....	RASHADA DAWAN
Millie, Opera Singing Neighbor and others .....	BEDA SPINDOLA
Ray, Opera Singing Neighbor, Club Manager and others.....	CHIKEZIE “CHIKE” NWANKWO
Tiny and others.....	GIGI LEWIS
Jessica and others .....	MARLEY SOLEIL
Knuck .....	JONAVERY WORRELL
‘Riq and others .....	SEAN HOLLAND II
Q and others .....	‘ZAIHAH ELLIS
Dance Ensemble, “Unthinkable” Dancer, “Work on It” Dancer.....	DESTINI HENDRICKS
Dance Ensemble, “Unthinkable” Dancer.....	CHRISTOPHER MILLER
Dance Ensemble, “Work on It” Dancer, Police Officer .....	USMAN ALI MUGHAL
Dance Ensemble, “Hallelujah” Dancer.....	MARQUES FURR
Dance Ensemble.....	SANGEETHA SANTHEBENNUR
Dance Ensemble.....	MAE-LYNN FLORES
Dance Ensemble.....	ETHAN ZUNDELL
Miss Liza Jane.....	ROZ WHITE
Davis .....	DESMOND SEAN ELLINGTON

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Ali—MARLEY SOLEIL, SYDNEY TOWNSEND; for Crystal, Millie—MIYA BASS, SHERÉE MARCELLE DUNWELL; for Davis—ALFRED JACKSON, CHIKEZIE “CHIKE” NWANKWO; for Jersey—SHERÉE MARCELLE DUNWELL, BEDA SPINDOLA; for Jessica, Tiny—SANGEETHA “SANG” SANTHEBENNUR, TEETEE, SYDNEY TOWNSEND; for Knuck—JAYLEN T. BRYANT, SEAN HOLLAND II; for Riq—ETHAN ZUNDELL; for Miss Liza Jane—MIYA BASS, RASHADA DAWAN; for Q, ‘Riq—JAYLEN T. BRYANT, USMAN ALI MUGHAL, ASTEN STEWART; for Ray—JAYLEN T. BRYANT, ALFRED JACKSON, USMAN ALI MUGHAL

## SWINGS

STEMARCIAE BAIN, MIYA BASS, JAYLEN T. BRYANT,  
SHERÉE MARCELLE DUNWELL, ALFRED JACKSON, ASTEN STEWART,  
TEETEE, SYDNEY TOWNSEND, TIMOTHY WILSON

**DANCE CAPTAIN**  
TIMOTHY WILSON

**ASSISTANT DANCE CAPTAIN**  
STEMARCIAE BAIN

**FIGHT CAPTAIN**  
ALFRED JACKSON



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

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# MUSICAL NUMBERS

## ACT I

“The Gospel”  
“The River”  
“Seventeen”  
“You Don’t Know My Name”  
“Kaleidoscope”  
“Gramercy Park”  
“Not Even the King”  
“Teenage Love Affair”  
“Un-thinkable (I’m Ready)”  
“Girl on Fire”  
“Perfect Way to Die”

## ACT II

“Heartburn”  
“Love Looks Better”  
“Work on It”  
“Authors of Forever”  
“Fallin’”  
“If I Ain’t Got You”  
“Pawn It All”  
“Like You’ll Never See Me Again”  
“Hallelujah/Like Water”  
“No One”  
“Empire State of Mind”

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## MUSICIANS

Music Director/Keyboard 1—EMILY ORR  
Assistant Conductor/Keyboard 2—JOY BROWN  
Music Associate/Keyboard Swing—DARRICK BROWN; Guitar 1—AZANA HIGHTOWER;  
Bass—JAMICKA JOHNSON-HECTOR; Percussion—ADAM BAILEY;  
Drums—BRANDON BROOKS.

## LOCAL MUSICIANS

Bass (5-String Electric, Acoustic Stick Bass, Synth Bass)—DAN LUTZ  
Music Contractor—ERIC HEINLY

Synthesizer Programming: RANDY COHEN; RANDY COHEN KEYBOARDS LLC  
Ableton & Electronic Drum Programming: ENRICO DE TRIZIO  
Drum Programming: CHRIS SUTHERLAND  
Bucket Drumming Consultant: JARED “CHOCLATT” CRAWFORD  
Music Assistant: JASON BELANGER  
Music Copying: EMILY GRISHMAN  
Music Preparation: TIMOTHY HANSON

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## FOLLOW THE SHOW

hellskitchen.com  
@hellskitchenbway  
#HKTour

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# WHO'S WHO

**MAYA DRAKE** (*Ali*) is thrilled to make her professional stage debut in *Hell's Kitchen!* As a recent high school graduate, this is a dream come true! Television: *Law & Order: SVU*. Huge thanks to CMTSJ, Paradigm, and love to my family. @mayaadrake

**KENNEDY CAUGHELL** (*Jersey*) is thrilled to join *Hell's Kitchen!* Broadway/Tours: *Beautiful* (Carole), *Wicked* (Elphaba Standby), *Paradise Square*, *Great Comet*. Regional: *Waitress* (Jenna), *Frozen* (Elsa; MTWichita & Fulton), *Great Comet* (Sonya; PCLO), *9 to 5* (Judy;Fulton). TV: *L&O:SVU*. Debut album:*Just the Beginning*. This performance is dedicated to her mom. Reps: DGRW/Schachter. @KennedyCaughell | To God be the glory!

