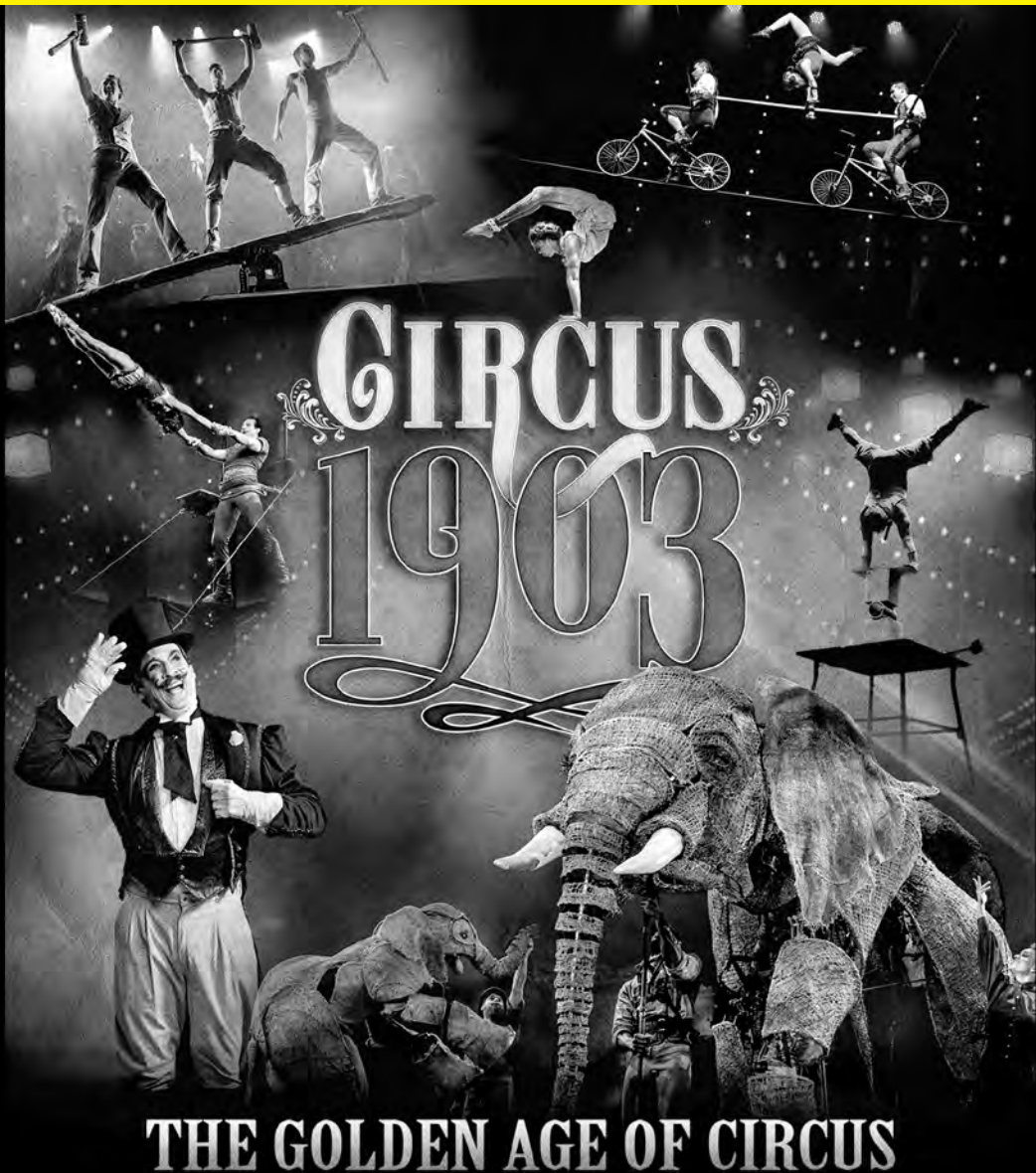


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Simon Painter, Tim Lawson,
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present

CIRCUS 1903

THE GOLDEN AGE OF CIRCUS!

