THE LINCOLN CENTER THEATER PRODUCTION OF

MY FAIR LADY

Book and Lyrics
Alan Jay Lerner
Music
Frederick Loewe

Adapted from George Bernard Shaw’s play and Gabriel Pascal’s motion picture “Pygmalion”

With
Shereen Ahmed
Leslie Alexander
Gayton Scott
Rajee Alford
Elena Camp
Colleen Grate
Aisha Mitchell
Samantha Sturm

Laird Mackintosh
Adam Grupper
Sam Simahk
Mark Banik
Christopher Faison
Patrick Kerr
Christopher Faison
Sarah Quinn Taylor

Kevin Pariseau
Lee Zarett
Michael Biren
Brandon Leffler
Nathalie Marrable
George Psomas
Keven Quillon
GERARD M. WILLIAMS

Mary Callanan
Julieann Frank
William Michals
Mary Callanan
JoAnna Rhinehart

Rajeer Alford
Colin Anderson
Mark Banik
Michael Biren
Mary Callanan
Julieann Frank
William Michals

Elena Camp
Colleen Grate
Aisha Mitchell

Sets
Michael Yeargan
Costumes
Catherine Zuber
Lighting
Donald Holder
Sound
Marc Salzberg

MUSICAL ARRANGEMENTS
Robert Russell Bennett & Phil Lang

DANCE ARRANGEMENTS
Trude Rittmann

Tour Orchestration
Josh Clayton

Music Direction
John Bell

Music Coordination
Talitha Fehr
David Lai

Hair & Wigs
Tom Watson

Associate Set Designer
Mikiko Suzuki MacAdams

Casting
The Telsey Office
Laura Wade, CSA

EXCLUSIVE TOUR DIRECTION
The Booking Group
Meredith Blair, Kara Gebhart

Tour Management
TROIKA Entertainment

Production Stage Manager
Donavan Dolan

Technical Supervisor
Larry Morley

Company Manager
Jeff Mensch

Production Manager
Gregg Damanti

Associate Choreographer
Mark Myars

Assistant Director
Sari Ketter

Music Supervision
Ted Sperling

Choreography
Christopher Gattelli

Directed by
Bartlett Sher
CAST

Shereen Ahmed  Laird Mackintosh

Leslie Alexander  Adam Grupper  Kevin Pariseau  Gayton Scott  Sam Simahk  Lee Zarrett

Rajeer Alford  Colin Anderson  Mark Banik  Michael Biren  Mary Callanan  Elena Camp

Christopher Faison  Nicole Ferguson  Kaitlyn Frank  Juliane Godfrey  Colleen Grate  Patrick Kerr

Brandon Leffler  Nathalie Marrable  William Michals  Aisha Mitchell  Rommel Pierre O’Choa  George Psomas

Keven Quillon  JoAnna Rhinehart  Samantha Sturm  Sarah Quinn Taylor  Gerard M. Williams  Richard Riaz Yoder  Minami Yusui

PLAYBILL.COM/VAULT
CAST
(in order of appearance)

Eliza Doolittle.................................................. SHEREEN AHMED
Freddy Eynsford-Hill ........................................... SAM SIMAHK
Mrs. Eynsford-Hill .............................................. JoANNA RHINEHART
Ms. Clara Eynsford-Hill ...................................... AISHA MITCHELL
Colonel Pickering ............................................. KEVIN PARISEAU
Selsey Man ........................................................ LEE ZARRETT
Professor Henry Higgins .................................... LAIRD MACKINTOSH
Hoxton Man ..................................................... WILLIAM MICHALS
The “Loverly” Quartet .................................. COLIN ANDERSON, CHRISTOPHER FAISON,
WILLIAM MICHALS, GERARD M. WILLIAMS

Frank, The Bartender .......................................... MARK BANIK
Harry ................................................................ PATRICK KERR
Jamie ................................................................ WILLIAM MICHALS
Alfred P. Doolittle ............................................... ADAM GRUPPER
Flower Girl .......................................................... COLLEEN GRATE
Mrs. Pearce .......................................................... GAYTON SCOTT
Mrs. Hopkins ....................................................... MARY CALLANAN
Higgins’ Butlers .................................................. COLIN ANDERSON, CHRISTOPHER FAISON
Higgins’ Maids .................................................... MARY CALLANAN, NICOLE FERGUSON,
JULIANE GODFREY, COLLEEN GRATE

Mrs. Higgins ......................................................... LESLIE ALEXANDER
Charles ................................................................ BRANDON LEFFLER
Stewards ............................................................ MICHAEL BIREN, GERARD M. WILLIAMS
Lord Boxington .................................................. CHRISTOPHER FAISON
Lady Boxington .................................................. SAMANTHA STURM
Constables ........................................................... MICHAEL BIREN, GERARD M. WILLIAMS
Professor Zoltan Karpathy .................................... LEE ZARRETT
Hostess ................................................................ SAMANTHA STURM
Footmen ............................................................. CHRISTOPHER FAISON, WILLIAM MICHALS
Queen of Transylvania ........................................ ELENA CAMP
Mrs. Higgins’ Servants ......................................... BRANDON LEFFLER, ROMMEL PIERRE O’CHOA

Ensemble .......................................................... RAJEER ALFORD, COLIN ANDERSON,
MARK BANIK, MICHAEL BIREN, MARY CALLANAN,
ELENA CAMP, CHRISTOPHER FAISON, NICOLE FERGUSON,
JULIANE GODFREY, COLLEEN GRATE, PATRICK KERR,
BRANDON LEFFLER, NATHALIE MARRABLE, WILLIAM MICHALS,
AISHA MITCHELL, ROMMEL PIERRE O’CHOA,
KEVEN QUILLON, JoANNA RHINEHART,
SAMANTHA STURM, GERARD M. WILLIAMS,
MINAMI YUSUI

SWINGS
KAITLYN FRANK, GEORGE PSOMAS, SARAH QUINN TAYLOR, RICHARD RIAZ YODER

DANCE CAPTAIN/FIGHT CAPTAIN
MINAMI YUSUI

ASSISTANT DANCE CAPTAIN
MICHAEL BIREN

UNDERSTUDIES
Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.

