

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



The  
SOUND  
of MUSIC

The logo for 'The Sound of Music' features a central silhouette of a woman in a dress, reminiscent of Maria von Trapp, standing on a mountain peak. The background is a stylized mountain range with a blue and white sky. The text 'The SOUND of MUSIC' is rendered in a large, bold, yellow font with a textured, watercolor-like appearance. 'The' is in a smaller, cursive font, 'SOUND' is the largest word, and 'of MUSIC' is in a smaller, cursive font.

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2026-2027

WATER  
FOR  
ELEPHANTS

THE BROADWAY MUSICAL

SEPTEMBER 8-27, 2026

THE  
OUTSIDERS

THE TONY AWARD® WINNING BEST MUSICAL

SEPTEMBER 30-OCTOBER 18, 2026

OPERATION  
MINCEMEAT

MARCH 30-APRIL 18, 2027

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THE MUSICAL

MARCH 2-7, 2026

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ANNIVERSARY

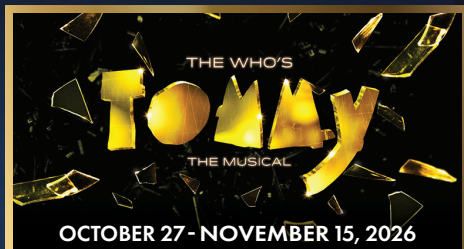
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HOLLYWOOD  
PANTAGES

# HOLLYWOOD

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# HOLLYWOOD PANTAGES THEATRE

May 5 - May 24, 2026

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CONCORD THEATRICALS and NETWORKS PRESENTATIONS

present



*Music by* RICHARD RODGERS      *Lyrics by* OSCAR HAMMERSTEIN II

Book by HOWARD LINDSAY and RUSSEL CROUSE

Suggested by *The Trapp Family Singers* by Maria Augusta Trapp

with

CAYLEIGH CAPALDI      KEVIN EARLEY

NICHOLAS RODRIGUEZ      KATE LOPREST      ARIANA FERCH      IAN COURSEY

TORBEN MULARSKI      SKYLAR MATTHEWS      REECE BOYLE      HADDIE MAC  
BERKELEY WALUK      EVERLY BEESON      BRADY CARVILLE      RORY L. PRICHARD      TESSA MAE PUNDSACK

JOHN ADKISON      COREY GREENAN      JENNIFER MALENKE      DANIEL ROBERT SULLIVAN

BLAIRE EILENE BAKER      SYDNEY K. BORCHERS      DYLAN BRADFORD      STEVEN GRANT DOUGLAS  
ALLI ECHELMEYER      HUGH ENTREKIN      CHARLOTTE JENKINS      MEREDITH LUSTIG  
MARK BRADLEY MILLER      TESS PRIMACK      RUTHIE SANGSTER      LISA ROSETTA STRUM

and

CHRISTIANE NOLL

as

Mother Abbess

*Scenic Design*      *Costume Design*      *Lighting Design*      *Sound Design*      *Hair Design*  
DOUGLAS W. SCHMIDT      JANE GREENWOOD      NATASHA KATZ      KAI HARADA      TOM WATSON

*Associate Director*      *Associate Choreographer*      *Music Director*      *Music Coordinator*  
MATT LENZ      MARK MYARS      JONATHAN MARRO      JOHN MILLER

*Orchestrations*      *Dance & Vocal Arrangements*  
ROBERT RUSSELL BENNETT      TRUDE RITTMANN

*Tour Booking*      *Casting*      *Tour Press & Marketing*  
THE ROAD COMPANY      THE TELSEY OFFICE      KENT MCINGVALE  
RACHEL HOFFMAN, CSA      & COMPANY  
RASHAD NAYLOR, CSA

*General Management*      *Company Manager*      *Production Stage Manager*      *Production Management*  
GENTRY & ASSOCIATES      JAMEY JENNINGS      BRIGHAM JOHNSON      NETWORKS PRESENTATIONS  
STEVEN VARON-MOORE      AIMEE MANGUAL PAGAN

*Executive Producer*      *Executive Producer*  
SEAN PATRICK FLAHAVER      TRINITY WHEELER  
for Concord Theatricals      for NETworks Presentations

*Music Supervision and Additional Orchestrator*

ANDY EINHORN

*Choreography by*

DANNY MEFFORD

*Directed by*

JACK O'BRIEN

Produced by Special Arrangement with Concord Theatricals,  
Crouse Literary Properties Company LLC and The Howard Lindsay Trust

[www.SoundofMusicOnTour.com](http://www.SoundofMusicOnTour.com)

# CAST

(in order of appearance)

Mother Abbess.....	CHRISTIANE NOLL
Maria Rainer, a Postulant at Nonnberg Abbey.....	CAYLEIGH CAPALDI
Sister Berthe, Mistress of Novices.....	LISA ROSETTA STRUM
Sister Margaretha, Mistress of Postulants.....	TESS PRIMACK
Sister Sophia.....	MEREDITH LUSTIG
Captain Georg von Trapp.....	KEVIN EARLEY
Franz, the butler.....	JOHN ADKISON
Frau Schmidt, the housekeeper.....	JENNIFER MALENKE
Liesel.....	ARIANA FERCH
Friedrich.....	TORBEN MULARSKI
Louisa.....	SKYLAR MATTHEWS
Kurt.....	REECE BOYLE
Brigitta.....	HADDIE MAC
Marta.....	BERKELEY WALUK
Gretl.....	EVERLY BEESON
Rolf Gruber.....	IAN COURSEY
Elsa Schraeder.....	KATE LOPREST
Ursula.....	SYDNEY K. BORCHERS
Max Detweiler.....	NICHOLAS RODRIGUEZ
Herr Zeller.....	DANIEL ROBERT SULLIVAN
Baron Elberfeld.....	MARK BRADLEY MILLER
Baroness Elberfeld.....	LISA ROSETTA STRUM
A New Postulant.....	SYDNEY K. BORCHERS
Admiral von Schreiber.....	COREY GREENAN
Neighbors of Captain Georg von Trapp, Nuns, Novices, Postulants and Contestants at the Festival Concert.....	JOHN ADKISON, BLAIRE EILENE BAKER, SYDNEY K. BORCHERS, DYLAN BRADFORD, ALLI ECHELMAYER, HUGH ENTREKIN, COREY GREENAN, CHARLOTTE JENKINS, MEREDITH LUSTIG, JENNIFER MALENKE, MARK BRADLEY MILLER, TESS PRIMACK, LISA ROSETTA STRUM, DANIEL ROBERT SULLIVAN

## SWINGS

STEVEN GRANT DOUGLAS, RUTHIE SANGSTER

## UNDERSTUDIES

*Understudies never substitute for the listed players unless a specific posting or announcement is made at the time of the performance.*

