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PRESENT

BETTY BUCKLEY IN HELLO, DOLLY!

ALSO STARRING

LEWIS J. STADLEN

BASED ON THE PLAY "THE MATCHMAKER" BY THORNTON WILDER

BOOK BY

MUSIC AND LYRICS BY

MICHAEL STEWART JERRY HERMAN

ORIGINALLY PRODUCED ON THE NEW YORK STAGE BY DAVID MERRICK

FEATURING

NIC ROULEAU ANALISA LEAMING
JESS LEPROTTO KRISTEN HAHN GARETT HAWE
MORGAN KIRNER JESSICA SHERIDAN WALLY DUNN

MADDY APPLE DANIEL BEEMAN BRITTANY BOHN GIOVANNI BONAVENTURA ELIZABETH BROADHURST
WHITNEY COOPER JULIAN DEGUZMAN ALEXANDRA FROHLINGER DAN HORN COREY HUMMERSTON MADISON JOHNSON
NATHAN KEEN BETH KIRKPATRICK BEN LANHAM IAN LIBERTO KYLE SAMUEL SCOTT SHEDENHELM TIMOTHY SHEW
MARIA CRISTINA SLYE CASSIE AUSTIN TAYLOR DAVIS WAYNE BRANDON L. WHITMORE CONNOR WINCE

SCENIC AND COSTUME DESIGN LIGHTING DESIGN SOUND DESIGN
SANTO LOQUASTO NATASHA KATZ SCOTT LEHRER

ORCHESTRATIONS MUSIC DIRECTOR MUSIC SUPERVISION
LARRY HOCHMAN ROBERT BILLIG ANDY EINHORN

VOCAL ARRANGEMENTS DANCE ARRANGEMENTS MUSIC COORDINATOR
DON PIPPIN DAVID CHASE SEYMOUR RED PRESS

HAIR, WIGS & MAKE UP DESIGN CASTING PRODUCTION SUPERVISOR
CAMPBELL YOUNG ASSOCIATES TELSEY+COMPANY WILLIAM JOSEPH BARNES

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THE BOOKING GROUP AURORA PRODUCTIONS

ORIGINAL PRODUCTION DIRECTED AND CHOREOGRAPHED BY

GOWER CHAMPION

CHOREOGRAPHED BY

WARREN CARLYLE

DIRECTED BY

JERRY ZAKS

CAST OF CHARACTERS

(in order of appearance)

Dolly Gallagher Levi	BETTY BUCKLEY
Ambrose Kemper	GARETT HAWE
Horace Vandergelder	LEWIS J. STADLEN
Ermengarde	MORGAN KIRNER
Cornelius Hackl	NIC ROULEAU
Barnaby Tucker	JESS LePROTTO
Minnie Fay	KRISTEN HAHN
Irene Molloy	ANALISA LEAMING
Mrs. Rose	BETH KIRKPATRICK
Ernestina	JESSICA SHERIDAN
Rudolph	WALLY DUNN
Stanley	SCOTT SHEDENHELM
Judge	TIMOTHY SHEW
Court Clerk	DANIEL BEEMAN
TOWNSPEOPLE, WAITERS, ETC.	MADDY APPLE, DANIEL BEEMAN, GIOVANNI BONAVENTURA, ELIZABETH BROADHURST, JULIAN DeGUZMAN, ALEXANDRA FROHLINGER, DAN HORN, COREY HUMMERSTON, MADISON JOHNSON, BETH KIRKPATRICK, BEN LANHAM, KYLE SAMUEL, SCOTT SHEDENHELM, TIMOTHY SHEW, MARIA CRISTINA SLYE, CASSIE AUSTIN TAYLOR, DAVIS WAYNE, BRANDON L. WHITMORE, CONNOR WINCE

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

For Dolly Gallagher Levi—BETH KIRKPATRICK, JESSICA SHERIDAN; for Ambrose Kemper—GIOVANNI BONAVENTURA, COREY HUMMERSTON; for Horace Vandergelder—WALLY DUNN, TIMOTHY SHEW; for Ermengarde—BRITTANY BOHN, ALEXANDRA FROHLINGER; for Cornelius Hackl—DANIEL BEEMAN, IAN LIBERTO; for Barnaby Tucker—JULIAN DeGUZMAN, SCOTT SHEDENHELM; for Minnie Fay—ALEXANDRA FROHLINGER, MADISON JOHNSON; for Irene Molloy—MADDY APPLE, ELIZABETH BROADHURST; for Ernestina—ELIZABETH BROADHURST, BETH KIRKPATRICK.

SWINGS

BRITTANY BOHN, WHITNEY COOPER, NATHAN KEEN, IAN LIBERTO

DANCE CAPTAIN

IAN LIBERTO

ASSISTANT DANCE CAPTAIN

BRITTANY BOHN



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CAST



BETTY
BUCKLEY



LEWIS J.
STADLEN



NIC
ROULEAU



ANALISA
LEAMING



JESS
LePROTHO



KRISTEN
HAHN



GARETT
HAWE



MORGAN
KIRNER



JESSICA
SHERIDAN



WALLY
DUNN



MADDY
APPLE



DANIEL
BEEMAN



BRITTANY
BOHN



GIOVANNI
BONAVENTURA



ELIZABETH
BROADHURST



WHITNEY
COOPER



JULIAN
DeGUZMAN



ALEXANDRA
FROHLINGER



DAN
HORN



COREY
HUMMERSTON



MADISON
JOHNSON



NATHAN
KEEN



BETH
KIRKPATRICK



BEN
LANHAM



IAN
LIBERTO



KYLE
SAMUEL



SCOTT
SHEDENHELM



TIMOTHY
SHEW



MARIA
CRISTINA SLYE



CASSIE AUSTIN
TAYLOR



DAVIS
WAYNE



BRANDON L.
WHITMORE



CONNOR
WINCE

SCENES AND MUSICAL NUMBERS

ACT ONE

Overture	Orchestra
Scene 1: Along Fourth Avenue, New York City	
Scene 2: Grand Central Station	
“I Put My Hand In”	Dolly and Company
Scene 3: A Street in Yonkers	
Scene 4: Vandergelder’s Hay and Feed Store, Yonkers	
“It Takes a Woman”	Vandergelder and the Instant Glee Club
“Put on Your Sunday Clothes”	Cornelius, Barnaby, Dolly, Ambrose, and Ermengarde
Scene 5: The Yonkers Depot	
“Put on Your Sunday Clothes”	The People of Yonkers
Scene 6: Outside Mrs. Molloy’s Hat Shop—Water Street, New York City	
Scene 7: Inside the Hat Shop	
“Ribbons Down My Back”	Mrs. Molloy
“Motherhood”	Dolly, Vandergelder, Mrs. Molloy, Minnie Fay, Cornelius, and Barnaby
“Dancing”	Dolly, Cornelius, Barnaby, Minnie Fay, Mrs. Molloy, and Dancers
Scene 8: A Quiet Street	
Scene 9: 14th Street	
“Before The Parade Passes By”	Dolly and Company

