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HOLLYWOOD PANTAGES THEATRE

December 20, 2023—January 28, 2024

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SONY PICTURES ENTERTAINMENT SONY MUSIC ENTERTAINMENT ROY FURMAN CUE TO CUE PRODUCTIONS

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AND DOUG MORRIS

EXECUTIVE PRODUCER: MICHAEL DAVID

By SPECIAL ARRANGEMENT WITH THE ESTATE OF MICHAEL JACKSON

PRESENT



BOOK BY
LYNN NOTTAGE

STARRING
ROMAN BANKS

JAMAAL FIELDS-GREEN

FEATURING

JOSIAH BENSON ETHAN JOSEPH BRANDON LEE HARRIS JORDAN MARKUS

DEVIN BOWLES J. DAUGHTRY JOSH A. DAWSON JAYLEN LYNDON HUNTER

MATT LOEHR D'AVON T. MOODY MARY KATE MOORE ANASTASIA TALLEY

JOJO CARMICHAEL CROIX DIENNO KELLIE DROBNICK KYLE DUPREE ZURI NOELLE FORD JAHIR L. HIPPS

JACOBI KAI RAJANÉ KATURAH MATTEO MARRETTA JANAYÉ MCALPINE JAY MCKENZIE

KENDRICK MITCHELL CHELSEA MITCHELL-BONSU ZION MIKHAIL PRADIER AYL A STACKHOUSE

BRION MARQUIS WATSON CHARLES P. WAY MALCOLM MILES YOUNG

SCENIC DESIGN
DEREK McLANE

LIGHTING DESIGN
NATASHA KATZ

COSTUME DESIGN
PAUL TAZEWELL

SOUND DESIGN
GARETH OWEN

PROJECTION DESIGN
PETER NIGRINI

WIG & HAIR DESIGN
CHARLES G. LaPOINTE

MAKE-UP DESIGN
JOE DULUDE II

GLOBAL ASSOCIATE DIRECTOR
DONTÉE KIEHN

GLOBAL ASSOCIATE CHOREOGRAPHER
MICHAEL BALDERRAMA

CASTING
THE TELSEY OFFICE
RACHEL HOFFMAN, CSA
LINDSAY LEVINE, CSA

COMPANY MANAGER
JUSTIN T. SCHOLL

PRODUCTION STAGE MANAGER
SHAWN PENNINGTON

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RICH + TONE TALAUEGA

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VICTOR SIMONSON

ELECTRONIC MUSIC DESIGN
STRANGE CRANIUM

MUSIC COORDINATOR
JOHN MILLER

PRODUCTION MANAGEMENT
JUNIPER STREET PRODUCTIONS, INC

MUSIC SUPERVISION, ORCHESTRATIONS & ARRANGEMENTS
DAVID HOLCENBERG

DIRECTED AND CHOREOGRAPHED BY
CHRISTOPHER WHEELDON



Roman Banks



Jamaal Fields-Green



Josiah Benson



Ethan Joseph



Brandon Lee Harris



Jordan Markus



Devin Bowles



J. Daughtry



Josh A. Dawson



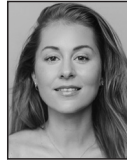
Jaylen Lyndon Hunter



Matt Loehr



Da'Von T. Moody



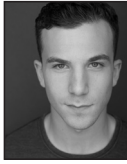
Mary Kate Moore



Anastasia Talley



JoJo Carmichael



Croix Dilenko



Kellie Drobnick



Kyle DuPree



Zuri Noelle Ford



Jahir L. Hipps



Jacobi Kai



Rajané Katurah



Matteo Marretta



Janayé McAlpine



Jay McKenzie



Kendrick Mitchell



Chelsea Mitchell-Bonsu



Zion Mikhail Pradier



Ayla Stackhouse



Brion Marquis Watson



Charles P. Way



Malcolm Miles Young

CAST

MJ	ROMAN BANKS
MJ (Alternate)	JAMAAL FIELDS-GREEN
Rob, Joseph Jackson	DEVIN BOWLES
Rachel	MARY KATE MOORE
Michael	BRANDON LEE HARRIS
Little Michael	JOSIAH BENSON, ETHAN JOSEPH
Little Marlon	JAYLEN LYNDON HUNTER
Tito Jackson, Quincy Jones	JOSH A. DAWSON
Kate, Katherine Jackson	ANASTASIA TALLEY
Alejandro	DA'VON T. MOODY
Nick, Berry Gordy, Don Cornelius, Doctor	J. DAUGHTRY
Dave	MATT LOEHR
Tour Dancer, Randy Jackson, Jackie Wilson (dancer)	MALCOLM MILES YOUNG
Tour Singer, Jackie Jackson, James Brown (vocal)	JAY MCKENZIE
Tour Dancer, Soul Train Dancer	KELLIE DROBNICK
Tour Dancer, Suzanne de Passe, Isley Brother (dancer)	JANAYÉ MCALPINE
Tour Dancer, Isley Brother (dancer), Nicholas Brother	CHELSEA MITCHELL-BONSU
Tour Dancer, Fred Astaire	MATTEO MARRETTA
Tour Dancer, Bob Fosse, Newscaster	CROIX DIENNO
Keith, Jermaine Jackson, Isley Brother (vocal)	JACOBI KAI
Tour Dancer, Marlon Jackson, James Brown (dancer) Nicholas Brother	BRION MARQUIS WATSON
Swings	JOJO CARMICHAEL, KYLE DUPREE, ZURI NOELLE FORD, JAHIR L. HIPPS, RAJANÉ KATURAH, KENDRICK MITCHELL, ZION MIKHAIL PRADIER, AYLA STACKHOUSE, CHARLES P. WAY

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For MJ—JORDAN MARKUS; for Rob, Joseph Jackson—J. DAUGHTRY, JOSH A. DAWSON, KENDRICK MITCHELL; for Rachel—RAJANÉ KATURAH, AYLA STACKHOUSE; for Michael—JACOBI KAI, JORDAN MARKUS; for Little Michael—JAYLEN LYNDON HUNTER; for Little Marlon—JOSIAH BENSON, ETHAN JOSEPH; for Kate, Katherine Jackson—RAJANÉ KATURAH, AYLA STACKHOUSE; for Tito Jackson, Quincy Jones—JAHIR L. HIPPS, JAY MCKENZIE, KENDRICK MITCHELL; for Alejandro—JAHIR L. HIPPS, MATTEO MARRETTA; for Nick, Berry Gordy—JAHIR L. HIPPS, JAY MCKENZIE, KENDRICK MITCHELL; for Dave—JAHIR L. HIPPS, KENDRICK MITCHELL.

