

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

TRUTH | BEAUTY | FREEDOM | LOVE

MOULIN ROUGE!

THE MUSICAL!

HOLLYWOOD PANTAGES THEATRE

November 4-16, 2025

CARMEN PAVLOVIC GERRY RYAN BILL DAMASCHKE

AARON LUSTBADER HUNTER ARNOLD DARREN BAGERT
ERICA LYNN SCHWARTZ/MATT PICHENY/STEPHANIE ROSENBERG
ADAM BLANSHAY PRODUCTIONS/NICOLAS & CHARLES TALAR IRIS SMITH ALERI ENTERTAINMENT
SOPHIE QI/HARMONIA HOLDINGS CJENM LEN BLAVATNIK AMBASSADOR THEATRE GROUP
ENDEAVOR CONTENT JOHN GORE ORGANIZATION SPENCER ROSS GILAD-ROGOWSKY/INSTONE PRODUCTIONS
AF CREATIVE MEDIA/INTERNATIONAL THEATRE FUND NEDERLANDER PRESENTATIONS/IPN
CODY RENARD RICHARD JUJAMCYN THEATERS ERIC FALKENSTEIN/SUZANNE GRANT PETER MAY/SANDY ROBERTSON
TOM AND PAM FALUDY TRIPTYK STUDIOS CARL DAIKELER/SANDI MORAN
DESANTIS-BAUGH PRODUCTIONS RED MOUNTAIN THEATRE COMPANY/42ND.CLUB
CANDY SPELLING/TULCHIN BARTNER ROY FURMAN ANDREW & RUBY RYAN BRENT & SARAH DEBOER MICHAEL RYAN

and

GLOBAL CREATURES

Present



Book by

JOHN LOGAN

Based on the 2001 Twentieth Century Studios motion picture written by Baz Luhrmann
and Craig Pearce, directed by Baz Luhrmann

By special arrangement with Buena Vista Theatrical

Starring

ARIANNA ROSARIO JAY ARMSTRONG JOHNSON

BOBBY DAYE JAHI KEARSE ANDREW BREWER

KAITLIN MESH DANNY BURGOS

AMARA BERHAN RODNEY THOMPSON RENEE MARIE TITUS
MATEUS BARBOSA DA SILVA GABRIELLA BURKE RUNAKO CAMPBELL RHYS CARR YOSHI CHAIKIN
DARIUS CRENSHAW NICOLAS DE LA VEGA NATHAN FISTER JEREMY GASTON COLLIN HEYWARD
CHARIZMA LAWRENCE KATIE LOMBARDO MEGHAN MANNING AMANDA MITCHELL LUKE MONDAY
KENNETH MICHAEL MURRAY ELYSE NIEDEREE LUKE RANDS LOGAN GRAY SAAD MAIA SCHECHTER
ADEA MICHELLE SESSOMS JEFF SULLIVAN CARMELLA TAITT JORDAN VASQUEZ
JERALD VINCENT & JERICA EXUM

Scenic Design

DEREK McLANE

Costume Design

CATHERINE ZUBER

Lighting Design

JUSTIN TOWNSEND

Sound Design

PETER HYLENSKI

Hair Design

DAVID BRIAN BROWN

Makeup Design

SARAH CIMINO

Creative Services

**BAZ LUHRMANN
CATHERINE MARTIN**

Casting

**JIM CARNAHAN
STEPHEN KOPEL**

Production Stage Manager

PAIGE GRANT

Music Director

WENDY FEAVER

Music Producer

MATT STINE

Co-Orchestrators

**KATIE KRESEK
CHARLIE ROSEN
MATT STINE**

Dance Arrangements

**JUSTIN LEVINE
MATT STINE**

Music Coordinator

MICHAEL AARONS

Associate Director

MATT DICARLO

Associate Choreographer

CAMDEN GONZALES

Associate Music Supervisor

TED ARTHUR

Company Manager

CANDACE HEMPHILL

Tour Marketing and Press

BOND THEATRICAL

Advertising

RPM

Technical Supervision

**JUNIPER STREET
PRODUCTIONS**

Exclusive Tour Direction

**WILLIAM MORRIS ENDEAVOR
& THE ROAD COMPANY**

General Management

**FORESIGHT THEATRICAL
AARON LUSTBADER
NICK GINSBERG**

Music Supervisor, Co-Orchestrator, Arrangements and Additional Lyrics by

JUSTIN LEVINE

Choreographed by

SONYA TAYEH

Directed by

ALEX TIMBERS

© 2025 Global Creatures. Moulin Rouge® is a registered trademark of Moulin Rouge.



Arianna
Rosario



Jay Armstrong
Johnson



Bobby
Daye



Jahi
Kearsse



Andrew
Brewer



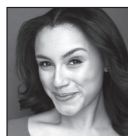
Kaitlin
Mesh



Danny
Burgos



Jerica
Exum



Amara
Berhan



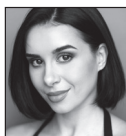
Rodney
Thompson



Renee Marie
Titus



Mateus
Barbosa da Silva



Gabriella
Burke



Runako
Campbell



Rhys
Carr



Yossi
Chaikin



Darius
Crenshaw



Nicolas
de la Vega



Nathan
Fister



Jeremy
Gaston



Collin
Heyward



Charizma
Lawrence



Katie
Lombardo



Meghan
Manning



Amanda
Mitchell



Luke
Monday



Kenneth
Michael Murray



Elyse
Niederee



Luke
Rands



Logan Gray
Saad



Maia
Schechter



Adéa Michelle
Sessoms



Jeff
Sullivan



Carmella
Taitt



Jordan
Vasquez



Jerald
Vincent

CAST

(in alphabetical order)

Christian	JAY ARMSTRONG JOHNSON
Arabia	AMARA BERHAN
The Duke of Monroth	ANDREW BREWER
Santiago	DANNY BURGOS
Pierre	RHYS CARR
Harold Zidler	BOBBY DAYE
Toulouse-Lautrec	JAHI KEARSE
Nini	KAITLIN MESH
Satine	ARIANNA ROSARIO
Baby Doll	RODNEY THOMPSON
La Chocolat	RENEE MARIE TITUS
Ensemble	AMARA BERHAN, MATEUS BARBOSA DA SILVA, RUNAKO CAMPBELL, RHYS CARR, DARIUS CRENSHAW, NICOLAS DE LA VEGA, COLLIN HEYWARD, CHARIZMA LAWRENCE, MEGHAN MANNING, LUKE MONDAY, ELYSE NIEDEREE, LUKE RANDS, LOGAN GRAY SAAD, CARMELLA TAITT, RODNEY THOMPSON, RENEE MARIE TITUS, JERALD VINCENT

ALTERNATE

Satine Alternate—JERICA EXUM

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Satine—AMARA BERHAN; for Christian—LUKE MONDAY, JEFF SULLIVAN; for Zidler—JEREMY GASTON, JERALD VINCENT; for The Duke—LUKE MONDAY, JEFF SULLIVAN; for Lautrec—JEREMY GASTON, JERALD VINCENT; for Santiago—MATEUS BARBOSA DA SILVA, JORDAN VASQUEZ; for Nini—KATIE LOMBARDO, ELYSE NIEDEREE; for La Chocolat—CHARIZMA LAWRENCE, ADÉA MICHELLE SESSOMS, CARMELLA TAITT; for Arabia—LOGAN GRAY SAAD, ADÉA MICHELLE SESSOMS, CARMELLA TAITT; for Baby Doll—RHYS CARR, LOGAN GRAY SAAD

SWINGS

GABRIELLA BURKE, YOSHI CHAIKIN, NATHAN FISTER, KATIE LOMBARDO,
AMANDA MITCHELL, KENNETH MICHAEL MURRAY, MAIA SCHECHTER,
ADÉA MICHELLE SESSOMS, JEFF SULLIVAN, JORDAN VASQUEZ

DANCE CAPTAINS

KATIE LOMBARDO, KENNETH MICHAEL MURRAY



Scan here for any updated cast replacement announcements for this performance

THE SETTING

1899. Inside the Moulin Rouge and in various parts of Paris.

THERE WILL BE ONE 18-MINUTE INTERMISSION.

ORCHESTRA

Conductor: Wendy Feaver

Associate Conductor/Keyboard: Flint Hawes; Drums: Brett Beiersdorfer; Reeds: Rajiv Halim;
Trumpet: Adam Roebuck; Guitar 1: Francesca Castro; Guitar 2: Joe Parker; Bass: Marcus Vann;
Violin/Viola: Chuck Bontrager; Cello: Kelsee Vandervall;
Midiomatic, LLC | Taylor J. Williams and Dana Haynes
Electronic Music Designer: Taylor J. Williams; Associate Electronic Music Designer: Dana Haynes
Assistant Electronic Music Designer: Ethan Deppe; Music Preparation Services: Emily Grishman

LOCAL MUSICIANS

Concertmaster/Violin/Viola: Jen Choi Fischer; Cello: Ira Glansbeek;

Tenor Sax/Bari Sax/Flute/Clarinet/Piccolo: Jeff Driskill;

Trumpet/Flugelhorn/Piccolo Trumpet: Aaron Smith;

Guitar 2 (Electric/Steel Acoustic/Nylon Acoustic): Brian Lafontaine;

Keyboard Sub: Brad Gardner; Orchestra Contractor: Eric Heinly



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches



A Brief History

The Moulin Rouge club you will see in the theatre tonight is a work of theatrical imagination in the spirit of the Moulin Rouge of Paris. Here's a brief history of that emblematic venue.

- **October 6, 1889:** The Moulin Rouge opens at the foot of the Montmartre hill. The aim of its founders, Joseph Oller and Charles Zidler, is to allow the very rich to come and slum it in a fashionable district, where people live differently from other parts of Paris. The place attracts men and women, the middle classes and rich foreigners passing through Paris, as well as artists and ordinary folk. The French cancan, a new dance inspired by the quadrille, enchanted the spectators. Nicknamed "The First Palace of Women" by Oller and Zidler, the cabaret quickly becomes a great success.
- The first revue, *Circassiens et Circassiennes*, is launched in **April 1890**. Toulouse-Lautrec creates the posters for the Moulin Rouge from 1891, the first being *La Goulue*.
- **July 29, 1907:** First appearance of Mistinguett at the Moulin Rouge in the *Revue de la Femme*.
- **After the First World War**, Francis Salabert takes charge of the Moulin Rouge. The venue experiences a new popularity thanks to Jacques-Charles and Mistinguett. As the artistic director of the Moulin Rouge, Mistinguett sets a new standard for spectacular revue shows that will inspire Las Vegas venues for nearly a century. American revues, including the Hoffmann Girls, are put on for the first time in Paris.
- In the **1930s**, the ballroom is transformed into the most ultra-modern nightclub of the time. The Moulin Rouge welcomes the Cotton Club in 1937.
- **June 22, 1951:** Georges France, called Jo France, acquires the Moulin Rouge and starts major renovation work. The birthplace of the French cancan now hosts major international artists.
- **1955:** Jo France transfers the Moulin Rouge to the brothers Joseph and Louis Clérico. The famous French cancan is still performed, soon choreographed by Ruggero Angeletti and danced by the Doriss Girls.
- **1962:** Jacki Clérico, son of Joseph Clérico, takes charge of the Moulin Rouge. It is the start of a new era: enlargement of the auditorium, installation of a giant aquarium and the first aquatic ballet. *Frou Frou* of 1963 and its ensuing success marked the beginning of the series of shows beginning with an "F," their lucky letter, including ten shows up to the latest revue.
- In **2019**, the Moulin Rouge and its 60 artists celebrate the 20th anniversary of the *Féerie* revue show: two hours of amazement featuring cabaret and music hall styles, dance scenes and surprise acts, without forgetting the Moulin Rouge's most emblematic dance, the French cancan.
- **October 2024:** The Moulin Rouge, famous around the world, celebrates its 135th anniversary.