ACT TWO

Scene 1: From 42nd Street to 14th Street	
“Penny in My Pocket”	Vandergelder
“Elegance”	Mrs. Molloy, Cornelius, Minnie Fay, and Barnaby
Scene 2: Outside the Harmonia Gardens Restaurant, on the Battery	
Scene 3: Inside the Harmonia Gardens Restaurant	
“The Waiters’ Gallop”	Rudolph and Waiters
“Hello, Dolly!”	Dolly, Rudolph, Waiters, and Cooks
“The Contest”	Ambrose, Ermengarde, Mrs. Molloy, Cornelius, Minnie Fay, Barnaby, and the Contestants
Scene 4: A Courtroom on Centre Street	
“It Only Takes a Moment”	Cornelius, Mrs. Molloy, Prisoners, and Policemen
“So Long Dearie”	Dolly
Scene 5: Vandergelder’s Hay and Feed Store, Yonkers	
“Hello, Dolly!”	Dolly and Vandergelder
Scene 6: The Hudson River Valley	
Finale	Company

THERE WILL BE ONE INTERMISSION.

ORCHESTRA

Conductor—ROBERT BILLIG
Keyboard 2/Associate Conductor—TIM LACIANO
Keyboard 1—MAX MAMON
Percussionist—RICHARD ROSENZWEIG
First Trumpet—JEFFREY WILFORE
Music Coordinator—SEYMOUR RED PRESS
Associate Music Coordinator—KIMBERLEE WERTZ
Music Copying—EMILY GRISHMAN MUSIC PREPARATION

LOCAL MUSICIANS

Violin—JEN CHOI FISCHER, *Concertmaster*, GRACE OH, INA VELI; *Cello*—IRA GLANSBEEK;
Acoustic Bass—MICHAEL VALERIO; *Clarinet/Flute/Piccolo/Alto Sax*—RICHARD MITCHELL;
Flute/Clarinet/Alto Sax—JEFF DRISKILL; *Clarinet/Flute/Bass Clarinet/Tenor Sax*—SEAN FRANZ;
Clarinet/Bari Sax/Bassoon—CHAD SMITH; *Trumpet 2*—JOHN FUMO; *Trumpet 3*—AARON
SMITH; *Trombone*—CHARLIE MORILLAS; *Bass Trombone*—JULIANE GRALLE;
Keyboard Sub—MARY EKLER; *Orchestra Contractor*—ERIC HEINLY

WHO'S WHO IN THE CAST

BETTY BUCKLEY (*Dolly Gallagher Levi*) called "The Voice of Broadway" by *New York Magazine*, a legendary, Tony Award Winning performer, 2012 Theatre Hall of Fame inductee and a 2017 recipient of the Julie Harris Award for Artistic Achievement, given by The Actors Fund. Broadway: *Triumph of Love* (Tony Award nomination), *Sunset Boulevard*, *Carrie* (Outer Critics Circle Award nomination), *Song and Dance*, *The Mystery of Edwin Drood*, *Cats* (Tony Award), *Pippin*, 1776. London: *Dear World*, *Sunset Boulevard* (Olivier Award nomination); *Promises, Promises* (Evening Standard Award nomination). Off-Broadway: *Old Friends* (Drama Desk Award nomination), *White's Lies*, *Elegies*, *The Eros Trilogy*, *Juno's Swans*, *I'm Getting My Act Together and Taking It on the Road*. Regional: *Grey Gardens* (Ovation Award nomination), *Old Friends*, *Arsenic and Old Lace*, *The Threepenny Opera*, *Buffalo Gal*, *Camino Real*, *Gypsy*. Film: *Split* (Saturn Award nomination), *The Happening*, *Wyatt Earp*, *Another Woman*, *Frantic*, *Tender Mercies*, *Carrie*. Television: "Preacher," "Supergirl," "Getting On," "The Leftovers," "Chicago Med," "Pretty Little Liars," "The Pacific," "OZ," "Law & Order: SVU," "Without a Trace," "Eight Is Enough." Recordings: 18 solo albums (two Grammy Award nominations), most recently *Hope* released on Palmetto Records in June 2018. Teacher of scene study and song interpretation for over 45 years. Two Honorary Doctorates for her contribution to musical theater from The Boston Conservatory and Marymount Manhattan College.

LEWIS J. STADLEN (*Horace Vandergelder*) is the recipient of the Irish Times Award for his performance at Dublin's Gate Theatre of Arthur Miller's *The Price*. Broadway: *The Front Page*, *Fish in the Dark*, *The Nance*, *The Producers*, 45 Seconds from Broadway, *The Man Who Came to Dinner*, *Laughter on the 23rd Floor*, *A Funny Thing Happened on the Way to the Forum* (Tony Award nomination), *The Female Odd Couple*, *Candide* (Tony nomination), *The Sunshine Boys*, *Minnie's Boys* (Drama Desk Award, Outer Critics Circle Award and Theatre World Award). He starred in the national tours of *The Producers*, *Guys and Dolls*, *The Time of Your Life*, *Fiddler on the Roof*, and *Laughter on the 23rd Floor*. His film credits include *The Verdict*, *Serpico*, *To Be or Not to Be*, and *In & Out*. Television: Dr. Fried on "The Sopranos."

NIC ROULEAU (*Cornelius Hackl*) recently finished a record 2,500 performances in *The Book of Mormon*. He has performed in *The Book of Mormon* on Broadway, in Chicago (original cast), on the national tour, and on the West End. Television credits include Daddy's Boy in Tina Fey's "Unbreakable Kimmy Schmidt" (Netflix) and the 2012 Tony Awards (CBS). Other credits include *Legally Blonde* (U.S. national tour) and *Toy Story: The Musical* (Disney). B.M. New York University—Steinhardt.

ANALISA LEAMING (*Irene Molloy*). Broadway: *School of Rock* (Rosalie Mullins); *The King and I* (Anna); *Hello, Dolly!*; *On the Twentieth Century*. New York: *Pipe Dream*, *Where's Charley?* (Encores!); *The Mikado* (Carnegie Hall). National/international tours: *Annie*, *The Sound of Music*. Regional: The Muny, Kansas City Starlight Theatre, North Shore Music Theatre, Magic Theatre, Geva Theatre Center, Infinity Theatre Company, Barrington Stage Company. Leaming is a Lotte Lenya Competition winner. Creator of "A Balancing Act" podcast. B.M. Eastman School of Music.