*For Maria Rainer*—SYDNEY K. BORCHERS, CHARLOTTE JENKINS; *for Mother Abbess*—

BLAIRE EILENE BAKER, MEREDITH LUSTIG; *for Captain Georg von Trapp*—COREY GREENAN,

DANIEL ROBERT SULLIVAN; *for Liesl*—SYDNEY K. BORCHERS, ALLI ECHELMAYER;

*for Friedrich*—BRADY CARVILLE; *for Louisa*—ALLI ECHELMAYER, TESSA MAE PUNDSACK;

*for Kurt*—BRADY CARVILLE; *for Brigitta*—RORY L. PRICHARD, TESSA MAE PUNDSACK;

*for Marta*—RORY L. PRICHARD; *for Gretl*—BERKELEY WALUK; *for Rolf Gruber*—DYLAN

BRADFORD, HUGH ENTREKIN; *for Max Detweiler*—JOHN ADKISON, MARK BRADLEY MILLER;

*for Elsa Schraeder*—JENNIFER MALENKE, TESS PRIMACK; *for Franz*—STEVEN GRANT DOUGLAS,

MARK BRADLEY MILLER; *for Frau Schmidt*—BLAIRE EILENE BAKER, RUTHIE SANGSTER;

*for Admiral von Schreiber*—STEVEN GRANT DOUGLAS, MARK BRADLEY MILLER;

*for Herr Zeller*—STEVEN GRANT DOUGLAS, HUGH ENTREKIN; *for Sister Berthe*—BLAIRE EILENE

BAKER, RUTHIE SANGSTER; *for Sister Margaretha*—CHARLOTTE JENKINS, RUTHIE SANGSTER;

*for Sister Sophia*—RUTHIE SANGSTER.

Dance Captain: ALLI ECHELMAYER

## ORCHESTRA

Music Director/Conductor: JONATHAN MARRO;

Associate Conductor/Keyboards: ANNE VAN STEENWINKEL; Keyboards: GRIFFIN STROUT;

Trumpet: KYLE KNEPPER; Violin/Concertmaster: SARAH FAZENDIN

## LOCAL MUSICIANS

Violin—JEN CHOI FISCHER; Cello—IRA GLANSBEEK; Bass—IAN WALKER;

Flute/Piccolo/Clarinet—JEFF DRISKILL; Oboe/English Horn—MICHELE FORREST;

Bassoon—WILLIAM MAY; French Horn—EMILY PESAVENTO; Trumpet—AARON SMITH;

Trombone—CHARLIE MORILLAS; Percussion—DANNY TAYLOR; Keyboard Sub—RYAN WHYMAN;

Orchestra Contractor—ERIC HEINLY

**ELECTRONIC MUSIC DESIGN: HIRO IIDA AND ETHAN DEPPE FOR STRANGE CRANIUM  
MUSIC SUPERVISOR—ANDY EINHORN**

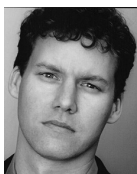
To view the cast list for this performance, scan the following QR code:



# CAST



CAYLEIGH  
CAPALDI



KEVIN  
EARLEY



CHRISTIANE  
NOLL



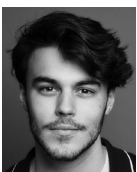
NICHOLAS  
RODRIGUEZ



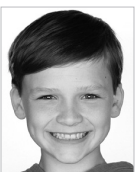
KATE  
LOPREST



ARIANA  
FERCH



IAN  
COURSEY



TORBEN  
MULARSKI



SKYLAR  
MATTHEWS



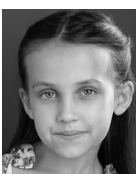
REECE  
BOYLE



HADDIE  
MAC



BERKELEY  
WALUK



EVERLY  
BEESON



BRADY  
CARVILLE



RORY L.  
PRICHARD



TESSA MAE  
PUNDSACK



JOHN  
ADKISON



COREY  
GREENAN



JENNIFER  
MALENKE



DANIEL ROBERT  
SULLIVAN



BLAIRE EILENE  
BAKER



SYDNEY K.  
BORCHERS



DYLAN  
BRADFORD



STEVEN GRANT  
DOUGLAS



ALLI  
ECHELMYER



HUGH  
ENTREKLIN



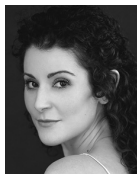
CHARLOTTE  
JENKINS



MEREDITH  
LUSTIG



MARK BRADLEY  
MILLER



TESS  
PRIMACK



RUTHIE  
SANGSTER



LISA ROSETTA  
STRUM

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# MUSICAL NUMBERS

## ACT I

Scene 1: The Nonnberg Abbey	
<i>Preludium</i> .....	The Nuns of the Nonnberg Abbey
Scene 2: A Mountainside Near the Abbey	
<i>The Sound of Music</i> .....	Maria
Scene 3: The Office of the Mother Abbess, the next morning	
<i>Maria</i> .....	Sisters Berthe, Sophia, Margaretta and Mother Abbess
<i>My Favorite Things</i> .....	Maria and Mother Abbess
Scene 4: A Corridor in the Abbey	
<i>Reprise: My Favorite Things</i> .....	Maria
Scene 5: The Living Room of the Trapp Villa, that afternoon	
<i>Do-Re-Mi</i> .....	Maria and the Children
Scene 6: Outside the Villa, that evening	
<i>Sixteen Going On Seventeen</i> .....	Rolf and Liesl
Scene 7: Maria's Bedroom, later that evening	
<i>The Lonely Goatherd</i> .....	Maria and the Children
Scene 8: The Terrace of the Villa, six weeks later	
<i>How Can Love Survive?</i> .....	Max, Elsa and Captain Georg von Trapp
<i>Reprise: The Sound of Music</i> .....	The Children and Captain Georg von Trapp
Scene 9: The Living Room, one week later	
<i>So Long, Farewell</i> .....	The Children
Scene 10: A Corridor in the Abbey	
<i>Morning Hymn</i> .....	The Nuns
Scene 11: The Office of the Mother Abbess, three days later	
<i>Climb Ev'ry Mountain</i> .....	Mother Abbess and the Nuns

