

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

TRUTH | BEAUTY | FREEDOM | LOVE

MOULIN ROUGE!

THE MUSICAL!



HOLLYWOOD PANTAGES THEATRE

June 30 – September 4, 2022

CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE

AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT
ERICA LYNN SCHWARTZ/MATT PICHENY/STEPHANIE ROSENBERG
ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES TALAR IRIS SMITH ALERI ENTERTAINMENT
SOPHIE QI/HARMONIA HOLDINGS CJ ENM LEN BLAVATNIK AMBASSADOR THEATRE GROUP
ENDEAVOR CONTENT JOHN GORE ORGANIZATION SPENCER ROSS GILAD-ROGOWSKY/INSTONE PRODUCTIONS
AF CREATIVE MEDIA/INTERNATIONAL THEATRE FUND NEDERLANDER PRESENTATIONS/IPN
CODY RENARD RICHARD JUJAMCYN THEATERS ERIC FALKENSTEIN/SUZANNE GRANT PETER MAY/SANDY ROBERTSON
TOM AND PAM FALUDY TRIPTYK STUDIOS CARL DAIKELER/SANDI MORAN
DESANTIS-BAUGH PRODUCTIONS RED MOUNTAIN THEATRE COMPANY/42ND.CLUB
CANDY SPELLING/TULCHIN BARTNER ROY FURMAN ANDREW & RUBY RYAN BRENT & SARAH DEBOER MICHAEL RYAN

and

GLOBAL CREATURES

Present



Book by

JOHN LOGAN

Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann
and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

COURTNEY REED CONOR RYAN

AUSTIN DURANT ANDRÉ WARD DAVID HARRIS

LIBBY LLOYD GABE MARTÍNEZ

NICCI CLASPELL HARPER MILES ANDRÉS QUINTERO
ADRIENNE BALDUCCI ANDREW BREWER JACK CAHILL-LEMME SAM J. CAHN DARIUS CRENSHAW
ALEXANDER GIL CRUZ ALEXA DE BARR TAMRIN GOLDBERG ALEXIS HASBROUCK JORDAN FIFE HUNT
JUSTIN KEATS TYLER JOHN LOGAN TANISHA MOORE BRAYDEN NEWBY KENT OVERSHOWN AYDEN PRATT
AMY QUANBECK ADÉA MICHELLE SESSOMS JENN STAFFORD DENZEL TSOPNANG TRAVIS WARD-OSBORNE
SHARROD WILLIAMS JENNIFER WOLFE RICARDO A. ZAYAS & YVETTE GONZALEZ-NACER

Scenic Design
DEREK McLANE

Costume Design
CATHERINE ZUBER

Lighting Design
JUSTIN TOWNSEND

Sound Design
PETER HYLENSKI

Hair Design
DAVID BRIAN BROWN

Makeup Design
SARAH CIMINO

Creative Services
BAZ LUHRMANN
CATHERINE MARTIN

Casting
JIM CARNAHAN
STEPHEN KOPEL

Production Stage Manager
JEFF NORMAN

Music Director
ANDREW GRAHAM

Music Producer
MATT STINE

Co-Orchestrators
KATIE KRESEK
CHARLIE ROSEN
MATT STINE

Dance Arrangements
JUSTIN LEVINE
MATT STINE

Music Coordinator
MICHAEL AARONS

Worldwide Supervising
Associate Director
ASHLEY RODBRO

Associate Director
MATT DICARLO

Associate Choreographer
CAMDEN GONZALES

Associate Music Supervisor
TED ARTHUR

Resident Director
ABBEY O'BRIEN

Tour Marketing and Press
BOND THEATRICAL

Advertising
RPM

Exclusive Tour Direction
WILLIAM MORRIS ENDEAVOR &
THE ROAD COMPANY

Technical Supervision
JUNIPER STREET
PRODUCTIONS

Production Supervisor
DOC ZORTHIAN

Company Manager
RYAN GARSON

General Management
FORESIGHT THEATRICAL
AARON LUSTBADER

Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

JUSTIN LEVINE

Choreographed by

SONYA TAYEH

Directed by

ALEX TIMBERS

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CAST



Courtney
Reed



Conor
Ryan



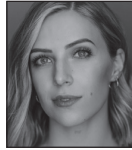
Austin
Durant



André
Ward



David
Harris



Libby
Lloyd



Gabe
Martínez



Yvette
Gonzalez-Nacer



Nicci
Claspell



Harper
Miles



Andrés
Quintero



Adrienne
Balducci



Andrew
Brewer



Jack
Cahill-Lemme



Sam J.
Cahn



Darius
Crenshaw



Alexander
Gil Cruz



Alexa
De Barr



Tamrin
Goldberg



Alexis
Hasbrouck



Jordan
Fife Hunt



Justin
Keats



Tyler John
Logan



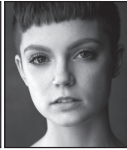
Tanisha
Moore



Brayden
Newby



Kent
Overshown



Ayden
Pratt



Amy
Quanbeck



Adéa Michelle
Sessoms



Jenn
Stafford



Denzel
Tsopnang



Travis
Ward-Osborne



Sharrod
Williams



Jennifer
Wolfe



Ricardo A.
Zayas

CAST

(in alphabetical order)