Duo Flash

Yevgeniy Daskivskyy
and Yefrem Bilkin

Fratelli Rossi

Alejandro
and Ricardo Rossi

Los Lopez

The Lopez Family

Les Incroyables

Anny Laplante
and Andrei Kolesnikov

Lucky Moon

Elena Gatlava

The Cycling Cyclone

Rorian Blummel

The Elastic Dislocationist

Sanayel Assela Amor

The Great Gaston

François Borie

The Flying Fins

Artur Ivankovich, Pether Vatermark,
and AJ Sahelamachia

The Sensational Sezonov

Mikhail Sezonov

Ringmaster

Willy Whipsnade
David Williamson

PUPPETEERS

Henry Maynard, Nyron Terry, Daniel Fanning,
Luke Chadwick-Jones, Chris Millard, Jessias Spall

Scenic Design
Todd Edward Ivins

Costume Designer
Angela Aaron

Lighting Designer
Paul Smith

Composer
Evan Jolly

Costing Director
Mathieu Laplante

Associate Director
Richard Peakman

Associate Lighting Designer
Tom Wright

Hair & Make-Up Designer
Kate McLeod

Technical Director - Production
David Simpson

Rigging Designer &
Technical Director - Rigging & Sound
Vincent Schonbrodt

Production Stage Manager
Terrence Williams

Puppets Designer
**Mervyn Millar and Tracy Waller
for Significant Object**

Puppetry Director
Mervyn Millar

Executive Producers
Tim Lawson and Andrew Spencer

Director & Co-Creative Producer
Neil Dorward

Executive & Creative Producer
Simon Painter



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WHO'S WHO IN THE CAST

YEVGENIY DASHKIVSKYY AND YEFREM BITKINE (*Duo Flash*) Clowns and comedy have been a part of variety performances since traveling minstrels first wandered the countryside and jesters were a part of royal courts. The *Circus 1903* performance of Duo Flash continues the tradition of pantomime comedy combined with an impressive demonstration of acrobatic agility. Yevgeniy Dashkivskyy and Yefrem Bitkine are natives of Kiev, Ukraine and have been working together for many years. In that time they have perfected their act and impressed international audiences on every continent. Split second timing and synchronized acrobatics are the hallmark of Duo Flash, an act which has been featured on numerous circuses and television programs all over the world.

ALEJANDRO AND RICARDO ROSSI (*Fratelli Rossi*) The Rossi Brothers are sixth generation circus. Although the Rossi Family originally began performing in Italy, Alejandro and Ricardo are natives of Spain. The “foot juggling” act perfected by Fratelli Rossi dates back to the early 20th Century and *Circus 1903* presents the act in the same manner that audiences viewed it more than 100 years ago. Although the Rossi Brothers have an outstanding circus pedigree, they attended the renowned Circus Academy in Verona, Italy where they honed their act prior to beginning their professional career at Germany’s *Circus Roncalli*. Their foot juggling act was featured on Germany’s *Circus Krone* and they are the recipient of numerous awards from the most prominent international circus festivals and competitions in the world.

THE LOPEZ FAMILY (*Los Lopez*) Johan and Jonatan Lopez along with Maria Jose Pontigo are recognized around the world as daredevils on the highwire, an act that is performed without a safety net! Whether it is riding a bicycle 30 feet on a wire 30 feet in the air or performing acrobatics that would be difficult on the ground, Los Lopez present an act that is as thrilling today as it would have been on a circus at the turn of the 20th Century. The stunts performed by Los Lopez are filled with suspense and danger, and those who attend *Circus 1903* will find their hearts beating a little faster when they take to the air! The Lopez family captivate audiences across the globe with their high energy, death-defying stunts, all performed with spectacular Latin flavor!

ANNY LAPLANTE AND ANDREI KALESNIKAU (*Les Incroyables*) Anny was determined to become a professional acrobat at the age of 14 and began her training at the National Circus School in Montreal. In addition to a passion for acrobatics she developed her artistic side through learning dance and stagecraft. While still in her teens Anny began performing the Aerial Cradle, and at the age of 20 she became a part of *Cirque du Soleil - Corteo* presenting her act high above the stage. It was while performing this act that she met Andrei Kalesnikau and in doing so found the perfect partner. Together they began working on an act that combines their artistic skill and ability to build a unique and deep story based on trust, mental force and love. As a child Andrei was focused on becoming a professional wrestler. After years of training, he was chosen at the age of 16 to attend the Russian Sports Olympic School where ultimately his athletic prowess led him to the circus. By the time he was 18 he was performing professionally in various Russian circuses. It wasn’t long until he was asked to join *Cirque du Soleil - Corteo* where he was featured as a clown, one of the main characters in the show. It was while at *Cirque du Soleil* that Andrei learned the Russian Cradle and met his future partner both on stage and in life. Together Anny and Andrei bring the trust, love and determination that they have off stage to every performance of *Circus 1903*.