## ACT II

Scene 1: The Terrace, the same day	
<i>Reprise: My Favorite Things</i> .....	The Children and Maria
<i>No Way To Stop It</i> .....	Elsa, Max and Captain Georg von Trapp
<i>Something Good</i> .....	Maria and Captain Georg von Trapp
Scene 2: The Office of the Mother Abbess, two weeks later	
<i>Gadeamus Domino</i> .....	The Nuns
Scene 3: The Cathedral at Nonnberg Abbey, immediately following	
<i>Reprise: Maria</i> .....	The Nuns
<i>Confitemini Domino</i> .....	The Nuns
<i>Reprise: Something Good</i> .....	Maria and Captain Georg von Trapp
Scene 4: The Living Room, one month later	
<i>Reprise: Sixteen Going On Seventeen</i> .....	Maria and Liesl
Scene 5: The Concert Hall Stage, Kaltzberg, three days later	
<i>Reprise: Do-Re-Mi</i> .....	Maria, Captain Georg von Trapp and the Children
<i>Edelweiss</i> .....	Captain Georg von Trapp, Maria and the Children
<i>Reprise: So Long, Farewell</i> .....	Maria, the Children and Captain Georg von Trapp
Scene 6: The Garden of the Abbey, that night	
<i>Finale Ultimo</i> .....	The Company

*There will be one 20-minute intermission*

# WHO'S WHO

**CAYLEIGH CAPALDI** (*Maria Rainer*) is honored to be making her Broadway National Tour debut bringing this iconic and vital story to life. Off-Broadway & West End: *Titanique* (Rose, Céline Dion). West End: *Figaro* (Sienna). Regional: *Frozen* (Elsa, US regional premiere), *Putting it Together* (The Younger Woman), *Mary Poppins* (Mary Poppins), *Into the Woods* (Cinderella), and *Little Women* (Jo March). TV/Film: "Law & Order: Organized Crime," "Mrs. Fletcher." As an influencer and creator, she has garnered over 300K followers and 100M views across socials. Recent honors graduate of Columbia University and Berklee College of Music, Londoner-turned-New Yorker, and fluent Mandarin speaker. Gratitude to M+D+N+G, Kimberly, her Stewart team, Dave, Telsey and Beanie for being one of my favorite things. @cayleigh.capaldi CayleighCapaldi.com

**KEVIN EARLEY** (*Captain Georg von Trapp*). Broadway: *Old Friends*, *Les Misérables*, *Thoroughly Modern Millie* and *A Tale of Two Cities*. Off-Broadway: *Death in Death Takes a Holiday* (Drama Desk Nom). Recent Regional: Pierre in *Natasha Pierre and...*, Dysart in *Equus*, Andrews in *Titanic*, Hart in *9 to 5*, and Archibald in *The Secret Garden*. Awards: Joseph Jefferson Award, Drama Critics Circle Award and 4 Ovation Award noms. Albums: *Death Takes a Holiday*, *A Tale of Two Cities*, *Secondhand Lions*, *Ripper*, *Rarities* and "Earley Standards." kevinearley.com

**CHRISTIANE NOLL** (*Mother Abbess*). Broadway/Tour: *Dear Evan Hansen*, *Ragtime* (Tony/Drama Desk Nomination), *Elf*, *Chaplin* (Drama Desk Nomination), *Urinetown*, *Mambo King's*, *Ain't Nothin But The Blues*, *Jekyll and Hyde*, *Grease*, *Miss Saigon*, *City of Angels*. Television/Film: "The Equalizer," "FBI: Most Wanted," "Ruth," "Evil," "Madame Secretary," "L&O: SVU," "The Good Fight," "L&O: Organized Crime," "The Bite." *The Sound of Music Live!*, *The King and I* (Singing Anna). Other: *Partnership*, *God of Carnage*, *Fun Home*, *Next to Normal*, *Follies*, *Encores! 1776*, *Closer Than Ever* (Off Broadway Alliance Award). Symphony Soloist - 100 Orchestras worldwide. @christiane.noll

**NICHOLAS RODRIGUEZ** (*Max Detweiler*). Grammy nominee. Broadway: *Company*, *Tarzan*. Tour: *The Sound of Music* (Captain Georg von Trapp), *The Eyes of the World* (PBS). Off-Broadway: *Toxic Avenger*, *Almost Heaven*. Symphonic Soloist, including Carnegie Hall, Boston Pops, Lincoln Center, Kennedy Center, White House. Film: *Sex and the City 2* (soundtrack). TV: *One Life to Live* (GLAAD Award), *Madam Secretary*, *Tommy*.

Regional: Arena Stage (Helen Hayes Awards), George St., MUNY, Bucks County, ZACH, Barrington Stage. Artistic Director: Broadway Dreams. Album: *The First Time...* www.thenickrod.com @thenickrod

**KATE LOPREST** (*Elsa Schraeder*). Broadway: *First Date* (Allison), *Hairspray* (Amber), *Xanadu*, *Wonderland*, *Drowsy Chaperone*. Tour: *Wicked* (Glinda, u/s Nessa), *Little House on the Prairie* (Nellie Oleson, 1st Nat'l). Regional: The Guthrie, Asolo Rep, Barrington Stage, Ogunquit Playhouse, Washington National and Dallas Opera Theatre and more. Select TV: ADA Heidi Russell on "Law & Order: SVU," "FBI," "Boardwalk Empire" (Corrine). For Juliette and James: Auntie's "favorite things". KateLoprest.com

**ARIANA FERCH** (*Liesl*). National Tour debut! Regional: *Little Women* (Beth), *Mamma Mia* (Ali), *Mary Poppins* (Mary Poppins). Recent graduate of Oklahoma City University with a BM in Musical Theatre and Vocal Performance. Immense gratitude to ATB Talent, Jack O'Brien, Chuck Koslowski, her glorious family, and her two sisters who taught her the joy of music. She dedicates this to her beloved papa Fred in heaven. @ari\_ferch Jeremiah 31:3

**IAN COURSEY** (*Rolf Gruber*) is a Maryland native and a proud graduate of the University of Michigan Musical Theatre program. He was recently seen on the 1<sup>st</sup> National Tour of *Dear Evan Hansen*. He would like to thank his family, his team at HCKR, John, Rolando, and Danmian. iancoursey.com

**TORBEN MULARSKI** (*Friedrich*) is thrilled to join the cast of *The Sound of Music* for his second national tour! Recently toured with *A Christmas Story: The Musical* (Ralphie Parker) and is excited to be back on the road. A 6th grader from Barrington, IL, Torben studies dance, theatre, and piano at The Cary-Grove Performing Arts Centre and loves playing football, basketball, and trombone. Many thanks to his family for generously supporting his dreams! Proudly represented by Gray Talent Group. IG: @torbenmularski

**SKYLAR MATTHEWS** (*Louisa*) is thrilled to join the SOM National Tour! Recently seen in the world premiere of *Wonder* the musical (Charlotte, ART), *Annie* (Pepper/Annie US, National Tour), and *Fun Home* (Small Alison, TheaterWorks, Hartford). TV/Film/VO highlights: *Baby Girl* (Feature Film), "FBI" (CBS), *Scout & Missy* (Short Film), and "SoundTrekkers" Audio Series (YOTO). Special thanks to Skylar's professional team and local

# WHO'S WHO

community for the continued support! Instagram: @skymatthews3 | skylarmatthews.com