Arabia.....	NICCI CLASPELL
Harold Zidler.....	AUSTIN DURANT
The Duke of Monroth	DAVID HARRIS
Nini	LIBBY LLOYD
Santiago.....	GABE MARTÍNEZ
La Chocolat	HARPER MILES
Baby Doll	ANDRÉS QUINTERO
Satine.....	COURTNEY REED
Christian	CONOR RYAN
Toulouse-Lautrec	ANDRÉ WARD
Pierre.....	SHARROD WILLIAMS
Ensemble.....	ADRIENNE BALDUCCI, ANDREW BREWER, NICCI CLASPELL, SAM J. CAHN, DARIUS CRENSHAW, ALEXANDER GIL CRUZ, ALEXIS HASBROUCK, TYLER JOHN LOGAN, HARPER MILES, TANISHA MOORE, BRAYDEN NEWBY, KENT OVERSHOWN, ANDRÉS QUINTERO, ADÉA MICHELLE SESSOMS, JENN STAFFORD, SHARROD WILLIAMS, JENNIFER WOLFE, RICARDO A. ZAYAS

ALTERNATE

Satine Alternate—YVETTE GONZALEZ-NACER

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Satine—NICCI CLASPELL; for Christian—ANDREW BREWER, JACK CAHILL-LEMME;
for Zidler—KENT OVERSHOWN, DENZEL TSOPNANG; for The Duke—ANDREW BREWER,
JACK CAHILL-LEMME, DENZEL TSOPNANG; for Lautrec—KENT OVERSHOWN,
DENZEL TSOPNANG, RICARDO A. ZAYAS; for Santiago—ALEXANDER GIL CRUZ,
TRAVIS WARD-OSBORNE, RICARDO A. ZAYAS; for Nini—ADRIENNE BALDUCCI,
AMY QUANBECK, JENNIFER WOLFE; for La Chocolat—TAMRIN GOLDBERG, TANISHA
MOORE, ADÉA MICHELLE SESSOMS; for Arabia—TANISHA MOORE, AMY QUANBECK,
ADÉA MICHELLE SESSOMS; for Baby Doll—JENN STAFFORD, SHARROD WILLIAMS

SWINGS

JACK CAHILL-LEMME, ALEXA DE BARR, TAMRIN GOLDBERG, JORDAN FIFE HUNT,
JUSTIN KEATS, AYDEN PRATT, AMY QUANBECK, TRAVIS WARD-OSBORNE

Dance Captain: AMY QUANBECK
Assistant Dance Captain: JUSTIN KEATS

THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

THERE WILL BE ONE 15-MINUTE INTERMISSION.

ORCHESTRA

Conductor/Keyboard: Andrew Graham
Associate Conductor/Keyboard: Jennifer Oikawa; Drums: Mark Pardy

LOCAL MUSICIANS

Concertmaster/Violin/Viola: Jen Choi Fischer; Cello: Ira Glansbeek; Tenor Sax/Bari Sax/Flute/Clarinet/
Piccolo: Jeff Driskill; Trumpet/Flugelhorn/Piccolo Trumpet: Aaron Smith; Guitar 1 (Electric/
Steel-String Acoustic/Archtop): Michael Abraham; Guitar 2 (Electric/Steel Acoustic/Nylon Acoustic):
Brian LaFontaine; Bass (5-String Electric/Acoustic): Dan Lutz; Keyboard Sub: Adam McDonald;
Local Orchestra Contractor: Eric Heinly

Midiomatic, LLC | Taylor J. Williams and Dana Haynes;

Electronic Music Designer: Taylor J. Williams Associate Electronic Music Designer: Dana Haynes
Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services: Emily Grishman



The use of any recording device, either audio or video, and the taking of photographs, either with or without
flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, and watches.



A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- **1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- **October 2019:** The Moulin Rouge, famous around the world, celebrates its 130th anniversary.

The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!

www.MoulinRouge.fr

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WHO'S WHO IN THE CAST

COURTNEY REED (*Satine*) is best known for originating the role of "Princess Jasmine" in Disney's *Aladdin*, for which she received a Grammy nomination. She was last seen in Lauren Yee's award-winning play *Cambodian Rock Band* at The Signature Theatre. She made her Broadway debut in *Mamma Mia!* and also had the honor of being a part of the closing company of *In the Heights* as "Carla." TV: "Liza on Demand," "Search Party," "The Affair," "Law & Order: SVU," "White Collar," "NYC 22," and "CSI: NY." She is thrilled to be returning to LA and the Hollywood Pantages with such a magnificent show!! @RhodesReed