**ROZ WHITE** (*Miss Liza Jane*) is ecstatic to join the *Hell's Kitchen* tour, and celebrates 40 years as an arts professional and educator. A Howard University BFA and Northcentral M.Ed. graduate, she's earned a Helen Hayes Award, starred as Billie Holiday, toured in *TINA* and *Dreamgirls*, and performed with Yolanda Adams and Stevie Wonder. Proud mom of two.

**DESMOND SEAN ELLINGTON** (*Davis*) Fresh from his Broadway debut, Desmond is thrilled to continue with the First National Tour of *Hell's Kitchen*. Broadway: *Hell's Kitchen* (OBC), *Hamilton*. Tours: *Hamilton* (Philip & And Peggy). Off-Broadway: *Hell's Kitchen* (The Public Theater). Grateful to God, family, team, and Alicia Keys. IG: @desmondseanellington

**JONAVERY WORRELL** (*Knuck*) is a dynamic actor, singer, and dancer with credits spanning TV, film, and stage. He's appeared in BMF (STARZ), *The Night Before Christmas* (Lifetime), and *The Despaired* (BET+). On stage, his standout performances include the national tour of Jason's Lyric and *The Wiz*.

**STEMARCIAE BAIN** (*Swing, Assistant Dance Captain*) Proud island girl from The Bahamas and AMDA graduate. She has performed in *In the Heights*, *A Midsummer Night's Dream*, *Tootsie*, *42nd Street*, *Footloose*, and *West Side Story*. Thrilled to make her swing debut in *Hell's Kitchen*, she thanks God, family, and friends.

**MIYA BASS** (*Swing, u/s Miss Liza Jane, u/s Crystal, u/s Millie*) is a vocalist and actor from Jamaica NY. She has been a contestant on *The Voice*, working with coaches Alicia Keys and Adam Levine. Miya has also performed leading roles in: *Waitress*, *Aida*, *Sister Act*, *Rent*, and *The Wiz*.

**JAYLEN T. BRYANT** (*Swing, u/s Ray, u/s 'Riq, u/s Q, u/s Knuck*) starred in productions of *Hairspray* (Seaweed), *Sweat* (Chris), and *Bring It On* (Twig). TV: *Chicago Fire*, and *Sirens*. Enjoys sharing his gifts with the world and creating safe spaces for BIPOC people to develop their artistry.

**RASHADA DAWAN** (*Crystal, u/s Miss Liza Jane, Ensemble*) *Lion King* (Las Vegas, Gazelle Nat'l Tour), *The Chi* (Showtime), *61st St* (AMC). Love to Genesis and Journey, my parents, my Village and family, Paonessa Talent, AEA, this cast and crew, audience and Chitown! Bfliproductions.org

**SHERÉE MARCELLE DUNWELL** (*Swing, u/s Jersey/u/s Crystal, u/s Millie*) is thrilled to make her national tour debut with *Hell's Kitchen!* Hailing from Boston, select credits include: *Next to Normal* (Diana; Elliot Norton Award), *Ain't Misbehavin'* and *Light in the Piazza*. She is grateful to her family for their support!

**'ZAIHAH ELLIS** (*Q, Ensemble*) Making his professional debut in *Hell's Kitchen*. Born and raised in Charlotte, NC. Rapper/Poet. BFA Hartt School of Music. @zaiah.nz For Marva, Larry, and Nic.

**MAE-LYNN FLORES** (*Ensemble*) Broadway national tour debut! Select dance: LaHa Dance Group, Miami DanceMakers. TV: "La Banda" (Univision). Proud Latina, Miami raised artist, and NWSA alumni. Infinite love for my family, blood and chosen. Con amor. @maelynnn\_

**MARQUES FURR** (*Ensemble*) Nashville, TN native, Off-Bway: *Oscar Micheaux*. Tour: *Hell's Kitchen, Ragtime*. NBC's *The Voice* w/ Alicia Keys. Regional: *Bridgerton Exp*. Company Dancer: Dallas Black, Ballethnic. UARTS alum. Thanks to God, my village & BLOC. @\_marquesfurr

