

A SADLER'S WELLS & UNIVERSAL MUSIC UK PRODUCTION

ONE FAMILY. THREE STORIES

THE EXTRAORDINARY NEW DANCE SHOW

**MESSAGE
IN A BOTTLE**

BASED ON THE SONGS OF

STING

CHOREOGRAPHY

KATE PRINCE

PROGRAMME INFORMATION



CONTACTS

Please send any programme approvals to tourmarketing@sadlerswells.com.

For further information or any queries:

Marketing:

Jordan Archer
Marketing Manager
jordan.archer@sadlerswells.com

Steven Lou
**Marketing & Communications
Coordinator**
steven.lou@sadlerswells.com

Producers (please CC in all communications):

Hannah Gibbs
Producer
hannah.gibbs@sadlerswells.com

Molly Jones
Assistant Producer
molly.jones@sadlerswells.com

INTRODUCTION

This pack includes information for creating a short programme of free-sheet. If you're creating a full programme, there is a longer version of this document available at the media library, which includes fuller credits and programme essays about the creation of the work.

IMPORTANT NOTE: All copy must be used as provided. No changes are permitted without the agreement of Sadler's Wells.

All marketing materials, audience programmes, digital content and press releases must be proofed and approved by Sadler's Wells before being used. Please send all proofs, allowing adequate time for approval to tourmarketing@sadlerswells.com

ASSETS

The following assets are available to download from <http://media.sadlerswells.com> and can be used to create your programme. If you require access, please email tourmarketing@sadlerswells.com for a password.

- Production photography
- Rehearsal photography
- Headshots
- Layered concept artwork
- An example programme from the production's run at The Peacock theatre, London.



CONTENT

BILLING

A Sadler's Wells & Universal Music UK Production

MESSAGE IN A BOTTLE

Directed and Choreographed by Kate Prince

Based on the songs of Sting

With ZooNation: The Kate Prince Company

A Sadler's Wells and Universal Music UK production co-produced with Birmingham Hippodrome and The Lowry, Salford. Research and development supported by The MOVEMENT.

SYNOPSIS

By Lolita Chakrabarti

We live in a world where one person is forcibly displaced every two seconds as a result of conflict or persecution. In 2022 statistics show that over 100million people around the globe had been forced from their homes. More than thirty-two million of those people are refugees, and half of them are under eighteen years old.

We are confronted by stories of displacement every day - in newspapers, on television and on our streets. We regularly hear about migrants fleeing oppressive regimes, but the focus is often on the catastrophic political in-fighting and violence and we lose sight of the people affected.

Message In A Bottle is an imagined story about one family.

In a village in a country far away, the community live well and support each other. But when civil war breaks out this idyll of existence is devastated as the community is broken and homes destroyed. We follow the fortunes of a father, mother and their three teenage children – Leto, Mati and Tana – who face this brutal reality together. They are confronted with impossible choices in order to survive. They must leave their homeland and undertake a perilous journey to safer shores. Along the way they will be separated from each other and have to persevere alone.

Inspired by the passionate, evocative and iconic music of Sting - Message In A Bottle is a universal story of loss, fear, survival, hope and love.

RUNNING ORDER & SONG LIST

Running time: 1 hour 50 minutes (including 20-minute interval)

Act 1

Desert Rose

I dream of love as time runs through my hand.

If I Ever Lose My Faith In You

There'd be nothing left for me to do...

Every Little Thing She Does Is Magic

I resolve to call her up, a thousand times a day, and ask her if she'll marry me, in some old fashioned way

Fields Of Gold

Will you stay with me, will you be my love... as we lie in fields of gold.

King Of Pain

There's a little black spot on the sun today.

Fragile

If blood will flow when flesh and steel are one, drying in the colour of the evening sun, tomorrow's rain will wash the stains away, but something in our minds will always stay.