CONOR RYAN (*Christian*) played opposite Kate Baldwin in the off-Broadway revival of *John & Jen* (Keen Company) and was seen in *Desperate Measures* at the York Theatre/New World Stages (Outer Critics Circle nom). He has developed and originated roles in: *Bliss* (5th Avenue), *My Very Own British Invasion*, *Benny & Joon* (Paper Mill), *Into the Wild* (Encore), and *The Fortress of Solitude* (The Public). Broadway: Rodgers + Hammerstein's *Cinderella*. Television: NBC's "Jesus Christ Superstar Live In Concert." Conor trained at the University of Michigan and Walnut Hill School for the Arts. @conor2.0

AUSTIN DURANT (*Harold Zidler*). Broadway: *Moulin Rouge! The Musical*, *Macbeth*, *War Horse*, *You Can't Take It With You*. The Public: *Much Ado About Nothing*, *A Midsummer Night's Dream*. Classic Stage Company, LCT3, Yale Rep, Geffen Playhouse, The Old Globe, Intiman Theater, Berkshire Theater Group. Television: "Search Party," "Succession," "The Good Fight," "Elementary," "Nurse Jackie," "Person of Interest." MFA Yale School of Drama.

ANDRÉ WARD (*Toulouse-Lautrec*). Broadway: *Escape to Margaritaville*, *Rock of Ages*, *Xanadu*, *Saturday Night Fever* (OBC), *Something Rotten* and *The Producers*. National Tours: *Pippin* (Leading Player), *The Producers*, *Ragtime* (Chicago company), *Cinderella*, *Dreamgirls*. Regional: *Dot* (Peoples Light), *Ain't Misbehavin'* (Portland Center Stage), *Elegies* (Barrington Stage). TV/Film: "Pose," "The Forty-Year-Old Version," "Murphy Brown," "Master of None," "High Maintenance," "Elementary," "Difficult People," "Broad City."

DAVID HARRIS (*The Duke of Monroth*). Aussie calling NYC home. Australia: Multiple award wins/nominations: *Miss Saigon* (Chris), *Legally Blonde* (Emmett), *Priscilla Queen of the Desert* (Tick), *Wicked* (Fiyero), *Into the Woods* (Baker), *The Full Monty* (Malcolm),

Chess (Anatoly). USA: *Next to Normal* (Dan: Connecticut Critics nomination), *Les Misérables* (Valjean), *Ragtime* (Father), *Rags* (Bronfman), *Anything Goes* (Billy). International Concerts: Stephen Schwartz's *Defying Gravity*, Boubil/Schönberg's *Do You Hear the People Sing?* www.davidharrisofficial.com @DavidHarrisOz

LIBBY LLOYD (*Nini*) is thrilled to be here with you "chickens" at the *Moulin Rouge!* Favorite credits include the Original Broadway Cast of *Diana* (u/s Diana, swing). Off-Broadway: *The Wrong Man* (MCC). Regional: Tuacahn Amphitheater, MTWichita. TV: "The Marvelous Mrs. Maisel." Gratitude to God, the *Moulin Rouge! The Musical* team, and bloc. All my love to Dallas and my family. Instagram: @libby.lloyd

GABE MARTÍNEZ (*Santiago*) is a graduate of Muhlenberg College and a longtime veteran of the cruise ship and wedding band circuits. Favorite credits include: *Peter and the Starcatcher* (Slank), *In The Heights* (Usnavi), *Hair* (Berger), *Sister Act* (Curtis), *The 25th Annual Putnam County Spelling Bee* (Barfée). Much love to Em, Mom and Dad, to whom I owe everything, and to everyone at the Hell's Kitchen Agency. @gabemartinezofficial

YVETTE GONZALEZ-NACER (*Satine Alternate*). Broadway: *Hadestown*. First National Tour: *In the Heights*; *3 Mo' Divas*. Stage: *West Side Story*, *Sweet Charity*, *Much Ado About Nothing*, *Corridos Remix* (Craig Noel Award for Outstanding Lead). Film: *Replica*. TV: "Grease: Live" (FOX), "Madam Secretary," "Criminal Minds," "The Fresh Beat Band" (Imagen Award for Best Actress - 2x nominated). Her original music is available online and can be heard on various films & TV shows. Yvette dedicates her performance to her familia! @yvettenacer

NICCI CLASPELL (*Arabia/Ensemble*). First National Tour: *American Idiot* (The Extraordinary Girl). Other favorites include: *Chicago* (Velma), *Cabaret* (Sally), *Dogfight* (Rose), *The Last 5 Years* (Cathy alt.), *Rent* (Mimi), *Postmodern Jukebox*. AMDA LA graduate. Love to my amazing family, Aligned, Headline, and the *Moulin Rouge! The Musical* team! @nclaspell

HARPER MILES (*La Chocolat/Ensemble*) is elated to be a part of the touring company of *Moulin Rouge! The Musical*. She was last seen in the hit Broadway revival *Caroline, or Change* (Radio 3) and on tour with *Beautiful: The Carole King Musical* (Lucille). Harper would like to thank her family and friends for their continuous support. Luke 1:37

