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LOS ANGELES, CALIFORNIA



# BEETLEJUICE

*The Musical. The Musical. The Musical.*



# HOLLYWOOD PANTAGES THEATRE

July 11–30, 2023

WARNER BROS. THEATRE VENTURES NETWORKS PRESENTATIONS  
LANGLEY PARK PRODUCTIONS JEFFREY RICHARDS STEVE TRAXLER  
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GABRIELLE PALITZ PIERCE FRIEDMAN PRODUCTIONS

present

## BEETLEJUICE

Music & Lyrics By

**EDDIE PERFECT**

Book By

**SCOTT BROWN & ANTHONY KING**

Based on the GEFLEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

JUSTIN COLLETTE ISABELLA ESLER  
BRITNEY COLEMAN WILL BURTON JESSE SHARP KATE MARILLEY

JACKERA DAVIS ABE GOLDFARB DANIELLE MARIE GONZALEZ KRIS ROBERTS BRIAN VAUGHN  
MICHAEL BIREN RYAN BRESLIN JULIANE GODFREY MORGAN HARRISON  
MATTHEW MICHAEL JANISSE ERIC ANTHONY JOHNSON KENWAY HON WAI K. KUA KATIE LOMBARDO  
SEAN McMANUS LEE N PRICE NEVADA RILEY TREVOR MICHAEL SCHMIDT LEXIE DORSETT SHARP CORBEN WILLIAMS

Scenic Design DAVID KORINS Costume Design WILLIAM IVEY LONG Lighting Design KENNETH POSNER Sound Design PETER HYLENSKI Projection Design PETER NIGRINI

Puppet Design MICHAEL CURRY Special Effects Design JEREMY CHERNICK Magic & Illusion Design MICHAEL WEBER Hair & Wig Design CHARLES G. LoPOINTE Make-Up Design JOE DULUDE II

Additional Arrangements EDDIE PERFECT KRIS KUKUL Dance Arrangements DAVID DABBON Music Producer MATT STINE Music Director/Conductor ANDY GROBENGIESER Music Coordinator KRISTY NORTER

Physical Movement Coordinator LORENZO PISONI Associate Director CATIE DAVIS Associate Choreographer MICHAEL FATICA Production Stage Manager ALAN D. KNIGHT Company Manager JOEL T. HERBST

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NETWORKS PRESENTATIONS  
MIMI INTAGLIATA & SETH WENIG

Musical Supervision, Orchestration & Incidental Music  
KRIS KUKUL

Choreographed By  
CONNOR GALLAGHER

Directed By  
**ALEX TIMBERS**

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# CAST

Beetlejuice.....	JUSTIN COLLETTE
Lydia.....	ISABELLA ESLER
Barbara.....	BRITNEY COLEMAN
Adam.....	WILL BURTON
Charles.....	JESSE SHARP
Delia.....	KATE MARILLEY
Priest.....	ABE GOLDFARB
Movers.....	ABE GOLDFARB, LEE N PRICE
Maxine Dean.....	KRIS ROBERTS
Maxie Dean.....	BRIAN VAUGHN
Otho.....	ABE GOLDFARB
Girl Scout.....	JACKERA DAVIS
Miss Argentina.....	DANIELLE MARIE GONZALEZ
Census Taker.....	ABE GOLDFARB
Neighbors.....	LEE N PRICE, KRIS ROBERTS, BRIAN VAUGHN
Juno.....	KRIS ROBERTS
Ensemble.....	MICHAEL BIREN, JACKERA DAVIS, JULIANE GODFREY, ABE GOLDFARB, DANIELLE MARIE GONZALEZ, KENWAY HON WAI K. KUA, SEAN McMANUS, LEE N PRICE, NEVADA RILEY, KRIS ROBERTS, TREVOR MICHAEL SCHMIDT, BRIAN VAUGHN, CORBEN WILLIAMS

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice—MICHAEL BIREN, MATTHEW MICHAEL JANISSE, LEE N PRICE; for Lydia—JACKERA DAVIS, NEVADA RILEY; for Barbara—JULIANE GODFREY, LEXIE DORSETT SHARP; for Adam—RYAN BRESLIN, ABE GOLDFARB, MATTHEW MICHAEL JANISSE; for Delia—JULIANE GODFREY, KRIS ROBERTS, LEXIE DORSETT SHARP; for Charles—ABE GOLDFARB, MATTHEW MICHAEL JANISSE, BRIAN VAUGHN; for Otho—MICHAEL BIREN, RYAN BRESLIN, MATTHEW MICHAEL JANISSE, LEE N PRICE; for Maxie Dean—MICHAEL BIREN, RYAN BRESLIN, ABE GOLDFARB, MATTHEW MICHAEL JANISSE; for Maxine Dean—JULIANE GODFREY, MORGAN HARRISON, LEXIE DORSETT SHARP; for Juno—JULIANE GODFREY, MORGAN HARRISON, LEXIE DORSETT SHARP; for Girl Scout—MORGAN HARRISON, NEVADA RILEY; for Miss Argentina—JULIANE GODFREY, LEXIE DORSETT SHARP, NEVADA RILEY.