**REECE BOYLE** (*Kurt*) is thrilled to make his Broadway National Tour debut! Credits: *Finding Neverland* (Michael, White Plains Performing Arts Center), *Wakeman* (Robert, NAMT Annual Festival of New Musicals), *Matilda Jr.* (Bruce), *The Addams Family Jr.* (Pugsley), *Peter Pan Jr.* (Peter), *Willy Wonka Jr.* (Charlie). Reece lives in Westchester County, NY and loves singing, acting, drawing, writing, animating, playing tennis and spending time with friends, family and his Bernedoodle, Nora. Special thanks to Mara Entertainment, Zuri Agency, Tristian Wyant, Emily Kitchin, and his family. IG: @reece\_boyle\_1

**HADDIE MAC** (*Brigitta*) is over the moon to be on stage! She toured Asia as Marta (u/s Gretl) in the 23/24 International tour of *The Sound of Music*. Recently she was on set filming Netflix's *The Hunting Wives* and is very excited for the season to air later this year. Offstage, she's chasing sparkles, bouldering mountains, befriending animals, and developing her wanderlust. Known to friends as Haddie Mac n' Cheese, she's thankful for her teachers, mentors, professional team, and family who make her dreams possible! @haddiemac

**BERKELEY WALUK** (*Marta, u/s Gretl*). Thrilled to be making her professional/Broadway National debut with this incredible team! Credits: *Annie Jr* (Annie), *The Sound of Music* (Gretl). A member of Humboldt County, CA, Main Stage Young Performers Company. Endlessly grateful to Darby Vincent, Alyson Isbrandtsen, Krista Curry, Bercy Talent, Daphne Endert, Main Stage Humboldt and *The Sound of Music* team. Much love to her family and friends. @berkeley\_annew

**EVERLY BEESON** (*Gretl*) is delighted to make her national tour debut with this beautiful show! Regional: Disney's *Frozen* (Young Anna). Some of her favorite hobbies include walking dogs and eating ice cream – even better when done at the same time! Sending love and gratitude to Mom, Dad and Georgia, Free Flight Talent Management, Stewart Talent, Julia Meadows, Christina Holien, Julian LeBlanc and team, the Telsey Office, and everyone who has supported her dreams along the way. @alldayeverly

**BRADY CARVILLE** (*u/s Kurt, u/s Friedrich*) is thrilled to be making his National Tour debut in *The Sound of Music*. Credits include *Oliver! Jr.* (Oliver Twist), *Beetlejuice Jr.* (Beetlejuice), *Shrek the Musical Jr.* (Donkey), and *Matilda the Musical Jr.* (Bruce). Born in Santa Monica, CA, he moved

to Houston, TX at age nine, continuing his pursuit of performing and singing. Huge thanks to his family; Vibe Performing Arts, Purple Box Theater, Broadway Kids Auditions; coaches Jeanette Gant (vocal), Janine Molinari (choreography); and his agent, Barry Kolker. @brady\_carville

**RORY L. PRICHARD** (*u/s Marta, u/s Brigitta*) is thrilled to make her National Tour debut! Rory loves to laugh hard, sing loud, and always keep her toes pointed. Select prior roles include Gracie Shinn (*The Music Man*, Pittsburgh CLO), Jojo u/s (*Seussical*, Pittsburgh CLO), and Little Girl (*The Nutcracker*, Pittsburgh Ballet Theatre). Special thanks to Barry Kolker, Jason Bercy, Amy Stabnau, and Kurt Domoney, and her mom, dad, sister Kit, nana, and loving friends and family! Instagram: @rory.prichard

**TESSA MAE PUNDSACK** (*u/s Louisa, u/s Brigitta*) is beyond excited to be making her national tour debut! Recent credits: Susan Waverly (*White Christmas*, Paramount), Small Alison (*Fun Home*, Porchlight), Annie (*Annie*, BNT), Baby June (*Gypsy*, Devonshire). Tessa adores dance, traveling, musical theatre, and her yorkie Pico. Endless gratitude to her coaches, friends, and family. Special thanks to Christina Ramirez and Sarah Schroeder for always believing in her! Rep: Stewart Talent; Free Flight Talent. @tessamaeonstage

**JOHN ADKISON** (*Franz, u/s Max Detweiler*). Tours: *My Fair Lady* directed by Bartlett Sher (Colonel Pickering), *The Addams Family*, *Elf*, *The Music Man* (Harold Hill). Regional: Laguna Playhouse, Sierra Repertory Theatre, Ocean State Theatre Co. People's Light and Theatre Company. Stock: Little Theatre on the Square, Theatre by the Sea and Barn Theatre. More at johnadkison.com

**COREY GREENAN** (*Admiral von Schreiber, u/s Captain Georg von Trapp*). Broadway: *Mamma Mia!* (Sky), *Scandalous* (Ensemble). National Tours: *Jersey Boys* (Tommy DeVito), *Mamma Mia!* (Sky), *If/Then* (Ensemble). International Tours: *The Sound of Music* (Captain Georg von Trapp), *Evita* (Che). Regional: *Mamma Mia!* (Sam Carmichael), *Damn Yankees* (Joe Hardy), *Anything Goes* (Billy Crocker).

**JENNIFER MALENKE** (*Ensemble, Frau Schmidt, u/s Elsa Schraeder*). Broadway/Tour: *Into the Woods*, *Charlie/Chocolate Factory*. Elsewhere: *The Last Five Years*, *I Love You, You're Perfect...*, *Pirates of Penzance*. Member, Broadway Inspirational Voices: Carnegie Hall, Met Gala, White House, Tonys. Film/TV: *The Power of Music* with Josh Groban. Owner, Broadway

# WHO'S WHO

Babysitters. Thanks Arbender, Rachel. Love to all, especially Otis. :)

**DANIEL ROBERT SULLIVAN** (*Herr Zeller, u/s Captain Georg von Trapp*). Tours: *Dear Evan Hansen, Jersey Boys, Motown*. Creator of country music project *Danny Ellsworth & the Cattle Drivers*, award-winning play *Prospect High: Brooklyn*, hip-hop musical *Star-Crossed: A Genre-Defying R&J Remix*, and true-adventure book *Braving the Bronx River*. Series Regular: "Salty Pirate" (Prime Video). MFA Acting & Directing, UMKC. @DanielRobertSullivan

**BLAIRE EILENE BAKER** (*Ensemble, u/s Mother Abbess, u/s Frau Schmidt, u/s Sister Berthe*). National Tours: *Beauty and the Beast, Bullets Over Broadway*. Regional: Tuacahn, Theatre Under The Stars, Ogunquit Playhouse, Gateway Playhouse. BFA, University of Arizona. Thank YOU for supporting live theatre—telling these stories is more important now than ever. Find more about BB at [blairebaker.com](http://blairebaker.com) and @thequeenbees.