The authentic Moulin Rouge of Paris invites you to enter its dazzling and spectacular world. Visit us at the home and birthplace of the Parisian way of celebrating since 1889!

www.MoulinRouge.fr

Moulin Rouge® is a registered trademark of Moulin Rouge

WHO'S WHO IN THE CAST

ARIANNA ROSARIO (*Satine*) joins the cast after originating the role of "Gloria Falbury" in the musical adaptation of the MGM film *Summer Stock*. Broadway: *Moulin Rouge! The Musical*, *Cats*, *On Your Feet!*. Other favorites: *RENT* (Mimi), *Evita* (Eva), *OYF!* (Gloria Estefan), *ITH!* (Carla). Film/TV: *WSS* (Spielberg), *The Waltons* (CW), *Queen Sugar* (OWN). @ariannarosario

JAY ARMSTRONG JOHNSON (*Christian*). Broadway: *PARADE*, *On the Town*, *Hands on a Hardbody*, *Catch Me If You Can*, *HAIR*, *Phantom of the Opera*. Off Broadway/New York: *Scotland, PA*, *Darling Grenadine* (Roundabout), *A Chorus Line* (City Center), *Candide* (NYCO), *Sweeney Todd* (NY Philharmonic), *Fire and Air* (CSC), *Working* (Drama Desk Award), *35mm: A Musical Exhibition*, among others. Concert: Carnegie Hall, Lincoln Center, Kennedy Center, Hollywood Bowl, Theatre Orb. TV/Film: "QUANTICO", *Sex & the City 2*, "Law & Order: SVU". Voice teacher: Jeremy Aye. Follow on socials @Jay_A_Johnson

BOBBY DAYE (*Harold Zidler*). After many Broadway credits, this year Bobby has partnered with Michael Feinstein to debut in Carnegie Hall followed by a tour of Broadway's Best. Their company is currently producing several soundtracks for film and television, while developing two stage musicals.

JAHI KEARSE (*Toulouse-Lautrec*). Artist, Activist, & Atlanta native. Broadway: Tony® Award-winning *Ain't Too Proud*; *Holler If Ya Hear Me*; *Baby It's You*. Off-Broadway: *The Total Bent*; *Fortress Of Solitude* (The Public Theater). Regional: *The Preacher's Wife* (The Alliance Theater); *The Hippest Trip* (ACT). IG/FB: @jahikearse

ANDREW BREWER (*The Duke of Monroth*). Broadway: *Moulin Rouge! The Musical* (Christian standby), *Beautiful: The Carole King Musical* (Swing). First National Tour: *Beautiful ...* (Gerry Goffin), *Moulin Rouge! The Musical* (Ensemble, u/s Christian/The Duke). Off-Broadway: *Nymph Errant*, *Cougar: the Musical*, *Sex Tips ... Man*. Regional: *South Pacific* (Lt. Cable), *Cinderella* (Topher), *Carrie* (Billy). Love to Mom and Dad, Keyonna and The Mine. @theandrewbrewer

KAITLIN MESH, she/her (*Nini*) is thrilled to be making her National Tour and Principal debut as Nini. Kaitlin joins the tour after nearly 6 years on Broadway with *Moulin Rouge the Musical* as a proud Original Broadway Company Member (OBC u/s Nini) Other Broadway credits include: *West Side Story* (OBC u/s Anybodys) *Anything Goes* (Virtue), *Nice Work If You Can Get It*. Film/TV: "Chicago P.D.", "New Amsterdam", "Law & Order: SVU", "Homeland", "Power" etc. | @kaitlinmesh

DANNY BURGOS (*Santiago*). Broadway: *On Your Feet!* (Emilio Estefan Standby); National Tours: *The Band's Visit*, *On Your Feet!*; Danny's tattoos are all real—yes, even the chest one. If you catch him at the stage door, kindly share your favorite local coffee recs. Enjoy the show (or don't... he can't tell you what to do, he's not your supervisor). @bannydurgos

JERICA EXUM (*Satine Alternate*). Jerica is thrilled to be joining the company! National tour: *Waitress*. Select Regional: *The Notebook* (World Premiere), *The Gospel at Colonus* (Court Theatre, Getty Villa). Big thanks to the *Moulin Rouge! The Musical* team and my agents at DDO Chicago!

AMARA BERHAN (*Arabia*). National tour debut! Regional: *Frozen* (Ogunquit Playhouse), *Guys and Dolls* (New London Barn), *Kiss Me, Kate* (Wagon Wheel). UNCG MT '24. Honored to share this with her incredible family, friends, educators, and team at HKA and CLA! For Debby.

RODNEY THOMPSON (*Baby Doll*) Broadway: *Elf on Broadway*. Tours: *Funny Girl*. Regional: The Muny, Music Theatre Wichita, Lyric Theatre of Oklahoma. TV/film: ICON Music video by Todrick Hall. Huge thanks to his family, CESD, and the *Moulin Rouge* team. OKCU Dance alum. @itzlilrodney & @lucky.the.queen

RENEE MARIE TITUS (*La Chocolat/Ensemble*) is thrilled to be joining the touring company of *Moulin Rouge! The Musical*. National Tour: *The Color Purple*. Select Regional: *Summer* (Gateway Playhouse), *Rock of Ages* (Engeman Theater). "Love to my family and Hudson Artists Agency!" Psalms 107:1!

MATEUS BARBOSA DA SILVA (*Ensemble*). Over the moon to be joining *Moulin Rouge!* Tours: *Fiddler on the Roof*, *Spamalot*. Regional: The Guthrie Theatre, TUTS, Lyric Opera of Chicago, The Gateway, The REV. Love to my hubby, fam/friends and Bloc. Come to Brazil! IG: @mateusbsilva

GABRIELLA BURKE (*Swing*) is thrilled to be joining *Moulin Rouge!* Credits include: *Anastasia* (2nd National Tour), Disney Cruise Line, BFA in Commercial Dance, Pace University. Special thanks to Mom & Dad for your endless support, my educators, and all of the *MR!* Team.

RUNAKO CAMPBELL (*Ensemble*). Broadway: *The Great Gatsby*, *Jagged Little Pill*. Regional: *Gatsby: An American Myth* (American Repertory Theater), *My Best Friend's Wedding* (Ogunquit Playhouse). Concert: *Children of Eden* (Lincoln Center). Princeton University alum. Love to my family and friends! @runakocampbell

WHO'S WHO IN THE CAST

RHYS CARR, they/them (*Ensemble*). National Tour Debut! Graduate of Ohio University's inaugural MT class. Co-Founder of Vibrancy Theater. Gratitude to CTG and the *Moulin Rouge! The Musical* team. Sharing this joy with my family, friends, and mentors!

YOSSI CHAIKIN (*Swing*). Excited to join *Moulin Rouge!* Israeli born and raised. Broadway: *Hamilton*. National Tours: *Hamilton* (Chicago), *Joseph... Dreamcoat*. Other Credits: 75th Tony Awards (Paramount+). BFA, The Juilliard School. Thanks to my wife, family and LS Talent Agency.

DARIUS CRENSHAW (*Ensemble*). Broadway: *The Color Purple*, *The Phantom of the Opera*, *Motown the Musical*, *Hello, Dolly!* Opera: *Un Ticket pour Broadway/Street Scene* (Toulon Opera). Film: *The Last Five Years*. TV: "Saturday Night Live," "Rent: Live." Dance: New York City Ballet, Cincinnati Ballet.

NICOLAS DE LA VEGA (*Ensemble*). Thrilled to be joining *Moulin Rouge! The Musical*. NY: *Radio City Christmas Spectacular*. Regional highlights: *A Chorus Line*, *Cabaret*, *Oklahoma!* Tours: *Saturday Night Fever*. TV: "Marvelous Mrs. Maisel," "Halston," "Feud." Estee Lauder, Kate Spade. Training: Joffrey Ballet, School of American Ballet, Miami City Ballet. Dance: Charlotte Ballet, Los Angeles Ballet. @nick_delavega

NATHAN FISTER, he/him (*Swing*) is thrilled to be making his Broadway National Tour debut in *Moulin Rouge!* Select credits include SNL, Radio City Christmas Spectacular, PCLO, Goodspeed Musicals, and The Lexington Theatre Company. Many thanks to the MR team, CESD, his teachers and mentors, and his family and friends for their love and support

JEREMY GASTON (*Principal Standby*). Broadway: *Aladdin* (Genie standby); Tours: 1st Nat'l *Aladdin* (Genie standby); 2 Nat'l *The Book of Mormon*; 2 Nat'l *Motown the Musical* (Berry Gordy u/s, Stevie Wonder u/s); 1st Nat'l *Sister Act* (Eddie u/s, TJ u/s); *20th Anniversary Smokey Joe's Café* (Victor u/s); *Shrek* (Donkey); *Jesus Christ Superstar* (Priest u/s); TV: "Law & Order" (NBC). Insta: @JeremyAllynGaston

COLLIN HEYWARD (*Ensemble*). Broadway: *The Wiz* Revival (OC), Disney's *The Lion King*. Regional: *Memphis* (NCT). TV/Film: *The Late Show w/ Stephen Colbert*, American Music Awards, *Black Nativity*. Dance: Alvin Ailey American Dance Theater. Immense gratitude to God, family, friends, and The Mine Agency! Instagram: @collinheyward

CHARIZMA LAWRENCE (*Ensemble*) is thrilled to be making her Broadway Tour Debut! Regional:

Legally Blonde: The Musical at City Springs Theatre, TV/Film: "Hilltop Project" (Coca-Cola), "Unreleased Film 2025" (Paramount). THANK YOU GOD! Love to my fam! @charizmalawrence

KATIE LOMBARDO (*Dance Captain, Swing*). Broadway: *Beetlejuice*. Nat'l Tours: *Beetlejuice*, *Elf*, *Flashdance*. Regional: Broadway Sacramento, Ogunquit, TBTS, Engeman. TV/Commercial: "FBI: Most Wanted," Aldo, DoorDash, Dave & Busters. "Love to CESD & the MR! team. Extra love to Mom, Dad, Emily, & my husband, Nathan." @ktlomb

MEGHAN MANNING (*Ensemble*). *Funny Girl* 1st National Tour, *Metropolitan Opera* (La Traviata, The Merry Widow). The Oscars, Grammys, VMAs. TV/Film: "Hawkeye," "Mrs. Maisel," "The Other Two," "Future Man," "Your Monster." Endless thanks to Carnahan Casting, CESD, family, and especially to David. @momanni

AMANDA MITCHELL (*Swing*) is thrilled to be joining *Moulin Rouge! The Musical*. Her past credits include *Radio City Christmas Spectacular*, "The Marvelous Mrs. Maisel," and *Rock the Ballet*. Endlessly grateful to my amazing mom, dad, nana, the MR! Team, MSA, AADF, my family and friends, and Paul for the support! @amandamitchell_

LUKE MONDAY (*Ensemble*). Tours: *The Book of Mormon* (Elder Price standby), *Mamma Mia!* (u/s Sky). Select regional: La Jolla Playhouse, Alabama Shakespeare Festival, Sacramento Music Circus. Other: Captain America in the world premiere of *Rogers: The Musical* at Disney's California Adventure; Original Cast Recording now streaming. "Don't compromise yourself. You're all you've got." @lukepmonday

