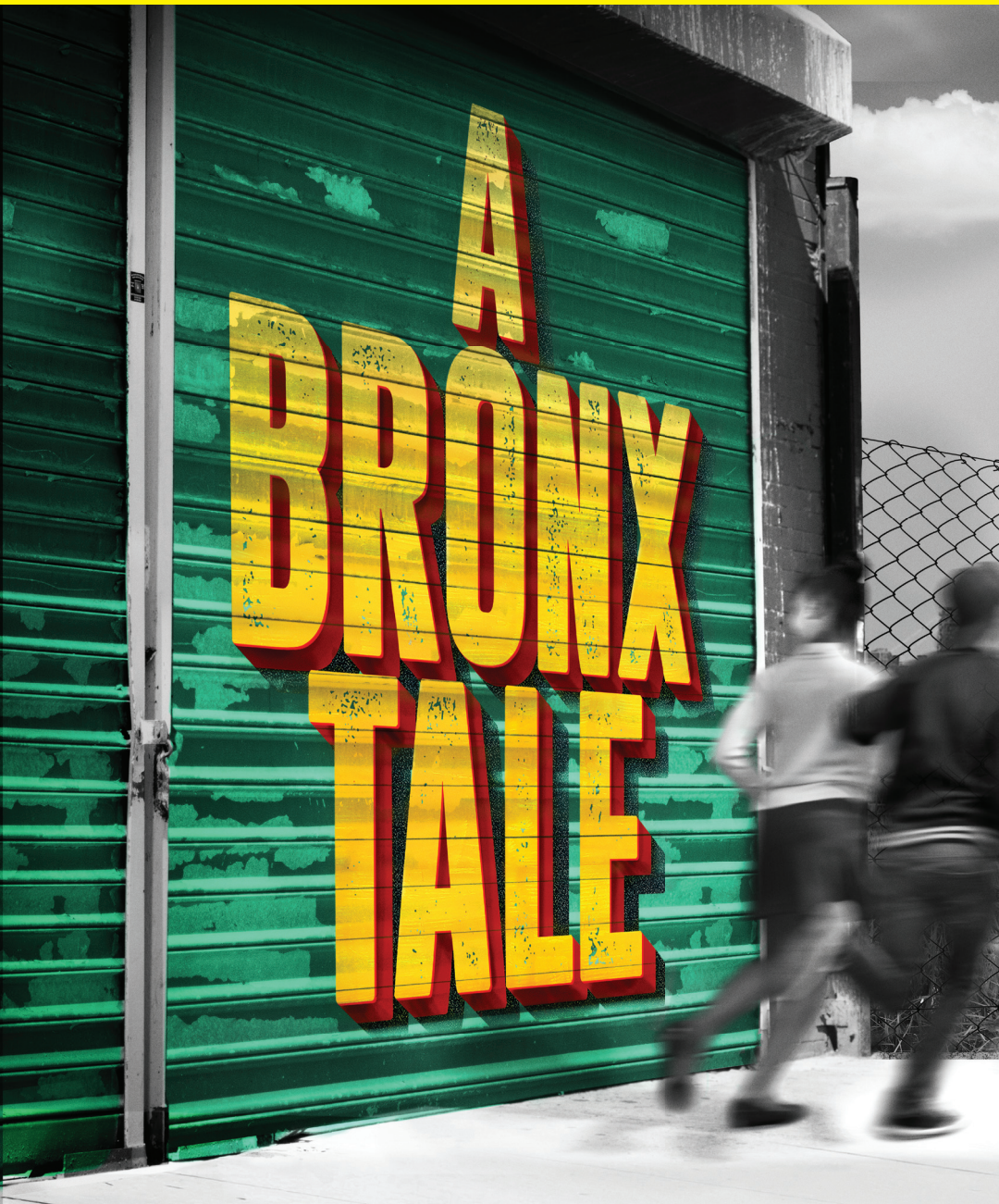


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HOLLYWOOD PANTAGES THEATRE

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in association with PAPER MILL PLAYHOUSE
present

A BRONX TALE

Book by
CHAZZ PALMINTERI

Music by
ALAN MENKEN

Lyrics by
GLENN SLATER

Based on the Play by CHAZZ PALMINTERI

with

JOE BARBARA

RICHARD H. BLAKE JOEY BARREIRO

MICHELLE ARAVENA BRIANNA-MARIE BELL ANTONIO BEVERLY

FRANKIE LEONI SHANE PRY

MIKE BACKES MICHAEL BARRA SEAN BELL JOSHUA MICHAEL BURRAGE JOEY CALVERI
GIOVANNI DIGABRIELE JOHN GARDINER PETER GREGUS HALEY HANNAH KIRK LYDELL ASHLEY McMANUS
CHRISTOPHER MESSINA ROBERT PIERANUNZI BRANDI PORTER KYLI RAE PAUL SALVATORIELLO
JOSEPH SAMMOUR BRITTANY WILLIAMS JASON WILLIAMS

Scenic Design
BEOWULF BORITT

Costume Design
WILLIAM IVEY LONG

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Hair and Wig Design
PAUL HUNTLEY

Makeup Design
ANNE FORD-COATES

Fight Coordinator
ROBERT WESTLEY

Technical Supervision
**HUDSON THEATRICAL
ASSOCIATES**

Orchestrations
DOUG BESTERMAN

Music Direction
BRIAN P. KENNEDY

Period Music Consultant
JOHNNY GALE

Music Coordinator
JOHN MILLER

Associate Director
STEPHEN EDLUND

Associate Choreographer
MARC KIMELMAN

Company Manager
JEFF MENSCH

Production Stage Manager
KELSEY TIPPINS

Production Manager
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WALKER WHITE**

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**TARA RUBIN CASTING
MERRI SUGARMAN, CSA**

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Executive Producers
**DANA SHERMAN
SETH WENIG**

Associate Producer
LAUREN MITCHELL

Music Supervision and Arrangements by
RON MELROSE

Choreography by
SERGIO TRUJILLO

Direction by
ROBERT DE NIRO AND JERRY ZAKS

World Premiere, Paper Mill Playhouse, in Millburn, New Jersey on February 14, 2016
Mark S. Hoebee, Producing Artistic Director

CAST

(in order of appearance)

