

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

MEAN GIRLS

PLAYBILL®

Chairman Emeritus: Arthur T. Birsh
Editor in Chief Emeritus: Joan Alleman
Secretary/Treasurer: Shamindra Jagnanan

CEO & President: Philip S. Birsh
Chief Financial Officer: Shamindra Jagnanan
Chief Operating Officer & VP: Alex Birsh
Director of Manufacturing: Robert Cusanelli
Executive Assistant to CEO & COO: Amanda Enriquez

Editor in Chief: Diep Tran
Production Managers: Alexander Near
Jenna Perrino
Prepress Manager: Seán Kenny
Managing Editor, Classic Arts: Stephen Vratras
Art Director: Kesler Thibert
Creative Services Manager: Dean Greer
Managing News Editor: Logan Culwell-Block
Features Editor: Talaura Harms
New York Broadway Editors: Scott Hale
Khadijah Rentas
Managing Program Editor: Matt Bonanno
Program Editors: Amy Asch
David Porrello
Andrew Rubin

Publisher & Chief Revenue Officer: Glenn Shaevitz
Associate Publisher: Jolie Schaffzin
Associate Publisher: Michel Manzo
**Head of Sales for Theatrical
and Regional Markets:** Nicholas Foster
Director, Restaurant Advertising: Clara Barragán
Senior Director of Advertising: Joshua Stone
Sales Marketing Manager: Kelly Werner
Advertising Sales Associates: Jacqueline Churgin
Franchesca Reese
Sales Assistant: Joe Weinberg
Ticket Manager: Yadira Near

Chief Technology Officer: Jon Goldman
Director of Digital Operations: Andrew Ku
Creative Director: Bryan Campione
**Director of Events and
Creative Strategy:** Leonard Rodino
**Director, Online Advertising &
Operations:** Jim Cairl
Senior Digital Media Manager: Katie Clooney-Gainey
Social Media Coordinator: Andrew McKie

**CALIFORNIA ADVERTISING SALES
Regional Account Executives**
Southern California: Sally Hulbert
(310) 406-9391 | shulbert@playbill.com
San Francisco: Leslie Bielanski
310-598-7575 | lbielanski@playbill.com

Advertising Sales
729 Seventh Avenue, 4th Floor
New York, New York 10019
(212) 557-5757

PLAYBILL® is published by PLAYBILL Incorporated, 729 Seventh Avenue, 4th Floor, New York, NY 10019. Copyright 2023 by PLAYBILL Incorporated. All Rights Reserved. PLAYBILL® is a Registered Trademark of PLAYBILL Incorporated.

Contents

JANUARY 2023

THE PROGRAM

Including Cast, Who's Who and Credits

2

2

MEAN GIRLS

HOLLYWOOD PANTAGES THEATRE

January 4–29, 2023

Lorne Michaels Stuart Thompson Sonia Friedman
Paramount Pictures Marisa Sechrest Berlind Productions Steve Burke Scott M. Delman
Roy Furman Robert Greenblatt Jam Theatricals The John Gore Organization Benjamin Lowy
James L. Nederlander Christine Schwarzman Universal Theatrical Group Ruth Hendel Ars Nova Entertainment
Executive Producer David Turner

present

MEAN GIRLS

Book by
Tina Fey

Music by
Jeff Richmond

Lyrics by
Nell Benjamin

Based on the Paramount Pictures film *Mean Girls*

with

English Bernhardt Nadina Hassan
Jasmine Rogers Morgan Ashley Bryant
Lindsay Heather Pearce Eric Huffman
Heather Ayers Adante Carter Caleb Mathura Lawrence E. Street

Wesley J. Barnes Erica Simone Barnett Noah Blessing Mary Beth Donahoe
Niani Feelings Sky Flaherty Samuel Gerber Jamarly Gil Megan Grosso Dan Horn
Maya Imani Lily Kaufmann Milan Magaña Grace Romanello Sydney Mei Ruf-Wong
Adriana Scalice Kyra Smith Aylon Trust Tate Kevin Wang Iain Young

Scenic Design
Scott Pask

Costume Design
Gregg Barnes

Lighting Design
Kenneth Posner

Sound Design
Brian Ronan

Video Design
Finn Ross & Adam Young

Hair Design
Josh Marquette

Makeup Design
Milagros Medina-Cerdeira

Casting
The Telsey Office
Bethany Knox, CSA

Production Stage Manager
Michelle Dunn

Orchestrations
John Clancy

Dance & Incidental
Music Arrangements
Glen Kelly

Vocal Arrangements
Mary-Mitchell Campbell **Jeff Richmond**
Natalie Tenenbaum

Music Director
Chris Kong

Music Coordinator
Howard Joines

Associate Director
Casey Hushion

Associate Choreographer
John MacInnis

Associate Producers
Michah Frank
Caroline Maroney

Tour Booking Agency
The Booking Group
Meredith Blair
Kara Gebhart

Tour Marketing & Press
Allied Global Marketing

Production Management
Aurora Productions

General Management
Thompson Turner Productions
Rebecca Habel & Adam J. Miller

Music Supervision
Mary-Mitchell Campbell

Directed and Choreographed by
Casey Nicholaw

CAST

(in order of appearance)

Damian Hubbard	ERIC HUFFMAN
Janis Sarkisian	LINDSAY HEATHER PEARCE
Cady Heron	ENGLISH BERNHARDT
Mrs. Heron/Ms. Norbury/Mrs. George	HEATHER AYERS
Mr. Heron/Coach Carr/Mathletes Moderator	IAIN YOUNG
Kevin G	CALEB MATHURA
Aaron Samuels	ADANTE CARTER
Martin J	WESLEY J. BARNES
Tyler K	SKY FLAHERTY
Mr. Duvall	LAWRENCE E. STREET
Regina George	NADINA HASSAN
Gretchen Wieners	JASMINE ROGERS
Karen Smith	MORGAN ASHLEY BRYANT
Art Students	WESLEY J. BARNES, DAN HORN, AVILON TRUST TATE

ENSEMBLE

WESLEY J. BARNES, ERICA SIMONE BARNETT, NOAH BLESSING,
MARY BETH DONAHOE, SKY FLAHERTY, MEGAN GROSSO, DAN HORN,
MAYA IMANI, LILY KAUFMANN, MILAN MAGAÑA, SYDNEY MEI RUF-WONG,
KYRA SMITH, AVILON TRUST TATE, IAIN YOUNG

SWINGS

NIANI FEELINGS, SAMUEL GERBER,
JAMARY GIL, GRACE ROMANELLO, KEVIN WANG

UNDERSTUDIES

*Understudies never substitute for the listed performers
unless a specific announcement is made at the time of the appearance.*

*for Damian Hubbard—SAMUEL GERBER, IAIN YOUNG;
for Janis Sarkisian—MAYA IMANI; for Cady Heron—MARY BETH DONAHOE;
for Mrs. Heron/Ms. Norbury/Mrs. George—MARY BETH DONAHOE,
SYDNEY MEI RUF-WONG; for Kevin G—NOAH BLESSING, KEVIN WANG;
for Aaron Samuels—DAN HORN, IAIN YOUNG; for Mr. Duvall—NIANI FEELINGS,
AVILON TRUST TATE; for Regina George—LILY KAUFMANN;
for Gretchen Wieners—MARY BETH DONAHOE, GRACE ROMANELLO;
for Karen Smith—MEGAN GROSSO, GRACE ROMANELLO.*

