PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



HOLLYWOOD PANTAGES THEATRE

October 27 - November 15, 2026

WORK LIGHT PRODUCTIONS

PRESENTS

THE WHO'S



MUSIC & LYRICS BY
PETE TOWNSHEND

BOOK BY
PETE TOWNSHEND & DES McANUFF

ADDITIONAL MUSIC BY JOHN ENTWISTLE & SONNY BOY WILLIAMSON II

WITH

COLLIN MATTHEW FLANAGAN
MIA BERGSTROM ZACH FOGEL
PEYTON CASSITY KYLE McFALLS AUDREY FISHER MARI GROSSMANN KRIS LYONS
AMAYA ADAMS BO BAILEY MARIANGELI COLLADO JOSH DEVINE
TIYANNA GENTRY CHASE GRAHAM TREVOR "TJAY" GROCE EVAN HOEFER
JUSTIN LEE-PRICE JULIA MARTINI ALBERT STERNER GREYSON TAYLOR

SCENIC DESIGN
DAVID KORINS

PROJECTION DESIGN
PETER NIGRINI

COSTUME DESIGN
SARAFINA BUSH

LIGHTING DESIGN
AMANDA ZIEVE

SOUND DESIGN
GARETH OWEN

HAIR DESIGN
CASSIE J. WILLAIMS

PRODUCTION STAGE MANAGER
JAYDEN DUDLEY

MUSIC DIRECTION/CONDUCTOR
CALVIN HITCHCOCK

COMPANY MANAGER
MICHAEL COGLAN

ORIGINAL ORCHESTRATIONS
STEVE MARGOSHES

ADDITIONAL ORCHESTRATIONS
RICK FOX

ASSOCIATE DIRECTOR
MICHAEL BELLO

ASSOCIATE CHOREOGRAPHER
DEE TOMASETTA

MOVEMENT ASSOCIATE
SARAH PARKER

FIGHT DIRECTOR
STEVE RANKIN

CASTING
THE TRC COMPANY
MERRI SUGARMAN, CSA
SPENCER GUALDONI, CSA

GENERAL MANAGEMENT
WORK LIGHT PRODUCTIONS
COURTNEY KING

TECHNICAL SUPERVISION
PORT CITY TECHNICAL
RYAN GEORGE

BOOKING & MARKETING DIRECTION
BOND THEATRICAL

MUSIC SUPERVISION & ADDITIONAL ARRANGEMENTS
RON MELROSE

CHOREOGRAPHED BY
LORIN LATARRO

DIRECTED BY
DES McANUFF

Originally Produced By STEPHEN GABRIEL and IRA PITTELMAN. In association with Sue Gilad & Larry Rogowsky and Goodman Theatre.

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CAST

(in order of appearance)

Tommy	COLLIN MATTHEW FLANAGAN
Mrs. Walker	MIA BERGSTROM
Captain Walker	ZACH FOGEL
Commanding Officer	EVAN HOEFER
Officer	BO BAILEY
Uncle Ernie	PEYTON CASSITY
Minister	CHASE GRAHAM
Nurse	AMAYA ADAMS
Allied Soldier	TREVOR "TJAY" GROCE
Lover	GREYSON TAYLOR
Little Tommy	MARI GROSSMANN
Judge	JUSTIN LEE-PRICE
Cousin Kevin	KYLE McFALLS
Minister's Wife	TIYANNA GENTRY
Hawker	JUSTIN LEE-PRICE
Harmonica Player	GREYSON TAYLOR
Acid Queen	KRIS LYONS
1st Pinball Lad	BO BAILEY
2nd Pinball Lad	TREVOR "TJAY" GROCE
Specialist	JUSTIN LEE-PRICE
Vendor	EVAN HOEFER
Sally Simpson	AUDREY FISHER
Mr. Simpson	EVAN HOEFER
Mrs. Simpson	TIYANNA GENTRY

ENSEMBLE

AMAYA ADAMS, BO BAILEY, PEYTON CASSITY, AUDREY FISHER, TIYANNA GENTRY, CHASE GRAHAM, MARI GROSSMANN, TREVOR "TJAY" GROCE, EVAN HOEFER, JUSTIN LEE-PRICE, KRIS LYONS, KYLE McFALLS, GREYSON TAYLOR

SWINGS

MARIANGELI COLLADO, JOSH DEVINE, JULIA MARTINI, ALBERT STERNER

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Tommy—BO BAILEY, JUSTIN LEE-PRICE; for Mrs. Walker—AMAYA ADAMS, JULIA MARTINI; for Captain Walker—CHASE GRAHAM, GREYSON TAYLOR; for Cousin Kevin—EVAN HOEFER, ALBERT STERNER; for Uncle Ernie—JOSH DEVINE, ALBERT STERNER; for Acid Queen—MARIANGELI COLLADO, TIYANNA GENTRY; for Sally Simpson—MARIANGELI COLLADO, JULIA MARTINI; for Little Tommy—MARIANGELI COLLADO, JULIA MARTINI; for Hawker / Specialist—TREVOR "TJAY" GROCE, ALBERT STERNER; for Onstage Band—MARIANGELI COLLADO, JOSH DEVINE.

ASSISTANT DANCE CAPTAIN: MARIANGELI COLLADO
ASSISTANT DANCE CAPTAIN: JOSH DEVINE
FIGHT CAPTAIN: JOSH DEVINE

REMOTE SWINGS: HUNTER LYNN LUEDDE & PAUL TUATY

SETTING: London, England—Past, Present and Future.