**SYDNEY K. BORCHERS** (*Ensemble, u/s Maria, u/s Liesl*). Broadway National Tour debut! Grateful for the unbelievable *The Sound of Music* team, Telsey casting, and all the incredible theatres and teachers that have poured into her. All glory to her Heavenly Father! Sending love to Mom, Dad and her BFF, Kylie. Psalm 34:1 @sydneykborchers #rosterproud

**DYLAN BRADFORD** (*Ensemble, u/s Rolf Gruber*). Honored to be making his National Tour debut! Previous Credits: *Rent* (Collins), *A Chorus Line* (Male Swing), & 2023 Jimmy Awards. Much love to Mom & Dad, NOCO, Hudson Artists & Sophia. @dylan.b.t

**STEVEN GRANT DOUGLAS** (*Swing*). National Tours: *Summer: The Donna Summer Musical* (Bruce Sudano), *Ghost The Musical* (Sam Wheat). Regional: *Waitress* (Dr. Pomatter), *Jersey Boys* (Bob Gaudio), *Once* (Guy), *Cabaret* (Cliff Bradshaw). Love to all my friends and family! B.F.A. University of Minnesota Duluth. @stevengdouglas

**ALLI ECHELMAYER** (*Ensemble, u/s Liesl, u/s Louisa, Dance Captain*) is thrilled to be making her professional debut in *The Sound of Music*. From Jefferson City, Missouri, she has recently completed her first year at OCU (BM). Endless thanks to God, her amazing family, Emmie, and Cindy.

**HUGH ENTREKIN** (*Ensemble, u/s Rolf Gruber, u/s Herr Zeller*). National Tour debut! Tours: Disney on Classic (Japan). Select Regional: Paper Mill Playhouse, Broadway at Music Circus, Stages St.

Louis, Connecticut Repertory Theatre, The Hippodrome. Film: *Rob Peace*. Concerts: Phish NYE at Madison Square Garden, Detroit Symphony Orchestra, Transcendence Theatre. Sending all of my love and thanks to Sherry, Nancy, and Tara. @hughentrekin

**CHARLOTTE JENKINS** (*Ensemble, u/s Maria, u/s Sister Margaretta*) is beyond thrilled to be making her National Tour debut! Favorite credits: *Into The Woods* (Cinderella), *25th Annual...Spelling Bee* (Olive Ostrovsky). B.F.A. Shenandoah Conservatory. Much love to my incredible family, friends, and agents! @charlotteajenkins

**MEREDITH LUSTIG** (*Ensemble, Sister Sophia, u/s Mother Abbess*) has enjoyed a diverse international career in opera, theater, and television. Proud Juilliard alumna and Circle in the Square Theatre vocal faculty. Gratitude to KOJO & Telsey. All my love to M&C. @meredithlustig

**MARK BRADLEY MILLER** (*Ensemble, Baron Elberfeld, u/s Max Detweiler, u/s Franz, u/s Admiral von Schreiber*). *Bridges of Madison County* (Robert), *Next To Normal* (Dan), *Bee-tlejuice* (Charles), *Newsies!* (Pulitzer), *Mamma Mia!* (Sam), *My Fair Lady* (Higgins), *Carousel* (Billy), *Nice Work, Kinky Boots*, *Phantom* (Phantom). Tours: *The Sound of Music*, *South Pacific*, *Beauty and the Beast*, *Best of ALW*. [markbradleymiller.com](http://markbradleymiller.com)

**TESS PRIMACK** (*Ensemble, Sister Margaretta, u/s Elsa Schraeder*). Broadway: *Fiddler on the Roof*. Regional: *Jekyll & Hyde* (Emma, NSMT), *Einstein's Dreams* (Prospect Theatre), *The Enlightenment of Percival Von Schmooztz* (Aironadack Theatre. Broadway Guest Artist, Disney Cruise Line. Tess is a sought-after acting and singing teacher: [www.tessprimack.com/teaching](http://www.tessprimack.com/teaching). For Mom, Dad & Nona. BFA: Carnegie Mellon University, School of Drama.

**RUTHIE SANGSTER** (*Swing, u/s Frau Schmidt, u/s Sister Berthe, u/s Sister Margaretta, u/s Sister Sophia*) is thrilled to make her National Tour debut sharing this beloved story! Regional Highlights: *Ragtime* (Mother), *The Music Man* (Marian), *The Sound of Music* (Maria, Ensemble, u/s Elsa). Love to Mom, Dad, and Mimi! Special thanks to Jaime and RJ at Baker Mgmt! God Bless! @ruthielizabeth\_

**LISA ROSETTA STRUM** (*Baroness Elberfeld, Sister Berthe*). National Tour debut! Broadway: *Death of a Salesman* (u/s Linda), Regional: *The Sound of Music* (Mother Abbess), *King Lear* (Goneril), *FLEX* (Coach Pace). TV: "Dying for

# WHO'S WHO

Sex,” “FBI,” “L&O: SVU” (recurring), “The Blacklist”. Special Thanks to Telsey & HCKR!  
lisarosettastrum.com

**RICHARD RODGERS and OSCAR HAMMERSTEIN II** (*Music and Lyrics*). After long and highly distinguished careers with other collaborators, Richard Rodgers (composer, 1902–1979) and Oscar Hammerstein II (librettist/lyricist, 1895–1960) joined forces in 1943 to create the most successful partnership in the American musical theater. Prior to his work with Hammerstein, Rodgers collaborated with lyricist Lorenz Hart on a series of musical comedies that epitomized the wit and sophistication of Broadway in its heyday. Among their greatest successes were *Pal Joey*, *On Your Toes*, and *Babes In Arms*. Throughout the same era, Hammerstein brought new life to the operetta, culminating in the masterpiece *Show Boat* (music by Jerome Kern). *Oklahoma!*, the first Rodgers & Hammerstein musical, was also the first of a new genre, the musical play, blending Rodgers’s musical comedy style with Hammerstein’s innovations in operetta. *Oklahoma!* was followed by *Carousel*, *State Fair* (film 1945, 1962; Broadway 1996), *Allegro*, *South Pacific*, *The King and I*, *Me and Juliet*, *Pipe Dream*, *Cinderella* (television 1957, 1965, 1997; Broadway 2013), *Flower*

*Drum Song*, and *The Sound of Music*. Collectively, the Rodgers & Hammerstein musicals have earned Tonys, Oscars, GRAMMYs, Emmys, Pulitzers, and Olivier Awards.

