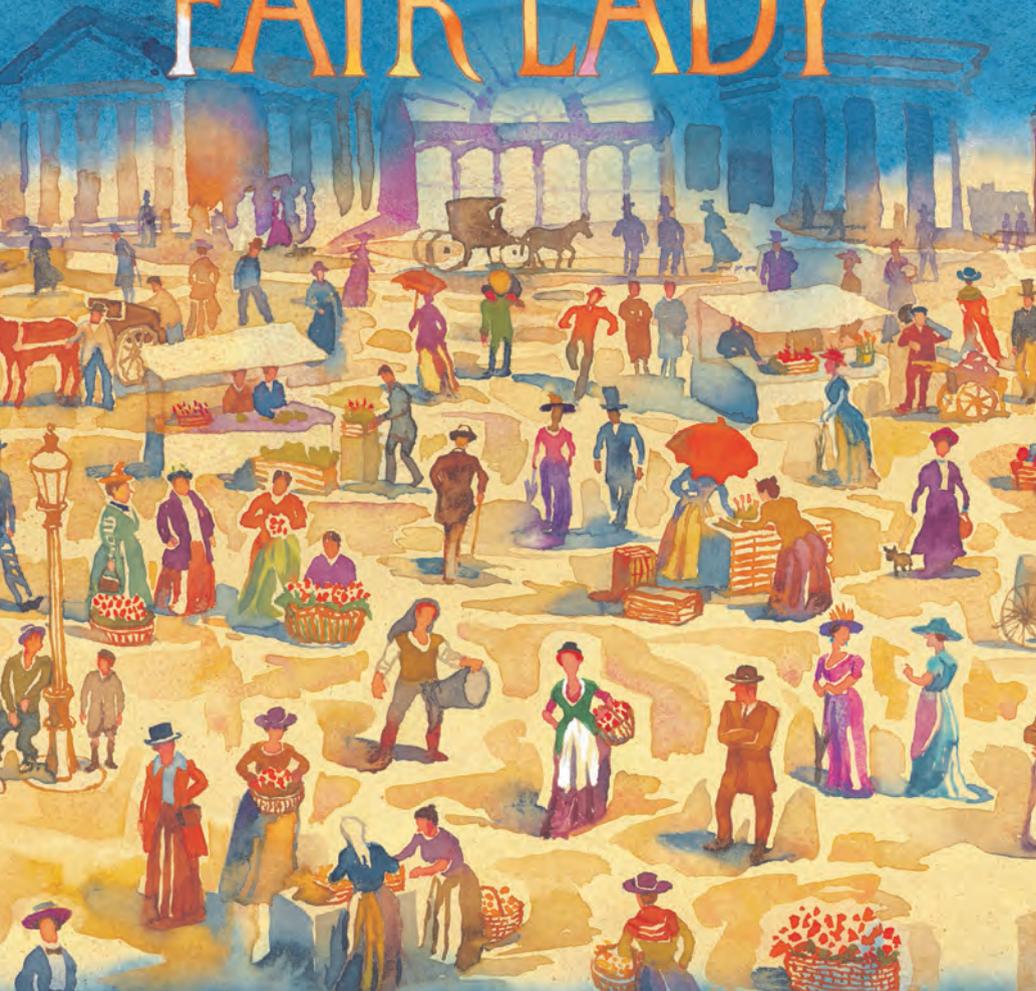


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MY FAIR LADY



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October 7-October 31, 2021

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Present

THE LINCOLN CENTER THEATER PRODUCTION OF

MY FAIR LADY

Book and Lyrics
Alan Jay Lerner

Music
Frederick Loewe

Adapted from George Bernard Shaw's play and Gabriel Pascal's motion picture "Pygmalion"

Shereen Ahmed with Laird Mackintosh

Leslie Alexander Adam Grupper Kevin Pariseau
Gayton Scott Sam Samahk Lee Zarrett

Rajeer Alford Colin Anderson Mark Banik Michael Biren Mary Callanan
Elena Camp Christopher Faison Nicole Ferguson Kaitlyn Frank Juliane Godfrey
Colleen Grate Patrick Kerr Brandon Leffler Nathalie Marrable William Michals
Aisha Mitchell Rommel Pierre O'Choa George Psomas Keven Quillon JoAnna Rhinehart
Samantha Sturm Sarah Quinn Taylor Gerard M. Williams Richard Riaz Yoder Minami Yusui

Sets Costumes Lighting Sound
Michael Yeargan Catherine Zuber Donald Holder Marc Salzberg

Musical Arrangements
Robert Russell Bennett & Phil Lang

Dance Arrangements
Trude Rittmann

Tour Orchestrations
Josh Clayton

Music Direction
John Bell

Music Coordination
Talitha Fehr
David Lai

Casting
The Telsey Office
Laura Wade, CSA

Hair & Wigs
Tom Watson

Associate Set Designer
Mikiko Suzuki MacAdams

Exclusive Tour Direction
The Booking Group
Meredith Blair, Kara Gebhart

Tour Marketing
Amy Katz

Production Stage Manager
Donavan Dolan

Company Manager
Jeff Mensch

Tour Management
TROIKA Entertainment

General Manager
Karen Berry

Production Manager
Gregg Damanti

Technical Supervisor
Larry Morley

Associate Director
Sari Ketter

Associate Choreographer
Mark Myers

Music Supervision
Ted Sperling

Choreography
Christopher Gattelli

Directed by
Bartlett Sher

CAST



Shereen
Ahmed



Laird
Mackintosh



Leslie
Alexander



Adam
Grupper



Kevin
Pariseau



Gayton
Scott



Sam
Simahk



Lee
Zarrett



Rajee
Alford



Colin
Anderson



Mark
Banik



Michael
Biren



Mary
Callanan



Elena
Camp



Christopher
Faison



Nicole
Ferguson



Kaitlyn
Frank



Juliane
Godfrey



Colleen
Grate



Patrick
Kerr



Brandon
Leffler



Nathalie
Marrable



William
Michals



Aisha
Mitchell



Rommel
Pierre
O'Choa



George
Psomas



Keven
Quillon



JoAnna
Rhinehart



Samantha
Sturm



Sarah
Quinn
Taylor



Gerard M.
Williams



Richard
Riaz
Yoder



Minami
Yusui

CAST

(in order of appearance)