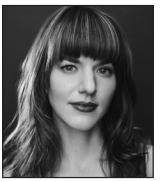


The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

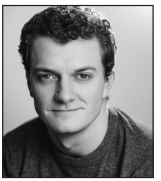
CAST



Collin Matthew Flanagan



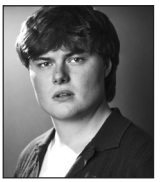
Mia Bergstrom



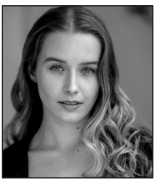
Zach Fogel



Peyton Cassity



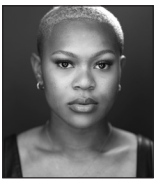
Kyle McFalls



Audrey Fisher



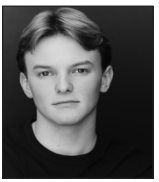
Mari Grossmann



Kris Lyons



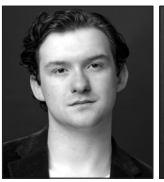
Amaya Adams



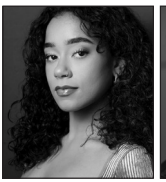
Bo Bailey



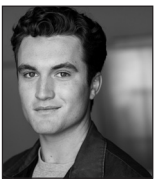
Mariangeli Collado



Josh Devine



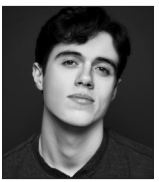
Tiyanna Gentry



Chase Graham



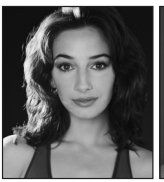
Trevor “TJay” Groce



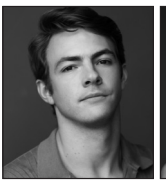
Evan Hoefer



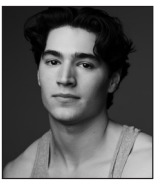
Justin Lee-Price



Julia Martini



Albert Sterner



Greyson Taylor

SCENES AND MUSICAL NUMBERS

ACT I

Overture 1941 ..... The Company

Scene 1 **22 Heathfield Gardens, London, England/POW Camp, Germany 1941**
"Captain Walker" ..... Officers

Scene 2 **Hospital/POW Camp, 1945**
"It's a Boy" ..... Nurses & Mrs. Walker
"We've Won" ..... Captain Walker & Allied Soldiers

Scene 3 **22 Heathfield Gardens**
"Twenty-One" ..... Mrs. Walker, Lover & Captain Walker
"Amazing Journey" ..... Tommy

Scene 4 **English Courtroom**

Scene 5 **Hospital**
"Sparks" ..... (Instrumental)
"Amazing Journey" (Reprise) ..... Tommy

Scene 6 **Church/The Home of the Relatives, 1950**
"Christmas" ..... Mr. & Mrs. Walker, Uncle Ernie, Cousin Kevin, Minister & Minister's Wife, Kevin's Father & Mother, & Ensemble
"See Me, Feel Me" ..... Tommy

Scene 7 **22 Heathfield Gardens**
"Do You Think It's Alright?" ..... Mr. & Mrs. Walker
"Fiddle About" ..... Uncle Ernie & Ensemble
"See Me, Feel Me" (Reprise) ..... Tommy

Scene 8 **22 Heathfield Gardens/A Youth Club**
"Cousin Kevin" ..... Cousin Kevin & Ensemble
"Sensation" ..... Tommy & Ensemble

Scene 9 **Psychiatric Clinic**
"Sparks" (Reprise) ..... (Instrumental)

Scene 10 **22 Heathfield Gardens**
"Eyesight to the Blind" ..... Hawker, Harmonica Player & Ensemble

Scene 11 **The Isle of Dogs**
"Acid Queen" ..... Acid Queen

Scene 12 **Amusement Arcade**
"Pinball Wizard" ..... Local Lads, Cousin Kevin & Ensemble

ACT II

Underture Entr'acte: 1960 ..... (Instrumental)

Scene 1 **The Sunlight Laundry**
"It's a Boy, Mrs. Walker" (Reprise) ..... Mrs. Walker
"There's a Doctor" ..... Mr. & Mrs. Walker

Scene 2 **Research Laboratory**
"Go to the Mirror" ..... Specialist, Data Analyst, Mr. & Mrs. Walker
"Listening to You" ..... Tommy; Tommy, Age 10; Tommy, Age 4

Scene 3 **The Street/22 Heathfield Gardens**
"Tommy, Can You Hear Me?" ..... Cousin Kevin, Local Lads & Lasses

Scene 4 **22 Heathfield Gardens**
"I Believe My Own Eyes" ..... Mr. & Mrs. Walker
"Smash the Mirror" ..... Mrs. Walker
"I'm Free" ..... Tommy

SCENES AND MUSICAL NUMBERS

Scene 5 **The Streets of London, 1961–1963**

"Miracle Cure" ..... Local Lads
"Sensation" (Reprise) ..... Tommy & Ensemble
"I'm Free"/"Pinball Wizard" (Reprise) ..... Tommy & The Company

Scene 6 **The Simpsons'**

"Sally Simpson" ..... Cousin Kevin, Security Guards, Sally Simpson, Mr. & Mrs. Simpson

Scenes 7, 8, 9 **22 Heathfield Gardens**

"Welcome" ..... Tommy & Ensemble
"Sally's Question" ..... Sally Simpson
"We're Not Gonna Take It" ..... Tommy & Ensemble
Finale: "See Me, Feel Me"/"Listening to You" (Reprise) ..... Tommy & The Company