WHO'S WHO IN THE CAST

ANDRÉS QUINTERO (*Baby Doll/Ensemble*). Originally from Caracas, Venezuela. Andres was most recently seen in the world premiere of *A Crossing* at Barrington Stage. Selected credits: *Bat Out of Hell* (New York City Center), *Altar Boyz* (National Tour), *Fandango for Butterflies* (La Mama NYC), "Law & Order: SVU." Insta: @andresquint21

ADRIENNE BALDUCCI (*Ensemble*) is all joy at The Rouge. Recent credits: *Eurydice* at The Metropolitan Opera, "74th Annual Tony Awards," *A Midsummer Night's Dream* at Chicago Shakespeare, *The Music Man* at Goodman Theatre, and *A Chorus Line* at Porchlight Music Theatre. IG: @a_dreamy. Xo

ANDREW BREWER (*Ensemble*). Broadway/First National Tour: *Beautiful: The Carol King Musical* (Gerry/Ensemble). Off-Broadway: *Nymph Errant*, *Cougar: the Musical*, *Sex Tips ... Man*. Regional: *South Pacific* (Lt. Cable), *Cinderella* (Topher), *Carrie* (Billy). Love to Mom and Dad, The Mine.

JACK CAHILL-LEMME (*Swing*) is thrilled to be touring with *Moulin Rouge! The Musical*. Regional: Marriott Theatre, Paramount Theatre, Drury Lane Theatre, The Rev, Timber Lake Playhouse, Griffin Theatre. Endless thanks to his family, the creative and casting team, and Gray Talent. Love to Kody.

SAM J. CAHN (*Ensemble*). Broadway: *Moulin Rouge! The Musical* (Original Broadway Cast), *Wicked* (Chistry), *Rocky* (Rocky Marciano), *Memphis*, Disney's *Aladdin*. First National Tour: *On Your Feet!* Vegas: Celine Dion's "A New Day." TV: "World Music Awards" (Celine Dion), "Kennedy Center Honors" (Gloria Estefan). Film: *Isn't It Romantic*, *A Christmas Carol*, *Radio City 75th Christmas Spectacular*. @samjcahn

DARIUS CRENSHAW (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: "Saturday Night Live," "Rent: Live." Dance: New York City Ballet, Cincinnati Ballet.

ALEXANDER GIL CRUZ (*Ensemble*) is excited to join the *Moulin Rouge* family! Off Broadway: *Evita* (New York City Center). National Tours: Paul in *A Chorus Line*; *West Side Story*. TV/Film: "The Marvelous Mrs. Maisel," "Law & Order: Organized Crime," "SNL," "The Get Down," *Vinyl*. Thanks to Bloc, Friends, Family, and all three nephews. @cruzlikepenelope

ALEXA DE BARR (*Swing*). Hello Chickens! Film/TV credits: Disney's *Better Nate Than Ever*. Netflix 2023: "Partner Track." Broadway: *West Side Story* revival. Tours: *An American in Paris*, *West Side Story*. Other: *Jerome Robbins' Broadway*, *Trip of Love*, *Bombshell in Concert*, Jimmy Fallon. "Love to The Hybrid agency and all my supportive gems!" @alexadebarr

TAMRIN GOLDBERG (*Swing*). National tour: *Summer: The Donna Summer Musical*. Select regional: Goodspeed Musicals, Broadway Sacramento, Barrington Stage, Alliance Theatre. Film: *Breathing Free* (associate movement director). 2017 NYIT Award for Outstanding Choreography. Barnard grad. Love to my incredible family!

ALEXIS HASBROUCK (*Ensemble*) is thrilled to be making her national tour debut in *Moulin Rouge! The Musical*. Credit: *Cats* (Royal Caribbean Productions). Middletown, NY native and Rider University graduate (BFA). Beyond grateful for this opportunity and support from family, friends, and teachers. IG @anhasbrouck

JORDAN FIFE HUNT (*Swing*). Off-Broadway: *Emojiland*, *Fiorello!*, *Where's Charley?*. National tour: *A Chorus Line*. Regional: *Aladdin* (The Muny), *West Side Story* (Guthrie Theatre), *The Wiz* (Broadway Sacramento). TV: "Search Party," "The A-List," "Todrick." Film: *SC7NARIO*. BFA - Boston Conservatory at Berklee. @jordanfifehunt

JUSTIN KEATS (*Swing*). Broadway: *Par amour*, *Escape to Margaritaville*. NYC: *Radio City Christmas Spectacular*. Regional: The MUNY, La Jolla Playhouse, Pioneer Theater, Sac. Music Circus, Alabama Shakespeare Festival, Walt Disney Entertainment and Norwegian Cruise Line. BFA Dance Performance-University of CA, Irvine. Love to parents Donna and Jacque and thanks to agent, Dave! @ForKeatsSake

TYLER JOHN LOGAN (*Ensemble*). Wow, so grateful to be on stage. Tours: *CATS* (Plato/Macavity, Tugger, Munkustrap) and *Elf*. Favorites: Riff in *West Side Story* (North Shore, Ordway, TBTS), *Annie* (Hollywood Bowl), and AMTD Company in Beijing. Huge thank you to my amazing family and friends! @tylerlogan31

TANISHA MOORE (*Ensemble*). BFA Music Theatre, Florida State University. Previous tours: *Charlie and the Chocolate Factory*, *Flashdance*. Featured Cast Recordings: Disney's *Freaky Friday*, *Emojiland Off-Broadway*. Certified Yoga Instructor (@FullOutFlows).