KENNETH MICHAEL MURRAY (*Dance Captain, Swing*). Broadway: *Anastasia*, *Paramour*. Tours: *Anastasia* (Dance Captain), *An American In Paris*. NY/TV: *The Radio City Christmas Spectacular*, "Macy's Thanksgiving Day Parade." "The Late Show with Stephen Colbert." The Met Gala. Many thanks to Jessica, my family, both chosen & given, the entire MR! team & CESD! @kennethmichaelmurray

ELYSE NIEDEREE (*Ensemble*). Thrilled to be here and thrilled that you're here. Broadway: *King Kong*. Tour: *Elf*. TV: "SNL," "The Tonight Show Starring Jimmy Fallon," "The Marvelous Mrs. Maisel." Utah Native. Avid outdoorswoman. Novice ukulele player. Lots of love and great gratitude to my friends, teachers, and especially to my parents and brothers for their nonstop encouragement. @elyseniederee

WHO'S WHO

LUKE RANDS (*Ensemble*) is thrilled to join *Moulin Rouge! The Musical*. National Tours: *Mrs. Doubtfire*, *Anastasia*. Regional: The Rev, MT Wichita, North Shore MT. BFA, Brigham Young University. Special thanks to Mikey, Danny, his educators, Mom & Dad. Instagram: @lukerands

LOGAN GRAY SAAD, she/her (*Ensemble*). Broadway National Tour Debut! International Tours: *RENT* (Japan Tour). Regional: Broadway Sacramento, Theatre Aspen, The Encore Theatre, Forestburgh Playhouse. So much love to her family, MT24, and everyone at HCKR! As always, GO BLUE! @logangraysaad

MAIA SCHECHTER (*Swing*). National Tour: *The Lion King* (Rafiki Tour). Other credits include: The Met Gala: "In America", *The Missing Fruit* (Harlem Stage) *English with An Accent* (GALA Hispanic Theatre). Represented by Clear Talent Group. Endless love to my family, fiancé, and friends. IG: @mmaiworldld

ADÉA MICHELLE SESSOMS (*Swing*). Credits: "10 Years Golden" (Santigold) "99 Cents" Tour (Santigold). National Tours: *Wicked* First and Second National Tours. Regional: North Shore Music Hall. TV/Film: "The Other Two" (HBO Go), "The Ellen Show." BFA: The University of the Arts. Instagram @theadeamichelle

JEFF SULLIVAN, he/him (*Swing*). From Newfoundland, Canada. Tours: *TINA*, *Finding Neverland*, *West Side Story*, *Beauty and the Beast*, *The Producers*. Regional: Paper Mill, Fulton, MSMT, Tuacahn, Casa Mañana. TV: "*Hudson & Rex*." Love to Matt + family + DGRW! In memory of Mom; "Come what may..." @jeff_sullivan

CARMELLA TAITT (*Ensemble*). Brooklyn, NY native ecstatic about joining *Moulin Rouge!* Credits include: Broadway National Tour of *Jagged Little Pill*, Vogue NYFW, Carolyn Dorfman Dance, Training: The Alvin Ailey School, Dance Theatre of Harlem, George Mason University BFA in Dance. Thank you to my loved ones! @c.mellaa

JORDAN VASQUEZ (*Swing*). Illinois Wesleyan Univ. BFA Musical Theater. Tour: *Chicago* (Bailliff/Jury). Regional: *The Full Monty* (North Shore MT), *Head Over Heels* (Gateway), *Cabaret* (Barbara B. Mann). Cruise: Oceania, Regent, NCL. "Thank you fam! I love you Joe and Lily!" @iamjordan_official.

JERALD VINCENT (*Ensemble*) is thrilled to join the cast of *Moulin Rouge!* After a limited run on Broadway as the Sultan in *Aladdin*, other credits include *Aida*, *Producers*, *Beauty & The Beast*. Special love to Jeanette, Brandon, Jeremy, Makena and Axel. Agent Ashley.

JOHN LOGAN (*Book*) received the Tony for his play *Red*. Other plays include *Peter and Alice*, *I'll Eat You Last* and *Never the Sinner*. Upcoming: *Swept Away* at Berkeley Rep. As a screenwriter, Logan has been nominated three times for the Oscar and has received Golden Globe, BAFTA, WGA, Edgar and PEN Center awards. His films include *Skyfall*, *Spectre*, *Hugo*, *The Aviator*, *Gladiator*, *Rango*, *Genius*, *Sweeney Todd*, *The Last Samurai* and *Any Given Sunday*. He created "Penny Dreadful" for Showtime.

ALEX TIMBERS (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle, and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *Here Lies Love*; *Gutenberg! The Musical!*; *Beetlejuice*; *David Byrne's American Utopia*; *Oh Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; and *Bloody Bloody Andrew Jackson* (also bookwriter). TV: "John Mulaney: Kid Gorgeous at Radio City" (Netflix), "Mozart in the Jungle" (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, is published by Feiwel and Friends, an imprint of Macmillan. @alextimbers

SONYA TAYEH, she/her (*Choreographer*) received Tony, Drama Desk and Outer Critics Circle Awards for her work on *Moulin Rouge! The Musical*. Selected credits include *Sing Street* (NYTW/Broadway), *Moulin Rouge! The Musical* (Colonial Theatre/Broadway), "Rent: Live" (FOX), *The Lucky Ones* (Ars Nova), Martha Graham Dance Company's Lamentation Variation Series (The Joyce Theater), American Ballet Theatre's *What Becomes of Love?* For a deeper look visit sonyatayeh.com.

JUSTIN LEVINE, he/him (*Music Supervision, Orchestrations, Arrangements and Additional Lyrics*). Recent: *Moulin Rouge! The Musical* (Tony Award), *A Midsummer Night's Dream* (Delacorte Theater, Drama Desk nomination), *Vevo X Lorde: Melodrama* (Electric Lady Studios), *Contemporary Color* (David Byrne, Barclays Center), *The Outsiders*, *Here Lies Love* (The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *The Weight of Smoke* (Paul Taylor/Doug Elkins, Lincoln Center), *Bloody Bloody Andrew Jackson* (Broadway/The Public Theater), *Love's Labour's Lost* (Delacorte Theater), *Robber Bridegroom* (Roundabout Theatre Company), *Murder Ballad* (MTC/Union Square). Follow on Instagram: @justinlevine

BAZ LUHRMANN (*Creative Consultation Services*), known for his unique storytelling style, has captured imaginations globally with a range of award-winning projects in film, opera, theatre and

WHO'S WHO

music. Luhrmann attended Australia's National Institute of Dramatic Art, where he conceived *Strictly Ballroom*, which he would later adapt into his directorial film debut in 1992. Luhrmann continued his work on the stage as the artistic director of the Sydney Theatre's Experimental Company, as well as an opera company under the Australian Opera, through which he produced a groundbreaking adaptation of *A Midsummer Night's Dream*, set in colonial India. After completing his next two films, the BAFTA-winning *Romeo + Juliet* and the Oscar-winning *Moulin Rouge!*, Luhrmann took his production of Puccini's *La bohème* to Broadway. The show was nominated for seven Tony Awards and won two. Since then, Luhrmann has directed two additional films, *Australia* and an Oscar-winning adaptation of *The Great Gatsby*. Most recently, Luhrmann created "The Get Down" for Netflix. Luhrmann married Catherine Martin, his longtime creative collaborator, in 1997. They have two children, Lillian and William.

DEREK McLANE (*Set Designer*) has designed more than 350 productions on Broadway, Off-Broadway, internationally and for TV. On Broadway: more than 40 productions, including *Moulin Rouge! The Musical* (Tony Award), *A Soldier's Play*, *The Parisian Woman*, *Anything Goes*, *The Price*, *Fully Committed*, *Beautiful: The*

Carole King Musical, *Ragtime*, *I Am My Own Wife* and *33 Variations* (Tony Award). He has designed the Academy Awards for six years (Emmy Award) and has designed four live musicals for NBC, including "Hairspray" (Emmy Award).

CATHERINE ZUBER (*Costume Designer*). Select Broadway: *Moulin Rouge! The Musical* (Tony, Drama Desk, OCC Award), *My Fair Lady* (Tony, Drama Desk, OCC Award), *Oslo*, *War Paint* (Drama Desk and OCC Awards), *Fiddler on the Roof*, *The King and I* (Olivier, Tony and OCC Awards), *Gigi* (Drama Desk Award), *Awake and Sing* (Tony Award), *The Royal Family* (Tony Award), *South Pacific* (Tony Award), *The Coast of Utopia* (Tony Award), *The Light in the Piazza* (Tony Award). Recipient: 2017 Irene Sharaff Lifetime Achievement Award. Induction: Theater Hall of Fame, 2016.

JUSTIN TOWNSEND (*Lighting Designer*). Broadway: *Moulin Rouge! The Musical* (Tony Award), *Jagged Little Pill* (Tony nom.), *St. Joan*, *Present Laughter*, *The Little Foxes*, *The Humans* (Tony nom.), *American Pyscho* (Tony nom.), *Fool for Love*, *Casa Valentina*, *A Night With Janis Joplin*, *Vanya and Sonia...*, *The Other Place*, *Bloody Bloody Andrew Jackson*. Also with

BEHIND EVERY
POWERFUL WOMAN ARE
MORE POWERFUL
WOMEN.

THE TONY
AWARD-WINNING
MUSICAL

SUFFS

NOVEMBER 18 - DECEMBER 7

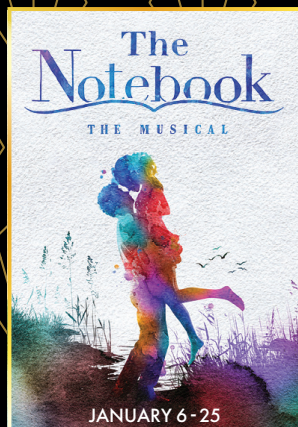
BROADWAYINHOLLYWOOD.COM
BRINGING A GROUP OF 10+?
VISIT [BROADWAYINHOLLYWOOD.COM/GROUPS](https://www.broadwayinhollywood.com/groups)

PANTAGES
SINCE 1909
HOLLYWOOD
A NOTRE DAME THEATRE

TAKE THE **M** Metro **B LINE** TO HOLLYWOOD.



MINI P NOW



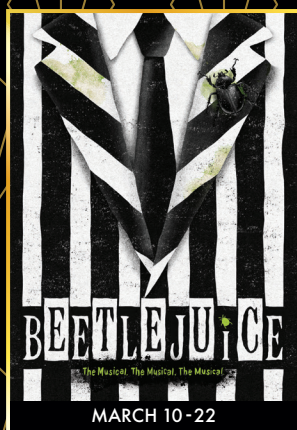
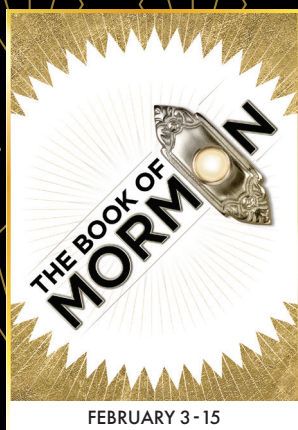
CHOOSE ANY 4 OR MORE!



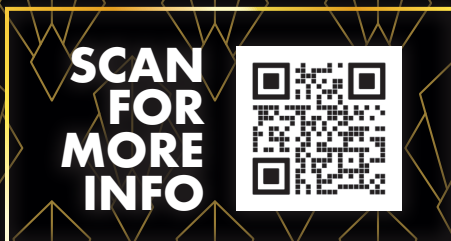
BROADWAYINHO

DISCOUNTS AVAILABLE FOR GROUPS 10+. B

PACKAGES ARE AVAILABLE!