DANCE AND FIGHT CAPTAIN: KYLE DUPREE
ASSISTANT DANCE CAPTAIN: JOJO CARMICHAEL

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WHEN: 1992

WHERE: A Rehearsal Studio, Los Angeles

MUSICAL NUMBERS

(in alphabetical order)

2 Bad	Jam
ABC	Keep the Faith
Another Part of Me	LA LA Means I Love You
Bad	The Love You Save
Beat It	Man in the Mirror
Billie Jean	Money
Black or White	Papa's Got a Brand New Bag
Blame It on the Boogie	Price of Fame
Can You Feel It	Rock With You
Climb Ev'ry Mountain	She's Out of My Life
Dancing Machine	Shout
Don't Stop Til You Get Enough	Smooth Criminal
Earth Song	Stranger in Moscow
Ease on Down the Road	Tabloid Junkie
For the Love of Money	Soul Train Theme Song
Higher and Higher	The Way You Make Me Feel
Human Nature	They Don't Care About Us
I Can't Help It	Thriller
I'll Be There	Wanna Be Startin' Somthin'
I Want You Back	You Can't Win

Cast album available on
Sony Music Entertainment

The writing on the Act II curtain is copied
from Michael Jackson's notes.

ORCHESTRA

Music Director/Conductor/Keys: VICTOR SIMONSON

Associate Music Director/Keys: NATHANAEL WILKERSON

Drummer: JIMMY BONAPARTE-COGGINS

Percussion: MESIA AUSTIN

Bass: JOHN DAVID BRATTON II

Guitar: JEN LEIGH

Electronic Music Design: BILLY JAY STEIN and HIRO IIDA for STRANGE CRANIUM

Music Coordinator: JOHN MILLER

LOCAL MUSICIANS

Reed 1 (Tenor Sax/Alto Sax/Flute/Clarinet): JEFF DRISKILL

Reed 2 (Bari Sax/Tenor Sax/Clarinet/Bass Clarinet): DAMON ZICK

Trumpet/Flugelhorn: JAVIER GONZALEZ, AARON SMITH

Trombone/Bass Trombone: NICK DALEY

Guitar 2 (Electric/Steel String Acoustic): MICHAEL ABRAHAM

Keyboard 2: MARY EKLER; Orchestra Contractor: ERIC HEINLY

The Estate of Michael Jackson wants to thank all of the individuals who contributed to Michael's career and his development as an artist including Berry Gordy, Quincy Jones and the Jackson family and want to specifically acknowledge all of the choreographers who worked with Michael on his short films, concerts and live performances throughout his career. In particular, Michael Peters (co-choreographer on "Thriller" and "Beat It"), Gregg Burge (co-choreographer on "Bad") and Vincent Paterson (co-choreographer on "Smooth Criminal") whose original work with Michael was an inspiration for those production numbers in this show.

MICHAEL JACKSON

is one of the most beloved entertainers and profoundly influential artists of all time. His electrifying live performances and groundbreaking use of video and fashion continue to inspire today's performers. To date, Michael has sold more than 1 billion records worldwide and is one of a handful of artists to be inducted twice into the Rock and Roll Hall of Fame. His album *Thriller* is the biggest-selling album of all time, and his *Thriller* short film is the only music video to be listed on National Film Registry by the Library of Congress. The *Guinness Book of World Records* recognized him as the Most Successful Entertainer of All Time. New generations of fans continue to discover his artistry making him the #1 streaming catalog artist in the global marketplace. As a compassionate and prolific humanitarian, Michael set a new standard of generosity for other entertainers.

WHO'S WHO IN THE CAST

ROMAN BANKS (*MJ*) made his historic Broadway debut as the first BIPOC actor to play Evan in *Dear Evan Hansen*. TV: *High School Musical: The Musical: The Series* (Disney+). Regional/Digital: *Songs For a New World* (Papermill Playhouse); *For You, Paige* (TikTok). He gives thanks to God, Family, Friends, CAA, & Select Management. @romanwbanks

JAMAAL FIELDS-GREEN (*MJ – Alternate*). An actor/singer/director/writer from New York. Graduate from the Hartt School. National Tour: *Hamilton* (Laurens/Philip). Film: Freeform's *That Thing About Harry*. TV: "Chicago PD." Much love and thanks to my family and friends, especially my grandparents and mother. If you have a dream, make it happen. IG: j_hasan22

JOSIAH BENSON (*Little Michael, u/s Little Marlon*) is excited to be performing on his first national tour. Josiah's previous professional credits include *The Little Mermaid Jr.*, *Madagascar Jr.*, and *Les Misérables* in which he played Sebastian, The Captain, and Gavroche in Alabama. IG: @Josiah.Benson11

ETHAN JOSEPH (*Little Michael, u/s Little Marlon*). Broadway: *Tina: The Tina Turner Musical* (Young Craig/Understudy). Metropolitan Opera: Terence Blanchard's *Champion* (Little Emile). Off-Broadway: EST's 38th Marathon's *Still* (Young Noah). Thank you *MJ* Team, Telsey, Carson/Kolker Agency, Calli Company, family, and coaches! IG: @ethanjoseph

BRANDON LEE HARRIS (*Michael*) is so grateful to be continuing his journey with *MJ* on the road! He would like to thank God, his family and friends, Berklee, CGF, and *MJ* for welcoming him to the family! "Make Something Grow." IG: @brandonharrisofficial

JORDAN MARKUS (*u/s MJ, u/s Michael*). Singer, songwriter, actor, and dancer, Jordan Markus, is so excited to be making his Broadway Tour debut with *MJ!* He would like to thank his family and friends for all their love and support! IG: jordanmarkus_

DEVIN BOWLES (*Rob, Joseph Jackson*) is beyond grateful to be making his National Tour debut in *MJ*. Actor/Singer/Dancer from Tennessee, he would love to give glory to God, thank his family and friends, and agents. Let's keep getting better and create magic!