JESS LePROTTO (*Barnaby Tucker*). Broadway: *Carousel*; *Hello, Dolly!*; *Cats*; *On the Town*; *Newsies*; *Bye Bye Birdie*; *How the Grinch Stole Christmas*; *The Boy from Oz*. Regional: *Radio City Christmas Spectacular* (Grand Ole Opry), *American Dance Machine* (Joyce Theater), *A Bronx Tale* (Paper Mill Playhouse), *In Your Arms* (Old Globe), *Freddie Falls in Love* (Signature Theater). Television: "So You Think You Can Dance." B.F.A. musical theater, Pace University.

KRISTEN HAHN (*Minnie Fay*). Broadway: *A Gentleman's Guide to Love & Murder*; *Our Town* starring Paul Newman. National tour: *A Gentleman's Guide to Love & Murder* (Phoebe). Regional: *Guys and Dolls* (Maine State Music Theatre), *Death Takes a Holiday* (Arvada Center). Film: *5 Flights Up*. *Our Town* (PBS Masterpiece Theatre). B.F.A. Carnegie Mellon University.

GARETT HAWE (*Ambrose Kemper*). Broadway: *Carousel*, *Newsies*, *Matilda*, *Mary Poppins*. National tours: *Wicked*, *Mary Poppins*. Regional: *Gypsy* (The Cape Playhouse), *Bye Bye Birdie* (Sacramento Music Circus), *Newsies* (Paper Mill Playhouse). Television: "Peter Pan Live!," "Nurse Jackie," "The Tony Awards." B.F.A. University of Cincinnati College-Conservatory of Music.

MORGAN KIRNER (*Ermengarde*). Regional: *The Little Mermaid* (Paper Mill Playhouse, Pittsburgh CLO, Kansas City Starlight Theater, Theatre Under the Stars, The Fox Theatre Atlanta). Huntington Theatre: *A Little Night Music* (Anne), *Sunday in the Park with George* (Celeste 1), *Merrily We Roll Along*. The Boston Conservatory.

JESSICA SHERIDAN (*Ernestina*, *u/s Dolly Gallagher Levi*). Broadway/NYC: *Hello, Dolly!*; *Sister Act*; *Follies*; *Mary Poppins*; *Les Misérables*; *Radio City Christmas Spectacular*. National tours: *The Bridges of Madison County*, *The Producers*, *Beauty and the Beast*, *How to Succeed...*, *Footloose*. Film: *The Producers*. Television: "Liza Live from Radio City Music Hall." Award nominations: Ovation Award (Lead Actress in a Musical) and LA Weekly Award (Best Musical Performance).

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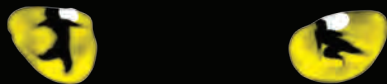


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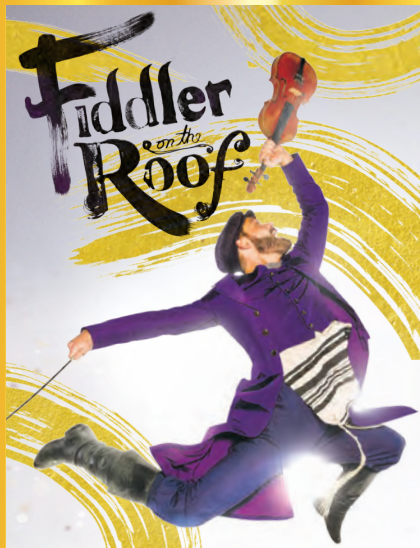
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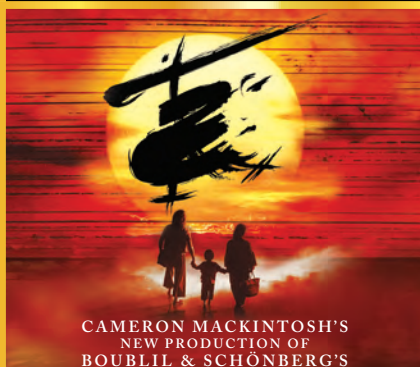


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WHO'S WHO IN THE CAST

WALLY DUNN (*Rudolph, u/s Horace Vandergelder*). Broadway: *Spamalot, Gypsy, One Mo' Time, Master Class*. National tours: *West Side Story, Spamalot, All Shook Up, Master Class*. Off-Broadway: BAM, Roundabout. Regional: Goodspeed, Hangar, Williamstown Theatre Festival, Cleveland Play House, Hartford Stage, George Street Playhouse, Paper Mill Playhouse, Pittsburgh Public Theater, McCarter Theatre. Film: *School of Rock, In & Out*. Television: "Madam Secretary," "30 Rock," "Law & Order MD." Proud Equity member.

MADDY APPLE (*Ensemble, u/s Irene Molloy*). Broadway: *Hello, Dolly!*. National tour: *Irving Berlin's White Christmas*. Regional: Goodspeed Opera House, Finger Lakes Musical Theater Festival, Ogunquit Playhouse, Riverside Theater. B.F.A.: New York University — Tisch School of the Arts.

DANIEL BEEMAN (*Court Clerk, Ensemble, u/s Cornelius Hackl*). National tour: *Something Rotten!* (u/s Shakespeare). Regional: Kansas City Repertory Theatre, Music Theatre Wichita, Kansas City Starlight, Ogunquit Playhouse, Spinning Tree Theatre.

BRITTANY BOHN (*Assistant Dance Captain, Swing, u/s Ermengarde*). National tour: *An American in Paris*. Regional: *Anything Goes, Mame* (Goodspeed); *Kiss Me, Kate* (Barrington); *Peter Pan* with Cathy Rigby (Pittsburgh Civic Light Opera). Point Park University.

GIOVANNI BONAVENTURA (*Ensemble, u/s Ambrose Kemper*). Broadway: *Hello, Dolly!*; *Rodgers + Hammerstein's Cinderella*. National tours: *Wicked, Elf*. Regional: The Old Globe, Hartford Stage, Paper Mill Playhouse. B.F.A. University of Cincinnati-College Conservatory of Music.

ELIZABETH BROADHURST (*Ensemble, u/s Irene Molloy, Ernestina*). National tours: *Mary Poppins* (Mrs. Banks, u/s Mary), *Annie* (Grace) 30th anniversary tour and at Madison Square Garden. Regional: Denver Center, The Guthrie Theater, Pittsburgh Public Theater, Utah Shakespeare Festival. B.F.A. The Boston Conservatory.

WHITNEY COOPER (*Swing*). Off-Broadway: *Trip of Love, Radio City Music Hall Christmas Spectacular, New York Spectacular*. National tours: *Memphis, Flashdance, The Music Man* (Zaneeta). Regional: *Jerome Robbins' Broadway* (The Muny), *Carousel* (Louise, Music Theatre Wichita). Other: Shaun T's "CIZE" dance workout video.

JULIAN DeGUZMAN (*Ensemble, u/s Barnaby Tucker*). Broadway: *Newsies; Miss Saigon; Hello, Dolly!*. National tour: *Newsies*. Regional: *I Only Have Eyes for You, West Side Story, The King and I*. B.F.A. dance and B.A. sociology, University of California, Irvine.