Standby for Cady Heron, Regina George, Janis Sarkisian—ADRIANA SCALICE

DANCE CAPTAIN: NIANI FEELINGS

ASSISTANT DANCE CAPTAIN: GRACE ROMANELLO

FIGHT CAPTAIN: GRACE ROMANELLO



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

CAST



ENGLISH
BERNHARDT



NADINA
HASSAN



JASMINE
ROGERS



MORGAN ASHLEY
BRYANT



LINDSAY
HEATHER PEARCE



ERIC
HUFFMAN



HEATHER
AYERS



ADANTE
CARTER



CALEB
MATHURA



LAWRENCE E.
STREET



WESLEY J.
BARNES



ERICA SIMONE
BARNETT



NOAH
BLESSING



MARY BETH
DONAHOE



NIANI
FEELINGS



SKY
FLAHERTY



SAMUEL
GERBER



JAMARY
GIL



MEGAN
GROSSO



DAN
HORN



MAYA
IMANI



LILY
KAUFMANN



MILAN
MAGAÑA



GRACE
ROMANELLO



SYDNEY MEI
RUF-WONG



ADRIANA
SCALICE



KYRA
SMITH



AVILON TRUST
TATE



KEVIN
WANG



IAIN
YOUNG

MUSICAL NUMBERS

ACT I

“A Cautionary Tale”	Janis, Damian
“It Roars”	Cady, Ensemble
“Where Do You Belong?”	Damian, Janis, Cady, Ensemble
“Meet the Plastics”	Damian, Janis, Regina, Gretchen, Karen, Cady
“Stupid with Love”	Cady, Ensemble
“Apex Predator”	Janis, Cady
“What’s Wrong with Me?”	Gretchen
“Sexy”	Karen, Ensemble
“Someone Gets Hurt”	Regina, Aaron, Ensemble
“Revenge Party”	Janis, Damian, Cady, Ensemble
“Fearless”	Gretchen, Karen, Cady, Ensemble

ACT II

“Stop”	Damian, Karen, Ensemble
“What’s Wrong with Me?” (Reprise)	Gretchen, Mrs. George
“Whose House Is This?”	Kevin G, Cady, Gretchen, Karen, Ensemble
“More Is Better”	Cady, Aaron
“World Burn”	Regina, Ensemble
“I’d Rather Be Me”	Janis, Ensemble
“Fearless” (Reprise)	Cady
“Do This Thing”	Cady, Ms. Norbury, Kevin G, Mathletes, Ensemble
“I See Stars”	Cady, Janis, Full Company

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: Kenya/Illinois

TIME: The Present

ORCHESTRA

Conductor/Keyboard 3 – CHRIS KONG

Assistant Conductor/Keyboard 2 – BENEDICT BRAXTON-SMITH

Keyboard 1 – RUTH KWAN; *Guitar 1 (Steel-String Acoustic/Nylon-String Acoustic/Electric/12-String Electric/Banjo/Mandolin/Ukulele)* – NICK BRENOCK; *Drums* – DAVE LeBLANC

Music Coordinator: Howard Joines

Electronic music design by Billy Jay Stein, Hiro Iida and Fuso Murase
for Strange Cranium Productions, Inc.

Music Copying: Emily Grishman Music Preparation/Emily Grishman & Alden Terry

LOS ANGELES MUSICIANS

Reed 1 (Flute/Piccolo/Oboe/Clarinet/Soprano & Alto Sax) – SEAN FRANZ;

Reed 2 (Flute/Clarinet/Bass Clarinet/Tenor & Bari Sax) – JEFF DRISKILL;

Trumpet/Flugelhorn – AARON SMITH; *Trombone/Bass Trombone* – CHARLIE MORILLAS;

Guitar 2 (Electric/Steel-String Acoustic) – BRIAN LaFONTAINE;

Bass (Acoustic/5-String Electric) – DAN LUTZ; *Percussion* – BRUCE CARVER;

Keyboard Sub – RYAN FIELDING GARRETT; *Local Music Contractor* – ERIC HEINLY

In memory of Stuart Thompson

@changeisfetch is an initiative, led by members of the *Mean Girls* National Tour company,
that is dedicated to inspiring change and providing positive ways to take action.
To learn more, visit our Instagram @changeisfetch.

BROADWAY IN HOLLYWOOD



Disney

THE LION KING

THE WORLD'S #1 MUSICAL

LEARN MORE



BUY NOW

TICKETS START AT \$39
FEB 2 – MAR 26

TUE & WED @ 7:30, THU & FRI @ 8, SAT @ 2 & 8, SUN @ 1 & 6:30

VISIT BROADWAYINHOLLYWOOD.COM



INTERESTED IN BRINGING A GROUP OF 10 OR MORE?
VISIT BROADWAYINHOLLYWOOD.COM/GROUPS

©Disney

WHO'S WHO IN THE CAST

ENGLISH BERNHARDT (*Cady Heron*) is thrilled to be the new kid at North Shore! First national tour: *If/Then*. Favorite regional credits include *Next to Normal* (Natalie), *Les Misérables* (Eponine) and *Evita* (Mistress). Love and special thanks to the MG team, The Telsey Office, Nicolosi, Mom, Dad and Chase. Let's do this thing! @ebernhardt. @changeisfetch.

NADINA HASSAN (*Regina George*) is ecstatic about making her national tour debut as Regina George! Nadina graduated from Baldwin Wallace's MT program in 2020. Regional: *Tick, Tick... BOOM!* (Susan), *West Side Story* (Maria) and *Be More Chill* (Brooke). Love to the *Mean Girls* team, her Buchwald team and her incredible family. nadinahassan.com. @nadinahassan. @changeisfetch.

JASMINE ROGERS (*Gretchen Wieners*) is making her national tour debut as Gretchen Wieners. SO FETCH!! Previous theater credits: *The Wanderer* (Melody Green) Paper Mill Playhouse, *Becoming Nancy* (Frances Bassey) Alliance Theatre. Huge thanks to Telsey Casting, her agents at Paradigm, and her amazing family! @Jasmine_amy_r. @changeisfetch.

MORGAN ASHLEY BRYANT (*Karen Smith*) is honored to be able to share this show with the world and to be a part of such an amazing cast. "Thank you to all of the family, teachers and friends who told me 'you can.' I love you." @mo_dances. @changeisfetch.

LINDSAY HEATHER PEARCE (*Janis Sarkisian*) is unbelievably stoked to be making her national tour debut with this incredible company. Broadway: *Wicked*. Favorite regional: *American Idiot*, *Spring Awakening*, *Bare, For The Record*: BAZ. TV/film: "The Glee Project," "Glee," "Recovery Road," "Grey's Anatomy." Many thanks to Telsey, LA Talent, my family and cherished friends. @lindsayheatherpearce. @changeisfetch.

ERIC HUFFMAN (*Damian Hubbard*). Welcome to High School! National tour: *The Book of Mormon* (original Jumamosi company, understudy Elder McKinley). CCM graduate. Huge thank you to the entire *Mean Girls* team and my incredible parents. For Shirley Marley and my Grandma Maxie, the women who inspired me to tap. @e.j.huffman. @changeisfetch.

HEATHER AYERS (*Mrs. Heron/Ms. Norbury/Mrs. George*) is thrilled to be joining this amazing cast! Broadway: *Groundhog Day*, *Young Frankenstein*, *On a Clear Day...*, *A Little Night Music*. Off-Broadway: *Roundabout*, *Second Stage*, *Lucille Lortel*, *Minetta Lane*. Regional: *Goodspeed*, *Old Globe*, *Yale Rep*, *LaMirada*.... TV: "American

Vandal," "The Affair," "Brockmire," "Scandal." Big thanks to Telsey, Casey & Casey! @changeisfetch.

ADANTE CARTER (*Aaron Samuels*) is GRATEFUL to be back in school! Some skits: *Xanadu* (Hangar), *Carrie* (La Mirada), *Hair* (Serben), *Forum* (Gulfshore), *Newsies* (Maltz). B.F.A. music theater, AMDA LA. Much love and gratitude to my family and anyone who has helped and believed in my journey onto this stage. @adantecarter. @changeisfetch.

CALEB MATHURA (*Kevin G*). National tour debut! Last seen in the original company of *Come Fall in Love* at The Old Globe. 2022 alumnus of Point Park University and the LINK Program. Much love to the *Mean Girls* team, DGRW, Mary, Kiesha, Ahmad, my friends and family. For Papa and Eische. @caleb_mathura. calebmathura.com. @changeisfetch.