For Eliza Doolittle: NICOLE FERGUSON, SARAH QUINN TAYLOR; for Freddy Eynsford-Hill:
GEORGE PSOMAS, RICHARD RIAZ YODER; for Colonel Pickering: PATRICK KERR,
WILLIAM MICHALS; for Professor Henry Higgins: COLIN ANDERSON, MARK BANIK;
for Alfred P. Doolittle: PATRICK KERR, WILLIAM MICHALS; for Mrs. Pearce: JULIANE GODFREY,
SAMANTHA STURM; for Mrs. Higgins: MARY CALLANAN, JoANNA RHINEHART;
for Professor Zoltan Karpathy/Selsey Man: COLIN ANDERSON, CHRISTOPHER FAISON.

The use of any recording device, either audio or video, and the taking of photographs,
either with or without flash, is strictly prohibited.

PLAYBILL.COM/VAULT

DOLBY THEATRE 11
SCENES & MUSICAL NUMBERS

ACT I

Overture ................................................................. Orchestra

Scene 1: Outside the Royal Opera House, Covent Garden
“Why Can’t the English ................................................... Higgins
“Wouldn’t It Be Loverly ................................................... Eliza & The “Loverly” Quartet

Scene 2: Tenement section—Tottenham Court Road
“With a Little Bit of Luck .............................................. Doolittle, Harry & Jamie

Scene 3: Higgins’ study
“I’m an Ordinary Man .................................................... Higgins

Scene 4: Tenement section—Tottenham Court Road
“With a Little Bit of Luck” (reprise) ................................. Doolittle & Company

Scene 5: Higgins’ study
“Just You Wait ................................................................ Eliza
“The Servants’ Chorus”................................. Mrs. Pearce, Higgins’ Butlers & Maids
“The Rain in Spain” ........................................................ Higgins, Eliza & Pickering
“I Could Have Danced All Night”................................. Mrs. Pearce & Higgins’ Maids

Scene 6: Outside a club tent, Ascot
“Ascot Gavotte ............................................................ Company

Scene 7: Outside Higgins’ house, Wimpole Street
“On the Street Where You Live ........................................ Freddy

Scene 8: Higgins’ study

Scene 1: The ballroom of the Embassy
“The Embassy Waltz ................................................... Orchestra

Scene 2: Higgins’ study
“You Did It .............................................................. Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
“Just You Wait” (reprise) ................................................ Eliza

Scene 3: Outside Higgins’ house, Wimpole Street
“On the Street Where You Live” (reprise) ......................... Freddy
“Show Me ............................................................. Freddy & Eliza

Scene 4: Flower market of Covent Garden
“Wouldn’t It Be Loverly?” (reprise) .............................. Eliza & The “Loverly” Quartet
“Get Me to the Church on Time ................................. Doolittle, Harry, Jamie & Company

Scene 5: Upstairs hall of Higgins’ house
“A Hymn to Him ............................................................ Higgins

Scene 6: The Conservatory of Mrs. Higgins’ house
“Without You ............................................................ Eliza & Higgins

Scene 7: Outside Higgins’ house, Wimpole Street
“I’ve Grown Accustomed to Her Face ............................ Higgins

Scene 8: Higgins’ study

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

MY FAIR LADY ORCHESTRA

Music Director/Conductor: JOHN BELL
Associate Music Director/Keyboard: LUKE FLOOD
Violin/Concertmaster: DMITRIY MELKUMOV; Percussion: MARK O’KAIN
Additional Arrangements: TED SPERLING
Music Coordinators: TALITHA FEHR, DAVID LAI
Music Copying: JOSH CLAYTON

LOCAL ORCHESTRA

Violin 2 -ELIZABETH JOHNSON; Viola-ERIK RYNEARSON;
Cello-GINGER MURPHY; Bass-IAN WALKER; Flute/Piccolo/Clarinet-RICHARD MITCHELL; Oboe/English Horn-Michele Forrest; Clarinet-JEFF DRISKILL;
Bassoon-WILLIAM MAY; Trumpet 1-JOHN FUMO; Trumpet 2-AARON SMITH;
French Horn 1-KATIE PARAUDO; French Horn 2-LIZZIE UPTON;
Trombone-DENIS JIRON; Harp-AMY WILKINS;
Keyboard Sub-MARY EKLER; Orchestra Contractor-ERIC HEINLY
PROGRAM NOTE

After tryouts in New Haven and Philadelphia, My Fair Lady, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw’s famous play and Gabriel Pascal’s motion picture Pygmalion. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When My Fair Lady closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

WHO’S WHO

LAIRD MACKINTOSH (Professor Henry Higgins). Broadway: The Phantom and Monsieur André in The Phantom of the Opera, John Utterson in Jekyll & Hyde, Mr. Banks in Mary Poppins. Off-Broadway: 1776 (James Wilson) City Centre Encores. Regional: Titanic (Bruce Ismay) P.C.L.O., Private Lives (Victor Prynne) Pittsburgh Public. The Stratford Festival: My One and Only (Billy Buck Chandler), Fuente Ovejuna (Leonelo), To Kill a Mockingbird (Boo Radley), South Pacific (Lieutenant Cable), Hello, Dolly! (Cornelius Hackl), Into the Woods (Rapunzel’s Prince), Anything Goes (Lord Evelyn Oakleigh), My Fair Lady (Freddy Eynsford-Hill). Other: The Drowsy Chaperone (Robert Martin), White Christmas (Phil Davis), Arcadia (Septimus Hodge). Ten productions with Canada’s Opera Atelier. Love & gratitude to Polly. @lairdmackintosh

