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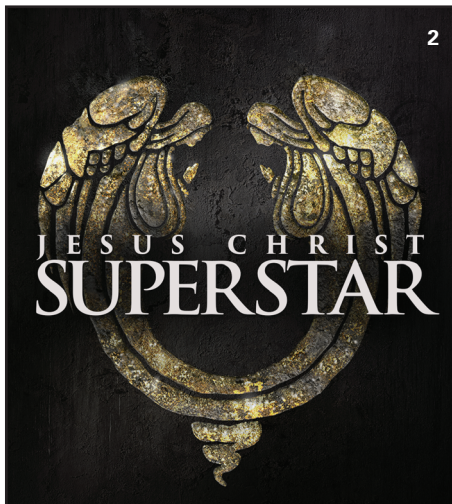
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DECEMBER 2022

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HOLLYWOOD PANTAGES THEATRE

December 26–31, 2022

WORK LIGHT PRODUCTIONS
PRESENTS
THE REGENT'S PARK THEATRE LONDON PRODUCTION OF

J E S U S C H R I S T SUPERSTAR

50TH ANNIVERSARY TOUR

LYRICS BY
TIM RICE

MUSIC BY
ANDREW LLOYD WEBBER

STARRING
JACK HOPEWELL ELVIE ELLIS FAITH JONES

ISAAC RYCKEGHEM NICHOLAS HAMBRUCH KODIAK THOMPSON JOSHUA BESS

ETHAN HARDY BENSON BRETT HENNESSEY JONES JORDAN WESLEY BROWN
JAHIL M. BURKE COOPER CLACK KALEI COTECSON LYDIA EKU
SAVANNAH FISHER DOMANICK ANTON HUBBARD HALEY HUELSMAN
JEREMY MAKANA HURR LENA MATTHEWS HOSEA MUNDI CAROLINE PERRY
L'ORÉAL ROACHÉ COLIN ROBERTSON DARREN JAMES ROBINSON
ERICH W. SCHLECK LAUREN SOTO

HAIR AND COSTUME DESIGN
TOM SCUTT

ORIGINAL MUSIC SUPERVISION
TOM DEERING

LIGHTING DESIGN
LEE CURRAN

SOUND DESIGN
KEITH CAGGIANO

MUSIC SUPERVISOR
DAVID HOLCENBERG

ASSOCIATE DIRECTOR
BRIAN HARLAN BROOKS

SET BASED ON ORIGINAL DESIGNS BY
TOM SCUTT

ASSOCIATE LIGHTING DESIGNER
RYAN O'GARA

ASSOCIATE SCENIC DESIGNERS
DAVID ARSENAULT
DAVID ALLEN

MUSIC DIRECTION/CONDUCTOR
MARK BINNS

FIGHT DIRECTION
RICK SORDELET
CHRISTIAN KELLY-SORDELET

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CHOREOGRAPHY BY
DREW McONIE

DIRECTED BY
TIMOTHY SHEADER

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CAST



JACK
HOPEWELL



ELVIE
ELLIS



FAITH
JONES



ISAAC
RYCKEGHEM



NICHOLAS
HAMBRUCH



KODIAK
THOMPSON



BRETT
HENNESSEY
JONES



ERICH W.
SCHLECK



COLIN
ROBERTSON



ETHAN
HARDY
BENSON



JOSHUA
BESS



JORDAN
WESLEY
BROWN



JAHLIL M.
BURKE



COOPER
CLACK



KALEI
COTECSON



LYDIA
EKU



SAVANNAH
FISHER



DOMANICK
ANTON
HUBBARD



HALEY
HUELSMAN



JEREMY
MAKANA
HURR



LENA
MATTHEWS



HOSEA
MUNDI



CAROLINE
PERRY



L'ORÉAL
ROACHÉ



DARREN
JAMES
ROBINSON



LAUREN
SOTO

CAST

Jesus	JACK HOPEWELL
Judas	ELVIE ELLIS
Mary	FAITH JONES
Caiaphas	ISAAC RYCKEGHEM
Pilate	NICHOLAS HAMBRUCH
Annas	KODIAK THOMPSON
Simon	BRETT HENNESSEY JONES
Herod	ERICH W. SCHLECK
Peter	COLIN ROBERTSON
Mob Leader	CAROLINE PERRY
First Priest	ETHAN HARDY BENSON
Second Priest	HOSEA MUNDI
Third Priest	JAHLIL M. BURKE
Soul Singers	LYDIA EKU, SAVANNAH FISHER, L'ORÉAL ROACHÉ
Ensemble	ETHAN HARDY BENSON, JOSHUA BESS, JORDAN WESLEY BROWN, JAHLIL M. BURKE, COOPER CLACK, KALEI COTECSON, LYDIA EKU, SAVANNAH FISHER, DOMANICK ANTON HUBBARD, HALEY HUELSMAN, BRETT HENNESSEY JONES, LENA MATTHEWS, HOSEA MUNDI, CAROLINE PERRY, L'ORÉAL ROACHÉ, COLIN ROBERTSON, ERICH W. SCHLECK