DOO-WOP GUYS SEAN BELL, JOSHUA MICHAEL BURRAGE,
GIOVANNI DiGABRIELE, JOSEPH SAMMOUR
CALOGERO JOEY CALVERI
SONNY JOE BARBARA
YOUNG CALOGERO FRANKIE LEONI
YOUNG CALOGERO (at some performances) SHANE PRY
MAN WITH BAT SEAN BELL
CARMINE JOEY CALVERI
ROSINA MICHELLE ARAVENA
LORENZO RICHARD H. BLAKE
POLICE OFFICER JOEY CALVERI
RUDY THE VOICE JOHN GARDINER
EDDIE MUSH MIKE BACKES
JOJO THE WHALE MICHAEL BARRA
FRANKIE COFFEECAKE ROBERT PIERANUNZI
TONY-TEN-TO-TWO PAUL SALVATORIELLO
SALLY SLICK SEAN BELL
HANDSOME NICK GIOVANNI DiGABRIELE
CRAZY MARIO JOSEPH SAMMOUR
JESSE JASON WILLIAMS
DENISE ASHLEY McMANUS
TYRONE ANTONIO BEVERLY
JANE BRIANNA-MARIE BELL
FRIEDA BRANDI PORTER
GANG LEADER JOEY CALVERI
YOUNG LORENZO JOSHUA MICHAEL BURRAGE
ENSEMBLE MIKE BACKES, MICHAEL BARRA,
SEAN BELL, JOSHUA MICHAEL BURRAGE, JOEY CALVERI,
GIOVANNI DiGABRIELE, JOHN GARDINER, HALEY HANNAH,
KIRK LYDELL, ASHLEY McMANUS, ROBERT PIERANUNZI,
BRANDI PORTER, KYLI RAE, PAUL SALVATORIELLO,
JOSEPH SAMMOUR, JASON WILLIAMS

SWINGS

PETER GREGUS, CHRISTOPHER MESSINA, BRITTANY WILLIAMS

UNDERSTUDIES

Understudies never substitute for listed performers unless a specific announcement is made at the time of the performance.

For Calogero: GIOVANNI DiGABRIELE, JOSEPH SAMMOUR; for Sonny: JOEY CALVERI, PAUL SALVATORIELLO; for Lorenzo: MIKE BACKES, JOHN GARDINER; for Jane: ASHLEY McMANUS, BRANDI PORTER; for Rosina: HALEY HANNAH, KYLI RAE; for Tyrone: KIRK LYDELL, JASON WILLIAMS

DANCE CAPTAIN: Christopher Messina
ASSISTANT DANCE CAPTAIN: Haley Hannah
FIGHT CAPTAIN: Michael Barra

THERE WILL BE ONE 15-MINUTE INTERMISSION.

PLACE: The Bronx, New York
THE TIME: 1960 and 1968

CAST



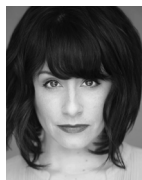
JOE
BARBARA



RICHARD H.
BLAKE



JOEY
BARREIRO



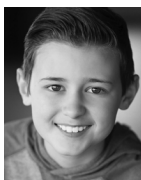
MICHELLE
ARAVENA



BRIANNA-MARIE
BELL



ANTONIO
BEVERLY



FRANKIE
LEONI



SHANE
PRY



MIKE
BACKES



MICHAEL
BARRA



SEAN
BELL



JOSHUA
MICHAEL
BURRAGE



JOEY
CALVERI



GIOVANNI
DiGABRIELE



JOHN
GARDINER



PETER
GREGUS



HALEY
HANNAH



KIRK
LYDELL



ASHLEY
McMANUS



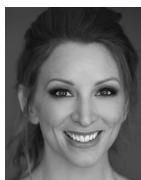
CHRISTOPHER
MESSINA



ROBERT
PIERANUNZI



BRANDI
PORTER



KYLI
RAE



PAUL
SALVATORIELLO



JOSEPH
SAMMOUR



BRITTANY
WILLIAMS



JASON
WILLIAMS

MUSICAL NUMBERS

Act One

“Belmont Avenue”	Calogero and Ensemble
“Look to Your Heart”	Lorenzo and Young Calogero
“Roll ‘Em”	Sonny, Young Calogero and Ensemble
“I Like It”	Young Calogero and Ensemble
“Giving Back the Money”	Lorenzo, Young Calogero, Rosina and Sonny
“I Like It” (Reprise)	Calogero, Young Calogero, Sonny and Ensemble
“Ain’t It the Truth”	Calogero, Handsome Nick, Crazy Mario and Sally Slick
“Out of Your Head”	Calogero, Jane and Ensemble
“Nicky Machiavelli”	Sonny, Rudy the Voice, Eddie Mush, Frankie Coffeecake, JoJo the Whale and Tony-Ten-To-Two
“These Streets”	Lorenzo, Sonny, Rosina, and Ensemble

Act Two

“Webster Avenue”	Jane, Calogero, Tyrone, Jesse, Denise and Frieda
“Out of Your Head” (Reprise)	Jane
“One of the Great Ones”	Sonny
“Ain’t It the Truth” (Reprise)	Tyrone and Jesse
“Look to Your Heart” (Reprise)	Rosina
“One of the Great Ones” (Reprise)	Calogero
“Hurt Someone”	The Company
“In a World Like This”	Calogero, Jane and Ensemble
“The Choices We Make”	The Company

ORCHESTRA

Conductor/Keyboards: Brian P. Kennedy

Associate Conductor/Keyboards: Noah Landis

Assistant Conductor/Keyboards: Lisa LeMay

Woodwinds: Theodore Hogarth, Jordan Standlee; Trumpet/Flugel: Jeff Ostroski;

Trombone: Craig Watson; Guitars: Brian LaFontaine; Drums: Paul Davis; Acoustic and Electric
Bass: Frank Canino

Keyboard Programmer: Randy Cohen

Music Coordinator: John Miller

LOCAL ORCHESTRA

Flute/Alto Flute/Clarinet/Alto Sax/Soprano Sax: Richard Mitchell;

Trumpet/Flugelhorn: John Fumo; Trombone: Charlie Morillas; Guitar: Brian LaFontaine;

Keyboard 3: Alby Potts; Keyboard 2 Sub: Jennifer Oikawa; Orchestra Contractor: Eric Heinly



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO IN THE CAST

JOE BARBARA (*Sonny*) is thrilled to reprise this iconic role after playing Sonny in the Broadway production. Broadway: *Grease!* (Danny Zuko). Vegas: *Jersey Boys* (Gyp). National Tour: *Grease!* Off-Broadway: *Tony n' Tina's Wedding*, *Nunsense*, *I Come for Love*. Regional: *Guy's n' Dolls*, *Beauty and the Beast*. TV: "Another World" (Joe Carlino, series regular); "All My Children," (Paolo Caselli), "Law & Order." Joe's the voice of "Ray Boccino" in *Grand Theft Auto IV*. Film producer: *Migraine*, (short), 2012 Tribeca Film Festival. Thanks to Chazz Palminteri for his support, and to the entire creative team. Love to Nicole, Joseph, Nicholas, and Mario.