LAWRENCE E. STREET (*Mr. Duvall*) is grateful to be back on stage and would also like to thank the audience for returning to live theater. Broadway: *Urinetown* (OBC). Off-Broadway: *Carmen Jones* (John Doyle, director). Tours: *Flashdance* (Sergio Trujillo, director). Please consider supporting the *Mean Girls* Artist Impact Team @changeisfetch and check out @streetlifestuff. Take Care!

WESLEY J. BARNES (*Ensemble*). LA/NY—CUI alum. Select credits: *Jesus Christ Superstar* (tour), *The Tap Dance Kid*, *In the Heights*, *Newsies*, *The Scottsboro Boys*, *42nd Street*, *Hairspray*. Thank you Friends, Family, Bae and ATB Talent. Jer 29:11. wesleyjbarnes.com. Insta:@wesjbarnes @changeisfetch.

ERICA SIMONE BARNETT (*Ensemble*). National tour debut! Broadway/NYC: *Matilda* (OBC), *Radio City Christmas Spectacular*. TV: "Broad City," "SNL" and more. Gratitude to my family, Leo and every teacher along the way! "Nothing to prove, only to share" @ericasimonebarnett. @changeisfetch.

NOAH BLESSING (*Ensemble*) is psyched to be making his tour debut! His favorite credits include *In the Heights* (Dance Captain), *Heathers* (JD) and *Assassins* (Giuseppe Zangara). Noah wants to thank his friends, family, and God! @noahblessings.

MARY BETH DONAHOE (*Ensemble*) [she/her]. Jazzed about this high school reunion! Regional: Sacramento Music Circus, Paper Mill, MSMT, Fulton. B.F.A. Ohio Northern. Grateful: Hybrid, friends, and DHoe Team—you're so fetch! Join us: @mbdonahoe. @changeisfetch.

NIANI FEELINGS (*Swing/Dance Captain*) [she/her]. Regional: MUNY, Oregon Shakespeare Festival. B.F.A. Boston Conservatory. Big thanks

BROADWAY IN HOLLYWOOD



**YOU CAN'T
STOP THE
BEAT**

hairspray

BROADWAY'S TONY AWARD-WINNING BEST MUSICAL IS BACK

LEARN MORE



BUY NOW

TICKETS START AT \$39

MAY 2 – 21

TUE – FRI @ 8, SAT @ 2 & 8, SUN @ 1 & 6:30

VISIT BROADWAYINHOLLYWOOD.COM

Dolby Theatre

**INTERESTED IN BRINGING A GROUP OF 10 OR MORE?
VISIT BROADWAYINHOLLYWOOD.COM/GROUPS**



Broadway in Alaska

July 21–28, 2023

Join Playbill Travel as we experience the breathtaking fjords, glaciers, and waterfalls of Alaska with the best and brightest talents of Broadway!

*Talent subject to change.



Stephanie J. Block
Tony Award® Winner



Brian Stokes Mitchell
Tony Award® Winner



Kate Baldwin
Tony Award® Nominee



Ramin Karimloo
Tony Award® Nominee



Rob McClure
Tony Award® Nominee

More great Broadway talent to be announced!



Playbill Travel invites you to share eight days of luxurious cruising through a breathtaking landscape which once drew prospectors hoping to strike it rich. Enjoy nightly concerts from Broadway's finest talent and choose from a wide selection of excursions and activities that let you explore the wondrous terrain.

We begin in Juneau, with stops to visit and explore Tracy Arm, Wrangell, Misty Fjords, Prince Rupert, and Alert Bay before ending in Vancouver. You'll also experience the breathtaking views as we sail through Whale Channel and Princess Royal Channels.

Playbill Travel has fully chartered Seabourn's 5-star luxury ship, *Seabourn Odyssey*. You'll be surrounded by fellow theatre-lovers, travelling through a thrilling landscape full of waterfalls, rainforests, glaciers, primeval forests, and abundant wildlife. You're sure to find pure gold on this Alaska adventure in our Broadway stars whose talents are as stunning as the scenery. The cabaret performances of our lineup are sure to dazzle, led by our incredible Music Director, John McDaniel.



Broadway in Alaska is Inclusive and Exclusive, so join us for what promises to be one of the most beautiful Playbill Travel adventures ever.

For more information visit PLAYBILLTRAVEL.COM.

To Reserve Your Cabin or Suite call
PLAYBILL TRAVEL at **866.455.6789**



WHO'S WHO

to DGRW and the *MG* team. Endless love to my family, friends and Mom, always. @niani_. @changeisfetch.

SKY FLAHERTY (*Ensemble*). Broadway: *The Grinch*. Tour and movie: *Newsies* (Albert). European tour: *Rock the Ballet* (Dancer). Love to my mom, dad and family. Special thanks to Clinton Sherwood, Julianna and Chase (Clear Talent Group). @sky_flaherty. @changeisfetch.

SAMUEL GERBER (*Swing*) is ecstatic to be returning to #MeanGirlsTour. Regional: *Newsies* and *West Side Story* (The LEX). Endless thanks to Telsey, Casey, Tina, the team and Avalon. For Dad. MKNMS. @samuelgerber_. @changeisfetch.

JAMARY GIL (*Swing*). Afro-Latina and Point Park alumna. Credits: *Beautiful: The Carole King Musical* (Little Eva). Endless gratitude to Telsey and the creative team for believing in me! In honor of God's love and my family. Corinthians 13:4. @changeisfetch.

MEGAN GROSSO (*Ensemble*) [she/her] is overjoyed to be here! Tours: *The Prom* (Emma u/s), Regional: *Dames at Sea*, *Crazy for You*. B.F.A. from CCPA. Love to MG, The Mine, my family, and friends! @m_grosso. @changeisfetch.

DAN HORN (*Ensemble*) is excited to be back in high school! Broadway: *Cinderella*, *Bullets Over Broadway*, *Allegiance*, *Miss Saigon*. Nat'l tour: *Hello, Dolly!* @thedanhorn. @changeisfetch.

MAYA IMANI (*Ensemble*) [she/her] is so excited to make her national tour debut at North Shore High! She is a Brooklyn-based artist from Atlanta, GA, and proud graduate of the University of Michigan. @_maya_imani_. @changeisfetch.

LILY KAUFMANN (*Ensemble*). Broadway: *Mean Girls* (OBC), *Newsies*. National tour: *Charlie and the Chocolate Factory*. Regional: *Kinky Boots* (Lauren), *Hairspray* (Penny), PCLO, MTWichita; FSU alum. Overflowing with gratitude! Love to CESD and my Sam. @changeisfetch. @lilykaufmann.

MILAN MAGAÑA (*Ensemble*) [she/her]. Tour debut! Regional: *A Chorus Line* (Diana) and *West Side Story* (Anita). All the love to the MG team, UIA Talent and my circle of support. @changeisfetch. @milano97.

GRACE ROMANELLO (*Swing, Assistant Dance Captain, Fight Captain*) is elated to return to North Shore High! Regional credits include *Young Frankenstein* (TBTS), *Grease* (RCCL). Endless love to family, friends and everyone who's helped along the way. @graceromanello. @changeisfetch.

SYDNEY MEI RUF-WONG (*Ensemble*). "I know nothing with any certainty, but the sight of

the stars makes me dream." —Van Gogh. Lead with curiosity and kindness. Infinite gratitude to my dear family, friends and the *MG* company! @sydneymei. @changeisfetch.

ADRIANA SCALICE (*Standby for Cady Heron, Regina George, and Janis Sarkisian*) [she/her]. Touring debut! Love and endless gratitude to her family, friends, the creative team, The Telsey Office and CGF. Adriana is a recent graduate of the musical theater program at Texas State University. @adrianascalice. adrianascalice.com. @changeisfetch.

KYRA SMITH (*Ensemble*) [she/her] wants to thank the people in her life that led her here. Getting to do what she loves for a living is a gift. Point Park University. The Price Group. @kyra.l.smith. @changeisfetch.

AVILON TRUST TATE (*Ensemble*) is making his national tour debut! A current MT major at UNCG. Regional: *R+H Cinderella* (NSMT). Endless gratitude to God, my Family, my agency The Collective, LINK4! IG: @avilon.tate.