J. DAUGHTRY (*Nick, Berry Gordy, u/s Rob, Joseph Jackson*). Broadway: *The Color Purple*, *Beautiful*, *Ain't Too Proud*. 1st Nat. Tours: *Miss Saigon* (John), *The Color Purple* (Harpo), *Motown: The Musical*. Two-time Grammy Nominee and multiple Stellar and Dove Award Winner with *AJB* and group *therAPy*. @j.daughtry

JOSH A. DAWSON (*Tito Jackson, Quincy Jones, u/s Rob, Joseph Jackson*). Broadway/Tour: *Beautiful: The Carole King Musical*. Tour: *Hamilton*. TV/Film: "The Marvelous Mrs. Maisel" (Harry Belafonte) Education: CCM and the University of Michigan. KMR/Robyn Bluestone Management. @mrjoshdawsonmusic

JAYLEN LYNDON HUNTER (*Little Marlon, u/s Little Michael*) was born in Granada, Spain. He attended Young Actors Guild in Memphis, TN. Jaylen made his debut with *Disney's The Lion King* as Young Simba on the National Tour from 2021-2023.

MATT LOEHR (*Dave*) recently toured in *Beautiful: The Carole King Musical*. Broadway: *The Book of Mormon*; *The Producers*; *Movin' Out*; *Mary Poppins*; *Evita*; *Promises, Promises*; *Elf*; *Chitty Chitty Bang Bang* and *Fosse*. Living my dream and forever grateful.

DA'VON T. MOODY (*Alejandro*). Off-Broadway: *Man of No Importance*. Regional: *The Outsiders* (Dallas Winston) La Jolla Playhouse, *RENT* (Benny) Signature Theatre, *Gun & Powder*, *Ain't Misbehavin'*. Olney Theatre: *A.D. 16* (Simeon). Ford's Theatre: *The Wiz*. IG: @d_moo_d

MARY KATE MOORE (*Rachel*) was recently seen on Broadway in *Into the Woods* (u/s Baker's Wife). National Tours: *Les Misérables* (Fantine), *Into The Woods* (2016 - standby). Cruise: *CATS*

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WHO'S WHO

(Grizabella). TV: "The Other Two" (2021). Thanks to my family and DGRW! @mkathrynmoore

ANASTASIA TALLEY (*Kate, Katherine Jackson*). Broadway: *MJ, Girl From The North Country*. NYC: *Radio City's Christmas Spectacular*. Education: MM (Indiana University's JSOM), BME (University of Southern MS). Singer/songwriter. Debut single "Hello" available everywhere. anastasiatalley.com Instagram: @anastasiatalley_

JOJO CARMICHAEL (*Swing, Assistant Dance Captain*). From Dothan, AL. BFA in Commercial Dance from PACE University. Credits include: *Radio City Christmas Spectacular* (Rockette), *The Devil Wears Prada* (James M. Nederlander Theatre). Jojo gives thanks to God, her family and friends!

CROIX DIENNO (*Tour Dancer, Bob Fosse, Newscaster*) graduated with a BFA in Commercial Dance from PACE University. Credits include: Pittsburgh CLO's *Grease, Oklahoma!*, and *Peter Pan*; as well as being a previous soloist with the world touring dance company, Parsons Dance.

KELLIE DROBNICK (*Tour Dancer, Soul Train Dancer*). Film: *West Side Story*. NYC: *Radio City Christmas Spectacular* (Rockette), Twyla Tharp. National Tour: *Dirty Dancing*. BFA: Juilliard. Love to my family! @kellie_drobnick

KYLE DUPREE (*Swing, Dance and Fight Captain*). New Jersey native, Yogi, BFA in Dance: University of the Arts. Broadway: *MJ*. National tours: *Chicago, Mamma Mia!*, *Beauty and the Beast*. Love to my family, The Price Group, and *MJ* creatives. @kyle_smile

ZURI NOELLE FORD (*Swing*) is excited to make her national tour debut with *MJ!* Broadway: *West Side Story*. Film: *In the Heights, Better Nate than Never*. Regional: *Songs for a New World, Other World, May We All*.

JAHIR L. HIPPS (*Swing, u/s Tito Jackson, Quincy Jones, u/s Alejandro, u/s Nick, Berry Gordy*). Tours: *RENT Farewell*. Regional: *Something Rotten* (FST), *In The Heights* (Stages St. Louis). TV: "Elsbeth" (CBS). Thanks to God, Mom, Grandma, Sam, BW, Avalon, and all my friends for their support! IG and TikTok: Jahir.hipps

JACOBI KAI (*Keith, Jermaine Jackson, Isley Brother* (vocal), u/s Michael) can't express how blessed he feels to be sharing Black excellence across the US in *MJ*. He would like to thank God and his beautiful family for keeping him grounded. YOU are light!

RAJANÉ KATURAH (*Swing, u/s Rachel, u/s Kate, Katherine Jackson*) is overjoyed to be on the 1st National Tour of *MJ!* Broadway: *MJ*.