ELENA GATILOVA (*Lucky Moon*) Elena Gatilova is a former World Champion of Rhythmic Gymnastics, and she comes to *Circus 1903* after being featured in over 2500 performances in the provocative *Cirque du Soleil* production *Zumanity*. Elena is billed as “Lucky Moon” and her act is a show stopper which harkens back to the aerial ballets of circuses during the early part of the 20th Century. Millions have seen her performances on *The Tonight Show*, and *Last Call with Carson Daly*. She appeared in the feature film *Love Sick* and appeared in 43 episodes of the Italian television show *Chiambretti Night*. Elena has been featured in *Vanity Fair* and *Playboy* and has appeared in thousands of performances directed, choreographed and starring some of the world’s most renowned performers, dancers and artists.

FLORIAN BLUMMEL (*The Cycling Cyclone*) Florian Blümmel, a triple German Champion, European Champion and Double

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Vice World Champion in Artistic Cycling, is an athlete who followed his dream and is now on the world's stage as a master of his craft. By the age of 6 he was already fascinated with artistic cycling and started to learn the skill, practicing for several hours each day, addicted to learning the art. Although trained as a carpenter, his passion for the cycle beckoned and Florian rose quickly to the top of his sport, qualifying in all of the major competitions. Over the years he and his brother Felix received numerous national and international awards and for nine years he was a member of the German National Team. In 2013, after great success in competitive cycling, Florian realized he was destined to perform on stage, where he could touch and thrill an audience not just as an athlete, but also as an artist. Since then he has performed around the world with circuses, on cruise ships, in theatres and at concerts. In addition, he has competed and repeatedly received international accolades for his performance, including a prestigious award from Le Festival Mondial du Cirque de Demain in Paris and the Chinese Acrobats Association Trophy. In his native Germany he appeared on *Germany's Got Talent*, and in 2016 he received the Harzer Show Kristall. Florian's act takes his audience on an emotional, poetic and magical bike ride. His bicycle seems to come to life and appears to drive itself - a love story between a man and his bicycle and a stunning acrobatic performance.

SENAYET ASEFA AMARE (*The Elastic Dislocationist*) As a child Senayet was intrigued with the circus. At the age of 11 she enrolled with Circus Tigray school and began her training in contortion, under the guidance of Tesendi Shoo. In 2010 she began her career performing alongside 4 other contortionists under the title "Queens of Africa". The act experienced huge success touring through China and also performing in the tallest building in the world, the Burj Khalifa, in Dubai. Senayet has since starred in countless shows across Europe including *Cirque Phoenix*, *Zirkus Des Horrors*, *Eloha Cirque* and *Circus Dziva* and now she brings her supreme talent to Circus 1903!

FRANCOIS BORIE (*The Great Gaston*) Francois is recognized around the world as one of the fastest jugglers performing today. A former student at the renowned Academie Fratellini Circus School in Paris, Francois comes to *Circus 1903* after mastering his craft

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in circuses and on stages around the world. The recipient of multiple awards at international circus festivals, Francois has performed worldwide and has been a featured performer in Europe's most renowned circuses, including *Circus Bouglione* and *Circus Grussin* (France) and *Circus Roncalli* (Germany). Francois has traveled worldwide with Royal Caribbean Cruise Line and featured in numerous prestigious productions including *Cirque Du Soleil*, *Prodartes* and *Famma Events*.

ARTUR IVANKOVICH, PETTER VATERMARK, AND AJ

SALTALAMACCHIA (*The Flying Fins*) Artur is an acrobat who is a master of the teeterboard. A native of Antwerp, Belgium, Artur takes his training seriously and has studied circus performance in Europe and Canada. Teeterboard acts such as "The Flying Fins" are as amazing to the audience of *Circus 1903* as they were to those who witnessed similar acts more than a century ago. AJ is an alumni of *The Flying Fruit Fly Circus* where he excelled not only on the teeterboard but also in a variety of other acts of endurance and agility. His style is reminiscent of the acrobats of the early 20th Century and he is a tangible link to those who have gone before him. He has an impressive performance resume spanning 4 countries around the world, including Singapore and Turkey. Petter brings artistry and grace along with acrobatic acumen to *Circus 1903*. As a circus performer he has been featured in some of the most renowned productions in the world including *Cirque du Soleil* and *Cirque Eloize*. With a degree in Fine Arts from the University of Dance and Circus in Stockholm he inspires the audience and his colleagues with his unique and innovative presentation.

MIKHAIL SOZONOV (*The Sensational Sozonov*) Like many circus performers, Mikhail comes from a family where both of his parents were performers in a Russian circus. In his early teens Mikhail joined the company and for the past 20 years he has traveled the world perfecting his "Rola Bola" act. Audiences around the world have marveled at Mikhail's balancing skill which he has demonstrated in circuses throughout Europe, Japan, Taiwan and the Philippines. Mikhail is the recipient of numerous international awards for his performance, and he is also an accomplished photographer, having recently

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graduated from the New York Institute of Professional Photography.

