

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



HAMILTON

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# HOLLYWOOD PANTAGES THEATRE

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March 12-March 31, 2020

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JEFFREY SELLER    SANDER JACOBS    JILL FURMAN  
AND  
THE PUBLIC THEATER  
PRESENT

## H MILTON

BOOK, MUSIC AND LYRICS BY  
LIN-MANUEL MIRANDA

INSPIRED BY THE BOOK *ALEXANDER HAMILTON* BY  
RON CHERNOW

WITH  
RUBÉN J. CARBAJAL    NICHOLAS CHRISTOPHER    JOANNA A. JONES  
TAYLOR IMAN JONES    CARVENS LISSAINT    SIMON LONGNIGHT  
RORY O'MALLEY    SABRINA SLOAN    WALLACE SMITH    JAMAEAL WESTMAN

AND  
SAM ABERMAN    GERALD AVERY    AMANDA BRAUN    CAMERON BURKE  
YOSSI CHAIKIN    TREY CURTIS    JEFFERY DUFFY    KARLEE FERREIRA    TRÉ FRAZIER  
AARON ALEXANDER GORDON    SEAN GREEN, JR.    JARED HOWELTON  
SABRINA IMAMURA    JENNIFER LOCKE    YVETTE LU    TAEKO MCCARROLL  
MALLORY MICHAELLANN    ANTUAN MAGIC RAIMONE    JULIAN RAMOS    JEN SESE  
WILLIE SMITH III    TERRANCE SPENCER    RAVEN THOMAS  
TOMMAR WILSON    MIKEY WINSLOW    MORGAN ANITA WOOD

SCENIC DESIGN DAVID KORINS	COSTUME DESIGN PAUL TAZEWEILL	LIGHTING DESIGN HOWELL BINKLEY	SOUND DESIGN NEVIN STEINBERG
HAIR AND WIG DESIGN CHARLES G. LAPOINTE	ARRANGEMENTS ALEX LACAMOIRE LIN-MANUEL MIRANDA	MUSIC COORDINATORS MICHAEL KELLER MICHAEL AARONS	ASSOCIATE MUSIC SUPERVISOR MATT GALLAGHER
EXECUTIVE PRODUCER MAGGIE BROHN	PRODUCTION SUPERVISOR J. PHILIP BASSETT	PRODUCTION STAGE MANAGER SCOTT ROWEN	MUSIC DIRECTOR ANDRE CERULLO
MARKETING & COMMUNICATIONS LAURA MATALON JOHN GILMOUR	TECHNICAL SUPERVISION HUDSON THEATRICAL ASSOCIATES	CASTING TELSEY + COMPANY BETHANY KNOX, CSA	
ASSOCIATE & SUPERVISING DIRECTOR PATRICK VASSEL	ASSOCIATE & SUPERVISING CHOREOGRAPHER STEPHANIE KLEMONS		
TOUR BOOKING AGENCY THE BOOKING GROUP MEREDITH BLAIR, KARA GEBHART	COMPANY MANAGER MATTHEW SHERR	GENERAL MANAGEMENT BASELINE THEATRICAL ANDY JONES & NICK LUGO	

MUSIC SUPERVISION AND ORCHESTRATIONS BY  
ALEX LACAMOIRE  
CHOREOGRAPHY BY  
ANDY BLANKENBUEHLER  
DIRECTED BY  
THOMAS KAIL

THE WORLD PREMIERE OF HAMILTON WAS PRESENTED IN NEW YORK IN FEBRUARY 2015 BY THE PUBLIC THEATER  
OSKAR EUSTIS, ARTISTIC DIRECTOR    PATRICK WILLINGHAM, EXECUTIVE DIRECTOR

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# CAST

Alexander Hamilton.....JAMAEAL WESTMAN  
Eliza Hamilton.....JOANNA A. JONES  
Aaron Burr.....NICHOLAS CHRISTOPHER  
Angelica Schuyler.....SABRINA SLOAN  
George Washington.....CARVENS LISSAINT  
Marquis de Lafayette/Thomas Jefferson.....SIMON LONGNIGHT  
Hercules Mulligan/James Madison.....WALLACE SMITH  
John Laurens/Philip Hamilton.....RUBÉN J. CARBAJAL  
Peggy Schuyler/Maria Reynolds.....TAYLOR IMAN JONES  
King George.....RORY O'MALLEY  
Philip Schuyler/James Reynolds/Doctor.....TREY CURTIS  
Samuel Seabury.....AARON ALEXANDER GORDON  
Charles Lee.....JEFFERY DUFFY  
George Eacker.....TERRANCE SPENCER  
Ensemble.....SAM ABERMAN, GERALD AVERY, TREY CURTIS,  
JEFFERY DUFFY, AARON ALEXANDER GORDON, SEAN GREEN, JR.,  
SABRINA IMAMURA, JENNIFER LOCKE, TAEKO MCCARROLL,  
TERRANCE SPENCER, MORGAN ANITA WOOD

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

## UNDERSTUDIES

*Understudies and standbys never substitute for listed players  
unless a specific announcement is made at the time of appearance.*

*For Alexander Hamilton—TREY CURTIS, TRÉ FRAZIER;  
for Eliza Hamilton—JEN SESE, RAVEN THOMAS, MORGAN ANITA WOOD;  
for Aaron Burr—TRÉ FRAZIER, SEAN GREEN, JR., TOMMAR WILSON;  
for Angelica Schuyler—JEN SESE, RAVEN THOMAS, MORGAN ANITA WOOD;  
for George Washington—TRÉ FRAZIER, SEAN GREEN, JR., TOMMAR WILSON;  
for Marquis de Lafayette/Thomas Jefferson—TREY CURTIS, JARED HOWELTON,  
TOMMAR WILSON; for Hercules Mulligan/James Madison—TREY CURTIS,  
TRÉ FRAZIER, SEAN GREEN, JR., JARED HOWELTON; for John Laurens/Philip  
Hamilton—TREY CURTIS, TRÉ FRAZIER, JARED HOWELTON; for Peggy Schuyler/Maria  
Reynolds—KARLEE FERREIRA, JEN SESE, RAVEN THOMAS, MORGAN ANITA WOOD;  
for King George—JARED HOWELTON, MIKEY WINSLOW*