**DESTINI HENDRICKS** (*Ensemble*) Orlando native with a BFA in Commercial Dance from Pace University. Credits: *The Wiz* (Broadway), *Tootsie*, *Cher & Nile Rodgers*, *NYFW*. Company member of Camille A. Brown & Dancers. Excited to join *Hell's Kitchen!* @destini.hendricks

**SEAN HOLLAND II** (*'Riq, u/s Knuck, Ensemble*) is an accomplished vocalist & actor whose roles include Seaweed J. Stubs, Orpheus, Prince Topher, Nicely Johnson, & Nakawa in the *Festival of The Lion King*. Notable venues include Jazz at Lincoln Center, New York City Center, The Town Hall, & Perelman Arts Center. He has also performed and recorded with Wynton Marsalis, Alvin Ailey Revelations, Denyce Graves, and Disney on Ice. @seanhollandII

# WHO'S WHO

**ALFRED JACKSON** (*Swing, u/s Davis, u/s Ray, Ensemble*) South Central LA native, singer, writer, director, producer & Indie Recording Artist. Theatre: *Book of Mormon, Beautiful, Dreamgirls*. TV/Film: "General Hospital," Hulu's "Mahalia Jackson Story." NAACP Award winner.

**GIGI LEWIS** (*Tiny, Ensemble*) Leading into her Tina debut on the First National Tour of *TINA: The Tina Turner Musical*, GiGi made her theatrical debut as Pearl in *Hairspray* abroad RCL. She's blessed to share her journey & love for her Dad for always believing in her.

**CHRISTOPHER MILLER** (*Ensemble*) LA native making his Broadway National Tour debut! Trained at Debbie Allen Dance Academy, Dance Theatre of Harlem, and The Ailey School; 2023 Towson graduate. Credits include Ravel Dance Company and *INVINCIBLE*. Thanks to family, friends, mentors. Jesus is King! Matthew 28:19-20 @chrismillerr

**USMAN ALI MUGHAL** (*Ensemble, Police Officer, u/s 'Riq, Q, Ray*) B'way: *Life of Pi* (OBC). Tour: *& Juliet* (OTC). Regional: ART, Old Globe, Signature, Transcendence, CRT. TV: *We Crashed*, *WW '84*, *Kringle Time*. BFA MT IC. I'm nothing w/o Ammi. For Abbas, Ayaan, Aydin, & Zaina. @usman.ali.mughal سُبْحَانَ اللَّهِ

**CHIKEZIE "CHIKE" NWANKWO** (*Ray, u/s Davis, Ensemble*) Bronx-raised with Nigerian roots. UB Chemistry grad, AMDA alum. Credits: Ragtime, Royal Caribbean, Met Opera (*Moby Dick*, *Il Trovatore*, *Roméo et Juliette*).

**SANGEETHA "SANG" SANTHEBENNUR** (*Ensemble, u/s Jessica, u/s Tiny*) HYPE to join First National Tour of *HK!* Credits: *'Twas The Night Before* (Cirque du Soleil), *The Karate Kid* (Pre-Broadway), *WTBTITR* (Raveena), *Best Of The Best* (Netflix). IMGE Dance. Eternal thanks, Santhebennurs' & LWC. For you PLL. @sangsanthebennur

**MARLEY SOLEIL** (*Jessica, u/s Ali, Ensemble*) Thrilled to make her National Broadway Tour debut! She'd like to thank the Norwalk Conservatory. She's obsessed with the cast and sends endless love to family, friends and teachers for all their support ♥ @MarleySoleil

**BEDA SPINDOLA** (*Millie, u/s Jersey, Ensemble*) Grateful to be part of the *Hell's Kitchen* family. Credits: Jenna in *Waitress* (Red Mountain), *I Can See Your Voice* (FOX), and *Celebrity Undercover Boss* (CBS). Endless thanks to my family & team. @bedaspindola | bedaspindola.com

**ASTEN STEWART** (*Swing, u/s Riq, u/s Q*) Thrilled to be hitting the road again. Select Credits: *Elf* (B'way 2024), *Aladdin Tour*, *Hairspray* (RCL). He credits his Love of dance and theater to his Supportive Family! #AMDAALUM #Clearishere @Asten21

**TEETEE** (*Swing, u/s Jessica, u/s Tiny*) A rose that grew from concrete in Washington, DC, where arts opportunities were scarce but her passion never dimmed. From church pews to festival stages, she found her voice in performing. @itsxteetee

**SYDNEY TOWNSEND** (*Swing, u/s Ali, u/s Jessica, u/s Tiny*) A recent graduate from the University of Arizona, Syd obtained her Bachelor of Fine Arts degree this May. This is her first Broadway National Tour and she would like to thank her family, friends, and mentors for all their love! @Sydney\_townsend

**TIMOTHY WILSON** (*Swing, Dance Captain*) Thrilled to be joining the *Hell's Kitchen* family! Credits: *The Jungle Book* (Goodman Theatre), *The Grammy Awards*, *A Jazz Man's Blues* (Tyler Perry), *Cleopatra* (Off-B'way), *Malvolio* and *The Wiz* (B'way).