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WHO'S WHO IN THE CAST

ALEXANDRA FROHLINGER (*Ensemble, u/s Ermengarde, Minnie Fay*). Broadway: *Soul Doctor*. National tours: *West Side Story*, *Rodgers + Hammerstein's Cinderella*. Off-Broadway: *Amerike—The Golden Land* (National Yiddish Theatre Folksbiene, Drama Desk nomination). Regional: *The Pajama Game* (Arena Stage); *Gypsy, Mamma Mia!* (Sacramento Music Circus). B.F.A. The Boston Conservatory.

DAN HORN (*Ensemble*). Broadway: *Miss Saigon*, *Allegiance*, *Bullets over Broadway*, *Rodgers + Hammerstein's Cinderella*. Other credits: *First Wives Club* (Chicago), *The Merry Widow* (Metropolitan Opera).

COREY HUMMERSTON (*Ensemble, u/s Ambrose Kemper*). Broadway: *The Book of Mormon*; *Hello, Dolly!*. National tour: *The Book of Mormon*. Regional: *Newsies*, *Damn Yankees* (Paper Mill Playhouse). B.A. James Madison University.

MADISON JOHNSON (*Ensemble, u/s Minnie Fay*). Regional: *Mary Poppins* (Paper Mill Playhouse); *A Chorus Line*, *Grease*, *Meet Me in St. Louis*, *42nd Street*, *Beauty and the Beast*, *The Addams Family*, and *Shrek* (The Muny). B.F.A. musical theater, Elon University.

NATHAN KEEN (*Swing*). Broadway: *Hello, Dolly!*; *Les Misérables*. National tours: *Finding Neverland*, *Chicago*, *We Will Rock You*, *West Side*

Story, *Ragtime*, *Les Misérables*, *Beauty and the Beast*. International/regional: *West Side Story* (Centennial international tour); *Kiss Me, Kate* (RTC benefit concert); *Spring Spectacular* (Radio City Music Hall).

BETH KIRKPATRICK (*Mrs. Rose, Ensemble, u/s Dolly Gallagher Levi, Ernestina*). Broadway/New York: *Les Misérables*: 25th Anniversary, *Jerry Springer: the Opera* (Zandra). National tours: *Les Misérables* (Madame Thenardier), *The Phantom of the Opera*, *The Sound of Music* (Mother Abbess). Regional: *The Hunchback of Notre Dame* (Paper Mill Playhouse, La Jolla Playhouse), *Sweeney Todd* (Geva).

BEN LANHAM (*Ensemble*). National tours: *An American in Paris* (u/s Henri), *Rodgers + Hammerstein's Cinderella* (Swing), *West Side Story* (u/s Riff, u/s Action). Regional: The Muny, North Carolina Theatre, Music Theatre Wichita, Lyric Theatre Oklahoma, Wick Theatre. B.F.A. Oklahoma City University.

IAN LIBERTO (*Dance Captain, Swing, u/s Cornelius Hackl*). Broadway: *Hello, Dolly!*; *How to Succeed...*; *Promises, Promises*; *Billy Elliot*; *Chaplin*. National tours: *The Book of Mormon*, *Evita*, *A Chorus Line* (Bobby). Regional: The Hollywood Bowl, Paper Mill Playhouse, Theatre

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WHO'S WHO

Under the Stars, Sacramento Music Circus, Marriott Lincolnshire, Ravinia. B.F.A.: Millikin University.

KYLE SAMUEL (*Ensemble*). National tour debut. Regional: *Jerome Robbins' Broadway* (The Muny), *Newsies* (The Fulton and Maine State Music Theatre), *Mike in A Chorus Line* (directed by Baayork Lee). B.F.A. musical theater, Pace University.

SCOTT SHEDENHELM (*Ensemble, u/s Barnaby Tucker*). Regional: *Newsies* (Paper Mill Playhouse), *West Side Story* (Riverside/Westchester/Engeman), *A Chorus Line* (Riverside), *The Little Mermaid* (North Shore Music Theatre).

TIMOTHY SHEW (*Judge, u/s Horace Vandergelder*). Eleven Broadway shows, including *Les Misérables* (Jean Valjean), *Guys and Dolls*, *Bye Bye Birdie*, *The Visit*. National tours: *The Light in the Piazza*, *Les Misérables*. Films: *Tangled*, *Chicago*, *Shaggy Dog*. Television: "Madam Secretary," "Law & Order." Proud AEA member for 40 years.

MARIA CRISTINA SLYE (*Ensemble*). National tours: *The Bodyguard*, *Ghost*, *Elf*. Regional: *West Side Story* (Anita, Virginia Repertory Theatre), *Jesus Christ Superstar* (The Muny), *The Bodyguard* (Paper Mill Playhouse), *A Chorus Line* (Diana Morales, Engeman Theater), *Seven Brides...* (Dorcas, Ogunquit Playhouse), *In the Heights* (Carla, Hanger Theatre), *Cats* (Rumpleteaser, Cortland Repertory Theatre).

CASSIE AUSTIN TAYLOR (*Ensemble*). National tour debut. Regional: Eileen Evergreen in *Nice Work if You Can Get It*, Miss Dorothy in *Thoroughly Modern Millie*, Katherine u/s in *Newsies* (Music Theatre Wichita), *Singin' in the Rain* (The Muny). B.F.A. musical theater, Brigham Young University.

DAVIS WAYNE (*Ensemble*). National tour debut. Regional: Riff in *Jerome Robbins' Broadway* (The Muny), *Chasing Rainbows: The Road to Oz* (world premiere), Pittsburgh CLO, Pioneer Theatre Company, North Shore Music Theatre, Theatre By The Sea. B.F.A. musical theater, Pace University.

BRANDON L. WHITMORE (*Ensemble*). National tour debut. Regional: The Muny, Maltz Jupiter Theatre, North Carolina Theatre and Fireside Dinner Theatre. B.F.A. dance performance, The University of the Arts.

CONNOR WINCE (*Ensemble*). National tour: *Disney's The Little Mermaid*. Regional: world premiere of *Moulin Rouge! The Musical*, Sacramento Music Circus, Maine State Music Theatre, Westchester Broadway Theatre.

MICHAEL STEWART (*Book*) was still relatively early in his theatrical career when he had his first smash hit in 1960 with *Bye Bye Birdie*, for which he won the Tony Award for Best Book. His subsequent Broadway shows include *Carnival!* (Drama Critics Circle Award); *Hello, Dolly!* (Tony Award, Drama

Critics Circle Award); *George M!* (with Francine and John Pascal); *Mack & Mabel* (Tony nomination); *The Grand Tour*; *42nd Street* (with Mark Bramble; Tony Award); and *Harrigan and Hart* (Tony nomination). He is also the lyricist of *Barnum* (music by Cy Coleman, Tony nomination) and *I Love My Wife* (Tony nomination). Mr. Stewart died in 1987.