ORCHESTRA

Music Director/Conductor/Keys—CALVIN HITCHCOCK
Associate Music Director/Keys—GREGORY FRANZ
Guitar—TALIA ROSE; Bass—CAT BARKER; Drums—KELVIN NEWELL

Keyboard and Drum Programming: Randy Cohen, Cohen Keyboards LLC
Ableton Designer: Dana Haynes
Associate Ableton Designer: Ethan Deppe
Guitar FX Programming/Additional Tracks: Cameron Rasmussen
Music Preparation: Anixter Rice Music Service / Russ Anixter

WHO'S WHO IN THE CAST

COLLIN MATTHEW FLANAGAN he/him (*Tommy*) is a graduate of Elon MT '25. Regional: Fulton Theatre, MSMT, MT Wichita, Gulfshore. Many thanks to Des, Ron, Mom, Dad, Liam, JCV, HCKR, The TRC Company, CAPAS, and friends. Come on the amazing journey!!! @collinmatthewflanagan

MIA BERGSTROM she/her (*Mrs. Walker*) is thrilled and thankful to be here! Tour: *Elf*. Regional: *Sister Act* (Sister Mary Robert, John W. Engeman Theatre), *Ragtime* (Goodspeed Opera House), *Jersey Boys* (Pioneer Theatre Company), *Frozen* (North Shore Music Theatre), *Escape to Margaritaville* (Ogunquit Playhouse), *Come From Away* (Asolo Rep). BFA NYU Tisch New Studio on Broadway. @miagbergstrom.

ZACH FOGEL (*Captain Walker*) is making his national tour debut! He is honored to perform the brilliant work of Pete Townshend and Des McAnuff on stages across North America. TV: "The Land" (Hulu). Select regional theater: *Billy Cane in Bright Star* (Candlelight Pavilion), *Richard Bailey in Kinky Boots* (3-D Theatricals). Thanks to Brian Johnson and Vicki Schindele for the gift of theater. Instagram: @zachhayden_.

PEYTON CASSITY (*Ensemble, Uncle Ernie*). Nat'l tour debut! Credits: *Footloose* (Ren), *Wedding Singer* (Ens), *South Pacific* (Ens), *Jersey Boys* (Swing), *Tootsie* (Ens). Thank you TRC and Hudson Artists Agency. Love to my family, friends, and beautiful wife. For my mema.

KYLE McFALLS he/him (*Ensemble, Cousin Kevin*) attended The Norwalk Conservatory of the Arts where he studied musical theatre before making his professional debut. Much love to his parents, girlfriend, loved ones, and his team at Daniel Hoff Agency. GO TREES. @kyle.mcfalls.

WHO'S WHO IN THE CAST

AUDREY FISHER she/her (*Ensemble, Sally Simpson*) is thrilled to be back on tour! National tour: *How the Grinch Stole Christmas* (Reno/Phyllis Who). Cruise: *Mamma Mia!* (Sophie), *SIX* (BSH Cover). Huge thanks to TRC, ATB Talent Agency, and the *Tommy* team. @aujeee.

MARI GROSSMANN she/her (*Ensemble, Little Tommy*) is thrilled to be making her national tour debut! Recent: *Rocky Horror* (Janet) PTC, *The Snow Goose* (Harper) Goodspeed Festival of New Musicals. WCSU alum. Muchas gracias a mi familia and to the entire *Tommy* team. <3 @mari.grossmann.

KRIS LYONS (*Ensemble, Acid Queen*) is making her national tour debut! Recent credits: premiers of *Ain't Too Proud* and *Little Shop of Horrors*. Regional; *Lizzie: The Musical*. Proud Cleveland native. All glory to God. IG: justkrislyons.

AMAYA ADAMS she/her (*Ensemble*) is elated to be making her national tour debut after recently earning her B.F.A in Musical Theatre from Texas State University ('26). She would like to thank God, her family, mentors, and friends for their love and support!

BO BAILEY he/him (*Ensemble*). National tour debut! Regional: *Cats*, *Jesus Christ Superstar* (Wagon Wheel). Next On Stage Finalist (BroadwayWorld). BFA: Florida State University. Many thanks to his family, The Mine, TRC, and *The Who's Tommy* team! @bobaileyyy.

MARIANGELI COLLADO she/her (*Swing, Dance Captain*) is ecstatic to be making her national tour debut! Originally from South Florida & a proud University of Michigan graduate! She gives immense thanks to the *Tommy* team, HCKR, and her community. "Mami y Papi, gracias por esta vida maravillosa."

JOSH DEVINE he/him (*Swing, Assistant Dance Captain, Fight Captain*). National tour debut! Recent graduate from CCM Musical Theatre. Regional: *Mythic* at Cincinnati Playhouse (Swing), *Grease* at Wagon Wheel (Kenickie). Love to family and friends, Henderson Hogan, and the TRC Company! @joshiedev.

TIYANNA GENTRY she/her (*Ensemble*) is elated to be on tour again!! Recent tour credits: *The Tina Turner Musical* National Tour, & *R.E.S.P.E.C.T an Aretha Franklin Tribute Concert*. Regional: *AST* (Marriott Theatre) IG: @t.iyannna Spread Love. <3

CHASE GRAHAM he/him (*Ensemble*) is incredibly grateful to be touring with *The Who's Tommy*! Credits include: *Mean Girls* National Tour (u/s Aaron Samuels) and regional productions of *Grease* and *Newsies*. Sending love to my friends and family! IG: jchasegraham.