RICHARD H. BLAKE (*Lorenzo*) originated Lorenzo in Broadway's *A Bronx Tale*. Other Broadway: *Jersey Boys* (Tommy), *Wicked* (Fiyero), *Legally Blonde* (Warner), *The Wedding Singer* (Glen), *Hairspray* (Link), *Rent* (Roger) *Aida*, *Saturday Night Fever*, *Matilda*, *The Prince of Central Park*, *Macbeth*, *The Sound of Music*. National Tour: *Wicked*, *Saturday Night Fever*, *Footloose*. Film / TV: *Life of an Actress*, *Ascent to Hell*, *Any Day Now*, "Blue Bloods," "Instinct," "Kevin Can Wait," "Elementary," "All My Children." Numerous Off-Broadway, commercial and radio credits. His favorite roles are husband and father to his amazing wife and son. @richardhblake on Instagram and Twitter

JOEY BARREIRO (*Calogero*) is jazzed to be here. National Tour: *Newsies* (Jack Kelly). Regional: *Newsies* (Pittsburgh CLO and Sacramento Music Circus), *Witches of Eastwick* (Ogunquit), *Ragtime* (Westchester Broadway), *A Chorus Line* (Connecticut Rep), *Into the Woods* (Studio Tenn).

MICHELLE ARAVENA (*Rosina*). Broadway: *A Bronx Tale*, *Rocky*, *Jersey Boys*, *A Chorus Line* (revival). National Tour: *West Side Story*, Anita (2010, dir. Arthur Laurents); *Jersey Boys* (Chicago, First National Tour, Vegas); *Les Misérables*; *Mamma Mia*. Favorite Regional: *Evita*, *Eva* (St Louis Rep); *Jersey Boys*, *Mary* (The Muny); *Guy's and Dolls*, *Adelaide* (TUTS); *Bye Bye Birdie*, *Rosie* (Jeff nom); *West Side Story*, *Anita* (Jeff winner); Drury Lane Theater in Chicago. Other: Old Globe, Goodspeed, Asolo, Walnut Street, ATL. Stewart Talent NY.

BRIANNA-MARIE BELL (*Jane*) made her Broadway debut in *A Bronx Tale* and is thrilled to continue the journey on its first national tour. Broadway: *A Bronx Tale* (Denise). National Tour: *Flashdance* (KiKi), *Beautiful – The Carole King Musical* (Swing). Regional: Rodgers & Hammerstein's *Cinderella* (Cinderella). Thanks to Mom, Dad, Sean and all her family and friends for their endless love and support. Special

thanks to SW Artist. Isaiah 40 28:31 Instagram: @briannamariabell, Twitter: @BriannaMBell

ANTONIO BEVERLY (*Tyrone*) is thrilled to make his first national tour debut! National Tour: Rodgers + Hammerstein's *Cinderella* (ensemble; u/s Jean-Michel and Lord Pinkleton). Antonio is also an alumnus of The School at Jacobs Pillow from the 2014 Musical Theater Program. Thanks to God, friends and family! See you on Webster! Instagram/Twitter: @antoniobev3rly

FRANKIE LEONI (*Young Calogero*) is thrilled to make his touring debut in *A Bronx Tale* and continue in the role he portrayed on Broadway! Thank you to Antonia DeNardo at Millennium Artists, my amazing team at Abrams Artists Agency, Tara Rubin Casting, the cast and crew, and FWCD School. Special thanks to my parents for their love & support, and a shout-out to my best friend and brother Rocco! Follow @leoniboyz

SHANE PRY (*Young Calogero at some performances*) is extremely grateful to make his professional debut in this awesome role! Other favorite performances include *Willy Wonka Jr.* (Charlie), "PA Live!," workshops inspired by Disney's *Descendants* (Ben), *Frozen* (Hans) and Shawnee Riverfest. Huge thanks to Marc, Anya, Paradigm, Tara Rubin Casting, the creative team, DANJ and his dance teachers, Christina, Danny, Midge, mom, dad, Cassidy, family/friends, and God.

MIKE BACKES (*Ensemble, Eddie Mush*) is thrilled to join *A Bronx Tale!* Vegas: *Jersey Boys* (Original Cast). National Tour: *Rock of Ages*, *Footloose*, *Grease* starring Frankie Avalon. TV/Film: "Discovery ID," "Orange Is the New Black." NYC: *Fat Kid Rules the World*. Special thanks to Merri, the *A Bronx Tale* team, friends and family, and Pilar for her endless support. This one's for you Dad!

MICHAEL BARRA (*Ensemble, JoJo the Whale, Fight Captain*) is an original Broadway cast member of *A Bronx Tale*. He has also toured nationally with *Man Of La Mancha* as Sancho Panza. Film/TV: "Gotham," "Law & Order: SVU," "The Deuce," "Blue Bloods," *The Amazing Spider-Man*, *The Greatest Showman*. Manager: Cyd LeVin & Associates. MichaelBarra.com

SEAN BELL (*Ensemble, Sally Slick*). New York: *Forever Plaid: The Event* (Smudge), *Stardust Road*, *Ni**er/Fa**ot* (F), *All American* (Edwin Bricker), *The Nutcracker and I* (Nutcracker). Regional: *A Comedy of Tenors* (Max), *Mary Poppins* (Bert), *Forever Plaid* and *Plaid Tidings* (Smudge), *Deathtrap* (Clifford Anderson), *Spamalot*, *A Chorus Line* (Bobby), *Saturday Night Fever*, *Fiddler on the Roof*. TV: "Z" (Amazon), "Boardwalk Empire" (HBO), "Red Oaks" (Amazon). SeanWBell.com.

WHO'S WHO IN THE CAST

JOSHUA MICHAEL BURRAGE (*Ensemble*) is excited to be doo-wopping around the country with *A Bronx Tale*! Broadway: *Cats*. National Tour: Disney's *Newsies*. TV/Film: Disney's "Newsies the Musical: LIVE." Regional: *Seven Brides for Seven Brothers*, *Singin' in the Rain*, *Newsies* (Sacramento Music Circus). Endless love and gratitude to Mom, Dad, Nick, Andrew. Special thanks to CTG, the creative team, Tara Rubin Casting. For Nonu. @joshuaburrage

JOEY CALVERI (*Ensemble, Carmine*). Broadway: *Rock of Ages* (Stacee Jax), *Wonderland* (Knight). Off-Broadway: *Trip of Love* (Peter), *We Will Rock You*, Paris Las Vegas (Galileo). Tour: *Saturday Night Fever* (Tony/Double J), *West Side Story* (Action), *Grease Das Musical* (Kenickie). Regional: *Hair* (Berger), *Cabaret* (Emcee), *Annie* (Rooster). Also a painter. Check out his original rock band Machine Elves. JoeyCalveri.com

GIOVANNI DIGABRIELE (*Ensemble, Handsome Nick*) is honored to be a part of this amazing show. National Tour: *A Chorus Line* (Al), Rodgers & Hammerstein's *Cinderella*. Regional: *Rags* (newly revised w/Stephen Schwartz) at Goodspeed Opera House, Walnut Street Theatre, MSMT, Fulton Theatre. Endless gratitude to the creative team, Tara Rubin Casting, Merri, AIM, Mom, Dad, and his amazing, Italian family. @giovannidg