JERRY HERMAN (*Music & Lyrics*) remains one of the most iconic and beloved composers in the American theater. His legendary scores have spawned such standards as "I Am What I Am," "The Best of Times," "Mame," "If He Walked into My Life," "We Need a Little Christmas" and "Hello, Dolly!" His first Broadway musical, *Milk and Honey* (1961), ran for 543 performances. He made history in 1964 with *Hello, Dolly!* (10 Tony Awards, including Best Musical, a Broadway record held for 37 years), which was followed by yet another smash, *Mame*, in 1966. With *Dolly!* and *Mame* still running, Herman had the rare distinction of having three Broadway shows playing simultaneously when *Dear World* opened in 1969. In 1974, *Mack & Mabel* opened (and remains one of his best-loved scores) and was followed by 1979's *The Grand Tour*. Herman's most recent Broadway show, *La Cage aux Folles*, became another phenomenon, winning the Tony Award in 1984 for Best Musical. It was successfully revived in 2004 and 2010, winning the Tony for Best Revival each time. Two of Herman's most cherished songs from *Hello, Dolly!* are the emotional highlights of the Disney-Pixar classic *Wall-E*, cementing Herman's place in American popular culture. His countless awards and honors include multiple Tony Awards, Grammy Awards, Olivier Awards, Drama Desk Awards, the Johnny Mercer Award, the Richard Rodgers Award, the Oscar Hammerstein Award, the Frederick Loewe Award, membership in the Songwriters Hall of Fame, the Theater Hall of Fame and most recently, The Kennedy Center Honor.

GOWER CHAMPION (*Original Director and Choreographer*) is a name synonymous with some of the greatest musicals in Broadway history. In addition to *Hello, Dolly!*, which cemented his reputation as a legendary theater artist and garnered him Tony Awards for both Direction and Choreography, he directed and choreographed *Bye Bye Birdie* (Tony Awards for Direction and Choreography), *Carnival!* (Tony nomination for Direction), *I Do! I Do!* (Tony nomination for Direction), *The Happy Time* (Tony for both Direction and Choreography), *Sugar* (Tony nominations for Direction and Choreography), *Mack & Mabel* (Tony nominations for Direction and Choreography), and *42nd Street* (Tony for Choreography, Drama Desk Award for Outstanding Choreography, Tony nomination for Direction). His first Broadway credit as choreographer, *Lend an Ear*,

WHO'S WHO

won him his first Tony Award for Choreography in 1949. He studied dance from an early age and, at the age of 15, toured nightclubs with his friend Jeanne Tyler and later with Marge Belcher, who eventually became his wife. During the late 1930s and early 1940s, Champion worked on Broadway as a solo dancer and choreographer. After serving in the U.S. Coast Guard during World War II, the team of Gower and Marge Champion became one of the most popular attractions on television variety shows, appearing on "Jack Benny," "Garry Moore," "Dinah Shore," "The Ed Sullivan Show," and in their own series, "The Marge and Gower Champion Show," in 1957. The pair also appeared in several film musicals with Bing Crosby (*Mr. Music*, 1950), Kathryn Grayson and Howard Keel (*Show Boat*, 1951; *Lovely to Look At*, 1952), Debbie Reynolds (*Give a Girl a Break*, 1953), Betty Grable (*Three for the Show*, 1955), Esther Williams (*Jupiter's Darling*, 1955) and occasionally earned their own top billing (*Everything I Have Is Yours*, 1952). Gower Champion died in 1980 on the day that *42nd Street*, his last great hit, opened on Broadway. He was awarded the last of his eight Tony Awards posthumously.

JERRY ZAKS (*Director*) was nominated for the 2017 Tony Award for Best Direction of a Musical for this production. Credits include *Meteor Shower*, *A Bronx Tale: The Musical*, *Shows for Days*, *Sister Act*, *The Addams Family*, *Guys and Dolls*, *Six Degrees of Separation*, *Lend Me a Tenor*, *The House of Blue Leaves*, *The Front Page*, *A Funny Thing Happened on the Way to the Forum*, *Smookey Joe's Cafe*, *Anything Goes*, *La Cage aux Folles*, *Little Shop of Horrors*, *The Man Who Came to Dinner*, *The Foreigner*, *Laughter on the 23rd Floor*, *Sister Mary Ignatius...*, *Beyond Therapy*, *Baby with the Bath Water*, and *The Marriage of Bette and Boo*. He has received four Tony Awards and eight nominations, and has also received four Drama Desk Awards, two Outer Critics Circle Awards, and an Obie Award. He directed the film *Marvin's Room*. Zaks is a founding member of the Ensemble Studio Theatre. He received the Stage Directors and Choreographers Society's George Abbott Award for Lifetime Achievement in the Theatre and an honorary Doctorate of Fine Arts from Dartmouth College, his alma mater. He is a 2013 inductee into the Theater Hall of Fame.

WARREN CARLYLE (*Choreographer*). Broadway: directed and choreographed *After Midnight* (Tony Award for Choreography), *Chaplin*, *Hugh Jackman: Back on Broadway*, *Finian's Rainbow*, and *A Tale of Two Cities*. He choreographed *She Loves Me*, *On the Twentieth Century*, *The Mystery of Edwin Drood*, *A Christmas Story*, and *Follies*. He directed and choreographed the 2015 *Radio City New York Spring Spectacular* starring the

Rockettes. Additional New York/international credits: directed and choreographed *On Your Toes* (City Center Encores!); choreographed "Carousel" (New York Philharmonic, Emmy Award nomination); *Girl Crazy*, *On the Town*, *Finian's Rainbow*, *Juno, Squirrel*, *Stairway to Paradise* (City Center Encores!), and *101 Dalmatians* (Madison Square Garden/national tour). Directed and choreographed the sold-out Australian arena tour, *Hugh Jackman: Broadway to Oz*. Television: staging of the 68th and 69th annual Tony Awards (CBS), "So You Think You Can Dance" (Fox).

STEPHEN EDLUND (*Associate Director*). Broadway: *Hello, Dolly!*; *Meteor Shower*; *A Bronx Tale*; *Sister Act*. National tours: *A Bronx Tale*, *Sister Act*. Regional/NYC: *Shows for Days* (Lincoln Center Theatre), *Randy Newman's Harps and Angels* (Center Theatre Group) and *Ain't Misbehavin'* (Center Theatre Group).

SARA EDWARDS (*Associate Choreographer*). Broadway: *She Loves Me*, *Follies*, *Chaplin*, *Irving Berlin's White Christmas*. New York City Center Encores!: *No, No Nanette*; *Of Thee I Sing*; *On Your Toes*; *Me and My Girl*. Associate Choreographer for *Hello, Dolly!* on Broadway with Bette Midler, Bernadette Peters, and Donna Murphy. Other associate credits include *After Midnight*, *Follies*, *The Sting* with Harry Connick Jr., *Radio City Rockettes Spring Spectacular*, and NYC Ballet *Something to Dance About: Jerome Robbins Broadway to Ballet*.