WHO'S WHO

Thank you to CESD, Mom, Dad, and Grandma!
tanishamoore.com

BRAYDEN NEWBY (*Ensemble*). National Tour: *Cats* (Plato/Macavity). Regional: Ogunquit Playhouse, Tuacahn Center for the Arts. Other Credits: 2021 MET Gala, MTV VMA's, "The Marvelous Mrs. Maisel," "Saturday Night Live," "RuPaul's Drag Race All Stars." Gratitude to my family, Pepe, and CESD. @braybraynoob

KENT OVERSHOWN (*Ensemble*). It's a dream realized to be a part of the *Moulin Rouge! The Musical* family. NY Theatre: *Promenade* (City Center Encores!). National Tours: *The Book of Mormon* (Jumamosi), *The Gershwins' Porgy and Bess*, *Memphis*. Concert: *Bernstein: Mass* (Philadelphia Orchestra). Endless thanks to friends, fam, and HCKR. "Go Blue!" @koverme

AYDEN PRATT (*Swing*). Honored to be joining a dream show! National Tours: *Hello, Dolly!* (ensemble), *A Chorus Line* - China Premiere (Tricia); Ballet: *The Nutcracker*, *Cinderella*, *Serenade*; Other: 2021 Met Gala; Associate Choreography: *Cabaret* (Mac-Haydn Theatre); BFA: Montclair State University; Trainee at The Rochester City Ballet.

AMY QUANBECK (*Dance Captain, Swing*). Excited to be back onstage! MN native. UC Irvine. Broadway/National Tours: *The Cher Show*, *Charlie and the Chocolate Factory* (u/s Mrs. Bucket), *Wicked*. TV/Film: *Isn't It Romantic*, "The Tonight Show Starring Jimmy Fallon," "The Other Two." Thanks to Jonathan, family, & CESD! @amy_quanbeck

ADÉA MICHELLE SESSOMS (*Ensemble*). Credits: "10 Years Golden" (Santigold) "99 Cents" Tour (Santigold). National Tours: *Wicked* First and Second National Tours. Regional: North Shore Music Hall. TV/Film: "The Other Two" (HBO Go), "The Ellen Show." BFA: The University of the Arts. Instagram @theadeamichelle

JENN STAFFORD (*Ensemble*). National Tour Debut! Canadian born and raised. TV/Film: *Avatar 2 & 3*, "Dear White People," "A Week Away." Stage: Cirque du Soleil's *Beatles LOVE*, The Grammys. Many thanks to creative/casting teams, Emagine Content, MSA and my dear family! IG: @jennyouin

DENZEL TSOPNANG (*Principal Standby*) ecstatically makes his National Tour debut with *Moulin Rouge! The Musical*. Select credits: *Buddy: The Buddy Holly Story* (American Blues), *Ragtime* (Griffin Theatre), *The Scottsboro Boys* (MTI National Pilot), *White*

Christmas (Theatre at the Center), *Boys in the Band* (Windy City Playhouse), *Ghost* (Peninsula Players) and *Sister Act* (Mercury Theater). Thank you to Gray Talent Group and my amazing friends and family!

TRAVIS WARD-OSBORNE (*Swing*). From *Moulin Rouge! The Musical* on Broadway to the tour! Other Broadway credits: Disney's *Aladdin*, *Holiday Inn*, *Miss Saigon*. Go Blue! Impossible without family. For Peyton always. @TDubbyO

SHARROD WILLIAMS (*Ensemble*). Broadway: *Hamilton* (Chicago), *Cats*, *Tuck Everlasting*. Off-Bway: *Grand Hotel* (Encores!). Tours: *A Chorus Line*, *Bring It On*. Regional: Kennedy Center, The Muny, TUTS, Asolo Rep. TV/Film: "Neighbors," *Better Nate Than Ever* (Disney+), *Happy Yummy Chicken*, *Every Right*. BFA: Montclair State. "Love you Dad, Mom, CDM." @SharrodSharrod7

JENNIFER WOLFE (*Ensemble*) is thrilled to join *Moulin Rouge! The Musical*. Recently seen in First National Tour of *Summer* (Dance Captain/Swing), *Rock of Ages*, *Waitress #1* (u/s Sherrie), Dancer for Miley Cyrus and Todrick Hall. Endless gratitude to Casting, Creatives, ATB, and Robert. @jwolfe059