## STANDBYS

TRÉ FRAZIER, JEN SESE, TOMMAR WILSON

## SWINGS

CAMERON BURKE, YOSSI CHAIKIN, KARLEE FERREIRA,  
JARED HOWELTON, YVETTE LU, MALLORY MICHAELLANN,  
JULIAN RAMOS, RAVEN THOMAS, MIKEY WINSLOW

## UNIVERSAL SWINGS

AMANDA BRAUN, ANTUAN MAGIC RAIMONE, WILLIE SMITH III

## DANCE CAPTAINS

YOSSI CHAIKIN, KARLEE FERREIRA

## ASSOCIATE SUPERVISING CHOREOGRAPHER

MICHAEL BALDERRAMA

## DANCE SUPERVISOR

ROD HARRELSON

*Jamael Westman is appearing with the support of Actors' Equity Association.*

# CAST



RUBÉN J.  
CARBAJAL



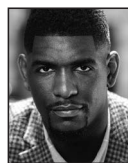
NICHOLAS  
CHRISTOPHER



JOANNA A.  
JONES



TAYLOR IMAN  
JONES



CARVENS  
LISSAINT



SIMON  
LONIGHT



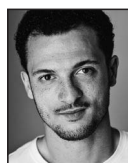
RORY  
O'MALLEY



SABRINA  
SLOAN



WALLACE  
SMITH



JAMAEI  
WESTMAN



SAM  
ABERMAN



GERALD  
AVERY



AMANDA  
BRAUN



CAMERON  
BURKE



YOSSI  
CHAIKIN



TREY  
CURTIS



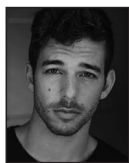
JEFFERY  
DUFFY



KARLEE  
FERREIRA



TRÉ  
FRAZIER



AARON  
ALEXANDER  
GORDON



SEAN  
GREEN, JR.



JARED  
HOWELTON



SABRINA  
IMAMURA



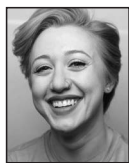
JENNIFER  
LOCKE



YVETTE  
LU



TAEKO  
MCCARROLL



MALLORY  
MICHAELLANN



ANTUAN  
MAGIC  
RAIMONE



JULIAN  
RAMOS



JEN  
SESE



WILLIE  
SMITH III



TERRANCE  
SPENCER



RAVEN  
THOMAS



TOMMAR  
WILSON



MIKEY  
WINSLOW



MORGAN  
ANITA WOOD



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# MUSICAL NUMBERS

## ACT ONE

“Alexander Hamilton”  
“My Shot”  
“The Story of Tonight”  
“The Schuyler Sisters”  
“Farmer Refuted”  
“You’ll Be Back”  
“Right Hand Man”  
“Helpless”  
“Satisfied”  
“Wait for It”  
“Stay Alive”  
“Ten Duel Commandments”  
“That Would Be Enough”  
“History Has Its Eyes on You”  
“Yorktown”  
“Dear Theodosia”  
“Non-Stop”

## ACT TWO

“What’d I Miss”  
“Take a Break”  
“Say No to This”  
“The Room Where It Happens”  
“Schuyler Defeated”  
“Washington on Your Side”  
“One Last Time”  
“The Adams Administration”  
“Hurricane”  
“The Reynolds Pamphlet”  
“Burn”  
“Blow Us All Away”  
“It’s Quiet Uptown”  
“The Election of 1800”  
“Your Obedient Servant”  
“The World Was Wide Enough”  
“Finale”

## ORCHESTRA

*Conductor/Keyboard 1*—ANDRE CERULLO;  
*Associate Conductor/Keyboard 2*—KAT SHERRELL; *Drums*—JOHN MADER;  
*Concertmaster/Violin 1*—JEN CHOI-FISCHER; *Violin 2*—GRACE OH;  
*Violin/Viola*—LINNEA POWELL; *Cello*—IRA GLANSBEEK;  
*Bass/Electric Bass/5-String Electric /Key Bass*—MICHAEL VALERIO;  
*Electric Guitar/Acoustic Guitar/Banjo*—MICHAEL ABRAHAM;  
*Percussion/Keyboards*—JOEL ALPERS;  
*Music Associate*—RICK BERTONE;  
*Associate Music Supervisor*—MATT GALLAGHER;  
*Local Orchestra Contractor*—ERIC HEINLY;  
*Synthesizer and Drum Programming*—RANDY COHEN

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# WHO'S WHO

**RUBÉN J. CARBAJAL** (*John Laurens/Philip Hamilton*). L.A. native (go Dodgers!) and proud Loyola Cub. Returning after *Hamilton* stints in over 10 cities, including San Juan, P.R. B.F.A. from CSU Fullerton. Regional: *In the Heights*, *Spring Awakening*, ...*Charlie Brown*. Television: "Fear The Walking Dead," "Punk'd," "Kingpin," "Zoey 101." "Love to Mom, Dad, sisters, Chelle, Bubba and Abrams Artists Agency. Ad majorem Dei gloriam." Instagram/Twitter/TikTok: @rubenjcarbajal.

**NICHOLAS CHRISTOPHER** (*Aaron Burr*). Broadway: *Hamilton* (George Washington), *Miss Saigon* (John), *Motown* (OBC). Off-Broadway: *Lazarus* the David Bowie musical (NYTW), *Whorl Inside a Loop* (Second Stage), *The Tempest* (Shakespeare in the Park), *Rent* (revival), *Hurt Village* (Signature Theatre), *In the Heights* (tour). TV: "All Rise" (CBS), "Sex & Drugs & Rock & Roll" (FX). Nick received The Elliot Norton Award for his portrayal of Aaron Burr.