DAVID WILLIAMSON (*Ringmaster Willy Whipsnade*) David has been featured on ABC's, *Champions of Magic*, where he appeared with Princess Stephanie as he performed his miracles at different locations in and around Monaco. David has also co-starred in several top-rated prime-time network specials including CBS' *Magicians' Favorite Magicians*, NBC's *Houdini: Unlocking His Mysteries*, and NBC's *World's Greatest Magic*. David has been the recipient of numerous awards and honors by his peers in the world of magic including the prestigious Gold Cups Award of Excellence in close-up magic presented by the International Brotherhood of Magicians. David was twice voted "Close Up Magician of the Year" and "Parlor Magician of the Year" by his peers at Hollywood's renowned Magic Castle. Recently David was honored with the Performance Fellowship by the Academy of Magical Arts and Sciences at the Magic Castle. As host of the United Kingdom's acclaimed television series *The Magic Comedy Strip*, David's irresistible mix of humor and skill helped make it one of the highest rated shows in the country. He has performed in television commercials and developed programs for Walt Disney Productions and ABC, as well as consulted for illusionists David Copperfield and David Blaine on their TV specials. David appeared in the cast of *The Illusionists* during their Australian tour and most recently in London's West End. David has also been a regular and popular performer on the Disney Cruise Line. www.davidwilliamson.com

NYRON LEVY (*Queenie "Head" Puppeteer & Ensemble*) Theatre Credits include: Moth/Dance Captain *Donkey Show* (Proud Camden), Tophorn Heart *WarHorse* (New London Theatre), Featured Dancer and Aerialist / Dance Captain *BFG* (Birmingham Rep Theatre), *Bassianus' Titus Andronicus* (Bold Tendencies Theatre), *Domingos Futebol* (UK Tour), Ensemble *La Boheme* (Royal Albert Hall), Ensemble/Dance Captain *Peter Pan* (Dorking Halls), Ensemble *Heartbeat of Home* (Dublin), Seabee / Henry (Cover) *South Pacific* (UK Tour), Ensemble *Two Boys* (London Coliseum), Onstage *Swing Fela!* (National Theatre), Cuban Dance/Ensemble *Guys and Dolls* (Kilworth House), Featured

Ensemble *Aladdin* (Hackney Empire), *Tommy the Cat* Dick Whittington (Salisbury Playhouse), Soloist Dancer *Don't Stop Me Now!* (Adrian Mann Theatre) TV and Film Credits include: African Delegate *Holiday!* (Film), Soloist Dancer *So You Think You Can Dance* (BBC trailer), Adagio Act *Britain's Got Talent* (ITV).

CHRIS MILFORD (*Queenie "Heart" Puppeteer & Ensemble*) Theatre Credits Include: *Atlas Heart* at the Longleat 50th Anniversary, Joey "Heart" in *War Horse* - New London Theatre, Rat Scabies in 20th Century *Boy* UK Tour, Ensemble u/s Warner and UPS Guy in *Legally Blonde* Original UK Tour, Lieutenant Shaw in *The Secret Garden* - Royal Alexandra Theatre, Toronto and The Festival Theatre (Edinburgh), *Hot Stuff* - Leicester Curve Theatre, Harry in *The Hired Man* - Bolton Octagon Theatre, *Mamma Mia!* International Tour, *High School Musical* Original UK Tour, *High School Musical* - Hammersmith Apollo, *Oliver!* - London Palladium. Film Credits include: *Les Miserables* (2012) - Dir. Tom Hooper.

DANIEL FANNING (*Queenie "Hind" Puppeteer & Ensemble*) Daniel trained as a dancer at London Studio Centre, however for the past few years he has been working mostly as a suit performer and puppeteer having toured extensively with *Walking With Dinosaurs The Arena Spectacular* (North American tour, New Zealand/Australian tour and International European/Japan tour). He has also played the role of B1 in *Bananas in Pajamas* (Cairo, Egypt) and Giant in *Jack and the Beanstalk* (Lighthouse theatre, Kettering), along with many other suit appearances for corporate events. Other theatre credits include *West Side Story* – Diesel (No.1 UK tour): *West Side Story* – Swing (No.1 UK tour) *Lazy Town* – Sportacus (Minehead/Bognor Regis): Forbidden – Dancer (The Globe, Blackpool): *Black Maria* – Mr Ur/Dancer (Lilian Baylis Sadlers Wells): *Night of 1000 Voices* – Dancer (Royal Albert Hall): Spirit of Broadway – Dancer (Germany, US Tour and UK Tour). *Aladdin* – Assistant choreographer (Dorking Halls), *Aladdin* – PC Ping Pong (Harlow Playhouse), *Wizard of Oz* – Dancer (UK Easter Tours), *Aladdin* – Dancer (Grand Opera House, Belfast), *Jack and the Beanstalk* –Dancer/Giant (Hexagon, Reading).