**ETHAN ZUNDELL** (*Ensemble, u/s Riq*) is a street styles dancer from NH, trained in hip hop, breaking, popping, and commercial choreography since 2013. He's performed nationwide with roots in the RI community. Credits: "Kids Choice Awards" 2024, NBC's "The Voice," "The Monsters Show 2025." @ethanzundell

**ALICIA KEYS** (*Book, Music & Lyrics*) Seventeen-time Grammy Award-winning singer, songwriter, musician, producer, founder of Keys Soulcare, New York Times best-selling author, film/TV and Broadway producer, accomplished actress, entrepreneur and powerful force in the world of activism. Since the release of her monumental 2001 album *Songs in A Minor*, Keys has sold over 65 million records and over five billion streams, built an unparalleled repertoire of hits and accomplishments and become the #1 RIAA certified female R&B artist of the millennium.

**KRISTOFFER DIAZ** (*Book*) Pulitzer Prize Finalist for *The Elaborate Entrance of Chad Deity*, Tony nominee for *Hell's Kitchen*. Other titles (produced at The Public, Second Stage, The Goodman, and many more nationwide) include *Welcome to Arroyo's*, *Reggie Hoops*, *Hercules*, *Things With Friends*, and *The Unfortunates*. Awards include Guggenheim, Jerome, Van Lier, NYFA, and Gail Merrifield Papp Fellowships; New York Times Outstanding Playwright Award; Lucille Lortel, Equity Jeff, OBIE.

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MARCH 2-7, 2026

## WAITRESS

EST. 10<sup>TH</sup> ANNIVERSARY

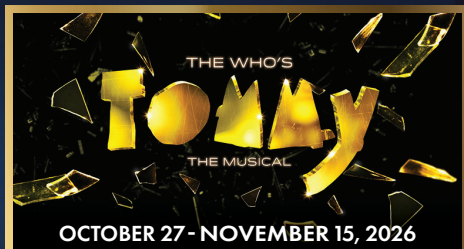
APRIL 20-25, 2027

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# WHO'S WHO

Screen: *GLOW*, *Rent* (Live on Fox). NYU alum (twice!), Brooklyn College alum, NYU Professor. New Dramatists alum and board member. Dramatists Guild Council Officer. Husband to Joanne, father to Leo and Oscar. IG: @saymoreediaz

**MICHAEL GREIF** (*Director*) Five-time Tony nominated director with three new musicals in the 2024 Broadway season: *Days of Wine and Roses*, *The Notebook* and *Hell's Kitchen*. Broadway: *Rent*, *Next to Normal*, *Grey Gardens*, *Dear Evan Hansen*, *If/Then*, *War Paint*. Other: *Make Believe* (Second Stage); *Our Lady of Kibeho* and *Angels in America* (NY's Signature Theatre); *The Low Road*, *Machinal*, *Dogeaters*, *Romeo and Juliet* (The Public).

**CAMILLE A. BROWN** (*Choreographer*) Five-time Tony Award nominated Director / Choreographer. Drama Desk nominee, Chita Rivera and Obie Award Winner. Upcoming: Directing and choreographing the new Broadway revival of *Dreamgirls*. Broadway: *Hell's Kitchen*, *for colored girls...*, *Choir Boy*, *Once on This Island*, *A Streetcar Named Desire*. The Metropolitan Opera: *Fire Shut Up in My Bones* (co-director/choreographer), *Porgy and Bess*, *Champion*. Film/TV: *Ma Rainey's Black Bottom*, NBC's *Jesus Christ Superstar Live*. Founder & Artistic Director, Camille A. Brown & Dancers.

**ADAM BLACKSTONE** (*Music Supervisor; Co-Orchestrator; Co-Arranger*) is a multi-faceted musician, Emmy and Grammy Award winner, and CEO of BASSic Black Ent. He is the music mastermind behind the live shows of today's biggest artists and shows, including Super Bowl Halftime, The Oscars, & NBC's "That's MY JAM." His debut Album "LEGACY" was critically acclaimed, and his newest release "HUMBLE MAGIC" seems to be following suit.

**ROBERT BRILL** (*Scenic Designer*) Broadway: *Hell's Kitchen*, *How to Dance in Ohio*, *Dancin*, *Ain't Too Proud*, *Thoughts of A Colored Man*, *Summer: The Donna Summer Musical*, *Assassins*, *Cabaret*, *Jesus Christ Superstar*, *Guys and Dolls*, *Design for Living*, *Buried Child*, and others. Four-time Tony nominee and member of design faculty at UC San Diego. @brill\_robert

**DEDEAYITE** (*Costume Designer*) Select Broadway: *Buena Vista Social Club*, *Othello*, *Purpose*, *Jaja's African Hair Braiding* (Tony Award), *Appropriate*, *Topdog/Underdog* and *Slave Play*. Numerous Off-Broadway and Regional. Opera: *X: The Life and Times of Malcolm X* (MET). TV: Netflix, Comedy Central. Awards: 6 Tony Noms, TDF/Kitty Leech Award, Obie, Drama Desk, Henry Hewes, Lucille Lortel, Helen Hayes, Audelco, Jeff awards.