BETTER SEATING. DISCOUNT PRICES.
NO INTEREST PAYMENT PLANS.



HOLLYWOOD.COM

ROADWAYINHOLLYWOOD.COM/GROUPS

WHO'S WHO

Timbers: *Here Lies Love*. Incoming Chair of the Department of Design for Stage and Film at NYU.

PETER HYLENSKI (*Sound Designer*). Grammy, Olivier, eight-time Tony nominee. Selected designs include *Moulin Rouge! The Musical* (Tony Award), *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity* and *Martin Short: Fame Becomes Me*.

DAVID BRIAN BROWN (*Hair Designer*). Broadway highlights: *Mrs. Doubtfire* (Drama Desk Award), *Come From Away*, *Dear Evan Hansen*, *Frozen*, *Travesties*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *Curious Incident...*, *The Bridges of Madison County*, *Death of a Salesman*, *Follies*, *Shrek*, *Legally Blonde*, *Spamalot*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *Chicago*, *Side Show*. Film credits: *Angels in America* (Emmy nomination), *To Wong Foo...*, *It's Complicated*.

SARAH CIMINO, she/her/hers (*Makeup Designer*) is a NYC-based makeup artist and designer. Credits include *Caroline, or Change* (Broadway, makeup design), The Juilliard School (drama faculty, makeup supervisor), Company XIV (company makeup designer), Santa Fe Opera and Lincoln Center Festival (makeup artist)

MATT STINE (*Music Producer*) is a two-time Grammy-nominated music producer and Tony Award-winning orchestrator as well as a Drama Desk, Lucille Lortel and Outer Critics Circle-nominated sound designer. Select credits include *Beetlejuice the Musical* (Broadway), *Here Lies Love* (The Public Theater/Royal National Theatre), *Assassins* (Classic Stage Company), *Sweeney Todd* (Barrow Street Theatre), *Misery* (Broadway), *The Tempest* (The Public Theater) and *Love's Labour's Lost* (The Public Theater). 27sound.com

WENDY FEAVER they/them (*Music Director*). Featured credits: *Moulin Rouge!* (US Tour Assoc. Conductor), *Legally Blonde* (China/Singapore Tours), *How The Grinch Stole Christmas* (US Tours), *The Vicky Boofont Show*, *The King's Legacy*. Musical theatre composer, founder of Sound Queery, proud dog parent and partner (GWB).

MICHAEL AARONS (*Music Coordinator*). Broadway: *Jagged Little Pill*, *Hamilton*, *Freestyle Love Supreme*, *Dear Evan Hansen*, *Flying Over Sunset*, *Diana*. Off-Broadway: *Little Shop of Horrors*. Tours: *Frozen*, *Hamilton* (national tours, Los Angeles), *Pretty Woman*, *Dear Evan Hansen*.

Aarons is a partner of M2 Music with Michael Keller. m2music.nyc

JIM CARNAHAN, C.S.A. (*Casting*) has cast over 150 Broadway shows. His recent work includes *Merrily We Roll Along*, *Appropriate*; *Patriots*; *Shark is Broken*; *A Doll's House*, *Leopoldstadt*, *A Beautiful Noise*; *Funny Girl*; *New York, New York*; *Lehman Trilogy*; *Moulin Rouge*; *Harry Potter*. As well as off-Broadway's *Little Shop of Horrors*. Recent London includes: *An Enemy of the People*; *Plaza Suite*, *Lemons x5*; *Best of Enemies*; *Eureka Day*; *Mad House*. Film: Ari Aster's *Beau Is Afraid*.

STEPHEN KOPEL, CSA (*Casting*). Broadway: *Jagged Little Pill*; *Kiss Me, Kate*; *The Play That Goes Wrong*; *Beautiful: The Carole King Musical*; *Sunday in the Park...*; *Amélie*; *She Loves Me*; *Noises Off*; *Violet*; *The Glass Menagerie*; *Harvey*; *Once*; *Anything Goes*.

MATT DICARLO (*Associate Director*) is proud to work on *Moulin Rouge!* around the world. Matt directed the world premiere of *The Comedy About Spies* (West End 2025) and staged the Off-Broadway production of *The Play That Goes Wrong*. Associate: *Tick, Tick...Boom!* (Kennedy Center), *Sing Street* (Huntington), *The Color Purple* (revival tour), *Beetlejuice* (Seoul). @mattyd0804

CAMDEN GONZALES (*Associate Choreographer*) is a performer and choreographer based in NYC. Recent credits include assistant director of *A Sherlock Carol* (New World Stages) and Dance Captain for *Hamilton* in Puerto Rico and San Francisco. Special thanks to Sonya. @camdeng

TED ARTHUR (*Associate Music Supervisor*). Broadway: *Diana: The Musical* (Music Director), *The Prom* (Associate Conductor), *Once On This Island* (Assistant Conductor), *Moulin Rouge! The Musical*, *Mean Girls*, *Dear Evan Hansen*, *Wicked*. Off Broadway: *Cyrano* (MD). Ted is on the Broadway Cares/Equity Fights AIDS Board of Trustees and a member of MUSE (Musicians United for Social Equity).

KATE WILSON (*Dialect*). Broadway: *Funny Girl*, *MJ: The Musical*, *Moulin Rouge! The Musical*, *Beetlejuice*, *To Kill a Mockingbird*, *The Cher Show*. TV/Film: *The Tragedy of Macbeth*, *Women Talking*, "Dopesick," "Mrs. America," *Lady Bird*, *Three Billboards...* *Inside Llewyn Davis*. Faculty: Juilliard.

PAIGE GRANT (*Production Stage Manager*). National Tours: *Frozen*, *Hadestown* (1st National Tour), *The Book of Mormon* (Jumamosi Company), *Jersey Boys* (1st National Tour), *War Horse*, *The King and I* (LCT Production), *Rodgers + Hammerstein's Cinderella* (1st National Tour). BFA: Cincinnati College-Conservatory of Music.

WHO'S WHO

SETH F. BARKER (*Stage Manager*) - Thrilled to tour with *Moulin Rouge! The Musical*. Previous tours include: *The Phantom of the Opera*, *Finding Neverland*, Rodgers & Hammerstein's *Cinderella*, *War Horse*, *Blue Man Group*, *Hairspray*, and *Rent*. LOTS of Love to Mom, Dad, Family, and Friends!

ALEXANDER MONTOYA (*Assistant Stage Manager*). Broadway: *Moulin Rouge! The Musical*, *The Piano Lesson*, *Dana. H. Is This A Room*, TV: "Annie Live!" Regional: The Old Globe, WTF, NYSAF. BFA University of Houston, alum of The Juilliard School Professional Apprentice Program.

MATT SCHREIBER (*Assistant Stage Manager*). Broadway: *Motown The Musical*, *Godspell*, and *Avenue Q*. National Tours: *Mike Birbiglia's The New One*, *The Play That Goes Wrong*, *Something Rotten!*, *Motown The Musical*, *Wicked*, *Memphis*, *In The Heights* and *Mamma Mia!*.

CANDACE HEMPHILL (*Company Manager*) has spent the majority of the last two decades on tour having traveled over 500,000 miles and has performed in 49 states. Tour: *Kimberly Akimbo*, Disney's *Frozen*, *Pretty Woman*, Disney's *Aladdin*, *An American in Paris*, *42nd Steet*, *Once*, *Sister Act*, *Avenue Q*, *The 25th Putnam County Spelling Bee* and *RENT*. Regional: Chautauqua Theatre

Company. BFA Drake University, MFA Wayne State University. @ATPAM1

BRENDAN BEGGS (*Associate Company Manager*). Thrilled to be part of the *Moulin Rouge!* team. 1st NATIONAL TOURS: *The Lion King*, *Aladdin*, *Newsies*, *SIX* (Boylan company), *Frozen*. BROADWAY: *Newsies*, *The Lion King* (Las Vegas company).

JUNIPER STREET PRODUCTIONS (*Production Manager*). New York City based production management firm. Since 1998, JSP has managed over 100 Broadway, Off-Broadway, Tours and Events. Current and upcoming productions: *&Juliet*, *Danny and the Deep Blue Sea*, *Gutenberg!*, *Harmony*, *Harry Potter*, *Here Lies Love*, *Here We Are*, *Kimberly Akimbo*, *MJ*, *The Outsiders*, *Shucked*, *Some Like It Hot*, *Tina*. www.juniperstreet.com

FORESIGHT THEATRICAL (*General Manager*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket and Director of Operations Lane Marsh who oversee and supervise *Moulin Rouge! The Musical* (Broadway and N. American Tour), the National Tours of *The Wiz* and *Girl From the North Country*, the upcoming *Water for Elephants*, *Hell's Kitchen* and *The Great Gatsby* as well as the worldwide management of *Kinky Boots*.

KEEP CLIMBING



DELTA

IS A PROUD SPONSOR OF THE PANTAGES THEATRE



FOR TICKETS VISIT BROADWAYINHOLLYWOOD.COM
BRINGING A GROUP OF 10+? VISIT BROADWAYINHOLLYWOOD.COM/GROUPS

WHO'S WHO

BOND THEATRICAL (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WILLIAM MORRIS ENDEAVOR (*Exclusive Tour Direction*) is a leading entertainment agency representing the world's greatest artists, content creators and talent across books, digital media, film, food, music, sports, television and theater. Named one of *Fast Company's* Most Innovative Companies, WME is a subsidiary of Endeavor, a global sports and entertainment company.

THE ROAD COMPANY (*Exclusive Tour Direction*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Moulin Rouge! The Musical*, current representation includes *Wicked*, *The Prom*, *Ain't Too Proud*, *Oklahoma!*, *Jagged Little Pill*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *The Band's Visit* and more.

GLOBAL CREATURES (*Producer*) Global Creatures specialises in producing new theatrical works, combining innovative stagecraft and spectacular theatricality. The company's first venture, *Walking with Dinosaurs — The Arena Spectacular* (2007), toured globally for twelve years. This was followed by *How to Train Your Dragon Live Spectacular* (2012), after which the company produced its first original musical, *King Kong*, which premiered in Melbourne in 2013 and opened on Broadway in 2018. *Strictly Ballroom The Musical* debuted in 2014 and toured Australia before going on to have productions in Toronto, London, and most recently a UK Tour in 2022-2023. *Muriel's Wedding The Musical* toured Australia in 2017 and 2019, before making its UK premiere in Leicester in April 2025. Global Creatures' critically acclaimed and ten-time Tony® award-winning *Moulin Rouge! The Musical* premiered in Boston in 2018 prior to opening on Broadway in 2019. It is currently playing on Broadway, the West End, Cologne in Germany, Utrecht in the Netherlands alongside a North American Tour and a newly launched World Tour, which opened in Edinburgh in April 2025. The production will return to Seoul, Korea for a second season in November 2025. Past productions have included Tokyo & Osaka (2023 & 2024), Seoul (2023) and an Australian Tour (2021-2024). global-creatures.com

CARMEN PAVLOVIC (*Producer*). Carmen's career has spanned various theatrical companies including the Really Useful Company (Australia) and the London-based Clear Channel

Entertainment. She was the director of international production for Stage Entertainment, expanding their operations into Russia, Italy and France while overseeing international licensing and programming of the group's 25 theatres across Europe. For Stage Entertainment, Carmen also served as the international executive producer of numerous shows in Germany, Holland, France, Italy, Spain and Russia. In 2008, Carmen returned to live in Australia and founded Global Creatures, with business partner Gerry Ryan, where she also holds the position of CEO. Carmen's favorite drama is raising her two children, Ned and Millie, with husband, Pete.