**DANCE CAPTAIN:** RYAN BRESLIN

**ASSISTANT DANCE CAPTAIN:** MORGAN HARRISON

## SWINGS

RYAN BRESLIN, MORGAN HARRISON,  
MATTHEW MICHAEL JANISSE, LEXIE DORSETT SHARP

## VACATION SWINGS

ERIC ANTHONY JOHNSON, KATIE LOMBARDO

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

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# MUSICIANS

Music Producer—MATT STINE  
Music Supervisor—KRIS KUKUL  
Music Director/Conductor, Keyboard—ANDY GROBENGIESER  
Assistant Conductor/Keyboard—JULIA SUNAY  
Guitars—STEPHEN FLAKUS, MIKE FREDERICK  
Drums—TOM JORGENSEN

## LOCAL MUSICIANS

Violin—GRACE OH; Flute/Piccolo/Clarinet/Bass Clarinet/Tenor & Bari Sax—JEFF DRISKILL;  
Trumpet/Piccolo—AARON SMITH; Tenor/Bass Trombone—NICK DALEY;  
Electric/Acoustic Bass—DAN LUTZ; Keyboard Sub—MARY EKLER;  
Orchestra Contractor—ERIC HEINLY

Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams  
Music Copying: Emily Grishman Music Preparation  
Music Coordinator: Kristy Norter

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,  
the Cast and Creative Team of *Beetlejuice*

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# CAST



Justin  
Collette



Isabella  
Esler



Britney  
Coleman




Will  
Burton



Jesse  
Sharp



Kate  
Marilley

 The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.



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- THE NEW YORK TIMES



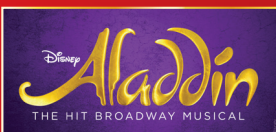
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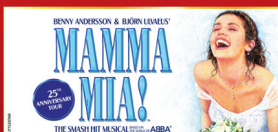
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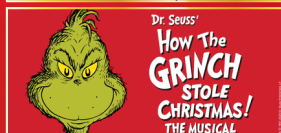
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FEB 6 - FEB 11, 2024



FEB 13 - MAR 3, 2024



MAR 5 - MAR 24, 2024



MAY 7 - MAY 12, 2024



MAY 14 - JUN 2, 2024



JUN 11 - JUN 30, 2024



JUL 9 - JUL 28, 2024



JUL 30 - AUG 18, 2024

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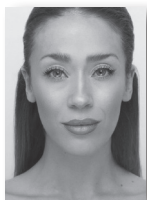
# CAST



Jackera  
Davis



Abe  
Goldfarb



Danielle Marie  
Gonzalez



Kris  
Roberts



Brian  
Vaughn



Michael  
Biren



Ryan  
Breslin



Juliane  
Godfrey



Morgan  
Harrison



Matthew Michael  
Janisse



Eric Anthony  
Johnson



Kenway Hon Wai K.  
Kua



Katie  
Lombardo



Sean  
McManus



Lee N  
Price



Nevada  
Riley



Trevor Michael  
Schmidt



Lexie Dorsett  
Sharp



CorBen  
Williams

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# WHO'S WHO IN THE CAST

**JUSTIN COLLETTE** (*Beetlejuice*) is an award-winning actor, writer and musician. Broadway: *School of Rock* (Dewey Finn). Regional: *Rock of Ages* (Lonny). Netflix: *Cupcake and Dino: General Services* (Cupcake, NYT Best New Shows 2018). He's spent years performing sketch/improv at major comedy festivals and has written/voiced several cartoon shorts for *Bite on Mondo*, racking up millions of views on YouTube. He's very happy you're here and hopes you leave feeling a little more seen and a little less alone. @sorritysjustin

**ISABELLA ESLER** (*Lydia*) is incredibly excited to be making her professional debut! She recently graduated high school in San Jose, CA and grew up in the Bay Area. Many thanks to Telsey Office, the *Beetlejuice* team, family, and friends. Extra love to mom and dad! @Isabella.esler

**BRITNEY COLEMAN** (*Barbara*) is beyond excited to tour the country and the Netherworld with this wonderful show! A native of Ann Arbor, MI, she was most recently seen in the Tony Award-winning revival of *Company*. Her other Broadway credits include *Tootsie*, *Sunset Boulevard* and *Beautiful: The Carole King Musical*. First National Tour: *Beautiful*. Upcoming: Bobbie in the First National Tour of *Company*! BFA: The University of Michigan. Huge thanks to the team, Rachel Hoffman, the Fam and HCKR. @britneycoleman

**WILL BURTON** (*Adam*) is thrilled to be here in.... your town with this incredible company! Broadway: *Hello, Dolly!* (Ambrose); *Kiss Me, Kate!* (Gremio); *Holiday Inn*; *An American in Paris*. Off-Broadway: *Between the Lines* (Frump/Ryan). Other: *Young Frankenstein* (Igor), *Ogunquit*; *Last Days of Summer* (Stuke), George Street; *Holiday Inn* (Ted), The Marriott Lincolnshire; *The Music Man* (Tommy), Arena Stage; *An American in Paris*, Théâtre du Châtelet. TV: *The Blacklist*. Thanks to Mama, Daddy, Callen, Haley, all of my teachers, and my incredible reps at KMR! @willburtonum

**JESSE SHARP** (*Charles*). Tour: *The Addams Family* (Gomez), *Elf* (Walter), *Grease* (Vince Fontaine). Regional: Goodspeed Opera House, Utah Shakespeare Festival, North-shore Music Theatre, Engeman, Cape Playhouse, The Rev, Theatre by the Sea, The Little Theatre on the Square, Denver's Lone Tree Arts Center, Human Race Theatre, Antaeus. Film/TV: *The Marvelous Mrs. Maisel*, *Gilded Age*, *Blacklist*, *Blue Bloods*, *Almost Family*, *City on a Hill*, *General Hospital* & *Mobland*. Training: MFA-UC Irvine, BA-UCLA. Love & endless gratitude to my Lexie & our buddy Chip. @mrjessesharp