**NATASHA KATZ** (*Lighting Designer*) Recent Broadway and Off-Broadway: *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springssteen on Broadway*; *Aladdin*; and *Hello, Dolly!* Recent dance: *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

**GARETH OWEN** (*Sound Designer*) *Boop*, *Back to the Future* (Olivier-nom), *MJ* (Tony-win), & *Juliet* (Tony-nom), *Bad Cinderella*, *Summer, Come From Away* (Olivier-win), *End of the Rainbow* (Tony-nom), *Bat Out Of Hell* (Olivier nom), *A Little Night Music* (Tony-nom), *Memphis* (Olivier-win), *Top Hat* (Olivier-nom), *Merrily We Roll Along* (Olivier-win). www.garethowensound.com @garethowensound

**PETER NIGRINI** (*Projection Designer*) His work includes *MJ*, *Here Lies Love*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen* and *Fela!* Other credits include *Grounded* (The Public Theater); *Hans Zimmer Live*; *Grace Jones—Hurricane*; and *Deep Blue Sea* (Bill T. Jones/Park Avenue Armory). He has three Tony nominations and won a Lortel, Drama Desk and Obie.

**MIA NEAL** (*Hair & Wig Designer*) Broadway: *The Notebook*, *Shucked*, *KPOP*, *1776*, *West Side Story*, *The Iceman Cometh*, *A Raisin in the Sun*. Past credits: *Ma Rainey's Black Bottom* (Academy Award, BAFTA Film Award), "Annie Live!" (Emmy Award), "Pose" (Emmy Award nomination), *Shuffle Along...* (Drama Desk), *Ain't No Mo'* (Drama Desk). Film: *White Noise*, *Hustle*, *The Humans*, *Uncut Gems*, *Ghostbusters*, "Younger."

**MICHAEL CLIFTON** (*Makeup Designer*) Broadway: *The Last Five Years*, *Othello*, *Purpose*, *BOOP! The Musical*, *Gypsy*, *Hell's Kitchen*, *New York, New York*. Off-Broadway: *Goddess*, *Laura Benanti: Nobody Cares*. Other: *The Outsiders*, *West Side Story*. Some Film & Television: *Sara Bareilles at Kennedy Center*, *Elsbeth*, *Girls5Eva*, *The Other Two*, *American Horror Story*, *Tick, Tick...Boom!*, *Come From Away*. IG: mikeyclifton

**TOM KITT** (*Music Consultant/Co-Orchestrator*) is a Tony, Grammy, Emmy and Pulitzer Prize-winning composer, arranger and orchestrator whose credits include *Next to Normal*, *Almost Famous*, *Flying Over Sunset*, *If/Then*, *Bring It On: The Musical*, *High Fidelity*, *Jagged Little Pill*, *The SpongeBob Musical*, *American Idiot*, *Head Over Heels*, *Everyday Rapture*, *The Visitor*, *Superhero*, *Dave and Disney's Freaky Friday*.

# WHO'S WHO

**MONET** (*Associate Director*) is a Director and Creative Producer across mediums. She works with the likes of Black Thought, Andrew Lipa, John Leguizamo and countless other distinguished artists. Endless gratitude to David and Patty for their friendship and support in life & art. @askformonet

**RICKEY TRIPP** (*Associate Choreographer*). *A Wonderful World: The Louis Armstrong Musical* (Broadway), *X: The Life and Times of Malcolm X* (The Met), TV/Film: "Legs" Vanessa Williams, "Eileen" and "A Thousand and One" (Universal Pictures). Jer. 29:11.

**LILY LING** (*Associate Music Supervisor*) is a Chinese Canadian music director and educator. Broadway: *Hell's Kitchen*, *Hamilton*, *Moulin Rouge!*, *How to Dance in Ohio*. Regional: *Nine* (Kennedy Center). International: *The Lion King* (Shanghai). Utmost gratitude to Tom, Alicia, Adam, Monet, Kristy, and the entire music team for their tireless work and endless support.

**KRISTY NORTER** (*Music Coordinator*) Music coordinator and freelance musician. Credits include *Some Like It Hot*; *Cabaret*; *Water for Elephants*; *The Outsiders*; *Lempicka*; *SIX*; *New York, New York*; *Back to the Future*; *Merrily We Roll Along*; *Mr. Saturday Night*; *Cyrano*; *Black No More*; and *Suffs*.