KEVIN WANG (*Swing*) is excited to make his national tour debut! Regional: *Camelot* (Bay Street) B.F.A., Montclair State. Fiorello H. LaGuardia HS. Special thanks to the team, The Telsey Office, and my beautiful friends & family. @kevinthewang. @changeisfetch.

IAIN YOUNG (*Ensemble*). Broadway: *Mean Girls* (OBC), *Newsies*. National tour: *Newsies* first national. Regional: *Mean Girls* (world premiere). Film/TV: *Newsies*, "Dancing with the Stars," "GMA." Other: Radio City Christmas Spectacular. Thanks to the team, my family and Clear Talent. @changeisfetch. @iainyoung.

TINA FEY (*Book*) is an award-winning writer, actress, author and producer. Fey is best known for creating and starring in the award-winning series "30 Rock." She is also known for her award-winning work as an actress and writer for "Saturday Night Live." Currently, Fey is co-executive producing Season 2 of the critically acclaimed series "Mr. Mayor," Season 2 of "Girls5Eva," "Mulligan," and *Carrie & Me*, the film adaption from the novel by Carol Burnett. Simultaneously, Fey is adapting the Broadway version of *Mean Girls* into a feature film with Paramount. The musical is a coming-of-age story that debuted on Broadway in 2018, marking Fey's Broadway debut, and based off the 2004 cult classic film *Mean Girls*, written by Fey. She is thrilled to be taking the show nationwide.

JEFF RICHMOND (*Music*) is an award-winning composer, songwriter and producer for television, theater and film. He served as composer and an

WHO'S WHO

Executive Producer on NBC's "30 Rock," winning three Primetime Emmy Awards alongside his wife Tina Fey. He was a musical director at The Second City in Chicago and at "Saturday Night Live," where he spent five seasons composing original songs for stars like Jack Black, Queen Latifah and Catherine Zeta-Jones. Jeff's New York theater credits include the musical *Melancholy Baby!*, the inaugural production of the Ars Nova Theater and *Mean Girls* on Broadway, which opened in April 2018. His most recent television credits include "Unbreakable Kimmy Schmidt" (Netflix), "Great News" (NBC), "Mr. Mayor" (NBC), and "GirlsSeva" (Peacock). Richmond was nominated for the Tony Award for Best Original Score in 2018 for *Mean Girls*. He currently lives in New York City with his wife and their two daughters.

NELL BENJAMIN (*Lyrics*). Broadway: *Legally Blonde*, with Laurence O'Keefe (Olivier Award, Tony nomination). Off-Broadway and regional: *The Explorers Club* (Outer Critics Circle, Best Play); *Cam Jansen*; *Sarah, Plain and Tall*; *Because of Winn-Dixie*; *Half Time*; *Pirates!*; *3hree*; New York Philharmonic New Year's Eve and Young Peoples' concerts. Upcoming: *Huzzah!*, *Life of the Party*, *Dave*, *Come Fall In Love*, *Walk of Shame*, *Cursed Pirate Girl*. Member of ASCAP and Dramatists Guild. Grateful recipient of a Kleban Foundation Award and a Jonathan Larson Grant. Most grateful for Larry and Persephone.

CASEY NICHOLAW (*Director and Choreographer*). Represented on Broadway as director/choreographer of Disney's *Aladdin* (2014 Tony, Drama Desk and Outer Critics Circle award nominations for Best Choreography), and co-director and choreographer of *The Book of Mormon* (2011 Tony, Drama Desk and Outer Critics Circle awards for co-director and nominations in the same categories for Choreography; Olivier award winner for Best Choreography). Other Broadway credits as director/choreographer: *The Prom* (2019 Tony nomination for Best Direction), *Mean Girls* (2018 Tony nominations for Best Direction and Choreography), *Tuck Everlasting*, *Something Rotten!* (2015 Tony, Drama Desk and Outer Critics Circle award nominations for Best Direction and Choreography), *Elf: The Musical*, *The Drowsy Chaperone* (2006 Tony and Drama Desk nominations for Best Direction and Choreography, Outer Critics Circle nomination for Best Choreography), Monty Python's *Spamalot* directed by Mike Nichols (2005 Tony, Drama Desk, Outer Critics Circle nominations for Best Choreography). West End credits as director/choreographer: *The Drowsy Chaperone*, *The Book of Mormon*, *Dreamgirls* and *Aladdin*.

SCOTT PASK (*Scenic Design*). Over 50 Broadway designs, including *Mean Girls* (Tony nom.); *The Book of Mormon* (Tony Award); *The Band's Visit* (Tony nom.); *Who's Afraid of Virginia Woolf?*; *The Prom*; *Waitress*; *Something Rotten!*; *Oh, Hello!*; *The Little Foxes*; *Pippin* (Tony nomination); *An Act of God*; *Blackbird*; *The Pillowman* (Tony Award); *The Visit*; *It's Only a Play*; *Finding Neverland*; *I'll Eat You Last...*; *The Coast of Utopia* (Tony, Drama Desk, Outer Critics Circle and Hewes awards); *Take Me Out*; *Hair*; *Pal Joey* (Tony nomination); *Les Liaisons Dangereuses* (Tony nomination, Drama Desk Award); *Sweet Charity*; *Nine*; and *Urinetown*. Also Cirque du Soleil's *Amaluna*; *Peter Grimes*, Met Opera. Insta @scottpaskstudio.

GREGG BARNES (*Costume Design*). Broadway: *Pretty Woman*, *Mean Girls* (Tony nom.), *Tuck Everlasting* (Tony nom.), *Something Rotten!* (Tony nom.), *Aladdin*, *Kinky Boots* (Tony nom., Olivier Award), *Follies* (Tony Award, Drama Desk Award), *Elf*, *Legally Blonde* (Tony nom.), *The Drowsy Chaperone* (Tony Award, Drama Desk Award, Outer Critics Circle Award, Olivier nom.), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nom.), *Side Show*. Other: *Dreamgirls* (Olivier nomination), *Sinatra* (Radio City), *Radio City Christmas Spectacular*, *Pageant* (Olivier nomination), *The Kathy* and *Mo Show*. TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway and for resident theaters and touring productions throughout the U.S. as well as internationally. Selected Broadway credits: *Beetlejuice*, *Pretty Woman*, *War Paint*, *Tuck Everlasting*, *On Your Feet!*, *If/Then*, *Kinky Boots*, *Pippin*, *Cinderella*, *Hairspray*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia*: *Shipwrecked*, *Other Desert Cities*, *The Merchant of Venice*, *Side Man*, *Wicked*. Recipient of Tony, Drama Desk, Outer Critics' Circle, Lucille Lortel and Obie awards.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs, including *Mrs. Doubtfire*, *The Prom*, *Tootsie*, *Mean Girls*, *Margaritaville*, *Springsteen on Broadway*, *War Paint*, *The Last Ship*, *Beautiful*, *If/Then*, *Anything Goes*, *American Idiot*, *Next to Normal*, *Spring Awakening*, *Grey Gardens*. On the West End: *Spring Awakening*, *Book of Mormon* and *Beautiful*. Off-Broadway designs include Bowie's *Lazarus*, *Giant*, *Rent*, *Everyday Rapture*, *Saved*, *10 Million Miles* and *Bug*. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards.

FINN ROSS (*Video Design*) has won two Olivier Awards, a Tony, three Drama Desk and two OCC awards. Recent work: *Frozen* (international); *Back to the Future* (West End); *The Tempest* (RSC);

WHO'S WHO

The Curious Incident of the Dog in the Night-Time (Broadway/West End); *American Psycho* (Broadway/Almeida); *Betrayal* (Broadway); *The Rise and Fall of the City of Mahagonny* (Royal Opera House); *The Crossing* (A.R.T. Boston); *Chimerica* (Almeida/West End); *The Death of Klinghoffer*, *The Damnation of Faust*, *The Magic Flute* (ENO); *Master and Margarita* (Complicité); *A Dog's Heart* (DNO).