TREVOR "TJAY" GROCE (*Ensemble*) is back on the road! Previous credits: *Bat Out of Hell* (Tink, North American Tour), *Hairspray* (The Muny), *A Chorus Line: Encore Gala*, *The Music Man*, *Beauty and the Beast*, and *CATS*. Training: Norwalk Conservatory. @newtjayfine9.

EVAN HOEFER he/him (*Ensemble*). National Tour Debut!! BFA MT University of Michigan, 2025. Regional: *The Addams Family* (Fireside), *Something Rotten!*, *The Wild Party* (PSCA). Thank you to all friends and family for your support! Go Blue! IG: @evan_hoefer

JULIA MARTINI she/her (*Swing*) is honored to make her national tour debut! Credits include: the World Premiere of *Star Machine* (Bugsy, CPH), *RENT* (Maureen, NLB), *A Chorus Line* (Cassie, Beck Center). Special thanks to her family, BWMT, the Mine, and the amazing creatives of *The Who's Tommy*!

JUSTIN LEE-PRICE (*Ensemble*) is rocking his national tour debut! Regional: *Sister Act* (Eddie), *Choir Boy* (AJ), *Waitress* (U/S Pomatter), *Guys & Dolls* (Nicely-Nicely Johnson). OMT '26! Thanks to God, my family, The Mine, TRC, and the creatives! @jt_leeprice.

ALBERT STERNER (*Swing*) is thrilled to be a part of the first national tour of *The Who's Tommy*. He would like to thank his parents for their unwavering love. They are also grateful for Aimee and Josh! Previous credit: Second National Tour of *Tina: The Tina Turner Musical*.

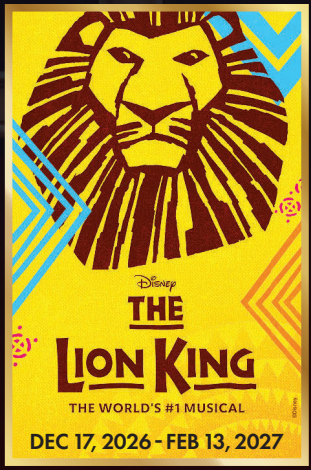
GREYSON TAYLOR he/they (*Ensemble*) is thrilled to be making his national tour debut! Carnegie Mellon University '26, Interlochen Arts Academy '22. Huge thanks to the TRC team, the *TOMMY* creative team, and his sensational castmates! @greyson.taylor.

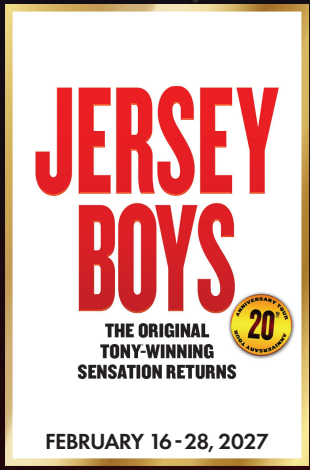
PAUL TUATY (*Remote Swing*). National Tour Debut! Off-Broadway: *Local Singles* (Players Theater). Regional: *Dear Evan Hansen* (Jared), *Hairspray* (IQ, u/s Link), *Waitress* (Ens. u/s Pomatter). Immense love and gratitude for his friends and family, the TRC Company, Broad

BROADWAY IN

MINI PACKAGES







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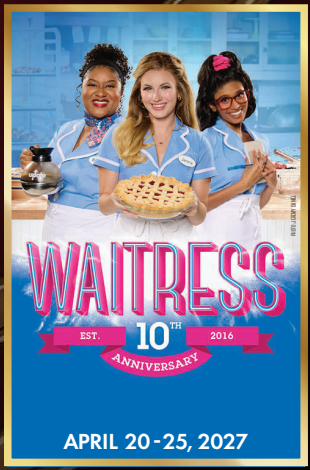
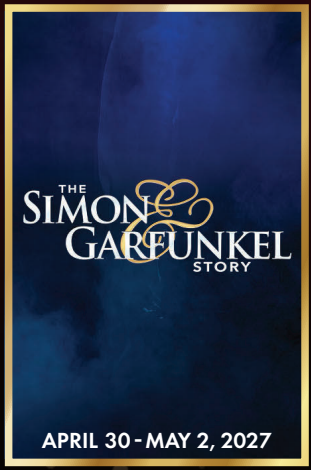
PACKAGES STARTING AS







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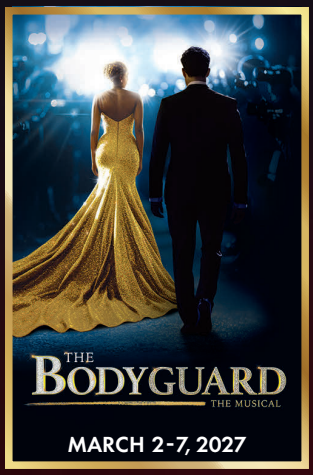



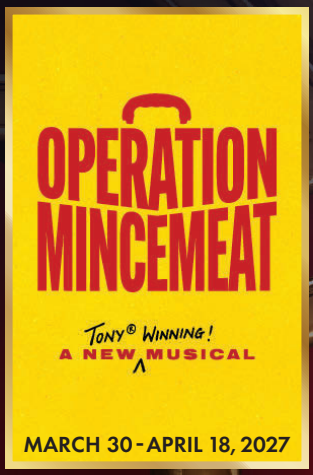

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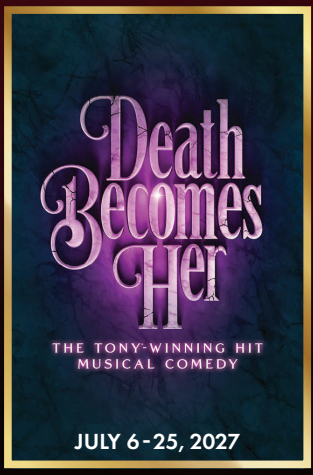