**EMILY ORR** (*Music Director*) is thrilled to join the *Hell's Kitchen* family and take this beautiful story on the road! Previous: *Back to the Future* National Tour (Associate MD). Many thanks to Lily and Kristy for this opportunity. All the love and gratitude to Saul and the Kansas fam for their endless support. @emily0rr

**RANDY COHEN** (*Synthesizer Programmer*) Cohen Keyboards has programmed keyboards or provided electronic music tech services for over 100 Broadway shows including *Hamilton*, *The Book of Mormon*, *Kinky Boots*, *Dear Evan Hansen*, *In the Heights*, *Grey Gardens* and *Rock of Ages*. Film/TV: *In the Heights*, "Sesame Street," "The Electric Company." Thanks to Tim, Sam and Nick.

**ENRICO DE TRIZIO** (*Ableton Programmer*) Italian-made and NYC-based award-winning composer, sound designer and music producer. Featured in 2017 Tony-winning Broadway musical *Dear Evan Hansen*.

**BOND THEATRICAL** (*Tour Booking, Marketing & Publicity*) An independently- owned company representing award-winning Broadway shows and live entertainment. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters

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**DOUG RODGERS** (*Company Manager*) has been touring for over 25 years, and is thrilled to be a part of *Hell's Kitchen*. Some favorites include *Jersey Boys*, *Matilda the Musical*, *Smokey Joe's Café* with Gladys Knight, *Blast!*, *CATS*, and *Riverdance* to name a few.

**VERONICA AGLOW** (*Production Stage Manager*) (she/her) Ready to bring a little NYC to the road. Tours: *Parade*, *Jagged Little Pill*, *Jersey Boys*, *The Lightning Thief*. Broadway: *The Lightning Thief*, *A Strange Loop*. Off-Broadway: *N/A* (Lincoln Center), *Fiddler on the Roof* in Yiddish, *Jersey Boys*, *Avenue Q*, *The Mad Ones*. Love to T.E. Dedicated to her super-supportive family.

**HOLLACE JEFFORDS** (*Stage Manager*) Broadway: *Cabaret at the Kit Kat Club*, *The Lightning Thief*, *Charlie and the Chocolate Factory*, *Kinky Boots*, *The Last Ship*, *Violet*, *Doctor Zhivago*. National Tours: *Falsettos*, *Kinky Boots*. New York: *A Man of No Importance*, *Assassins*, *A Chorus Line*, *Avenue Q*, *Little Miss Sunshine*. Love to Derek and my family. Proud member of AEA.

**JASMIN HOLTON** (*Assistant Stage Manager*) Estatic to join the *Hell's Kitchen* National Tour! Grateful for this incredible journey—BFA in Stage Management and Hospitality from UCF. Tours: *TINA*, *On Your Feet*, *Million Dollar Quartet*, *Cocomelon*. Thank you to God, Family, and all my love to Alicia Keys!

**AMBER DICKERSON** (*Sub Assistant Stage Manager*). Broadway: *Motown, the Musical*. National Tour: *Harry Potter and the Cursed Child*, *Moulin Rouge*, *Falsettos*, *Kinky Boots*, *Dreamgirls*. Regional: Arena Stage, Hartford Stage, Center Stage and many others. Thanks to God, her family, and friends for their love and support!

**CAROLINE INCHES** (*Sub Assistant Stage Manager*) is thrilled to be in the *Kitchen*! Broadway: *Take a Banana for the Ride* (PA), National Tour: *Hell's Kitchen* (PA), Off Broadway: *The Pansy Craze* (ASM), *Conversations with Mother* (ASM). Many thanks to the team!

**KATE MURRAY, CSA & HEIDI GRIFFITHS, CSA** (*Casting*) have been collaborating for over a decade at The Public Theater in New York where they cast Shakespeare, new plays and musicals. Broadway collaborations include *Suffs, for colored girls...*, *The Crucible*, *A View From the Bridge*, *A Delicate Balance* and *A Raisin in the Sun*.

**JUNIPER STREET PRODUCTIONS** (*Production Manager*) Formed in 1998, JSP has managed more than 150 Broadway, Off-Broadway, national tours and events. Selected productions include: *Purple Rain*, *The Buena Vista Social Club*, *The Outsiders*, *Kimberly Akimbo*, *Parade*, & *Juliet, MJ the Musical*, *Harry Potter and the Cursed Child*, *Moulin Rouge*, *Come From Away*, *Dear Evan Hansen* and *The Producers*. [www.juniperstreet.com](http://www.juniperstreet.com).

**FORESIGHT THEATRICAL** (*General Manager*) Partners: Aaron Lustbader, Mark Shacklet, Nick Ginsberg, and Jalaina Ross and Founding Partner Allan Williams. Currently oversee *Moulin Rouge! The Musical* (Broadway & Tour); *The Great Gatsby* (Broadway & Worldwide); *Maybe Happy Ending* (Broadway); *Buena Vista Social Club* (Broadway); *Hell's Kitchen* (Broadway & Tour); *Kinky Boots* (Worldwide).