SWINGS

JEREMY MAKANA HURR, LENA MATTHEWS,
DARREN JAMES ROBINSON, LAUREN SOTO

DANCE CAPTAINS

JEREMY MAKANA HURR, LAUREN SOTO

FIGHT CAPTAIN

DARREN JAMES ROBINSON

UNDERSTUDIES

*Understudies never substitute for the listed players unless
a specific posting or announcement is made at the time of the performance.*

For Jesus: ETHAN HARDY BENSON, JOSHUA BESS;

For Judas: BRETT HENNESSEY JONES, HOSEA MUNDI;

For Mary: LENA MATTHEWS, L'ORÉAL ROACHÉ;

For Caiaphas: JAHLIL M. BURKE, DOMANICK ANTON HUBBARD;

For Pilate: ETHAN HARDY BENSON, JOSHUA BESS, DARREN JAMES ROBINSON;

For Annas: BRETT HENNESSEY JONES, DARREN JAMES ROBINSON;

For Simon: JORDAN WESLEY BROWN, HOSEA MUNDI;

For Herod: JORDAN WESLEY BROWN, COOPER CLACK, KODIAK THOMPSON;

For Peter: ETHAN HARDY BENSON, COOPER CLACK



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

MUSICAL NUMBERS

Overture
Heaven On Their Minds
What's The Buzz
Strange Thing, Mystifying
Everything's Alright
This Jesus Must Die
Hosanna
Simon Zealotes / Poor Jerusalem
Pilate's Dream
The Temple
I Don't Know How To Love Him
Damned For All Time / Blood Money
The Last Supper
Gethsemane
The Arrest
Peter's Denial
Pilate and Christ
Herod's Song
Could We Start Again, Please
Judas's Death
Trial By Pilate / 39 Lashes
Superstar
Crucifixion
John 19:41

JESUS CHRIST SUPERSTAR runs 90 minutes without an intermission.

ORCHESTRA

Music Director, Conductor: MARK BINNS;

Keyboard I: ADAM MCDONALD;

Keyboard II: JARED STEIN;

Bass: DAN LUTZ;

Guitar: MICHAEL ABRAHAM;

Drums: JOHN MADER;

Orchestra Contractor: ERIC HEINLY

Electronic Music Design: MIDIOMATIC, LLC - ETHAN DEPPE

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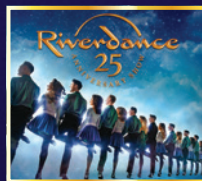
JAN 4-29, 2023



JAN 27-29, 2023



FEB 2-MAR 26, 2023



APR 18-23, 2023



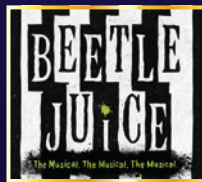
MAY 2-21, 2023



MAY 9-JUN 10, 2023



JUN 13-JUL 9, 2023



JUL 11-30, 2023

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WHO'S WHO IN THE CAST

JACK HOPEWELL (*Jesus*) is an actor-singer-amusician based out of NYC and Philadelphia. Honored to be playing an all-time dream role! Favorite credits: *Godspell* (*Jesus*), *Charlie Brown* (*Snoopy*). UARTS BFA MT 2022. Infinite thanks to Dave, Calvin, Wojcik casting, Mom & Dad, and Erin, always. For AI and Renée. www.jackhopewell.com @jackhopewell

ELVIE ELLIS (*Judas*). National Tour: *Waitress* (Onstage Swing, Ogie, Cal & Joe u/s); International: *The Best of...Rock Musicals*, London, UK; Regional: *Smokey Joe's Café* (Adrian), Ivoryton Playhouse; *Songs for a New World* (Man 1), Monumental Theatre; *Newsies* (Bunsen), *Rocky Horror Show* (Riff-Raff), *Titanic* (Charles Clarke), Lyric Theatre of Oklahoma. B.M.E. & M.Ed. at University of Oklahoma. Ephesians 2:10 @elvie.ellis

FAITH JONES (*Mary*) is so excited to be making her national tour debut! Favorite credits: *The Last Five Years* (Cathy), *Fun Home* (Joan), *The Wild Party* (Queenie). Faith is a singer-songwriter with her debut EP underway. B.A. UNC-CH. Endless gratitude to her incredible family! Visit faithjonesmusic.com. Instagram: @faithjones.

NICHOLAS HAMBRUCH (*Pilate*) is an award-winning performer based in Scottsdale, AZ. He is thrilled to be a part of this historic production. Follow him on Instagram and TikTok: @nickofmusic. Theater highlights: *Quasimodo* (*The Hunchback of Notre Dame*), Anatoly (*Chess*), Harry (*Kinky Boots*), Edward Bloom (*Big Fish*), and Guitau (*Assassins*).

ISAAC RYCKEGHEM (*Caiaphas*) is thrilled to return to the role of Caiaphas with this tour, a role which he previously played at ACT of CT. Isaac studied opera at the Lionel Hampton School of Music, and musical theatre at The Institute for American Musical Theatre in New York. Some credits include *The Sound of Music* (Franz), and *Don Giovanni* (Leporello). Thanks!