GERRY RYAN OAM is a Melbourne-based entrepreneur with interests across manufacturing, entertainment, wine, hospitality, property and sport. As the founder and Chairman of Jayco, Gerry helms Australasia's largest manufacturer of recreational vehicles. He is Chairman of several Australian entertainment enterprises, including theatre producers Global Creatures (*Moulin Rouge! The Musical*), animatronic specialists Creature Technology Company ("Jurassic World: The Exhibition") and most recently, theme park "Gumbuya World." Gerry is also a backer of sporting enterprise, including the Melbourne Storm and GreenEdge Cycling. Gerry was awarded the Medal of the Order of Australia in 2000. Gerry and Val Ryan and their children Michael, Andrew and Sarah are proud supporters of the Arts.

BILL DAMASCHKE (*Producer*) *Moulin Rouge! The Musical*, 10 Tonys including Best Musical, also produced *The Prom* on Broadway and its Netflix film adaptation. He Co-produced the Tony-winning plays *The Ferryman* and *The Lehman Trilogy*. He spent 20 years at DreamWorks Animation, overseeing hits like *Shrek*, *Madagascar*, *Kung Fu Panda*, and *How to Train Your Dragon*, earning an Academy Award nomination for *Shark Tale*. He led DreamWorks' live theatrical productions, including *Shrek the Musical*. He is currently President of Warner Bros. Pictures Animation and produces live theater through his company StoryKey Entertainment including *The Queen of Versailles* starring Kristin Chenoweth.

BUENA VISTA THEATRICAL, a division of Disney Theatrical Group, licenses a wide variety of film and television titles for adaptation to the stage. Titles on stage around the world have included *Anastasia*, *All About Eve* and *Moulin Rouge!*; future titles in development include *Mrs. Doubtfire*, *The Devil Wears Prada*, *Working Girl* and many others.

AARON LUSTBADER (*Co-Producer*) is a Partner & General Manager in Foresight Theatrical. He currently oversees *The Phantom of the Opera*, *Moulin Rouge! The Musical* on Broadway and

WHO'S WHO

on Tour (also Co-Producer – Tony Award Best Musical 2020) and the forthcoming Broadway productions of *Life of Pi* and *Here Lies Love*. Aaron managed the Tony Award-winning musical *Kinky Boots* (as well as 9 international companies of the show). Love to DJ and Dylan.

HUNTER ARNOLD (Co-Producer). Select Broadway and West End: *The Inheritance* (Olivier Award), *Hadestown* (Tony Award), *Tina—The Tina Turner Musical*, *Once on This Island* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Anastasia*, *Kinky Boots* (Tony Award and Olivier Award). Off-Broadway: *Little Shop of Horrors*.

DARREN BAGERT (Co-Producer) feels SPECTACULAR SPECTACULAR working on this adaptation of Baz Luhrmann's film extravaganza. Darren is a multiple Tony Award winner with more than 20 past productions. Currently: *Ain't Too Proud*, *Dear Evan Hansen*. He also directs immersive fashion shows for Ralph Lauren.

ERICA LYNN SCHWARTZ (Co-Producer). Tony-award winning Producer. Broadway: *Parade*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia* and more. Erica is Vice President of Theatrical Programming for ATG Entertainment. Greatest productions are daughters Julia and Abby with husband Matt Picheny. More at avalonroad.net

MATT PICHENY (Co-Producer). Tony Awards for *Moulin Rouge!* and *David Byrne's American Utopia*. Collaborates with wife Erica Lynn Schwartz. Real estate investor, coach, speaker, and author helping others achieve financial freedom. Learn more at picheny.com.

STEPHANIE ROSENBERG (Co-Producer). Tony-nominated producer, The Empress Productions (founder). Broadway: *Anastasia*, *On the Town*, *Matilda*. Tours: *Matilda*, *With Love Marilyn*. Albums: *Matilda*, *The Color Purple* (Grammy Award), *The Lightning Thief*. Stephanie is also a performer, director, writer and coach. Special thanks to my family. TheEmpressProductions.com

ADAM BLANSHAY PRODUCTIONS (Co-Producer). Headed by Adam Blanshay and Edward Johnson, producing theatre across the U.K., West End, Broadway and Australia. Produced more than 60 productions worldwide. Winner of six Tony Awards, seven Olivier Awards and one Helpmann Award. Full biography: adamblanshay.com.

CHARLES & NICOLAS TALAR (Co-Producers) have produced many musicals and family shows, among them *Notre Dame de Paris*, which they continue to exploit worldwide after 20 years. With all their productions, Charles and Nicolas Talar have presented more than 7,500 performances to 16 million spectators.

IRIS SMITH (Co-Producer). Tony Award winner. Broadway: *The Band's Visit*, *Tootsie*, *Beetlejuice*, *The Prom*, *King Kong*, *The New One*, *On Your Feet!*, *Les Liaisons Dangereuses*. London: *Dreamgirls*. Film credits: *Wakefield*, *People You May Know*, *Into the Now VR*.

ALERI ENTERTAINMENT (Co-Producer). International patron of the arts. RRPm. Thrilled to be a part of this great production and proud to be working with such an amazing team and cast. Current: *King Kong*.

SOPHIE QI/HARMONIA HOLDINGS (Co-Producer). Sophie Qi founded Harmonia, a cross-cultural live entertainment presenter, producer and developer specializing in the Asian marketplace. Projects include *King Kong*, *Jagged Little Pill*, *Roman Holiday* and *9 to 5* (West End). Additionally, they bring theatre education programs to students and professionals across Asia.

CJENM (Co-Producer). Global entertainment and media company. Theatrical credits include *Kinky Boots*, *The Cher Show*, *Hughie*, *Side Show*, *Big Fish*, *The Bodyguard*, *Strictly Ballroom*, *The Wind in the Willows* and *August Rush*. Broadway League member. www.cjenm.com

LEN BLAVATNIK (Co-Producer). is founder and chairman of Access Industries, a privately-held industrial group with global strategic investments. An active philanthropist, Mr. Blavatnik supports the arts and leading educational, cultural and scientific institutions and has co-produced numerous Broadway, West End and film productions.

AMBASSADOR THEATRE GROUP (Co-Producer) is the world's number one live theatre company with the vision of helping great shows to find the largest audiences. ATG operates 58 venues globally, is an award-winning theater producer and provides leading ticketing platforms.

ENDEAVOR CONTENT (Co-Producer) specializes in financing, sales and advisory services for film, documentaries, television and theatre. Its goal is to empower artists and content creators by providing them with more ownership and creative freedom as they navigate the media landscape.

JOHN GORE ORGANIZATION (Co-Producer). Family of companies includes Broadway Across America and Broadway.com, under the supervision of 13-time Tony-winning producer John Gore (chairman and CEO). Productions include *Ain't Too Proud*, *Beautiful: The Carole King Musical*, *Dear Evan Hansen*, *Jagged Little Pill*, *King Kong*, *Mean Girls*, *Oklahoma!*, *Pretty Woman*, *The Prom*, *Tootsie*.

SPENCER ROSS (Co-Producer). No words in the vernacular can describe the excitement

WHO'S WHO

of being a part of *Moulin Rouge! The Musical*. Broadway: *Angels in America* (2018, Tony Award), *Amélie*, *Come From Away*, *Significant Other*, *An American in Paris*. My love to Phil. www.SBRProductions.com

SUE GILAD & LARRY ROGOWSKY (Producer). Grammy & Tony Award winners. *The Outsiders*, *Merrily We Roll Along*, *Angels in America*, *Smash*, *Company*. *Stranger Sings! The Parody Musical* licensing worldwide. *Burlesque* (UK). In Fine Company Broadway Fund managers. infinecompany.com

INSTONE PRODUCTIONS (Co-Producer). Founder, Dan Stone. Productions: *The Prom*, *Tootsie*, *The Cher Show*, *Dear Evan* (Tony winner), *Beautiful: The Carole King Musical*. Beyond thrilled to be a *Moulin* family member.

AF CREATIVE MEDIA (Co-Producer). Founded by Brian and Dayna Lee. Broadway: *Angels in America*. Off-Broadway: *People, Places and Things*. Upcoming: *Nowhere Boy* @artsandfood_nyc

INTERNATIONAL THEATRE FUND (Co-Producer). Brisa Trinchero, Mark Carleton, Seaview Productions, Selladoor Worldwide, Harmonia Holdings, WalkRunFly.

NEDERLANDER PRESENTATIONS, INC. (Co-Producer), owned by James L. Nederlander, prominent for three generations in management and operation of theatres and productions of distinguished entertainment.

INDEPENDENT PRESENTERS NETWORK (Co-Producer). Forty leading Broadway tour presenters: *The Band's Visit*, *Dear Evan Hansen*, *Tootsie*, *Hadestown*, *Oklahoma!*, *Waitress*.

CODY RENARD RICHARD (Co-Producer) is thrilled to be a part of the team! Love to Nick and Nzinga. More info at CodyRenard.com. @codyrenard

JUJAMCYN THEATERS (Co-Producer) (Jordan Roth, President). Current: *Hadestown*, *The Book of Mormon*, *Slave Play*, *Moulin Rouge! The Musical*, *David Byrne's American Utopia*. Recent: *Springsteen on Broadway*, *Angels in America*, *Falsettos*, *Jersey Boys*. Join us @Jujamcyn.

ERIC FALKENSTEIN (Co-Producer). Upcoming Broadway and tours: *Carmen Jones*, *Jitney*, *Luna Gale*, *MLK*, *Turn Me Loose*.

SUZANNE GRANT (Co-Producer). Recent Broadway: *To Kill a Mockingbird*, *Network*, *Lifespan of a Fact*, *Waverly Gallery*.

PETER MAY (Co-Producer) is an avid investor in Broadway and winner of three Tony awards and received many nominations.

SANDY ROBERTSON (Co-Producer) is a San Franciscan and has been an investor in more than 25 Broadway shows.

TRIPTYK STUDIOS (Co-Producer). Led by four-time Tony-nominated producers B. Swibel, Tara Smith and Adam Westbrook, select Broadway includes *The New One*; *Oh, Hello*; *An American in Paris* (worldwide); *Xanadu* (worldwide); *You're Welcome America*. A *Final Night With George W. Bush*; *The Seagull*; and *King Kong*.

CARL DAIKELER (Co-Producer) spent his teens working behind the scenes at his family's Bucks County Playhouse and intends to spend his 50s supporting Broadway.

SANDI MORAN (Co-Producer) is a founding patron of Opera Naples and a trustee for the Naples Winter Wine Festival.

DESANTIS-BAUGH PRODUCTIONS (Co-Producer). Michael DeSantis and Patrick Baugh are producers of *Kinky Boots* (Tony Award), and have backed more than 25 Broadway, West End and touring shows. Our best production to date: twin boys Nick and Alex.

RED MOUNTAIN THEATRE COMPANY (Co-Producer), led by Keith Cromwell, is proud to support new work through the generosity of Kathryn and Raymond Harbert. www.redmountaintheatre.org

42ND.CLUB (Co-Producer). Tony Award-winning club for Broadway investors. Principals include Wendy Federman (nine Tonys) and Phil Kenny (two Tonys). www.42nd.club.

CANDY SPELLING (Co-Producer). Author, philanthropist, television producer. *Tootsie*; *Hillary and Clinton*; *King Lear*; *Three Tall Women*; *Carousel*; *The Iceman Cometh*; *The Color Purple* (Tony Award); *Promises, Promises*; *How to Succeed...*; *Nice Work...*; *After Midnight*. Boards: UCLA Health System Board, vice-chair of the Board of American Humane.