**DML PRODUCTIONS** (*Co-Producer*) DML Productions is comprised of DJ Martin & Aaron Lustbader. With huge thanks to Alicia for the opportunity. Big love to Dylan.

**MANDY HACKETT** (*Co-Producer*) is thrilled to be making her co-producer debut with *Hell's Kitchen*. Previously, Mandy served as associate artistic director and director of public theater productions at The Public Theater. Love and endless gratitude to Jason, Kiera and Miranda.

**THE SUNSHINE GROUP** (*Co-Producer*) Drs Shakha and Scott Gillin, Julie Klaus, Dan Ryan, Steve and Lisa Altman, and Fernanda Whitworth are thrilled to support Alicia—from her debut on Broadway as a lead producer with this exceptional show and now with *Hell's Kitchen* on its North American tour.

**SERENA WILLIAMS/NINE TWO SIX PRODUCTIONS** (*Co-Producer*) Serena Williams founded Nine Two Six Productions to amplify female and diverse voices through award-winning documentaries, series, films, and podcasts with projects at ESPN+, Amazon, Netflix, Tristar and X. *Hell's Kitchen* marks an exciting expansion into theatrical producing.

**THE JACOBS FAMILY** (*Co-Producer*) The Jacobs Family members—Irwin, Joan (\*now deceased), Hal, Debby, Paul, Jeff, and Annie—are actively involved in the La Jolla Playhouse. We're thrilled to be part of the *Hell's Kitchen* team.

**JOHN GORE ORGANIZATION** (*Co-Producer*) is a leading presenter, distributor, and marketer of Broadway theatre worldwide. Under the supervision of Chairman and CEO John Gore, the family of

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companies includes Broadway Across America and Broadway.com.

**CLARA WU TSAI** (*Co-Producer*) Vice chair of BSE Global and an owner of the Brooklyn Nets and New York Liberty. Executive producer of films including Blue Bayou, Unfinished Business and Into the Okavango. Trustee of Lincoln Center, New York Presbyterian Hospital and Stanford University.

**TODAYTIX ARGU** (*Co-Producer*) The partners of ARGU and TodayTix are thrilled to support exceptional investments with impactful missions. Through Hell's Kitchen, the team is energized to support the incredible work of Keep a Child Alive.

**SCORE 3 PARTNERS** (*Co-Producer*) Rashad Moore, Cherine E. Anderson, Duane Rollins, Nicole L. Streeter, Xavier R. Cunningham, East Chop Capital, Jocelyn Moore, and Charles Jackson, Jr. are humbled to share this beloved production with audiences across the country.

**NO GUARANTEES PRODUCTIONS** (*Co-Producer*) is a Tony Award winning co-producer of *Sunset Blvd.* (2025) *Merrily We Roll Along* (2024), *Stereophonic* (2024), *Hadestown* (2019), *Company* (2022), *The Lehman Trilogy* (2022) and *Leopoldstadt* (2023).

**FRONT ROW PRODUCTIONS** (*Co-Producer*) Stephen C Byrd & Alia Jones-Harvey Founders of Front Row Productions, Inc, are 10-time Tony nominated, and Olivier Award-winning Broadway and West End Producers. Shows: *Cat On A Hot Tin Roof*, *A Streetcar Named Desire*, *Hell's Kitchen*, *Eclipsed*, *Trip to Bountiful*, *Romeo + Juliet, MJ*, *Buena Vista Social Club* and *Purple Rain*.

**SHARPTON SWINDAL PRODUCTIONS** (*Co-Producer*) Dominique Sharpton and Haley Swindal are best friends. Their Broadway producing credits together include: *Hell's Kitchen*, *Sunset Boulevard* (Tony Award), and *Redwood*.

**GROVE ENTERTAINMENT** (*Co-Producer*). Current/recent: *Hell's Kitchen*, *Buena Vista Social Club*, *Ceilidh* (Baltimore), *Water for Elephants*, *Good Night, Oscar* (Broadway/West End), *Dorian Gray*, *A Strange Loop*, Upcoming: *Unleashed* by Bill Rosenfield. [www.groveentertainment.com](http://www.groveentertainment.com)

**JAMES L. NEDERLANDER** (*Co-Producer*) Credits include *Kimberly Akimbo*; *An Enemy of the People*; *Titanique*; *MJ*; *Some Like It Hot*; *Mr. Saturday Night* starring Billy Crystal; *Tina—The Tina Turner Musical*; *The Lehman Trilogy*; *On Your Feet!*; and many others.