KODIAK THOMPSON (*Annas*). Telling this great tale is an honor! DC native raised in sweet Hershey, PA. Early training in acting, opera, and ballet. Much gratitude and love for the entire *Jesus Christ Superstar* artistic team, Mom and Dad, siblings, and About Artists Agency! Proud graduate of Temple University's Musical Theater BFA. Breathe!

BRETT HENNESSEY JONES (*Ensemble, Simon*) is thrilled to be joining the *JCS* legacy! Credits include: *Waitress* (National Tour), *Nickelodeon's Paw Patrol Live!* (International Tour). Regional: *BKLYN: The Musical* (TPJ), *Hairspray* (CRT), *Stoopkid Stories Live!* (Original

Cast) (STONC), Paper Mill Playhouse and more. Thanks to God, Family, My Love, Brian and friends. All Black Lives Matter! Rep: The Hell's Kitchen Agency. @BrettHJones

ERICH W. SCHLECK (*Ensemble, Herod*) He/they. Erich spent the last year playing Blippi in *Blippi the Musical* (National Tour and London's West End). Regional: *A Christmas Story* (Original Cast Recording), *JCS* (Peter). Other favorites: *Rocky Horror* (Riff-Raff), *Rocket Science* (Heston). BFA: CCM MT20. Endless gratitude to LA Talent, MD&B and My Tapestry. @erichschleck

COLIN ROBERTSON (*Ensemble, Peter*) is so grateful to be performing in his first National tour! He holds a BFA in Musical Theatre from Otterbein University. Previous regional roles include *Rolf* (*Sound of Music*), and Joe Cable (*South Pacific*). Gratitude to his fiancé Emily, his whole family and all his friends for their love and support.

COOPER CLACK (*Ensemble*). Recently graduating from Oklahoma City University ('22), Cooper is making his tour debut! Regional: *SpongeBob, Guys and Dolls, Bright Star* (Pagosa Springs CFA), *Newsies* (Lyric OKC). University credits: *Music Man, Crazy For You, Cabaret* (Emcee). Special thanks to his family, Katie Murphy, Catherine McDaniel, Joe Fitzgerald, and Spencer Gualdoni! @Cooperclack

JORDAN WESLEY BROWN (*Ensemble*) is thrilled to be a part of this amazing cast! He was born and raised in Alabama (Roll Tide) and currently lives in New York City. Credits: BTS's music video, *Dreamgirls* in Arrow Rock, MO. Thanks to God, his parents and everyone at Bloc Talent Agency for believing in his dreams. @Jwbrown7.

ETHAN HARDY BENSON (*Ensemble, First Priest*). National Tour Debut! Regional: *Fiddler on the Roof* (Philadelphia Orchestra), *SpongeBob* in *SpongeBob*, Billy Cane in *Bright Star* (Pagosa Springs). Ethan is a Memphis, TN native and recent BFA graduate of the University of Michigan. Endless gratitude for Mom & Dad, the Avalon team, and his forever supporters. ethanhbenenson.com @EthanHBenson

JOSHUA BESS (*Ensemble, Onstage Standby for Jesus & Pilate*) is absolutely thrilled to be hitting the road with *JCS!* National tours: *RENT* (20th Anniversary Tour), *SpongeBob the Broadway Musical*. Regional: *Mystic Pizza* (Ogunquit), *RENT* (ACT of CT). Huge thanks to HAA and all the love to my family and friends! @joshua_bess

JAHLIL M. BURKE (*Ensemble, Third Priest*) is thrilled to be touring with *JCS* and telling this amazing story! Born and raised Long Island New

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WHO'S WHO IN THE CAST

Yorker. Nat'l/International Tours: *After Midnight* (Quartet Bass), *Summer: The Donna Summer Musical* (Swing), *The Choir of Man* (The Pub Bore)

HOSEA MUNDI (*Ensemble, Second Priest*). Fresh out of graduating from AMDA, Hosea is so excited to be making his touring debut with *JCS!* His recent credits include the role of Benny (*In The Heights*), and Man 1 (*Songs For A New World*). He sends all his love to his family and dog Snowy.

KALEI COTECSON (*Ensemble*). An Arizona native thrilled and grateful to be touring *JCS!* Recent credits: *Les Misérables* (Eponine), *A Chorus Line* (Diana Morales), and *Spamalot* (Lady of the Lake). Awards: '19/20 Artist of the Year (NYA) & Best Actress in a Major Role (Zoni). Endless love to family, friends, and God. @kaleiroma

CAROLINE PERRY (*Ensemble, Mob Leader*) is excited to be making her national tour debut with *Jesus Christ Superstar!* A special shoutout to her mentors and teachers, Michael Minarik, Nicolas Cunningham, and the rest of her IAMT family. To my mom, thank you for always being there for me! carolinegraceperry.com