Endless gratitude to God, my amazing family, The Mine, and my guardian angels! Matthew 17:20 @rajanekaturah | rajanekaturah.com

MATTEO MARRETTA (*Tour Dancer, Fred Astaire, u/s Alejandro*). Broadway National Tour debut! Credits: *Mamma Mia!* (RCCL), *The Elf On The Shelf* (Tour), *Newsies* (Regional), and many more. Matteo is off the wall excited, love to his family and friends. It's all good! @matteomarretta

JANAYÉ McALPINE (*Tour Dancer, Suzanne de Passe, Isley Brother* (dancer)). Endless love to my family and friends. You all are my rock. Thank you to my agents at The Mine Agency. This is a dream come true! @janaye_mc

JAY MCKENZIE (*Tour Singer, Jackie Jackson, James Brown* (vocal), u/s Tito Jackson, Quincy Jones, u/s Nick, Berry Gordy). Blessed to be sharing the MJ legacy! New England born and bred. Credits include: *Beautiful: The Carole King Musical* (B'way), *Paradise Square* (B'way), *Rudy!* (Tribeca Film Festival). Love to family & friends. Roster Proud. @mrjaimckenzie

KENDRICK MITCHELL (*Swing, u/s Rob, Joseph Jackson, u/s Tito Jackson, Quincy Jones, u/s Nick, Berry Gordy, u/s Dave*) is beyond thrilled to have joined the *MJ* family! Regional: *The Wild Party, After Midnight, Almost a Full Moon, RENT*. Film/TV: "Law & Order: SVU," "The Blacklist," "Dr. Death." Love to FSE, Jordan, Dad, and the greatest Mama in the world. @KendrickMitchellOfficial

CHELSEA MITCHELL-BONSU (*Tour Dancer, Isley Brother* (dancer), *Nicholas Brother*) is ecstatic to tour with *MJ!* BFA: Point Park University. National Tour: *CATS* (Bombalurina), *Mean Girls* (Swing). Chelsea is grateful to God, her husband, family, and The Mine agency for their love and support. @chelseambonsu

ZION MIKHAIL PRADIER (*Swing*). National Tour Debut!: *MJ*. Complexions Contemporary Ballet. Dallas Black Dance Theatre.

AYLA STACKHOUSE (*Swing, u/s Rachel, u/s Kate, Katherine Jackson*). Broadway: *The Book of Mormon* (Swing/Nabalungi u/s). US Tours: *Motown: The Musical* (Edna/Swing), *The Book of Mormon* (Swing). International: *The Book of Mormon* (Nabalungi u/s). American Musical and Dramatic Academy. @aylastackhouse

BRION MARQUIS WATSON (*Tour Dancer, Marlon Jackson, James Brown* (dancer), *Nicholas Brother*). Forever grateful! National Tours: *Hamilton* (And Peggy Tour), *Wicked* (Chistry). Regional: The Muny. TV/Film: "POSE" (FX). Training: University of Cincinnati (CCM), The

WHO'S WHO

Ailey School. Thanks to God, my family, friends, and CESD.

CHARLES P. WAY (*Swing*) is thrilled to join the first national tour of *MJ!* Previously: Alanis Morissette's *Jagged Little Pill: The Musical* and *iLuminate - Artist of Light* tours. Way dedicates performances to his late Aunt Dana. @charlespway

MALCOLM MILES YOUNG (*Tour Dancer, Randy Jackson, Jackie Wilson (dancer)*). An NJ native, Malcolm made his Broadway debut in 2022 in *The Lion King*. BFA from NYU in 2021. He celebrates his parents, brother, Nicole, and "village" for their undying support. Glory to God! John 15:16 @malcolmyoung

LYNN NOTTAGE (*Book*). *Intimate Apparel* Opera (LCT/The Met), *Clyde's* (Broadway, Second Stage, Tony nom.), *The Secret Life of Bees* (Atlantic, Almeida), *Mlima's Tale* (Public, Kiln), *Sweat* (Pulitzer Prize, Obie, Lucille Lortel, Evening Standard Award, Susan Smith Blackburn Prize; Tony & Olivier Award noms.), *Ruined* (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk & OCC awards), PEN/Laura Pels Award, Doris Duke Artist Award, MacArthur "Genius Grant" Fellowship. Member of the Dramatists Guild.

CHRISTOPHER WHEELDON (*Director & Choreographer*) trained at The Royal Ballet School, he joined New York City Ballet in 1993 and was named first resident choreographer. Christopher has created productions for The Royal Ballet and major ballet companies worldwide. In 2014, Christopher directed and choreographed the Tony Award-winning Broadway musical *An American in Paris*. He has choreographed for opera, film and television. Christopher thanks his husband, Ross Rayburn, for his love, support and quiet guidance during the making of *MJ*.

DAVID HOLCENBERG (*Music Supervision, Orchestrations and Arrangements*). Drama Desk Award, Tony, Grammy and Outer Critics nominations for his work on *MJ*. Other Broadway: *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. Other credits include *The Radio City Summer Spectacular*, the U.S. premiere of *Ragtime* (LA Drama Critics Award), the world premieres of *Come Fall in Love* (The Old Globe), *Newsies* (Paper Mill) and *Mamma Mia!* at the Hollywood Bowl.

JASON MICHAEL WEBB (*Orchestrations and Arrangements*). Special Tony Award recipient, Drama Desk winner. Music director: *Choir Boy* (MTC; arranger); *The Color Purple* (Broadway revival). Arranger: Disney's *Aida* (revival; music

supervisor); "The Battle Hymn of the Republic" (2013 Inauguration of President Barack Obama). Executive music producer: *Respect* (MGM; starring Jennifer Hudson). Director: *The Last Five Years* (2021 film). Composer: "The Ms. Pat Show" (BET+), "Beebo Saves Christmas" (CW), *Much Ado About Nothing* (Shakespeare in the Park), *Light It Up!* (Cleveland Playhouse), *Wildflower* (National Black Theater/Apollo Theater).

VICTOR SIMONSON (*Music Direction*). Tours: *Hamilton* (And Peggy); *Lion King* (Rafiki); *Color Purple* (1st National). Regional: *West Side Story*; *Wicked* (Kennedy Center); *Shout, Sister, Shout* (Ford's Theater). CD: "Victory, Introducing Victor Simonson." Praise God for my wife, Ciara and two children, Victoria and Immanuel!

BILLY JAY STEIN (*Electronic Music Design*). Grammy Award-winning founder of Strange Cranium and Strike Audio. Broadway credits include *Parade*; *Kimberly Akimbo*; *Shucked*; *One More Time*; *Paradise Square*; *Beautiful*; *Caroline, or Change*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Amélie*; *Tuck Everlasting*; *Jekyll & Hyde*.