**HOWARD LINDSAY and RUSSEL CROUSE** (*Book*). Lindsay and Crouse had one of the longest and most storied playwriting collaborations in theatrical history, lasting 32 years. Howard Lindsay was born in 1889 and died in 1968. He became an actor at 19 and went on to become a successful Broadway playwright and director. Russel Crouse was born in 1893 and died in 1966. After serving in the Navy, he worked on New York newspapers, gaining his first renown through a signed column in the *Post*. In 1932 he became head of the publicity department for the Theatre Guild and in 1933 wrote his first Broadway show, collaborating with Corey Ford on the musical comedy *Hold Your Horses*. From 1934 on Crouse wrote only with Lindsay. Their hits include *The Sound of Music* (with a score by Rodgers & Hammerstein); *Anything Goes* and *Red, Hot, and Blue* (with scores by Cole Porter); *Call Me Madam* (score by Irving Berlin); the long-running play *Life With Father* (which originally starred Lindsay); the Pulitzer Prize-winning *State of the Union*; and *The Great Sebastians*, written for Alfred Lunt and Lynn Fontanne, the pre-em-

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inent acting team of the day. Their producing credits included *The Hasty Heart*, *Detective Story*, and *Arsenic and Old Lace*.

**JACK O'BRIEN** (*Director*) recently received a Lifetime Achievement Tony Award, and directed *The Roommate* on Broadway with Mia Farrow and Patti LuPone followed by a production of *Ibsens Ghosts* (Lincoln Center Theatre) and the musical *Shucked* (The Regents Park, London). He directed his first Broadway production in 1969 and has collected three Tonys since then (*Henry IV*, *Hairspray* and *The Coast of Utopia*). He's done operas (*Il Trittico*, *Great Scott*, *Porgy and Bess*, etc.) musicals (*The Full Monty*, *Dirty Rotten Scoundrels*, *Carousel*, etc.), television ("American Playhouse," "Great Performances," etc.), ran the Old Globe Theatre for 25 years, written two books published by Farrar Straus & Giroux (*Jack Be Nimble* and *Jack in the Box*), and two night club performances at 54 Below. If he's slowing down, he hasn't noticed it yet. And check out *Notes With Jack* wherever you listen to podcasts. @noteswithjack\_

**MATT LENZ** (*Associate Director*). Credits include - Broadway: *Hairspray*, *Catch Me If You Can*, *Charlie and the Chocolate Factory*, *The Velocity of Autumn* (Associate Director), *Beauty and the Beast* (Resident Director). Off-Broadway: *Pageant* (Drama Desk nomination), *The Irish Curse*, *Idaho!*, *The Great Daisy Theory*, *Fingers and Toes*, *Tense Guy*. Tours: *The Music Man* (upcoming), *Hairspray*, *Charlie*, *The Sound of Music*, *A Christmas Story*, *Cheers*, *Catch Me*, *The Who's Tommy*. Regional: Paper Mill, Ahmanson, MUNY, Ogunquit, George Street, Cape, NCT, Maltz Jupiter, La Mirada, Zach, and more. Matt is a member of the SDC, a Broadway Dreams teaching artist, and Founding Artistic Director of *In The Works ~ In The Woods Festival*. mattlenzdirector.com

**DANNY MEFFORD** (*Choreographer*) has choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen* (also Olivier, Best Musical) and *Fun Home*. Direction: an Annual Tour of *Shrek* and *The 25th Annual Putnam County Spelling Bee* at the Kennedy Center and in NYC starting fall '25. Upcoming direction: *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Choreography highlights: *Love's Labour's Lost*, *February House*, *Miss You Like Hell*, *Bloody Bloody Andrew Jackson*, and *Good Person of Szechwan*. TV: theatrical sequences for "Rise" (NBC), "Dickinson" (AppleTV+), and "Fleishman is in Trouble" (FX). Currently choreographing Richard Linklater's film version of *Merrily We Roll*

*Along*, a twenty year project. MFA in Acting from Brown University/Trinity Rep.

**MARK MYARS** (*Associate Choreographer*). Resident Director/Choreographer: *Death Becomes Her* (Broadway). Broadway Associate Choreographer: *Dear Evan Hansen* (Tour, London), *The Cher Show*, *My Fair Lady* (Tour, London), *Spongebob Squarepants*, *War Paint*, *If/Then* (Tour). International Dance Supervisor: *Wicked*. markmyars.com

**ANDY EINHORN** (*Music Supervisor and Additional Orchestrator*). *Gypsy* (Audra McDonald, OBCR), *Hello, Dolly!* (Bette Midler, OBCR Grammy nom), *Carousel* (Renée Fleming, OBCR Grammy nom), *Holiday Inn*, Woody Allen's *Bullets Over Broadway*, Rodgers & Hammerstein's *Cinderella*, *Brief Encounter*, *Sondheim on Sondheim*. Music director and conductor for Audra McDonald since 2011 including two albums. Touring Music Supervisor: *Peter Pan*, *The Sound of Music*. Regional: George Street Playhouse, Paper Mill Playhouse, Goodspeed Opera House. TV: HBO's "Six by Sondheim," PBS "Broadway Musicals: A Jewish Legacy," *Academy Awards 2019*, "Eat Sh\*t Bob" for HBO's "Last Week Tonight starring John Oliver". Conducting engagements: The Cleveland Orchestra, Philadelphia Orchestra, Pittsburgh Symphony and Kansas City Symphony. Faculty: Juilliard, Aspen Music Festival, Brevard Music Festival. Rice University, summa cum laude. For Samantha W.

**DOUGLAS W. SCHMIDT** (*Scenic Designer*) with over 200 productions spanning five decades, his work has earned critical acclaim and numerous awards. He received New York Drama Desk Awards for *Over Here* and *Veronica's Room*, the original production of *Grease*, *Smile, They're Playing Our Song*, and the legendary *Frankenstein* which closed on opening night. His 1983 design of *Porgy and Bess* at Radio City Music Hall (dir. Jack O'Brien) toured the U.S. and Europe. Broadway credits include the 2001 revival of *42nd Street*, *Into the Woods* (2002), and *The Front Page*—all earning Tony nominations. *The Sound of Music* and *The Front Page* mark his 18th and 19th collaborations with director Jack O'Brien.

**JANE GREENWOOD** (*Costume Designer*). Originally from Liverpool, England, Ms. Greenwood was educated at the Central School of Arts. She has designed over 125 Broadway productions since *Ballad of the Sad Café* in 1963. Recent credits: *Bright Star*, *Saint Joan*, *Mother of the Maid* (with Glenn Close), *The Little Foxes* (Tony Award), *The Assembled Parties*, *The Sound of Music* (National Tour), *You Can't Take It With You*,

# WHO'S WHO

*Act One, Harvey and Driving Miss Daisy*. Awards: Irene Sharaff Award, 19 Tony nominations and the 2014 Tony Award for Lifetime Achievement. She is in the Theater Hall of Fame. Professor of Design at Yale School of Drama since 1976.