**KATE MARILLEY** (*Delia*) is thrilled to join the Netherworld! Most recently seen on Broadway in *Flying Over Sunset*. Other Broadway: *The Prom*, *My Fair Lady*. National Tour: *Billy Elliot*. Regional: Paper Mill Playhouse, Goodspeed, Long Wharf Theatre, Denver Center, The Rev, Pittsburgh CLO, Alliance, The Munny, Pioneer Theatre, Houston TUTS. BFA, Carnegie Mellon. Thanks to Megan and Robert at LG Management, Telsey Office, and this stellar creative team! Love to Mom and Dad. www.katamarilley.com, @katamarilley

**JACKERA DAVIS** (*Girl Scout, Ensemble, u/s Lydia*) is a recent grad of Sam Houston State University with a BFA in Musical Theatre! She is ecstatic to be making her national tour debut! Huge shoutout to her family, BFFs, The Collective, the LINK Program, and God! @jjackera

**ABE GOLDFARB** (*Otho, Ensemble, u/s Adam, u/s Charles, u/s Maxie Dean*) is an actor, writer and director based in Brooklyn, NY. He's been on Broadway (in *Beetlejuice*), he's voiced Pokémon (several), and he's emceed burlesque shows all over the world (seriously). Deepest love to Mom and Rosebud.

**DANIELLE MARIE GONZALEZ** (*Miss Argentina, Ensemble*). Off-Broadway: *Rock of Ages*, *Clueless: The Musical*. National Tour: *Rock of Ages*, *Flashdance: The Musical*, *Saturday Night Fever*. Favorites: *West Side Story* (Anita) at the 5th Avenue Theatre and Radio City Music Hall. TV: *Law & Order: SVU*, *Katy Keane*. @daniemariegonzalez

**KRIS ROBERTS** (*Maxine Dean, Juno, Ensemble, u/s Delia*). Broadway: *Beautiful: The Carole King Musical*. Off-Broadway: *Little Shop of Horrors* (OOBRC). Tours: *Beautiful*, *Fame the Musical* (Carmen). Regional: *Footloose* (Rusty), *Once on This Island* (Ti Moune). NYU/Tisch Alum. Thanks to The Mine, Catie, Rashad/Telsey & Mom. Jer 29:11 www.krisroberts.net @krisroberts22

**BRIAN VAUGHN** (*Maxie Dean, Ensemble, u/s Charles*). Regional: Denver Center, Chicago Shakespeare, Milwaukee Rep, Utah Shakespeare (*Hamlet, Iago, Cyrano, Harold Hill, Javert*), South Coast Rep *She Loves Me* (Georg), Arizona Theatre Company, PCPA, Northlight. Thanks @Hudson Artists. Love to Addie, Scarlett, and Emma. brianvaughnofficial.com, @brianvaughn11

**MICHAEL BIREN** (*Ensemble, u/s Beetlejuice, u/s Otho, u/s Maxie Dean*) is thrilled to be on tour with *Beetlejuice*! New York: *Crazy for You* (Lincoln Center), *Revolution in the Elbow* (Minetta Lane). Tours: *My Fair Lady*, *Billy Elliot*,



# WHO'S WHO IN THE CAST

*Cinderella* (with Lea Salonga). Regional: Papermill, Goodspeed, Fulton, MSMT, MUNY, Riverside, Ogunquit. Love to DMRSCKSF+B.

**RYAN BRESLIN** (*Swing, Dance Captain, u/s Adam, u/s Otho, u/s Maxie Dean*). Broadway: *Newsies* OBC (Racetrack), *Beetlejuice* OBC, *Charlie and the Chocolate Factory* OBC, *The Book of Mormon*. TV/Film: *Person of Interest* (CBS), *Hail, Caesar!* (Feature Film).

**JULIANE GODFREY** (*Ensemble, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Broadway: *SpongeBob SquarePants: The Broadway Musical* (OBC Dance Captain/Swing). National Tour: *My Fair Lady* (Lincoln Center Theater), *Something Rotten!* Regional: *Holiday Inn*, and more at Arena Stage, Goodspeed, Paper Mill, The Muny, Sacramento Music Circus. UCLA grad, lover of CA, maker of Art + Heart. @julianegodfrey

**MORGAN HARRISON** (*Swing, Asst. Dance Captain, u/s Maxine Dean, u/s Juno, u/s Girl Scout*) is thrilled to be haunting audiences with *Beetlejuice!* SUCKSYES! Broadway: *Beetlejuice, Mean Girls*. National Tour: *Mean Girls, Flashdance: The Musical*. TV: *The Marvelous Mrs. Maisel*. Grateful to God, Mama, Gram, HKA, Captain, and the whole team at BJ! Proverbs 3:5-6 @momoinnyc

**MATTHEW MICHAEL JANISSE** (*Swing, u/s Beetlejuice, u/s Adam, u/s Charles, u/s Otho, u/s Maxie Dean*) is Thrilled Thrilled Thrilled to be a part of this ghoulish company. Off Broadway: *Kinky Boots*. National Tour: *Something Rotten!, Cabaret, Mamma Mia!* Regional Theatre: Fulton, VSC, Arsht Center. Thanks to Nicole, Catie, Avalon, DDO, my family, and Carolyn! @matthewnofilter