SAVANNAH FISHER (*Ensemble, Soul Singer*). Blessed and thrilled to be a part of this cast! Previous credits: *Guys and Dolls* with the Battle Creek Symphony Orchestra (Sarah Brown), *Sister Act* (Deloris Van Cartier), *Godspell* (Gilmer), *The Wiz* (Glinda), *Ragtime* (Ensemble). Special thanks to my loving family and friends, D'Marreon and The Price Group Talent Agency. savannahmariefisher.com

DOMANICK ANTON HUBBARD (*Ensemble*). B.A. in Musical Theatre with a minor in Dance from SE Oklahoma State University. Recently made his Broadway National Tour debut in Roald Dahl's *Charlie and The Chocolate Factory* as Mrs. Green/Ensemble/Mr. Beauregarde U/S. Regional credits: Referee Angel/Lola U/S in Regional Premiere of *Kinky Boots* (Uptown Players, Dallas) Curtis in *Sister Act* (Virginia Musical Theatre); Jim in *Big River* (Oklahoma Shakespearean Festival); Man 1 in *In the Heights* (Lyric Theatre OKC and ZACH Theatre); *Mamma Mia*, *Evita*, *West Side Story*, *Joseph...Dreamcoat*, *Jesus Christ Superstar* (Casa Mañana). TV/FILM: *Wig* with Todrick Hall; *Smart Phone Etiquette* and *Digital Citizenship PSA* starring Ariana DeBose (Smile Studios). He would like to thank his family & friends, and would like to dedicate this performance to his Grandma Rita, MawMaw and brother Kevrick. @Domanick15

LYDIA EKU (*Ensemble, Soul Singer*) is an actor, vocalist and creator. This is her first national tour!

Theatre credits- Atlanta: *The Color Purple*, *The First Noel*, *In the Red and Brown Water*. Ship: *After Midnight*. Film: *RESPECT*, *Only Thing For Certain*. Host of Black Table Read podcast & YouTube series #RenaissanceWomanTV. For Dottie.

L'ORÉAL ROACHÉ (*Ensemble, Soul Singer*) is beyond excited to make her National Tour debut! Recent credits: *Anne Boleyn* (*SIX*), *Aida* (*Aida*), and *Ella* (*Ella Enchanted*). She thanks God for all the grace and love He pours out, and her family & friends for their never-ending love and support. @loreal_roache

LENA MATTHEWS (*Ensemble, Onstage Swing*) is incredibly excited to be making her national tour debut in *Jesus Christ Superstar*. Previous credits include *Carousel* at Riverside Theatre, the pre-production workshop of Broadway's *Company*, and more. A special thanks to Lena's family and friends, Michael Minarik, and Bob Matthews for their support! @_lenamathews

HALEY HUELSMAN (*Ensemble*) was born and raised in Madison, Connecticut while currently living in New York City and graduated from The Institute for American Musical Theatre. She has appeared on "Dance Moms" season 5&7 and "Abby's Ultimate Dance Competition" season 2. She is thrilled being back on stage sharing her passion.

DARREN JAMES ROBINSON (*Swing, Fight Captain*) is thrilled to be joining *Jesus Christ Superstar* in his first national tour. He was previously seen as Brad in *Hairspray* and Dance Captain in *Grease*, both with Royal Caribbean. In addition, he has performed at the Hale Center Theater in *Les Mis*, *Newsies*, and *The Little Mermaid*.

JEREMY MAKANA HURR (*Swing, Co-Dance Captain*). They/Them. Jeremy is a non-binary theatre professional based in New York City. They were born and raised on the islands of Hawaii and got their degree at Otterbein University. They have appeared most recently in Northern Stage's production of *Spamalot* and ASF's production of *Cinderella*. www.jeremymakanahurr.com @_jem_remy_

LAUREN SOTO (*Swing, Co-Dance Captain*). Tour: *Charlie and the Chocolate Factory*, *West Side Story International* (Teresita). Regional: *Grease* (The REV Theatre Company), *A Chorus Line* (Wick Theater). Pace University BFA Commercial Dance. Many thanks to the *JCS* team, Wojcik Casting Team, and Movement Talent Agency. For my incredibly supportive family. Follow her journey: @laurenmariesoto

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WHO'S WHO

TIM RICE (*Lyrics*) has worked in music, theatre and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs, they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*. Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvæus and Benny Andersson (*Chess*) and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others. He has recently written and presented 50 weekly podcast chats (entitled 'Get Onto My Cloud') which are mercifully short (25 mins max) reminiscing about his years in music, theatre and film – playing hits and flops, out-takes and number ones (bpn.fm/getontomycloud). In 2021 he and Peter Hobbs wrote 'Gee Seven' for the Truro Cathedral Choir to coincide with the G7 economic summit invasion of Cornwall. Tim founded his own cricket team in 1973, which played its 715th match in 2021, and was President of MCC, founded in 1789, in 2002. He was appointed President of the London Library in 2017 in succession to Sir Tom Stoppard. He is a Trustee of Sunderland FC's Foundation of Light and a Life Vice-President of the schools/cricket charity Chance to Shine. He crops up here and there in all branches of the media drawing on his extensive knowledge of the history of popular music since Elvis was a lad. He has won several awards, mainly for the wrong thing or for simply turning up.

