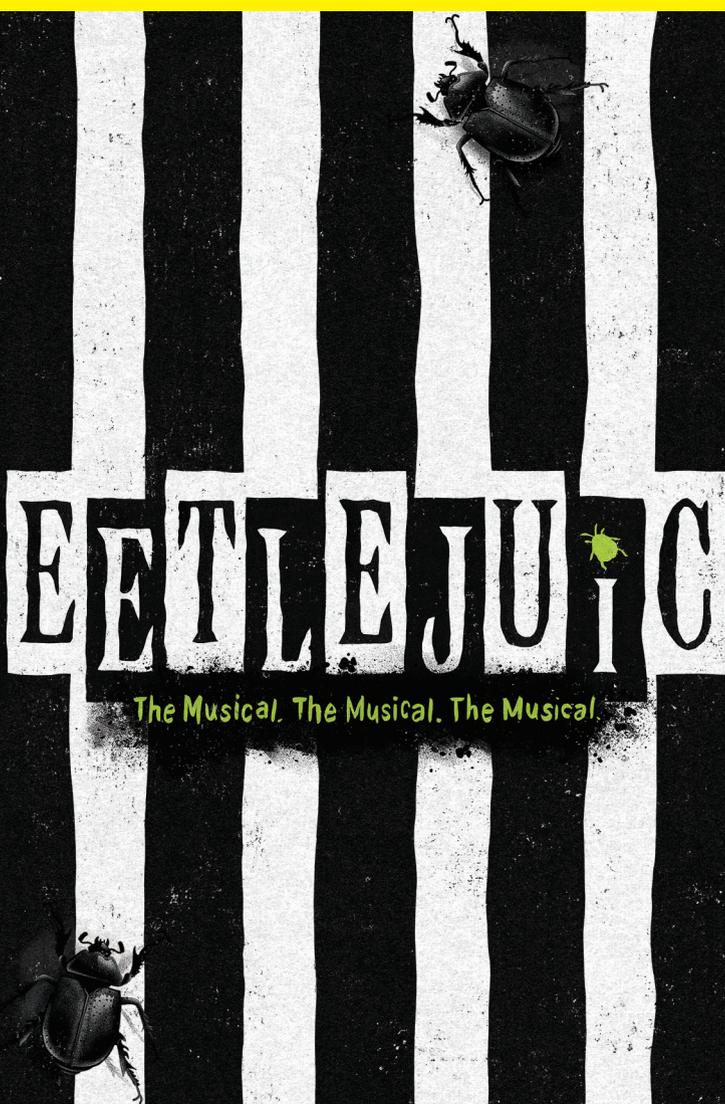


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March 10 - March 22, 2026

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presents

BEETLEJUICE

Music & Lyrics By **EDDIE PERFECT** Book By **SCOTT BROWN & ANTHONY KING**

Based on the GEFLEN COMPANY PICTURE, with a story by MICHAEL MCDOWELL & LARRY WILSON

RYAN STAJMIGER LEIANNA WEAVER
KAITLIN FEELY DAVID WILSON JEFF BROOKS BAILEY FRANKENBERG

ALESSANDRA CASANOVA MAI CASLOWITZ ADAM FIELDS DA'ZARIA HARRIS DAN MASON
JUSTIN BARET NEFTALI BENITEZ MATHEW BLASIO IAN DEMBEK CARLY NATANIA GROSSMAN HALEY IZURIETA
STERLING NELSON JONES MICHAEL P. KORNER CATIE LEONARD NICK SIGNOR JILLIAN WORTHING NICOLE ZELKA