JOHN GARDINER (*Ensemble, Rudy the Voice*). Broadway: *A Bronx Tale*, *Jersey Boys* (Tommy DeVito). National/International Tour: *Jersey Boys*, *The Lion King* (Timon). Regional: 20 years of fun stuff. Favorite things – Kentucky Bourbon, a perfectly made sandwich, fresh socks and Blues guitar solos. Love to Kyli Rae - my wife, fellow Bronx resident, and mother to our little Finnegan. Instagram: @GardinerNYC

PETER GREGUS (*Swing*). Broadway: Bob Crewe in *Jersey Boys* (original cast), *Contact* (original cast), *Ain't Broadway Grand*. NYC: *Carnival* and *Ziegfeld Follies of 1936* (City Center Encores), *A Christmas Carol* (Madison Square Garden), *Up the Rabbit Hole* (Theater for the New City). Regional: John and James Jeckyll in *Love! Valour! Compassion!* (Provincetown Theater); Henry Higgins in *My Fair Lady* (New Bedford Theater Festival).

HALEY HANNAH (*Ensemble, Assistant Dance Captain*). Broadway: *Bring It On* (u/s Campbell). National Tour: *Flashdance* (u/s Alex), *Bring It On*. Selected Regional: *Jesus Christ Superstar* (Lyric Opera Chicago), *Saturday Night Fever* (Annette - Ogunquit/Gateway/Coastal Carolina), *Cutman* (Goodspeed). NYC: *The Liberate Musical* (Acorn Theatre). TV: back-up singer Demi Lovato/Jonas Brothers (ABC), dancer Akon/Lonely Island (Comedy Central). BFA University of Michigan. Love to Mom and Dad. @haleyhannah25, haleyhannah.com.

KIRK LYDELL (*Ensemble*) is thrilled to be a part of this company! Regional: *Mamma Mia!* (Pepper/Arrow Rock Lyceum), *Rent* (Angel/Weathervane Playhouse) and *Hairspray* (Porthouse). Thanks to God, my family, friends, and Travis at Hell's Kitchen for all the love and support! "Living the Dream!" Kirklydell.com @capnkirklydell

ASHLEY McMANUS (*Ensemble, Denise*) is a Washington DC native and a graduate of AMDA (NY). National/International Tour: *Dreamgirls* (Asst. Choreographer, Dance Captain, Swing, u/s Lorrell), *Rock of Ages* (Waitress, u/s Justice). Other favorite credits include *Little Shop of Horrors* (Chiffon) and *Hairspray* (Dynamite). She is simply grateful!

CHRISTOPHER MESSINA (*Swing, Dance Captain*) is thrilled to return to Belmont Avenue once again! Broadway: *Jersey Boys* (Frankie Valli), *A Bronx Tale* (Handsome Nick). Regional/Tour: *Tarzan* (Terk), *Legally Blonde*, *Hairspray*. Thank you to the creative team, The Dodgers and Tara Rubin for this opportunity. Big thanks to his parents and Jeremy for their love and support! "Happiness is wanting what you have." Instagram: @imaMessina

ROBERT PIERANUNZI (*Ensemble, Frankie Coffeecake*). National Tour: *Bright Star*. Select Regional: *Mary Poppins*, *Thoroughly Modern Millie*, *West Side Story*, *I Only Have Eyes for You*, *Cats*, *Bye Bye Birdie*, *Meet Me in St. Louis*, *Dames at Sea*, *Cinderella* and *Grease*. Grazie mille to amazing family and friends - and to the creative team for bringing me back to my roots. For my doo-wop lovin' Mama!

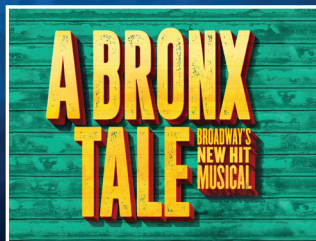
BRANDI PORTER (*Ensemble, Frieda*). Broadway: *A Bronx Tale* (Swing). Regional: *Little Shop of Horrors* (Chiffon), *Avenue Q* (Gary Coleman), and *Rent* (Joanne). Off-Broadway: *Pete the Cat* (Olive) and *Junie B. Lucille*. Independent Film: *Mott Haven*. Love to Mom, Armen, my family and friends. Much gratitude to the creative team, casting, CBU Management and JC William Agency. MFA, Boston Conservatory. BFA, Lafayette College IG: @thebrandiporter

KYLI RAE (*Ensemble*). You can catch Kyli singing "My Boyfriend's Back" in the film *Jersey Boys*, directed by Clint Eastwood. Broadway: *Jersey Boys*. National/International Tour: *Rock of Ages*, *Flashdance*, *Jersey Boys*, *Mamma Mia!*, *Grease*, *Fame*. Regional: *Million Dollar Quartet*, *Footloose*, *Cats*, *Aida*, *Tarzan*. All-time favorite roles: New Mama to Finnegan Ray Gardiner, and wife to favorite scene partner, John Gardiner. Instagram: @KyliraeLA

PAUL SALVATORIELLO (*Ensemble, Tony Ten-to-Two*). Broadway: *A Bronx Tale*. Off-Broadway: *Tony n' Tina's Wedding*. TV: "Ray Donovan" (Showtime), "Iron Fist" (Netflix). Regional: *A Bronx*

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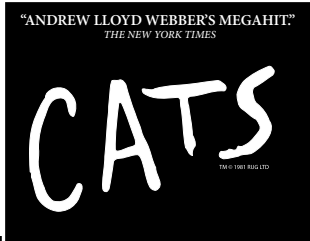
NOV 28, 2018 – JAN 27, 2019



JAN 29 – FEB 17, 2019



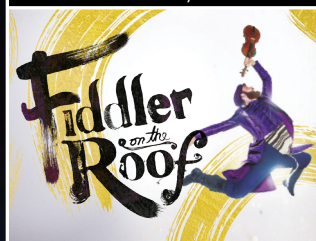
FEB 19 – 24, 2019



FEB 26 – MAR 24, 2019



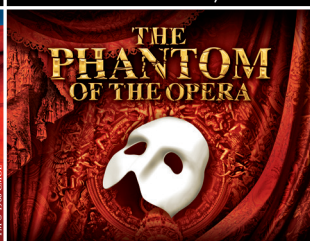
MAR 27 – APR 14, 2019



APR 16 – MAY 5, 2019



MAY 7 – JUN 2, 2019



JUN 6 – JUL 7, 2019



JUL 9 – 14, 2019



JUL 16 – AUG 11, 2019

WHO'S WHO IN THE CAST

Tale (Paper Mill Playhouse). Favorite roles include *Chicago* (Billy Flynn), *The Fantasticks* (El Gallo), *The Producers* (Max Bialystock), *Taming of the Shrew* (Petruccio). paulsalvatoriello.com

JOSEPH SAMMOUR (*Ensemble, Crazy Mario*). Broadway: *A Bronx Tale* (Crazy Mario). Regional: *Nice Work If You Can Get It* (Jimmy Winter); *Gypsy* (North Carolina Theatre); *Mary Poppins, Man of La Mancha* (Pittsburgh Civic Light Opera); *Gypsy, Seussical* (Chicago Shakespeare Theater). Thanks to HCKR, Tara Rubin Casting, and all my teachers. Musical Theatre, University of Michigan.