SHEREEN AHMED (Eliza Doolittle). Broadway: My Fair Lady (Eliza u/s). Off-Broadway: Meet Me in St. Louis (Esther) Irish Repertory Theatre. Television: NBC’s “New Amsterdam.” Favorite regional credits include: Lucy in Jekyll/Hyde, Maria in The Sound of Music, Anna in The King and I, and Fiona in Shrek the Musical. She has performed in concerts across Europe and North America, and has been recognized as one of ‘40 Under 40’ accomplished Arab Americans in the U.S. She holds a Bachelor of Science in Criminal Justice from Towson University. For her family and friends, with love. shereenahmed.com @senaire_ahmed

LESLIE ALEXANDER (Mrs. Higgins). Broadway: The Boy From Oz (w/ Hugh Jackman), Mamma Mia! North American Tour: Fiddler on the Roof (w/ Topol, Fierstein, & Bikel). Off-Broadway: The Audience (Transport Group). Selected Regional: The Music Man (Eulalie Shinn - Arizona Theatre Co.); The Taming of the Shrew (Widow), A Christmas Carol (Mrs. Cratchit), Rattlesnake Kate (Kate 3 - all Denver Center); Hello, Dolly! (Dolly Levi), Memphis (Gladys Calhoun - both Gateway Playhouse); Sister Act (Mother Superior – Arts Center of Coastal Carolina); Macbeth (Lady Macbeth - Shakespeare Festival of Dallas). Film/TV: HBO’s “The Leftovers,” “One Life To Live,” “The One O’Clock,” Video Games: “Red Dead Redemption II,” “Grand Theft Auto V.” leslie-alexander.com, @lalesliealexander.


KEVIN PARISEAU (Colonel Pickering). Broadway/Off-Broadway: Ink (MTC); Grand Hotel (City Center Encores!); Legally Blonde (OBC); Show Boat (with the NY Philharmonic); The Explorers Club; I Love You, You’re Perfect, Now Change. Regional: Anything Goes, Beatsville, Chicago, Nerds, The Producers, Annie, 1776, The Radio City Christmas Spectacular (Nashville), Vanya and Sonia and Masha and Spike, It’s a Wonderful Life, 9 to 5, Lend Me a Tenor (with Mickey Rooney). Film/TV: “The Blacklist” (NBC), “The Marvelous Mrs. Maisel” (Netflix), “Evil” (CBS), “Boardwalk Empire” (HBO series finale), Tower Heist, Morning Glory. Audiobooks: Over 130 recordings including Herman Wouk’s The Winds of War (Audie nomination), War...
BROADWAY is Back

4-SHOW MINI PACKAGE
CHOOSE FROM 8 BLOCKBUSTER SHOWS!

NOW PLAYING

HAMILTON

NOVEMBER 13, 2021

Beyond the Eats
ALTON BROWN: LIVE!

NOVEMBER 13, 2021

Final Season of Love

RENT

APRIL 12–17, 2022

TOOTSI

APRIL 26–MAY 15, 2022

FOR TICKETS VISIT BROADWAYINHOLLYWOOD.COM
BIG NEW MUSICAL. BIG. HUGE.

PRETTY WOMAN

JUNE 15–JULY 3, 2022

FOR ONCE, YOU CAN BELIEVE THE HYPE

AUTHENTIC & EXCITING

FOUR SHOW MINI PACKAGES STARTING AT $191

CHOOSE FROM 8 BLOCKBUSTER SHOWS!

FOR TICKETS VISIT BROADWAYINHOLLYWOOD.COM

THE STAGE

JUNE 30–SEPTEMBER 4, 2022

JANUARY 7–9, 2022

NOVEMBER 30–DECEMBER 19, 2021

APRIL 26–MAY 15, 2022

JUNE 15–JULY 3, 2022

FOLLOW US @BROADWAYINHOLLYWOOD
WHO’S WHO

and Remembrance, and The Caine Mutiny. www.kevinpariseau.com

GAYTON SCOTT (Mrs. Pearce). Broadway: Gypsy (with Bernadette Peters, director Sam Mendes); The Women (with Cynthia Nixon); Present Laughter (with Frank Langella). Off-Broadway includes Abigail’s Party, Bunt Berman Presents (both at The New Group, directed by Scott Elliott); Side Street (Theater Lab); Indiscretions (Phoenix Theatre, director Jonathan Silverstein); and The Tutor (Prospect Theater). First National Tour: An American in Paris (director Christopher Wheeldon). Regional includes Cincinnati Playhouse, Baltimore Center Stage, Pioneer Theater, Barrington Stage Company, Shakespeare Theatre of NJ, Williamstown Theatre Festival, Long Wharf. Film/TV: “Law & Order: CI,” “As the World Turns,” “Guiding Light,” “Great Performances” on PBS, Forbidden Love, PS I Love You, Under the Light of the Silver Moon (short). Gayton studied acting with the late William Esper.

SAM SIMAHK (Freddy Eynsford-Hill). Broadway: Carousel. Tours: The King and I (1st National), Miss Saigon (Midwest Tour). Regional: West Side Story (Tony standby), The King and I (Lun Tha), (both Lyric Opera Chicago); Oklahoma! (Curly; Theatre Under the Stars); Thoroughly Modern Millie (Ching Ho; Pittsburgh CLO); A Little Night Music (Frid; Huntington Theatre Company); Sweeney Todd (Anthony Hope), Into the Woods (Rapunzel’s Prince), (both at Lyric Stage Company of Boston); Big Fish (Will Bloom; SpeakEasy Stage). Many thanks to Bart and Sari, The Telsey Office, the team at BRS/Gage, and my incredibly supportive family and friends. sam-simahk.com IG: @soapboxsam