**NATASHA KATZ** (*Lighting Design*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen; Sweeney Todd; Here We Are; Grey House; MJ; Some Like It Hot; Springsteen on Broadway;* and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

**KAI HARADA** (*Sound Designer*). Broadway: *Dead Outlaw; A Wonderful World; Once Upon a Mattress; The Days of Wine and Roses; Merrily We Roll Along* (Tony Nomination); *New York, New York* (Tony Nomination); *Kimberly Akimbo; The Old Man and the Pool; Mister Saturday Night; Head Over Heels; The Band's Visit* (Tony Award, Drama Desk Award); *Amélie; Sunday in the Park With George; Allegiance; Gigi; Fun Home; On the Town; First Date; Follies* (Tony, Drama Desk

Nominations); and *Million Dollar Quartet*. Many other musicals at City Center, the Kennedy Center, off-Broadway, and beyond.

**TOM WATSON** (*Hair, Wig and Makeup Design*). Originally from Northern Ireland, he headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions, including *Wicked, Rock of Ages, The King & I, Fiddler on the Roof, Oslo, Falsettos, The Little Foxes, Junk, My Fair Lady, King Kong, All My Songs, The Great Society, Plaza Suite, Parade,* and *Floyd Collins*.

**JOHN MILLER** (*Musical Coordinator*) Over 140 Broadway shows, including: *The Great Gatsby; The Who's Tommy; A Beautiful Noise; Shucked; MJ: The Musical; Mrs. Doubtfire; Ain't Too Proud; Tina; Waitress; Beautiful: The Carole King Musical; Jersey Boys*. Studio musician (bass) for Leonard Cohen, Eric Clapton, BB King, Portishead, Bob Dylan and Michael Jackson. johnmillerbass.com

**JONATHAN MARRO** (*Music Director/Conductor*) is thrilled to join NETworks and Concord with this incredible group of artists for *The Sound of Music!* He is a proud alum of the University of Southern Maine, where he received his music and theatre training. Other NETworks' productions:

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*Peter Pan*, *Fiddler on the Roof* 1st National, *Shrek The Musical* (International), *Elf the Musical*, and *Dirty Dancing*. Many thanks to Andy for his brilliant and loving mentorship, as well as the entire music staff and Giacomo for all their endless support.

**ROBERT RUSSELL BENNETT** (*Orchestrations*). In a career spanning more than five decades, Robert Russell Bennett (1894–1981) arranged more than 300 Broadway musical scores. In musical comedy's golden era of the 1920s, he orchestrated up to 22 shows a season. Among his credits were *Show Boat*; *Roberta*; *Sunny*; *Rose-Marie*; *No, No, Nanette*; *Girl Crazy*; *Of Thee I Sing*; *Face The Music*; *Carmen Jones*; *Finian's Rainbow*; *Kiss Me, Kate*; *My Fair Lady* and *Camelot*. He orchestrated seven of Rodgers & Hammerstein's musicals including *Oklahoma!*, *South Pacific*, *The King and I* and *The Sound of Music*. His arrangements for the 1955 film version of *Oklahoma!* earned him an Academy Award. He also orchestrated and arranged Rodgers's 13 television documentary score for *Victory At Sea*. A classically trained composer, Bennett's prolific output of original compositions includes symphonies, sonatas, a ballet, a concerto and an opera. He is the posthumous recipient of a 2008 Special Tony Award in recognition of his historic contribution to American musical theater.

**TRUDE RITTMANN** (*Dance and Vocal Arrangements*) has more than 50 Broadway credits as a choral and dance arranger including *The Sound of Music*, *The King and I*, *South Pacific*, *My Fair Lady*, *Carousel*, *Finian's Rainbow*, *Brigadoon*, *Paint Your Wagon* and *Peter Pan*. A composer in her own right, she has provided music for such shows as *Omnibus* and *Seven Lively Arts*.

**LEIGH ZIMMERMAN** (*Intimacy Director*) is an Olivier Award-winning entertainment professional with 30+ years of experience in live theater, film, and TV in the US and UK. Leigh specializes in consent-based, trauma-informed practices for staged intimacy and as an Artistic Mental Health Practitioner to support the wellbeing of all artists. [leighzimmerman.com](http://leighzimmerman.com)

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. Please visit [thetelseyoffice.com](http://thetelseyoffice.com) for our credits.

**THE ROAD COMPANY** (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett

Sirota. In addition to *The Sound of Music*, current representation includes *Wicked*, *The Outsiders*, *Back To The Future*, *Death Becomes Her*, *Redwood*, *The Great Gatsby*, *Kimberly Akimbo*, *Beetle-wood*, *Moulin Rouge!* *The Musical*, *Dirty Dancing*, and more.

**GENTRY & ASSOCIATES** (*General Manager*) has managed nearly 250 National and International Touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*. Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

**KENT McINGVALE & COMPANY** (*Tour Press & Marketing*) currently leads the marketing and press campaigns for the National Tours of Rodgers & Hammerstein's *The Sound of Music*, *Mark Twain Tonight!*, *A Magical Cirque Christmas*, *Mannheim Steamroller Christmas*, and *Dog Man: The Musical!*. Recent projects include marketing and press campaigns for the National Tours of Harper Lee's *To Kill a Mockingbird*, *Hairspray*, *Jersey Boys* (14 seasons on tour), *Beautiful – the Carole King Musical* (6 seasons on tour), and *Summer: The Donna Summer Musical*. [kentmco.com](http://kentmco.com)

**JAMEY JENNINGS** (*Company Manager*) is excited to be part of this classic musical! Select projects: *Oklahoma!* (2019 revival), *Once on this Island*, *Les Misérables*, *Dirty Dancing: The Classic Story on Stage*, *We Will Rock You*, *Mary Poppins*, and *Hairspray*. Proud native of Paducah, Ky and an honored alumnus of Murray State University.

**ELLE AGHABALA** (*Associate Company Manager*). National Tours: *Annie*, *To Kill a Mockingbird*, *Les Misérables*. Regional: *Hairspray*, *Avenue Q*, *Phantom*, *Blue Man Group*, *Ain't Misbehavin'*, *Eclipsed*, *A Raisin in the Sun*, *November*, *Harmony*, *The Revisionist*.

**BRIGHAM JOHNSON** (*Production Stage Manager*). Tours: *Annie* (North America, China), *Dr. Seuss' How the Grinch Stole Christmas*, *Christmas in Killarney*. Norwegian Cruise Line. Regional credits: The Rev Theatre Co., Arizona Theatre Company, Skylight Music Theatre, Musical Theatre West, The Gateway, Florida Repertory, Triad Stage, and Connecticut Repertory. Brigham is a proud graduate of Western Carolina University. Special thanks to his family and friends.