Eliza Doolittle	SHEREEN AHMED
Freddy Eynsford-Hill	SAM SIMAHK
Mrs. Eynsford-Hill	JoANNA RHINEHART
Ms. Clara Eynsford-Hill	AISHA MITCHELL
Colonel Pickering	KEVIN PARISEAU
Selsey Man	LEE ZARRETT
Professor Henry Higgins	LAIRD MACKINTOSH
Hoxton Man	WILLIAM MICHALS
The “Loverly” Quartet	COLIN ANDERSON, CHRISTOPHER FAISON, WILLIAM MICHALS, GERARD M. WILLIAMS
Frank, The Bartender	MARK BANIK
Harry	PATRICK KERR
Jamie	WILLIAM MICHALS
Alfred P. Doolittle	ADAM GRUPPER
Flower Girl	COLLEEN GRATE
Mrs. Pearce	GAYTON SCOTT
Mrs. Hopkins	MARY CALLANAN
Higgins’ Butlers	COLIN ANDERSON, CHRISTOPHER FAISON
Higgins’ Maids	MARY CALLANAN, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE
Mrs. Higgins	LESLIE ALEXANDER
Charles	BRANDON LEFFLER
Stewards	MICHAEL BIREN, GERARD M. WILLIAMS
Lord Boxington	CHRISTOPHER FAISON
Lady Boxington	SAMANTHA STURM
Constables	MICHAEL BIREN, GERARD M. WILLIAMS
Professor Zoltan Karpathy	LEE ZARRETT
Hostess	SAMANTHA STURM
Footmen	CHRISTOPHER FAISON, WILLIAM MICHALS
Queen of Transylvania	ELENA CAMP
Mrs. Higgins’ Servants	BRANDON LEFFLER, ROMMEL PIERRE O’CHOA
Ensemble	RAJEER ALFORD, COLIN ANDERSON, MARK BANIK, MICHAEL BIREN, MARY CALLANAN, ELENA CAMP, CHRISTOPHER FAISON, NICOLE FERGUSON, JULIANE GODFREY, COLLEEN GRATE, PATRICK KERR, BRANDON LEFFLER, NATHALIE MARRABLE, WILLIAM MICHALS, AISHA MITCHELL, ROMMEL PIERRE O’CHOA, KEVEN QUILLON, JoANNA RHINEHART, SAMANTHA STURM, GERARD M. WILLIAMS, MINAMI YUSUI

SWINGS

KAITLYN FRANK, GEORGE PSOMAS, SARAH QUINN TAYLOR, RICHARD RIAZ YODER

DANCE CAPTAIN/FIGHT CAPTAIN

MINAMI YUSUI

ASSISTANT DANCE CAPTAIN

MICHAEL BIREN

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Eliza Doolittle: NICOLE FERGUSON, SARAH QUINN TAYLOR; *for Freddy Eynsford-Hill:*

GEORGE PSOMAS, RICHARD RIAZ YODER; *for Colonel Pickering:* PATRICK KERR,
WILLIAM MICHALS; *for Professor Henry Higgins:* COLIN ANDERSON, MARK BANIK;

for Alfred P. Doolittle: PATRICK KERR, WILLIAM MICHALS; *for Mrs. Pearce:* JULIANE GODFREY,
SAMANTHA STURM; *for Mrs. Higgins:* MARY CALLANAN, JoANNA RHINEHART;

for Professor Zoltan Karpathy/Selsey Man: COLIN ANDERSON, CHRISTOPHER FAISON.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

SCENES & MUSICAL NUMBERS

ACT I

Overture	Orchestra
Scene 1: <i>Outside the Royal Opera House, Covent Garden</i>	
“Why Can’t the English”	Higgins
“Wouldn’t It Be Lovely”	Eliza & The “Lovely” Quartet
Scene 2: <i>Tenement section—Tottenham Court Road</i>	
“With a Little Bit of Luck”	Doolittle, Harry & Jamie
Scene 3: <i>Higgins’ study</i>	
“I’m an Ordinary Man”	Higgins
Scene 4: <i>Tenement section—Tottenham Court Road</i>	
“With a Little Bit of Luck” (reprise)	Doolittle & Company
Scene 5: <i>Higgins’ study</i>	
“Just You Wait”	Eliza
“The Servants’ Chorus”	Mrs. Pearce, Higgins’ Butlers & Maids
“The Rain in Spain”	Higgins, Eliza & Pickering
“I Could Have Danced All Night”	Mrs. Pearce & Higgins’ Maids
Scene 6: <i>Outside a club tent, Ascot</i>	
“Ascot Gavotte”	Company
Scene 7: <i>Outside Higgins’ house, Wimpole Street</i>	
“On the Street Where You Live”	Freddy
Scene 8: <i>Higgins’ study</i>	

ACT II

Scene 1: <i>The ballroom of the Embassy</i>	
“The Embassy Waltz”	Orchestra
Scene 2: <i>Higgins’ study</i>	
“You Did It”	Higgins, Pickering, Mrs. Pearce & Higgins’ Servants
“Just You Wait” (reprise)	Eliza
Scene 3: <i>Outside Higgins’ house, Wimpole Street</i>	
“On the Street Where You Live” (reprise)	Freddy
“Show Me”	Freddy & Eliza
Scene 4: <i>Flower market of Covent Garden</i>	
“Wouldn’t It Be Lovely?” (reprise)	Eliza & The “Lovely” Quartet
“Get Me to the Church on Time”	Doolittle, Harry, Jamie & Company
Scene 5: <i>Upstairs hall of Higgins’ house</i>	
“A Hymn to Him”	Higgins
Scene 6: <i>The Conservatory of Mrs. Higgins’ house</i>	
“Without You”	Eliza & Higgins
Scene 7: <i>Outside Higgins’ house, Wimpole Street</i>	
“I’ve Grown Accustomed to Her Face”	Higgins
Scene 8: <i>Higgins’ study</i>	

The place is London, the time is 1912.

THERE WILL BE ONE 15-MINUTE INTERMISSION

MY FAIR LADY ORCHESTRA

Music Director/Conductor: JOHN BELL

Associate Music Director/Keyboard: LUKE FLOOD

Violin/Concertmaster: DMITRIY MELKUMOV; *Percussion:* MARK O’KAIN

Additional Arrangements: TED SPERLING

Music Coordinators: TALITHA FEHR, DAVID LAI

Music Copying: JOSH CLAYTON

LOCAL ORCHESTRA

Violin 2 -ELIZABETH JOHNSON; *Viola*-ERIK RYNEARSON;
Cello-GINGER MURPHY; Bass-IAN WALKER; *Flute/Piccolo/Clarinet*-RICHARD

MITCHELL; *Oboe/English Horn*-Michele Forrest; *Clarinet*-JEFF DRISKILL;

Bassoon-WILLIAM MAY; *Trumpet 1*-JOHN FUMO; *Trumpet 2*-AARON SMITH;

French Horn 1-KATIE FARAUDO; *French Horn 2*-LIZZIE UPTON;

Trombone-DENIS JIRON; *Harp*-AMY WILKINS;

Keyboard Sub-MARY EKLER; *Orchestra Contractor*-ERIC HEINLY

PROGRAM NOTE

After tryouts in New Haven and Philadelphia, *My Fair Lady*, starring Rex Harrison and Julie Andrews, opened on Broadway at the Mark Hellinger Theatre on March 15, 1956. Alan Jay Lerner and Frederick Loewe wrote the book and the score, adapted from George Bernard Shaw's famous play and Gabriel Pascal's motion picture *Pygmalion*. The original production, one of the most distinguished in the history of the musical theater, was directed by Moss Hart. When *My Fair Lady* closed on September 29, 1962, it had played 2,717 performances, more than any other musical up to that time.