RICARDO A. ZAYAS (*Ensemble*). Honors Graduate of Fordham University. Dance: Ailey II, Shen Wei Dance Arts, LINES Ballet, the Metropolitan Opera, and the Pyer Moss show for Paris Couture Fashion Week. Named "25 to Watch" by Dance Magazine. Theater: *Evita*, *Chess*, *Motown*. Broadway: *Head Over Heels* and *Hamilton*. TV: "Saturday Night Live," "The Marvelous Mrs. Maisel," "Halston," and "Hawkeye." Film: Spielberg's *West Side Story*. @RicardoAZayas

JOHN LOGAN (*Book*) received the Tony for his play *Red*. Other plays include *Peter and Alice*, *I'll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Sweeney Todd*, *The Last Samurai* and *Any Given Sunday*. He created "Penny Dreadful" for Showtime.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Beetlejuice*; *David Byrne's American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*;

WHO'S WHO

Disney's *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also bookwriter). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

SONYA TAYEH, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

JUSTIN LEVINE, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/Union Square). Follow on Instagram: @justinlevine

BAZ LUHRMANN (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films,

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ABOVE: (L to R): Abby Mueller (Jane Seymour), Samantha Pauly (Katherine Howard), Adrianna Hicks (Catherine of Aragon), Andreea Maracost (Anne Boleyn), Brittney Mack (Anna of Cleves), and Anna Uzele (Catherine Parr) in the Broadway production of SIX. Photo by Joan Marcus

WHO'S WHO

Australia and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

DEREK McLANE (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier's Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The Carole King Musical*, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hair-spray" (Emmy Award).

CATHERINE ZUBER (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo, War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

JUSTIN TOWNSEND (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony nom.), *American Pyscho* (Tony nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

DAVID BRIAN BROWN (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk award), *Come From Away*, *Frozen*, *Dear Evan Hansen*, *Travesties*, *War Paint* (Drama Desk award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *It's Complicated*, *Angels in America* (Emmy nomination), *To Wong Foo...*

SARAH CIMINO, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), *The Juilliard School* (drama faculty, makeup supervisor), *Company XIV* (company makeup designer), *Santa Fe Opera* and *Lincoln Center Festival* (makeup artist)

MATT STINE (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater). 27sound.com

ANDREW GRAHAM (*Music Director*). New York: *Avenue Q*, *Wicked*, *Book of Mormon*. Las Vegas: *Spamalot*, *Avenue Q*. National tours: *Book of Mormon*, *Wicked*, *Avenue Q*, *Pippin*, *Thoroughly Modern Millie*, *The Music Man*, *Footloose*. Regional: Signature Theatre, La Jolla Playhouse, Cleveland Play House, Alley Theatre, and the Muny. Degrees from Capital University in Columbus, Ohio and Trinity College of Music in London. @andrewscottgraham

MICHAEL AARONS (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Free-style Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*. Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

JIM CARNAHAN, CSA (*Casting*) has cast more than 150 Broadway shows. This season on Broadway: *The Lehman Trilogy*; *Caroline, or Change*; *Harry Potter and the Cursed Child*; *Funny Girl*; *Take Me Out*; *Plaza Suite*. Film: *Ari Aster's Disappointment Blvd.*

WHO'S WHO

STEPHEN KOPEL, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

ASHLEY RODBRO, she/her (*Worldwide Supervising Associate Director*) is a director and writer for theatre and film. She is the creative director and CEO/founder of Heredia Vision. Associate: *Oh, Hello* (Broadway, tour, Netflix). Resident: *Hamilton* (Puerto Rico, San Francisco). Yale 2009. Love to Kaeme and R. @heredia_vision @ashleyrodbro

MATT DICARLO, he/him (*Associate Director*) restaged *Beetlejuice* in South Korea and also directed the national tour and Off-Broadway productions of *The Play That Goes Wrong*. Associate director: *The Color Purple* tour. Broadway PSM: *Beetlejuice*, *The Color Purple*, *Rock of Ages*, and more. Faculty: Columbia. For Donna. matt-dicarlo.com. @mattyD0804

CAMDEN GONZALES (*Associate Choreographer*) is a performer and choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and dance captain for *Hamilton* in Puerto Rico and

San Francisco. Special thanks to Sonya, and love to soon-to-be forever bae, Seth.

TED ARTHUR (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once On This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

ABBEY O'BRIEN (*Resident Director*). Associate on Broadway's *Waitress*, *Jagged Little Pill*. Director: *Waitress* Tour (Re-stager), *The Rocky Horror Show*, *A Holiday Cabaret* (Conceived & Written by), *Meet Me in St. Louis, 13: The Musical*. Choreographer: *Extraordinary* (dir. Diane Paulus), Sugarland music video, "Letterman," *Rock of Ages*, *Dreamgirls*, *Smokey Joe's Cafe*, *Big Fish*. Favorite performing credits: Broadway's *Spamalot*, *Pal Joey*, Radio City Rockettes, "Smash" (NBC). Abbeyo.com

KATE WILSON (*Dialect*). Broadway: *Funny Girl*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*, *Women Talking*, "Dopesick," "Mrs. America,"

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Lady Bird, Three Billboards... Inside Llewyn Davis. Faculty: Juilliard.