ANDREW LLOYD WEBBER (*Music*) has composed the scores of some of the world's most famous musicals. From *Joseph and the Amazing Technicolor Dreamcoat* (1968) to *Cinderella* (2021) his work has been consistently seen on world stages. Before the covid pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When *Sunset Boulevard* joined *School of Rock*, *Cats* and *Phantom of the Opera* he equalled Rodgers and Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards. Lloyd Webber owns seven London theatres including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one

of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete re-modelling and re-seating of the Gillian Lynne. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre. Andrew Lloyd Webber was knighted in 1992 and created an honorary life peer in 1997. To mark his 70th birthday, his bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

TIMOTHY SHEADER (*Director*) has been Artistic Director and Joint Chief Executive of Regent's Park Open Air Theatre since 2007. For Regent's Park, productions include: *A Tale of Two Cities*, *Jesus Christ Superstar* (Evening Standard Award winner, Best Musical; Olivier Award winner, Best Musical Revival); *Running Wild* (also UK Tour); *Peter Pan* (Olivier Award nominated, Best Family and Entertainment); *To Kill a Mockingbird* (WhatsOnStage Award Best Play Revival / UK Tour and Barbican); *The Gershwins' Porgy and Bess* (Olivier Award nominated, Best Musical Revival); *Crazy for You* (Olivier Award winner, Best Musical Revival; also at the Novello); *Hello, Dolly!* (Olivier Award winner, Best Musical Revival; Evening Standard Award winner, Best Musical); *Into the Woods* (Olivier Award winner, Best Musical Revival/ available on Digital Theatre; also at Public Theater New York, Central Park). Operas: *Turn of the Screw* (Olivier nominated Best Opera Production) and *Hansel and Gretel*. Other theatre includes: *The Magistrate* (National Theatre); *Barnum* (Chichester Festival); *Imagine This* (New London); *Hobson's Choice*, *The Clandestine Marriage*, *Love in a Maze* (Watermill); *Arms and the Man* (National Tour); *Piaf*, *Sweet Charity* (Sheffield Crucible; TMA Best Musical Award); World premiere of the opera *The Monstrous Child* (Royal Opera House).

DREW MCONIE (*Choreographer*) is Artistic Director of The McOnie Company and an Associate Artist at The Old Vic Theatre. As Director/ Choreographer he has created *Jekyll & Hyde* - BroadwayWorld Award for Outstanding Achievement in Dance (The Old Vic); *Strictly Ballroom* (Piccadilly Theatre - West End); *King Kong* (Broadway Theatre, Broadway). *On the Town* - Olivier nomination for Best Revival

WHO'S WHO

(Regent's Park); *The Wild Party* (The Other Palace); *Merlin* (National Tour for Northern Ballet). Director credit: *Torch Song* (Turbine Theatre). Choreographer credits: *Jesus Christ Superstar* - Olivier nomination for Best Theatre Choreography (Regent's Park); *Bugsy Malone* (Lyric Hammersmith); *In the Heights* - Olivier Award winner for Best Theatre Choreography (Southwark Playhouse/King's Cross Theatre); *Hairspray* - BroadwayWorld Award for Best Choreography (U.K. tour); *Oklahoma!* (National Tour); *Carousel* (Regents Park Open Air Theatre).

TOM DEERING (*Original Music Supervisor*) read music at Goldsmiths College (University of London) and the Royal Academy of Music. He was named as an associate of the Royal Academy of Music in the 2016 honours list. Music Supervisor credits: *Standing at the Sky's Edge* (Sheffield Crucible); *Little Shop of Horrors* (Regent's Park Open Air Theatre); *On The Town* (Regent's Park Open Air Theatre); *Jesus Christ Superstar* (Regent's Park Open Air Theatre - Olivier Award nomination for Outstanding Achievement in Music, Lyric Opera Chicago, US Tour & The Barbican); *The Grinning Man* (Bristol Old Vic); *wonder.land* (National Theatre); *In the Heights* (King's Cross Theatre/Southwark Playhouse) which won the 2016 Olivier Award for Outstanding Achievement in Music and Hobson's Choice (Regent's Park Open Air Theatre). Music Director credits: *Something Rotten* (Wermland Opera, Sweden); *Made in Dagenham* (Adelphi/Rupert Goold); *From Here to Eternity* (Shaftesbury/Tamara Harvey); *The Color Purple* (Menier/John Doyle); *West Side Story* (NYMT/Nikolai Foster); *The Witches of Eastwick* (UK Tour/Nikolai Foster). As a composer: *The Public Administration and Constitutional Affairs Committee Takes Oral Evidence on Whitehall's Relationship with Kids Company* (Donmar Warehouse); *Pity* (Royal Court); *Little Red Riding Hood*, a ballet conceived by Drew McOnie commissioned by The National Youth Ballet of Great Britain; *Last Night a Killer Saved my Life* (French Fancy Films); *Lost for Words* (Workhouse Films). Film credits as a conductor include: *Genius* (Michael Grandage/Adam Cork); *Richard II*, *Macbeth* (Rupert Goold/Adam Cork). Albums as Conductor/Orchestrator: *Just Let Go* (Hadley Fraser); Terry Pratchett's *Only You Can Save Mankind* (Leighton James House); *Looking Up* (Simon Bailey); *Dark Side of the Egg* (The Knights of Hyperbole).