Scenic Design
DAVID KORINS

Costume Design
WILLIAM IVEY LONG

Lighting Design
KENNETH POSNER

Sound Design
PETER HYLENSKI

Projection Design
PETER NIGRINI

Puppet Design
MICHAEL CURRY

Special Effects Design
JEREMY CHERNICK

Magic & Illusion Design
MICHAEL WEBER

Hair & Wig Design
CHARLES G. LAPOINTE

Make-Up Design
JOE DULUDE II

Additional Arrangements
EDDIE PERFECT
KRIS KUKUL

Dance Arrangements
DAVID DABBON

Music Producer
MATT STINE

Music Director/Conductor
CHARLIE YOKOM

Music Coordinator
JOHN MEZZIO

Physical Movement Coordinator
LORENZO PISONI

Production Stage Manager
LAUREN GUISO

Company Manager
SOL RIVERA

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SPOTCO

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GEOFF JOSSELSO CASTING

General Management
GENTRY & ASSOCIATES
MADELINE McCLUSKEY

Line Producer
JENNY GERSTEN

Production Management
NETWORKS PRESENTATIONS
HECTOR GUIVAS

Executive Producer
NETWORKS PRESENTATIONS
MIMI INTAGLIATA

Tour Choreographer
MICHAEL FATICA

Tour Director
CATIE DAVIS

Musical Supervision, Orchestration & Incidental Music
KRIS KUKUL

Originally Choreographed By
CONNOR GALLAGHER

Originally Directed By
ALEX TIMBERS

Tour originally produced by Warner Bros. Theatre Ventures, Langley Park Productions, Jeffrey Richards, Steve Traxler, Rebecca Gold, James L. Nederlander, Warner/Chappell Music Inc in association with deRoy Federman Productions/42nd.Club, Mary Lu Roffe, Marc Bell & Jeff Hollander, The John Gore Organization, Ruth & Steve Hendel, Gabrielle Palitz, and Pierce Friedman Productions

Executive producers for original production Mark Kaufman & Kevin McCormick.

CAST

Beetlejuice	RYAN STAJMIGER
Lydia	LEIANNA WEAVER
Barbara	KAITLIN FEELY
Adam	DAVID WILSON
Charles	JEFF BROOKS
Delia	BAILEY FRANKENBERG
Priest	DAN MASON
Movers	ADAM FIELDS, JUSTIN BARET
Maxine Dean	DA'ZARIA HARRIS
Maxie Dean	DAN MASON
Otho	ADAM FIELDS
Girl Scout	MAI CASLOWITZ
Miss Argentina	ALESSANDRA CASANOVA
Census Taker	DAN MASON
Neighbors	JUSTIN BARET, ADAM FIELDS, DA'ZARIA HARRIS
Juno	DA'ZARIA HARRIS
Ensemble	JUSTIN BARET, NEFTALI BENITEZ, MATHEW BLASIO, ALESSANDRA CASANOVA, MAI CASLOWITZ, ADAM FIELDS, DA'ZARIA HARRIS, HALEY IZURIETA, MICHAEL P. KORNER, CATIE LEONARD, DAN MASON, NICK SIGNOR, JILLIAN WORTHING

UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

For Beetlejuice—IAN DEMBEK, ADAM FIELDS;

for Lydia—MAI CASLOWITZ, CATIE LEONARD;

for Barbara—HALEY IZURIETA, JILLIAN WORTHING, NICOLE ZELKA;

for Adam—MATHEW BLASIO, IAN DEMBEK, ADAM FIELDS;

for Charles—DAN MASON, ADAM FIELDS;

for Delia—NICOLE ZELKA, DA'ZARIA HARRIS;

for Otho—IAN DEMBEK, JUSTIN BARET;

for Maxie Dean—NEFTALI BENITEZ, IAN DEMBEK;

for Maxine Dean—HALEY IZURIETA, NICOLE ZELKA;

for Juno—HALEY IZURIETA, NICOLE ZELKA;

for Girl Scout—CARLY NATANIA GROSSMAN, CATIE LEONARD;

for Miss Argentina—CARLY NATANIA GROSSMAN, HALEY IZURIETA, NICOLE ZELKA.

DANCE CAPTAIN: CARLY NATANIA GROSSMAN

ASSISTANT DANCE CAPTAIN: STERLING NELSON JONES

SWINGS

IAN DEMBEK, CARLY NATANIA GROSSMAN, STERLING NELSON JONES, NICOLE ZELKA

THERE WILL BE ONE 15-MINUTE INTERMISSION.

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:



LOCAL MUSICIANS

Guitar (Electric/Nylon String Acoustic/Cuarto)—BRIAN LAFONTAINE;
BASS (Electric/Acoustic)—DAN LUTZ; Drums—JOHN MADER
Keyboard 2—DOLORES DURAN; Music Contractor—ERIC HEINLY

Music Producer—MATT STINE

Music Supervisor—KRIS KUKUL

Associate Music Supervisor—JULIA SUNAY

Music Director/Conductor, Keyboard—CHARLIE YOKOM

Assistant Conductor/Keyboard—CHASE KESSLER

Bass—RYAN CRUM; Guitar—STEPHEN FLAKUS

Drums—JAKE QUADRINO

Keyboard and Synthesizer Programmer: Midiomatic, LLC/Taylor Williams

Music Copying: Emily Grishman Music Preparation

Music Coordinator: John Mezzio

We want to thank Tim Burton for his imagination, which has inspired us all throughout our many years working on this show. We are grateful that he cleared a path for us to play in the extraordinary world of his creation.