JEFF NORMAN (*Production Stage Manager*). Tours: Mike Birbiglia's *The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Newsies*, *Chicago*. Las Vegas: *Mamma Mia!*, *The Lion King*, *Cirque du Soleil's O*. Toronto: *Beauty and the Beast*, *Miss Saigon*, *Les Misérables*. Opening team for Disney Cruise Lines. Proud member of AEA.

DAWN FENTON (*Stage Manager*). Broadway: *Kinky Boots*; Tours: *Kinky Boots* First National Tour; Off Broadway/Regional: *Blue Man Group* (PSM for the Chicago and Las Vegas Productions); Arizona Theatre Company, Arkansas Repertory Theatre, Chicago Shakespeare Theater, The Cleveland Playhouse, and over 20 musicals at Seaside Music Theater.

XAVIER KHAN (*Assistant Stage Manager*). Broadway/Tours: *Hamilton* (Broadway, Philip and Angelica companies). New York: Roundabout, Second Stage, Atlantic Theater, Carnegie Hall. Regional: Cleveland Play House, Actors Theatre of Louisville, Two River Theater, Great Lakes Theater, and many more.

MATT SCHREIBER (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: Mike Birbiglia's *The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*.

RYAN GARSON (*Company Manager*). First National: *Hamilton* (Angelica Tour), *On Your Feet!*, *Kinky Boots*. Chicago: AMTP, Broadway in Chicago. Proud Northwestern alum and a Wisconsinite at heart. Endless thanks to Aaron and Matt. Love and gratitude to mom, dad, and family, friends and mentors who have supported me along the journey. Never give up.

JUNIPER STREET PRODUCTIONS (*Production Manager*) is Hillary Blanken, Guy Kwan, Hannah Wilson, Ana Rose Greene, Victoria Bullard, Sadie Alisa, Ross Leonard, Christopher Batstone and Abby Filiaggi. Over the last 23 years, JSP has helped create over 100 Broadway, Off-Broadway and touring productions. Current and upcoming shows include *Beautiful*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Harry Potter and the Cursed Child*, *MJ The Musical*, *Mr. Saturday Night*, *POTUS*, *Some Like It Hot*, *Tina: the Tina Turner Musical*. www.juniperstreet.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams,

Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*, *Funny Girl*, *Girl from the North Country* and *POTUS* on Broadway, *Moulin Rouge! The Musical* on Tour, and the worldwide management of *Kinky Boots*.

BOND THEATRICAL (*Marketing & Publicity Direction*) is an independently-owned booking, marketing and publicity company for live entertainment productions. Current marketing and publicity shows include *1776*, *Anastasia*, *Dear Evan Hansen*, *Fiddler on the Roof*, *Jagged Little Pill*, *Rodgers & Hammerstein's Oklahoma!*, *The Band's Visit*, *The Phantom of the Opera* on Broadway, *The Prom* and *Tina: The Tina Turner Musical*. Current tour marketing and booking shows include *9 to 5: The Musical*, *A Soldier's Play*, *An Officer and a Gentleman*, *Annie*, *Blue Man Group*, *CATS*, *Clue*, *Clueless*, *Company*, *Dr. Seuss' How The Grinch Stole Christmas! The Musical*, *Girl from the North Country*, *Jesus Christ Superstar*, *Kathleen Turner: Finding My Voice*, *Lempicka*, *Love Actually Live*, *The Lehman Trilogy* and *What the Constitution Means to Me*.

WILLIAM MORRIS ENDEAVOR (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of *Fast Company's* Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

THE ROAD COMPANY (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

GLOBAL CREATURES (*Producer*) specializes in producing new theatrical works. The company's first venture was in 2007 with *Walking with Dinosaurs – The Arena Spectacular*, which toured for twelve years. *How to Train Your Dragon Live Spectacular* (2012) followed, with the company then producing its first original musical – *King Kong* (2019 Special Tony Award). *Strictly Ballroom The Musical* debuted in 2014, touring Australia, with productions in Toronto and the West End, with a UK tour set for 2022. *Muriel's Wedding The Musical* (2017) co-produced with Sydney Theatre Company toured Australia, and is being workshopped for international markets. *Moulin Rouge! The*

WHO'S WHO

Musical premiered on Broadway in 2019 and was honored with 10 Tony Awards including Best Musical. Productions are set for London, Melbourne, Cologne, and Tokyo.