BRITTANY WILLIAMS (*Swing*) is overjoyed to be performing in her first national tour! She is an Ailey School and AMDA NY alumnus. Regional: *Mamma Mia!* at Arkansas Repertory Theatre, *Annie Get Your Gun* at Westchester Broadway Theatre. Glory to God! Thanks to my family, teachers, Tara Rubin Casting, and the BXT team! Instagram: @brittany_nicolew

JASON WILLIAMS (*Ensemble, Jesse*). National/International Tour: *Dreamgirls* (South Korea), *Madagascar Live!* (Skipper). Regional: *Smokey Joe's Cafe* (Victor), *Burt and Me* (Jerry), *Lysistrata Jones* (Tyllis), *Tarzan, Memphis, Chicago*. Directorial: *PJ Masks Live!* (Asst. Dir/Choreographer), *Daniel Tiger Live!* (Asst. Dir/Choreographer). Thanks to Merri Sugarman and the team of Tara Rubin Casting, and

to my amazing family and friends for their love and unwavering support! Instagram: @blueranger83

CHAZZ PALMINTERI (*Book*) wrote and performed his one-man show, *A Bronx Tale* for the first time in 1989 before moving it Off-Broadway. In 2007, he brought the critically acclaimed show to Broadway at the Walter Kerr Theatre, where he was nominated for an Outer Critics Circle Award. Mr. Palminteri also wrote the screenplay and co-starred in the screen adaptation of *A Bronx Tale* alongside Robert De Niro. Mr. Palminteri has more than 55 movies to his credit as an actor, writer and director including *The Usual Suspects, Bullets Over Broadway* (which he was nominated for an Academy Award and won the Independent Spirit Award for Best Supporting Actor), *Analyze This, Hurlyburly, Mullholland Falls, Faithful* (also written by Mr. Palminteri), *A Guide to Recognizing Your Saints, Yonkers Joe, Jolene* and, most recently, *Legend* starring Tom Hardy. Mr. Palminteri has had a recurring role on the hit show "Modern Family" and has starred in "Blue Bloods." He has won three Emmy Awards for the MSG Network. Mr. Palminteri directed the HBO series "Oz," Showtime's "Women vs Men" and the feature film *Noel*. His recent performance in *A Bronx Tale* marked the first time in history that the same actor has written and starred in the Broadway play, the feature film and the musical.

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WHO'S WHO

ALAN MENKEN (*Music*). Stage credits include *God Bless You, Mr. Rosewater*; *Little Shop of Horrors*; *Beauty and the Beast*; *A Christmas Carol*; *The Little Mermaid*; *Sister Act*; *Leap of Faith*; *Newsies*; *The Apprenticeship of Duddy Kravitz*; *Aladdin*; *The Hunchback of Notre Dame*; *A Bronx Tale*. Film credits include *The Little Mermaid*, *Beauty and the Beast*, *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Home on the Range*, *Enchanted*, *Tangled*, *Sausage Party*. Television credits include "Galavant," "Tangled." Awards include one Tony (Best Score), one Olivier (Best Musical), eight Oscars (four Best Score and four Best Song), 11 Grammy Awards (including Song of the Year), seven Golden Globes. Other: Induction into the Songwriters Hall of Fame, Billboard's #1 single ("A Whole New World") and album (*Pocahontas*).

GLENN SLATER (*Lyrics*) is a three-time Tony nominee for the international hit musicals *The Little Mermaid*, *Sister Act* and *School of Rock*, and a co-creator of Disney's worldwide smash *Tangled* (Grammy winner, Oscar and Golden Globe noms.). With frequent collaborator Alan Menken, he wrote all the songs for both seasons of ABC-TV's cult favorite "Galavant" (Emmy nominee), and the Disney Channel's "Tangled: The Series", as well as Seth Rogen's animated comedy *Sausage Party*,

Disney's *Home on the Range* and Broadway's *Leap of Faith*. In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber's *Love Never Dies*. Other work includes the critically acclaimed revue *New Yorkers* at MTC, and most recently the book for *Beatsville* at Asolo Rep, with a score by composer/lyricist/wife Wendy Wilf. Twitter: @SlaterLyrics

ROBERT DE NIRO (*Director*), considered one of America's greatest actors, won the 1974 Academy Award for Best Supporting Actor for *The Godfather: Part II* and the 1980 Academy Award for Best Actor for *Raging Bull*. He received Academy Award nominations for *Taxi Driver*, *The Deer Hunter*, *Awakenings*, *Cape Fear* and *Silver Linings Playbook*. De Niro is a four-time New York Film Critics Circle Award winner in addition to winning the 1981 Golden Globe Award for *Raging Bull*. A recipient of the 2011 Cecil B. DeMille Award and the 2009 Kennedy Center Honors, he was nominated for seven Golden Globe Awards and six BAFTA Awards. De Niro made his Broadway debut in 1986 in *Cuba and His Teddy Bear*, and made his film directorial debut in 1993 with *A Bronx Tale*.

JERRY ZAKS (*Director*) most recently directed *Hello, Dolly!*; *Meteor Shower*; and *A Bronx Tale* on Broadway. Mr. Zaks has directed more than 30 productions in New York. He has received four



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Tony Awards and been nominated eight times. He has also received four Drama Desk Awards, two Outer Critics Circle Awards and an Obie Award. His credits include *Meteor Shower*, *Shows for Days*, *Sister Act*, *The Addams Family*, *Guys and Dolls*, *Six Degrees of Separation*, *Lend Me a Tenor*, *The House of Blue Leaves*, *The Front Page*, *A Funny Thing... Forum*, *Smokey Joe's Café*, *Anything Goes*, *La Cage aux Folles*, *Little Shop of Horrors*, *The Man Who Came to Dinner*, *The Foreigner*, *A Bronx Tale*, *Laughter on the 23rd Floor* and the original production of *Assassins*. He began his career directing the extraordinary plays of Christopher Durang including *Sister Mary Ignatius...*, *Beyond Therapy*, *Baby With the Bath Water* and *The Marriage of Bette and Boo*. He directed the award-winning film *Marvin's Room* starring Meryl Streep and Diane Keaton and *Who Do You Love*, which was featured in the Toronto Film Festival. Mr. Zaks is a founding member and serves on the board of Ensemble Studio Theatre. He graduated from Dartmouth in 1967, received an MFA from Smith College in 1969 and was awarded an honorary Doctor of Fine Arts from Dartmouth in 1999. Zaks received the SDC's George Abbott Award for Lifetime Achievement in the Theatre and is a 2013 inductee to the Theater Hall of Fame.