TULCHIN BARTNER PRODUCTIONS (Co-Producer) is an Olivier, Tony and Pulitzer Prize-winning production company. Alice Tulchin and Beverly Bartner's highlights include *The Audience*, *Jerusalem* and *A Little Night Music*. Currently represented on Broadway by *To Kill a Mockingbird* and *Come From Away*.

ROY FURMAN (Producer). Producer of 17 Tony Award-winning musicals and plays, including *Leopoldstadt*, *Dear Evan Hansen*, *The Color Purple* and *Hello, Dolly!*. Currently on Broadway: *Buena Vista Social Club*, *MJ* and *The Book of Mormon* (Tony Award). Off-Broadway: *Little Shop of Horrors*. Forthcoming: *Art*, *Ragtime* and *Purple*

WHO'S WHO

Rain. Vice Chairman Jefferies Group, former Vice Chairman Lincoln Center.

ACTORS' EQUITY ASSOCIATION, founded in 1913, is the U.S. labor union that represents more than 51,000 professional actors and stage managers. Equity fosters the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, improving working conditions and providing a wide range of benefits, including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions.

STAFF FOR MOULIN ROUGE! THE MUSICAL!

PRODUCER

GLOBAL CREATURES

Carmen Pavlovic Angela Dalton
Nick Hart Richard Martin Simone Twiss
John Lanasa Rachelle Gibson Roger Micone
Emma Talbot Ronen Ghosh Judy Fuccilli

GENERAL MANAGEMENT

FORESIGHT THEATRICAL

Aaron Lustbader Nick Ginsberg
Allan Williams Mark Shackel Lane Marsh
Andrew Joy Cathy Kwon Devon Miller
Jalaina Ross Alex Wolfe

COMPANY MANAGER

Candace Hemphill
Associate Company Manager
Brendan Beggs

DIRECTOR OF EQUITY, DIVERSITY & INCLUSION

Austin Rivers

TOUR BOOKING, MARKETING & PUBLICITY

BOND THEATRICAL

bondtheatrical.com

Temah Higgins Mollie Mann DJ Martin
Marc Viscardi Wendy Roberts
Jenny Bates

BOOKING & OPERATIONS

Mary K. Witte Madison St. Amour Laura Rizzo
Jesse Daniels Kolten Bell Jordan Ivezaj

MARKETING & PUBLICITY

Deborah Mann Caroline Frawley

Melissa Cohen Alexandra De La Cerda Bridget Gross
Tony Joy Steph Kelleher Harrison Mootoo Scotland
Newton Elisabeth Reyes Linda Stewart Katelyn Wenkoff

CASTING

JIM CARNAHAN CASTING

Jim Carnahan, CSA
Alexandre Bleau, CSA; Liz Fraser, CSA;
Jason Thinger, CSA
Joely Garcia Alicia Newkirk

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

Hillary Blanken Guy Kwan Hannah Wilson
Ana Rose Greene Victoria Bullard
Ross Leonard Sadie Alisa Abby Filiaggi
Carolyn Bonaccorsi Sarah Penland

LEGAL COUNSEL

LEVINE PLOTKIN & MENIN LLP

Loren Plotkin Conrad Rippy Susan Mindell
Daniel Watkins Emily Erstling Kevin Hess Cris Criswell

PRODUCTION STAGE MANAGER..... PAIGE GRANT

Stage Manager Seth F. Barker
Assistant Stage Managers Alexander Montoya,
Matt Schreiber

Worldwide Associate Director Ashley Rodbro

Associate Director Matt DiCarlo

Associate Director Samanta Saltzman

Assistant Director NJ Awguna

Associate Choreographer Camden Gonzales

Additional Associate Choreographers Nancy Braun,
Natalie Caruncho, Katie Spelman

Assistant Choreographers Raymond Bennett,
Mia DeWeese, Karli Dinardo, Fred Odgaard

Human Resources Management K+K Reset/
Kiah Jones, Karen Robinson, Laura Benitez

Music Consultant Mary-Mitchell Campbell

Additional Arrangements Cian McCarthy

Associate Scenic Designer Erica Hemminger

Assistant Scenic Designer Tony DiBernardo

Associate Costume Designer A.C. Gottlieb

Assistant Costume Designer Dara Affholter

Assistant to the Costume Designer Gabriel Ortega

Associate Lighting Designer Nick Solyom

Assistant Lighting Designers Katy Atwell, Trey Brazeal

Associate Sound Designer Justin Stasiw

Associate Hair Design Michael Buoincontro

Special Effects Designer Markus Maurette

Production Carpenter Chad Wornner

Head Carpenter Mike Nye

Assistant Carpenter Schuyler Woods

Automation Aidan Healy

Flyman JJ Jordan

Crew Swing Jeff Hartford

Production Electricians Jeremy Wahlers

Associate Production Electrician Erik Plath

Head Electrician Lionel "Train" Riley

Assistant Electricians Joshua Aldridge, Erin Yoshida

Moving Light Programmer Brad Gray

Production Sound Simon Matthews, Phil Lojo

Head Audio Anthony Jones

Assistant Sound Tyler Ponath

Production Props Buist Bickley

Assistant Production Props Avara Hebert

Head Props Karen Byers

Assistant Props Tory Sheppard

Dialect Coach Kate Wilson

Wardrobe Supervisor Jamie Brown

Associate Wardrobe

Supervisor Stephanie Richardi-Sweigard

Assistant Wardrobe Supervisor Jocelyn Seawright

Hair Supervisor Tereza Cordeiro

Assistant Hair Supervisor Daniel Mortensen

Truck Czar Nick Anthony

Advance Electrics/Sound/Crew Swing Kelsea Sexton

Advance Wardrobe Risa Ono

Advance Carpenter Brooke Carlson

Director of Investor Relations Amanda K. Harper

Black Theatre Coalition Fellow Nia Arrington-Seward

General Management Assistants Laura Kay,
Sam Levine, Xiaohua (Andre) He-Cohen,
Connor Norton, Jose Rodriguez Marmol

General Management Office Jennifer O'Connor,
Edward Maar, William T. Harris,
Ashley Kristeen Vega, Zarifa Adiba

Production Assistant Taeuk Kang

Technical Production Assistant Rebecca Schilsky

Fabric Store Manager Gabriel Ortega

Exclusive Tour Direction William Morris Endeavor/
Clint Mitchell

Exclusive Tour Direction The Road Company/
Stephen Lindsay, Brett Sirota, Shawn Willett,
Tom Linden, Piper Gore, Joe Reed, Shane Parksmith,
Michelle Shine

Advertising and Digital Marketing RPM

Sponsorship Director Rose Polidoro

Music Clearance Services Manage This Media LLC/
Janet Billig Rich, David A. Rich

WHO'S WHO

Broadway Publicity Boneau/Bryan-Brown
 Adrian Bryan-Brown, Heath Schwartz, Jordan Goines
 Ticketing & Revenue Management Standing Room
 Theatrical Solutions/Thomas Laub,
 Oliver Roth, Simon de Carvalho
 Accounting Withum, Smith + Brown,
 Robert Fried, Karen Kowgios, Anthony Moore
 Banking Customers Bank/Margaret Monigan
 Insurance Dewitt Stern/Irisol Lugo
 Payroll Checks and Balances Payroll
 Souvenir Merchandise
 created by Platypus Productions LLC
 Hotels & Housing Debco Travel
 Fernando Canale, Compass
 Travel Agent Kathy May/Heather Blakesley, Premier Travel
 Immigration Attorney Daniel Aharoni & Partners LLP/
 Lauren DeBellis Aviv, Shannon K. Such, Esq.
 Physical Therapy NeuroTour, LLC
 Physical Therapist Haley Jones
 Production Photographers Matthew Murphy,
 Evan Zimmerman
 Video Footage Steam Motion and Sound

Crafts by Julianne Kroboth, Phillip Rolfe, Rick Kelly, Dyenamix,
 Syluss Afano, David Menkes, and R. Kaye LTD. Gloves by
 Wing & Weft. Custom embroidery by Deesings NYC, New York
 Embroidery Studio and Fabio Toblini. Hauling by Clark Transfer.

Official Makeup Partner
 M*A*C

Crystals by Preciosa

SPECIAL THANKS

Dr. Sandra E. Cha; Dr. Stephen Rawlings; Clint Mitchell;
 Anton Monsted; Lauren Levin; Christopher Bayes; Matthew
 Holtzclaw; Jason Whicker; Devon Lipe; Katie Means; and
 all of the incredible actors who have helped throughout the
 development of *Moulin Rouge!*

Moulin Rouge! The Musical
 was rehearsed at New 42 and Open Jar Studios

"The Moulin Rouge of Paris — Global Creatures Official
 Licensee" Moulin Rouge ®

MoulinRougeMusical.com

MUSIC CREDITS

"Amores Como El Nuestro" written by Omar Alfanno ©
 2008 Sony Music Publishing LLC, Capuri Music Publishing,
 & Lanfranco Music All rights on behalf of Sony Music
 Publishing LLC and Capuri Music Publishing administered by
 Sony Music Publishing LLC, 424 Church Street, Suite
 1200, Nashville, TN 37219. All rights reserved. Used by
 permission; "Bad Romance" written by Stefani Germanotta
 and Nadir Khayat © 2009 Published by House of Gaga
 Publishing LLC (BMI), Songs of Redone (BMI) and Sony/
 ATV Music Publishing LLC (BMI); "Because We Can" writ-
 ten by Quentin Cook © 2001 Published by TCF Music
 Publishing, Universal Polygram International Publishing Inc
 (ASCAP); "Brick House" written by Lionel Richie, Milan
 Williams, Walter Orange, Ronald La Preard, Thomas
 McClary, Williams King © 1977 Published by Brenda Richie
 Publishing, Cambrae Music, Hanna Music, Jobete Music
 Co. Inc., Libren Music, Macawrite Music, Old Fashion
 Publishing, Walter Orange Music (ASCAP); "Burning Down
 The House" written by David Byrne, Christopher Frantz,
 Jerry Harrison, Martina Weymouth © 1983 Published by
 Bleu Disque Music Co Inc (ASCAP), Index Music Inc
 (ASCAP) and Warner Chappell Music (ASCAP), all rights
 administered by WB Music Corp. All Rights Reserved;
 "Can't Help Falling In Love" written by Luigi Creatore, Hugo
 Peretti, George David Weiss © 1961 Published by Raleigh
 Music Publishing LLC (ASCAP), ABG EPE Gladys Music
 (ASCAP), Gladys Music Elvis Presley Enterprises, LLC
 (ASCAP) c/o Universal Music Corporation; "Chandelier"
 written by Sia Kate Furler, Jesse Samuel Shatkin © 2014
 Published by Aidenjulus Music, EMI April Music Inc, EMI
 Music Publishing Ltd (ASCAP, PRS); "Children of the
 Revolution" written by Mark Bolan © 1972 Published by
 Spirit One Music o/b/o Spirit Services Holdings, S.a.r.l.;
 "Come What May" written by David Baerwald, Kevin Gilbert
 © 2001 Published by TCF Music Publishing Inc., Zen of
 Iniquity/Almo Music Corporation (ASCAP); "Crazy" Written
 written by Brian Burton, Thomas Callaway, Gian Piero
 Reverberi, Gianfranco Reverberi © 2006 Published by Brian
 Burton (ASCAP), Sony/ATV Tunes LLC (ASCAP) o/b/o Sony/
 ATV Music Publishing (UK) Limited (PRS), Warner/Chappell
 Music Publishing Ltd administered by Warner-Tamerlane
 Publishing Corp and Soundcast Music (SESAC), and
 Universal Production Music; "Diamonds" written by Mikkel
 Storleer Eriksen, Sia Kate Furler, Tor Erik Hermansen,
 Benjamin Levin © 2012 Published by EMI Music Publishing
 LTD (PRS), Matza Ballzack Music, Administered by Concord
 Music Publishing LLC. International Copyright Secured. All
 Rights Reserved. Used by Permission, Administered by
 Songs of Kobalt Music Publishing; "Diamonds Are A Girl's
 Best Friend" music by Jules Styne, Lyrics by Leo Robin ©
 1953 Courtesy of Leo Robin Music and Quaytor
 Productions, Inc., from the original Broadway Musical show