SANTO LOQUASTO (*Scenic and Costume Design*) received the 2017 Tony Award for Best Costume Design of a Musical for *Hello, Dolly!*. Broadway: *Cafe Crown* (Tony Award for set design), *The Cherry Orchard* (Tony for costume design), *Grand Hotel* (Tony for costume design). Total of 22 Tony nominations, among them *The Iceman Cometh*, *Shuffle Along*, *Bullets Over Broadway*, and *Fences*. Loquasto has collaborated with Woody Allen on 30 films. Film credits include *Radio Days* (Academy Award nomination for production design), *Bullets Over Broadway* (Academy Award nomination for production design) and *Zelig* (Academy Award nomination for costume design). He received the Michael Merritt Award for Excellence in Design and Collaboration in 2002, was inducted into the Theater Hall of Fame in 2004, received the Pennsylvania Governor's Award for the Arts in 2006, the Robert L.B. Tobin Award for Lifetime Achievement in 2007, and the Breukelein Institute Gaudium Award in 2013.

NATASHA KATZ (*Lighting Design*) is a New York-based lighting designer and was nominated for the 2017 Tony Award for Best Lighting Design of a Musical for this production. She is a six-time Tony Award winner who has designed extensively for theater, opera, dance, concerts, and permanent lighting

WHO'S WHO

installations around the world. Her recent Broadway credits include *Frozen*, *Meteor Shower*, *Springsteen on Broadway*, *Long Day's Journey into Night*, *Cats*, *School of Rock*, *An American in Paris*, *Aladdin*, *Skylight*, *The Glass Menagerie*, *Once*, *Follies*, *The Coast of Utopia*: *Salvage*, and *Aida*.

SCOTT LEHRER (*Sound Design*). Recent credits: *Carousel*, *The Front Page*, *The Gabriels*, *Shuffle Along*, *Fiddler on the Roof*, *Dames at Sea*, *The King and I*, *Living on Love*, *Honeymoon in Vegas*, *A Delicate Balance*, *Love Letters*, *A Raisin in the Sun*, *Betrayal*, *Lucky Guy*, *Chaplin* (Drama Desk Award), *Death of a Salesman* (Tony Award nomination), over 50 City Center Encores! revivals and *South Pacific* (first Tony for Sound Design). Record production includes *An American in Paris* (Grammy Award nomination), Loudon Wainwright's *High Wide and Handsome* (Grammy), and Meredith Monk's *mercy*.

LARRY HOCHMAN (*Orchestrations*) won the 2017 Outer Critics Circle Award for Outstanding Orchestrations for *Hello, Dolly!*. Sixteen Broadway shows, including *The Book of Mormon* (Tony Award, Drama Desk Award), *She Loves Me* (Drama Desk), and *Spamalot*. Seven Tony nominations. Television: composer of "Wonder Pets!" (five Emmy Awards). Twenty-five regional and Off-Broadway shows. Seventeen films including *The Informant!* Arrangements: Paul McCartney, Eric Idle, Barbra Streisand, Audra McDonald, Boston Pops, NY Philharmonic.

ROBERT BILLIG (*Music Director*) Broadway credits include *Wicked*, *Chicago*, *Song and Dance*, and the original productions of *Les Misérables*, *Miss Saigon*, *Singin' in the Rain*, and *The Best Little Whorehouse in Texas*. National tours: *Wicked*, *The Drowsy Chaperone*, *Young Frankenstein*, *Les Misérables* (25th anniversary), *Chicago*. Off-Broadway: *Little Shop of Horrors*. Intimate night-clubs to international symphony orchestras and everything in between.

ANDY EINHORN (*Music Supervision*). Broadway: *Carousel*; *Hello, Dolly!*; *Holiday Inn*; *Bullets Over Broadway*; *Rodgers + Hammerstein's Cinderella*; *Sondheim on Sondheim*; *Brief Encounter*; *Evita*. National tours: *The Sound of Music*, *The Light in the Piazza*, *Sweeney Todd*, *The Lion King*. Regional: Goodspeed Opera House, Paper Mill Playhouse, Théâtre du Châtelet, Houston Grand Opera. Symphonic work: New York Philharmonic, Sydney Symphony. Audra McDonald's music director. Television: "Six by Sondheim" (Peabody Award), "Broadway Musicals: A Jewish Legacy" (Peabody). B.A. Rice University.

DON PIPPIN (*Vocal Arrangements*) is among the most revered and honored arrangers and conductors in Broadway history. His countless credits include such classics as *Irma La Douce*, *Oliver!* (Tony Award

for Best Conductor and Musical Director), *110 in the Shade*, *Mame*, *Dear World*, *Applause*, *Seesaw*, *Mack & Mabel*, *A Chorus Line*, *The Grand Tour*, *Cabaret*, and *La Cage aux Folles*. Also, *Ankles Aweigh*, *Foxy*, *Ben Franklin in Paris*, *A Broadway Musical*, and *Woman of the Year*. Pippin was the longtime musical director for New York's famed Radio City Musical Hall and has also been special guest conductor for many major symphony orchestras throughout the world.

DAVID CHASE (*Dance Arrangements*). Thirty-five Broadway shows as dance arranger, music director, and/or music supervisor. Also West End, Radio City Music Hall, Boston Pops, Lyric Opera of Chicago. Two Emmy Award nominations. Grammy Award nomination.

SEYMOUR RED PRESS (*Music Coordinator*) received a Tony Honor for Excellence in the Theatre in 2007. Credits include more than 100 shows, from the original *Gypsy* through *An American in Paris*. Film credits include Disney's *The Hunchback of Notre Dame*, Mike Nichols' *The Birdcage*, and Paramount's *In & Out*. An ASCAP composer whose compositions have sold over 100,000 records, his playing career has segued from Tommy Dorsey and Benny Goodman to Leonard Bernstein. This season on Broadway: *Chicago*.

CAMPBELL YOUNG ASSOCIATES (*Hair*, *Wigs & Makeup Design*). Broadway: *Groundhog Day*, *Charlie and the Chocolate Factory*, *The Front Page*, *The Crucible*, *Misery*, *Sylvia*, *A Delicate Balance*, *The Last Ship*, *It's Only a Play*, *Betrayal*, *Les Misérables*, *Spider-Man: Turn Off the Dark*, *Les Liaisons Dangereuses*, *American Psycho*, *The Cripple of Inishmaan*, *Matilda*, *Ghost*, *Mary Stuart*, *Billy Elliot*. Television: "The Americans," "House of Cards."