WHO'S WHO

LAIRD MACKINTOSH (*Professor Henry Higgins*). Broadway: *The Phantom and Monsieur André* in *The Phantom of the Opera*, John Utterson in *Jekyll & Hyde*, Mr. Banks in *Mary Poppins*. Off-Broadway: *1776* (James Wilson) City Centre Encores. Regional: *Titanic* (Bruce Ismay) P.C.L.O., *Private Lives* (Victor Prynne) Pittsburgh Public. The Stratford Festival: *My One and Only* (Billy Buck Chandler), *Fuente Ovejuna* (Leonelo), *To Kill a Mockingbird* (Boo Radley), *South Pacific* (Lieutenant Cable), *Hello, Dolly!* (Cornelius Hackl), *Into the Woods* (Rapunzel's Prince), *Anything Goes* (Lord Evelyn Oakleigh), *My Fair Lady* (Freddy Eynsford-Hill). Other: *The Drowsy Chaperone* (Robert Martin), *White Christmas* (Phil Davis), *Arcadia* (Septimus Hodge). Ten productions with Canada's Opera Atelier. Love & gratitude to Polly. @lairdmackintosh

SHEREEN AHMED (*Eliza Doolittle*). Broadway: *My Fair Lady* (Eliza u/s). Off-Broadway: *Meet Me in St. Louis* (Esther) Irish Repertory Theatre. Television: NBC's "New Amsterdam." Favorite regional credits include: Lucy in *Jekyll/Hyde*, Maria in *The Sound of Music*, Anna in *The King and I*, and Fiona in *Shrek the Musical*. She has performed in concerts across Europe and North America, and has been recognized as one of '40 Under 40' accomplished Arab Americans in the U.S. She holds a Bachelor of Science in Criminal Justice from Towson University. For her family and friends, with love. shereenahmed.com @shereen_ahmed

LESLIE ALEXANDER (*Mrs. Higgins*). Broadway: *The Boy From Oz* (w/ Hugh Jackman), *Mamma Mia!* North American Tour: *Fiddler on the Roof* (w/ Topol, Fierstein, & Bikel). Off-Broadway: *The Audience* (Transport Group). Selected Regional: *The Music Man* (Eulalie Shinn - Arizona Theatre Co.); *The Taming of the Shrew* (Widow), *A Christmas Carol* (Mrs. Cratchit), *Rattlesnake Kate* (Kate 3 - all Denver Center); *Hello,*

Dolly! (Dolly Levi), *Memphis* (Gladys Calhoun - both Gateway Playhouse); *Sister Act* (Mother Superior - Arts Center of Coastal Carolina); *Macbeth* (Lady Macbeth - Shakespeare Festival of Dallas). Film/TV: HBO's "The Leftovers," "One Life To Live," "The One O'Clock." Video Games: "Red Dead Redemption II," "Grand Theft Auto V." leslie-alexander.com, @AlexanderLeslie, #alesliealexander.

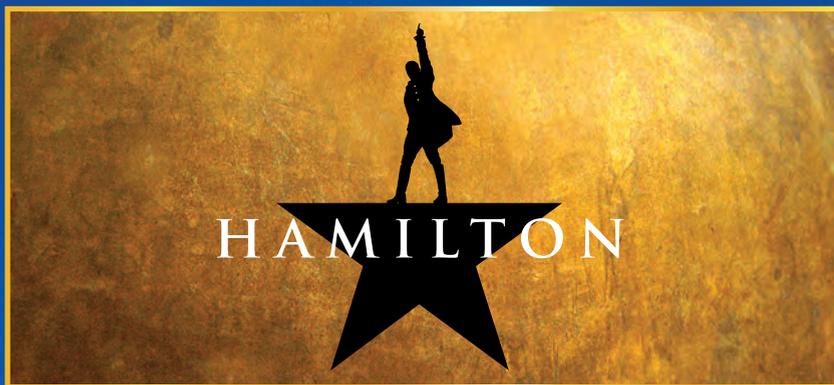
ADAM GRUPPER (*Alfred P. Doolittle*). Broadway: *My Fair Lady*, *Fiddler on the Roof*, *Wicked*, *The Addams Family*, *Brighton Beach Memoirs*, *Forty Five Seconds From Broadway*, *La Bohème*, *The Wild Party*, *Guys and Dolls*, *The Secret Garden*, *City of Angels*, *Into the Woods*. Off-Broadway: *Merrily We Roll Along*; *Down the Garden Paths*; *I Love You, You're Perfect, Now Change*. Film/TV: "Pose," "The Marvelous Mrs. Maisel," "Homeland," "Nightcap," "Master of None," "Rise," "The Blacklist," "Elementary," all "Law & Orders," "Ugly Betty," "The Sopranos," *Two Weeks Notice*, *Music and Lyrics*. Award-winning audiobook narrator with over 100 titles. For Maxine, Harry and Phoebe, with love. www.adamgrupper.com

KEVIN PARISEAU (*Colonel Pickering*). Broadway/Off-Broadway: *Ink* (MTC); *Grand Hotel* (City Center Encores!); *Legally Blonde* (OBC); *Show Boat* (with the NY Philharmonic); *The Explorers Club*; *I Love You, You're Perfect, Now Change*. Regional: *Anything Goes*, *Beatsville*, *Chicago*, *Nerds*, *The Producers*, *Annie*, *1776*, *The Radio City Christmas Spectacular* (Nashville), *Vanya and Sonia and Masha and Spike*, *It's a Wonderful Life*, *9 to 5*, *Lend Me a Tenor* (with Mickey Rooney). Film/TV: "The Blacklist" (NBC), "The Marvelous Mrs. Maisel" (Netflix), "Evil" (CBS), "Boardwalk Empire" (HBO series finale), *Tower Heist*, *Morning Glory*. Audiobooks: Over 130 recordings including Herman Wouk's *The Winds of War* (Audie nomination), *War*

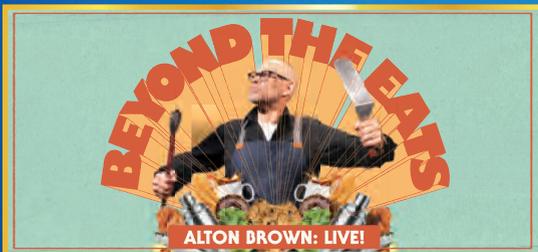
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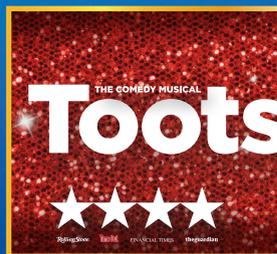
NOVEMBER 13, 2021



NOVEMBER 30-



APRIL 12-17, 2022



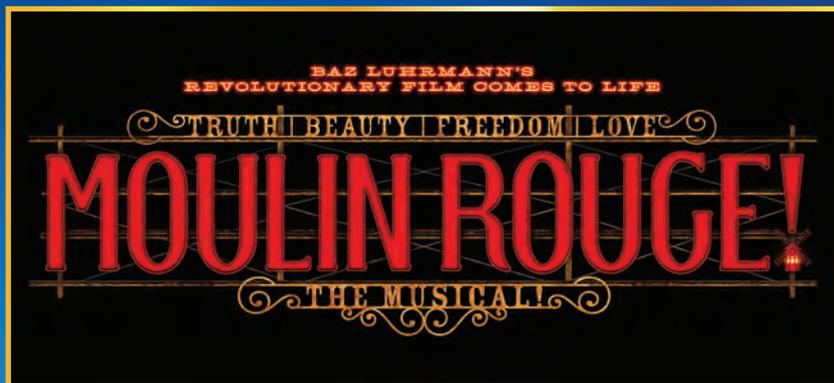
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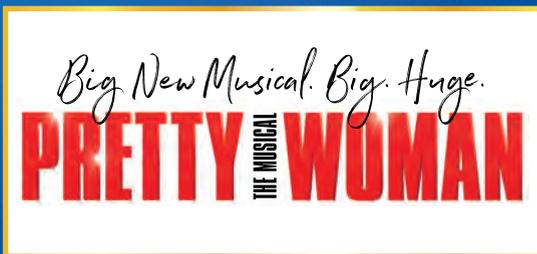
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WHO'S WHO

and *Remembrance*, and *The Caine Mutiny*.
www.kevinpariseau.com

GAYTON SCOTT (*Mrs. Pearce*). Broadway: *Gypsy* (with Bernadette Peters, director Sam Mendes); *The Women* (with Cynthia Nixon); *Present Laughter* (with Frank Langella). Off-Broadway includes *Abigail's Party*, *Bunty Berman Presents* (both at The New Group, directed by Scott Elliott); *Side Street* (Theater Lab); *Indiscretions* (Phoenix Theatre, director Jonathan Silverstein); and *The Tutor* (Prospect Theater). First National Tour: *An American in Paris* (director Christopher Wheeldon). Regional includes Cincinnati Playhouse, Baltimore Center Stage, Pioneer Theater, Barrington Stage Company, Shakespeare Theatre of NJ, Williamstown Theatre Festival, Long Wharf. Film/TV: "Law & Order: CI," "As the World Turns," "Guiding Light," "Great Performances" on PBS, *Forbidden Love*, *PS I Love You*, *Under the Light of the Silver Moon* (short). Gayton studied acting with the late William Esper.