ADAM YOUNG (*Video Design*). Associate/Animation: *Frozen* (Broadway), *The Tempest* (RSC), *The Rise and Fall of the City of Mahagonny* (Royal Opera House), *The Damnation of Faust* (ENO), *Master and Margarita* (Complicité). Live music design: Liam Gallagher (international tour), Jess Glynne (U.K. tour), Years & Years (international tour), Two Door Cinema Club (international tour), Bombay Bicycle Club (international tour). Exhibition design: *Jean-Michel Basquiat: King Pleasure* (NYC), 007xSPYSCAPE (NYC), The Rolling Stones—*Exhibitionism* (international tour). xR design: *Over the Moon* (Netflix), 2021 Olympic coverage (Eurosport/Discovery).

JOSH MARQUETTE (*Hair Design*). N.Y./London: *The Prom*, *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Show Boat* at Carnegie Hall, *Mamma Mia! Encores!*: *Call Me Madam*, *Most Happy Fella* and *Follies*. West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap," "30 Rock," "SNL." Instagram: @josh_marquette.

MILAGROS MEDINA-CERDEIRA (*Makeup Design*). Broadway: *The Prom*, *Mean Girls* (New York and U.S. tour), *Tuck Everlasting*, *Something Rotten!* (New York and U.S. tour), *Aladdin* (New York, Japan, London, Hamburg, Australia, U.S. tour), *Rocky Horror Show*. Makeup Design Consultant: *Present Laughter*; *Sister Act*. Television: "Jesus Christ Superstar Live in Concert" (2018 Emmy nomination), "The Affair" (2016 Designing Women Award).

MARY-MITCHELL CAMPBELL (*Music Supervision*). *The Prom*, *Finding Neverland*, *Big Fish*, *Company*, *Sweeney Todd*, *Tuck Everlasting*, *Sweet Charity*, *Next to Normal*, *The Addams Family*. Drama Desk Award for Best Orchestrations for *Company*. TV: "Girls5Eva," "Homeschool Musical." She is the executive director of ASTEP (asteponline.org), which helps young people develop agency through the arts. She is a founding

member of MUSE (museonline.org) and Maestra (maestramusic.org).

CHRIS KONG (*Music Director*). NYC-based pianist and music director. San Francisco Bay Area native. Broadway: Disney's *Frozen*, *Mean Girls*, *Pretty Woman*, *The Prom*, *Miss Saigon*, *Allegiance*, *Kinky Boots*, Disney's *Newsties*. Off-Broadway: *Far From Heaven*, *Carrie*, *Silence!*, *Altar Boyz*, *Happiness*, *Radio City Christmas Spectacular*. National tour: *Phantom of the Opera* (25th anniversary tour). Regional: *Life After* (Goodman Theatre, The Old Globe), *Allegiance* (The Old Globe). Proud member of MUSE (Musicians United for Social Equity). "It's an honor just to be Asian." — Sandra Oh.

JOHN CLANCY (*Orchestrations*). Broadway: *Diana* (Netflix 2021), *Mean Girls* (Tony nom.), *Fun Home* (Tony/Drama Desk noms.), *The Prom*, *Tuck Everlasting*, *Shrek The Musical* (Tony/Drama Desk noms.), *Cats 2016* (dance arr.). Off-B'way/regional: *The Secret Life of Bees* (w/Duncan Sheik), *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.) *Fortress of Solitude*, *Jasper in Deadland*, Rhianna: NBA All-Star Game (string arr.), New Irish Tenors: Orlando Symphony, 2018 Tony Awards opening by Sara Bareilles/Josh Groban, *Goodspeed: Just So*.

GLEN KELLY (*Dance and Incidental Music Arrangements*) was the arranger and music supervisor for *The Producers*, *Young Frankenstein* and *Bullets Over Broadway*, for which he also wrote lyrics. Additional arranging credits include *Beauty and the Beast*, *Spamalot*, *The Drowsy Chaperone*, *The Book of Mormon*, *A Christmas Story*, *The Scottsboro Boys*, *Aladdin* and *Something Rotten!* He won the New York Drama Desk Award for his original score to *The Nance*.

NATALIE TENENBAUM (*Vocal Arrangements*). As composer, arranger and music director: *Benjamin Button* (York Theatre), *Little Black Dress* (Second City Toronto), John Guare's *More Stars Than There Are in Heaven* (Tennessee Williams Festival). Video game: *Red Dead Redemption 2* (Rockstar Games). TV: NBC's "Maya & Marty." Member: BMI Lehman Engel Workshop, Dramatists Guild. Broadway: *David Byrne's American Utopia*. Graduate: The Juilliard School. Love to Julie and Benjamin.

HOWARD JOINES (*Music Coordinator*). Broadway: *Company*; *Beetlejuice*; *The Prom*; *Groundhog Day*; *Bandstand*; *Paramour*; *Allegiance*; *Aladdin*; *Matilda*; *Side Show*; *Bullets Over Broadway*; *A Night with Janis Joplin*; *Cinderella*; *Scandalous*; *Chaplin*; *Ghost*; *How to Succeed...; Promises, Promises*; *Bye Bye Birdie*; *Grease*; *Dirty Rotten Scoundrels*. Conductor/

WHO'S WHO

percussionist (partial list of Broadway chairs): *Groundhog Day*, *Matilda*, *Billy Elliot*, *Miss Saigon*, *Les Misérables*. Radio City Music Hall: 14 years as associate conductor, and seven as contractor. For Robin and Taylor.

BILLY JAY STEIN (*Electronic Music Design*). Founder of Strange Cranium Productions and STRIKE AUDIO Music Licensing Company. Winner of the 2015 Grammy Award for producing and mixing *Beautiful: The Carole King Musical*. Composer, arranger and music producer for The Radio City Rockettes N.Y. Spectacular. Broadway credits include keyboardist and/or electronic music designer for *Diana*, *MJ*, *Paradise Square*, *The Band's Visit*, *Fun Home*, *Beautiful*, *Spider-Man: Turn Off the Dark*, *Hairspray*, *Amélie*, *Tuck Everlasting*, *The Rocky Horror Show* and *Jekyll & Hyde*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television and commercials. The Telsey Office is dedicated to creating safe, equitable and anti-racist spaces through collaboration, artistry, heart, accountability and advocacy.

CASEY HUSHION (*Associate Director*). Broadway: *Mean Girls*, *The Prom*, *Aladdin*, *Elf*, *In the Heights*, *The Drowsy Chaperone*, *To Be or Not to Be*, *Good Vibrations* and *Nerds* (almost). N.Y.: *Call Me Madam* (City Center Encores) and *Fat Camp*. Artistic Director of North Carolina Theatre (2009–2019). TV: “Unbreakable Kimmy Schmidt.” Current projects: *Clue*, *Beehive* at Paper Mill Playhouse and *A Jolly Holiday* with Disney on Broadway.

JOHN MacINNIS (*Associate Choreographer*). Associate credits: Broadway and national tour productions of *The Book of Mormon*, Disney's *Aladdin*, *Something Rotten!* and the London production of *Dreamgirls*. Choreography credits: Disney's *The Little Mermaid* (Japan), Disney's *Beauty and the Beast* (Europe). Director/Choreographer credits: the Olympic medals ceremonies at the 2002 and 2010 Winter Olympic Games, the *Radio City Christmas Spectacular* starring the Rockettes 1998–2000 (Mexico).

THOMAS SCHALL (*Fight Director*). Over 100 Broadway shows... *A Soldier's Play* (Drama Desk Award: Fight Choreography), *Company*, *To Kill a Mockingbird*, *True West*, *War Horse*, *Romeo and Juliet*. Off-Broadway: N.Y. Theater Workshop (*Othello*—Drama Desk nomination, *Red Speedo*). The Public Theater (*Hamlet*, *The Low Road*), Roundabout Theatre (Scotland, PA; *Waiting for Godot*), MTC (*Choir Boy*, *Murder Ballad*), The Army (*The Hairy Ape*—Drama Desk nomination).