TELSEY + COMPANY (*Casting*). Broadway: *Network*, *The Cher Show*, *The Prom*, *American Son*, *Torch Song*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Once on This Island*, *Anastasia*, *Come from Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*. Film: *Mary Poppins Returns*, *The Greatest Showman*, *Into the Woods*. Television: "Murphy Brown," "This Is Us," "House of Cards," "Divorce," "One Day at a Time."

WILLIAM JOSEPH BARNES (*Production Supervisor*) has been the Production Stage Manager of over 25 Broadway shows, most recently *Hello, Dolly!* and *Three Tall Women*. Previous Broadway productions include the Best Play Tony Award-winning productions of *Love, Valour, Compassion*; *Master Class*; *Art*; *Take Me Out*; and *The Humans* and the Best Revival Tony Award-winning productions of *Assassins*; *Glengarry Glen Ross*; *Boeing, Boeing*; *Skylight*; and *Hello, Dolly!*.

BRIAN J. L'ECUYER (*Production Stage Manager*). National tours as PSM: *The Humans*; Fiasco Theatre's *Into the Woods*, *La Cage aux Folles* with George Hamilton and Christopher

WHO'S WHO

Sieber; Lincoln Center's *South Pacific*, *The Drowsy Chaperone*, *The 25th Annual Putnam County Spelling Bee*; Deaf West's *Big River*; and began his touring career with John Astin's one man show, *Edgar Allan Poe—Once Upon a Midnight* across the U.S., Ireland and Australia. Brian recently completed a long run in Las Vegas with *Jersey Boys*. AEA member for over 20 years.

KARYN MEEK (*Stage Manager*). Broadway: *Natasha, Pierre & the Great Comet of 1812*; *Elf*; *Fiddler on the Roof*; *Rent*; *Who's Afraid of Virginia Woolf?*. National tours: *The Drowsy Chaperone*, *Chicago*, *9 to 5*, *La Cage aux Folles*. Off-Broadway/regional: *Natasha, Pierre & the Great Comet of 1812* (Kazino, ART), *The Royale*, *Preludes* (LCT), Classic Stage Company, Primary Stages, Playwright's Horizons, The Vineyard Theatre, Dallas Summer Musicals, TUTS, TOTS, Pantages Theatre, Starlight Theatre. Six seasons at Pittsburgh CLO. Proud AEA member.

AMY RAMSDELL (*Assistant Stage Manager*). National tours: *Hamilton*, *Les Misérables*, *Elf*, *Dreamgirls*, *Once*. Past credits include *Hamilton* (Chicago), *Marvin's Room*, *God Looked Away* (with Al Pacino), *Billy Elliot*, *First Date*, *Bad Jews*, *Barcelona*, *Choir Boy*, *The Country House*, *Slowgirl*, as well as Geffen Playhouse, Center Theatre Group, The Old Globe, La Jolla Playhouse, Pasadena Playhouse.

ALLIED TOURING (*Tour Marketing & Press*). is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Rodgers & Hammerstein's Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Play That Goes Wrong*; *Rent*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; *Irving Berlin's White Christmas*. Upcoming tours: *Ain't Too Proud*, *Clue—Live on Stage*, *The Lightning Thief*, *Clint Black's Looking for Christmas*, *Mean Girls*, *SpongeBob SquarePants*.

AURORA PRODUCTIONS (*Production Manager*). Credits include *Anastasia* (Broadway and tour); *Beetlejuice*; *Bernhardt/Hamlet*; *The Book of Mormon* (Broadway and tour); *Carousel*; *Frozen*; *Head Over Heels*; *Hello, Dolly!* (Broadway); *Mean Girls*; *School of Rock*; *Springsteen On Broadway*; *The Ferryman*; *The Waverly Gallery*; *Tootsie*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

NEUROSPORT (*Physical Therapy*). Leaders in entertainment and performing arts medicine. "We are honored to be part of the amazing company of *Hello, Dolly!*." Highlights: Broadway: *The Lion King*; *Hello, Dolly!*; *Harry Potter and the Cursed Child*; *Waitress*. Tours: *Movin' Out*, *Billy Elliot*, *Hamilton*. Concerts: P!NK, Bette Midler, Katy Perry.

ROY FURMAN (*Producer*). Current productions: *Mean Girls*, *Pretty Woman*, *King Kong*, *Dear Evan Hansen* (Tony Award), *The Book of Mormon* (Tony), *The Band's Visit* (Tony). Other Tony winning productions include *The Color Purple*, *The Humans*, *A View from the Bridge*, *Spamalot*, *War Horse*, *The Curious Incident...*, *A Raisin in the Sun*, and *The History Boys*. Vice Chairman Jefferies LLC, Vice Chairman Lincoln Center.

JAMES L. NEDERLANDER (*Producer*) is the president of the Nederlander Organization and son of the late James M. Nederlander (Chairman). Credits include *The Present*, *War Paint*, *On Your Feet!*, *The Humans*, *The Elephant Man*, *An American in Paris*, *Kinky Boots*, *I'll Eat You Last...*, *Mike Tyson: Undisputed Truth*, *West Side Story*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Movin' Out*, *Million Dollar Quartet*, and *Who's Afraid of Virginia Woolf?*, among many others.

UNIVERSAL THEATRICAL GROUP (*Producer*), the live theater division of Universal Pictures, is currently represented on Broadway by *Wicked* and *Mean Girls*. Additional Broadway credits include *Billy Elliot*, *Bring It On*, *Shrek*, and *Irving Berlin's Holiday Inn*.

ROGER BERLIND (*Producer*). Recent productions include *Dear Evan Hansen*; *The Book of Mormon*; *One Man, Two Guvnors*; *Twelfth Night*; *Richard III*; *This Is Our Youth*; *The Curious Incident...*; *Fish in the Dark*; *An American in Paris*; and *A View from the Bridge*.

WILLIAM BERLIND (*Producer*). Broadway: *Dear Evan Hansen*, *The Crucible*, *A View from the Bridge*, *Skylight*, *Fish in the Dark*, *This Is Our Youth*, *The Realistic Joneses*, *All the Way*, *Lucky Guy*, *Grace*. Off-Broadway: *The Flick*, *Cock*.

JOHN GORE ORGANIZATION (*Producer*). This family of companies includes Broadway Across America and Broadway.com, under the supervision of John Gore (Chairman and CEO). Productions include *Beautiful*, *Cats*, *Dear Evan Hansen*, *Fiddler on the Roof*, *The Glass Menagerie*, *Groundhog Day*, *Indecent*, *On Your Feet!*, and *The Present*.

LEN BLAVATNIK (*Producer*) is the founder and chairman of Access Industries, a privately held U.S. industrial group with global strategic investments in various industries. An active philanthropist, Blavatnik provides significant support to the arts and leading educational, cultural and medical institutions throughout the world and has co-produced numerous Broadway and film productions.