RAJEER ALFORD (Ensemble). National Tour: Love Never Dies (1st National Tour). Regional: Jeanette (O’Neill), Something
Wicked This Way Comes (Delaware Theatre Company), Ragtime (Bristol Riverside Theatre), Camelot (Act II Playhouse), Godspell (Eagle Theatre). Love and Gratitude to my Tribe and to my love Elena. IG: @rajeeralford

**COLIN ANDERSON** (The “Loverly” Quartet, Higgins’ Butler, Ensemble, u/s Professor Henry Higgins, Professor Zoltan Karpathy/Selsey Man). Broadway: Carousel (Swing, u/s Enoch Snow). New York: The Hunchback of Notre Dame (Quasimodo, Argyle Theatre), Sweeney Todd (Lincoln Center & Barrow Street Theatre). National Tour: The Book of Mormon (2nd National Tour). Regional: Sweeney Todd (Asolo Rep), The Rocky Horror Picture Show (Lyric Theatre of Oklahoma). Thanks to my parents and sister, my friends, Matt, Kat, Kaitlin and Dr. Bill. For Florence Birdwell.

**MARK BANIK** (Frank The Bartender, Ensemble, u/s Professor Henry Higgins) is absolutely delighted to be on the My Fair Lady National Tour! Previously, he has toured with Beautiful: The Carole King Musical (1st National). Other credits include Cherry Lane Theatre, Drury Lane Oakbrook, Shakespeare Theatre DC, Riverside Theatre, Fulton Opera House, among others. Film: The Vast of Night (Amazon Original), Ask for Jane (Amazon Original). Love to Mom and Letty.

**MICHAEL BIREN** (Steward, Constable, Ensemble, Assistant Dance Captain) is so thrilled to be on tour with My Fair Lady. New York: Crazy for You (Lincoln Center), Revolution in the Elbow (Minetta Lane). Tour: Billy Elliot (with Faith Prince), Cinderella (with Lea Salonga). Regional: Paper Mill Playhouse, Goodspeed, Fulton, MSMT, The MUNY, Riverside Theatre, Ogunquit Playhouse. Love to DMRSCKSF+B.

**MARY CALLANAN** (Mrs. Hopkins, Higgins’ Maid, Ensemble, u/s Mrs. Higgins). Broadway: Bandstand (Jean Ann Ryan), Mamma Mia! (Rosie; Final Company), Annie (Mrs. Pugh, u/s Miss Hannigan). Tours: The Bridges Of Madison County, Mamma Mia!, The Sound Of Music, big, Damn Yankees. Regional: Gypsy, Bloody Bloody Andrew Jackson, Mame, Les Misérables, Falsettos, Follies, Batboy, Sweeney Todd, Sunday in the Park with George, Chicago, Violet. Thanks to CGF and LAF. Proud Member of Actors’ Equity. www.marycallanan.com

More than a place for seniors to live—a setting where you can thrive.
WHO’S WHO

ELена CAMP (Queen of Transylvania, Ensemble). National tour debut! Regional: Ragtime (Bristol Riverside Theatre), Forbidden Broadway (Act II Playhouse), Sisters of Swing (Montgomery Theater), Company (11th Hour Theatre Company), Into the Woods (Limelight PAC). Film: Dead Giveaway (Best Actress nomination). 2014 NATS finalist. Love to the best stage and life partner, Rajeer. Dedicated to Mama Camp.


NICOLE FERGUSON (Higgins’ Maid, Ensemble, u/s Eliza Doolittle). Roundabout: Fiasco’s Merrily We Roll Along. National Tour: LCT’s The King and I, Sister Act. Team shoutout to DGRW and all mentors. Profound gratitude to family, friends, and her partner in crime, Eric Chambliss. OCU graduate. IG: @nikki_fergie. For more: Nicoleferguson.net

KAITLYN FRANK (Swing). Broadway: My Fair Lady. National Tour: Disney’s Newsies, Irving Berlin’s White Christmas. Film: Newsies. Off-Broadway: We Are the Tigers (Annaleigh; Theatre 80). NY Theatre: City Center, Signature Theatre, Playwrights Horizons, Joyce Theatre. Love and thanks to the MFL team, Take 3 Talent, Mike and my family! For Mimi. @kaitlyn_frank16


COLLEEN GRATE (Flower Girl, Higgins’ Maid, Ensemble). Overjoyed to return! NYC credits: Camelot (Lincoln Center), Louisiana Purchase (Musicals Tonight!), Dangerous to Dance With (Dream Up Festival). Regional credits: Kansas City Repertory Theatre, Unicorn Theatre, KC Starlight Theatre, New Theatre Restaurant, American Heartland Theatre, Quality Hill Playhouse, Chestnut Fine Arts, Okoboji Summer Theater. BFA: Stephens College. IG: @colleengrate

PATRICK KERR (Harry, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle). Broadway: Travesties, You Can’t Take It With You, The Ritz. Tour: The Lion King (Las Vegas). Recent TV includes “Search Party” and “Little America.” Previously he appeared on “Seinfeld,” “Friends,” “Will and Grace,” “CSI” and “ER” and more as recurring roles as Noel on “Frasier” (SAG Award Ensemble) and the Blind Guy on “Curb Your Enthusiasm.” IG: @patrickkerr


NATHALIE MARRABLE (Ensemble). Born and raised in the surfing town of Jeffrey’s Bay, South Africa, Nathalie graduated from The Boston Ballet School. Credits include Radio City, Madonna, Michael Bublé, Tokyo Disney, Kate Spade. B’way National Tours: The King and I, Sister Act. Regional: The Drowsy Chaperone, An American in Paris. Love to my family. Calm mind, strong heart. IG: @nmarrable nathaliemarrable.com


PLAYBILL.COM/VAULT
with leading symphonies. This one’s for Mom.