AURORA PRODUCTIONS (*Production Management*). *Beetlejuice* (Korea), *Book of Mormon*, *Company*, *Frozen* (Australia, Germany, London, Japan, North American tour), *Hadestown* (tour), *Is This A Room/Dana H.*, *Mean Girls* (tour), *Plaza Suite*, *Springsteen on Broadway*, *The Lehman Trilogy*, *The Music Man*, *To Kill a Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

MICHELLE DUNN (*Production Stage Manager*) [she/her]. Broadway: *The Lion King*. Tours: *Miss Saigon*, *The Phantom of the Opera*, *The Lion King*. Please consider donating to underrepresented aspiring young theater artists: @crscholarship and @thefundforcollegeauditions. For Dad. @changeisfetch.

EMMA RAMSAY-SAXON (*Stage Manager*) [she/her]. I'm immeasurably grateful for my family—I love you 281. @be.saxon. Thanks to the *Mean Girls* team! I'm so happy to be back; let's make a difference together @changeisfetch.

JOHN CARPENTIER (*Assistant Stage Manager*) [he/him]. Previously on the first national tour of *The SpongeBob Musical* and thrilled to be back out on the road! Stay safe and take care of one another. @john.carpentier. @changeisfetch.

RACHAEL WILKIN (*Assistant Stage Manager*) [she/her]. National tours: *Oklahoma!*, *Miss Saigon*, *Waitress*, *Fiasco's Into the Woods*, *Pippin*. Scenic fabrication/painting: *The Humans* (Broadway). @changeisfetch.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 27 Tony Award-winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill a Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada* and *The Wiz*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud*, *Beetlejuice*, *The Book of Mormon*, *Hadestown*, *Mean Girls*, *Pretty Woman*, *Tootsie*. Upcoming tours: *Elf The Musical*, *Funny Girl*, *The Hip Hop Nutcracker*, *Into the Woods*, *The Kite Runner*, *Mamma Mia!*, *Mrs. Doubtfire*.

WHO'S WHO

THOMPSON TURNER PRODUCTIONS (*General Manager*) is a Broadway management company founded by the late Stuart Thompson and David Turner in 2015. Current shows include worldwide productions of *The Book of Mormon*, *Mean Girls* and the current revival of *Company*. Adam J. Miller has managed six productions with Stuart and David, beginning with *The Seagull* in 2008. He has managed *Mormon* since 2011. Rebecca Habel joined TTP in 2015 to manage *King Charles III*. She was previously a General Manager at Roundabout Theatre Company and Vineyard Theatre.

LORNE MICHAELS (*Producer*) is a writer and producer who has worked extensively in TV and film, best known as the creator and executive producer of the landmark NBC show "Saturday Night Live." He made his Broadway debut in 1979 directing *Gilda Radner—Live from New York*, and is pleased to return to the stage with Tina Fey, whom he met when she began as a writer for "SNL." Their subsequent work together includes the critically acclaimed series "30 Rock" as well as the films *Mean Girls*, *Baby Mama* and *Whiskey Tango Foxtrot*. Other notable film credits include *Three Amigos*, *Wayne's World* and *Tommy Boy*. Honors include 20 Emmy Awards, the Mark Twain Prize for American Humor, a Personal Peabody Award, the Order of Canada, the Presidential Medal of Freedom and the Kennedy Centers Honors.

STUART THOMPSON (*Producer*) was a six-time Tony Award-winning producer and general manager. He produced the three longest-running plays on Broadway of the past 26 years: *Proof*, *The Tale of the Allergists Wife* and *The Curious Incident of the Dog in the Night-Time*. Select Broadway credits: *Sweat*; *King Charles III*; *Cat on a Hot Tin Roof* (2013); *Death of a Salesman* (2012); *Jerusalem*; *The Motherf**ker with the Hat*; *A View from the Bridge* (2010); *God of Carnage*; *Exit the King*; *Doubt*; *Caroline, or Change*; *Take Me Out*; *Amy's View*; *Closer*; *The Blue Room*; *Art*; *Skylight*; *Master Class*; *Tru*; and *A Few Good Men*. West End credits: *No Man's Land*, *King Charles III*. He served as Executive Producer for the U.S. companies of *The Book of Mormon* and co-produced the West End and Australian productions.

SONIA FRIEDMAN PRODUCTIONS (*Producer*) is an international production company responsible for some of the most successful theater productions of recent years. Since 1990, Sonia Friedman OBE and SFP have developed, initiated and produced 180 new productions and won a combined 58 Oliviers, 34 Tonys and 2 BAFTAs. Current: *The Book of Mormon* (London and U.K. and European tour), *Harry Potter and the Cursed Child* (London, New York, Melbourne,

San Francisco and Hamburg), *Mean Girls* (U.S. tour) and the world premiere of Tom Stoppard's *Leopoldstadt*. Upcoming: *Harry Potter and the Cursed Child* (Toronto and Tokyo), *Dreamgirls* (U.K. tour), *The Shark is Broken* (London), *To Kill a Mockingbird* (London), *Jerusalem* (London) and *Funny Girl* (Broadway). SoniaFriedman.com

PARAMOUNT PICTURES (*Producer*), a division of Paramount Global, has for 110 years produced and distributed some of the world's most iconic films. Paramount Global is currently represented on Broadway by *Almost Famous*. Previous Broadway and West End titles include *Mean Girls*; *School of Rock*; *Ghost*; *Sunset Boulevard*; *The Kite Runner*; *Flashdance*; *The Twilight Zone*; and *SpongeBob SquarePants: The Broadway Musical*, which was nominated for 12 Tony Awards and is currently playing licensed productions around the globe. Live stage productions in development include *Trading Places* and *Clueless*.

MARISA SECHREST (*Co-Producer*) is a producer and Partner/Chief Strategy Officer at Preface Global, an entertainment investment company. Marisa advised Paramount Pictures on the development and production of *Mean Girls*. Graduate of Harvard Law School, Playwrights Horizons Board member, and member of The Broadway League. altairlive.com

BERLIND PRODUCTIONS (*Co-Producer*). Recent Tony-winning Broadway productions include *The Book of Mormon*; *Death of a Salesman*; *One Man, Two Guvnors*; *Twelfth Night/Richard III*; *All the Way*; *The Curious Incident of the Dog in the Night-Time*; *A View from the Bridge*; *Hello, Dolly!*; and *Dear Evan Hansen*.

STEVE BURKE (*Co-Producer*) is the former CEO of NBCUniversal, one of the largest and most diverse media companies in the world, which includes NBC, Universal Pictures, Universal Theme Parks and cable networks, including USA, Bravo, SyFy, E!, NBCSN, Golf, MSNBC and CNBC. Before taking over NBCU in 2011, he spent over a decade as the head of Comcast Cable, growing it into the largest cable provider in America.

SCOTT M. DELMAN (*Co-Producer*) is a trans-Atlantic theater enthusiast, investor and producer. Over the past ten years, Scott has invested, co-produced and lead-produced some 100 West End and Broadway productions. Mr. Delman's Broadway efforts have earned 35 Tony nominations and 14 Tony Awards. Scott thanks the entire *Mean Girls* team for inviting him to join them on this journey but his special gratitude goes to the incomparable Stuart Thompson.

WHO'S WHO

ROY FURMAN (*Co-Producer*). Co-producer of 16 Tony Award-winning musicals and plays, including *Moulin Rouge!*; *Dear Evan Hansen*; *The Book of Mormon*; *The Color Purple*; *The Band's Visit*; *Hello, Dolly!*; and *War Horse*. Currently on Broadway: *MJ*, *Moulin Rouge!*, *Tina*, *Dear Evan Hansen* and *Book of Mormon*. Off-Broadway: *Trevor* and *Little Shop of Horrors*. Vice Chairman Jefferies LLC, former Vice Chairman Lincoln Center.