FOR GLOBAL CREATURES

HEAD OFFICE, SYDNEY

Founder and Chairman Gerry Ryan OAM
 Founder and CEO Carmen Pavlovic
 Chief Operating Officer Nick Hart
 Chief Financial Officer Ronen Ghosh
 Head of Production Angela Dalton
 Head of Technical Production Richard Martin
 Head of Legal and Business Affairs Emma Talbot
 Head of HR Judy Fuccilli
 Head of International Affairs Simone Twiss
 Head of Marketing & Communications Rachelle Gibson
 Production Finance Director Geoffrey Ko
 Senior Legal Counsel Varsha Premkumar
 Financial Controller Kellie Harkness
 Assistant Accountant Bailey Newbury
 Associate Producer Robert Stoker
 Operations Manager Zoe Davies
 International Costume Supervisor Alison Parker
 Senior Lawyer Emma Lockyer
 Executive Assistant Julie Norman
 Production Coordinator Suzie Mathers
 Marketing Coordinator Jessie Willis

NEW YORK

Marketing Director, International Roger Micone
 Marketing Director, USA John Lanasa

LONDON

Marketing Director, UK & Europe Richard Coopey
 Sales & Ticketing Director, UK & Europe Thom Sellwood
 Marketing Manager, UK & Europe Matilda Hunter
 Marketing Coordinator, UK & Europe Alex Contrás

CREDITS AND ACKNOWLEDGEMENTS

Scenic Items fabricated by PRG-Scenic Technologies, a
 division of Production Resource Group, L.L.C., New Windsor,
 NY. Show control and scenic motion control featuring Stage
 Command Systems® by PRG-Scenic Technologies. Scenery
 and Scenic Effects fabricated, and painted by Global Scenic
 Services, Inc., Bridgeport, CT. Additional Scenery by Empire
 Technical Fabrication, Wayne, NJ. Lighting equipment from
 PRG Broadway. Sound equipment from PRG Broadway. Props
 fabrication and finishes by Behind the Mule Studio, Prop &
 Paint Creative Studio, Hat Rabbit Studio, Brenbri Properties,
 Quinto Ott, Colin Davis Jones Studio, Ramos Upholstery, Anna
 Light, Paper Mache Monkey, PRG, Daddy-O Productions,
 Enhance-A-Colour, In Vogue Studios, Scenic Arts Studio, and
 Bad Monkey Props. Soft goods provided by iWeiss Theatrical
 Solutions. Costumes by John Cowles, Jennifer Love Costumes,
 Parsons-Meares LTD., Janet Hine Design, Sydney Costume
 Workshop, Nigel Shaw, Euro Co Costumes Inc., Arel Studios,
 Carmen Gee, Ed Dawson Tailors. Global freight for costumes by
 Rock-it Global. Custom shirts by CEGO NYC. Shoes provided by
 Steppin' Out Custom Footwear, La Duca Shoes and Worldtone
 Dance. Millinery by Angels Costumes, Arnold S. Levine Inc. and
 Rick McGill. Custom jewelry by Larry Vrba and Rebecca Dee.

WHO'S WHO

"Gentlemen Prefer Blondes"; **"Diamonds Are Forever (Main Title)"** written by John Barry, Donald Black © 1971 Published by EMI Unart Catalog Inc. (BMI), EMI United Partnership Ltd (PRS, BMI); **"Don't Speak"** written by Gwen Stefani, Eric Stefani © 1996 Published by Knock Yourself Out Music (ASCAP); **"Don't You Want Me"** written by Jo Callis, Philip Oakey, Philip Wright © 1981 Published by BMG Platinum Songs, Music of V2 America (ASCAP) administered by Domino Publishing Company USA (ASCAP); **"El Tango De Roxanne"** written by Baz Luhrman, Mariano Mores, Craig Pearce, Gordon Sumner © 2001 Published by Songs of Universal Inc., Magnetic Publishing Ltd., TCF Music Publishing, Fox Film Music Corp., Rightsong Music, Inc, Warner Chappell Music Argentina (SADAIC), all rights on behalf of Warner Chappell Music Argentina, administered by Warner Chappell Overseas Holdings Ltd., Bazmark Inc. Pty Ltd/Festival (APRA); **"Everlasting Love"** written by Buzz Cason, Mac Gayden © 1967 Published by Rising Sons Music Inc (BMI); **"Every Breath You Take"** written by Gordon Sumner © 1983 Published by Songs of Universal, Inc. (BMI); **"Fidelity"** written by Regina Spektor © 2006 Published by EMI Music Publishing LTD o/b/o Soviet Kitch Music (BMI); **"Firework"** written by Ester Dean, Mikkel Storleer Eriksen, Tor Erik Hermansen, Katy Perry, Sandy Julien Wilhelm © 2010, Published by Ultra Tunes (ASCAP), Peer Music III Ltd. (BMI) on behalf of itself and Dat Dann Deam Music, Downtown DLJ Songs (ASCAP) on behalf of DIPIU SRL (SIAE), EMI Music Publishing LTD (PRS), When I'm Rich You'll Be My Bitch administered by WB Music Corp.; **"Galop Infernal"** written by Jacques Offenbach; **"Gimme Shelter"** written by Mick Jagger, Keith Richards © 1969 Published by ABKCO Music, Inc. (BMI); **"Heroes"** written by David Bowie and Brian Eno © 1977 Published by Universal Music Careers (BMI) and EMI Music Publishing Ltd. and Tintoretto Music (BMI) administered by Warner-Tamerlane Publishing Corp. **"Hey Ya!"** written by Andre Benjamin © 2003 Published by BMG Monarch (ASCAP) obo Gnat Booty Music (ASCAP). Used by permission. All Rights Reserved; **"I Don't Want To Wait"** written by Paula Cole © 1996 Published by Sony/ATV Melody (BMI), Hing Face Music (BMI); **"I Love You Always Forever"** written by Donna Lewis © 1996 Published by Peruzzi Music LLC (ASCAP), SonyATV Allegro (ASCAP); **"I Wanna Dance With Somebody (Who Loves Me)"** written by George Merrill, Shannon Rubicam © 1987 Published by Irving Music Inc. on behalf of itself, and Boy Mets Girl Music; **"I Will Always Love You"** written by Dolly Parton © 1974 Published by Velvet Apple Music (BMI); **"It Ain't Me Babe"** written by Bob Dylan © 1964 Published by Special Rider Music (SESAC); **"Jungle Boogie"** written by George Brown, Donald Boyce, Claydes Smith, Dennis Thomas, Ronald Bell, Robert Mickens, Robert Bell, Richard Westfield, Kharana Music © 1973 Publishing (ASCAP), Attitudes In Music, Inc. Pub Designee (BMI), Warner-Tamerlane Publishing Corp. (BMI), Old River (BMI), Claydes Smith Heirs Pub Designee (BMI), Uranus Nine Inc Pub Designee (BMI) and WB Music Corp. (ASCAP), All rights on behalf of itself and Kharana Music Publishing administered by WB Music Corp. All rights on behalf of itself and Attitudes In Music, Inc. Pub Designee, Old River, Claydes Smith Heirs Pub Designee and Uranus Nine Inc Pub Designee administered by Warner-Tamerlane Publishing Corp. All Rights Reserved; **"L'Amour Est Oiseaux"** written by Georges Bizet; From the 1875 opera Carmen; **"La Vie En Rose"** written by Edith Piaf (Edith Gassion) and Louiguy (Louis Guglielmi) © 1947 Published by Editions Beuscher Arpege (SACEM); **"La Complainte De La Butte"** written by Jean Renoir, Georges Van Parys. © 1955 Used by permission of Southern Music Publishing Co., Inc. on behalf of Les Nouvelles Editions Meridian, Paris; **"Lady Marmalade"** written by Kenny Nolan, Robert Crewe © 1974 Published by Jobete Music Co. Inc. (ASCAP), Stone Diamond Music (BMI), Kenny Nolan Publishing (ASCAP), Tannyboy Music Company (BMI); **"Let's Dance"** written by David Bowie © 1983 Published by Jones Music America (ASCAP) administered by WC Music Corp.; **"Love Hurts"** written by Boudleaux Bryant © 1960 Published by House of Bryant Publications (BMI); **"Love Is a Battlefield"** written by Michael Chapman,

Holly Knight © 1983 Published by BMG Gold Songs (ASCAP) & Mike Chapman Publishing Enterprise (ASCAP); **"Material Girl"** written by Peter Brown and Robert Rans © 1984 Published by Sony/ATV Songs LLC (BMI); **"Milord"** written by Monnot, Georges Moustacchi © 1959 Published by Universal Music – MGB Songs on behalf of Ed Salabert; **"Minnie the Moocher"** written by Cab Calloway, Clarence Gaskill, Irving Mills © 1931 Published by EMI Mills Music Inc. and Creative Arts By Calloway LLC (ASCAP) administered by WC Music Corp.; **"Money (That's What I Want)"** written by Janie Bradford, Berry Gordy Jr. © 1959 Published Jobete Music Co. Inc (ASCAP), Stone Agate Music (BMI); **"Mr. Big Stuff"** written by Joseph Broussard, Carrol Washington, Ralph Williams © 1971 Published by Peermusic III, Ltd. on behalf of itself, Malaco Music Co. and Caraljo Music; **"My Lovin' (You're Never Gonna Get It)"** written by Denzil Foster, Thomas McElroy © 1992 Published by EMI Blackwood Music Inc., Two Tuff-E-Nuff Publishing (BMI); **"Nature Boy"** written by Eden Ahbez © 1948 Published by Golden World (ASCAP) Administered by Go to Eleven Entertainment, LLC. All rights reserved. Used by permission; **"Never Gonna Give You Up"** written by Matt James Aitken, Peter Alan Waterman, Mike Stock © 1987 Published by Mike Stock Publishing Limited (PRS) administered by Warner-Tamerlane Publishing Corp., Universal Songs of Polygram Int., Inc. on behalf of Universal Music Publishing Ltd., Universal Music-Careers on behalf of Universal Music Publishing MGB Ltd. **"One More Night"** by Phil Collins © 1984 by Phil Collins Ltd. Administered worldwide by Concord Music Publishing LLC. International Copyright Secured. All Rights Reserved. Used by Permission. **"Only Girl (In The World)"** written by Mikkel Storleer, Tor Erik Hermansen, Crystal Nicole Johnson, Sandy Julien Wilhelm © 2010 Published by Ultra Music Publishing (BMI), Downtown DMP Songs (BMI) on behalf of DIPIU SRL, Inc. (SIAE) and EMI April Music Inc. (ASCAP), EMI Music Publishing LTD (PRS), CStyle Ink Music Publishing (ASCAP), Slide That Music (ASCAP); **"Play The Game"** written by Freddie Mercury © 1980 Published by Queen Music LTD (PRS); **"Pride (In The Name Of Love)"** written by Paul David Hewson, Dave Evans, Larry Mullen, Adam Clayton © 1984 Published by Universal Polygram Int. Publishing, Inc. on behalf of Universal Music Publishing Int. B.V.; **"Raise Your Glass"** written by Max Martin, Alecia B. Moore, Johan Karl Schuster © 2010 Published by EMI Blackwood Music (BMI) Pink Inside Publishing (BMI) and MXM Music AB, Administered by Kobalt Music Group Ltd.; Universal Music Corp. on behalf of HIFI Asset Acquisition Co LP (ASCAP); **"Ride Wit Me"** written by Eldra De Barge, William De Barge, Jason Epperson, Cornell Haynes, Eterlene Jordan, Lavell Webb © 2000 Published by Jobete Music Co. Inc (ASCAP)/Sony Music Publishing, Jackie Frost Music/Kobalt Songs Music Publishing, D2 Pro Publishing/Dynacom Publishing, Jay E's Basement, Universal Music Corporation; **"Rolling In The Deep"** written by Adele Adkins and Paul Epworth © 2010 Published by EMI Music Publishing LTD (PRS) and Universal-Polygram Int. Tunes, Inc. on behalf of Universal Music Publishing Ltd (SESAC); **"Roxanne"** written by Gordon Matthew Sumner © 1978 Published by Songs of Universal, Inc (BMI); **"Royals"** written by Joel Little and Ella O'Connor © 2012 Published by EMI April Music Inc (ASCAP) and Songs Music Publishing (ASCAP), Universal Music Works on behalf of Hi-Fi Asset Acquisition Co, L.P. (GMR); **"Seven Nation Army"** written by John Anthony White © 2003 Published by Songs of Universal, Inc., on behalf of itself and Peppermint Stripe Music; **"Shut Up And Dance"** written by Benjamin Berger, Eli Maiman, Ryan McMahon, Nicholas Petriccia, Kevin Ray, Sean Waugaman © 2014 Published by Sony/ATV Music Publishing LLC (ASCAP), SonyATV Allegro (ASCAP), EMI April Music Inc. (ASCAP), Verb to Be Music (ASCAP), What A Raucous Music (ASCAP), Anna Sun Music (ASCAP), Treat Me Better Tina Music (ASCAP), WB Music Corp. on behalf of itself and Ryan McMahon Publishing and Benjamin Berger Publishing; **"Single Ladies (Put a Ring on It)"** written by Thaddis Harrell, Beyonce Knowles, Terius Nash, Christopher A. Stewart © 2008 Published by Songs of Peer Ltd. on behalf of itself and March Ninth Music Publishing