**AISHA MITCHELL** *(Ms. Clara Eynsford-Hill, Ensemble).* Syracuse, NY. Broadway: Oklahoma! (Lead Dancer), The Lion King (Ensemble). National Tour: The Lion King (Ensemble). TV: 2019 TONY Awards. Former member of the Alvin Ailey American Dance Theater and graduate of the Ailey/Fordham B.F.A. program. She is thrilled to join My Fair Lady! Thanks to my family and CESD!

**ROMMEL PIERRE O’CHOA** *(Mrs. Higgins’ Servant, Ensemble).* Broadway/LCT: My Fair Lady, The King and I. Regional: The King and I, Miss Saigon. Regional: Hello, Dolly! (Signature); Elf (Walnut Street); Miss Saigon (Starlight Theater); 9 to 5 (North Shore Music Theater). European Tour: West Side Story. Asia Tour: The King and I. Much love to my family and Kyle.

**GEORGE PSOMAS** *(Swing, u/s Freddy Eynsford-Hill).* Broadway: Fiddler On The Roof, South Pacific. Regional: 6 World Premiere plays and musicals including, Ken Ludwig’s The Gods Of Comedy (Old Globe/McCarter Theatre) and Errol and Fidel (NYMF, Best Supporting Actor Award). Voiceover: Transitions by William Bridges (40th Anniversary Audiobook). Broadway Idol (Season 2 Winner). IG @George_Psomas

**KEVEN QUILLON** *(Ensemble)* is very grateful to be vaccinated and back onstage! Broadway: My Fair Lady, Bandstand, A Christmas Story, Annie, Shrek, Grease. Tours: Sweet Charity, Shrek, Saturday Night Fever, Grease, White Christmas (LA), We Will Rock You (Vegas). Thank you Bart, Chris, Telsey Casting, CGF Talent and Mom, always. @kevenq


**SARAH QUINN TAYLOR** *(Swing, u/s Eliza Doolittle).* Broadway/National Tour: My Fair Lady, Something Rotten. Regional: Goodspeed, The MUNY, Fulton, Pittsburgh CLO, STL Rep, Lyric Theatre OKC, MTWichita, John W. Engeman. Endless love to Alex, Harvey, and CTG. IG: @sarah_q_taylor

**GERARD M. WILLIAMS** *(The “Loverly” Quartet, Steward, Constable, Ensemble).* Grateful to join the My Fair Lady tour. Music education: Berklee College of Music. Broadway World Regional Nominee - Best Actor in a Musical. Served as worship leader at The River Church in hometown of Durham, NC. Shows: National tour of The Color Purple (Grady), STEM: the Musical, Ragtime (Coalhouse), The Scottsboro Boys, Dreamgirls, Memphis (Gator), Jesus Christ Superstar, Assassins (Proprietor), Celebrity Cruises Singer. IG: Gmonwilliams

**RICHARD RIAZ YODER** *(Swing, u/s Freddy Eynsford-Hill)* is an Astaire Award-winning Broadway veteran of five Tony-nominated and winning musicals. His Broadway credits include White Christmas, On The Twentieth Century, Shuffle Along, Hello Dolly, and My Fair Lady. Richard’s TV credits include co-starring as Conrad on “Mom” on CBS. Thankful for this cast, crew and creative team. @richardriaz

**MINAMI YUSUI** *(Ensemble, Dance Captain, Fight Captain)* Broadway: My Fair Lady, Miss Saigon, The King and I. National Tour/International: Mary Poppins, Wicked. Regional: Goodspeed, Paper Mill, MSMT. Assistant Director and Translator for the Japanese premiere of Spring Awakening. Much gratitude to the entire creative team and company, DHA and family. Native of Kanazawa, Japan. IG: @minamiyusui

**ALAN JAY LERNER** *(Book and Lyrics)* wrote some of America’s best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: Life of the Party, On the Town, Matilda the Musical, Nice Work If You Can Get It, The Addams Family Musical. Some favorite regional credits: Roxie Hart/Chicago (Maltz Jupiter Theatre), Flammenmchen/Grand Hotel (The Rev), Main Girl/In Your Arms (The Old Globe). TV: “Elementary,” “Little America.” Big thanks to Chris, Bart & everyone at MFL for this opportunity. @samanthasturm

---

20 PLAYBILL

**WHO’S WHO**

---

**PLAYBILL.COM/VAULT**
WHAT’S WHO

What’s Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot and Gigi. He also wrote Love Life with Kurt Weill, On a Clear Day You Can See Forever and Carmelina with Burton Lane, Coco with Andre Previn, 1600 Pennsylvania Avenue with Leonard Bernstein and Dance a Little Closer with Charles Strouse. He wrote the libretto and/or lyrics for the following films: An American in Paris, Gigi, The Little Prince, Royal Wedding and film versions of his plays. He wrote two books: The Street Where I Live and The Musical Theatre: A Celebration. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

FREDERICK LOEWE (Music), a classically trained musician, wrote the scores for some of America’s most memorable musicals including My Fair Lady, Camelot, Brigadoon, Paint Your Wagon and Gigi. Among his most famous songs with lyricist-partner Alan Jay Lerner are “Almost Like Being in Love,” “I Could Have Danced All Night” and “Thank Heaven for Little Girls.” A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song “Katrina,” written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York’s Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway’s most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1986.

BARTLETT SHER (Direction) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of Rodgers & Hammerstein’s South Pacific (which he also directed in London and Australia); and was nominated for Tony Awards for his LCT productions of My Fair Lady, Oslo (2017 Tony Award for Best Play, Obie Award, also National Theatre, London), Rodgers & Hammerstein’s The King and I (also London), Golden Boy, Joe Turner’s Come and Gone, Awake and Sing!, and The Light in the Piazza. His other LCT productions include Blood and Gifts and Women on the Verge of a Nervous Breakdown (also London). Broadway: Aaron Sorkin’s adaptation of To Kill a Mockingbird (Tony nom.), Fiddler on the Roof (Drama Desk Award), The Bridges of Madison County. Off-Broadway: Waste (Best Play Obie Award), Cymbeline (Callaway Award, also Royal Shakespeare Company), Don Juan, Pericles (TFANA, BAM). He was the Artistic Director of Seattle’s Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: Rigoletto (Staatsoper); Roméo et Juliette (Metropolitan Opera, Salzburg, Milan, Chicago); Faust (Baden Baden); Two Boys (ENO, Metropolitan Opera); Barbieri di Siviglia (Baden Baden, Metropolitan Opera); Otello, Il Les Contes d’Hoffmann, Le Comte Ory, L’Elisir d’Amore (Metropolitan Opera); Mourning Becomes Electra (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage’s Intimate Apparel at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of Oslo premiered on HBO in May.