**JOANNA A. JONES** (*Eliza Hamilton*). Broadway: *Hamilton* (Peggy/Maria), West End: *Thriller: Live*. Off-Broadway: *School Girls; Or, The African Mean Girls Play* (Ericka Boaf). Regional: *Gotta Dance* (Bank of America Theater); *Kiss Me, Kate* (Pasadena Playhouse); *Baz: Star Crossed Love* (Palazzo Vegas); *Hair* (Hollywood Bowl); *Show Boat* (Sacramento Music Circus); *Parade* (3-D Theatricals); *Caroline, or Change* (PCPA). TV: "Hairspray Live!" NBC, "The Sing-Off" NBC. Trained: UCLA, B.A. theater.

**TAYLOR IMAN JONES** (*Peggy Schuyler/Maria Reynolds*) is overjoyed to be joining the *Hamilton* family. On Broadway, she appeared in the original casts of *Head Over Heels* and *Groundhog Day*. Off-Broadway she was seen as "Pat" in Roundabout Theatre's production of *Scotland, PA*. She was also seen in *The Who's Tommy* at the Kennedy Center and the national tour of *American Idiot*. Her regional theaters include The Old Globe in San Diego and ACT in San Francisco. Find her on social media @taylorimanjones.

**CARVENS LISSAINT** (*George Washington*) is honored to be rejoining *Hamilton*, coming previously from the Broadway company. Haitian American award-winning poet and actor. Author of

# WHO'S WHO IN THE CAST

**Target Practice.** Starred on three seasons of Lexus' "Verses and Flow" on TV One. Proud graduate of American Academy of Dramatic Arts, St. John's University and M.F.A.: NYU Graduate Acting. "All glory and honor to Jesus!" [carvenslissaint.com](http://carvenslissaint.com). Instagram/ Twitter: @carvenslissaint.

**SIMON LONGNIGHT** (*Lafayette/ Jefferson*) is honored to be a part of the *Hamilton* family! Select regional credits: *1776*, *Jesus Christ Superstar*, *Disaster!*, *The Last Days of Judas Iscariot*, *The Tempest*. Film/TV: "Instinct" (CBS). Commercial: Mountain Dew (Ice). Much love goes out to his family and loved ones for being his compass through thick and thin. Additional thanks to the University of Michigan's musical theater department. Represented by BRS/Gage. [simonlongnight.com](http://simonlongnight.com). @simonlonglegs.

**RORY O'MALLEY** (*King George*) returns to the Pantages throne after previously reigning as KG3 on Broadway and on tour. Other Broadway: *The Book of Mormon* (Tony and Drama Desk nominations) and ...*Spelling Bee*. TV: "American Princess," "Modern Family," "Grace and Frankie," "Bob's Burgers," "Partners" and the upcoming "Central Park" for Apple TV+. Film: *Dreamgirls*. Love to his husband Gerold and their Little Prince, Jimmy. [RoryOMalley.com](http://RoryOMalley.com).

**SABRINA SLOAN** (*Angelica Schuyler*). Broadway: *Motown: The Musical* (w/s Diana Ross), *Catch Me If You Can*, *Hairspray* (original casts). National tours: *Hamilton* (Angelica), *In the Heights* (Vanessa), *Hairspray*. Regional: *Rent* L.A. premiere (Mimi), *Children of Eden* (Eve). Film: *Ode to Joy*. TV: "Blindspot," "The Mysteries of Laura," "Boston Legal." Northwestern graduate. "Big thanks to the *Ham* creative team. Love and gratitude to Chip, Jackson, Quinnie and Mom." IG @sabrasloannyc.

**WALLACE SMITH** (*Hercules Mulligan/ James Madison*) is thrilled to be returning to his hometown. L.A. Coming direct from Broadway and the original Chicago company as Mulligan/Madison, Smith is a Broadway vet with 8 Broadway shows under his belt: *Les Misérables* (Enjolras), *The Lion King* (Adult Simba), *Godspell*, *Hair*, *American Idiot*, *Rocky* and *Ragtime*. TV/film: BET's "The New Edition Story" mini-series,

"BrainDead," "Crime," "Person of Interest," "Elementary," "Blue Bloods."

**JAMAEEL WESTMAN** (*Alexander Hamilton*) trained at The Royal Academy of Dramatic Art and was immediately cast in *Torn*, written by Nathaniel Martello-White, at the Royal Court. Within six months, Jamael was also cast as the title lead role in Lin-Manuel Miranda's groundbreaking show, *Hamilton* (London) and subsequently nominated for Best Actor at the Olivier Awards. Theater credits include *Hamilton* (Victoria Palace Theatre), *The White Devil* (Shakespeare's Globe), *Torn* (Royal Court). Film credits include *Animals* (Animals Production DAC). Television credits include "4Stories: BBW" (On The Edge Productions), "Munch" (Big Talk Productions).

**SAM ABERMAN** (*Ensemble*). Miami native, original *Hamilton* Chicago company. M.B.A. Candidate at UCLA Anderson, FEMBA '22. Forever indebted to 5BF, the creative team, the tribe, favorite humans, Karen, Doode, Bagel and Mo. [samaberman.com](http://samaberman.com).

**GERALD AVERY** (*Ensemble*). UWSP alumnus. Broadway: *Hamilton*, *Motown*, *Spider-Man...* (OBC). TV: "Stumptown," "The Detour," "Will & Grace." "Love to my wife and family. Thanks Mom for showing me the way."

**AMANDA BRAUN** (*Universal Swing*). is thrilled to be rejoining the *HamFam*! National tours: *Joseph...Dreamcoat*, *Elf*, *Catch Me If You Can*. Pace University B.F.A. Thank you to the entire *Hamilton* team! Endless love to my family. @amandaebraun.