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LUKE CHADWICK-JONES (*Karanga Puppeteer & Ensemble*) Luke Chadwick-Jones is an East 15 Acting School Physical Theatre graduate. He has trained as a gymnast and trampolinist for over a decade and competed from an early age becoming regional, zonal and national champion trampolinist on 4 occasions. Luke toured internationally with the Kangaroos Gymnastics Display team for over 10 years. His diverse skill set includes Puppetry, Acting, Movement, Circus, Aerial, Stage Combat, Mime, Clowning, Mask and Dance. He has recently appeared in Productions such as: *Alice* with Creation Theatre, *Goosebumps Alive Kidz* at The Vaults, *Bound* with Justice In Motion Theatre Company and *As You Like It* with Watch Your Head Theatre Company.

HENRY MAYNARD (*Elephant Puppeteer & Ensemble*) Henry is an Actor, Puppeteer, Physical Theatre Practitioner, Contemporary Clown and Director. He is the Artistic Director of Flabbergast Theatre, the co-producer of London Clown Festival and has built a 120-seat touring venue called the Omnitorium. As a performer he has worked for The National Theatre – *War Horse*, Royal Opera House – *Faeries*, National Theatre Scotland *A Christmas Carol* Royal Court West End – *That Face*, BAC - 1984 and many others. Recently he performed as a principal puppeteer in Paul McCartney's Music Video to accompany *Appreciate* and was the Creative Director on Plan B's Music video for *In the Name of Man* set for release early 2017. Henry is also a puppet and prop builder and helped to create the puppets for Complicité's shows *Shun Kin* and *Master and Margarita*.

JESSICA SPALIS (*Elephant Puppeteer & Ensemble*) Jessica gained a First Class BA Hons from The Liverpool Institute for Performing Arts. Credits Include; Alisa in *Thoroughly Modern Millie* (Adelphi), Ensemble in *Faust* ENO (London Coliseum), Astrid/Helen Shapiro in *The Beatles Musical* (Italian Tour), Queen of Hearts in *Alice in Wonderland* (Greenwich Theatre), Ophelia in *Shakespeare Shorts* (Action To The Word), Rachel in *Where The Solitary Eagle Flies* (SellADoor), Aladdin in *Aladdin* (Theatre Royal Bury St Edmunds), Fairy Flora in *Jack And The Beanstalk* (Theatre Royal Winchester), Rico/Aerialist/Cover Titania

in *The Donkey Show* (Proud, London), Cheshire Cat/Aerialist in *Alice In Wonderland* (Lichfield Garrick Theatre), Aerialist/Swimmer in *One Ten and Pirates Live* (Hippodrome Circus UK), Vocalist for *Blues Brothers* (UK Tour) and P&O Cruises.

SIMON PAINTER (*Executive & Creative Producer*) is a visionary creative producer and entrepreneur based in California. Originally from London, Simon started his career as a classical violinist but soon transitioned into producing and creating commercial theatre. During the last 15 years, Simon has been at the forefront of the live-entertainment industry, having launched and managed major performance venues and conceived, created and produced acclaimed productions such as *Adrenaline* and *Le Noir*. The first show he produced, *Le Grand Cirque*, smashed box office records at the Sydney Opera House, selling more than 40,000 tickets in ten days. *The Illusionists* franchise followed, becoming one of the biggest magic shows of all time, playing in more than 75 cities in 15 countries. The show spawned two television specials, the first in 2013 filmed live at London's Hammersmith Apollo and broadcast on ITV, and more recently a primetime special on NBC filmed at the famed Orpheum Theatre in Los Angeles. *The Illusionists 2.0*, the stunning sequel to the original, was presented in 2014, and *The Illusionists: Turn of the Century* then replicated the success of the previous incarnations in 2015, premiering throughout Australia. Painter's newest marquis endeavor, *Circus 1903*, is set to debut in Australia later this year. Featuring the most marvelous acts from around the globe, this spectacular and authentic golden-age circus will bring the elephants back to the big top through the cunning use of puppetry. as imagined by Significant Object, the puppet designers made famous for helping bring *War Horse* to life on stage.