WHO'S WHO

(ASCAP) and EMI April Music (ASCAP), B-Day Publishing (ASCAP), Sony/ATV Music Publishing (UK) Limited (PRS) and Intellectual Don administered by WB Music Corp.; **"So Fresh So Clean"** written by Andre Benjamin, Antwan Patton, Patrick Brown, Raymon Ameer Murray, and Rico Renard Wade © 2001 Published by BMG, Irving Music, Organized Noize Music, Sony Music Publishing; **"Such Great Heights"** written by Benjamin Gibbard, James Tamborello © 2003 Published by Zeitgeist Artist Management; **"Sweet Dreams (Are Made Of This)"** written by Dave Stewart, Annie Lennox © 1983 Published by Universal Music - MGB Songs on behalf of Universal Music Publishing MGB Limited; **"Sympathy For The Devil"** written by Mick Jagger, Keith Richards © 1968 Published by ABKCO Music, Inc. (BMI); **"Tainted Love"** written by Edward Cobb © 1964 Published by Embassy Music Corporation (BMI); **"Take On Me"** written by Magne Furuholmen, Morten Harket, Pal Waaktaar © 1985 Published by Sony/ATV Music Publishing (UK) Limited (PRS); **"The Pitch Song (Spectacular Spectacular)"** written by Baz Luhrmann, Craig Pearce © 2001 Published by Fox Film Music Corporation/TCF Music Publishing Inc and Bazmark Inq. Pty Ltd, Bazmark Inq. Pty Ltd/Festival, Mushroom Music Pty Ltd, administered by Hipgnosis Songs Group, LLC; **"The Sound of Music"** music by Richard Rodgers, lyrics by Oscar Hammerstein II. This selection is used by special arrangement with The Rodgers & Hammerstein Organization, a Concord Music Company, www.rnh.com. All Rights Reserved; **"Torn"** written by Scott Cutler, Anne Preven, Philip Thornalley © 1993 Published by Colgems-EMI Music Inc. (ASCAP), Scott Cutler Music (ASCAP), Universal/Songs of Polygram International (BMI); Weetie Pie Music (BMI), Hipgnosis Side A (ASCAP); **"Toxic"** written by Catherine Dennis, Henrik Jonback, Christian Karlsson, Pontus Winnberg © 2003 Published by EMI Music Publishing Ltd (PRS) and BMG Rights Management US LLC/BMG Gold Songs; Brick Island Music administered by Kobalt Music; **"Up Where We Belong"** written by Will Jennings, Jack Nitzsche, Buffy Sainte-Marie © 1982 Published by Ensign Music, Famous Music LLC, Sony/ATV Melody, Sony/ATV Harmony (ASCAP, BMI); **"Walk This Way"** written by Joe Perry, Steven Victor Tallarico © Published by Music of Stage Three (BMI); **"We Are Young"** by Jack Antonoff, Jeff Bhasker, Andrew Dost, and Nate Ruess © 2012 Sony Music Publishing (US) LLC, Rough Art, Way Above Music, & Hipgnosis Side B / Shira Lee Lawrence Rick Music (BMI), Bearvon Music (ASCAP), FBR Music (ASCAP), WC Music Corp. (ASCAP) administered by WARNER CHAPPELL NORTH AMERICA LTD. All rights on behalf of Sony Music Publishing (US) LLC, Rough Art, and Way Above Music administered by Sony Music Publishing (US) LLC, 1005 17th Avenue South, Suite 800, Nashville, TN 37212. All rights reserved. Used by permission; **"What's Love Got To Do With It"** written by Terry Britten, Graham Lyle © 1984 Published by WB Music Corp. (ASCAP) and Aaron Lyle, BMG Platinum Songs US (BMI); **"Where It's At"** written by Beck, Michael Simpson, John King © 1996

Published by Kobalt Music Group, Dust Brothers Music, administered by Universal Music Publishing Group. **"You Can't Always Get What You Want"** written by Mick Jagger, Keith Richards © 1969 Published by ABKCO Music, Inc. (BMI); **"You Spin Me Round (Like A Record)"** written by Pete Burns, Steve Coy, Wayne Hussey, Tim Lever, Mike Percy © 1984 Published by Burning Music Ltd administered by WB Music Corp and Westbury Music Ltd administered by Royalty Network; **"Your Song"** written by Elton John, Bernie J.P. Taupin © 1970 Published by Universal Songs of Polygram Intl. Inc. of Universal/Dick James Music Ltd.

Music Credits correct at the time of printing



THE
BROADWAY
LEAGUE

This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



Dramatists Guild of America
the professional association of playwrights, composers & lyricists



The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



United Scenic Artists • Local USA 829
of the I.A.T.S.E. represents
the Designers & Scenic Artists
for the American Theatre



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.

NEDERLANDER ORGANIZATION

President James L. Nederlander
Executive Vice President Nick Scandalios



President Broadway in Hollywood..... Jeff Loeb
Director of Ticketing..... Stephen Benson
Director of Season Tickets..... Lesli Bandy
Director of Outbound Sales..... Jay Burns
Associate Director of Mktg. & Comm..... Benjamin A. Aguayo
Director of Operations..... Cameron Yates
Executive Assistant to the President..... Brianna Furman
Digital Marketing Specialist..... Travis Morse
PR and Social Media Coordinator..... Mandie Hittleman
Events & Partnerships Coordinator..... Sophia Wilhoit
Marketing Assistants..... Connaught Riley, Gabriela Rodriguez
General Management Assistant..... John Sala
Director Season Ticket Programming..... Greg Hudson
Assistant Season Ticket Programmer..... Jack Connard
Season Ticketing Manager..... Danielle Dudley
Assistant Season Ticketing Manager..... Sandy Hotchkiss
Outbound Subscription Sales Manager..... Kimberly Wood
Outbound Subscription Sales Supervisors..... Tom Gulager,
Tony Soto, Tyler Crawford
Group Sales Manager..... Alvin Rodriguez
Group Sales Associates..... Zoe Canner, Lou George,
Bridgett Rosenblad
House Manager..... Pat Payne
Floor Supervisors..... Reynaldo Gopez, Amanda Grainger,
Michael Medley, Susie Powell,
Shannen Selepe, Gabriel Taibi
Technical Director..... F. Scott Madrigal
Master Carpenter..... Tommy Seawright
Master Electrician..... Joseph Mongelli
Master Sound..... Katie Blanch
Master Properties..... Jeff Thomas
Wardrobe Supervisor..... Christa Armendariz
Hair Supervisor..... Tasha Calderon Giddens
Orchestra Contractor..... Eric Heinly
Production Supervisor..... Kiley Lipari
Stagehands..... I.A.T.S.E. Local 33
Musicians..... A.F. of M. Local 47
Ushers..... I.A.T.S.E. Local B-192
Wardrobe..... I.A.T.S.E. Local 768
Box Office..... I.A.T.S.E. Local 857

Senior Vice President/CFO..... David Green
Vice President/Finance..... James Ewing
Controller - Nederlander Concerts..... Tonia Daves
Controller - Broadway in Hollywood..... Shannon Pagnucco
Director of Accounting..... Araceli Valencia
Vice President, Human Resources..... Sadie Carver
Human Resources Manager..... Christian Salazar
Human Resources Coordinator..... Faye Jusay
Payroll Supervisor..... Anthony Lipari
Payroll Specialists..... Denise Alvarez,
Cesar Robles
Accounting Supervisor..... Desiray Caldwell
AP Specialist..... Tricia Dien
AP Associate..... Mason Brown
Executive Assistant to CFO..... Rosanna Barrón
Special Projects..... Paul Gray
Office Manager..... Rafael Gonzalez
Maintenance Technician..... John Holder
Maintenance Technician..... Melvin Rodas
IT Manager..... Ryan Anding
Runner..... Steven Jernagin
Advertising..... CenterStage Advertising, Inc.
Lorraine O'Brien
Carlynd Kuhlmann, Nancy Pank, Lorna Peralta,
Steve Kirwan, Martin Molina, Robyn Westcott
1st Assistant Treasurer..... Jessalin Torres,
Peter Becket Kuhl, Will Cox
Box Office Staff..... Jessica Alas, Michael Aldama,
Melissa Kayser, Nekia Martin,
Kristen Sumampong, Mara Tamayo
Season Video..... Mark Ciglar, Cinevative
Lobby Video..... Chris Monte, Creative Few
Sign Language Interpreters..... Amelia Boik
Gilberto Partida
Open Caption..... Turner Reporting & Captioning Services
Audio Description..... Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.

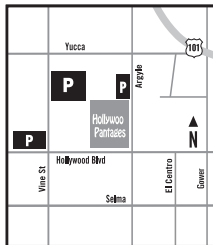


Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.



SEASON TICKETS – Get the best seats first! **BROADWAYINHOLLYWOOD.COM**

We gratefully acknowledge our 2025 - 2026 Season Sponsors

KOST103.5

Spectrum

DELTA

PANTAGES MURAL DONORS

John Bowab, Carol Burnett, Kelly Gonda, Brian Miller, Dr. Monica Roach, Doris Roberts, Honey Sanders