**CAMERON BURKE** (*Swing*). Tours: *Hamilton*, *Matilda the Musical*, *In the Heights*. Regional: PCLO, NSMT, Geva Theatre. Television/Commercials: "SNL", Target. Marymount Manhattan College. "Forever grateful to the Creatives, Telsey, CTG and Mom." @cameronsburke.

**YOSSI CHAIKIN** (*Swing, Dance Captain*). was born and raised in Israel, and completed his training at The Juilliard School (B.F.A. '15). He is most grateful to his family for their endless support.

**TREY CURTIS** (*Ensemble*). is living his *Hamilton* dream! He's on Facebook Watch's

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# BROADWAY IN HOLLYWOOD

## 2020-21 SEASON

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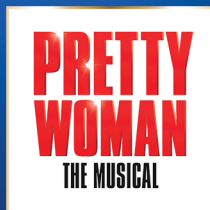
MARCH 23 - APRIL 11, 2021



APRIL 13 - MAY 2, 2021



MAY 13 - JUNE 5, 2021



JUNE 8 - 27, 2021

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JUNE 25 - SEPTEMBER 5, 2021



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# WHO'S WHO IN THE CAST

series, "Five Points." Trey graduated from UT/Texas at Austin, B.F.A. in acting. Favorite roles: Usnavi (*In the Heights*), Feste (*Twelfth Night*), Eddie (*The Wild Party*). TreyCurtis/SoundCloud.

**JEFFERY DUFFY** (*Ensemble*). The Juilliard School, 2016 Princess Grace Award: Performance Fellowship recipient, *Dance Magazine's* "25 to Watch for 2017," Hubbard Street Dance Chicago, Arias Company, guest speaker and guest teacher at NYU.

**KARLEE FERREIRA** (*Swing, Dance Captain*). Coming straight from #HamiltonChi, Karlee is thrilled to be back in LA, and this time around with *Hamilton*! Credits: *Aladdin* (North American tour), *In the Heights* (first nat'l tour), "Glee" and "Mozart in the Jungle." "Endless love and gratitude to my family and my incredible husband, Patrick." #DanceOn.

**TRÉ FRAZIER** (*Standby for Alexander Hamilton*, Aaron Burr, George Washington, Hercules Mulligan/James Madison, John Laurens/Philip Hamilton). Baldwin Wallace Music Theatre Class of 2018. Regional: *Mamma Mia!*, *Pride & Prejudice* (Idaho Shakespeare Festival/Great Lakes Theater); *The Nolan Williams Project* and *Tick, Tick... Boom!* (Cleveland Play House). Endless gratitude to family, friends, teachers, Hybrid and Telsey + Co! @jtfssings.

**AARON ALEXANDER GORDON** (*Ensemble*). Debut album—*Aaron Alexander*—out now. Instagram: @itsaaronalexander. Twitter: @itsAaronAlex. Recent credits: *The Prom* (Netflix), "Soundtrack" (Netflix), Kennedy Center Honors (CBS), *Hamilton* (original Chicago company).

**SEAN GREEN, JR.** (*Ensemble*) is a Pace University musical theater alum. Other credits include *Hamilton* (Broadway, Chicago and the Philip tour), *A Wall Apart* (Off-Broadway), *Aida* (The MUNY), *The Little Mermaid* (The Palace Theater, Wis.). "Love to Mom, Jerry, Amy, Matthew and The Broadway Dreams Foundation." #Dreamer IG: @seanzuni.

**JARED HOWELTON** (*Swing*). Chicago: *Hamilton* (Swing). National tour: *Motown: The Musical*. International Tour: *Shrek the Musical* (Donkey). Regional: Memphis

(TUTS), Utah Shakespeare Festival (2014 season). Grateful to God for my fam & agent Lisa Price. @jhowel300.

**SABRINA IMAMURA** (*Ensemble*). Graduate of the University of Michigan, B.F.A. in dance and art history. Trained with ABT and Joffrey. *Hamilton* first national (original cast), *Hamilton* Broadway. Love to her family. @sabinamiko.

**JENNIFER LOCKE** (*Ensemble*). Broadway: *In the Heights*. Tours: *Hamilton* Puerto Rico, *West Side Story* Europe. Encores!: *The Wiz*. TV: "Curb Your Enthusiasm," "Glee," "Boardwalk Empire," "Smash," "A Legendary Christmas Special," "62nd Annual Grammy Awards."

**YVETTE LU** (*Swing*). Touring: *Hamilton* (first national). TV: "Fosse/Verdon." Regional: The Muny. Training: B.F.A. Tisch—Experimental Theatre Wing, Shanghai Theatre Academy. "Big thanks to Telsey + Co and KMR. Love to ETW, Mom, Dad, Eric.: @yjlu.

**TAEKO MCCARROLL** (*Ensemble*). Excited to move from a Swing on the Philip tour to an Ensemble with the LA company. "Thanks Andy, Steph, Patrick, Lac, TK, Telsey, Jennie, Mom, Dad." Credits: *Rihanna*, *Gwen Stefani*, MTV's "ABDC," "Glee," "Curb Your Enthusiasm," *P!nk*.

**MALLORY MICHAELLANN** (*Swing*). Broadway: *Cats*. B.F.A., UMich. Grateful to *Hamilton* for the honor and continued opportunities to wear the parchment across the Hamilverse. Love to my family and my chosen family. "You live as long as you dance." @malmallory11.

**ANTUAN MAGIC RAIMONE** (*Universal Swing*). May this find you in good health and spirits. Broadway: *In the Heights* (Graffiti Pete, u/s Vacation Swing). National tour: *In the Heights*. Other: *Kiss Me, Kate* (Bill Calhoun/Lucentio). @AntuanRaimone. antuanmagicraimone.com.