—With much love and appreciation,
the Cast and Creative Team of Beetlejuice

WHO'S WHO IN THE CAST



Ryan
Stajmiger



Leianna
Weaver



Kaitlin
Feely



David
Wilson



Jeff
Brooks



Bailey
Frankenberg



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST



Alessandra
Casanova



Mai
Caslowitz



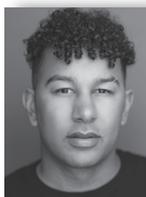
Adam
Fields



Da'Zaria
Harris



Dan
Mason



Justin
Baret



Neftali
Benitez



Mathew
Blasio



Ian
Dembek



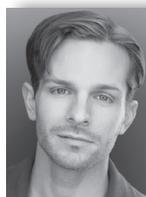
Carly Natania
Grossman



Haley
Izurieta



Sterling Nelson
Jones



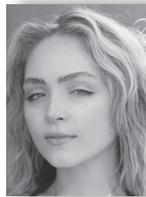
Michael P.
Korner



Catie
Leonard



Nick
Signor



Jillian
Worthing



Nicole
Zelka

WHO'S WHO

RYAN STAJMIGER (*Beetlejuice*) is absolutely dead and dying to be here! Regional: Paramount; *Frozen* (Olaf), *School of Rock* (Ensemble, w/s Dewey). Mercury; *Young Frankenstein* (Igor), *Little Shop* (Seymour). Theo; *Urinetown* (Lockstock). Kokandy; *Sweeney Todd* (Anthony). Skylight; *Spelling Bee* (Leaf). Outside of acting, Ryan carves pumpkins for his small art business. Love to Allyssa, friends, and family! @Staj_O_Lanterns

LEIANNA WEAVER (*Lydia Deetz*). Regional: Disney's *The Little Mermaid* (Ariel, McCoy Rigby Tour), *The Wizard of Oz* (Dorothy, Musical Theatre West), *The Curious Incident... Night-Time* (No. 40/Others, CCAE Theatricals), *Spring Awakening* (Anna, East West Players), *Noble Family* (Qing, McCoy Rigby), *Broken Ground* (Xue Lan, MTW). BFA in Acting (CSUF). Love & gratitude for her family and the team at ATB Talent! @leianneweaver leianneweaver.com

KAITLIN FEELY (*Barbara*) is ecstatic to be making her National tour debut! Chicago: *Titanique* (Broadway In Chicago/Porchlight Music Theatre), *She Loves Me* (Citadel Theatre). Regional: *Xanadu* (Skylight Music Theatre), *Little Shop of Horrors* (Ramsey Theatre Company). BFA in Music Theatre & minor in Mathematics from Illinois Wesleyan. Many thanks to her family & friends, the *Beetlejuice* team, and DDO Artists Agency. @kaitlinfeely

DAVID WILSON (*Adam*) is an NYC-based actor born and raised in Southeast Michigan. National tour debut! Proud alum of Fordham and NYU Grad Acting. Beyond grateful for all the support from friends and family. Lots of love to Mom, Dad, Mase, and Pat! @david.wilson1399

JEFF BROOKS (*Charles*). National tours: *Dear Evan Hansen* (Larry), *Chicago* (Billy), *A Bronx Tale* (Sonny), *Fiddler on the Roof*, *The Sound of Music*, *Beauty and The Beast* (Gaston), *Oklahoma*, *Bullets Over Broadway* (Cheech), *Elf* (Walter). Thanks to ATB and my family. IG: bathrobedbrooks

BAILEY FRANKENBERG (*Delia*). Beyond thrilled to be here, but maybe it's the possession talking! Choctaw and an enrolled member of the Cherokee Nation. Training: CAP21 Conservatory,

Collin College. Credits: *Peter Pan* National Tour (Tiger Lily), *9 to 5* (Doralee), *Havoc Movement's Dracula: The Failings of Men* (Lucy), Tokyo Disney Resort (Singer), *Alvin and the Chipmunks Live!* Tour. Dedicated to the Greatest - Catherine O'Hara. @baileyfrankenberg

ALESSANDRA CASANOVA (*Miss Argentina, Ensemble*). Back in the Netherworld baby! SU Drama Alum. Endlessly grateful for the support from my friends and family. ¡DE PUERTO RICO PAL MUNDO! Recent credits: *Beetlejuice* on Norwegian Cruise Lines (Miss Argentina), *Pretty Woman* National tour (Ensemble). IG: @alecsnva

MAI CASLOWITZ (*Girl Scout, Ensemble, w/s Lydia*). National tour debut! A Central MA native and 2025 graduate of Rider University MT. Regional Credits include *The Prom* (Emma), *Lizzie* (Alice), *The Little Mermaid* (Flounder), and *The Wizard of Oz* (Scarecrow).