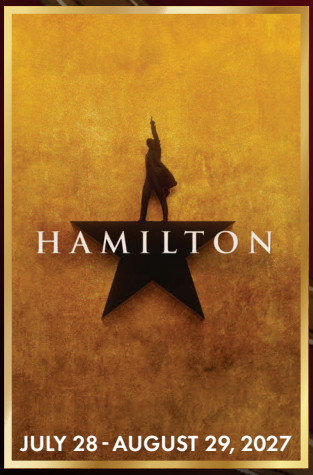

FOR MORE INFORMATION VISIT BROADWAYINHOLLYWOOD.COM

Talent, and the entire Tommy team. Special love for his 3 guardian angels up above. @paul_tuaty.

HUNTER LYNN LUEDDE (*Remote Swing*) is excited to be joining the cast of *The Who's Tommy* for her North American Tour Debut. She is so grateful for her amazing agents Danny and Meghan at Hudson Artists Agency, as well as her training from The Norwalk Conservatory. All love to Mom, Dad, and Hayden for constant support. IG: @hunterlynnluedde.

JAYDEN DUDLEY (*Production Stage Manager*), she/they, is excited to work on her first tour! She has loved working on shows like *Edward Tulane* and *The Diary of Anne Frank* (PSM, Childsplay).

BROOKE STEVENSON (*Assistant Stage Manager*) is thrilled to be on the road with *Tommy*! Since graduating from NYU, she has worked regionally and on tour as a Company Manager, Assistant Stage Manager, and Associate Production Manager. National Tours: *Bat Out of Hell, Naruto: The Symphonic Experience, Miracle on 34th Street, Sesame Street Live,* and *A Charlie Brown Christmas*.

MICHAEL COGLAN (*Company Manager*). Recent national/international tours: *Mrs. Doubtfire, Aint Too Proud, Company, Jesus Christ Superstar, An Officer and a Gentleman, Bandstand, Rent, R&H's Cinderella, 42nd Street, My Fair Lady, How the Grinch Stole Christmas!, Hair, The Producers*. Off-Broadway: Transport Group, The Flea Theater. Regional: Williamstown Theatre Festival, New York Stage & Film, Bard SummerScape, Center Theatre Group.

PETE TOWNSHEND *(Music, Lyrics, Book*) is known principally as the lead guitarist and composer for The Who, as well as for his solo career. His career with The Who spans 60 years, during which time Townshend wrote well over 100 songs for the band's 12 studio albums, including the rock operas *Tommy* and *Quadrophenia* and the rock radio staple *Who's Next*. From early classic singles, such as "My Generation" and "Substitute" to "Tommy," "Lifehouse" and "Quadrophenia," Townshend has always been at the forefront of his profession. Though known mainly as a guitarist, he is an accomplished singer and keyboard player, and has played many other instruments. As an author, he has written *Horse's Neck*, a collection of short stories (Faber & Faber, 1985); *Who I Am*, a memoir (Harper Collins, 2012); and his latest artistic project, *The Age of Anxiety*, a novel (Hodder & Stoughton, 2019). His awards for *Tommy* include a Grammy Award (1993), Tony Award for Best Score (1993), Dora Mavor Moore Award (1994) and an Olivier Award (1997); he received a Kennedy Center Honor (2008).

DES McANUFF (*Director, Book*) is a two-time Tony Award-winning director and former Artistic Director of Canada's Stratford Festival. He is also Director Emeritus of La Jolla Playhouse, where as Artistic Director he staged over 30 productions of classics, new plays and musicals. He's co-founder of Broadway's Dodgers. Broadway: *The Who's Tommy* (2024), *Ain't Too Proud*; *Summer*; *Doctor Zhivago*; *Jesus Christ Superstar*; *Guys and Dolls*; Aaron Sorkin's *The Farnsworth Invention*; *Jersey Boys* (Tony and Olivier Awards: Best Musical); *Billy Crystal's 700 Sundays* (Tony Award); *Dracula the Musical*; *How to Succeed…*; *The Who's Tommy* (1993, Tony and Olivier Awards: Best Director; Olivier Award: Best Musical), *A Walk in the Woods*; and *Big River* (Tony Awards: Best Director, Best Musical). Selected New York: *Fetch Clay*, *Make Man* (NYTW); multiple productions at The Public and BAM. Stratford highlights: *A Word or Two*, *Caesar and Cleopatra* and *The Tempest* (all with Christopher Plummer); *Twelfth Night* (with Brian Dennehy). Opera: *Faust* (The Met, ENO). TV: "700 Sundays" (HBO). Film: *Cousin Bette* (with Jessica Lange, director); *The Iron Giant* (producer, BAFTA Award); and *Quills* (executive producer). He has an honorary doctorate from Ryerson University, and in 2012, he was awarded Canada's Governor General's National Arts Center Award and the Order of Canada.