**JULIAN RAMOS** (*Swing*). Tour: *Hamilton* (original Philip company). Regional: Carnegie Hall, Signature, La Jolla, Alley Theatre, Asolo, MTWichita. Indiana University+Jacob's Pillow Alum. Love to The Mine, EmAbsAlMegLil, and Siblings. For Mom. @\_julianramos

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## WHO'S WHO IN THE CAST

**JEN SESE** (*Standby for Eliza Hamilton, Angelica Schuyler, Peggy Schuyler/Maria Reynolds*). Broadway: *Hair*. Tour/Off-Broadway: *Hamilton* (Philip tour), *Hair* (first national), *Mamma Mia!* (Las Vegas company), ...*Spelling Bee* (original Chicago company), *Carrie* (MCC Theater), *Dogfight* (Second Stage Theater). UMich B.F.A. "Immense thanks to Mom, my loving friends and Telsey." @jenjese.

**WILLIE SMITH III** (*Universal Swing*). Native of Charlotte, N.C. University of the Arts alumni. Credits: *Cabin in the Sky* (City Center Encores), *Dreamgirls* (DTC), Camille A. Brown & Dancers, Complexions Contemporary Ballet. Thank You CESD and family!

**TERRANCE SPENCER** (*Ensemble*). Broadway: *Hamilton, Wicked*. Regional: *The Color Purple; Kiss Me, Kate; In the Heights; Aida; Dreamgirls*. Adam Lambert's world tours! TV/film: FOX's "A Christmas Story Live." Thank you Debbie Allen and family. IG @terrancespencer.

**RAVEN THOMAS** (*Swing*) is thrilled to be returning to both Los Angeles and The

Pantages. Much love to her Mom, Dad, little brothers, teachers, friends and this incredible creative team for their continuing support. Broadway: *Hamilton*. B.F.A., CCM 2016. @ravenmichellethomas and raventhomas.com.

**TOMMAR WILSON** (*Standby for Aaron Burr, George Washington, Marquis de Lafayette/Thomas Jefferson*). Broadway: *The Book of Mormon, Hair, Hairspray* and others. TV/film: "The Good Fight," "Instinct," "Boardwalk Empire," "Elementary," "Madam Secretary," *Frozen* and others. 2019 Nicholl Screenwriting QF. Drama Desk winner. @tommarw. @tommarwilson.

**MIKEY WINSLOW** (*Swing*) is so happy to be on the West Coast with the *Hamilton* family! Broadway: *West Side Story, American Idiot, On the Town, Charlie and the Chocolate Factory, Hamilton*. Thanks to family and friends, Dr. Davidovich and CTG. #bionicisman, #hipreplacement. @mikeywinslow.

**MORGAN ANITA WOOD** (*Ensemble*). Regional: John W. Engeman Theater, Utah Shakespeare Festival, Wagon Wheel Center for the Arts. "Endless love and

# BROADWAY IN HOLLYWOOD

 DOLBY THEATRE

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# MEAN GIRLS



PHOTO BY MIKE ELLER MATTHEWS

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## WHO'S WHO

gratitude to God, my family, Vincent, my And Peggy fam, Telsey + Co. and Avalon Artists Group! To God be the glory!" @mwood2013.

**LIN-MANUEL MIRANDA** (*Book, Music and Lyrics*). Broadway: Composer/lyricist/Alexander Hamilton of *Hamilton* (11 Tony Awards, Pulitzer Prize, Grammy Award, Drama League Awards for Distinguished Performance and Outstanding Production of a Musical); composer/lyricist/Usnavi of *In the Heights* (four Tony Awards including Best Musical and Best Score, Grammy Award, Pulitzer Prize finalist); *Bring It On: The Musical* (co-composer/co-lyricist, Tony nomination for Best Musical); *West Side Story* (2009 revival, Spanish translations). Off-Broadway: *Hamilton* (10 Lortel Awards, eight Drama Desk Awards, among others). With Tom Kitt, Lin-Manuel received an Emmy Award for "Bigger" from "The 67th Annual Tony Awards." TV/film: "Freestyle Love Supreme," "How I Met Your Mother," "Smash," "Do No Harm," "Modern Family," "House," "The Electric Company," "Sesame Street," "The Sopranos," *The Odd Life of Timothy Green*, *200 Cartas* and Disney's *Moana*. 2015 MacArthur Foundation Award

recipient. linmanuel.com. For Vanessa, best of wives and best of women.

**THOMAS KAIL** (*Director*). Broadway: *Hamilton* (Tony Award), *In the Heights* (Tony nom.), *Lombardi*, *Magic/Bird*. Off-Broadway: *Hamilton* (The Public Theater—Drama Desk, Lortel and Obie awards); *Tiny Beautiful Things* (The Public Theater); *Daphne's Dive* (Signature Theater); *Dry Powder* (Public Theater); *In the Heights*, *Randy Newman's Faust* and *The Wiz* (City Center); *Brokeology* and *When I Come to Die* (LCT); *Family Furniture*, *The Tutors* (2ST Uptown). Co-creator/director of hip-hop improv group Freestyle Love Supreme. TV: "Grease: Live" (Emmy Award). Graduate of Wesleyan University.