SAM SIMAHK (*Freddy Eynsford-Hill*). Broadway: *Carousel*. Tours: *The King and I* (1st National), *Miss Saigon* (Midwest Tour). Regional: *West Side Story* (Tony standby), *The King and I* (Lun Tha), (both Lyric Opera Chicago); *Oklahoma!* (Curly; Theatre Under the Stars); *Thoroughly Modern Millie* (Ching Ho; Pittsburgh CLO); *A Little Night Music* (Frid; Huntington Theatre Company); *Sweeney Todd* (Anthony Hope), *Into the Woods* (Rapunzel's Prince), (both at Lyric Stage Company of Boston); *Big Fish* (Will Bloom; SpeakEasy Stage). Many thanks to Bart and Sari, The Telsey Office, the team at BRS/Gage, and my incredibly supportive family and friends. sam-simahk.com IG: @soapboxsam

LEE ZARRETT (*Professor Zoltan Karpathy/ Selsey Man*) is excited to return to *My Fair Lady*, which he performed in on Broadway at Lincoln Center Theater. Other Broadway: *On Your Feet!*, *Hair*, *Spelling Bee*, *Jane Eyre*. National Tour: *Peter and the Starcatcher*, *Les Misérables*. Off -Broadway: *Encores!*, *Vineyard*, *New Victory*. Regional: La Jolla Playhouse, Pittsburgh CLO, The Muny. TV: "The Blacklist," "High Fidelity," "Gotham," "Louie," "Boardwalk Empire."

RAJEER ALFORD (*Ensemble*). National Tour: *Love Never Dies* (1st National Tour). Regional: *Jeanette* (O'Neill), *Something*

WHO'S WHO

Wicked This Way Comes (Delaware Theatre Company), *Ragtime* (Bristol Riverside Theatre), *Camelot* (Act II Playhouse), *Godspell* (Eagle Theatre). Love and Gratitude to my Tribe and to my love Elena. IG: @rajeeralford

COLIN ANDERSON (*The "Lovely" Quartet*, *Higgins' Butler*, *Ensemble*, *u/s Professor Henry Higgins*, *Professor Zoltan Karpathy/Selsey Man*). Broadway: *Carousel* (Swing, u/s Enoch Snow). New York: *The Hunchback of Notre Dame* (Quasimodo, Argyle Theatre), *Sweeney Todd* (Lincoln Center & Barrow Street Theatre). National Tour: *The Book of Mormon* (2nd National Tour). Regional: *Sweeney Todd* (Asolo Rep), *The Rocky Horror Picture Show* (Lyric Theatre of Oklahoma). Thanks to my parents and sister, my friends, Matt, Kat, Kaitlin and Dr. Bill. For Florence Birdwell.

MARK BANIK (*Frank The Bartender*, *Ensemble*, *u/s Professor Henry Higgins*) is absolutely delighted to be on the *My Fair Lady* National Tour! Previously, he has toured with *Beautiful: The Carole King Musical* (1st National). Other credits include Cherry Lane Theatre, Drury Lane Oakbrook, Shakespeare Theatre DC, Riverside Theatre, Fulton Opera House, among others. Film: *The Vast of Night* (Amazon Original), *Ask for Jane* (Amazon Original). Love to Mom and Letty.

MICHAEL BIREN (*Steward*, *Constable*, *Ensemble*, *Assistant Dance Captain*) is so thrilled to be on tour with *My Fair Lady*. New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane). Tour: *Billy Elliot* (with Faith Prince), *Cinderella* (with Lea Salonga). Regional: Paper Mill Playhouse, Goodspeed, Fulton, MSMT, The MUNY, Riverside Theatre, Ogunquit Playhouse. Love to DMRSCKSF+B.

MARY CALLANAN (*Mrs. Hopkins*, *Higgins' Maid*, *Ensemble*, *u/s Mrs. Higgins*). Broadway: *Bandstand* (Jean Ann Ryan), *Mamma Mia!* (Rosie; Final Company), *Annie* (Mrs. Pugh, u/s Miss Hannigan). Tours: *The Bridges Of Madison County*, *Mamma Mia!*, *The Sound Of Music*, *big*, *Damn Yankees*. Regional: *Gypsy*, *Bloody Bloody Andrew Jackson*, *Mame*, *Les Misérables*, *Falsettos*, *Follies*, *Batboy*, *Sweeney Todd*, *Sunday in the Park with George*, *Chicago*, *Violet*. Thanks to CGF and LAF. Proud Member of Actors' Equity. www.marycallanan.com

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WHO'S WHO

ELENA CAMP (*Queen of Transylvania, Ensemble*). National tour debut! Regional: *Ragtime* (Bristol Riverside Theatre), *Forbidden Broadway* (Act II Playhouse), *Sisters of Swing* (Montgomery Theater), *Company* (11th Hour Theatre Company), *Into the Woods* (Limelight PAC). Film: *Dead Giveaway* (Best Actress nomination). 2014 NATS finalist. Love to the best stage and life partner, Rajeer. Dedicated to Mama Camp.

CHRISTOPHER FAISON (*The "Loverly" Quartet, Higgins' Butler, Lord Boxington, Footman, Ensemble, u/s Professor Zoltan Karpathy/Selsey Man*). Broadway: *My Fair Lady* (Ensemble) TV: *Macy's Thanksgiving Day Parade, 72nd Annual Tony Awards*. International: *West Side Story* (Riff) National Tours: *Hello, Dolly* (Ensemble), *The Book of Mormon* (Ensemble). Regional credits include *Songs For A New World, Jesus Christ Superstar, and Smokey Joe's Cafe*. Special thanks to The Hybrid Agency.