DEREK McLANE (*Scenic Design*). Broadway: *MJ*, *Moulin Rouge!*, *A Soldier's Play*, *Beautiful*, *Follies*, *Anything Goes*, *Bengal Tiger*, *Ragtime*, *33 Variations*, *How to Succeed, The Pajama Game*, *I Am My Own Wife*, *Ragtime*. Designed Oscars 6 times, 4 television musicals. Winner of multiple Obie, Art Director's Guild, Emmy Awards, Drama Desk Awards and Tony Awards.

NATASHA KATZ (*Lighting Design*). Recent Broadway: *Sweeney Todd*, *Grey House*, *Springsteen*; *Some Like It Hot*, *The Prom*, and *Hello, Dolly!*. She is a TDF Wendy Wasserstein Project mentor, inducted into the Theater Hall of Fame, and an 8-time Tony Award winner.

PAUL TAZEWELL (*Costume Design*). *Hamilton* (Tony Award); *In the Heights*; *The Color Purple*; *Caroline, or Change*; many others. Revivals include *Side Show* and *Jesus Christ Superstar*. TV and films include "The Wiz!" (NBC, Emmy Award), "Jesus Christ Superstar" (NBC), and Steven Spielberg's *West Side Story*.

GARETH OWEN (*Sound Design*). *Back To The Future* (Olivier-nom), *MJ* (Tony-win), & *Juliet* (Tony-nom), *Bad Cinderella*, *Summer, Come From Away* (Olivier-win), *End Of The Rainbow* (Tony-nom), *Bat Out of Hell* (Olivier nom), *A Little Night Music* (Tony-nom), *Memphis* (Olivier-win), *Top Hat* (Olivier-nom), *Merrily We Roll Along* (Olivier-win).

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His

WHO'S WHO

work includes *Here Lies Love, Ain't Too Proud, Beetlejuice, The SpongeBob Musical, Dear Evan Hansen, and Fela!*. In other venues: the Grace Jones *Hurricane* tour, *Deep Blue Sea* (Bill T. Jones).

RICH + TONE TALAUEGA (*Michael Jackson Movement*). Legendary choreographers Rich + Tone have worked with pop music's biggest names including Madonna, Jennifer Lopez, Usher and many others, but working with MJ, first as dancers from the mid 90s to choreographing many of MJ's projects through today, has been the highlight of their career.

CHARLES G. LaPOINTE (*Wig & Hair Designer*). Numerous Broadway, touring, regional, West End, International productions including *Hamilton* (Make-up Artists/Hair Stylist Guild Award), *Ain't Too Proud, Beetlejuice, The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award). Television: "The Wiz Live!," "Jesus Christ Superstar Live in Concert."

JOE DULUDE II (*Makeup Design*). Broadway and West End: *Wicked, Beetlejuice, KPOP, MJ, SpongeBob SquarePants, Anastasia, Beautiful: The Carole King Musical*, and more. Film: *Hocus Pocus 2, Don't Look Up, Godmothered*, etc. TV:

"Jesus Christ Superstar Live" (Emmy nomination), "Annie Live!," "The Gilded Age," "Julia," etc. IG: @dulude2

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theatre, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

JOHN MILLER (*Music Coordinator*). Over 140 Broadway shows including: *Shucked, A Beautiful Noise, Mrs. Doubtfire, Ain't Too Proud, Tina, Beautiful*. Studio musician (bass): Madonna, Eric Clapton, BB King, Billy Joel and Michael Jackson. johnmillerbass.com

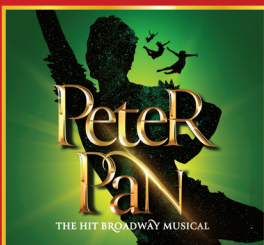
KATE WILSON (*Voice Coach*). Broadway: *Camelot, Topdog/Underdog, Piano Lesson, Leopoldstadt, Funny Girl, Moulin Rouge!, To Kill a Mockingbird*. Film: *Women Talking, The Tragedy of Macbeth, Lady Bird, Three Billboards.. Missouri*. Faculty: Juilliard.

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked, Next to Normal, Sondheim on Sondheim*. First National Tours: *Come From Away, Bright Star, Fun Home, If/Then, Peter and the Starcatcher, Rock of Ages*. Regional:

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WHO'S WHO

Gypsy (The Munny), *Up Here* (La Jolla Playhouse). Proud AEA member. Love to Mom & Mark.

GEOFF MAUS (*Stage Manager*). First National Tours: *Come From Away*, *Bright Star*, *Fun Home*, *Matilda*. Other (selected): *The Woodsman*, *Come From Away*-Lincoln Memorial. Training: Juilliard, Indiana University of Pennsylvania. Proud AEA member.

MAYA BHATNAGAR (*Assistant Stage Manager*). Broadway: *Almost Famous*, *Dancin'*, *Prima Facie*. NYC: *Dear Evan Hansen* National Tour. Regional: *Grease* (SSMT), *Billy Elliot* (Stage Right!). Sending love to family/friends/mentors and fellow stage managers for their support.

XAVIER KHAN (*Assistant Stage Manager*). Broadway: *Hamilton*. National Tours: *Moulin Rouge! The Musical*, *Hamilton* (Philip and Angelica companies). NYC/Regional: many. @xavesk

JUSTIN T. SCHOLL (*Company Manager*). National Tours: *Beetlejuice*, *The Band's Visit*, *Miss Saigon*, *Gentleman's Guide...*, *Cinderella*, *Elf*. International Tours: *Beauty and the Beast*, *Shrek*. Broadway: *Lady Day*.... Board Certified Member of ATPAM.

TAMEKA SADLER (*Associate Company Manager*). Broadway: *The Rose Tattoo*, *A Soldier's Play*. Off-Broadway: *Scotland, PA*, *72 Miles To Go...* First National Tour: *Mean Girls*. University of California, Los Angeles graduate.