ADAM FIELDS (*Otho, Ensemble, w/s Beetlejuice, w/s Adam, w/s Charles*) is thrilled to make his National touring debut and is so grateful to be performing in YOUR town!!! He'd like to thank his friends, family, and, and his beautiful fiancé Abbie who got him here. @adamfields98

DA'ZARIA HARRIS (*Maxine Dean, Juno, Ensemble, w/s Delia*) is a New York-based actress thrilled to reprise this role for the third time. An AMDA NYC graduate, she has worked across the U.S. and abroad and is grateful to embark on her first National tour with this company, sharing *Beetlejuice*. _DaZariaaaa

DAN MASON (*Maxie Dean, Ensemble, w/s Charles*). Regional: *Beautiful: The Carole King Musical* (Donnie Kirschner), *The Prom* (Trent Oliver), *Elf The Musical* (Santa/Mr. Greenway), *Hello Dolly* (Rudolf), *Fiddler on the Roof*, *School of Rock*, *The Bodyguard*. Other: *1776*, *Dirty Rotten Scoundrels*, *Chicago*. Follow the journey @TheDanMason

JUSTIN BARET (*Ensemble, w/s Otho*) is excited to be joining the touring company of *Beetlejuice*! National tours: *The Book of Mormon*, *The Lightning Thief: The Percy Jackson Musical* (TYA Edition). Thank you to God, my mom, and the YOU Talent Agency. Insta/TikTok: @jtbaret

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NEFTALI BENITEZ (*Ensemble, u/s Maxie Dean*). Recently: Dolly Parton's *Smoky Mountain Christmas Carol* (Jacob Marley), *The Cher Show* (Mackie's Assistant/Ensemble), *We'll Meet Again* (Ensemble), *AIDamar* (Solo Dancer). Training: BFA from Ithaca College. He thanks his family/friends for their support! @neffybear

MATHEW BLASIO (*Ensemble, u/s Adam*). National tour debut. Credits: *His Story* (world premiere), *Elf* (BCP), *White Christmas* (The Lex), Netflix's *White Noise*, and Disney Cruise Line. Longtime barista, so if you see him getting coffee, say hello! Thanks to the parents and CTG. IG: @blazi0

IAN DEMBEK (*Swing, u/s Beetlejuice, u/s Adam, u/s Otho, u/s Maxie Dean*). National Tour Debut! Off Broadway: *The Office: A Musical Parody* (standby for Jim, Dwight, Toby). Select Credits: *Beauty and the Beast* (Lumiere), *42nd Street* (Pat Denning), *The Wizard of Oz* (Tin Man), *Cabaret* (Cliff Bradshaw), *Beautiful* (Righteous Brother), *Witnesses* (CCAETheatricals, World Premiere). Wagner College Alum. Many thanks to the team at ATB Talent. iandembek.com

CARLY NATANIA GROSSMAN (*Swing, u/s Girl Scout, u/s Miss Argentina, Dance Captain*). Select credits include, *Beetlejuice*, (Ensemble), Norwegian Cruise Line; *The Music Man* (Zaneeta); *West Side Story* (Anybodys); *The Wizard of Oz* (Dorothy); *Les Misérables* (Eponine), *Peter Pan* (Tootles), *The Last Night of Ballyhoo* (Lala). Friends and family, you rock! @carlynatania rep. Dottridge Talent Agency

HALEY IZURIETA (*Ensemble, u/s Barbara, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*) is excited to be returning to *Beetlejuice* after doing the show aboard NCL's Viva. Favorite credits include *Six The Musical* (Cleves), *Jagged Little Pill* (Jo), *West Side Story* (Anita), *In the Heights* (Ensemble/Daniela), and more. Protect BIPOC LGBTQIA+ communities.

STERLING NELSON JONES (*Swing, Assistant Dance Captain*) is incredibly grateful to be making his National tour debut in *Beetlejuice*! Previous credits: *Beetlejuice* (Norwegian Cruise Lines), *Waitress* (Hangar Theatre), and *Bull Durham* (Theatre Raleigh). Ithaca College Grad.

Endless thanks to his family for their unending love and support. @sterling.n.jones

MICHAEL P. KORNER (*Ensemble*). National tour debut! Pastroles: *Guys and Dolls* (Rusty Charlie, Ogunquit Playhouse), *Crazy For You* (Billy, Ogunquit Playhouse), *Christmas Carol* (Ensemble, Palace Theatre), *Bingo Jamboree* (Janitor/Jesus, HALFORLD), Norwegian Cruise Line (Production cast 2 years) Instagram: @mpkorner

CATIE LEONARD (she/her) (*Ensemble, u/s Lydia, u/s Girl Scout*) is excited to be in *Beetlejuice*! Regional: Music Theatre Wichita, Wagon Wheel Theatre, Lyric Theatre of Oklahoma. BFA: University of Michigan. Go blue! Thanks to mom, dad, family, everyone at Henderson Hogan, Geoff Josselson Casting, and Brendan. @catielleonard