NICOLE FERGUSON (*Higgins' Maid, Ensemble, u/s Eliza Doolittle*). Roundabout: *Fiasco's Merrily We Roll Along*. National Tour: LCT's *The King and I, Sister Act*. Team shoutout to DGRW and all mentors. Profound gratitude to family, friends, and her partner in crime, Eric Chambliss. OCU graduate. IG: @nikki_fergie. For more: Nicoleferguson.net

KAITLYN FRANK (*Swing*). Broadway: *My Fair Lady*. National Tour: Disney's *Newsies, Irving Berlin's White Christmas*. Film: *Newsies*. Off-Broadway: *We Are the Tigers* (Annleigh; Theatre 80). NY Theatre: City Center, Signature Theatre, Playwrights Horizons, Joyce Theatre. Love and thanks to the MFL team, Take 3 Talent, Mike and my family! For Mimi. @kaitlyn_frank16

JULIANE GODFREY (*Higgins' Maid, Ensemble, u/s Mrs. Pearce*). Broadway: *SpongeBob SquarePants* (Dance Captain/Swing). National Tour: *Something Rotten* (u/s Bea, Ensemble). Regional Theatre: *Holiday Inn* (World Premiere) and more at Goodspeed, Paper Mill Playhouse, Arena Stage, Stages St. Louis, Sacramento Music Circus, Depot Theatre, and John W. Engeman. UCLA grad. Love and gratitude to KMR, Chris, and my fair family! www.julianegodfrey.com

COLLEEN GRATE (*Flower Girl, Higgins' Maid, Ensemble*). Overjoyed to return! NYC credits: *Camelot* (Lincoln Center), *Louisiana*

Purchase (Musicals Tonight!), *Dangerous to Dance With* (Dream Up Festival). Regional credits: Kansas City Repertory Theatre, Unicorn Theatre, KC Starlight Theatre, New Theatre Restaurant, American Heartland Theatre, Quality Hill Playhouse, Chestnut Fine Arts, Okoboji Summer Theater. BFA: Stephens College. IG: @colleengrate

PATRICK KERR (*Harry, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). Broadway: *Travesties, You Can't Take It With You, The Ritz*. Tour: *The Lion King* (Las Vegas). Recent TV includes "Search Party" and "Little America." Previously he appeared on "Seinfeld," "Friends," "Will and Grace," "CSI" and "ER" and more as well as recurring roles as Noel on "Frasier" (SAG Award Ensemble) and the Blind Guy on "Curb Your Enthusiasm." IG: @patrickerr

BRANDON LEFFLER (*Charles, Mrs. Higgins' Servant, Ensemble*). Broadway: *On The Town* (Tom, u/s Gabey), Rodgers and Hammerstein's *Cinderella* (Dance Captain), *Wicked*. National Tour/Off Broadway: *A Chorus Line, Cats, Wicked, Trip Of Love. NYCC Encores!: The Golden Apple, Anyone Can Whistle, Fanny*. Concert dance: Ballet Austin, Verb Ballets, Met Opera Ballet. TV: "Goliath," "SNL," "Gossip Girl." Proud faculty member at LA Dance Magic. Love to Danny. IG: @Brandonleff

NATHALIE MARRABLE (*Ensemble*). Born and raised in the surfing town of Jeffrey's Bay, South Africa, Nathalie graduated from The Boston Ballet School. Credits include Radio City, Madonna, Michael Bubl , Tokyo Disney, Kate Spade. B'way National Tours: *The Drowsy Chaperone, An American in Paris*. Love to my family. Calm mind, strong heart. IG: @nmarrable nathaliemarrable.com

WILLIAM MICHALS (*Hoxton Man, The "Loverly" Quartet, Jamie, Footman, Ensemble, u/s Colonel Pickering and Alfred P. Doolittle*). *South Pacific* (Emile de Becque), Lincoln Center Theater, dir. Bart Sher, Disney's *Beauty and The Beast* (The Beast, Gaston); *Bright Star*. Captain Hook in acclaimed Leonard Bernstein Centenary production of *Peter Pan*, dir. Christopher Alden. Title roles: *Man of La Mancha, Sweeney Todd, Most Happy Fella, The Music Man, Phantom*. Decades of work in top regional, US, and international theatre and opera companies. Regular solo appearances

WHO'S WHO

with leading symphonies. This one's for Mom.
www.WilliamMichals.com.

AISHA MITCHELL (*Ms. Clara Eynsford-Hill, Ensemble*). Syracuse, NY. Broadway: *Oklahoma!* (Lead Dancer), *The Lion King* (Ensemble). National Tour: *The Lion King* (Ensemble). TV: 2019 TONY Awards. Former member of the Alvin Ailey American Dance Theater and graduate of the Ailey/Fordham B.F.A. program. She is thrilled to join *My Fair Lady!* Thanks to my family and CESD!

ROMMEL PIERRE O'CHOA (*Mrs. Higgins' Servant, Ensemble*). Broadway/LCT: *My Fair Lady, The King and I*. National Tour: *The King and I, Miss Saigon*. Regional: *Hello, Dolly!* (Signature); *Elf* (Walnut Street); *Miss Saigon* (Starlight Theater); *9 to 5* (North Shore Music Theater). European Tour: *West Side Story*. Asia Tour: *The King and I*. Much love to my family and Kyle.

GEORGE PSOMAS (*Swing, u/s Freddy Eynsford-Hill*). Broadway: *Fiddler On The Roof, South Pacific*. Regional: 6 World Premiere plays and musicals including, Ken Ludwig's *The Gods Of Comedy* (Old Globe/McCarter Theatre) and *Errol and Fidel* (NYMF, Best Supporting Actor Award). Voiceover: *Transitions* by William Bridges (40th Anniversary Audiobook). Broadway Idol (Season 2 Winner). IG @George_Psomas

KEVEN QUILLON (*Ensemble*) is very grateful to be vaccinated and back onstage! Broadway: *My Fair Lady, Bandstand, A Christmas Story, Annie, Shrek, Grease*. Tours: *Sweet Charity, Shrek, Saturday Night Fever, Grease, White Christmas* (LA), *We Will Rock You* (Vegas). Thank you Bart, Chris, Telsey Casting, CGF Talent and Mom, always. @kevenq

JOANNA RHINEHART (*Mrs. Eynsford-Hill, Ensemble, u/s Mrs. Higgins*). LCT debut in *My Fair Lady*. Off-Broadway: *The Big Broadcast on East 53rd* (TBG), *The Last Days of Judas Iscariot* (La MaMa), *In White America* (New Federal Theatre). Regional: *Sex With Strangers* (George Street Playhouse), *Our Town* (Arden Theatre), *The Bluest Eyes* (Long Wharf). Film: *My Sun. My Moon., Double Negative* (shorts). TV: "Damages," "The Following," "Hack," "Blindspot." PBS American Experience: "American Oz" (Narrator). joannarhinehart.us

SAMANTHA STURM (*Lady Boxington, Hostess, Ensemble, u/s Mrs. Pearce*). Broadway: *My Fair Lady, Cats, Holiday Inn,*

On the Town, Matilda the Musical, Nice Work If You Can Get It, The Addams Family Musical. Some favorite regional credits: Roxie Hart/*Chicago* (Maltz Jupiter Theatre), Flaemmchen/*Grand Hotel* (The Rev), Main Girl/*In Your Arms* (The Old Globe). TV: "Elementary," "Little America." Big thanks to Chris, Bart & everyone at MFL for this opportunity. @samanthasturm

SARAH QUINN TAYLOR (*Swing, u/s Eliza Doolittle*). Broadway/National Tour: *My Fair Lady, Something Rotten*. Regional: Goodspeed, The MUNY, Fulton, Pittsburgh CLO, STL Rep, Lyric Theatre OKC, MTWichita, John W. Engeman. Endless love to Alex, Harvey, and CTG. IG: @sarah_q_taylor