TIM LAWSON (*Executive Producer*) Australasian producing credits include *Sweet Charity*, *Jolson*, *Buddy*, *Spirit of the Dance*, *Oh! What a Night*, *Fiddler on the Roof* starring Topol, *It's a Dad Thing!*, *Weary – The Life of Sir Edward Dunlop*, *Shout! The Musical*, *Brave Men Run in Our Family*, *Jekyll & Hyde* starring Brad Little, *The Rocky Horror Show* starring Richard O'Brien as the Narrator, the Helpmann Award-winning production of *A Chorus Line* through Australasia and at

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the London Palladium, Ian Fleming's *Chitty Chitty Bang Bang* and most recently the acclaimed new production of *Fiddler on the Roof* starring Anthony Warlow. In partnership with Simon Painter: *Le Grand Cirque*, *Aerial Dreams*, *Adrenaline*, *The Illusionists*, *The Illusionists 2.0 — The Next Generation of Magic*, *Illusionists 1903 — Turn of The Century*, *Le Noir — The Dark Side of Cirque* and their spectacular new family show, *Circus 1903 — The Golden Age of Circus*, featuring elephants created by Significant Object (War Horse), currently playing the Sydney Opera House prior to a U.S. tour. These original productions have played to packed theatres and arenas in well over 250 cities in 25 countries. Upcoming musicals include a new UK and international tour of *The Wedding Singer* and *Guys and Dolls* starring Rebel Wilson.

NEIL DORWARD (*Director & Co- Creative Producer*). A top commercial theatre and TV director/choreographer; Neil's worked on critically acclaimed shows around the world: *Le Noir*, *The Dark Side of Cirque* (World Tour), *Le Grand Cirque Adrenaline* (Sydney Opera House), *All Night Long* (U.S/ European Tour),

Rock Around the Clock (Monte Carlo), *Spirit of Christmas* (Kodak, LA), *Man in the Mirror* (European tour). Neil proudly directed *The Illusionists* franchise from its debut, to the London's Apollo theatre to Broadway. www.directordorward.com

ANDREW SPENCER (*Executive Producer*) has 20 years of experience in the live-entertainment and arts industry from London to Sydney. Over that time, Andrew has built up a diverse skill set that spans the entrepreneurial and subsidized sector within theatre, music, family entertainment and special events. Most recently, Andrew was executive producer of the Sydney Opera House programming department, Sydney Opera House Presents. Highlights of Andrew's time at SOH were producing the annual program *Summer at the House*, a festival of summer entertainment that annually sold 200,000 tickets; *Just for Laughs at SOH* in collaboration with the JFL team in Montreal; and *Jerry Springer: The Musical*. Eight years ago Andrew collaborated with Tim Lawson and Simon Painter to present commercial family entertainment during summer at SOH. The first show, *Le Grand Cirque*

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in 2007, was the highest-selling show in the Opera House's history. In 2012, Andrew, on behalf of SOH, co-produced *The Illusionists*, which became one of the most successful live entertainment brands in the world.

EVAN JOLLY (*Composer*). Theatre credits include *The Illusionists 2.0* (Sydney Opera House), *Le Grand Cirque* (Sydney Opera House), *Big White Fog* (Almeida, London), arrangements for *The Genius of Ray Charles* and *Thriller: The Musical* (West End, UK and U.S. tours). Film and TV credits include *Tonight Is Cancelled* (Fastnet Films), *Under the Skin* (FilmFour), *Cowboys in India* (Channel 4), "Graham and Alice" (BBC). Video games (with James Hannigan) include "Command & Conquer" and the Harry Potter franchise.

ANGELA AARON (*Costume Designer*). began in Europe designing for fashion magazines and continues to work internationally designing costumes for a wide variety of theatrical and commercial productions. Domestic TV credits include "America's Next Top Model" and "America's Got Talent." Music videos in 2015 alone include Pitbull's "Fireball" and Magic!'s 750+-million YouTube hit, "Rude." Angela's celebrity work includes Marilyn Manson, Michael C Hall and Aerosmith among others. Theatrical credits include *The Illusionists*, *Illusionists 1903*, *Cirque le Noir* and the forthcoming *Circus 1903*. She loves working with talented teams of creative people while contributing to the visual aspect of a performance with her costumes.