CHRISTOPHER GATTELLI (Choreography). LCT: My Fair Lady (Tony, Outer Critics Circle nominations), The King and I (Tony nom.), South Pacific (Tony, Outer Critics Circle nominations), Women on the Verge of a Nervous Breakdown. Broadway: The Cher Show (also Chicago), War Paint, Newsies (Tony, DD, OCC awards for Best Choreography), SpongeBob SquarePants (Tony nom.), Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity. West End: SILENCE! The Musical!, Sunday in the Park With George. Off-Broadway: Dogfight (Lortel Award); Altar Boyz (Lortel, Callaway awards; DD nom.); Bat Boy: The Musical (Lortel Award); tick, tick...BOOM! Film: Hail, Caesar!; Newsies; Isn’t It Romantic? TV: “Schmigadoon!”

TED SPERLING (Music Supervisor). Director: The Other Josh Cohen, Red Eye of Love, Striking 12 (Off-Bway); She Loves Me (Caramoor); The Pirates of Penzance, See What I Wanna See (Public Theater); Show Boat (NY Phil); Myths and Hymns, Lady in the Dark, Of Thee I Sing, Babes in Toyland, Knickerbocker Holiday (MasterVoices). Musical Director: My Fair Lady, Fiddler on the Roof, The King and I, South Pacific, The Light in the Piazza (Tony Award), The Full Monty,
WHO'S WHO


MICHAEL YEARGAN (Sets). LCT: My Fair Lady (Tony, Outer Critics Circle nominations), Oslo (Tony nom.), The King and I (Tony, OCC noms.), Golden Boy (Tony nom.), Blood and Women, Women on the Verge of a Nervous Breakdown, Joe Turner’s Come and Gone (Tony nom.), South Pacific (Tony, Drama Desk awards; OCC nom.), Cymbeline, Awake and Sing! (DD Award, Tony nom.), Edward Albee’s Seascape, The Light in the Piazza (Tony, DD awards). Broadway: The Ritz, Bad Habits, A Lesson From Alves, The Road to Mecca (Roundabout), Fiddler on the Roof (B’way revival). Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (Costumes). Broadway: Moulin Rouge, (Drama Desk Award, Outer Critics Circle Award), Mrs. Doubtfire, My Fair Lady, (Tony Award, Drama Desk Award, Outer Critics Circle Award), Oslo, Junk, The Father, War Paint (Drama Desk Award, Outer Critics Circle Award), King & I, (Olivier Award, Tony Award), Fiddler on the Roof, Golden Boy, South Pacific (Tony Award); The Light in the Piazza (Tony Award); Awake and Sing! (Tony Award); The Royal Family (Tony Award); Edward Albee’s Seascape; Gigi (Drama Desk Award) Doubt; Dinner at Eight. Metropolitan Opera: Porgy and Bess, Il Barbieri di Siviglia, Les Contes d’Hoffman, Comte Ory, L’elisir d’Amore, Otello, Dr. Atomic, Roméo et Juliette. 2016 Induction: Theater Hall of Fame. Oslo, film HBO.

DONALD HOLDER (Lighting). Broadway: Over fifty productions, two Tony awards (The Lion King and South Pacific) and thirteen Tony nominations. Recent projects include: Tootsie, Kiss Me Kate, My Fair Lady, Oslo, Anastasia, She Loves Me, Fiddler On The Roof, The King and I, The Bridges Of Madison County, Golden Boy, Spiderman, many others. Film/TV: “The Marvelous Maisel” (Amazon Studios), Oceans 8 (Warner Bros. Pictures), “Smash” (NBC/Dreamworks). Graduate of the Yale School of Drama, Head of Lighting Design: Rutgers University.


ROBERT RUSSELL BENNETT (Orchestrations, 1894–1981) orchestrated more than 300 Broadway musicals including Show Boat; No, No, Nanette; Of Thee I Sing; Face the Music; Oklahoma!; Carmen Jones; Finian’s Rainbow; Kiss Me, Kate; South Pacific; The King and I; My Fair Lady; and Camelot. His arrangements for the 1955 film version of Oklahoma! earned him an Academy Award. He also orchestrated and arranged Richard Rodgers’ TV documentary score for “Victory at Sea.” A classically trained composer, Bennett’s prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (Orchestrations, 1911–1986) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including My Fair Lady and Camelot (with Robert Russell Bennett); Annie Get Your Gun; Applause; Hello, Dolly!; Carnival; and 42nd Street. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and “The Tonight Show.”

TRUDE RITTSMANN (Dance & Incidental Music Arrangements, 1908–2005) amassed more than 50 Broadway credits as a choral and dance arranger including The Sound of Music, The King and I, South Pacific, My Fair Lady, Carousel, Finian’s Rainbow, Brigadoon, Paint Your Wagon and Peter Pan. A composer in her own right, she provided music for such shows as “Omnibus” and “Seven Lively Arts.”
WHO’S WHO

JOSH CLAYTON (Tour Orchestrations) recently collaborated with Jonathan Tunick on the National Theatre of London’s revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center’s Tony award-winning revival of *The King and I*. Other orchestration credits include *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers and The Cradle Will Rock* (New York City Center), *On A Clear Day, Finian’s Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

JOHN BELL (Music Direction). On Broadway, John has conducted *My Fair Lady, Fiddler on the Roof, On the Town, An American in Paris*. 12+ shows with the acclaimed City Center Encores! Series (Associate MD): *Brigadoon, Me and My Girl, Lady Be Good, The New Yorkers* and more. At the Irish Repertory Theatre, John has been Music Supervisor/Director for *Finian’s Rainbow, On A Clear Day You Can See Forever, Meet Me in St. Louis*. Other New York credits: *Ordinary Days, Marry Me A Little, Radio City Christmas Spectacular*, and *Candide*. He holds a BFA in Musical Theatre from Ithaca College, and a Master’s in Music from the City University of New York.