**ERIC ANTHONY JOHNSON** (*Vacation Swing*). Broadway/National Tours: *Beetlejuice* (OBC), *R+H Cinderella, Evita, Elf, West Side Story, Miss Saigon*. Regional includes: American Repertory Theater, The Kennedy Center, Sacramento Music Circus, Kansas City Starlight, Lone Tree Arts Center. TV/ Film: *Spinning Gold, The Gilded Age, Last Week Tonight* @ericanthonyjohnson

**KENWAY HON WAI K. KUA** (*Ensemble*). Broadway: *Wicked, The Frogs* (OBC). National Tour: *Aladdin* (Omar u/s), *Mary Poppins, Flower Drum Song*. Regional: *The King and I* (Simon, Kralahome u/s), *9 to 5* (Dance Captain), *How to Succeed...*, *Waterfall, Cinderella, Pacific Overtures, Miss Saigon*. @kenwaykua

**KATIE LOMBARDO** (*Vacation Swing*) Broadway: *Beetlejuice*. Nat'l Tours: *Elf, Flashdance* (u/s Alex Owens). Regional: Broadway Sacramento,

Ogunquit, TBTS, Engeman. TV/Commercial: *FBI Most Wanted, Aldo, DoorDash, Dave & Busters*. Love to the *Beetlejuice* team & family. Extra love to Mom, Dad, Emily, & Nathan. @ktlomb

**SEAN McMANUS** (*Ensemble*) is thrilled to be back in the Netherworld. Broadway: *Beetlejuice*. National Tour: *Cats*. Regional: *The Sound of Music* (Paper Mill), *Newsies* and *West Side Story* (The Lex). Love and enormous gratitude to family, friends, The Collective and Telsey Office. TikTok/Insta: @seany\_mac/@smcmanus3

**LEE N PRICE** (*Ensemble, u/s Beetlejuice, u/s Otho*) is ecstatic to be making his national tour debut! Lee is a recent graduate of Baldwin Wallace University's Music Theatre program. Endless love and gratitude to his family and friends, Jed and the KMR team, Telsey Office, and the *Beetlejuice* team. IG: @leeprice25

**NEVADA RILEY** (*Ensemble, u/s Lydia, u/s Girl Scout, u/s Miss Argentina*) made her Broadway debut in *Beetlejuice* and is super excited to be continuing her journey with the show on tour! BFA, University of Michigan. Many thanks to the *Beetlejuice* team, Telsey Office, Mom, Dad, Chris, and her gal pals. @nevada\_riley

**TREVOR MICHAEL SCHMIDT** (*Ensemble*). Welcome to the Netherworld! TV: *SNL, The Kelly Clarkson Show*. National Tour: *A Chorus Line*. Regional: Signature Theatre (DC), The Muny, Sacramento Music Circus. Florida State Alum. Stephen King fan. Much love to Mom and Dad. @trevormichaelschmidt

**LEXIE DORSETT SHARP** (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). National/International Tour: *School of Rock* (Rosalie), *Young Frankenstein* (Elizabeth), *Elf* (Emily), *The Addams Family* (u/s Morticia/ Alice/Grandma). CCM graduate. Thanks ATB Talent, Amy Murphy Studio, Telsey Office, her friends and family. Big love to Jesse! LexieDSharp.com @lexiedorsetsharp

**CORBEN WILLIAMS** (*Ensemble*). *The Little Mermaid* (Dir/Choreo), *Smokey Joe's Cafe* (Asst. Dir.), *No Strings* (Asst. Choreo/Dance Supervisor) *Cinderella* (Ens), *The Music Man* (Ens), *Sister Act* (TJ), *Frozen 'DCL'* (Grand Pabbie), *Golden Mickey's* (Simba).

**EDDIE PERFECT** (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer. He was recently nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The*

# WHO'S WHO

*Beast* (Melbourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *PlaySchool*. He is currently playing Franklin Hart Jr. in the Australian production of *9 to 5*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

**SCOTT BROWN** (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel and Outer Critics Circle nominations. Scott also writes TV (HBO's *Sharp Objects*, Hulu's *Castle Rock*, WGN's *Manhattan*, and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoe and Harry, who make everything worth it.

**ANTHONY KING** (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Off-Broadway: *Gutenberg! The Musical!* with Scott Brown (Lortel, OCC and Drama Desk nominations). TV: *The Afterparty* (Apple TV+), *Silicon Valley* (HBO), *Broad City* (Comedy Central), *Search Party* (HBOMax), *Woke* (Hulu), *Robbie* (Paramount+) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

**ALEX TIMBERS** (*Director*) is the recipient of Tony, Golden Globe, Drama Desk, Outer Critics Circle and London Evening Standard awards, as well as two Obie and Lortel awards. Broadway: *Beetlejuice*; *Moulin Rouge!*; David Byrne's *American Utopia*; *Oh, Hello* with Nick Kroll and John Mulaney; *The Pee-wee Herman Show*; Disney's *Peter and the Starcatcher*; *Bloody Bloody Andrew Jackson* (also book writer). TV: *John Mulaney: Kid Gorgeous at Radio City* (Netflix), *Mozart in the Jungle* (Amazon). His debut picture book, *Broadway Bird*, set in an all-animal version of Broadway, was recently published by Macmillan. @alextimbers

**CONNOR GALLAGHER** (*Choreographer*). Broadway: *Beetlejuice*. Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Beauty and the Beast* (Disney Dream, Brass Ring Award); *Found* (Philadelphia Theatre Company); *Elf the*

*Musical* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); and productions at The Public Theater, Shakespeare Theatre Company, A.C.T., Two River, Westport Country Playhouse, Goodspeed, TheatreWorks and Northern Stage. Connor is a graduate of CCM, where in 2021 he received the Young Alumni Award. Spent a year on Broadway as a dancing rug. www.connorgallagher.com, @connorga

**KRIS KUKUL** (*Music Supervision, Orchestrations & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandria Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014. International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*; *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch.