RICHARD PEAKMAN (*Associate Director*) Graduating as a scholarship student from the Italia Conti Academy, Richard made his West End debut in *West Side Story* and went onto be a regular in London's West End, toured internationally and made TV appearances with shows such as; *We Will Rock You*, *Cats*, *Movin' Out*, *Peggy Sue Got Married*, *Oh! What a Night*, *Fame*, *Night of a 1000 Voices*, *Billy Elliot*, *Chess*, *Grease*, *Me & My Girl* and *Magic of the Musicals*. Previous creative credits include: Associate Director/Choreographer on *Cirque Adrenaline* (Crown Casino Perth, Melbourne Arts Centre & Al Raha Theatre- Abu Dhabi). *La Cirque Nova*, The Birds Nest-Beijing. Choreographer: *Pal Joey* and *Grease* - Aoyama Theatre, Tokyo, *From the Hart* - New End Theatre, London, *Magic of the Musicals* - UK tour, *Stars of the Night Gala* - Haymarket Theatre

London. *Spring Awakening* - Chelsea Theatre, London. TV and commercial credits include; Bruno Mars *Unorthodox Jukebox* campaign. *Ambitions* music video for Donkey Boy, both for Warner Bros Records. School for Stars (CBBC) and Children in Need (BBC). Richard has been a core creative at both Q'dos Entertainment and P&O Cruises, where he has choreographed dozens of popular pantomimes across the UK and his production shows on board, currently sailing all over the world.

MERVYN MILLAR (*Sound Designer*) Mervyn is a theatre director and puppetry specialist, and Artistic Director of Significant Object. He was part of the original creative team of the National Theatre's *War Horse*, also appearing at the NT and directing casts in London, New York, Toronto and Berlin. Other puppet design/direction includes: *Stiller* (Residenz Munich); *James II* (NT Scotland); *Siegfried and Die Walküre* (Opera National du Rhin); *Appreciate* (Paul McCartney), *The Thief of Baghdad* (Royal Opera House); *Crow* (Handspring UK); *Great Expectations* and *The Comedy of Errors* (RSC); *The Odyssey* (Lyric Hammersmith and Bristol Old Vic); *Get Santa!* (Royal Court); *James and the Giant Peach* at Bolton Octagon (MEN award-winner); and work for the Young Vic and the National Theatre Studio. He was Director at the Finborough Theatre, and has directed productions at theatres including the National Theatre (Cottesloe), BAC, NVT (Norway), & Bloomsbury Festival. *Evidence for the Existence of Borrowers* (with Kazuko Hohki and Andy Cox) won a Total Theatre Award and a Herald Angel Award. His books include *The Horse's Mouth*, and *The Journey of The Tall Horse*. Awarded an Arts Foundation Fellowship 2010 for his work in puppetry. www.significantobject.com

ASIA LIVE NETWORK (*Producer*) creates, produces and presents the productions of Simon Painter and Tim Lawson across an ever-expanding network of more than 250 cities in 25 countries. Their shows have broken box office records many times over through many of these territories, including Sydney (Opera House), Broadway (Marquis and Neil Simon theatres), Mexico (Auditorio Nacional) and London (Shaftesbury Theatre). In 2007, their first production, *Le Grand Cirque* at the Sydney Opera House, became the biggest-selling

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show at the iconic venue and led to multiple international productions. They repeated the success over the coming years with *Aerial Dreams* and *Cirque Adrenaline*, again launching at the Sydney Opera House followed by extensive international touring. Recognizing the absence in the market of a high-quality touring magic show, the company created a production showcasing seven of the world's best magicians: *The Illusionists - Witness the Impossible*, which has quickly become the most successful group magic show in the world, with productions playing simultaneously throughout the world and spawning TV specials on ITV UK and NBC. Following this unprecedented success, *The Illusionists 2.0 - The Next Generation of Magic* and *The Illusionists 1903 - Turn of The Century* were created to follow and tour internationally. Their critically acclaimed production *Le Noir - The Dark Side of Cirque*, has been setting imaginations and box office records on fire, with arenas and theatres transformed like never before, so audiences experience the jaw-dropping, daredevil talents of the world's finest circus artists and acrobats in a 360 degree setting. Their latest production, *Circus*

1903 - The Golden Age of Circus, is enjoying a sold-out world premiere season in Australia prior to a U.S. and international tour.