TALITHA FEHR (Music Coordinator) has worked on over 75 national and international tours and productions in the past 15 years. Highlights include *Sister Act, Mamma Mia!, School of Rock, Come Fly Away, Love Never Dies*, and the 2010 Vancouver Olympic Ceremonies. She dedicates her work on *My Fair Lady* to the memory of Sam Lutfiyya.


THE TELSEY OFFICE (Casting). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

TOM WATSON (Hair and Wigs) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, The Parisian Woman, My Fair Lady, King Kong, All My Sons and Great Society*.


SARI KETTER (Associate Director). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway); *Fiddler on the Roof* (Broadway; Broadway national tour). *The King and I* (London Palladium; Broadway national tour). *My Fair Lady* (LCT). The Guthrie Theater (12 years); Arena Stage; Denver Center Theatre; Seattle Repertory Theater; Steppenwolf at Lincoln Center Theater; The Acting Company; Playwrights Horizons; Hartford Stage. Selected Directing: Guthrie Theater; Idaho Shakespeare Festival; Intiman Theater; Great Lakes Theater; Portland Stage; Shakespeare Santa Cruz; Minnesota Orchestra; Houston Symphony; St. Louis Symphony; Pittsburgh Symphony; St. Paul Chamber Orchestra.

WHO’S WHO


JAMES OGDEN II (Assistant Stage Manager). Director of Artistic Operations at Charlotte Ballet; Production Supervisor for Martha Graham Dance Company; Production Director for Alonzo King LINES Ballet; Production Stage Manager for Complexions Contemporary Ballet. AEA member since 2011.

JEFF MENSCHE (Company Manager) has literally circled the world twice and is pleased to figuratively be joining you in London tonight. Other journeys in imagination: The Bronx for A Bronx Tale, Siam for The King & I, Austria for The Sound of Music, Dublin for Once, and 1956 for Million Dollar Quartet. Go everywhere you can!

KIARA BRYANT (Assistant Company Manager) is thrilled to be on her first national tour with this wonderful company! Broadway: The Rose Tattoo, A Soldier’s Play. Off-Broadway: Scotland, PA, 72 Miles To Go... UCLA: Cabaret, Disney’s The Little Mermaid, Sister Act, Singin’ in the Rain, Fame!, Catch Me If You Can. @kiaramaile


TROIKA ENTERTAINMENT (Tour Management) has been an innovator in touring musical theater for over three decades. TROIKA Entertainment brings the Broadway experience to communities around the world; uniting, inspiring and celebrating our audiences, our employees, and our partners through the magic and energy of live theater. Current productions include CATS, The Phantom of the Opera, Escape to Margaritaville, TOOTSIE, My Fair Lady, Annie, and Dr. Seuss’ How the Grinch Stole Christmas. Please visit us at www.troika.com.

LINCOLN CENTER THEATER, under the direction of André Bishop, is one of New York’s favorite not-for-profit theaters. Now in its 35th year, LCT has produced over 200 plays and musicals at the Vivian Beaumont, Mitzi E. Newhouse, and Claire Tow Theaters at Lincoln Center and other theaters on and off-Broadway, as well as touring productions nationally and around the world. LCT encourages emerging artists through play readings, workshops, an annual Directors Lab, and LCT3, which is devoted to producing the work of new playwrights, directors, and designers. Open Stages, LCT’s education program, reaches thousands of public school students annually with curriculum-related projects, tickets to LCT productions, and a Shakespeare Program. The theater is also the publisher of the Lincoln Center Theater Review, which explores subjects related to its productions.

NEDERLANDER PRESENTATIONS INC (Producer) is a production division of the multinational theatrical entities owned by James L. Nederlander. Prominent for three generations in management and operation of theatres and productions of distinguished entertainment, they have produced innumerable plays, musicals, operas, ballets and concerts. The Nederlanders also own a notable chain of legitimate theatres. Currently in their Broadway venues are Wicked, Disney’s The Lion King, Hamilton, Tina: The Tina Turner Musical, and Six The Musical.

ACTORS EQUITY ASSOCIATION founded in 1913, is the U.S. labor union that represents more than 50,000 professional actors and stage managers. Equity endeavors to advance the careers of its members by negotiating wages, working conditions and providing a wide range of benefits (health and pension included). Member: AFL-CIO, FIA. #EquityWorks
MY FAIR LADY TOUR STAFF

GENERAL MANAGEMENT & PRODUCTION MANAGEMENT
TROIKA ENTERTAINMENT

GENERAL MANAGER
KAREN BERRY
Associate General Manager, Madeline M. McCluskey

PRODUCTION MANAGER
GREGG DAMANTI

TECHNICAL SUPERVISOR
LARRY MORLEY

COMPANY MANAGER
JEFF MENSCH
Assistant Company Manager, Kiara Bryant

CASTING
THE TELSEY OFFICE
Rachel Hoffman, CSA  Patrick Goodwin, CSA
Laura Wade, CSA  Ally Kiley

EXCLUSIVE TOUR DIRECTION
THE BOOKING GROUP
Meredith Blair, Kara Gebhart
Laura Kolarik, Stephanie Ditman
www.thebookinggroup.com