**ANDY BLANKENBUEHLER** (*Choreographer*). Mr. Blankenbuehler is a three-time Tony Award winner for his choreography in the Broadway productions of *Bandstand*, *In the Heights* and *Hamilton*, for which he also received London's Olivier Award. The recent production of *Bandstand* (director/choreographer) also received the Drama Desk and Chita Rivera awards for Best Choreography. Other Broadway credits

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# WHO'S WHO

include *Bring It On*, *9 to 5*, *The People in the Picture*, *The Apple Tree*, *Annie* and the recent revival of *Cats*. Upcoming theater projects include the new musical *Only Gold* with British singer/songwriter Kate Nash and the musical *Five Points*. On television, Mr. Blankenbuehler's work has been seen most recently on the Emmy Award-winning FX series "Fosse/Verdon," and his choreography can be seen in the recent Universal Studio film of the musical *Cats*. Andy is very proud to have made his concert debut earlier this year with a piece entitled "Remember Our Song" for the Tulsa Ballet Company. As a performer, Mr. Blankenbuehler has danced on Broadway in *Fosse*, *Contact*, *Man of La Mancha*, *Saturday Night Fever*, *Steel Pier*, *Big and Guys and Dolls*. Originally from Cincinnati, Ohio, Mr. Blankenbuehler resides in New York City with his wife Elly and two children, Luca and Sofia. Mr. Blankenbuehler is a recipient of a special 2015 Drama Desk Award for his achievement in the theater. Mr. Blankenbuehler received the 2018 Kennedy Center Honors for his work on the musical *Hamilton*.

**ALEX LACAMOIRE** (*Music Supervision, Arrangements and Orchestrations*) has won three Tonys and three Grammys for his work on the Broadway musicals *Hamilton*, *Dear Evan Hansen* and *In The Heights*. He won his fourth Grammy producing the soundtrack for *The Greatest Showman* and he recently won an Emmy for his work on the TV show "Fosse/Verdon." In 2018 he received a Kennedy Center Honors for his work on *Hamilton*. As Music Director, Arranger and/or Orchestrator, credits include *Carmen La Cubana*, *Bring It On*, *9 to 5* (Drama Desk and Grammy nominations), *High Fidelity*, *Wicked*, *Godspell* (2001 national tour), *Bat Boy: The Musical*. Film/TV credits also include *In The Heights* (2020), *Incredibles 2*, "The Oscars" (2018), "Sesame Street" (Emmy-nominated composer). Love to his family and to his wife, Ileana.

**RON CHERNOW** (*Author of the book Alexander Hamilton*) is the prize-winning, best-selling author of seven volumes and the recipient of the 2015 National Humanities Medal. His first book, *The House of Morgan*, won the National Book Award; *Washington: A Life* won the Pulitzer Prize for biography; and *Alexander Hamilton*—the inspiration for the musical—won the George Washington Book Prize. A past president of

PEN America, Chernow has received eight honorary doctorates. He resides in Brooklyn, New York.

**DAVID KORINS** (*Scenic Design*). Broadway: *Hamilton* (Tony nom.), *Beetlejuice*, *Dear Evan Hansen*, *War Paint* (Tony nom.), *Bandstand*, *Misery*, *Motown: The Musical*, *Vanya and Sonia...*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti LuPone* and *Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-wee Herman Show*, *Lombardi*, *Passing Strange* and *Bridge and Tunnel*. TV: "Grease: Live!" (Emmy Award). Concert: Bruno Mars, Lady Gaga, Kanye West, Sia, Mariah Carey, Andrea Bocelli. Extensive Off-Broadway/regional theater, hospitality, event and experience design. Dad: Stella and Vivian. @davidkorins.

**PAUL TAZEWEILL** (*Costume Design*). Broadway: *Hamilton* (Tony Award); *Side Show*; *Dr. Zhivago*; *Memphis* (Tony nom.); *In the Heights* (Tony nom.); *The Color Purple* (2005, Tony nom.); *Bring in 'da Noise...* (Tony nom.); *A Streetcar Named Desire* (Tony nom.); *Caroline, or Change*; *Jesus Christ Superstar* (2012); *Guys and Dolls* (2009). Film/television: "The Wiz! Live" (Emmy Award), "The Immortal Life of Henrietta Lacks" (HBO), "Lackawanna Blues" (HBO), *Miracle at St. Anna*. Extensive work in Off-Broadway, regional theater, dance and opera.

**HOWELL BINKLEY** (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Come From Away*, *A Bronx Tale*, *Hamilton* (2016 Tony winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* starring Daniel Radcliffe (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *Gypsy* starring Patti LuPone, *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *The Full Monty*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom.). Co-Founder and Resident Lighting Designer for Parsons Dance. 1993 Sir Laurence Olivier and Canadian Dora awards for *Kiss of the Spider Woman*. 2006 Henry Hewes Design Award for *Jersey Boys*. 2016 Henry Hewes Design Award for *Hamilton*.

**NEVIN STEINBERG** (*Sound Design*). Recent Broadway: *Hamilton*, *Dear Evan Hansen*, *Bright Star*, *Bandstand*, *It Shoulda Been You*, *Mothers and Sons*, *Rodgers +*

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# WHO'S WHO

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*Hammerstein's Cinderella, The Performers, Magic/Bird*. A six-time Tony nominee, Nevin is the audio consultant for Carnegie Hall's Isaac Stern Auditorium and a Trustee of The Town Hall Foundation, the nonprofit organization dedicated to the preservation and support of The Town Hall, a cultural and educational center, as well as a national historic landmark in the center of Times Square.

**CHARLES G. LAPOINTE** (*Hair and Wig Design*). More than 100 Broadway/Off-Broadway shows, including *Hamilton, Beautiful: The Carole King Musical, Anastasia, The Band's Visit, A Gentleman's Guide...*, *The Cher Show, SpongeBob SquarePants* (2018 Drama Desk Award), *Torch Song Trilogy, The Lifespan of a Fact, In the Heights, Jersey Boys*. Television: "The Wiz Live!" (Emmy Award nomination), "Jesus Christ Superstar Live!" (Emmy Award nomination), "Bluebloods," "American Crime," "Maddoff," "Hairspray," "In a Man's World."

**MICHAEL KELLER & MICHAEL AARONS** (*Music Coordinators*). Broadway: *Be More Chill, Pretty Woman, Frozen, Dear Evan Hansen, Hamilton*. Upcoming Broadway: *Moulin Rouge! The Musical, Jagged Little Pill, Magic Mike*. Tours: *Hamilton* (Chicago, national tours), *Anastasia, Dear Evan Hansen*.