MAGICSPACE ENTERTAINMENT (Producer). MagicSpace Entertainment is headed by Lee D. Marshall, Joe Marsh, John Ballard, Steve Boulay and Bruce Granath and has been producing and presenting national tours, Broadway shows, concerts and museum exhibits worldwide for over 35 years. Consistently one of the top promoters in the world, MagicSpace Entertainment typically produces and presents more than 350 events worldwide per year. Recent Broadway credits include *The Illusionists - Witness the Impossible* (Broadway & West End), *The Illusionists - Live On Broadway*, *The Illusionists - Turn of the Century*, *Donny & Marie - A Broadway Christmas*, *American Idiot* and *RAIN - A Tribute To The Beatles On Broadway* and *Alton Brown Live - Eat Your Science On Broadway*. National tour credits include *The Illusionists - Live From Broadway*, *Lord of the Dance* created by Michael Flatley, Jamie Hyneman and Adam Savage starring in *Mythbusters - Unleashed*,

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Alton Brown Live, Mannheim Steamroller Christmas by Chip Davis, Donny & Marie Christmas, RAIN – A Tribute to the Beatles, The Magic of David Copperfield, Circus 1903 – The Golden Age of Circus, Brain Candy Live starring Adam Savage and Michael Stevens, *Jesus Christ Superstar, A Chorus Line* and national concert tours by Janet Jackson, Cher and Fleetwood Mac to name just a few. Touring museum exhibitions produced include *Juassic World: The Exhibition, Tutankhamun and the Golden Age of the Pharaohs* exhibition, *Titanic: The Exhibition and Diana – A Celebration*, St Peter and the Vatican: The Legacy of the Popes exhibition. MagicSpace Entertainment has offices in Park City and Salt Lake City, UT. www.magicspace.net

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Circus 1903 - The Golden Age of Circus

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MAGICSPACE ENTERTAINMENT

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PRODUCTION STAGE MANAGER

Terrance Williams

COMPANY MANAGER

Melanie Fiorille

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Aleman Public Relations

Phillip Aleman

MARKETING REPRESENTATION

MAGICSPACE ENTERTAINMENT

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Head Carpenter/Rigger Jessie Cole
Rigger Pedro Castagna
Rigger Luca Portillo
Carpenter/Swing Tech Oliver Smith
Head Electrician Chris Mantel
Assistant Electrician Sam Bailey
ASM Jessica Walling
Props Annik Sabourin
Wardrobe Kathleen Langford

TOUR DIRECTION

THE ROAD COMPANY,
Stephen Lindsay & Brett Sirota

WILLIAM MORRIS ENDEAVOR,
Clint Mitchell

ASIA LIVE NETWORK

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Financial Controller Liam Gretgrix
Production Manager David Simpson
Producer Jonathan Sanford
Associate Producer Hollie Sanford
Payroll Services CAPS
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Gil Nevo, Ian Noe
Merchandise Sam Klingner, Christopher Wayne

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WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

Become a fan of *Circus 1903 - The Golden Age of Circus* on
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www.Circus1903.com



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.

NEDERLANDER ORGANIZATION

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Executive Vice President **Nick Scandalios**



under the direction of **James L. Nederlander**

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Master Sound..... **Shane Cook**
Master Properties..... **Scott Thomas**
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Wardrobe..... **I.A.T.S.E. Local 768**
Stagehands..... **I.A.T.S.E. Local 33**
Musicians..... **A.F. of M. Local 47**
Box Office..... **I.A.T.S.E. Local 857**
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Concessions provided by..... **Pacific Theatres**
Concessions Manager..... **Rebecca Lina**
Lobby Video
Production..... **Chris Monte, Exec. Prod. Creative Few**
Pre & Post Show
Lobby Events..... **Blue Palms Catering (323) 464-2337**
Sign Language Interpreters .. **Elizabeth Greene, Robbie Sutton**

GUEST INFORMATION

- Please silence all electronic devices before the show.
- If you expect you may receive emergency calls during the performance, please leave your name and seat number with the House Manager before the show and the following number with your service: (323) 468-1050.
- ATM** An ATM machine is located on the west side of the main lobby.
- Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.**
- In consideration of the audience and respect for the artists on stage, patrons not in their seat when the performance begins or who have left their seating during the performance may be held out of the theatre or admitted to a designated section of the theatre at the discretion of the House Manager. They may take their assigned seats at intermission. The Pantages Theatre accepts no responsibility for inconvenience to latecomers.

LOST AND FOUND

Patrons who have reason to believe that they may have left a personal belonging at the theatre are welcome to send an e-mail to the theatre directly to inquire if the item has been found by theatre management staff. Please send an e-mail to lostandfound@nederlander.com. Be sure to include your name, date you attended and seat location.



In case of emergency, we may require our guests to quickly and calmly exit the building. Exits are marked by lighted green signs. **PLEASE TAKE A MOMENT NOW TO LOCATE THE EXITS NEAREST YOUR SEAT.** If a theatre evacuation is required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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