NICK SIGNOR (*Ensemble*). Excited to make my National tour debut! TV: "Marvelous Mrs. Maisel," "Étoile," "Physical". Regional Theatre: *In The Heights*, *Mack and Mabel*. Artist: Bon Iver, Todrick Hall. Company member: *Diavolo Architecture in Motion*. IG: @nick_signor

JILLIAN WORTHING (*Ensemble, u/s Barbara*). Netherworld debut! Credits: *Six* (NCL), *Camp Crystal Lake* (Wolfbane productions), *Marvelous Wonderettes* (Mountain Theatre Co). Huge thanks to Institute for American Musical Theatre, Ryan Sander-Suite Talent Rep, and her family and friends! @thehillpilljill

NICOLE ZELKA (*Swing, u/s Barbara, u/s Delia, u/s Maxine Dean, u/s Juno, u/s Miss Argentina*). Stoked to be back on the road and joining the Netherworld! National tours: Rodgers & Hammerstein's *Cinderella*, *Charlie and the Chocolate Factory*, *Elf*. Thank you to Connor, Catie, and the entire *Beetlejuice* and NETworks family. Love to my people — for Mommy & Taylor. Everything happens for a reason! @nicolezelka

EDDIE PERFECT (*Music & Lyrics*) is an Australian composer, lyricist, playwright, musician, and performer nominated for a Tony for Best Original Score for his work in *Beetlejuice*. His works for the stage include *Shane Warne the Musical* (Token Events), for which he won a Helpmann, a Green Room, and Victorian Premier's Literary Award; *Vivid White* and *The Beast* (Mel-

WHO'S WHO

bourne Theatre Company); *Strictly Ballroom* (Global Creatures); *Songs From the Middle* (with the Brodsky Quartet); and *King Kong* on Broadway (Global Creatures). Eddie's acting credits include *Offspring* (Ten), *South Pacific* (Opera Australia/Lincoln Center Theater), *Keating!* (Belvoir), and as a regular presenter on *Play-school*. Eddie dedicates *Beetlejuice* to his wife, Lucy Cochran, and her long lost mother, Mary.

SCOTT BROWN (*Book*) has made theatre things with Anthony King since high school; decades later, their two-man musical comedy *Gutenberg! The Musical!* (dir. Alex Timbers) scored Drama Desk, Lortel, and Outer Critics Circle nominations, and a 2024 Tony nomination for Best Revival of a Musical. Scott also writes TV (HBO's "Sharp Objects," Hulu's "Castle Rock," WGN's "Manhattan," and novels (xL, Knopf). He won the George Jean Nathan Award for his theatre criticism at New York and spent many happy years at Entertainment Weekly. Infinite love to Robbie, Roger, Holland, and Robert, who made everything possible, and to Katie, Zoanna and Lily, who make everything worth it.

ANTHONY KING (*Book*) is an Emmy-nominated writer, producer, and performer who received a Tony nomination for his work on *Beetlejuice*. Other Broadway: *Gutenberg! The Musical!* with Scott Brown (Tony nomination for Best Revival of a Musical). TV: "The Afterparty" (Apple TV+), "Silicon Valley" (HBO), "Broad City" (Comedy Central), "Dead To Me" (Netflix), "Search Party" (Max), "Woke" (Hulu) and more. He also spent many years as the artistic director of the Upright Citizens Brigade Theatre in NYC. All the love in the world to his wife, Kate, and their daughters Eleanor and Lydia.

ALEX TIMBERS (*Original Director*) is the recipient of Tony, Drama Desk, Outer Critics Circle and London Evening Standard Awards, as well as two Obie and Lortel Awards. Broadway credits include *All In: Comedy About Love by Simon Rich*; *Moulin Rouge!*; *Beetlejuice*; *Just in Time*; *Here Lies Love*; *Gutenberg!*; *Just for Us*; *David Byrne's American Utopia*; *Oh, Hello*; *Rocky*; *Peter and the Starcatcher*; *The Pee-wee Herman Show*; and *Bloody Bloody Andrew Jackson*. For television, he co-created "Mozart

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in the Jungle" (Amazon) and directed the Emmy-winning comedy specials "John Mulaney: Kid Gorgeous at Radio City," "John Mulaney: Baby J" (Netflix) and "Alex Edelman: Just for US" (HBO). Upcoming: "The Muppet Show" with Sabrina Carpenter for ABC and Disney+. Nominations: Emmy, Grammy. Book: Broadway Bird. @alextimbers

CONNOR GALLAGHER (*Original Choreographer*). Director/choreographer: *The Big Gay Jamboree* (Lortel Award); *Moana* (Disney Treasure); *Titanic* (Marriott Lincolnshire, Jeff nom.); *Miss Step* (Village Theatre/MCC). Other: *The Robber Bridegroom* (Roundabout, Astaire Award); *Bat Boy* (City Center); *Beauty and the Beast* (Disney Dream); *Walter Paisley* (La Mirada); *Found* (Philadelphia Theatre Company); *Elf* (Kennedy Center); *The Twelve* (Denver Center); *Tangled* (Disney Magic, world premiere); Graduate: CCM (2021 Young Alumni Award). As a performer, Connor spent a year on Broadway as a dancing rug. www.connorgallagher.com / @connorga