LORIN LATARRO (*Choreographer*). Drama Desk, Lortel, Chita Rivera Award nominee. Broadway: *Chess*, *Once Upon A Mattress*, *The Who's Tommy*, *The Heart of Rock and Roll*, *Into the Woods*, *Waitress*, *Mrs. Doubtfire*, *Les Liaisons Dangereuses* with Janet McTeer and Liev Schreiber, *Waiting for Godot* with Ian McKellen and Patrick Stewart, *Merrily We Roll Along* (Roundabout), *La Traviata* (Metropolitan Opera). Lorin directed *Begin Again* at Old Globe, Candace Bushnell's *Is There Still Sex in the City?* (Daryl Roth Theatre), *#DateMe* (Westside), *Starstruck* with music by Emily Saliers of Indigo Girls. Lorin performed in 14 Broadway shows and danced with Twyla Tharp, Fosse, Graham Company, Robert Wilson, Momix. BFA, Juilliard. MA, NYU. Love to Brian and Arden.

RON MELROSE (*Music Supervisor and Additional Arrangements*). Fifty years of arrang-

ing, music direction and music supervision, including 20 Broadway shows and other productions spanning the world. Helpmann Award winner (Australia's Tony) for *Jersey Boys* music direction. Music supervisor: *Jersey Boys* film and streaming project. Associate producer: *A Bronx Tale* cast album, *Jersey Boys* cast and Christmas albums. Music supervisor/arranger: *A Bronx Tale* (Broadway), *Summer: The Donna Summer Musical* (Broadway). Composer: *Fourtune* (Off-Broadway); *The Silver Swan* (NEA Fellowship); *The Missing Peace* (Washington's Capitol Fringe); *Early One Morning* (liturgical one-woman musical); two Harvard Hasty Pudding shows; a gospel-based Requiem; "Saturday Night Live." Education: Harvard (philosophy), Westminster (choral conducting). Considering a career in theatre? Do it. You'll work with geniuses and legends. Love always to Alexandra and Jake.

DAVID KORINS (*Scenic Designer*). Broadway: *Hamilton*; *Warriors*; *Ragtime*; *The Sound of Music*; *Beetlejuice*; *Dear Evan Hansen*; *All In, All Out*; *Dog Day Afternoon*; *The Who's Tommy*; *Here Lies Love*; *Just for Us*; *Mrs. Doubtfire*; *War Paint*; *Bandstand*; *Misery*; *The Great Society*; *Motown the Musical*; *Vanya and Sonia and Masha and Spike*; *Annie*; *Bring It On*; *Magic/Bird*; *An Evening with Patti LuPone and Mandy Patinkin*; *Godspell*; *Chinglish*; *The Pee-wee Herman Show*; *Lombardi*; *Passing Strange*; *Bridge and Tunnel*. Five-time Tony Award® nominee. Creative Director: *Immersive Van Gogh*; *Immersive Disney Animation*; *Hamilton: The Exhibition*; *World of Coca-Cola's Coke Stories*; collaborations with The Shoah Foundation, Sotheby's, David Blaine, Jerry Seinfeld, Lady Gaga, Bruno Mars, Mariah Carey, Andrea Bocelli, and Sia. Selected TV: "Grease: Live!" (Emmy® Award); 91st and 94th Academy® Awards and "Last Week Tonight."

PETER NIGRINI (*Projection Designer*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *The Who's Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, and *Fela!* In other venues and forms: *Ground* (Public Theater), *Don Giovanni* (Santa Fe Opera), The Grace Jones *Hurricane Tour*, and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance. He has been nominated for five Tony Awards and has won a Lortel, a Drama Desk and an Obie among others.



WHO'S WHO

SARAFINA BUSH (*Costume Designer*). Broadway: *The Outsiders*, *The Who's Tommy*, *How to Dance in Ohio*, *For Colored Girls…* (Tony Award Nominee), *Pass Over*. Off-Broadway: *creation stories* (LCT3), *Indian Princesses* (Atlantic), *Shit. Meet. Fan.* (MCC), *Oliver!* (City Center Encores), *Evanston Salt Costs Climbing* (The New Group), *Heroes of the Fourth Turning* (Obie Award: Playwrights Horizons), *Broadway Bounty Hunter* (Greenwich House). Regional: *Elephant Shoes* (Two River Theater), *A Wrinkle in Time* (Arena Stage), *The Ballad of Johnny & June* (La Jolla), *The Preacher's Wife* (Alliance Theatre), *Peter Pan* (Tour), *Life After* (CAA Ed Mirvish, Goodman Theatre). Education: BA, Adelphi University.

AMANDA ZIEVE (*Lighting Design*) is overjoyed to be reunited with *The Who's Tommy*. She was back on Broadway this year with *Proof*. Her work can also be seen around the country: Off-Broadway, La Jolla Playhouse, The Old Globe, Signature Theatre Company, Alliance Theatre, Goodspeed Opera House, The Goodman, Asolo Rep, and Maltz Jupiter Theatre. Her Broadway Associate credits include: *Escape to Margaritaville*, *Bright Star*, and *Allegiance*. One of her most rewarding experiences was assisting on *Hamilton*. Amanda is the proud co-founder of the Howell Binkley Fellowship Program. She is thankful for her supportive family and friends that enable her to be a working mom. amandazieve.com

GARETH OWEN (*Sound Designer*). Broadway highlights: *BOOP!*, *Hell's Kitchen*, *Back to the Future*, *& Juliet* (Tony nom), *MJ* (Tony win), *Bad Cinderella*, *Diana*, *Summer*, *Come From Away*, *Bronx Tale*, *End of the Rainbow* (Tony nom), *A Little Night Music* (Tony nom). West End highlights: *Paddington*, *MJ*, *Back to the Future* (Olivier nom), *The Prince of Egypt*, *Come From Away* (Olivier win), *Bat Out of Hell* (Olivier nom), *Memphis* (Olivier win), *Top Hat* (Olivier nom), *Merrily We Roll Along* (Olivier win).