ROBERT GREENBLATT (*Co-Producer*) has received the Golden Globe ("Six Feet Under"), three Tony awards (*Dear Evan Hansen*, *Gentleman's Guide...*, *The Inheritance*) and two Oliviers (*Dear Evan Hansen*, *The Inheritance*). He produced six NBC live musicals (from "The Sound of Music" to "Jesus Christ Superstar" to "Annie") and ran WarnerMedia Entertainment, HBO, HBO Max, NBC, Showtime, and Fox Broadcasting over the past 30 years.

JAM THEATRICALS (*Co-Producer*), under the direction of co-founder and CEO Steve Traxler, managed Broadway subscription series in 26 cities throughout North America, operated the National Theatre in Washington, D.C. and produced 60 shows on Broadway, receiving 12 Tony Awards prior to becoming part of the Nederlander Organization in November 2019.

THE JOHN GORE ORGANIZATION (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 11-time Tony Award-winning producer John Gore (Chairman and CEO). Productions include *Ain't Too Proud*, *Company*, *Dear Evan Hansen*, *Girl From the North Country*, *Jagged Little Pill*, *Moulin Rouge!*, *Tina*, *Waitress*. BroadwayAcrossAmerica.com. Broadway.com.

BENJAMIN LOWY (*Co-Producer*). Previously produced on Broadway: *Sea Wall/A Life* (Tony Award nomination) starring Jake Gyllenhaal and *Betrayal* (Tony Award nom.) starring Tom Hiddleston. Selected co-producer credits: *The Ferryman* (Tony Award), *To Kill a Mockingbird*, *Hadestown* (Tony Award), *Angels in America* (Tony Award), *Three Tall Women*, *Sunday in the Park with George*.

JAMES L. NEDERLANDER (*Co-Producer*). President of Nederlander Organization. Credits: *Tina*; *The Tina Turner Musical*, *To Kill a Mockingbird*, *Jagged Little Pill*, *The Band's Visit*, *On Your Feet!*, *Mean Girls*, *The Humans*, *My Fair Lady*, *The Elephant Man*, *Next to Normal*, *Movin' Out* and many others.

NO GUARANTEES (*Co-Producer*) is a theatrical production company founded by Christine

Schwarzman, a 2019 Tony Award-winner for Best Musical (*Hadestown*), and a 6-time Tony nominee. Producing credits include the N.Y. premiere of Pulitzer Prize finalist *Soft Power*.

UNIVERSAL THEATRICAL GROUP (*Co-Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by the musical phenomenon *Wicked*. Additional credits include *Billy Elliot*, *Bring It On*, *Shrek*, *Irving Berlin's Holiday Inn* and the West End premiere of *The Prince of Egypt*, currently playing at the Dominion Theatre.

RUTH HENDEL (*Co-Producer*). *Ain't Too Proud*, *Beetlejuice*, *The Band's Visit* (Tony), *The Curious Incident of the Dog in the Night-Time* (Tony), *Hedwig and the Angry Inch* (Tony), *Clybourne Park* (Tony), *Red* (Tony), *Fela!* (Broadway, London's National Theatre, national and international tours). Upcoming: *A Walk on the Moon*, George Street Playhouse, Spring 2022.

ARS NOVA ENTERTAINMENT (*Co-Producer*), founded by Jenny and Jon Steingart. Theater: *Freestyle Love Supreme* (Special Tony Award); Sir Patrick Stewart's *A Christmas Carol*; *Fiddler on the Roof* in Yiddish; *Natasha*, *Pierre* & *the Great Comet of 1812*; Jeff Richmond's *Melancholy Baby!* Film/TV: *We Are Freestyle Love Supreme*; *Black Dynamite*. Co-founding partners of FLS Academy. Founders of Ars Nova Theater, NYC's premier hub for emerging artists.

DAVID TURNER (*Executive Producer*) began working with the late Stuart Thompson in 2008. Productions they managed together include *Boeing-Boeing*, *God of Carnage*, *Jerusalem*, *The Present*, *Sweat* and *The Book of Mormon* worldwide. Prior to coming to work with Stuart, David managed numerous Broadway, Off-Broadway and touring productions and co-founded the Adirondack Theatre Festival. He is a graduate of the University of Michigan.

STAFF FOR MEAN GIRLS

GENERAL MANAGEMENT

THOMPSON TURNER PRODUCTIONS
David Turner Adam J. Miller Rebecca Habel
Joe Baker Aidan Cleary Carrli Cooper
Jessie Douglas Justin Gleiberman Garrett Holtz
Carrie Jablansky Susan Keappock
Drew Kowalkowski Marty McGuire
James Odgen II Rebecca Sherman
Ali Sousa Maggie Swahl Brittany Weber
Marcus Wynn George Youakim

**Thompson Turner Productions is a partner
in the Black Theatre Coalition Broadway
General Management Fellowship Program**

WHO'S WHO

COMPANY MANAGER

Rosa Taylor

Assistant Company ManagerTameka Sadler

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

Ben Heller Liza Luxenberg

Ryan Murphy Chris Minnick

Luke Ricca Martijn Appelo Michael Gurdo

Tor Rametta Jack Rhea Cori Gardner

TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman

thebookinggroup.com

TOUR MARKETING & PRESS

ALLIED GLOBAL MARKETING

Andrew Damer

Jennifer Gallagher Scott Praefke

Jessica Cary Adina Hsu Anne Dailey Meyer

Amenkha Sembenu Emily Toppen

CASTING

THE TELSEY OFFICE

Bethany Knox, CSA Meghan Ryan

FIGHT DIRECTOR

Thomas Schall

PEOPLE & CULTURE

Cornerstone Consulting HR LLC

Colette Luckie

Dr. Heather R. Sanders Leland Barnecut

Eljah I. Wilson

ORGANIZATIONAL DEVELOPMENT STRATEGISTS

THE HEWLIN GROUP, LLC

Jay A. Hewlin, Esq. Dr. Patricia F. Hewlin

Dr. Sandra Cha

THE LORNE MICHAELS COMPANY

Caroline Maroney Jack Sullivan Micah Frank

Production Stage Manager Michelle Dunn

Stage Manager Emma Ramsay-Saxon

Assistant Stage Manager John Carpentier

Assistant Stage Manager Rachael Wilkin

Associate Scenic Designer Orit Jacoby Carroll

Assistant Scenic Designer Gabriel Firestone

Associate Costume Designer Mark Koss

Assistant Costume Designers..... Brooke Cohen Brown,

Meriwether Snipes, Avery Reed, James Nguyen

Costume Consultant..... Tricia Barsamian

Associate Lighting Designer..... Joel Shier

Assistant Lighting Designers.....Wilburn Bonnell,

Jeremy Cunningham

Associate Sound Designer Cody Spencer

Associate Hair Designer Jimmy Goode

Electronic Music Design Billy Jay Stein,

Hiro Iida and Fuso Murase for

Strange Cranium Productions Inc.

Music Copying Emily Grishman Music Preparation/

Emily Grishman, Alden Terry

Animator Patrick Lord

Ableton Live/Max Music Systems

Music Programmer Christopher D. Petti

Production Carpenter Jon Wildesen

Head Carpenter Sean Sacco

Automation Corey Tobin

Flyman Tommy Seawright

Carpentry Swing Austin Phillips

Production Electrician..... Dan Coey

Head Electrician..... Adam Lansing

Video Electrician Matthew Hrinko

Followspot Judith Lopez

Electrics Swing Jes Halm

Lighting Programmer Scott Tusing

Production Video Supervisor Ian Crawford

Video Programmer Daniel Mueller

Production Sound Engineer.....Dillon Cody

Head Sound..... Natalie Moran

Assistant Sound..... Sherie Farmer

Production Properties..... Dan Brown

Head Properties..... Brittany Maxwell

Assistant Properties.....Nikolas Gonzalez-Hernandez

Wardrobe Supervisor..... Jocelyn Seawright

Assistant Wardrobe Supervisor Feliciano Gonzales

Dresser Season Joy Saulet

Wardrobe Swings.....Olivia Gray, Keller Anderson

Hair Supervisor..... Angela Hooper

Assistant Hair Supervisor..... Steven Young

Music Department Assistant Michael Pacifico

Production Assistants..... Jessica Fleischman,

Wily Kinch, Mandy Scott, Kiersten Mason

Associate General Manager Garrett Holtz

Supervising COVID Safety Manager Marty McGuire

COVID Safety Manager Malloree Hill

Management Assistant Isabella Kear

Medical Supervisor for COVID Safety..... Dr. Linda Dahl

Merchandise Managers Edmarie Martinez Rosado,

Emily Valentin Vega

Costume Design Intern KT Harris

Assistants to Lorne MichaelsPeyton Nora, Carly Oscar,

Karina Strom

Assistant to Jack Sullivan..... Sophie Barrio

Assistant to Tina Fey Sydney Monroe

Assistant to Jeff Richmond Brianna Brown

Assistant to Micah Frank &

Caroline Maroney Hannah Rowen

Banking.....City National Bank/Michele Gibbons

Payroll..... Checks & Balances Payroll Inc.