Don't Stand So Close To Me

To hurt they try and try

Invisible Sun

And they're only going to change this place, by killing everybody in the human race... But I don't even wanna die just yet, there has to be an invisible sun, that gives us hope when the whole day's done.

Inshallah

As the wind blows, growing colder, against the sad boats, as we flee, anxious eyes, search in darkness, with the rising of the sea.

A Thousand Years

A million roads, a million fears, a million suns, ten million years of uncertainty.

Shadows In The Rain

I woke up in my clothes again this morning, I don't know exactly where I am.

Every Breath You Take

Since you've gone I've been lost without a trace, I dream at night I can only see your face.

Message In A Bottle

Rescue me before I fall into despair... I'll send an S.O.S. to the world.

INTERVAL: 20 MINUTES

Act 2

Spirits In The Material World

There is no political solution, to our troubled evolution.

If You Love Somebody, Set Them Free

If you want to keep something precious, you've got to lock it up and throw away the key

Brand New Day

I'm thinking in a brand new way... I'm starting up a brand new day.

Love Is The Seventh Wave

There is a deeper wave than this rising in the world.

De Do Do Do, De Da Da Da

Don't think me unkind, words are hard to find, they're only cheques I've left unsigned, from the banks of chaos in my mind.

Walking On The Moon

Giant steps are what you take, walking on the moon... We could walk forever... we could live together... walking on the moon.

Be Still My Beating Heart

Be still my beating heart, or I'll be taken for a fool.

Englishman In New York

Be yourself, no matter what they say.

Shape Of My Heart

I'm not a man of too many faces, the mask I wear is one.

The Bed's Too Big Without You

I can't sleep with your memory, dreaming dreams of what used to be, when she left I was cold inside

Roxanne

You don't have to put on the red light, those days are over, you don't have to sell your body to the night.

So Lonely

And I can only play that part, and sit and nurse my broken heart.

Fields Of Gold

Will you stay with me, will you be my love among the fields of barley? We'll forget the sun in this jealous sky as we lie in fields of gold.

The Empty Chair

If I should close my eyes, that my soul can see, and there's a place at the table that you saved for me.

They Dance Alone

One day we'll dance on their graves, one day we'll sing our freedom, one day we'll laugh in our joy, and we'll dance.



SONG CREDITS

*These credits **must** be included*

All songs written by Sting

Co-writers: Cheb Mami (Desert Rose), Dominic Miller (Shape Of My Heart), Kipper (A Thousand Years), J. Ralph (The Empty Chair)

Steerpike (Overseas) Limited/Magnetic Publishing Ltd administered by EMI Music Publishing Limited (Shape Of My Heart)

Steerpike (Overseas) Limited/M. Khelifati administered by EMI Music Publishing Limited/Delabel Editions (Desert Rose)

Steerpike (Overseas) Limited/Mark Eldridge administered by EMI Music Publishing Limited/Diverse Music (A Thousand Years)

Steerpike (Overseas) Limited/J. Ralph administered by EMI Music Publishing Limited/Tubby & The Spaniard Music Publishing, LLC



CREDITS

COMPANY (in alphabetical order)

Oliver Andrews, Nafisah Baba, Lindon Barr, Deavion Brown, Harrison Dowzell, Nestor Garcia Gonzalez, Natasha Gooden, Lizzie Gough, Anna Holström, Megan Ingram, Ajani Johnson-Goffe, Daniella May, Dylan Mayoral, Lukas McFarlane, Robbie Ordon, Lara Renaud, Hannah Sandilands, Jessey Stol, Steven Thompson, Gavin Vincent, Malachi Welch