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**CANDY SPELLING** (*Co-Producer*). Producing credits: *Boop!*; *The Great Gatsby*; *Hell's Kitchen*; *Suffs*; *MJ*; *Moulin Rouge!*; *Tina*; *The Color Purple*; *Tootsie*; *The Iceman Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business Without Really Trying*; and *Promises, Promises*.

**UNIVERSAL MUSIC PUBLISHING** (*Co-Producer*) is a leading global music publisher. The company represents music across every genre from some of the world's most important songwriters and catalogs.

**INDEPENDENT PRESENTERS NETWORK** (*Co-Producer*). Consortium of over 30 leading presenters of touring Broadway in the U.S., U.K., and Asia. Recent/Upcoming: *The Outsiders*, *Moulin Rouge!*, *The Devil Wears Prada*, & *Juliet, Purple Rain*.

**DELLA PIETRA SPARK THEATRICALS** (*Co-Producer*). Collective credits include Clybourne Park; *The Color Purple*; *Jitney*; *Moulin Rouge!*; *The Prom*; *Stick Fly*; *Water for Elephants*; and *Whoopi* as well as The Harlem Arts Alliance Award, eight Tony Awards.

**CHUCHU NWAGU PRODUCTIONS** (*Co-Producer*) is a London-based production company. Credits: *Dear England* (UK Tour); *Burlesque*; *RETROGRADE*; *The Roommate*, *SHIFTERS*; *Red Pitch*; *Death of a Salesman*; *Dreamgirls!* (UK Tour), *The Wiz*.

**TERRIA JOSEPH** (*Co-Producer*) Producer. NYU. Roles at Café LaMama, New Federal Theatre, The Public Theater, Blessed Unrest, The NBTf, Billie Holiday Theatre; her IWS at 54Below; guest starred in NBC's "Empire."

**JULIE YORN** (*Co-Producer*) is an Academy Award nominated film/TV producer whose credits include *Hell* or *High Water*, *The Other Woman* and *Unstoppable*. Born and raised in New York, she's excited to bring *Hell's Kitchen* to Broadway.

**ANDY NAHAS** (*Co-Producer*) is a philanthro-activist, singer, and investor. He created MusicPower to advance musical solutions to societal problems. Raised in Rochester, NY, Andy attended UC San Diego and founded The Prospect Fund.

**AARON LUSTBADER** (*Executive Producer*). Partner & general manager at Foresight Theatrical for more than 20 years. Broadway: *Moulin Rouge! The Musical* (co-producer, Tony Award), *Hell's Kitchen* & the pre-Broadway engagement of *Purple Rain*. National tour: *Moulin Rouge!*, and *The Phantom of the Opera*. Aaron also managed the Tony Award-

winning production of *Kinky Boots* (incl. nine international companies).

**THE PUBLIC THEATER** (*Originating Theater*) is a civically engaged institution that believes theater is a force for change. It opened in 1967 with *Hair* and is currently represented on Broadway with the Tony Award-winning musicals *Hamilton* by Lin-Manuel Miranda, *Hell's Kitchen* by Alicia Keys and Kristopher Diaz and on tour with *Suffs* by Shaina Taub. PublicTheater.org

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**OFFICIAL TOUR OPENING NIGHT**  
October 15, 2025

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**STAFF FOR HELL'S KITCHEN**

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Nick Ginsberg Steve Greer  
Aaron Lustbader Jalaina Ross Mark Shacklet  
Lane Marsh Andrew Joy Alexandra Wolfe Jessie Douglas  
Cathy Kwon Laura Kay Amanda Harper  
Founding Partner: Allan Williams

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**COMPANY MANAGER**

Doug Rodgers

**Assistant Company Manager**

Samantha Womack

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Production Stage Manager ..... Veronica Aglow  
Stage Manager ..... Hollace Jeffords  
Assistant Stage Manager ..... Jasmin Holton

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Sub Assistant Stage Manager ..... Amber Dickerson  
 Sub Assistant Stage Manager ..... Caroline Inches  
 Assistant Director ..... Rebecca Aparicio  
 Assistant Choreographer ..... William Roberson  
 Associate Scenic Designer ..... Mike Kaulk  
 Associate Costume Designer ..... David Kaley  
 Assistant Costume Designer ..... Audrey Petersen  
 Costume Department Coordinator ..... Izzy Fields  
 Costume Production Assistant ..... Georgia Evans  
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 Assistant Lighting Designer ..... Amina Alexander  
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 Assistant Sound Designer ..... Tye Hunt Fitzgerald  
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 Fight Director ..... Tom Schall  
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 Flyman ..... David Burgdorf  
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 Moving Lights Programmer ..... Jackson Miller  
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Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [L.ostandFound@HollywoodPantages.com](mailto:L.ostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

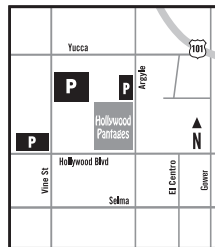
## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

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