DONTEE KIEHN (*Global Associate Director*). *An American in Paris* (Broadway, London, Paris, Tokyo; Associate Director/Choreographer); *Diana: The Musical* (Broadway; Associate Director); *The Addams Family* (Broadway, International; Associate Director/Choreographer); *Next to Normal* (Broadway, Kennedy Center, International; Associate Choreographer); *Brigadoon* and *Oklahoma!* (Pittsburgh CLO; Director); *Seven Brides..* (The Munny, Directing Consultant). Broadway performance credits: *42nd Street*, *Gypsy*, and *The Addams Family*.

MICHAEL BALDERRAMA (*Global Associate Choreographer*). Drama Desk. ACCA award. Part of almost a dozen Broadway shows, both on stage and the creative side. Favorites: *In the Heights*, *Movin' Out*, *Hamilton*. Choreographed/performed/worked with Michael Jackson, Gloria Estefan, Andy Blankenbuehler, Christopher Wheeldon, Thomas Kail, Twyla Tharp, Julie Taymor, Lin-Manuel Miranda and more.

JUSTIN PRESCOTT (*Dance Supervisor*). With a Broadway career of 10 shows, spanning over 12 years, Justin is excited to be sharing his professional knowledge and experiences as Dance

Supervisor for the First National Tour of this fabulous production!

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs & Devin Keudell manage Broadway and touring productions. Currently: *MJ*, *Back to the Future*, *A Beautiful Noise*, *Harry Potter and the Cursed Child* and *Tina* (National Tour). General managers include Kate Egan, David Roth, and Danielle Saks.

JUNIPER STREET PRODUCTIONS (*Production Management*) is a New York City based production management firm. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway, national tours and events. Currently running: *& Juliet*, *Funny Girl*, *Grey House*, *Harry Potter*, *Here Lies Love*, *Kimberly Akimbo*, *MJ: The Musical*, *Moulin Rouge*, *Parade*, *Shucked*, *Some Like It Hot*, *Tina*. juniperstreet.com.

NEUROTOUR (*Physical Therapist*) are global leaders in live entertainment and performing arts medicine and honored to be part of this amazing touring company of *MJ*. Keeping performers happy, healthy & on stage.

THE BOOKING GROUP (*Tour Booking Agency*). Current tours include *Hamilton*, *The Book of Mormon*, *Come From Away*, *Hadestown*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Hairspray*. Future tours include *Funny Girl*; *Mamma Mia!*; *Mrs. Doubtfire*; *Some Like It Hot*; *Sweeney Todd*; *Peter Pan Goes Wrong* and *The Wiz*.

BOND THEATRICAL (*Tour Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

LIA VOLLACK (*Producer*) began her career in the music industry and as a theatrical sound designer before transitioning to film. Over her two decades as president of worldwide music at Sony Pictures, Vollack created multi-platinum soundtracks with artists including Destiny's Child, Alicia Keys, Jack White, Kendrick Lamar, Pearl Jam and Adele. Vollack founded Sony's Columbia Live Stage, where she produced the Olivier Award-winning musical *Groundhog Day*. Since forming her company in 2019, she has produced *MJ* and *Almost Famous* on Broadway.

JOHN BRANCA (*Producer*). As head of the music department at Ziffren Brittenham LLC, John has been advancing the careers of recording

WHO'S WHO

artists for more than four decades. His clients have included more than 30 members of the Rock and Roll Hall of Fame. Michael Jackson, Branca's client since 1980, hailed him as the "greatest lawyer of our times" for his innovative representation of artists' interests. Branca is co-executor and co-manager of the Estate of Michael Jackson.

JOHN McCLAIN (*Producer*). As a music producer, musician and respected recording executive, John has for decades played a key role in the music industry by transforming young talent, hip-hop artists, gospel choirs, record labels, producers, R&B and pop singers into international stars. He is co-executor and co-manager of the Estate of Michael Jackson.

MICHAEL DAVID (*Executive Producer*). President of Dodger Properties ("the Dodgers"). Responsible for roughly 200 productions over 40 years in New York and internationally. Blessed with a host of awards from Tonys (56), London's Oliviers and the like. Lead producer Broadway's *Matilda*, *Jersey Boys*, *Into the Woods*, *The Who's Tommy*, *Titanic*, *The Gospel at Colonius*, *Urinetown*, *42nd Street* among others. Offices in Times Square and Covent Garden.

SONY PICTURES ENTERTAINMENT (*Co-Producer*) is a division of Sony Pictures

Entertainment (SPE), a subsidiary of Sony Group Corporation. SPE's global operations encompass motion picture, television and digital content production, acquisition, and distribution; and development of new entertainment products, services and technologies. www.sonypictures.com/corp/divisions.html

SONY MUSIC ENTERTAINMENT (*Co-Producer*). For more than 40 years Sony Music, as one of the leading music companies globally, has proudly represented the recorded music of Michael Jackson and continues to work with his Estate to develop new and innovative ways of sharing this amazing music with the world.

ROY FURMAN (*Co-Producer*). 17 Tony award-winning musicals/plays. Currently on Broadway: *Some Like It Hot*, *Funny Girl*, *Book of Mormon* (Tony), *Sweeney Todd*, *Moulin Rouge!* (Tony). Vice Chairman Jefferies Group, Vice Chairman emeritus Lincoln Center.

CUE TO CUE PRODUCTIONS (*Co-Producer*). Cue to Cue Productions is a theatre production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, a stage manager.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits:

KEEP CLIMBING



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Kimberly Akimbo; *Some Like It Hot*; *Titanique*; *Mr. Saturday Night* starring Billy Crystal; *Tina: The Tina Turner Musical*; *The Lehman Trilogy*; *My Fair Lady*; *The Band's Visit*; *On Your Feet!*; *The Elephant Man*; *Next to Normal*; *Movin' Out* and many others.

KUMIKO YOSHII (Co-Producer). Credits include: Museum of Broadway, *Be More Chill*, *Prince of Broadway*, *Pacific Overtures*, *The True* (Off-Broadway) and *The Fantasticks* (West End). Current/upcoming: *The Karate Kid – The Musical* and *Working Girl*.

NAOYA KINOSHITA (Co-Producer) is president of Kinoshita Group. Current/upcoming credits include Museum of Broadway, *The Great Gatsby* the Immersive Show and *The Karate Kid - The Musical*.