SERGIO TRUJILLO (Choreographer). Broadway: *On Your Feet* (Tony Award nominee, Outer Critics

Circle/Astaire Awards), *Memphis* (Olivier/OCC Award, Drama Desk/Astaire Award nominations), *Jersey Boys* (Drama Desk/OCC/Greenroom/Dora nominations), *Summer: The Donna Summer Musical* (Chita Rivera Award), *A Bronx Tale* (Chita Rivera Award nomination), *The Addams Family*, *Next to Normal*, *Hands on a Hardbody* (Drama Desk nomination), *Leap of Faith* (Drama Desk nomination), *Guys and Dolls* (Astaire Awards nomination), and *All Shook Up*. As Director/Choreographer: *Arrabal* (ART-Elliot Norton Award), *Gloria Estefan on Broadway* (Minskoff Theatre), *Flashdance: The Musical* (National Tour), *White Noise* (Royal George Theatre). Other theatre: *Invisible Thread* (Second Stage Theatre, Astaire Award nomination), *Carmen: An Afro-Cuban Musical* (Olney Theatre-Helen Hayes Award nomination), *Freaky Friday* (Signature Theatre). International: *Tarzan* (Sound of Music and *West Side Story* (Stratford Festival). Upcoming: *Ain't Too Proud* (Broadway 2019).

RON MELROSE (*Music Supervisor/Arrangements*). Forty-two years of arranging, music direction and supervision, including nineteen Broadway productions. Music Director/Arranger, *Jersey Boys* (Helpmann Award, Australia). Music Supervisor, *Jersey Boys* film. Associate Producer, *Jersey Boys* cast and Christmas albums. Music

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Supervisor/Arranger, *Summer: The Donna Summer Musical* (Broadway), producer of cast album. Music Supervisor/Arranger, *A Bronx Tale* (Broadway), co-producer of cast album. Other Broadway highlights: *The Act*, *Annie*, *Woman of the Year*, *The Rink*, *Smile*, *Sweet Smell of Success*. Composer and Lyricist: *Fortune* (Off-Broadway), *The Silver Swan* (NEA Fellowship), *The Missing Peace* (Washington's Capitol Fringe). Education: Harvard (philosophy), Westminster (choral conducting). Thanks and love to Alexandra and Jake.

BEOWULF BORITT (*Scenic Design*). Broadway: *Act One* (Tony Award), *The Scottsboro Boys* (Tony Nomination), *Thérèse Raquin* (Tony Nomination), *Come From Away*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince Of Broadway*, *Hand To God*, *Sondheim On Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock Of Ages*, *Chaplin*, *Bronx Bombers*, *Grace*, *The Two And Only*. Broadway Revivals: *On the Town*, *Sunday in the Park...* Off-Broadway: 100 shows including *The Last Five Years*, *Sleepwalk with Me*, and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Brothers and Barnum & Bailey Circus and around the world in England, Russia, China, Australia, and Japan. 2007 OBIE Award for sustained excellence.

WILLIAM IVEY LONG (*Costume Design*) has over 70 Broadway design credits in addition to his work in television, film, opera and ballet. He has designed for such artists as Mick Jagger, Siegfried and Roy, The Pointer Sisters, and Joan Rivers. Mr. Long has won 6 Tony Awards, with 15 nominations. He was inducted into the Theatre Hall of Fame in January 2006 and recently completed a 4-year elected term as Chairman of the American Theatre Wing. www.williamiveylong.com

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud - The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora Award Winner.) Co-Founder/Resident Lighting Designer Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*.

GARETH OWEN (*Sound Design*). Olivier Awards for *Memphis* and *Merrily We Roll Along*, nominations for *Top Hat* and *End of The Rainbow*. Tony

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nominations for *A Little Night Music* and *End of The Rainbow*. Outer Critics Circle Award for *Come From Away*. Pro Sound Award for Sound Engineer of the Year. Currently: *Summer: The Donna Summer Musical* and *Come From Away* on Broadway; *Bat Out Of Hell*, *Strictly Ballroom*, *Young Frankenstein* and *42nd Street* in London's West End; Disney's *Little Mermaid*, Disney's *Hunchback Of Notre Dame*, *A Bronx Tale*, Disney's *Beauty and The Beast*, and *Bat Out Of Hell* worldwide. More than 280 other commercial musicals around the world.

PAUL HUNTLEY (*Hair & Wig Design*). London-born Paul Huntley has worked on hundreds of Broadway shows since his 1972 arrival in New York, most memorably the original productions of *Amadeus*, *Cats*, *Evita*, *Les Misérables*, *Sweeney Todd*, *The Producers* and *Hairspray*. A recipient of Drama Desk and Tony Awards, he has also worked with some of the most legendary leading ladies of the cinema, ranging from Bette Davis, Marlene Dietrich and Vivien Leigh to Jane Fonda, Glenn Close, Jessica Lange and Scarlett Johansson. Current shows include *Tootsie*.

ANNE FORD-COATES (*Makeup Design*). Broadway: *Frozen*, *On Your Feet!*, *On the Twentieth Century*, *Disaster!*, *It Shoulda Been You*, and hair/makeup design for *The Nap*. Recent selected hair and makeup design: *The Wolves*; *The Sandbox*, *Drowning*, and *Funnyhouse of a Negro*, *Gloria: A Life*; *Mary Page Marlowe* (Off-Broadway); *Fellow Travelers* (Prototype Festival); *Wagner's Ring Cycle* (Washington National Opera); *Little Dancer* (Kennedy Center); *Silent Night*; *Sweeney Todd* (Atlanta Opera). Anne was resident hair and makeup designer for Washington National Opera and the Glimmerglass Festival for a decade, and has designed hundreds of productions for American opera companies.

ROBERT WESTLEY (*Fight Coordinator*) has choreographed movement and crafted violence for award-winning theater productions, internationally acclaimed opera houses and films, developing unique and exciting performances of dance, clowning, aerial acrobatics, puppetry and martial art. Broadway: *Hand to God* (Tony Nomination), *Bernhardt/Hamlet*, *Gettin' The Band Back Together*. Off-Broadway: *The Thanksgiving Play* (Playwrights Horizons), *Important Hats of the Twentieth Century* (MTC), *Verité* (L CT3), *Teenage Dick* (The Public), *Things of Dry Hours* (New York Theatre Workshop). Regional: *The Sting* (Paper Mill Playhouse), *Romeo & Juliet* (Utah Shakespeare Festival), *Bedroom Farce* (Westport County Playhouse). Film: *Victoriana*, *The Key Man*, *Fall Down Dead*.