**DAVID KORINS** (*Scenic Design*). Recent Broadway: *Hamilton* (Tony nom), *Beetlejuice* (Tony nom) *Dear Evan Hansen*, *Mrs. Doubtfire*. TV: 94th and 91st Academy Awards, *Grease: Live!* (Emmy Award), *The Big Brunch*, *Last Week Tonight*. Creative director: *Immersive Van Gogh*, *Disney animation immersive experience*, *Hamilton: The Exhibition*, David Blaine, Bruno Mars, Lady Gaga, Kanye West, Mariah Carey, Andrea Bocelli. Dad: Stella and Vivian. @davidkorins

**WILLIAM IVEY LONG** (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

**KENNETH POSNER** (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (Shipwreck), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

# WHO'S WHO

**PETER HYLENSKI** (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

**PETER NIGRINI** (*Projection Design*). Broadway (selected): *MJ: The Musical*; *Ain't Too Proud*; *SpongeBob SquarePants: The Broadway Musical*; *Dear Evan Hansen*; *A Doll's House, Part 2*; *Am I lie*; *An Act of God*; *Fela!* Elsewhere: *Man in the Ring* (Huntington Theatre); *Grounded and Here Lies Love* (The Public Theater); *Real Enemies* (BAM); Grace Jones' Hurricane tour; *Lucia di Lammermoor* (Santa Fe Opera); *Deep Blue Sea* (Bill T. Jones/Arnie Zane Dance).

**MICHAEL CURRY** (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

**JEREMY CHERNICK** (*Special Effects Design*) has worked on 50-plus Broadway productions: *MacBeth*, *Search for Signs...*, *Clyde's*, *Hadestown*, *Oklahoma!* Jeremy worked with Disney Theatrical Group creating effects for *Beauty and the Beast*, *Frozen*, *Aladdin*, *Hunchback...* and *Tarzan*. West End: *Harry Potter and the Cursed Child*, *Let the Right One In*. Emmy Award honoree for work on NBC's *Jesus Christ Superstar Live!* (2018). Jeremy serves as head designer for J&M Special Effects in Brooklyn. [jmfx.net](http://jmfx.net)

**MICHAEL WEBER** (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolf*.

**CHARLES G. LAPOINTE** (*Hair & Wig Design*). Broadway, touring, West End and international productions including *Hamilton* (Make-Up Artists & Hair Stylist Guild Award), *MJ*, *The Cher Show* (Drama Desk Award), *The Band's Visit*, *Beautiful: The Carole King Musical*, *Ain't Too Proud*, *Beetlejuice*, *SpongeBob SquarePants: The Broadway*

*Musical* (Drama Desk Award), *Jersey Boys*, *Anastasia*. TV: *The Wiz* (Emmy Award nomination), *Jesus Christ Superstar Live!* (Emmy Award nomination/Make-Up Artists & Hair Stylist Guild Award).

**JOE DULUDE II** (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Beetlejuice*, *MJ the Musical*, *SpongeBob SquarePants*; *The Broadway Musical*, *Anastasia*, *Sunday in the Park with George*, *Torch Song Trilogy*, *Beautiful: The Carole King Musical*, etc. Film: *Black Flame*, *Don't Look Up*, *Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia*, *SpongeBob Live on Stage*, *The Gilded Age*, *Castle Rock*. [Joedulude2.com](http://Joedulude2.com), [@dulude2](https://twitter.com/dulude2)

**CATIE DAVIS** (*Associate Director*). Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Other associate: *Ben Platt Live from Radio City Music Hall* (Netflix), The Public Theater, Roundabout. Catie directs and develops new contemporary musical theatre. [catie-davis.com](http://catie-davis.com) [@catie-davis](https://twitter.com/catie-davis)

**MICHAEL FATICA** (*Associate Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the Radio City *New York Spring Spectacular*. His own work can be seen on Celebrity and Norwegian Cruise Lines and in the immersive burlesque show *Speakeasy* in midtown Manhattan. Broadway veteran of 7 shows. [@michaelfatica](https://twitter.com/michaelfatica)

**LORENZO PISONI** (*Physical Movement Coordinator*). Broadway: *Beetlejuice*, *Almost Famous*, *MJ*, *Gary*, *Frozen*, *Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. [@lorenzopisoni](https://twitter.com/lorenzopisoni)

**DAVID DABBON** (*Dance Arrangements*). Emmy nomination: *Eat Sh\*t, Bob!* (composer). Broadway: *Funny Girl* (additional dance arrangements), *Disaster!* (dance arranger). *HBO's Six byondheim* (arranger). Orchestrator: Audra McDonald's *Sing Happily*, *Go Back Home*. Graduate of the Hartt School and Carnegie Mellon University.