**RANDY COHEN** (*Synthesizer and Drum Programmer*) has programmed more than 70 Broadway shows, including *Hamilton, The Book of Mormon, Dear Evan Hansen, Frozen, Anastasia, Pretty Woman, Kinky Boots, A Bronx Tale, Once On This Island* (revival), *Bring It On, Grey Gardens, Peter and the Starcatcher* and *In the Heights*. Keyboardist for TV's "Sesame Street."

**HUDSON THEATRICAL ASSOCIATES** (*Technical Supervisor*). Over 95 Broadway productions and tours. Recent: *Hadestown, Ain't Too Proud, Be More Chill, The Cher Show, American Son, The Lifespan of a Fact, Summer: The Donna Summer Musical, Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team are Sam Ellis, Franklin Swann and Irene Wang.

**MATT GALLAGHER** (*Associate Music Supervisor*). Broadway, Assoc. Conductor: *Doctor Zhivago, Hands on a Hardbody,*

*Jesus Christ Superstar* (2012), *9 to 5, Legally Blonde, High Fidelity*. Off-B'way, Music Director: *Cymbeline* (The Public), *Tick, Tick...Boom!* (Encores!), *The Last Five Years* (Second Stage). Training: Leite Music Studios, Adelphi University, Merce Cunningham. [Mattgallaghermd.com](http://Mattgallaghermd.com).

**ANDRE CERULLO** (*Music Director*). Previously MD of the Angelica tour of *Hamilton*. Formerly Associate MD for national tours of *Pippin* and *West Side Story*. Regional credits at North Carolina Theatre and Casa Mañana. Boston Conservatory graduate. "Big thanks to Lac, Matt and the entire team for this wonderful opportunity, and tons of love to Mom and Dad!"

**PATRICK VASSEL** (*Associate and Supervising Director*). Associate Director: *Magic/Bird* (Broadway), *Working* (Prospect). Select directing: *In a Little Room* (Ten Bones); *Sorin, Six Characters...* (Notre Dame); *Nothing Left to Burn* (co-writer, Public Theater New Work Now!). [Tenbones.org](http://Tenbones.org). [Patrickvassel.com](http://Patrickvassel.com).

**STEPHANIE KLEMONS** (*Associate and Supervising Choreographer*). Drama Desk Award-winning performer and choreographer. Original Broadway companies: *Hamilton, If/Then, Bring It On, In the Heights*. Notable Off-Broadway: *Hamilton, In the Heights, Repo!...* First n'tl tours: *Bombay Dreams, Heights* and *BIO*. [@steph\\_klem](mailto:@steph_klem).

**MICHAEL BALDERRAMA** (*Associate Supervising Choreographer*). Broadway credits include *Ghost, In the Heights, Hot Feet, Movin' Out, Urban Cowboy* and *Saturday Night Fever*. Film: *Rock of Ages, Across the Universe* and *Michael Jackson's Ghost*. Choreography and/or performance with Gloria Estefan, Bruno Mars, Michael Jackson, Sutton Foster, Vanessa Williams, Brian Adams, Mariah Carey and Jay Sean. [silvertowersproductions.com](http://silvertowersproductions.com).

**ROD HARRELSON** (*Dance Supervisor*) from Greensboro, N.C., attended UNC-Chapel Hill. Trained at Chapel Hill Ballet Conservatory, Steps on Broadway and Broadway Dance Center. Multiple Broadway, national tour and recording artist credits. Dance Captain for *Bring It On* and *Motown: The Musical*. Assistant Associate Choreographer for *Motown: The Musical*, third national tour. Adjunct faculty for theater

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# WHO'S WHO

and dance at Muhlenberg College. Love to God and family!

**J. PHILIP BASSETT** (*Production Supervisor*). Broadway: *Hamilton*, *The Last Ship*, *A Night with Janis Joplin*, *Breakfast at Tiffany's*, *Magic/Bird*, *The Miracle Worker*, *In the Heights*, *Grey Gardens*, *Lestat*, *The Glass Menagerie*, *Bombay Dreams*, *Hairspray*, *Neil Simon's 45 Seconds from Broadway*, *Footloose*, *The Scarlet Pimpernel* and others.

**SCOTT ROWEN** (*Production Stage Manager*). Broadway: *Hamilton* (original company), *On the Town*, *Annie*, *The Velocity of Autumn*, *Nice Work...*, *Billy Elliot*, *Legally Blonde*, *The Wedding Singer*, *Lestat*. Chicago: *Hamilton*, *Gotta Dance*. Selected Off-Broadway: *Joan of Arc*, *Dry Powder*, *Here Lies Love* (Public); *The Night Alive* (Atlantic). Scott is a graduate of Harvard University.

**SARA GAMMAGE** (*Stage Manager*). Credits include *Hamilton* (Chicago), *Motown: The Musical* (first national tour) and 15 years of productions in Chicago with theaters such as Porchlight Music Theatre, Goodman Theatre, Court Theatre, Chicago Shakespeare Theater, First Folio, Paramount Theatre and Peninsula Players Theatre. Proud graduate of Northwestern University and Kent State University.

**MARCEDES L. CLANTON** (*Assistant Stage Manager*). Folger Theatre: *The Merry Wives of Windsor*. La Mirada: *Matilda The Musical*. Center Theatre Group: *Rotterdam*; *Mutt House*; *Die, Mommie, Die!* Select credits: *Laughter on the 23rd Floor*; *The Madwoman of Chailot*; *Ah, Wilderness!*; *The Maids*; *Sons of the Prophet*; *The Temperamentals*; *Bootycandy*; *The Wolves*; *The Color Purple*; *Take Me Out*.