# WHO'S WHO

**KALI ASHURST** (*Stage Manager*). National Tours: *A Beautiful Noise*, *Dr. Seuss' How the Grinch Stole Christmas*. NYC: UC-CCM Honors Alumnus Stephen Flaherty at Carnegie Hall. Regional: San Francisco Opera, Weston Theater Company. MFA: Stage Management, UC-CCM. Thanks to her family and friends for all their love and support! @kali.ashurst kaliashurstsm.com

**MEGAN BELGAM** (*Assistant Stage Manager*) is thrilled to be joining *The Sound of Music Team*! National Tours: *Peter Pan*, *Hairspray*, *Waitress* (Lulu), *To Kill a Mockingbird*. Regional: *Escape to Margaritaville* (Ogunquit), *Frozen Jr.* (Ogunquit), *Winter Wonderland* (American Music Theatre). Proud graduate of Penn State University. Thanks for supporting the arts!

**SEAN PATRICK FLAHAVEN** (*Executive Producer*) is a 3x GRAMMY® Award and 3x Tony Award-winning theatre and music producer and Chief Theatricals Executive of Concord. He was previously founding worldwide CEO of The Musical Company and SVP of Theatre & Catalog Development for Warner Chappell. He has been a producer on dozens of albums, 16 of which were nominated for Grammys, including winners *Hamilton*, *Into the Woods*, and *Some Like It Hot*. He has produced many shows and won Tony Awards as a co-producer of *Hadestown*, *Company*, and *Stereophonic*. He is a National Trustee of the Recording Academy and on the Variety500 for 6 years.

**TRINITY WHEELER** (*Executive Producer*) has been with NETWORKS Presentations for over 20 years. Broadway: *1776* (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National Tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), *1776*, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

**CONCORD THEATRICALS** (*Producer*) is the world's most significant theatrical company: R&H, Tams-Witmark, Samuel French, ALW Collection, Dramatists Play Service and Playscripts. Our roster includes the work of the finest classic and contemporary authors. We are the only firm providing truly comprehensive services to creators and pro-

ducers of plays and musicals, including theatrical licensing, music publishing, script publishing, cast recording and first-class producing. Recent Broadway: *Hadestown* (Tony), *Company* (Tony), *Stereophonic* (Tony), *SIX, Into the Woods* (Grammy), *Some Like It Hot* (Grammy), *Gypsy*, *Operation Mincemeat*. concordtheatricals.com

**NETWORKS PRESENTATIONS** (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*. Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

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## OPENING NIGHT SEPTEMBER 9, 2025

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### STAFF FOR *The Sound of Music*

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Sean Patrick Flahaven and Trinity Wheeler

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##### GENTRY & ASSOCIATES

Gregory Vander Ploeg  
Steven Varon-Moore Shira Wolf

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#### PRODUCTION MANAGEMENT

##### NETWORKS PRESENTATIONS

Jason Juenker  
Aimeé Mangual Pagán

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#### COMPANY MANAGER

Jamey Jennings  
Associate Company Manager  
Elle Aghabala

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##### THE ROAD COMPANY

Stephen Lindsay Brett Sirota  
Shawn Willett Gracie Lewis Rosa Taylor  
Shane Parksmith AnaBella Kalish Marissa Brotz  
trc.nyc

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#### TOUR PRESS & MARKETING

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#### CASTING

##### THE TELSEY OFFICE

Rachel Hoffman, CSA  
Rashad Naylor, CSA  
Priya Ghosh Domonique Aviles

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Stage Manager .....	Kali Ashurst
Assistant Stage Manager .....	Megan Belgam
Assistant Director .....	Anthony C. Daniel
Intimacy Director .....	Leigh Zimmerman
Associate Scenic Designer .....	Chen-Wei Liao
Associate Costume Designer .....	Dan Urlic
Assistant Costume Designers .....	Kristin Isola, Tess Sarno
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Assistant Lighting Designer .....	Kelly Martin
Moving Light Programmer .....	Henry Wilen
Associate Sound Designer .....	Bella Curry
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 Head Carpenter ..... LaVoId McKibbin  
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 Automation Carpenter ..... Mike Russell  
 Flyman ..... Sean Jenkins  
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 Assistant Audio ..... Mila Luna  
 Head Props ..... Marklan Fleshman  
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 Ethan Deppe  
 Rehearsal Pianist ..... Evelyn Tamaro  
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 Tutor/Child Wrangler ..... Christine Tureta  
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 Steven Varon-Moore  
 Associate General Manager ..... Amanda Lenti, Shira Wolf  
 Asst. General Manager/Operations Manager ..... Hillary Smith  
 Sr. Director/Production Management ..... Jason Juenker  
 Sr. Production Manager ..... Hector Guivas  
 Lead Production Manager ..... Savannah Gunton  
 Production Manager ..... Alex Williams  
 Associate Production Manager ..... Aimée Mangual Pagan  
 Technical Director ..... pesci



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

# NEDERLANDER ORGANIZATION

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Executive Vice President Nick Scandalios



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Assistant Season Ticketing Manager ..... Sandy Hotchkiss  
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Outbound Subscription Sales Supervisors ..... Tom Gulager,  
Tony Soto, Tyler Crawford  
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Group Sales Associates ..... Zoe Canner, Lou George,  
Bridgett Rosenblad  
House Manager ..... Pat Payne  
Assistant House Manager ..... Reynaldo Gopez  
Floor Supervisors ..... Amanda Grainger, Michael Medley,  
Jordan Michaelson, Susie Powell, Shannen Selep  
Technical Director ..... F. Scott Madrigal  
Master Carpenter ..... Tommy Seawright  
Master Electrician ..... Joseph Mongelli  
Master Sound ..... Katie Blanch  
Master Properties ..... Jeff Thomas  
Wardrobe Supervisor ..... Christa Armerdariz  
Hair Supervisor ..... Tasha Calderon Giddens  
Orchestra Contractor ..... Eric Heinely  
Production Supervisor ..... Kiley Lipari  
Stagehands ..... I.A.T.S.E. Local 33  
Musicians ..... A.F. of M. Local 47  
Ushers ..... I.A.T.S.E. Local B-192  
Wardrobe ..... I.A.T.S.E. Local 768  
Box Office ..... I.A.T.S.E. Local 857

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Lobby Video ..... Chris Monte, Creative Few  
Sign Language Interpreters ..... Elizabeth Greene,  
Robbie Sutton, Jonathan Webb  
Open Caption ..... Turner Reporting & Captioning Services  
Audio Description ..... Audio Description Los Angeles

## GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [L.ostandFound@HollywoodPantages.com](mailto:L.ostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

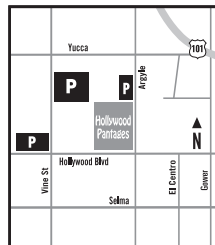
## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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