GERARD M. WILLIAMS (*The "Loverly" Quartet, Steward, Constable, Ensemble*). Grateful to join the *My Fair Lady* tour. Music education: Berklee College of Music. Broadway World Regional Nominee - Best Actor in a Musical. Served as worship leader at The River Church in hometown of Durham, NC. Shows: National tour of *The Color Purple* (Grady), *STEM: the Musical, Ragtime* (Coalhouse), *The Scottsboro Boys, Dreamgirls, Memphis* (Gator), *Jesus Christ Superstar, Assassins* (Proprietor), Celebrity Cruises Singer. IG: Gmonwilliams

RICHARD RIAZ YODER (*Swing, u/s Freddy Eynsford-Hill*) is an Astaire Award-winning Broadway veteran of five Tony-nominated and winning musicals. His Broadway credits include *White Christmas, On The Twentieth Century, Shuffle Along, Hello Dolly,* and *My Fair Lady*. Richard's TV credits include co-starring as Conrad on "Mom" on CBS. Thankful for this cast, crew and creative team. @richardriaz

MINAMI YUSUI (*Ensemble, Dance Captain, Fight Captain*) Broadway: *My Fair Lady, Miss Saigon, The King and I*. National Tour/International: *Mary Poppins, Wicked*. Regional: Goodspeed, Paper Mill, MSMT. Assistant Director and Translator for the Japanese premiere of *Spring Awakening*. Much gratitude to the entire creative team and company, DHA and family. Native of Kanazawa, Japan. IG: @minamiyusui

ALAN JAY LERNER (*Book and Lyrics*) wrote some of America's best loved and enduring stage and movie musicals with Frederick Loewe over a period of more than 25 years: *Life of the Party,*

WHO'S WHO

What's Up, The Day Before Spring, Brigadoon, Paint Your Wagon, My Fair Lady, Camelot and Gigi. He also wrote *Love Life* with Kurt Weill, *On a Clear Day You Can See Forever* and *Carmelina* with Burton Lane, *Coco* with Andre Previn, *1600 Pennsylvania Avenue* with Leonard Bernstein and *Dance a Little Closer* with Charles Strouse. He wrote the libretto and/or lyrics for the following films: *An American in Paris, Gigi, The Little Prince, Royal Wedding* and film versions of his plays. He wrote two books: *The Street Where I Live* and *The Musical Theatre: A Celebration*. During his life he received multiple Tonys, Oscars, Grammys and Golden Globes and a Kennedy Center Honor. Mr. Lerner died in 1986.

FREDERICK LOEWE (*Music*), a classically trained musician, wrote the scores for some of America's most memorable musicals including *My Fair Lady, Camelot, Brigadoon, Paint Your Wagon* and *Gigi*. Among his most famous songs with lyricist-partner Alan Jay Lerner are "Almost Like Being in Love," "I Could Have Danced All Night" and "Thank Heaven for Little Girls." A musical prodigy, Loewe was born in Berlin in 1901 and, at 13, was the youngest piano soloist to play with the Berlin Philharmonic. His popular song "Katrina," written when he was 15, sold more than a million copies across Europe. Struggling to find work on Broadway after arriving in the U.S. in 1924, Loewe worked at such odd jobs as cow punching, boxing and accompanying silent films on the piano. He wrote with several other lyricists until approaching Lerner at New York's Lambs Club in 1942 about collaborating on a show—thus beginning one of Broadway's most extraordinary partnerships. The recipient of multiple Tony and Academy awards, Loewe died in Palm Springs in 1988.

BARTLETT SHER (*Direction*) is a Resident Director at Lincoln Center Theater, where he won a Tony Award for his production of *Rodgers & Hammerstein's South Pacific* (which he also directed in London and Australia); and was nominated for Tony Awards for his LCT productions of *My Fair Lady, Oslo* (2017 Tony Award for Best Play, Obie Award, also National Theatre, London), *Rodgers & Hammerstein's The King and I* (also London), *Golden Boy, Joe Turner's Come and Gone, Awake and Sing!*, and *The Light in the Piazza*. His other LCT productions include *Blood and Gifts* and *Women*

on the Verge of a Nervous Breakdown (also London). Broadway: Aaron Sorkin's adaptation of *To Kill a Mockingbird* (Tony nom.), *Fiddler on the Roof* (Drama Desk Award), *The Bridges of Madison County*. Off-Broadway: *Waste* (Best Play Obie Award), *Cymbeline* (Callaway Award, also Royal Shakespeare Company), *Don Juan, Pericles* (TFANA, BAM). He was the Artistic Director of Seattle's Intiman Theatre (2000–2009) and was previously Company Director for the Guthrie Theater and Associate Artistic Director at Hartford Stage. Opera: *Rigoletto* (Staatsoper); *Roméo et Juliette* (Metropolitan Opera, Salzburg, Milan, Chicago); *Faust* (Baden Baden); *Two Boys* (ENO, Metropolitan Opera); *Barbiere di Siviglia* (Baden Baden, Metropolitan Opera); *Otello, Il Les Contes d'Hoffmann, Le Comte Ory, L'Elisir d'Amore* (Metropolitan Opera); *Mourning Becomes Electra* (Seattle Opera, New York City Opera). He serves on the board of the Society of Stage Directors and Choreographers. Bart is currently directing a chamber opera production of Lynn Nottage's *Intimate Apparel* at Lincoln Center Theater, with a score by Ricky Ian Gordon. His film of *Oslo* premiered on HBO in May.

CHRISTOPHER GATTELLI (*Choreography*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *The King and I* (Tony nom.), *South Pacific* (Tony, OCC noms.), *Women on the Verge of a Nervous Breakdown*. Broadway: *The Cher Show* (also Chicago), *War Paint, Newsies* (Tony, DD, OCC awards for Best Choreography), *SpongeBob SquarePants* (Tony nom.), *Sunday in the Park With George, Casa Valentina, Godspell, 13, The Ritz, Martin Short: Fame Becomes Me, High Fidelity*. West End: *SILENCE! The Musical!*, *Sunday in the Park With George*. Off-Broadway: *Dogfight* (Lortel Award); *Altar Boyz* (Lortel, Callaway awards; DD nom.); *Bat Boy: The Musical* (Lortel Award); *tick, tick...BOOM!* Film: *Hail, Caesar!*; *Newsies: Isn't It Romantic?* TV: "Schmigadoon!"

TED SPERLING (*Music Supervisor*). Director: *The Other Josh Cohen, Red Eye of Love, Striking 12* (Off B-way); *She Loves Me* (Caramoor); *The Pirates of Penzance, See What I Wanna See* (Public Theater); *Show Boat* (NY Phil); *Myths and Hymns, Lady in the Dark, Of Thee I Sing, Babes in Toyland, Knickerbocker Holiday* (MasterVoices). Musical Director: *My Fair Lady, Fiddler on the Roof, The King and I, South Pacific, The Light in the Piazza* (Tony Award), *The Full Monty,*

WHO'S WHO

Dirty Rotten Scoundrels, *Floyd Collins*, *A Man of No Importance*, *A New Brain*, *My Favorite Year*. Actor: *Titanic*, "The Marvelous Mrs. Maisel." Artistic Director of MasterVoices. www.tedsperling.net

MICHAEL YEARGAN (*Sets*). LCT: *My Fair Lady* (Tony, Outer Critics Circle nominations), *Oslo* (Tony nom.), *The King and I* (Tony, OCC noms.), *Golden Boy* (Tony nom.), *Blood and Gifts*, *Women on the Verge of a Nervous Breakdown*, *Joe Turner's Come and Gone* (Tony nom.), *South Pacific* (Tony, Drama Desk awards; OCC nom.), *Cymbeline*, *Awake and Sing!* (DD Award, Tony nom.), *Edward Albee's Seascape*, *The Light in the Piazza* (Tony, DD awards). Broadway: *The Ritz*, *Bad Habits*, *A Lesson From Aloes*, *The Road to Mecca* (Roundabout), *Fiddler on the Roof* (B'way revival) Credits Off-Broadway, in regional theater, London, ten productions at the Metropolitan Opera and work at major opera companies throughout the United States, Europe and Australia.