TOM SCUTT (*Hair, Costume, and Original Scenic Design*) won the Linbury Biennial Prize in Stage Design (2007), WhatsOnStage Award for Best Set Designer (2013) and 2016 Tony Award nomination for costume design for *King Charles*

III. He was Creative Director for Christine and The Queens, Sam Smith, Ben Platt, and Liam Gallagher, Production Designer for MTV Video Music Awards 2015 & 2016 at Microsoft Theater and Madison Square Garden and for Frida Kahlo: Making Her Self Up (V&A). Other productions in the U.S. include *Constellations* (West End/UK Tour/Manhattan Theatre Club); *Les Liaisons Dangereuses* (Donmar/Booth Theatre); *King Charles III* (West End/Almeida/NYC Music Box Theatre/UK Tour/Sydney Theatre Company). Major projects include *Summer and Smoke* (West End/Almeida); *A Very Expensive Poison* (Old Vic Theatre); *The Weir* (& West End); *Berberian Sound Studio*, *Belleville*, *The Lady from The Sea* (Donmar); *Outwitting the Devil* (Akram Khan Company); *Grand Finale* (Hofesh Shechter Company). As Director: *Berberian Sound Studio* (Donmar).

LEE CURRAN (*Lighting Designer*). A lighting designer of theatre, dance and opera, Lee has worked on most of London's major stages, including the National Theatre, Royal Court, Royal Opera House, Sadler's Wells, Almeida, Donmar Warehouse, Young Vic, Old Vic, and Regent's Park Open Air Theatre. His designs for dance artists such as Hofesh Shechter have toured around the world. He has three Olivier Award nominations, for *Jesus Christ Superstar*, *Summer and Smoke*, and *Constellations*, the latter of which also ran on Broadway. Lee is an Artist Research Fellow of Queen Mary University of London.

KEITH CAGGIANO (*Sound Design*). Select credits: *Holiday Inn - The New Irving Berlin Musical*, *The Radio City Spring Spectacular*, *Himself and Nora*, *Disenchanted*, *Bare*; Tours: *Cabaret*, *RENT*, *Irving Berlin's White Christmas*, *Nice Work If You Can Get It*, *Anything Goes*; Regional: *The Most Beautiful Room in NY*, *Austen's Pride*, *Hedwig and the Angry Inch*, *Little Shop of Horrors*, *Guys and Dolls*. Keith also designs and engineers live events and consults on professional sound system installations. He is a graduate of Duquesne University.

BRIAN HARLAN BROOKS (*Associate Director*). Born in Pittsburgh, PA, raised in Teaneck, NJ. Training: Dance Theatre of Harlem, The Ailey School; Acting at William Esper Studios. Performing in dance companies, theatres & TV/Film productions: Philadanco, Deeply Rooted Chicago Dance Theater, Donald Byrd/The Group, Earl Mosley's Diversity of Dance, Oprah Winfrey's *The Color Purple* 1st National Tour, "Boardwalk Empire", "Tormenting the Hen". Dir. AileyCamp Missouri. Assoc. Choreographer: *Motown: The Musical* on Broadway and all U.S./U.K. tours. Assoc. Choreographer: *Born For This*, *First Noel*.

WHO'S WHO

Co-Dir.: *One Harlem Night*. Dir.: *While I Have the Floor*. Assoc. Dir. of *Jesus Christ Superstar* tour. Res-Dir: *Ain't Too Proud* tour. Dir. Work Equity Action for Work Light Productions.

DAVID HOLCENBERG (*Music Supervisor*) Broadway: *MJ* (Drama Desk Award, Tony and Outer Critics nomination-best orchestrations), *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Showboat*. Other credits: *Newsies* (world premiere Paper Mill Playhouse), *Ragtime* (US Premiere), *The Glorious Ones* and *Dessa Rose* (LCT) *The Radio City Summer Spectacular*, *Mamma Mia!* at the Hollywood Bowl.

MARK BINNS (*Music Director*) recently toured the country as the music director of the world premiere production of *An Officer and a Gentleman*, written and directed by Tony-nominee Dick Scanlan. Other touring credits include *Motown The Musical* and *RENT* (20th Anniversary Tour). He also spent some time at sea with Norwegian Cruise Line as the music director of the Broadway smash *Jersey Boys* and *Havana*, a revue directed and choreographed by Tony-winner Warren Carlyle. Mark has directed and/or performed hundreds of shows at regional theatres around the country including Arkansas Repertory Theatre, Utah Shakespeare Festival, Arkansas Shakespeare Theatre, and Lincoln Center. Selected past favorite credits as music director include *Les Misérables*, *The Bridges of Madison County* (regional premiere at Arkansas Rep), *Hairspray*, *West Side Story*, *Memphis*, (regional premiere at Arkansas Rep), *Sweeney Todd*, and many more. Mark is also an accomplished singer, and some of Mark's recording projects can be found wherever you stream music. Endless gratitude to the cast, crew, the amazing band and to WLP! For Mom, always.