CARMEN PAVLOVIC (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

GERRY RYAN OAM is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

BILL DAMASCHKE (*Producer*). Lead producer of 2019 Drama Desk Best Musical winner *The Prom*, which was also made into a Netflix film event by Ryan Murphy. Co-producer of Tony Award Best Play winner *The Ferryman*. Previously, Bill spent 20 years at DreamWorks Animation, most recently as chief creative officer, where he led the creative, artistic and operational direction of the company. His tenure oversaw the release of some of the company's major films, including *Madagascar*, *Kung Fu Panda* and *How to Train Your Dragon*. He also oversaw all of DreamWorks Animation's live theatrical productions, including award-winning *Shrek* (Broadway, national tour and West End).

BUENA VISTA THEATRICAL, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

AARON LUSTBADER (*Co-Producer*) is a partner and general manager at Foresight Theatrical. Gratitude to Carmen and Bill for the opportunity. Love to DJ and Dylan.

HUNTER ARNOLD (*Co-Producer*). Select Broadway and West End: *The Inheritance* (Olivier Award), *Hadestown* (Tony Award), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

DARREN BAGERT (*Co-Producer*) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

ERICA LYNN SCHWARTZ (*Co-Producer*). Tony-award winning producer, Avalon Road Productions (founder). Broadway: *Reasons to Be Pretty*, *David Byrne's American Utopia*. Erica is Vice President of Theatrical Programming for ATG. Greatest productions are daughters Julia and Abby with husband, Matt. Thanks to Carmen, Bill, Aaron and all the Bohemians

MATT PICHENY (*Co-Producer*) is a former actor turned real estate investor, Tony award winner, and author of the #1 best-selling book, "Backstage Guide to Real Estate." Matt is thrilled to partner with his wife, Erica Schwartz, and the rest of the team on this spectacular production.

STEPHANIE ROSENBERG (*Co-Producer*). Tony-nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie is also a performer, director, writer and coach. Special thanks to my family. TheEmpressProductions.com

ADAM BLANSHAY PRODUCTIONS (*Co-Producer*). Headed by Adam Blanshay and Edward Johnson, producing theatre across

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the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards, seven Olivier Awards and one Helpmann Award. Full biography: adamblanshay.com.

CHARLES & NICOLAS TALAR (*Co-Producers*) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

IRIS SMITH (*Co-Producer*). Tony Award winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

ALERI ENTERTAINMENT (*Co-Producer*). International patron of the arts. RRPm. Thrilled to be a part of this great production and proud to be working with such an amazing team and cast. Current: *King Kong*.

SOPHIE QI/HARMONIA HOLDINGS (*Co-Producer*). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

CJ ENM (*Co-Producer*). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind in the Willows* and *August Rush*. Broadway League member. www.cjenm.com

LEN BLAVATNIK (*Co-Producer*). is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

AMBASSADOR THEATRE GROUP (*Co-Producer*) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

ENDEAVOR CONTENT (*Co-Producer*) specializes in financing, sales and advisory

services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

JOHN GORE ORGANIZATION (*Co-Producer*). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

SPENCER ROSS (*Co-Producer*). No words in the vernacular can describe the excitement of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*. My love to Phil. www.SBRProductions.com

GILAD-ROGOWSKY (*Co-Producer*). Sue and Larry are Tony winners for the record-breaking *Angels in America*. Other credits: *Jagged Little Pill*, *Other Josh Cohen*. More at InFineCompany.com.

INSTONE PRODUCTIONS (*Co-Producer*). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

AF CREATIVE MEDIA (*Co-Producer*). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood_nyc

INTERNATIONAL THEATRE FUND (*Co-Producer*). Brisa Trinchero, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

NEDERLANDER PRESENTATIONS, INC. (*Co-Producer*), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

CODY RENARD RICHARD (*Co-Producer*) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

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JUJAMCYN THEATERS (Co-Producer) (Jordan Roth, President). Current: *Hadestown*, *The Book of Mormon*, *Slave Play*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

ERIC FALKENSTEIN (Co-Producer). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

SUZANNE GRANT (Co-Producer). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

PETER MAY (Co-Producer) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

SANDY ROBERTSON (Co-Producer) is a San Franciscan and has been an investor in more than 25 Broadway shows.

TRIPTYK STUDIOS (Co-Producer). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America*; *A Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

CARL DAIKELER (Co-Producer) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

SANDI MORAN (Co-Producer) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

DESANTIS-BAUGH PRODUCTIONS (Co-Producer). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

RED MOUNTAIN THEATRE COMPANY (Co-Producer), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert. www.redmountaintheatre.org

42ND.CLUB (Co-Producer). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). www.42nd.club.

CANDY SPELLING (Co-Producer). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color*

Purple (Tony Award); *Promises, Promises*; *How to Succeed...; Nice Work...; After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

TULCHIN BARTNER PRODUCTIONS (Co-Producer) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

ROY FURMAN (Co-Producer). Current Broadway productions: *Tootsie*, *Tina—The Tina Turner Musical*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony Award), *Mean Girls*. Off-Broadway: *Little Shop of Horrors*.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

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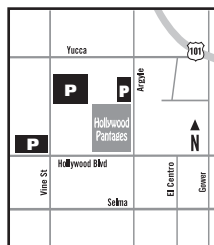
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