PRODUCTION STAGE MANAGER DONAVAN DOLAN
Stage Manager .................................. Aaron Heeter
Assistant Stage Manager ...................... James Ogden II
Safety Manager ............................... Jody Bogner
Associate Director ............................ Sari Ketter
Associate Choreographer .................... Mark Myars
Assistant Choreographer .................... Michael Williams
Dance Captain/Fight Captain .............. Minami Yusai
Assistant Dance Captain ..................... Michael Biren
Associate Scenic Designer ................. Mikako Suzuki MacAdams
Associate Costume Designer ............. Patrick Bevilacqua
Assistant Costume Designer ............... Adrienne Clare Wasserman
Associate Lighting Designer .............. Karen Spahn
Assistant Lighting Designer ............... Paige Seber
Associate Sound Designer ................ Beth Lake
Moving Light Programmer .................. Colin Scott
Makeup Coordinator ....................... Dana D’Adamo
Production Carpenter ...................... D. Wade Jolly
Production Electrician ...................... Ronald Schwier
Production Sound ......................... Joshua Hummel
Production Properties ..................... Alison Mantilla & Shawn Riley-Rau
Electronic MusicDesign .................... Billy Jay Stein,
Hiro Ida for Strange Cranium
Musical Supervision for Lerner & Loewe .... Bruce Pomahac
Production Assistant ..................... Matt Balfour

HEAD CARPENTER ROBERT MICHAEL KANTZ
Flyman .............................................. Blair Carper
Automation Carpenter ...................... Matthew Brown
Deck Carpenter/Rigger ..................... Robbie Noble
Head Electrician .............................. Dawn Kenseth
Assistant Electrician ....................... Jeremy Bolnick
Assistant Engineer ......................... Jason Stefansen
Head Sound ................................. Drew Roberts
Assistant Sound ......................... Cory Raynor
Head Props .................. Clista Jarrett
Assistant Props ...................... Tory Sheppard
Head Wardrobe ......................... Tess Weaver
Assistant Wardrobe ...................... Stephen Lieboff
Star Dresser ................................. Elouise Davis
Head Hair & Makeup ................. Rae Phillips
Assistant Hair & Makeup ............... Marcus Lopez
Dialect Consultant ....................... Elizabeth Smith
Physical Therapy .......................... NEURO TOUR Physical Therapy
Production Photography ................ Joan Marcus

Credit Services & Website .................... Spocdo
Digital Marketing .......................... Think Tank
LCT Press Liaison ......................... Amanda Kaus
Accounting ............................... Withum Smith + Brown, PC
Employee Benefits ......................... PEOPLE, Inc.
Insurance ................................. The Arts Insurance Program, LLC
Legal ....................................... Jean Ward, Esq.
Frankfurt Kurnit Klein & Selz
Merchandising ......................... Creative Goods Merchandise LLC

For TROIKA ENTERTAINMENT
Chief Executive Officer .................. Angela Rowles
Chief Operating Officer .................. Kori Prior
General Manager ......................... Brian Schrader
Associate General Managers .............. Madeline M. McCluskey, Tegan Meyer
Technical Director ........................ Dave Burch
Production Managers .................... Heather Chockley, Gregg Damanti
Production Coordinator ................. Drew Neitzey
Director of Engagements ................. Barrett Newman
Director of Operations ................... Melanie Cahill
Director of Finance ........................ Brian Jacob
Production Accounting Manager ........ Sheila Lewis
Stage Assistant .......................... Electa Walker
Office Manager/Executive Assistant ....... Shaquille Stewart
www.troika.com

CREDITS
Scenery, painting, and automation by HUDSON SCENIC STUDIO, INC. Costumes by ANGELS COSTUMES; PARSONS-MEARES, LTD.; John Cowels; DAS GEWAND; TIMBERLAKE STUDIOS, INC.; AREL STUDIO; PERIOD CORSETS; ARNOLD LEVINE MILLINERY; ROYDON GORDON MILLINERY; LADUCA SHOES. Hosery and undergarments by BRA*TENDERS. Principal and Embassy Ball jewelry by LARRY VRBA. Additional costume jewelry by SANDY BINION. Lighting equipment from PRG LIGHTING and HDL, LLC. Sound equipment by MASQUE SOUND. Rigging by CHRISTIE LITES.

SPECIAL THANKS
Emily Altman, Loren Plotkin, JooHyun Kim, Chen-wei Liao, Chris Thompson, Chika Shimizu, Libby Stadstad, Jungah Han, Jay Johnson, Zoe Šćotka, Terra Troxell

MY FAIR LADY originally rehearsed in 2019 at Open Jar Studios, NY, NY.
The production rehearsed in 2021 at Theatre Under The Stars and relaunched at The Hobby Center in Houston, TX.

The Actors and Stage Managers employed in this production are members of Actors’ Equity Association, the union of professional actors and stage managers in the United States.

The musicians employed in this production are members of the American Federation of Musicians.

Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (IATSE).

The Director-Choreographer is a member of the STAGE DIRECTORS AND CHOREographers SOCIETY, a national theatrical labor union.

United Scenic Artists represents the designers and scenic painters for the American Theatre.

The Company Manager employed in this production is represented by the Association of Theatrical Press Agents & Managers.

This production is produced by a member of the Broadway League in collaboration with our professional union-represented employees.

PLAYBILL.com/VAULT
Los Angeles Ballet

The Nutcracker

At DOLBY THEATRE
at Hollywood & Highland

Dec 23rd 8pm
Dec 24th 12:00pm
Dec 26th 11am & 4pm

WITH

Los Angeles Ballet ORCHESTRA Live!

Get Tickets at dolbytheatre.com
SEASON TICKETS – Get the best seats first!  BROADWAYINHOLLYWOOD.COM

We gratefully acknowledge our 2021-22 Season Media Sponsors

| Spectrum | KOST 103.5 |

PLAYBILL.COM/VAULT

DOLBY THEATRE 27