CATHERINE ZUBER (*Costumes*). Broadway: *Moulin Rouge*, (Drama Desk Award, Outer Critics Circle Award), *Mrs. Doubtfire*, *My Fair Lady*, (Tony Award, Drama Desk Award, Outer Critics Circle Award), *Oslo*, *Junk*, *The Father*, *War Paint* (Drama Desk Award, Outer Critics Circle Award), *King & I*, (Olivier Award, Tony Award), *Fiddler on the Roof*, *Golden Boy*, *South Pacific* (Tony Award); *The Coast of Utopia* (Tony Award); *The Light in the Piazza* (Tony Award); *Awake and Sing!* (Tony Award); *The Royal Family* (Tony Award); *Edward Albee's Seascape*; *Gigi* (Drama Desk Award) *Doubt*; *Dinner at Eight*. Metropolitan Opera: *Porgy and Bess*, *Il Barbieri di Siviglia*, *Les Contes d'Hoffman*, *Comte Ory*, *L'elisir d'Amore*, *Otello*, *Dr. Atomic*, *Roméo et Juliette*. 2016 Induction: Theater Hall of Fame. *Oslo*, film HBO.

DONALD HOLDER (*Lighting*). Broadway: Over fifty productions, two Tony awards (*The Lion King* and *South Pacific*) and thirteen Tony nominations. Recent projects include: *Tootsie*, *Kiss Me Kate*, *My Fair Lady*, *Oslo*, *Anastasia*, *She Loves Me*, *Fiddler On The Roof*, *The King and I*, *The Bridges Of Madison County*, *Golden Boy*, *Spiderman*, many others. Film/TV: "The Marvelous Maisel" (Amazon Studios), *Oceans 8* (Warner Bros. Pictures), "Smash" (NBC/Dreamworks). Graduate of the Yale School

of Drama, Head of Lighting Design: Rutgers University.

MARC SALZBERG (*Sound*). Broadway: *My Fair Lady*, *The Great Society* (co-design with Paul James Prendergast), *Oslo*, *Golden Boy* (Tony nomination), *Awake and Sing!* (the latter three co-designed with Peter John Still), *Fiddler on the Roof* (1981 revival), Larry Gelbart's *Mastergate*. Off-Broadway: *The Hard Problem*, *Forever Plaid*, *Intimate Apparel*. He sat behind the mixing desk as Production Soundman at the Vivian Beaumont Theater at New York's Lincoln Center for 20 years, mixing 29 shows, including *South Pacific*, *The Coast of Utopia*, and *The Light in the Piazza*.

ROBERT RUSSELL BENNETT (*Orchestrations, 1894–1981*) orchestrated more than 300 Broadway musical scores including *Show Boat*; *No, No, Nanette*; *Of Thee I Sing*; *Face the Music*; *Oklahoma!*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *South Pacific*; *The King and I*; *My Fair Lady*; and *Camelot*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Richard Rodgers' TV documentary score for "Victory at Sea." A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera.

PHILIP J. LANG (*Orchestrations, 1911–1986*) was a musician, composer and music educator who taught at the graduate schools of music at the University of Michigan and the University of Colorado and was the orchestrator of more than 50 Broadway musicals including *My Fair Lady* and *Camelot* (with Robert Russell Bennett); *Annie Get Your Gun*; *Applause*; *Hello, Dolly!*; *Carnival*; and *42nd Street*. Mr. Lang was an orchestrator for the Metropolitan Opera and a frequent musical arranger for television including Hallmark Productions, David Susskind, Radio City Music Hall and "The Tonight Show."

TRUDE RITTMANN (*Dance & Incidental Music Arrangements, 1908–2005*) amassed more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she provided music for such shows as "Omnibus" and "Seven Lively Arts."

WHO'S WHO

JOSH CLAYTON (*Tour Orchestrations*) recently collaborated with Jonathan Tunick on the National Theatre of London's revival of *Follies*. He provided new orchestrations for the US national tour and London productions of Lincoln Center's Tony award-winning revival of *The King and I*. Other orchestration credits include *Titanic* (Signature Theatre), *Brigadoon* (Goodman Theatre), *The New Yorkers* and *The Cradle Will Rock* (New York City Center), *On A Clear Day*, *Finian's Rainbow*, and *Donnybrook* (Irish Repertory Theatre). He is currently the Supervisor of Music Administration & Score Restoration for the New York City Center Encores! Series.

JOHN BELL (*Music Direction*). On Broadway, John has conducted *My Fair Lady*, *Fiddler on the Roof*, *On the Town*, *An American in Paris*. 12+ shows with the acclaimed City Center Encores! Series (Associate MD): *Brigadoon*, *Me and My Girl*, *Lady Be Good*, *The New Yorkers* and more. At the Irish Repertory Theatre, John has been Music Supervisor/Director for *Finian's Rainbow*, *On A Clear Day You Can See Forever*, *Meet Me in St. Louis*. Other New York credits: *Ordinary Days*, *Marry Me A Little*, *Radio City Christmas Spectacular*, and *Candide*. He holds a BFA in Musical Theatre from Ithaca College, and a Master's in Music from the City University of New York.

TALITHA FEHR (*Music Coordinator*) has worked on over 75 national and international tours and productions in the past 15 years. Highlights include *Sister Act*, *Mamma Mia!*, *School of Rock*, *Come Fly Away*, *Love Never Dies*, and the 2010 Vancouver Olympic Ceremonies. She dedicates her work on *My Fair Lady* to the memory of Sam Lutfiyya.

DAVID LAI (*Music Coordinator*). LCT: *My Fair Lady*, *The King and I*, *South Pacific*. Broadway as music coordinator: *Hadestown*, *Come From Away*, *Fiddler on the Roof*, *Mary Poppins*, *CATS*, *Jesus Christ Superstar*, *Bonnie and Clyde*. Broadway as music director: *The Phantom of the Opera*. Multiple Grammy winner (*West Side Story* and *Hadestown*), 8-time Grammy nominee, Emmy Award winner. Producer credits include Joshua Bell, Renee Fleming, Itzhak Perlman, Plácido Domingo, Lang Lang, Herbie Hancock and Chick Corea.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The

Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

TOM WATSON (*Hair and Wigs*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 90 Broadway productions including *Wicked*, *Rock of Ages*, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *Junk*, *The Parisian Woman*, *My Fair Lady*, *King Kong*, *All My Sons* and *Great Society*.

ELIZABETH SMITH (*Dialect Consultant*). Broadway: *My Fair Lady*, *The Hard Problem*, *Oslo*, *Coast of Utopia*, *Macbeth*, *Cymbeline*, *The Rivals*, *Henry IV*, *The Invention of Love*, *Twelfth Night*, *Ivanov*, *Racing Demon*, *Arcadia*, *Noises Off*, *Rock n' Roll*, *The Elephant Man*, *Dirty Rotten Scoundrels*, *Retreat From Moscow*, *Tommy*, and *Me and My Girl*. Off-Broadway includes *Sore Throats*, *The Skriker* and *Cloud Nine*.