CASSIE J. WILLIAMS (*Hair Designer*). Design credits include Bigfoot the Musical (MTC), *Snow Goose* (Goodspeed), *Purpose* (The Huntington), *To Kill a Mockingbird* (The Huntington), *Divine Intervention* (Web Series), *Nina Simone: Four Women* (Geva Theatre), *Arms and the Man* (Theatre Row), *Otherworld* (Delaware Theatre Company), Glimmerglass Opera Festival 2021 Summer Season, *Deathtrap* (The Cape Playhouse), *Ragtime* (Theatre Under the Stars), *White Christmas* (Goodspeed), *Anastasia* (The Cape Playhouse), *Waitress* (Olney Theatre), *Sally and Tom* (Public Theatre). Instagram: @cassiejanaywigs

STEVE MARGOSHES (*Original Orchestrations*) received a Drama Desk Award for his 1993 *Tommy* orchestrations. A highlight was sitting with George Martin (producer of the Grammy-winning cast album) at the recording sessions(!). Steve composed the score for *Fame the Musical*, playing worldwide for 35 years and counting. Other Broadway orchestrations include *Big River* (also receiving a Drama Desk), *Aida* and *Smokey Joe's Cafe*. He also orchestrated the Jim Steinman/Roman Polanski *Dance of the Vampires*, playing in Germany/Austria for over 25 years.

RICK FOX (*Additional Orchestrations*) Broadway: *Rent*, *Jesus Christ Superstar*, *Dr. Zhivago*, *Blood Brothers*. Canadian premieres: *Phantom of the Opera*, *The Who's Tommy*, *The Producers*, *Rent*, *The Lion King*, *Lord of the Rings* (world premiere). Director of music, Stratford Festival of Canada. Stratford productions as music director and/or orchestrator: *Cabaret*, *West Side Story*, *Evita*, *Jacques Brel*, *The Who's Tommy*, *Jesus Christ Superstar*. Composer for *Caesar and Cleopatra*, starring Christopher Plummer. TV: "Colm Wilkinson and Patti LuPone" (PBS).

CALVIN HITCHCOCK (*Music Director/Keys*) is a composer, performer, and music director based in Jersey City, NJ. NYC: *Falling Out*; the cell theatre: *PROPHET$* REGIONAL: *Joseph…* *Dreamcoat* (VSC), *Little Shop* (VSC) CRUISE/PARK: Holland America: *Billboard Onboard* (MD); Busch Gardens Williamsburg: *Skeletones In Your Closet* (Arranger), *Wisemen* (Arranger). Love to his family, Quincy, & John Harris at CPK Artists! @calvinnotalfred.

STEVE RANKIN (*Fight Director*). Broadway: *The Who's Tommy*, *Carousel* (Drama Desk Award Outstanding Fight Choreography), *Ain't Too Proud*, *Summer*, *Jersey Boys*, *Memphis*, *Guys and Dolls*, *Dracula*, *Doctor Zhivago*, *Macbeth*, *Twelfth Night*, *Henry IV*, *The Farnsworth Invention*, *All My Sons*, *Getting Away With Murder*, *Anna Christie*, *The Real Inspector Hound*, *Two Shakespearean Actors*. Off-Broadway: *The Third Story*, *The Night Hank Williams Died*, *Pig Farm*, *Below the Belt*. Mr. Rankin plays mandolin/guitar with the Americana artist Susie Glaze and the New Folk Ensemble.

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Wanted*,

Beaches, *Mamma Mia!*, *Dead Outlaw*, *BOOP! The Musical*, Stephen Sondheim's *Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *Death Becomes Her*, *Dirty Dancing*, *The Phantom Of The Opera*, *Beauty & The Beast*, *Water For Elephants*, *The Wiz*, *Back To The Future*, *Mamma Mia!*, *Les Misérables*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

RANDY COHEN (*Keyboard and Drum Programming*) has programmed over 100 Broadway shows including *Hamilton*, *The Book of Mormon*, *Kinky Boots*, *Rock of Ages* and *Dear Evan Hansen*. TV credits include "Sesame Street" and "The Electric Company." Thanks to Sam, Nick and Tim.

MICHAEL BELLO (*Associate Director*) is a Cuban-American director working across Broadway, Off-Broadway, and leading regional theaters. He has directed multiple world premiere musicals, including *Letters to the President* in the Great Hall at Cooper Union and *We Are The Tigers* off-Broadway at Theatre80. His work has been seen at Paper Mill Playhouse, Delaware Theatre Company, Stages St. Louis, and Theatre Aspen, and recognized by the Henry Awards, Ovation Awards, IRNE Awards, and the NY Innovative Theater Awards. As Associate Director, Bello has collaborated extensively with Des McAnuff on the Broadway revival of *The Who's Tommy*, *The Donna Summer Musical* on Broadway, and *Jersey Boys* productions worldwide. BFA Emerson College. michaelbello.com

CHARLIE MUNDAY (*Assistant Director*) is an Australian-born, New York City–based director and choreographer making his national tour debut with *The Who's Tommy*. His directing and choreography credits include *Water for Elephants*, *Fiddler on the Roof*, *Dogfight*, *Scrooge!*, and more. His work has received BroadwayWorld nominations across California, Pennsylvania, and Tennessee. Charlie is a graduate of the American Musical and Dramatic Academy in New York and an Associate Member of the Stage Directors and Choreographers Society. He is grateful for the artists and collaborators who continue to inspire his work and sends his love to his family back home in Australia and his husband, Justin.