LATITUDE LINK (Co-Producer). Four-time Tony-winning co-producer of more than 25 Broadway, Off-Broadway, West End, touring and international shows including *MJ*, *Come From Away*, *Fun Home*, *Hedwig and the Angry Inch*, *Memphis & Jersey Boys*. latitudelink.com

STEPHEN C. BYRD (Co-Producer). Producer: *Cat On a Hot Tin Roof*, *Streetcar Named Desire*, *Get Up Stand Up*, *Ain't Too Proud*, *Iceman Cometh*, *Smokey Joe's*, *Eclipsed*, *Romeo & Juliet*, *American Son*, *Mandela*, *Trip To Bountiful*, *MJ*, *Camelot*.

CANDY SPELLING (Co-Producer). Producing credits: *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *The Color Purple*; *Tootsie*; *The Iceman Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business: Promises, Promises*.

JOHN GORE ORGANIZATION (Co-Producer) family of companies includes BroadwayAcrossAmerica.com and Broadway.com, under the supervision of 20-time Tony-winning producer John Gore (Chairman & CEO). Productions include: *MJ*, *Moulin Rouge!*, and *Chicago*.

PETER W. MAY (Co-Producer). President of Trian Partners and an avid Broadway investor and producer. Winner of five Tony Awards, including *Moulin Rouge!* and *The Inheritance*. Producer and an investor in many more.

SANDY ROBERTSON (Co-Producer) is an investment manager from Dallas and San Francisco who has invested in or produced more than 25 Broadway plays, including several Tony winners. This one is a winner!

ED WALSON (Co-Producer). Broadway: *Relatively Speaking*, *Cinderella*, *Big Fish*, *Bullets Over Broadway*, *An American in Paris*, *Carousel*, *Pretty Woman*, *King Kong*. Film: *City Island*, *Blue Jasmine*, *Magic in the Moonlight*, *Irrational Man*.

ALBERT NOCCIOLINO (Co-Producer) presents touring Broadway in the Northeast and has been investing in and producing Broadway shows for over 35 years. Recent productions: *Tina—The Tina Turner Musical*, and *To Kill A Mockingbird*.

KEN SCHUR (Co-Producer). Broadway productions: *Waitress*, *Ain't Too Proud—The Life and Times of the Temptations*, *Network*, *Burn This*, *Take Me Out*. *Almost Famous* and *MJ*. West End: *Waitress* and *Ruthless the Musical*.

WILLETTE & MANNY KLAUSNER (Co-Producer). *Hadestown*, *Ain't Too Proud*, *Grey House*, *Take Me Out*, *For Colored Girls*, *Ohio State Murders*, *American Buffalo*, *The Band's Visit*, *Eclipsed*, *Trip to Bountiful*. London-*Get Up Stand Up*, *Mandela*.

DAVID SHAFER (Co-Producer) is a renowned plastic surgeon in NYC. Committed to innovation and patient satisfaction, he has earned recognition as a leading expert in the field.

MARTIN BANDIER (Co-Producer). Former CEO of Sony Music Publishing, member of the Songwriters Hall of Fame, BMI Icon, lifetime achievement Grammy, and founder of the Bandier School for Music at Syracuse University.

DOUG MORRIS (Co-Producer) successfully ran all three major music companies - Warner, Universal, and Sony. He is an honoree of the Songwriters Hall of Fame. He co-produced *Motown: The Musical*.

STAFF FOR MJ

LIA VOLLACK PRODUCTIONS

Lia Vollack
Nick Durst November Christine

THE ESTATE OF MICHAEL JACKSON

John Branca John McClain
Karen Langford

GENERAL MANAGEMENT

BESPOKE THEATRICALS
Devin Keudell Amy Jacobs
David Roth Danielle Saks

General Manager Kate Egan
Associate General Manager..... Lisa Jaeger

COMPANY MANAGER

Justin T. Scholl

Associate Company Manager Tameka Sadler

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thebookinggroup.com
Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman Sophie Tiesler

TOUR MARKETING & PUBLICITY DIRECTION

BOND THEATRICAL

bondtheatrical.com

DJ Martin Temah Higgins Mollie Mann

Marc Viscardi Wendy Roberts

Jenny Bates Scotland Newton

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PRODUCTION MANAGEMENT JUNIPER STREET PRODUCTIONS

Hillary Blanken Ana Rose Greene Sadie Alisa Sarah Penland
Guy Kwan Victoria Bullard Ross Leonard
Hannah Wilson Abby Filiaggi
Carolyn Bonaccorsi Christy Perez