SARI KETTER (*Associate Director*). Selected Associate/Assistant Directing: *To Kill a Mockingbird* (Broadway); *Fiddler on the Roof* (Broadway; Broadway national tour). *The King and I* (London Palladium; Broadway national tour). *My Fair Lady* (LCT). The Guthrie Theater (12 years); Arena Stage; Denver Center Theatre; Seattle Repertory Theatre; Steppenwolf at Lincoln Center Theater; The Acting Company; Playwrights Horizons; Hartford Stage. Selected Directing: Guthrie Theater; Idaho Shakespeare Festival; Intiman Theater; Great Lakes Theater; Portland Stage; Shakespeare Santa Cruz; Minnesota Orchestra; Houston Symphony; St. Louis Symphony; Pittsburgh Symphony; St. Paul Chamber Orchestra.

MARK MYARS (*Associate Choreographer*). Broadway Associate: *Dear Evan Hansen*, *The Cher Show*, *My Fair Lady*, *SpongeBob SquarePants*, *War Paint*, *If/Then*. West End Associate: *Dear Evan Hansen*, *Wicked*. International Supervisor: *Wicked*. Film/TV Associate: *Isn't It Romantic?*, "Schmigadoon!" Other: *Assassins* (Associate, NYC Encores!), *In Your Arms* (Associate, The Old Globe), *Joseph...Dreamcoat* (Choreographer, Casa Mañana), *Dancin' Broadway* (Choreographer, Tour) www.markmyars.com

WHO'S WHO

DONAVAN DOLAN (*Production Stage Manager*). National Tours: *CATS*, *Love Never Dies*, *An American in Paris*, *42nd Street*, *Annie*, *GHOST*, *Catch Me if You Can*, *Grease*, *Peter Pan 360*, *Jesus Christ Superstar*, *RENT*, *Oklahoma!*, *A Chorus Line*, *Copacabana*. International Tours: *An American in Paris*, *42nd Street*, *The Sound of Music*, and *Thomas & Friends*. Special thank you to Justin Dolan!

AARON HEETER (*Stage Manager*). Touring: *Realish Housewives* (The Second City), *Fun Home*, *An American in Paris*. Chicago: *Nickel & Dimed*, *Take Me Out*, *Cherry Orchard* (Steppenwolf); *Wicked*, *The 25th Annual Putnam County Spelling Bee*, *Altar Boyz*. TV/Film: The Oprah Winfrey Show, The Steve Harvey Show, *The Other Woman*, *Money Monster* and *The Wolf of Wall Street*.

JAMES OGDEN II (*Assistant Stage Manager*). Director of Artistic Operations at Charlotte Ballet; Production Supervisor for Martha Graham Dance Company; Production Director for Alonzo King LINES Ballet; Production Stage Manager for Complexions Contemporary Ballet. AEA member since 2011.

JEFF MENSCH (*Company Manager*) has literally circled the world twice and is pleased to figuratively be joining you in London tonight. Other journeys in imagination: The Bronx for *A Bronx Tale*, Siam for *The King & I*, Austria for *The Sound of Music*, Dublin for *Once*, and 1956 for *Million Dollar Quartet*. Go everywhere you can!

KIARA BRYANT (*Assistant Company Manager*) is thrilled to be on her first national tour with this wonderful company! Broadway: *The Rose Tattoo*, *A Soldier's Play*. Off-Broadway: *Scotland, PA*, *72 Miles To Go...* UCLA: *Cabaret*, *Disney's The Little Mermaid*, *Sister Act*, *Singin' in the Rain*, *Fame!*, *Catch Me If You Can*. @kiaramaile

KAREN BERRY (*General Manager*). Recent tours: *CATS*, *Love Never Dies*, *On Your Feet!*, *An American in Paris*. Selected Chicago GM credits: Christopher Wheeldon's *Nutcracker*, *Old Jews Telling Jokes*, *Million Dollar Quartet*, *Don't Dress for Dinner*, *Bleacher Bums*, *Driving Miss Daisy*, *Shirley Valentine*, *Steel Magnolias*. Broadway credits: *Carrie*, *Quilters*, *Asinamali*, *Showboat*.

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MY FAIR LADY originally rehearsed in 2019 at

Open Jar Studios, NY, NY.

The production rehearsed in 2021 at Theatre Under The Stars and
relaunched at The Hobby Center in Houston, TX.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



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 General Management Associate **Cameron Yates**
 General Management Assistant **John Sala**
 Archtics Subscription Programmer **Greg Hudson**
 Season Ticketing Manager **Danielle Dudley**
 Assistant Season Ticketing Manager **Gerry Gagliardi**
 Outbound Subscription Sales Manager **Donald Rizzo**
 Outbound Subscription Sales Supervisors **Tom Gulager,**
Quinn Sullivan
Alvin Rodriguez
 Group Sales Supervisor
 Group Sales Associate **Lou George**
 1st Assistant Treasurer **Peter Becket Kuhl**
 Orchestra Contractor **Eric Heiny**
 Vice President/Finance **James Ewing**
 Controller **Tonia Daves**
 Assistant Controller **Shannon Pagnucco**
 Director of Accounting **Araceli Valencia**
 HR Manager **Sadie Carver**
 HR Generalist **Ronnel Smith**
 Payroll Supervisor **Chuck Ballo**
 Payroll Specialist **Anthony Lipari**
 Staff Accountant **Esther Padilla**
 Junior Staff Accountant **Stephany Bedolla**

AP Specialist **Tricia Dien**
 Executive Assistant to CFO **Rosanna Barrón**
 Executive Assistant **Paul Gray**
 Office Manager **Rafael Gonzalez**
 Director of Education & Outreach **Paul G. Gleason**
 Maintenance Engineer **David Richards**
 IT Manager **Ryan Anding**
 Runner **Steven Jernagin**
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Desiree Patterson, Steve Kirwan, Robyn Westcott
 Sign Language Interpreters **Elizabeth Greene,**
Robbie Sutton
 Open Caption . . **Turner Reporting & Captioning Services**
 Audio Description **Audio Description Los Angeles**

GUEST INFORMATION



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please call 323-308-6300 if you believe you have left a personal belonging at the Dolby Theatre. Be sure to state your name, description of item, date you attended, seat location and return phone number.



VP/General Manager **Jay Thomas**
 VP/General Manager **Matt Gutshall**
 Director of Production & Technology **Simon Parsons**
 Director of Events **Season Straaberg**
 Guest Services Manager **Erick Perez**
 Operations Manager **Mark Maldonado**
 Accounting Manager **Jeffrey Payne**
 Sr. HR Business Partner **Alia Gustafson**
 Payroll Coordinator **Alyssa Ott**
 Asst. Manager, Events **Tyler Beltran**
 Sr. Admin Asst./Office Manager **Suzette George**
 Box Office Treasurer **Joseph Ornelas**
 Box Office 1st Asst. Treasurer **David Bergeson**
 Box Office 2nd Asst. Treasurer **Jessica Alas**

Head of Departments

Head Carpentry **Raul Jauregui**
 Head Electrics **Chris Latsch**
 Head Props **Bill Ford Jr**
 Head Audio **Tom Winch**
 Head Wardrobe **Mary Jane Wenzel-Hetrick**

Stagehands **I.A.T.S.E. Local 33**
 Musicians **A.F. of M. Local 47**
 Wardrobe **I.A.T.S.E. Local 768**
 Box Office **I.A.T.S.E. Local 857**

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