**MATT STINE** (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP*, *Moulin Rouge!*, *Once Upon A One More Time*, *Assassins* (CSC), *Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). [27sound.com](http://27sound.com)

**KRISTY NORTER** (*Music Coordinator*) is a freelance musician and Music Coordinator. Her coordinator credits include: *Some Like It Hot*,

# WHO'S WHO

*SIX, New York New York, Back to the Future, SIX National Tours, Merrily We Roll Along, Mr. Saturday Night, Cyrano, Black No More, The Harder They Come, and SUFFS.*

**MIDIOMATIC, LLC** (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong, Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation, Trading Places.* [midiomatic.com](http://midiomatic.com)

**ANDY GROBENGIESER** (*Music Director/Conductor*). Thanks to Eddie, Kris, Howie, and Alex for this one. Broadway: *Aladdin, King Kong, Groundhog Day, Ghost, The Little Mermaid, Lestat.* National Tour: *Peter and the Starcatcher, Shrek The Musical, The Lion King.* B.M., Millikin University; M.M., UT-Austin. More at [grobiemix.com](http://grobiemix.com).

**ALLIED GLOBAL MARKETING** (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 80+ Broadway shows over 25 years. Current tours: *Ain't Too Proud, Beetlejuice, The Book of Mormon, Hadestown, Into the Woods, Mean Girls, Pretty Woman, Tootsie.* Upcoming tours: *Back to the Future, Funny Girl, The Hip Hop Nutcracker, The Kite Runner, Mamma Mia!, Mrs. Doubtfire.*

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy.

**JOEL T. HERBST** (*Company Manager*). Go Goslings!

**HILLARY SMITH** (*Assistant Company Manager*) couldn't be happier traveling the country with *Beetlejuice the Musical*. Most recently she has spent time as the After School Program Director at Applause NY and the Director of Education at The Broadway Collective. Love to Ryan, Mom and Dad, and thanks to Joel!

**ALAN D. KNIGHT** (*Production Stage Manager*). National Tour: *Jesus Christ Superstar, Charlie and the Chocolate Factory, Les Misérables, The Sound of Music, Mamma Mia!, The Book of Mormon, Sister Act the Musical.* Lots of love to his family back in Michigan!

**STEPHANIE HALBEDEL** (*Stage Manager*). National Tour: *Jesus Christ Superstar, Miss Saigon, Les Misérables, The Phantom of the*

*Opera, Dirty Dancing, Blue Man Group.* For my all-things-spooky sister Sarah.

**LESLIE S. ALLEN** (*Assistant Stage Manager*). National Tour: *Pretty Woman...* (1<sup>st</sup> National); *Barney: Let's Go Live!; Kelly Clarkson's Addicted; George Strait, 2007.* Regional: Philadelphia Theatre Company, Dallas Theater Center, Walnut Street Theatre, Dallas Children's Theater. Dedicated to my mentor Claude File. Thank you to family and friends for love and support.

**GENTRY & ASSOCIATES** (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *1776, Anastasia, Beetlejuice, The Book of Mormon, Come From Away, Fiddler on the Roof, Funny Girl, Hairspray, Les Misérables, Mean Girls, Peter Pan,* and *To Kill a Mockingbird.*

**JENNY GERSTEN** (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This.* Boards: Ballet Tech, The Debate Society, The Mercury Store.

**MARK KAUFMAN** (*Executive Producer*). As executive vice president, Warner Bros. Theatre Ventures, Kaufman produced the West End, Broadway, first national tour and Australian production of the Olivier Award-winning musical *Charlie and the Chocolate Factory* and the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf, as well as the Tony Award-winning *The Curious Incident of the Dog in the Night-Time*. Recent and upcoming projects include *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Before joining WBThV, Kaufman oversaw the Broadway productions of *Hairspray, The Wedding Singer* and *Elf* for New Line Cinema. Kaufman executive produced the New Line films *Secondhand Lions, Hairspray, Four Christmases, 17 Again* and *My Sister's Keeper* and co-produced *Valentine's Day*. Kaufman wrote *Toothless* for ABC's Wonderful World of Disney and *Just a Walk in the Park* for ABC Family. Love to Stacey, Ethan, Spencer and Victoria.

**LANGLEY PARK PICTURES** (*Executive Producer*). Kevin McCormick serves as executive vice president production at Warner Bros. Pictures. (Formerly president of production, leaving in 2010 to start Langley Park Pictures). Kevin oversees many films, including *Dune 2, Furiosa, The Wise Guys,* and *The Back Nine* for HBOMax. Kevin is also an executive producer on the



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Broadway hit shows *Beetlejuice* and *Charlie and the Chocolate Factory* and remains a senior advisor to Warner Bros. Theatre Ventures division.

**MIMI INTAGLIATA** (*Executive Producer*) (she/her) has spent 30+ years in theatrical production. Credits: *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (world premiere, national tour, theatrical film), *The Lion King* (new tour), the North American premiere of the 25th Anniversary tour of *Les Misérables*, *42nd Street*, *Urinetown*, *Bare: A Pop Opera*, and developmental productions of *The Hunchback of Notre Dame* and *Shakespeare in Love*. She and her wife, Alicia, are proud parents of their two children, Celeste and Lucas.

**SETH WENIG** (*Executive Producer*) has been with NETworks since its inception in 1995. He spearheaded the international tours of *Fosse* starring Ben Vereen and Ruthie Henshall. Seth has produced the Lincoln Center Theater production of Rodgers & Hammerstein's *South Pacific* and the National Theatre production of *War Horse*. Together with Cameron Mackintosh, Seth served as Executive Producer for both the US and UK tours of the National Theatre's *My Fair Lady*, the 25th Anniversary US tour of *Les Misérables*, the new *The Phantom of the Opera* tour, *Miss Saigon*. Currently, *Anastasia*, *The Book of Mormon*, *To Kill a Mockingbird*, and *Beetlejuice*. He is most proud of his greatest productions – Marlo and Camden.