DAVID ARSENAULT (*Associate Scenic Designer*). As as designer and associate, David's work has been seen on Broadway, Off-Broadway, regionally, and internationally. Recent designs in NYC: *#DateMe: An OKCupid Experiment*, *A Letter to Harvey Milk*. Regional: Ogunquit, Weston, Dorset Theatre Festival, George Street Playhouse, Bay Street Theatre, Kitchen Theatre Company, Geva Theatre, Hangar Theatre, Northern Stage, Gulfshore Playhouse, among others. International: English Theatre Berlin. Broadway Associate: *Hillary and Clinton*, *The Color Purple*, and *King Charles III*. www.DavidArsenaultDesign.com

RYAN O'GARA (*Associate Lighting Designer*). Selected work: *Cirque du Soleil's Paramour*, *Thoughts Of A Colored Man*, *Cesar Millan-Unleashed!*, *NBC Upfront* at Radio City Music

Hall, *Juke Box Hero*, *A Night with Janis Joplin and Vocalocity*. Various productions for Norwegian Cruise Line, New York City Opera, Paper Mill, Walnut Street, Drury Lane (2019 Jeff Nomination), TUTS, Signature DC, New Victory, Lincoln Center Festival, Capital Repertory and Bristol Riverside Theatre (2016 Barrymore Award). Associate Lighting Designer for over 25 Broadway productions, currently: *Ain't Too Proud*, *Come From Away* and *Hamilton*. O'Gara graduated from NCSA. www.ryanogara.com

RICK SORDELET & CHRISTIAN KELLY-SORDELET (*Fight Directors*) created SORDELET INC, www.sordeletinc.com with 80 Broadway credits, TV: 1,200 episodes for "Guiding Light" and "Kevin Can Wait" starring Kevin James for both seasons. Film: *One True Loves* starring Simu Liu, *Ben Is Back* starring Julia Roberts. 65 international productions. Rick taught at Yale School of Drama for 22 years. Christian at CUNY Harlem and HB Studio. Both teach for William Esper Studios.

MIDIOMATIC, LLC - ETHAN DEPPE (*Keyboard Programmer*) Midiomatic is a collective of electronic music designers providing solutions in theatre, film, television, and recording. Lead programmer for *JCS* is Ethan Deppe, a Chicago-based composer, producer, and co-founder of KeyboardTEK, which rents out programming to theatres worldwide.

WOJCIK CASTING TEAM (*Casting*). National and International tours: *An Officer and A Gentleman*, *Something Rotten!*, *RENT 25th Anniversary Farewell Tour*, *Kinky Boots*, *Dreamgirls*, *Rock of Ages*, *Motown*, *Jekyll & Hyde*, *West Side Story-Tokyo*, *Nice Work.....Flashdance*, *Joseph... Dreamcoat*, and *A Chorus Line*. Off-Broadway: *Othello: The Remix*, *Church & State*, *The Portal*, *Tennessee Williams' The Two Character Play*, *Handle With Care*, *Triassic Park* and more. In Development: *SuperYou*, *Austen's Pride*. Regional: Multiple seasons/shows for Riverside Theatre, FL; Arvada Center, CO; John W. Engeman Theatre, NY; Theatre Raleigh, NC; Stages St. Louis, MO; Seattle 5th Avenue Theatre, WA; Theatre Aspen, CO; Tuacahn Performing Arts Center, UT and ACT of CT. www.wojcasting.com, @wojcasting

MATTHEW BROOKS (*Production Stage Manager*) He/him. Matthew is excited to be with Work Light again. National Tours: *An Officer and a Gentleman*, *The Musical* (Work Light Productions); *Rosie Revere, Engineer and Friends* (TheaterWorksUSA); and *A Christmas Story, The Musical* (Big League Productions). When he is not traveling, he is often in sunny Sarasota, Florida with the Asolo Repertory Theatre. He most recently

WHO'S WHO

worked on their world premiere musical, *Knoxville*, with Stephen Flaherty, Lynn Ahrens, and Frank Galati. Additional regional credits: New York Stage and Film's Powerhouse Theater, Connecticut Repertory Theatre, Dorset Theatre Festival, and the Colorado Shakespeare Festival. Matthew is a proud graduate of the stage management program at the University of Illinois

NIA J. BLIZZARD (*Assistant Stage Manager*) She/they. Nia is SO grateful to be making their National Tour debut! Some of their most recent credits include *Tina: The Tina Turner Musical* by Katori Hall, Frank Ketelaar, and Kees Prins (Stage Management Fellow, Bespoke Theatricals), *First Down* by SEVAN (Assistant Stage Manager, Noor Theater Company), and *The Last of the Love Letters* by Ngozi Anyanwu (Stage Management Fellow, Atlantic Theater Company). When not stage managing, you can find them binge watching their favorite reality TV shows, FaceTiming their friends or reading a novel on their kindle. Sending all my love to my Mom and The Circle™! Follow me on Instagram @nia_blizzard!