YATS trainees Asa Mohammed, Elijah Smith

CREATIVE TEAM

Director & Choreographer Kate Prince

Music & Lyrics Sting

Music Supervisor & New Arrangements Alex Lacamoire

Music Producer & Arranger Martin Terefe

Music Co-Producer & Mixer Oskar Winberg

Set Designer Ben Stones

Video Designer Andrzej Goulding

Costume Designer Anna Fleischle

Lighting Designer Natasha Chivers

Sound Designer David McEwan

Dramaturg Lolita Chakrabarti

Associate Choreographer Lukas McFarlane

Music Associate & Additional Arrangements D.J. Walde

Assistant Choreographers Tommy Franzen, Lizzie Gough

REMOUNT PRODUCTION TEAM

Resident Director/Choreographer Lizzie Gough

Dance Captains Lindon Barr, Hannah Sandilands

Wardrobe Supervisor Miwa Mitsuhashi, Sabia Smith

Hair Stylist Tevae Humphreys, Bethan Owens

TECHNICAL TEAM

Company Stage Manager Marius Arnold-Clarke

Deputy Stage Manager Beth Rennie

Production Stage Manager Adam Smith

Touring Production Electrician/Relighter Joe Pilling

Head of Sound Simon Lambert

Head of Video Marc Lavalee

Head of Wardrobe Joanna Hunnisett

Deputy Head of Wardrobe Heather Cohen

Deputy Head of Lighting Alfie Sissons

Production Lighting Equipment supplied by White Light Ltd.



ORIGINAL CREATION PRODUCTION TEAM

Music Assistant to Alex Lacamoire & Additional Arrangements Isaac Hayward
New arrangements recorded at Kensaltown Studios & Eastcote Studios, London
Sting's vocals produced by Martin Kierszenbaum, Martin Terefe

The use of musical compositions is by arrangement with Steerpike (Overseas) Ltd administered by EMI Music Publishing

All lead vocals sung by Sting, apart from Fields of Gold, Invisible Sun and If You Love Somebody Set Them Free, which are sung by Beverley Knight MBE, and Bed's Too Big Without You which is sung by Lynval Golding.

All songs written by Sting. Co-writers: Cheb Mami (Desert Rose), Dominic Miller (Shape Of My Heart), Kipper (A Thousand Years) J.Ralph (The Empty Chair).

Tour Booking (UK & International) Kayte Potter, Fiona Buffham & Rebecca Bose for Great Leap Forward: kayte@greatleapforward.co.uk

Tour Booking (North America) Stephen Lindsay for The Road Company: sl@trc.nyc

PRODUCERS

For Sadler's Wells

Artistic Director & Chief Executive Alistair Spalding CBE

Executive Producer Suzanne Walker

Head of Producing & Touring Bia Oliveira

Producer Hannah Gibbs

Assistant Producer Molly Jones

Head of Production Adam Carrée

Marketing Manager Jordan Archer

Marketing & Communications Coordinator Steven Lou

Head of Media & Communications Caroline Ansdell

Media Officer Laura Neil

Trainee Assistant Producer Alison Thomas

Producing & Touring Trainee Izzy Billington

For Universal Music UK

Executive Producer Eliza Lumley

For ZooNation: The Kate Prince Company

Founder & Artistic Director Kate Prince

Associate Artistic Director Dannielle 'Rhimes' Lecointe

Executive Directors Sri Sarker & Chantal Spiteri

Executive Producer Sandra Castell Garcia

Producer Annie Taylor-Gooby

General Manager Sophie Cammack

Company Coordinator Jasmine Cox

Agency Manager Shannelle 'Tali' Fergus

Marketing & Communications Manager Frankie Stansfield



EDUCATION RESOURCES FOR SCHOOLS

To accompany the production download your free resource pack which includes insights about the creation of the show, performance clips, interviews and tasks that can be done at home or in the classroom.

Suitable for key stages 3, 4, 5 and BTEC

visit zonation.co.uk/resources

ZooNation also offers educational workshops, suitable for school, community and educational groups who would like to discover more about the creative process, choreography and characters behind Message In A Bottle.

Contact workshop@zonation.co.uk for more information and to book.

**For upcoming tour dates, artist biographies and more please visit:
messageinabottleshows.co.uk**