**WARNER BROS. THEATRE VENTURES** (*Producer*) is thrilled to be returning to Broadway with *Beetlejuice*. Theatre Ventures develops and produces first-class musicals and stage productions from the company's expansive catalogue. WBThV was previously represented on the West End, Broadway, Australia and currently on the national tour by Olivier Award-winning musical *Charlie and the Chocolate Factory*, the Broadway stage adaptation of Stephen King's *Misery* starring Bruce Willis and Laurie Metcalf and by the Tony Award Best Play winner *The Curious Incident of the Dog in the Night-Time*. Other Broadway credits include Tony Award-winning musical *The Bridges of Madison County*, and the holiday hit *Elf*. The division is developing productions of *Dave* (Arena Stage), *17 Again* (NAMT), *Dog Day Afternoon* and *A Star Is Born*. Additionally, we oversee and serve as creative consultants on the licensing of third-party stage rights to various properties held within the Studio's vast media library such as the upcoming *Broadway Vacation* and *Mr. Saturday Night*.

**NETWORKS PRESENTATIONS** (*Producer*) is an industry-leading producer of touring

theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *1776*, *Anastasia*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Fiddler on the Roof*, *Funny Girl*, *Hairspray*, *Les Misérables*, *Mean Girls*, *Peter Pan* and *To Kill a Mockingbird*. [networkstours.com](http://networkstours.com)

**JEFFREY RICHARDS** (*Producer*) is delighted to continue his association with *Beetlejuice* and is happy to collaborate again with Orin Wolf and NETworks Presentations, who have been the producing partners on the acclaimed National Tour of *Fiddler on the Roof*. Broadway producing musical credits include: *Spring Awakening* (Tony Award winner-Best Musical), *Hair* (Tony Award winner-Best Musical Revival), *The Gershwins Porgy and Bess* (Tony Award winner-Best Musical Revival), and *The Bridges of Madison County*. Upcoming: *Maybe Happy Ending* – “the futuristic musical that the theatre has been waiting for” (Broadway's Best Shows).

**STEVE TRAXLER** (*Co-Producer*) co-founded and served as CEO/President of Jam Theatricals for 25 years, selling the company at the end of 2019. During that time, he produced over 60 shows on Broadway earning 13 Tony Awards, multiple national tours, and several West End productions—as well as overseeing the revitalization of the National Theatre in Washington DC hosting pre-Broadway productions of *If/Then*, *Mean Girls* and *Beetlejuice*.

**REBECCA GOLD** (*Producer*). Numerous awards on Broadway (*Porgy and Bess*, *All the Way*) and off (*Sleep No More*, *Sweeney Todd*). Committed to bringing provocative and innovative work to audiences, she is extensively supportive of not-for-profit theatre.

**JAMES L. NEDERLANDER** (*Producer*). President of Nederlander Organization. Credits: *Mr. Saturday Night* starring Billy Crystal, *Tina—The Tina Turner Musical*, *The Lehman Trilogy*, *To Kill a Mockingbird*, *The Band's Visit*, *On Your Feet!*, *My Fair Lady*, *The Elephant Man*, and many others.

**WARNER CHAPPELL MUSIC** (*Producer*) is the global music publishing company of Warner Music Group and home to legendary songwriters including *Eddie Perfect*. With worldwide offices, Warner Chappell provides deep expertise and innovative opportunities for its songwriters.

**deROY FEDERMAN PRODUCTIONS/ 42ND CLUB** (*Producers*). Jamie deRoy: Ten Tony Awards, 150-plus Broadway and Off-Broadway shows. Wendy Federman: Thirteen Tony Awards,

# WHO'S WHO

two Olivier Awards. 42nd.club: Principals include Phil Kenny and Diego Kolankowsky.

**MARY LU ROFFE** (*Producer*). Three-time Tony Award winner, has been producing on Broadway, London and national tours for 30 years. Love Beetlejuice. It's showtime!!!!

**MARC BELL & JEFF HOLLANDER** (*Producers*). Marc is a two-time Tony Award winner (*Jersey Boys* and *August: Osage County*). Jeff makes his Broadway producing debut with *Beetlejuice*.

**THE JOHN GORE ORGANIZATION** (*Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 15-time Tony-winning producer John Gore (chairman and CEO). BroadwayAcrossAmerica.com Broadway.com

**RUTH & STEVE HENDEL** (*Producers*). Broadway: *Fela!* Current tours: *Mean Girls*, *The Band's Visit*, *Ain't Too Proud*. Upcoming: *A Walk on the Moon*, *Macbeth*. *Stephen* (films): *Finding Fela!*, *Neptune Frost*.

**GABRIELLE PALITZ** (*Producer*). Nineteen critically acclaimed shows including *Ain't Too Proud*, *All the Way* (Tony), *Bandstand*, *The Prom*, *Thoughts of a Colored Man*, *American Son*, *Lady Day*.... Proud Second Stage trustee.

**PIERCE FRIEDMAN PRODUCTIONS** (*Producer*). Tommy Pierce and Harry Friedman have been involved in entertainment since the late 60s. This wonderful, irreverent production is a perfect continuation of their adventure.