CATIE DAVIS (*Tour Director*). Ten years with *Beetlejuice!* Broadway: *Beetlejuice*, *Moulin Rouge!*, *Company*. Catie directs and develops new contemporary musical theatre. Current projects include *Indigo*, *Alice in Neverland* and *Forget Me Not*. catie-davis.com @catie.davis

MICHAEL FATICA (*Tour Choreographer*) has served on the choreography teams for *Beetlejuice* (Broadway), *Matilda* (International Tour) and the *Radio City New York Spring Spectacular*. Choreographer: *Up With A Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy* Immersive. 8-time Broadway veteran @michaelfatica

KRIS KUKUL (*Music Supervision, Orchestration & Incidental Music*). Recent work: *Sing Street* (Huntington), *In the Green* (Lincoln Center Theater), *David Byrne's Joan of Arc* (The Public Theater), *Head Over Heels* (Pasadena Playhouse), *Runaways* (City Center), Jeff Buckley's *The Last Goodbye* (The Old Globe), *The Heart of Robin Hood* (Royal Alexandria Toronto), *Songbird* (59E59), *Liz Swados Project* (Ghostlight Records). Williamstown Theatre Festival; resident music director 2005–2014.

International work: Greek National Theatre, Epidaurus Festival, Edinburgh Fringe. Composer: *Camp Monster*, *Wing It!* (WTF), *Oliver Twist* (STNJ), *A Midsummer Night's Dream* (NTG). Adjunct faculty NYU/Tisch

DAVID KORINS (*Scenic Design*). Broadway: *Ragtime*, *Hamilton*, *Beetlejuice*, *Dear Evan Hansen*, *Mrs. Doubtfire*, *Dog Day Afternoon*, *All Out*, *All In*, *Tommy*, *Here Lies Love*, *Just for Us*, *The Great Society*, *Bandstand*, *War Paint*, *Misery*, *Motown*, *Vanya and Sonia and Masha and Spike*, *Annie*, *Bring It On*, *Magic/Bird*, *An Evening with Patti Lupone and Mandy Patinkin*, *Godspell*, *Chinglish*, *The Pee-Wee Herman Show*, *Lombardi*, *Passing Strange*, *Bridge & Tunnel*.

WILLIAM IVEY LONG (*Costume Design*). *Beetlejuice* is Mr. Long's 75th Broadway show! In addition to his countless design credits for television, film, opera and ballet, Mr. Long has won six Tony Awards, with 18 nominations. He was inducted into the Theater Hall of Fame in January 2006. williamiveylong.com

KENNETH POSNER (*Lighting Design*) designs extensively Off-Broadway, for resident theatres and for touring productions throughout the United States and internationally. His Tony-nominated designs include *The Adventures of Tom Sawyer*, *Coast of Utopia* (*Shipwreck*), *Beetlejuice*, *Hairspray*, *Dirty Rotten Scoundrels*, *Pippin*, *Kinky Boots*, *Cinderella*, *Wicked*, *Other Desert Cities*, and *The Merchant of Venice*. He has received Tony, Drama Desk, Outer Critics' Circle and Obie awards.

PETER HYLENSKI (*Sound Design*). Tony Award winner, Grammy and Olivier nominated. Selected designs: *Moulin Rouge!*, *Frozen*, *Anastasia*, *Beetlejuice*, *Once on This Island*, *Something Rotten!*, *King Kong*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On a Clear Day*, *Lend Me a Tenor*, *Elf*. Other: *Le Rêve* and *Lake of Dreams* at Wynn Las Vegas.

PETER NIGRINI (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Hell's Kitchen*, *Tommy*, *Here Lies Love*, *MJ*, *Ain't Too Proud*, *Beetlejuice*, *Dear Evan Hansen*, *The SpongeBob Musical*, *A Doll's*

WHO'S WHO

House Part 2, and *Fela!* In other venues and forms including *Ground* (Public Theater), *Don Giovanni* (Santa Fe Opera), The Grace Jones *Hurricane* Tour, and *Deep Blue Sea* for Bill T. Jones/Arnie Zane Dance

MICHAEL CURRY (*Puppet Design*) is the founder of Michael Curry Design, a world leader in character and concept design. Michael's designs for Cirque du Soleil, Metropolitan Opera, Disney Theatrical (*The Lion King*, *Frozen*) and Olympics opening ceremonies have gathered multiple awards. Michael works with his long-term team in Portland, Oregon, continuing innovations in visual effects and puppetry.