DEE TOMASETTA she/her (*Associate Choreographer*) is thrilled to be on this amazing

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journey! Broadway/NYC: *The Heart of Rock and Roll* (assistant choreographer), *SIX* (associate choreographer), *Radio City Christmas Spectacular, Tommy*. National tour: *Finding Neverland* (Peter Pan/associate choreographer). Television: "The Gilded Age," "The Marvelous Mrs. Maisel," "SNL." University of Michigan alumna. Endless love to my family, Lorin, the entire *The Who's Tommy* team and CESD! @deetomasetta.

SARAH PARKER (*Movement Associate*) recently choreographed *Fiddler on the Roof* at Signature Theatre (Helen Hayes Award nominee) and *Jagged Little Pill* at CO Fine Arts Center. She was an original cast member of *Hell's Kitchen* on Broadway and the Movement Consultant/Intimacy Coordinator of MCC's Blackout Songs. Other Broadway: *Fiddler on the Roof*, choreography teams of *The Who's Tommy*, *How to Dance in Ohio*, and *Camelot*. Off-Broadway: *Hell's Kitchen* (The Public). National Tour: *Jesus Christ Superstar*. Other Regional: *The Who's Tommy* (Goodman), *Ohio* (Syracuse Stage). Dance: Camille A. Brown and Dancers. TV: "Harlem," "Modern Love," "Jesus Christ Superstar LIVE," and "Mozart in the Jungle." Director at LaGuardia High School and Jacob's Pillow, improvisation and contemporary theater teacher. MA in Journalism. @sfp9589

WORK LIGHT PRODUCTIONS (*Producer & General Management*). For over 25 years, WLP has created live entertainment as an industry leading producing, investment, general management and technical supervision company. With offices in Summit, NJ and Charleston, SC, WLP regularly employs over 200 actors, musicians, managers, and technical crews on productions throughout North America and internationally. Current and past productions include *CrazySexyCool: The TLC Musical (*Pre-Broadway), the Olivier Award winning production of *Jesus Christ Superstar* (North America, UK Tour, Australia, Asia Tour, London Palladium), *Chess* (Broadway), *Ain't Too Proud* (Broadway, West End, North America), *Clue* (North America), *Cluedo (*UK), *Mamma Mia! (Broadway, 25th Anniversary Tour)*, *The Who's Tommy (*TONY nominated Best Musical Revival, Broadway, North America*)*, and the North American tours of *Shucked*, *Mrs. Doubtfire*, *Company*, *RENT 25th Anniversary Tour* (and original Broadway investor), *An Officer and a Gentleman*, *Motown, Something Rotten!, Bandstand, R&H's Cinderella, White Christmas, American Idiot, In The Heights,* and *Avenue Q*. Production management of First National Tours of *Stereophonic* and *Maybe Happy Ending*, and upcoming *2:22 A Ghost Story* (Off-Broadway). Produced Julie Andrews, *The Gift of Music* at The Hollywood Bowl and London's O2 Arena. WLP is led by founding partners Stephen Gabriel and Nancy Gabriel. worklightproductions.com.

PORT CITY TECHNICAL (*Production Management*) is a production management company based in Charleston, S.C. Also referred to as "Work Light South," PCT was initially started in 1993 as Technical Theater Solutions by Rhys Williams. TTS worked with WLP on many shows, including *American Idiot*, *Nice Work If You Can Get It*, *In the Heights* and *Avenue Q*. Since the conception of PCT, tours with WLP have included *Rent, An Officer And A Gentleman*, *Motown*, *R&H's Cinderella*, *Something Rotten!*, *Bandstand*, *White Christmas, Jesus Christ Superstar, Company, Stereophonic,* and the pre-Broadway and national tours of *Ain't Too Proud: The Temptations Musical*. Current productions include *Clue, MAMMA MIA!* (Broadway and 25th Anniversary Tour), *Mrs. Doubtfire, Maybe Happy Ending* (First National Tour), and *2:22 A Ghost Story* (Off-Broadway).

BOND THEATRICAL (*Booking & Marketing Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

MARATHON DIGITAL (*Social Media*) Marathon Digital is a team of community cultivators and content creators decreasing the distance between brands and their fans. Clients include: *Hamilton, Hadestown, The Outsiders*, and more. Run with us: MarathonDGTL.com

THE WHO have sold over 100 million records since forming in 1964, bringing together four individuals who between them produced a musical hurricane. Keith Moon thrashed his drums with animated elegance; bassist John Entwistle held the beat with melodic virtuosity; Pete Townshend punctuated the epic universality of his songs with windmilled power chords; while Roger Daltrey roared above it all with a virile macho swagger. They exploded conventions, challenged pop music practices and redefined what was possible on stage and on record. Today, with remaining members Roger Daltrey and Pete Townshend, The Who are still going strong to rave reviews.

WHO'S WHO

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Assistant Director..... Charlie Munday
Creative Producer for Des McAnuff .....Megan Thompson
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SPECIAL THANKS
To Stephen Gabriel, Ira Pittelman Productions, and Goodman Theatre. To recording musicians Rick Fox, Cameron Rasmussen; Dan Rudin and his local team in Nashville!

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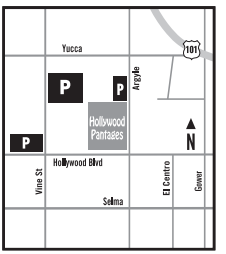
IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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