MICHAEL COGLAN (*Company Manager*). Recent national/international tours: *An Officer And A Gentleman*, *Bandstand*, *Rent*, *Rodgers & Hammerstein's Cinderella*, *42nd Street*, *My Fair Lady*, *How The Grinch Stole Christmas!*, *Hair*, *The Producers*. Off-Broadway credits include Transport Group, The Flea Theater. Regional credits: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape and Center Theatre Group.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Mamma Mia!*, *Vocalosity*, *Motown: The Musical*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *Irving Berlin's White Christmas* and the pre-Broadway *Ain't Too Proud: The Temptations Musical*. Current and upcoming tours include *Ain't Too Proud*, *An Officer And A Gentleman*, *RENT*, and *Jesus Christ Superstar*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between

producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com.

REGENT'S PARK THEATRE (*Original Producer*). Established in 1932, the award-winning Regent's Park Open Air Theatre is one of the largest theatres in London. Situated in the beautiful surroundings of a Royal Park, both its stage and auditorium are entirely uncovered. The theatre is celebrated for its bold and dynamic productions (*Carousel*, *The Turn of the Screw*, *The Seagull*, *Porgy and Bess*, *The Crucible*, *Henry V*), with audiences of over 140,000 each year during its 18-week season. Timothy Shearer was appointed Artistic Director in 2007, and James Pidgeon Executive Director in 2021. Over the past twelve years, the theatre has won seven Olivier Awards, seven WhatsOnStage Awards and four London Evening Standard Awards for productions including *Evita*, *Little Shop of Horrors*, *The Sound of Music*, *Hello, Dolly!* and *To Kill A Mockingbird*. The theatre's ambition of reaching new audiences beyond the Park has seen their productions *Crazy for You* transfer directly to London's West End, and *Into the Woods* to the Delacorte Theatre, Central Park, New York. *Pride and Prejudice*, *Lord of the Flies* and *To Kill a Mockingbird* have toured the UK and Ireland, the latter subsequently transferring to the Barbican for a month-long residency, and their co-production with Chichester Festival Theatre of Michael Morpurgo's *Running Wild* toured the UK in 2017. The theatre's multi-award-winning production of *Jesus Christ Superstar* played a season at Lyric Opera of Chicago in 2018, at the Barbican in 2019, and returned to Regent's Park in 2020 as the first West End production to open during the pandemic. The Open Air Theatre's 2021 season included critically acclaimed productions of *Romeo and Juliet* and *Carousel*. For more information visit openairtheatre.com.

WORK LIGHT PRODUCTIONS (*Producer*) is dedicated to creating and producing live entertainment. Formed in 2005 for purposes of developing new work for young audiences, WLP has since grown into a producing, investing, general management and technical supervision company with offices in Summit, NJ and Charleston, SC. WLP regularly employs over 200 actors, musicians, managers and technical crews on productions throughout the world. Broadway Investments: *Ain't Too Proud*, *Jagged Little Pill*, *Mrs. Doubtfire*, *Waitress*, and *Hamilton*. Current and upcoming touring productions: *Ain't Too Proud*, *RENT*, *An Officer And A Gentleman*, and the Olivier Award winning production of *Jesus Christ Superstar* in North America, Australia and the UK. Producing *Clue*, a new comedy based on the Paramount movie, throughout the

WHO'S WHO

UK. Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. Other recent touring productions include *Motown*, *Mamma Mia!*, *Irving Berlin's White Christmas*, *Bandstand*, *Something Rotten*, *R+H Cinderella*, the Tony Award-winners *American Idiot*, *In the Heights*, and *Avenue Q*. www.worklightproductions.com

THE REALLY USEFUL GROUP is Andrew Lloyd Webber's producing and licensing company and manages the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita*, *Sunset Boulevard* and *School of Rock – The Musical*. The Really Useful Group reached over 20 million people across the globe in 2019, from live theatre and concert audiences, cinemagoers, television viewers and music fans, to social media and art lovers. After more than a year of West End theatres being dark due to the COVID-19 pandemic, The Really Useful Group is thrilled that upon the reopening of the West End, *The Phantom of the Opera* and *Joseph and the Amazing Technicolor Dreamcoat* have been joined by Andrew Lloyd Webber's new production of *Cinderella*, produced by The Really Useful Group, with lyrics by multi award winning David Zippel and book by 2021 Oscar winner Emerald Fennell. The Really Useful Group continues to work across theatre, film and television as it produces and develops new projects and partnerships worldwide, alongside its ongoing work in education, amateur licensing and music publishing.

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Assistant AudioNate Brooks
Production Props John Mark Zink
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