**MATTHEW SHERR** (*Company Manager*). Select credits: *Hamilton* (Chicago), *Kinky Boots*, *Million Dollar Quartet*, *Baby It's You*, *Dreamgirls*, Disney's *The Lion King*, *A Chorus Line*, *The Phantom of the Opera*. "For my Sandro and my Lilly." Otterbein University graduate. Association of Theatrical Press Agents and Managers.

**TELSEY + COMPANY** (*Casting*). Broadway/tours: *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*; *Oklahoma!*; *Be More Chill*; *Network*; *The Cher Show*; *The Prom*; *Pretty Woman*; *My Fair Lady*; *Mean Girls*; *Frozen*; *Anastasia*; *Come From Away*; *Waitress*; *Kinky*

*Boots*; *Wicked*; *Hello, Dolly!*; *Charlie and the Chocolate Factory*; *On Your Feet!* Off-Broadway: Atlantic Theater Company, Classic Stage Company, MCC Theater, St. Ann's Warehouse, Second Stage Theater. Film: *Mary Poppins Returns*, *Ben Is Back*, *The Greatest Showman*, *Into the Woods*, *Rachel Getting Married*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards," "NCIS: New Orleans," "One Day at a Time," commercials. [telseyandco.com](http://telseyandco.com).

**ACTORS' EQUITY ASSOCIATION**, founded in 1913, represents more than 50,000 actors and stage managers in the United States. Equity seeks to advance, promote and foster the art of live theater as an essential component of our society. Equity negotiates wages and working conditions, providing a wide range of benefits, including health and pension plans. AEA is a member of the AFL-CIO, and is affiliated with FIA, an international organization of performing arts unions. The Equity emblem is our mark of excellence. [actorsequity.org](http://actorsequity.org).

**BASELINE THEATRICAL** (*General Management*). Andy Jones founded Baseline Theatrical after 10 years on the management teams of *Rent*, *Avenue Q* and *In the Heights*. Nick Lugo joined Baseline in 2014 direct from managing the national tours of *Rent*, *Mamma Mia!* and *The Book of Mormon*. Broadway: *Hamilton*; *The Cher Show*; *Natasha, Pierre & the Great Comet of 1812*; *The Last Ship*. Off-Broadway: *The Enigmatist* at the High Line Hotel, *Freestyle Love Supreme*. For more, visit [baselinetheatrical.com](http://baselinetheatrical.com).

**JEFFREY SELLER** (*Producer*) is the winner of four Tony Awards for Best Musical: *Hamilton* (2016), *Rent* (1996), both of which won the Pulitzer Prize for Drama; *Avenue Q* (2004); and *In the Heights* (2008). Jeffrey also produced *De La Guarda* (1998), Andrew Lipka's *The Wild Party* (2000), Baz Luhrmann's production of Puccini's *La Bohème* (2002), *High Fidelity* (2006), the 2009 revival of *West Side Story* and *The Last Ship* (2014). Jeffrey was also executive producer of the NBC Drama "Rise" (2018). Jeffrey graduated from The University of Michigan in 1986.

**SANDER JACOBS** (*Producer*) received the Tony Award for Best Musical for *Hamilton* (Pulitzer Prize-winner) and *In the Heights*. Mr. Jacobs has served as a co-producer/investor for numerous Broadway,

# WHO'S WHO

national and international productions. *Les Misérables*, *The Phantom of the Opera*, *Grand Hotel*, *Follies*, *West Side Story*, *Bengal Tiger* and *The Last Ship* are among his many investments. His career began with a multi-product fashion manufacturing and distributing company, which expanded into ventures in the cosmetics and real estate industries.

**JILL FURMAN** (*Producer*). Broadway: *Freestyle Love Supreme*, *Hamilton* (Tony Award), *In the Heights* (Tony Award), *Rodgers & Hammerstein's Cinderella*, *The Heiress*, *Seminar*, *West Side Story*, *The Drowsy Chaperone*, *Sly Fox* and *Fortune's Fool*. Off-Broadway: *On the Line* and *Adult Entertainment*. In 2011, Furman received the Robert Whitehead Award for Outstanding Achievement in Commercial Theater Producing. Furman is on the board of the Lung Cancer Research Foundation, the corporation of Brown University and the President's Advisory Council for the Arts at Brown.

**THE PUBLIC THEATER** premiered *Hamilton* on January 20, 2015, on the same stage where *A Chorus Line* premiered 40 years earlier. New York's Public Theater continues the work of founder Joe Papp as an advocate for theater as an essential cultural force, leading and framing the important issues of our day. Programming includes new work, Shakespeare in the Park, Public Forum, Mobile Unit, Under the Radar, Public Studio, Public Works, Joe's Pub. Recipient of 59 Tonys, 169 Obies, 53 Drama Desk Awards, 54 Lortel Awards, 32 OCC Awards, six Pulitzer Prizes. [publictheater.org](http://publictheater.org).

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Maggie Brohn Carl Aloï  
Jason Arnold Michael Maier

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Cameron Foltz Ariana Garcia James Hickey  
Dana Li Dylan Pager Beth Renoni  
Emanuel Azenberg

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Associate Company Manager .....James Viggiano

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Choreographer..... Michael Balderrama  
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Automation Carpenter .....	Tony Ball
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## SPECIAL THANKS

Jason Robert Brown, Rodgers & Hammerstein: An Imagem Company, The Public Costume Shop, Tudor Place

Hamilton rehearsed at the  
New 42nd Street Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



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The musicians employed in this production are members of the American Federation of Musicians.



**Dramatists Guild of America**  
the professional association of playwrights, composers & lyricists



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Audio Description..... **Audio Description Los Angeles**

## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



This production features closed captioning on your personal device, featuring the GalaPro app.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



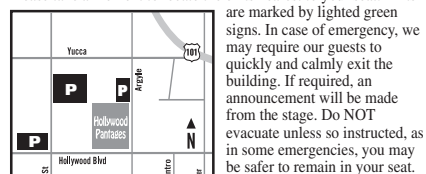
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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