HUDSON THEATRICAL ASSOCIATES (*Technical Supervision*). Over 95 Broadway productions and tours. Recent: *The Cher Show*, *American*

Son, *The Lifespan of a Fact*, *Summer: The Donna Summer Musical*, *Hamilton*, *Aladdin*. HTA is a member of Neil A. Mazzella's HUDSON family which includes Hudson Scenic Studio. Joining Neil on the HTA team for *A Bronx Tale* are Sam Ellis, Jillian Oliver, Kyle Ferguson and Irene Wang.

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award winner. Broadway: *Charlie and the Chocolate Factory*, *Anastasia*, *A Bronx Tale*, *It Shoulda Been You*, *Bullets Over Broadway* (Tony nomination), *Rocky*, *On a Clear Day*, *Sister Act*, *How To Succeed...* (Tony nomination), *Elf the Musical*, *Young Frankenstein* (Drama Desk nomination), *Tarzan*, *Dracula*, *Thoroughly Modern Millie* (2002 Tony/Drama Desk Awards), *The Producers* (2001 Tony/Drama Desk Awards), *Seussical*, *Music Man* (Drama Desk/Tony nominations), *Fosse* (1999 Tony), *Big* (Drama Desk nomination), *Damn Yankees* (Drama Desk nomination). International: *Me and My Girl*, *Guys and Dolls*. Off-Broadway: *Carrie*, *Weird Romance*. Regional: *The Honeymooners*, *The Sting*, *Little Dancer*, *Calvin Berger*. Film/Television: *Mary Poppins Returns*, *Beauty and the Beast*, *Peter Pan*, *The Sound of Music*, *Frozen*, *Mulan*, *Chicago*.

BRIAN P. KENNEDY (*Music Director/Conductor*). National Tours: *Something Rotten* First National Tour (Music Director/Conductor), *Something Rotten* Second National Tour (Assoc. Music Supervisor). Los Angeles: *Carrie*, William Finn's *Make Me a Song*, *Stage Door Supper Club* on SiriusXM, *Harps & Angels*, *Re-Animator*, *Hunchback of Notre Dame*, *Silence: The Musical*, *The Last 5 Years*, *Hello! My Baby* (Arrangements/Orchestrations). Broadway: *13* (Music Assistant), *Honeymoon in Vegas* (Music Assistant), *Bridges of Madison County* (Music Assistant). Graduate of UNC-Greensboro. IG: @brianpkennedy

JOHNNY GALE (*Period Music Consultant*) is a four-time Grammy-nominated producer, composer, arranger and vocalist who has scored numerous feature films, acted as musical director for the hit series "Boardwalk Empire" and "Vinyl," scored national TV commercials and performed as a virtuoso guitarist in more than 1,000 shows with a Who's Who of the music industry. Musical Director and Guitarist on 7 songs for Martin Scorsese's upcoming film *The Irishman*.

JOHN MILLER (*Music Coordinator*). Broadway (over 130 shows, including): *Getting' The Band Back Together*, *Summer: The Donna Summer Musical*, *Beautiful*, *Waitress*, *Jersey Boys*, *Once on This Island*, *Miss Saigon*, *Charlie and the Chocolate Factory*. Studio Musician (bass): Leonard Cohen, Madonna, Bette Midler, Eric Clapton, Carly Simon, BB King, Portishead, Billy Joel, Bob Dylan www.johnmillerbass.com

WHO'S WHO

STEPHEN EDLUND (*Associate Director*). Credits: *Hello, Dolly!* (Broadway, National Tour), *Meteor Shower* (Broadway), *A Bronx Tale* (Broadway, Paper Mill Playhouse), *Sister Act* (Broadway, National Tour), *Shows for Days* (Lincoln Center Theater), Randy Newman's *Harps and Angels* (Center Theatre Group) and *Ain't Misbehavin'* (Center Theatre Group). Love to Mom, Dad and David.

MARC KIMELMAN (*Associate Choreographer*). Choreographer: *Saturday Night Fever* (National Tour), *Man of La Mancha* (Stratford Festival), *Play It Cool* (Off-Broadway), *Once on This Island* (Toronto, Dora Award), *Degrassi, Don't Talk to Irene* (feature film) and *Vogue* magazine. Associate: *A Bronx Tale* (Broadway), *Once on This Island* (Paper Mill Playhouse), "Elementary" (CBS). Assistant: *Jesus Christ Superstar* (Broadway), *We Will Rock You* (National Tour). marckimelman.com

TARA RUBIN CASTING (*Casting*). Selected Broadway: *King Kong*, *The Band's Visit*, *Falsettos*, *Dear Evan Hansen*, *Cats*, *Disaster!*, *School of Rock*, *Doctor Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *The Heiress*, *How to Succeed... A Little Night Music*, *Billy Elliot*, *Shrek*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, ... *Spelling Bee*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *The Phantom of the Opera*.

GENTRY & ASSOCIATES (*General Manager*), from its inception over 20 years ago, has been an industry leading producer and manager of touring musical theatre productions and remains committed to delivering quality entertainment to audiences worldwide. Having toured over 70 productions internationally, NETworks' current and upcoming touring productions include Cameron Mackintosh's *The Phantom of the Opera*, *Les Misérables*, *Elf the Musical*, *Finding Neverland*, *The Sound of Music*, Rodgers & Hammerstein's *The King and I*, *The Band's Visit*, *A Bronx Tale*, *Falsettos*, *Fiddler on the Roof* and *Miss Saigon*.

KELSEY TIPPINS (*Production Stage Manager*). National Tours: *Finding Neverland* (First National), *Dirty Dancing - The Classic Story on Stage*, *Disney's Beauty and the Beast*, *Elf the Musical* (First National), *Shrek the Musical* (Asia & North America). Regional: Weston Playhouse, Piedmont Opera, Fabulous Fox Theatre in Atlanta. Proud graduate of University of North Carolina School of the Arts. Thank you to NETworks. Love to Dan and Ace. @kelseytipps

ZACHARY TUCKER (*Stage Manager*). Touring: *Jersey Boys*, *Pippin* (First National), *School of Rock* (First National), *Dirty Dancing*. Regional: Huntington Theatre Company, American Repertory Theater, North Shore Music Theatre. Proud member

of Actors' Equity Association. Much love and thanks to my family.

THERON ALEXANDER (*Assistant Stage Manager*). Broadway: *Summer: The Donna Summer Musical*. Off-Broadway: *Jersey Boys*, *Little Rock*. Regional: *The Outsider*; *I Love You, You're Perfect, Now Change*; *Curvy Widow*; *Bad Jews*.

JEFF MENSCH (*Company Manager*) has literally circled the globe twice working with the USO and is delighted to find himself more figuratively in The Bronx. Other recent adventures of the imagination include Siam for Rodgers & Hammerstein's *The King and I*, Austria for *The Sound of Music*, Ireland for *Once*, and Memphis for *Million Dollar Quartet*. Thank you for coming and enjoy the show!