CASTING

THE TELSEY OFFICE

Rachel Hoffman, CSA
Lindsay Levine, CSA

Rashad Naylor Jimmy Larkin Steven Gutierrez Miles Kight

PRODUCTION STAGE MANAGER.....Shawn Pennington
Stage Manager.....Geoff Maus
Assistant Stage Managers.....Maya Bhatnagar, Xavier Khan
Assistant Director.....Victoria Davidjohn
Dance Supervisor.....Justin Prescott
Physical Movement Coordinator.....Lorenzo Pisoni
Associate Scenic Designer.....Erica Hemminger
Assistant to the Scenic Designer.....Rochele Mac
Associate Costume Designer.....Christine Meyers
Assistant Costume Designers.....Justin Hall, Amy Price
Costume Office Coordinator.....Olivia Herr
Associate Lighting Designer.....Craig Stelzenmuller
Assistant Lighting Designer.....Kirk Fitzgerald
Moving Lights Programmer.....Alex Fogel
Associate Sound Designer.....Russell Godwin
Associate Projection Designer.....Kate Ducey
Lead Animator.....Andrew Bauer
Animators.....Zoey Crow, Robert Figueira, Dan Vatsky
Projection Programmer.....Dan Scully
Associate Wig Designer.....Nicholas Parrish
Associate Makeup Designer.....Suki Tsujimoto
Production Carpenter.....Fred Gallo
Production Carpenter Associate.....Patricia Masera
Head Carpenter.....Jamie Kurtz
Assistant Carpenter/Flyman.....Christian Young
Assistant Carpenter/Deck Automation.....Jason Fehlen
Advance Carpenter/Crew Swing.....Bill Lambertson
Load Out Carpenter.....Geoff Keller
Production Electricians.....James Fedigan, Patrick Johnston
Head Electrician/Board Op.....Jeff Holtz
Assistant Electrician/Lead Spot.....Dirk Van Pernis
Assistant Electrician/Video.....Benjamin Abernathy
Production Sound.....Phil Lojo, Simon Matthews, Scott Kuker
Head Sound/A1.....Anthony Cuzzo
Assistant Sound/A2.....Maria Pingerera
Advance Electrician & Sound/Crew Swing.....Clark Boyan
Advance Electrician.....Erik Plath
Bass Synth Programming.....Chelton Grey
Guitar Programming.....Alex Nolan
Production Management PA.....Charlette San Juan
Interim Head Carpenters.....Mike Muery, Mike Norris
Production Video.....Asher Robinson, Kim Caldwell
Production Properties.....Buist Bickley
Assistant Production Properties.....Avara Hebert
Head Props.....Garrett Crooks
Assistant Props.....Tessa Spence
Production Assistants.....Alexis Nalbandian, Lauren Winston
Wardrobe Supervisor.....Heather Yerrick
Assistant Wardrobe Supervisor.....Phylisha Nicole Phillips
Star Dresser.....Mary Capers
Hair and Make-up Supervisor.....Denise Farrell
Assistant Hair and Make-up Supervisor.....Paul Toni
Wardrobe/Hair Swing.....Vicky Martinez
Health & Safety Manager.....Kim Kelgen
Bespoke Associate General Managers.....Matty Cogliano,
Michael Demniak, Lisa Jaeger
Bespoke Assistant General Managers.....Taylor Courtney,
Kerrick Dougherty, AJ Orth
Bespoke Special Projects Manager.....David van Zyll de Jong
General Management Office Manager.....Kiana Alexander
GM Interns.....Cayla Miller, Julia Schemmer
People & Culture Partner.....K+K Reset/
Kiah Jones, Karen Robinson

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Kevin Moll
Assistant to John Miller.....Jennifer Coolbaugh
Physical Therapy.....Neuro Tour Physical Therapy Inc/
Carolyn Lawson
Physical Therapist.....Dr. Paulo MacMillen Sitagata,
PT, DPT, FAFS
Accountant.....Withum Smith & Brown/Robert Fried, CPA, Karen
Kowgios, CPA, Anthony W. Moore, CPA
Controller.....Galbraith & Co./Jill Johnson
Banking.....City National Bank/Michele Gibbons
Housing/Ground Transportation.....Road Rebel
Travel Agent. Tzell Travel/The "A" Team/Andi Henig, Jeanne Lafond,
Vickie Okolisian
Merchandising.....Creative Goods
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Tour Broll Footage.....HMS Media
Merchandise Manager.....Emily Valentin Vega

Rehearsed at New 42nd Street Studios

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The musicians employed in this production are members of the American Federation of Musicians



All stage work performed by employees represented by IATSE



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The Director is a member of the Stage Directors and Choreographers Society, a national theatrical labor union.



DRAMATISTS GUILD

The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Season Ticketing Manager..... Danielle Dudley
Assistant Season Ticketing Manager..... Sandy Hotchkiss
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Nina Perry, Quinn Sullivan
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House Manager..... Pat Payne
Assistant House Manager..... Melody Robusto
Floor Supervisors..... Kayleigh Cook, Reynaldo Gopez,
Amanda Grainger, Jennifer Pham,
Susie Powell, Gabriel Taibi
Technical Director/Head Carpenter..... F. Scott Madrigal
Master Electrician..... Joseph Mongelli
Master Sound..... Katie Blanch
Master Properties..... Scott Thomas
Wardrobe Supervisor..... Dana Glover
Hair Supervisor..... Tasha Calderon Giddens
Orchestra Contractor..... Eric Heinly
Wardrobe..... I.A.T.S.E. Local 768
Stagehands..... I.A.T.S.E. Local 33
Musicians..... A.F. of M. Local 47
Box Office..... I.A.T.S.E. Local 87

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Will Cox, Melissa Kayser, Nekia Martin,
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Audio Description..... Audio Description Los Angeles

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This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



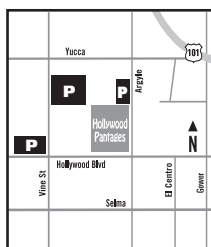
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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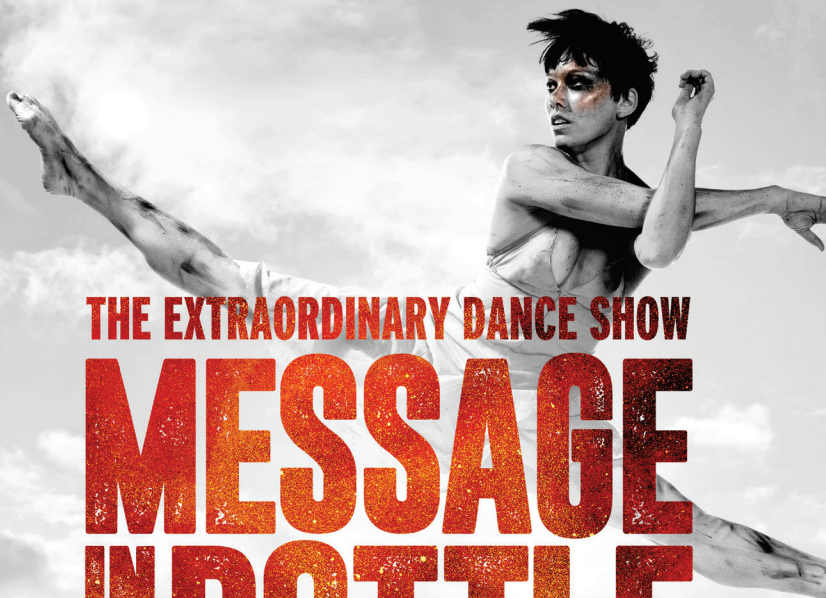
John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders

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