Accountant WithumSmith+Brown

Robert Fried, CPA, Karen Kowgios, CPA,

Anthony Moore, CPA

Controller J. S. Kubala

InsuranceDeWitt Stern

Legal Counsel..... Schreck Rose Dapello Adams &

Berlin LLP Davis Wright Tremaine LLP/

M. Graham Coleman, Robert J. Driscoll

Immigration CounselKramer Levin Naftalis,

Frankel LLP/Mark Koester

Digital Marketing Situation Interactive

Production Photographers Joan Marcus,

Mary Ellen Matthews, Jenny Anderson

Physical Therapy.....NEURO TOUR Physical

Therapy, Inc.; Maeve Talbot

Physical Therapy Medical Director.....Craig Weil, MD

Travel Agent Tzell Travel/The "A" Team

WHO'S WHO

CREDITS

Scenery and Scenic Effects built, painted, electrified and automated by Show Motion, Inc., Milford, CT. Automation and Show Control by Show Motion, Inc., Milford, CT, using the AC3 Computerized Motion Control System. Lighting Equipment from PRG Lighting; Video Equipment from PRG Video; Sound equipment provided by Masque Sound, Costumes by Arel Studio, Inc.; By Barak, LLC; Tricorne, Inc., Storm Ritter. Costume painting, dyeing, and distressing by Jeff Fender Studio. Custom sportswear by BQ Sports. Custom puppetry by Hat Rabbit Studio. Custom mascots by Shafton, Inc. Custom Crafts by Mio Design NYC, LLC, Yvette Helin and Bad Monkey Props. Custom millinery by Lynne Mackey Studio and Ann Claire Millinery. Custom fabric printing by AMP NYC. Custom knitwear by Maria Ficalora. Custom Shoes by LaDuca Shoes. Tap shoes provided by The Miller and Ben Tap Shoes. Undergarments provided by Bra* Tenders. Tom Carroll Scenery; Bad Monkey Props; Behind The Mule Studios; Paper Mache Monkey; Brenbri Properties; Wigs made by Magnolia Wigs; Photo of George Michael by Michael Putland.

SPECIAL THANKS

Joe Baker, Hailei Call, Holly Coombs, A. Jamal Davis
Jessie Douglas, Clay Harding, Becca Petersen,
Andrew Resnick, SpotCo, Brendon Stimson

Makeup provided by **M•A•C Cosmetics**

Souvenir merchandise designed and created by
Creative Goods



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



All stage work performed by employees represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Theatre Managers, The Press Agents, and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by members of The Broadway League in collaboration with our professional union-represented employees.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians, conductors, music preparation personnel and librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.

Your Brand
Hand Delivered
to Your
Target Audience!

**Contact us today
to reserve space in
PLAYBILL.**

Your Sales Representative:

Sally Hulbert
shulbert@playbill.com
310.406.9391

PLAYBILL

The Ultimate Playbill Binder

PLAYBILL Binders and Sleeves display, organize, and protect your precious theatre keepsakes for years. The perfect gift for theatre fans everywhere!



PLAYBILL
STORE.com

NEDERLANDER ORGANIZATION

President **James L. Nederlander**
Executive Vice President **Nick Scandalios**



President Broadway in Hollywood **Jeff Loeb**
Assistant General Manager **Katie Hotchkiss**
Director of Marketing & Communications **Amelia Heape**
Director of Ticketing **Stephen Benson**
Director of Season Tickets **Lesli Bandy**
Director of Outbound Sales **Jay Burns**
Associate Director of Mktg. & Comm. **Benjamin A. Aguayo**
Marketing Manager **Patricia Tumang**
Marketing Assistant **Travis Morse**
Marketing Assistant **Alexandra De La Cerda**
General Management Associate **Cameron Yates**
General Management Assistant **John Sala**
Director Season Ticket Programming **Greg Hudson**
Assistant Season Ticket Programmer **Jack Connard**
Season Ticketing Manager **Danielle Dudley**
Assistant Season Ticketing Manager **Sandy Hotchkiss**
Outbound Subscription Sales Manager **Donald Rizzo**
Outbound Subscription Sales Supervisors **Tom Gulager,**
Nina Perry, Quinn Sullivan
Group Sales Supervisor **Alvin Rodriguez**
Group Sales Associates **Lou George, Bridgett Rosenblad**
House Manager **Pat Payne**
Assistant House Manager **Melody Robusto**
Floor Supervisors **Brianna Furman, Reynaldo Gopez,**
Amanda Grainger, Gabriel Taibi,
Sean Woodring
Technical Director/Head Carpenter **F. Scott Madrigal**
Master Electrician **Joseph Mongelli**
Master Sound **Katie Blanch**
Master Properties **Scott Thomas**
Hair Supervisor **Tasha Calderon Giddens**
Orchestra Contractor **Eric Heinly**
Wardrobe **I.A.T.S.E. Local 768**
Stagehands **I.A.T.S.E. Local 33**
Musicians **A.F. of M. Local 47**
Box Office **I.A.T.S.E. Local 857**

Senior Vice President/CFO **David Green**
Vice President/Finance **James Ewing**
Controller - Nederlander Concerts **Tonia Daves**
Controller - Broadway in Hollywood **Shannon Pagnucco**
Director of Accounting **Araceli Valencia**
Director of Human Resources **Sadie Carver**
Human Resources Specialist **Christian Salazar**
HR Generalist **Ronnel Smith**
Payroll Supervisor **Chuck Ballo**
Payroll Specialist **Anthony Lipari**
Staff Accountant **Esther Padilla**
Junior Staff Accountant **Stephany Bedolla**
AP Specialist **Tricia Dien**
AP Staff **Ebony Willis**
Executive Assistant to CFO **Rosanna Barrón**
Special Projects **Paul Gray**
Office Manager **Rafael Gonzalez**
Maintenance Technician **John Holder**
IT Manager **Ryan Anging**
Runner **Steven Jernagin**
Advertising **CenterStage Advertising, Inc.**
Lorraine O'Brien
Nancy Pank, Carlynd Kuhlmann, Lorna Peralta,
Desiree Patterson, Steve Kirwan, Robyn Westcott
1st Assistant Treasurer **Jessalin Torres, Peter Becket Kuhl**
Box Office Staff **Mara Tamayo, Melissa Kayser,**
Nekia Martin, Kristen Sumampong,
Joshua Skidmore, Jessica Alas
Season Video **Mark Ciglar, Cinevative**
Lobby Video **Chris Monte, Creative Few**
Sign Language Interpreters **Elizabeth Greene,**
Robbie Sutton
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Audio Description Los Angeles**

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! **BROADWAYINHOLLYWOOD.COM**

We gratefully acknowledge our 2022-23 Season Media Sponsors



PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders

BROADWAY IN HOLLYWOOD

SIX



THE MUSICAL



LEARN MORE



BUY NOW

TICKETS START AT \$39

MAY 9 – JUN 10

TUE – FRI @ 8, SAT @ 2 & 8, SUN @ 1 & 6:30

VISIT **BROADWAYINHOLLYWOOD.COM**



INTERESTED IN BRINGING A GROUP OF 10 OR MORE?
VISIT BROADWAYINHOLLYWOOD.COM/GROUPS