JEREMY CHERNICK (*Special Effects Design*) has worked on over 50 Broadway shows, as well as countless projects around the world. Selected Projects: Broadway: *The Outsiders*, *Beetlejuice*, *Sweeney Todd*, *Hadestown*, *Oklahoma!* Disney Theatrical: *Aladdin*, *Hunchback...*, *Tarzan*, *Beauty and the Beast*, *Frozen*, *Hercules*. Head designer at J&M in Brooklyn, NY. jmfmx.net / www.jeremychernickdesigns.com

MICHAEL WEBER (*Magic & Illusion Design*). Weber's magic has appeared in Broadway productions including *Angels in America*, *The Year of Magical Thinking*, *Faustus*, *In and of Itself*, *On the Stem*, *Ricky Jay and His 52 Assistants*, *Rogue's Gallery* and *Topdog/Underdog*. Film: *Forrest Gump*, *Oceans 13*, *Serpent and the Rainbow*, *Sneakers*, *The Illusionist*, *The Parent Trap*, *The Prestige*, and *Wolf*.

CHARLES G. LaPOINTE (*Hair and Wig Design*). Award-winning designer who maintains a highly successful career on stages throughout the U.S. and abroad. Numerous productions include *Hamilton* (Make-Up Artists & Hair Stylists Guild Award); *Death Becomes Her*, *The Cher Show* and *SpongeBob SquarePants* (Drama Desk Awards); *MJ*; *The Great Gatsby*; *Pirates! The Penzance Musical!*; *Suffs* (Drama Desk Award Nomination); *Tommy*; *SIX*; *Jersey Boys*; *A Gentleman's Guide...*; *In the Heights*. Television: Emmy nominations "The Wiz Live!" and "Jesus Christ Superstar Live!"

JOE DULUDE II (*Make-up Design*). Broadway, Off-Broadway and West End: *Wicked*, *KPOP*, *Bee-*

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tlejuice, MJ the Musical, SpongeBob SquarePants; The Broadway Musical, Anastasia, Sunday in the Park with George, Torch Song Trilogy, Beautiful: The Carole King Musical, etc. Film: *Black Flame, Don't Look Up, Ghostbusters*. TV: *Jesus Christ Superstar Live!* (Emmy nomination), *Annie Live!*, *Julia, SpongeBob Live on Stage*, "The Gilded Age," "Castle Rock." Joedulude2.com, @dulude2

LORENZO PISONI (*Physical Movement Coordinator*). Broadway: *Beetlejuice, Almost Famous, MJ, Gary, Frozen, Noises Off*. As an actor, Lorenzo's work on and off Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle awards. @lorenzopisoni

DAVID DABBON (*Dance Arrangements*). Broadway: *Oh, Mary!* (arrangements), Bob Fosse's *Dancin'* (new music/new arrangements), *Disaster!* (dance arranger). Emmy nomination as composer of *Eat Shit, Bob!* from HBO's "Last Week Tonight with John Oliver," HBO's "Six by Sondheim" (arranger). Orchestrator on Audra McDonald's *Sing Happy, Go Back Home*.

MATT STINE (*Music Producer*) is a Tony Award-winning orchestrator, two-time Grammy-nominated music producer and a Drama Desk, Lucille Little and Outer Critics Circle Award-nominated sound designer. Credits: *KPOP, Moulin Rouge!, Once Upon A One More Time, Assassins (CSC), Sweeney Todd* (Barrow Street), *Here Lies Love* (The Public Theater). 27sound.com

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Deborah Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!, The Producers, Spring Awakening, Memphis, Beauty and the Beast, and Elf the Musical*.

MIDIOMATIC, LLC (*Keyboard Programmer*) features electronic music design from Taylor Williams, Dana Haynes, and Ethan Deppe. Credits include *King Kong, Be More Chill, Frozen, Moulin Rouge!, The Prince of Egypt, Lempicka, Griswold's Broadway Vacation, Trading Places*. midiomatic.com

CHARLIE YOKOM (*Music Director/Conductor*). Previous credits include the global tour of *The Sound of Music* (MD/Conductor) and the National tours of *Elf The Musical* (MD), *Hairspray* (AMD) and *Waitress* (AMD). Many thanks to Trinity, Michael, Nate, Marissa, and my family!

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *Beetlejuice* current representation includes *Wicked, The Outsiders, Death Becomes Her, Redwood, The Great Gatsby, Kimberly Akimbo, The Sound of Music, Back to the Future, Moulin Rouge! The Musical, Dirty Dancing*, and more.