SETH WENIG (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the U.S. and U.K. tours of the National Theatre's *My Fair Lady*, the 25th Anniversary U.S. Tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon* and *A Bronx Tale*. He is most proud of his greatest productions – Marlo and Camden.

TOMMY MOTTOLA (*Producer*) is the head of Mottola Media Group and is one of the most influential music executives in the industry, credited with discovering and guiding Hall and Oates, Carly Simon, John Mellencamp, Céline Dion, Mariah Carey, Beyoncé, Billy Joel and Bruce Springsteen, as well as creating what *TIME Magazine* called the *Latin Explosion* in signing Gloria Estefan, Ricky Martin, Shakira, Jennifer Lopez and Marc Anthony. Starting at 18 as a musician and an Epic Records recording artist, 20 years later he was Sony Music's global CEO. By making acquisitions such as the Beatles catalog along with Michael Jackson, he enabled Sony to become one of the first majors to make commercial digital downloads available. Recently, he produced the HBO film "The Latin Explosion" and its companion book, *The Latin Explosion: A New America* (Penguin 2016). He is a *New York Times* best-selling author for his memoir, *Hitmaker: The Man and His Music* (Hachette 2013). He was born in the Bronx and is married to the celebrated Mexican singer, Thalía.

THE DODGERS (*Producer*) is a producing partnership hatched at BAM in 1978 by six friends. Migrated to NY Shakespeare Festival, then off and on Broadway. Over 150 productions in North America, London, Europe and Australasia; blessed

WHO'S WHO

by Broadway's Tonys (56), London's Oliviers, Australia's Helpmanns. Current Broadway: *Summer: The Donna Summer Musical*. Other Broadway: *A Bronx Tale*, *Jersey Boys*, *Groundhog Day*, *Matilda*, *42nd Street*, *Urinetown*, *The Farnsworth Invention*, *Dracula*, *Jesus Christ Superstar*, *Into the Woods* ('87 and '02), *The Music Man*, *Titanic*, *Wrong Mountain*, *Footloose*, *Mandy Patinkin*, *High Society*, *1776*, *...Forum*, *The King and I*, *The Who's Tommy*, *Ralph Fiennes' Hamlet*, *Guys and Dolls*, *Once Upon a Mattress*, *How to Succeed...*, *Jelly's Last Jam*, *The Secret Garden*, *Prelude to a Kiss*, *Gospel at Colonus*, *Big River*, *Pump Boys and Dinettes*. The original producers of *Jersey Boys*, and currently its tours in North America, the United Kingdom and Australia. They have recently awakened *Jersey Boys* Off-Broadway in NYC. Offices in Times Square and London's Covent Garden. Their president is Michael David.

TRIBECA PRODUCTIONS (*Producer*). Founded by Jane Rosenthal and Robert De Niro in 1998, Tribeca Productions has produced more than 25 films, grossing over \$2 billion worldwide. Producers of the 1993 film, *A Bronx Tale*. Additional credits: *Little Fockers*, *What Just Happened?*, *The Good Shepherd*, *Rent*, *House of D*, *Meet the Fockers*, *Analyze That*, *About a Boy*, *Showtime*, *Meet the Parents*, *The Adventures of Rocky & Bullwinkle*, *Flawless*, *Analyze This*, *Wag the Dog*, *Marvin's Room*, *Thunderheart*. TV: "The Wizard of Lies," "About a Boy." Theatrical: *We Will Rock You*, one of the longest-running musicals in London's West End. Rosenthal and De Niro co-founded the Tribeca Film Festival and the Tribeca Film Institute.

EVAMERE ENTERTAINMENT (*Producer*). Founded in 2007 by veteran producer John N. Hart. Together, John and Evamere partner Charles Stone have produced *The Glass Menagerie* starring Cherry Jones, the acclaimed musicals *Once* and *The Band's Visit*, and *Seminar* starring Alan Rickman. Over his career, Mr. Hart has produced more than 17 films including *Boys Don't Cry*, *You Can Count on Me* and *Revolutionary Road*. Broadway credits include the record-breaking revival of *Chicago*, *Annie Get Your Gun*, and in partnership with the Dodgers, *The Who's Tommy*, *Guys and Dolls* starring Nathan Lane, *H2\$* starring Matthew Broderick and *Hamlet* starring Ralph Fiennes. Evamere is joined by Sophie Gould as producing associate.

LAUREN MITCHELL (*Associate Producer*). As producer, Broadway: *Summer: The Donna Summer Musical*, *A Bronx Tale The Musical*, *Jersey Boys*, *Matilda*, *Jesus Christ Superstar*, *The Farnsworth Invention*, *Urinetown*, *Into the Woods* ('02 revival), *Wrong Mountain*, *High Society*. As actress, Broadway: *The Boys From Syracuse*, *Me and My Girl*, *Nine*, *Annie*, *Into the Woods* (original cast and PBS "American Playhouse").

PAPER MILL PLAYHOUSE (*Original Producer*), a pioneer in the not-for-profit regional theatre movement, is the recipient of the 2016 Regional Theatre Tony Award. Paper Mill opened in 1938 and has been consistently recognized for the artistry of its productions and its commitment to supporting the development of new works and emerging artists. A leader in accessibility, Paper Mill is a nationally recognized center for musical theatre education and performance whose award-winning programs impact more than 35,000 students annually. Paper Mill productions have moved to Broadway, toured nationally, been filmed for Showtime and PBS and produced original cast recordings. Mark S. Hoebee, Producing Artistic Director.

ACTORS' EQUITY ASSOCIATION ("Equity"), founded in 1913, is the U.S. labor union that represents more than 50,000 actors and stage managers. Equity seeks to foster the art of live theatre as an essential component of society and advances the careers of its members by negotiating wages, working conditions and providing a wide range of benefits including health and pension plans. Actors' Equity is a member of the AFL-CIO and is affiliated with FIA, an international organization of performing arts unions. #EquityWorks

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Credits

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 equipment by PRG Lighting. Sound equipment by Sound
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 Brenbri Props. Rigging by Christie Lights. Stage Weapons
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IN MEMORY

It is difficult to imagine producing anything without
 the presence of beloved Dodger family members
 James Elliot Love, Jean-Michel Quincey and Seth
 Gelblum. James, Jean-Michel and Seth stood at the
 heart of all that is good about the theatrical community.
 They are missed, but their spirits abide.

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Event Catering Blue Palms Catering (323) 464-2337
Sign Language Interpreters . . Elizabeth Greene, Robbie Sutton
Open Caption Turner Reporting & Captioning Services
Audio Description Deborah Lewis, Teri Grossman

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

SEASON TICKETS – Get the best seats first! HollywoodPantages.com

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