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## OPENING NIGHT DECEMBER 7, 2022

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### STAFF FOR BEETLEJUICE

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#### EXECUTIVE PRODUCERS

Mark Kaufman Kevin McCormick  
Mimi Intagliata Seth Wenig

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##### GENTRY & ASSOCIATES

Gregory Vander Ploeg  
Pearce Landry-Wegener Steven Varon-Moore  
Madeline McCluskey Heather Moss

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#### PRODUCTION MANAGEMENT

##### NETWORKS PRESENTATIONS

Jason Juenker  
Hector Guivas Shelby Stark Walker White pesci

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##### ALLIED GLOBAL MARKETING

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Amenkha Sembenu Emily Toppen

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THE TELSEY OFFICE

Rachel Hoffman, CSA

Rashad Naylor

Priya Ghosh Domonique Aviles

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#### EXCLUSIVE TOUR DIRECTION

THE ROAD COMPANY

Stephen Lindsay Brett Sirota

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Production Stage Manager ..... Alan D. Knight  
Stage Manager ..... Stephanie Halbedel  
Assistant Stage Manager ..... Leslie S. Allen  
Company Manager ..... Joel T. Herbst  
Assistant Company Manager ..... Hillary Smith  
Production Supervisor Stage Manager ..... Rachel Bauder,  
Matt Bur  
Assistant Director..... Hunter Bird  
Assistant Choreographer ..... Nancy Renee Braun  
Associate Scenic Design..... Rod Lemmond  
Assistant Scenic Design..... Justin West  
Associate Costume Design ..... Paul Spadone  
Assistant Costume Design ..... Savannah Wetzel  
Costume Assistant ..... Dorathy Johnston  
William Ivey Long Studio Director..... Donald Sanders  
Costume Coordinator ..... Kaitlyn Fae Barrett  
Associate Hair and Wigs ..... Nicholas Parrish  
Assistant Make-up ..... Tishonna Ferguson  
Associate Lighting Design..... Joel Shier  
Assistant Lighting Design ..... Samuel J. Biondolillo  
Moving Light Programmer..... David Arch  
Associate Sound Design ..... Justin Stasiw  
Associate Special Effects Design..... Megan Lang  
Associate Projection Design ..... Kate Ducey  
Projection Animator ..... Lacey Erb  
Projection Programmer..... Daniel Scully  
Head Carpenter..... Zane Whitmore  
Assistant Carpenter ..... Ryan Coon  
Flyman ..... Ashton Hill  
Head Electrician ..... Adam Lansing  
Assistant Electricians..... Price Foster, Alex Stanley  
Head Audio ..... Ryan Gravett  
Assistant Audio ..... Cory Raynor  
Head Props..... Cailin Kucera  
Assistant Props..... Ally Olinyk  
Head Wardrobe ..... Kaitlyn Barrett  
Assistant Wardrobe ..... Emily Staloch  
Head Hair & Makeup ..... Brittany Steele  
Assistant Hair & Makeup ..... Jakey Hicks  
Crew Swing ..... Bianca Dominguez  
Production Electricians .... Olivia R. Doniphan, Justin Petito  
Production Sound..... Mason Wisecup  
Production Video ..... Chelsea Zalikowski  
Production Properties ..... Dan Brown  
Keyboard and Synthesizer Programmer ..Midomatic, LLC/  
Taylor Williams/Dana Haynes/Ethan Deppe  
Touring Physical Therapist..... Claire Rhode  
Physical Therapy..... NEURO TOUR Physical Therapy, Inc.  
Production Assistants ..... Carson Gantt,  
Rodrigo Esquivel Herrera, Emily Huber, Westin Hicks  
Safety Consultant ..... Bryan Huneycutt  
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Merchandise Manager ..... Jessica Johnson, Brian Gray



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Sr. Production Manager ..... Hector Guivas  
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Technical Director ..... pesci  
Production Resource Director ..... Kayla Rooplal  
Music Coordinator ..... John Mezzio  
Warehouse Manager ..... Joseph Spratt  
Warehouse Costume Manager ..... Bobby Maglaughlin

## MUSIC CREDITS

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## CREDITS

Scenery and scenic effects built, painted, and electrified by Great Lakes Scenic Studios. Show Control and Scenic Motion Control featuring STAGE COMMAND SYSTEMS® by PRG Scenic Technologies, a division of PRG Broadway L.L.C., New Windsor, New York. Lighting equipment and

special lighting effects by PRG Lighting. Sound equipment by Masque Sound. Video by PRG Video. Puppets by Symbolic Arts, Jerard Studios, Castelli Models, BB Props, Landmark Creations, and Sam Barnett at Silicone Sound. Props by Bad Monkey Props, Jerard Studio, R Ramos Upholstery, Tom Carroll Scenery, Barrington Broly, Colonial Braided Rug, Dapper Cadaver, Austin Rodriguez, Rob McFadyen, Arin Pounov, Danielle Moyal, and M Picciuto. Costumes made by Jennifer Love Costumes; Euroco Costumes, Inc; Felsen Tailors; Gilberto Designs; Rachel Ralby; Panzai Boutique; David Dalrymple Studio. Millinery by Arnold S. Levine, Inc. Gloves by Wing & Weft Gloves. Custom fabric painting and printing by Jeff Fender Studio, Dyanamix Inc., Juliann E. Kroboth. Rehearsed at New 42 Studios, New York City.

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Online: [BeetlejuiceBroadway.com](https://www.beetlejuicebroadway.com)  
Facebook, Instagram, Twitter, TikTok: BeetlejuiceBway



The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



UNITED SCENIC ARTISTS represents the designers and scenic painters for the American Theatre.



The Musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Stage Directors and Choreographers Society, an independent national labor union.



The Press Agents, Company and House Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.



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Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.



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