GEOFF JOSSELSO CASTING (*Casting*). Productions include: *Spamalot, ...Spelling Bee, The Velocity of Autumn, Marcel on the Train, Beau, Dracula: A Comedy of Terrors* and collaborations with companies including Arena Stage, Asolo Rep, Carnegie Hall, Classic Stage Company, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, and Signature Theatre, among others. www.josscasting.com

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, consumer, and lifestyle brands, including 85+ Broadway shows over three decades. Current tours: *Back to the Future, Beetlejuice, The Book of Mormon, The Great Gatsby, Hadestown, Kinky Boots, Mamma Mia!, Mrs. Doubtfire, The Notebook, The Outsiders, Riverdance, Some Like It Hot, Suffs, The Twenty-Sided Tavern*. Upcoming tours: *Just in Time, Operation Mincemeat*.

SOL RIVERA (*Company Manager*). Soldanela, aka Sol, has worked with creative projects in music, film, and theatre for over 20 years. Broadway Bus & Truck tours: *My Fair Lady, Annie, Annie* in Macau, China, *Mean Girls*, and thrilled and grateful to be part of *Beetlejuice!*

FRED MURSCH (*Associate Company Manager*). We are thrilled to bring The Netherworld to a town near you! Originally from PA, NYU Grad. Thank you for supporting live theater. 4 Bea.

LAUREN GUISO (*Production Stage Manager*) has toured both nationally and internationally

WHO'S WHO

with *Dr. Suess' How the Grinch Stole Christmas! The Musical* ('23, '24, '25), and *Pretty Woman The Musical* ('24, '25). Her regional credits include *Redwood* (La Jolla Playhouse), *Cry It Out* (Moxie Theatre), *Business Ideas* (Cygnets Theatre), and *Illuminate* (The Old Globe). Now she's having a blast managing the Netherworld! @laurensaysgo

TEAGAN deGROEN (*Assistant Stage Manager*) is thrilled to be sharing this beautiful sound! Select Credits: Off-Broadway: *Edelweiss* (OTR Theatre Co), *Becoming Eve* (NYTW); National tour: *The Book of Mormon*; Regional: Pittsburgh CLO, A.C.T. of CT, NBFT, Pittsburgh Public Theatre. Proud alumni of Point Park University. Immense gratitude for her family & friends. With love & light!! @teagandegroen

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*.

JENNY GERSTEN (*Line Producer*) loves to produce. Producer of musical theatre at New York City Center, interim artistic director at the Williamstown Theatre Festival, at sea she's the creative producer for Virgin Voyages. Other producing projects include *The Outsiders* (with American Zoetrope) and *Born for This*. Boards: Ballet Tech, The Debate Society, The Mercury Store.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has been with NETWORKS since 2022, having had the great pleasure to work on tours of *Beetlejuice the Musical*, *The Wiz*, *Water for Elephants*, *Come From Away*, *Mean Girls*, and *Fiddler on the Roof*. She has spent over 30 years working in theatrical production as a Stage Manager, Production Manager, and Producer. Previous credits: Director of Production Operations, Disney Theatrical Group – *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen*, *Newsies the Musical*, *The Lion King*. Director of Produc-

tion, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETWORKS). Production Manager, The Dodgers – *42nd Street*, *Urinetown*, and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two amazing kids, Lucas and Cedar.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Jersey Boys*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

STAFF FOR BEETLEJUICE

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Mimi Intagliata

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 Assistant Stage Manager Teagan deGroen
 Company Manager Sol Rivera
 Associate Company Manager Fred Mursch
 Assistant Director Billie Aken-Tyers
 Associate Scenic Design Richie Ouellette
 Associate Costume Designs Paul Spadone, Savannah Wetzel
 Costume Coordinator Rose Bisogno
 Associate Hair and Wigs Loren Skora
 Associate Lighting Design Kirk Fitzgerald
 Assistant Lighting Design Caroline Nowak
 Moving Light Programmer David John Arch
 Associate Sound Design Nathaniel Putnam, Justin Stasiw
 Associate Special Effects Design Maxx Serpica
 Associate Projection Design Lacey Erb
 Projection Animator Zoey Crow
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 Assistant Carpenter Noah Vernon
 Flyperson McKenna Brennan
 Head Electrician Adam Blatz
 Assistant Electrician Esther Fields, Jenevieve Lee
 Head Audio Margaret Schlusser
 Assistant Audio Sarah Kay Adams
 Head Props Jonanthony Rodriguez Olivero
 Assistant Props Ava Moyle
 Head Wardrobe Riley Clark
 Assistant Wardrobe Paola Sordo
 Hair and Makeup Supervisor Hannah Andrus
 Production Assistants Lauren Estrella, Tyler Herman,
 Sarah Schwartz
 Production Electrician Olivia Doniphan
 Production Sound Nate Putnam
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CREDITS

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Please take a moment to locate the exits nearest to your seat. Exits

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