PETER MAY (*Producer*) is President and Founding Partner of Triam Partners. Broadway: *The Humans* (Tony Award), *A View from the Bridge* (Tony), *The Elephant Man*, *Cinderella*, *Waitress*, *The Crucible*, *Passing Strange*.

WHO'S WHO

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, the Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world.

INDEPENDENT PRESENTERS NETWORK (*Producer*) includes 40 of America's leading Broadway presenters whose subscription base totals 475,000. Broadway/London/national tours: *War Paint*, *Cats*, *Dear Evan Hansen*, *Groundhog Day*, *On Your Feet!*, *Waitress*, *The Color Purple*, *Shuffle Along...*, *An American in Paris*, *Kinky Boots*, *Matilda*, *The Red Shoes*.

JAY ALIX & UNA JACKMAN (*Producer*). Broadway: *The Front Page*, *The Humans* (Tony Award), *Blackbird*, *Bright Star*, *A View from the Bridge* (Tony), *The Crucible*, *Fish in the Dark*, *Skylight* (Tony), *A Gentleman's Guide...* (Tony, Drama Desk, Drama League, Outer Critics Circle Awards). Documentaries: "Joffrey: Mavericks of American Dance," "Maya Angelou: And Still I Rise" for PBS.

SCOTT M. DELMAN (*Producer*) is a theater enthusiast and leading investor in entertainment content. He has co-produced or produced more than 50 Broadway and West End dramas and musicals, earning nine Tony Awards and three Olivier Awards along the way.

STEPHANIE P. McCLELLAND (*Producer*). Founder, Green Curtain Productions. Ms. McClelland is a multi-award-winning producer with 13 Tony Awards, 12 Drama Desk Awards, 10 Drama League Awards, 10 Outer Critics Circle Awards, and one Olivier Award. Credits include more than 80 theatrical productions worldwide. Recent credits include 1984, *The Book of Mormon*, *The Front Page*, *Present Laughter*, and *Groundhog Day*.

AL NOCCIOLO (*Producer*) is President of NAC Entertainment, a theatrical company specializing in the presentation of touring Broadway shows in the Northeast. For more than 30 years, he has been investing, producing and co-producing Broadway tours and Broadway shows, including, most recently, *The Band's Visit*, *The Front Page*, *Cats*, *On Your Feet!*, and *Kinky Boots*.

WENDY FEDERMAN & HENI KOENIGSBERG (*Producer*). Tony-winning productions include *Angels in America*; *Dear Evan Hansen*; *The Band's Visit*; *Hello, Dolly!*; *A View from The Bridge*; *The Curious Incident of the Dog in the Night-Time*; *Skylight*; *A Raisin in the Sun*; *All the Way*; *A Gentleman's Guide...*; *Pippin*; *The Gershwins' Porgy and Bess*; *Hair*. Thirty additional Tony Award nominations.

PATTY BAKER & GOOD PRODUCTIONS (*Producer*) is a Drama Desk, Outer Critics Circle, and Tony winner. Co-producer of *Three Tall Women*, *The Iceman Cometh*, *Carousel*, *Memphis*, *Beautiful*, *Who's Afraid of Virginia Woolf?*, *Fiddler on the Roof*, among others.

BENJAMIN LOWY (*Producer*) produces and develops theater for Broadway and stages worldwide. Last season: *Angels in America* (Tony Award), *Carousel*, *Mean Girls*, *Three Tall Women*, *The Iceman Cometh*, all five Tony-nominated. Selected previous: *Sunday in the Park with George* (revival); *A Doll's House, Part 2*. Benjamin also produces theater for The Lowy Salpeter Company.

ERIC CORNELL & JACK SENNOTT (*Producer*) operate Cornice Productions, a theatrical investment and production company. Eric has worked on numerous Broadway producing and management teams since 2005. ericcornell.com. Jack's production credits include *A Gentleman's Guide to Love & Murder*, *Anastasia* and *The Best Man* on Broadway, and *Murder on the Orient Express* at Hartford Stage.

DAVID MERRICK (*Original Producer*) claimed to be born on November 4, 1954, the night his first Broadway musical *Fanny* opened. His second production, in 1955, was Thornton Wilder's comedy *The Matchmaker*. He immediately determined it would make a brilliant musical—which, in 1964, turned out to be *Hello, Dolly!*. At a time when few producers managed more than one production a year, he stunned Broadway in 1957 with three hits in one month (including John Osborne's ground breaking *Look Back in Anger*). The following November, he opened three shows in a single week. At the height of his activity, he had eight productions running simultaneously on Broadway. His musicals included *Jamaica* with Lena Horne; *Destry Rides Again* with Andy Griffith and Dolores Gray; *Gypsy* with Ethel Merman; *Take Me Along* with Jackie Gleason; *Irma La Douce*; *Do Re Mi* with Phil Silvers and Nancy Walker; *Carnival!* with Anna Maria Alberghetti and Jerry Orbach; *I Can Get It for You Wholesale* with Elliott Gould and Barbra Streisand; *Stop the World—I Want to Get Off* and *The Roar of the Greasepaint—The Smell of the Crowd* with Anthony Newley; *Oliver!*; *110 in the Shade*; *I Do! I Do!* with Mary Martin and Robert Preston; *The Happy Time* with Robert Goulet; *Promises, Promises* with Orbach; *Sugar* with Robert Morse and Tony Roberts; *Mack & Mabel* with Preston and Bernadette Peters; and the legendary *42nd Street* with Orbach and Tammy Grimes. Notable plays included *The Entertainer* with Laurence Olivier; *The World of Suzie Wong*; *A Taste of Honey* with Angela Lansbury; *Becket* with Olivier and Anthony Quinn; *Sunday in New York* with Robert Redford; *Luther* with Albert Finney; *Arturo Ui* with Christopher

WHO'S WHO

Plummer; *One Flew Over the Cuckoo's Nest* with Kirk Douglas; *Inadmissible Evidence* with Nicol Williamson; *Cactus Flower* with Lauren Bacall and Barry Nelson; Peter Weiss' *Marat/Sade*; Brian Friel's *Philadelphia, Here I Come!*; Woody Allen's *Don't Drink the Water* and *Play It Again, Sam*; Tom Stoppard's *Rosencrantz and Guildenstern Are Dead* and *Travesties*; *Forty Carats* with Julie Harris; *Child's Play*; and Peter Brook's *A Midsummer Night's Dream*, to name a few. An 11-time Tony Award winner, Merrick (1911–2000) produced more than 80 plays and musicals.

JOEY PARNES (*Executive Producer*). Broadway: *To Kill a Mockingbird*; *The Waverly Gallery*; *The Iceman Cometh*; *Three Tall Women*; *Carousel*; *Meteor Shower*; 1984; *A Doll's House, Part 2*; *Hello, Dolly!* (Tony Award); *The Front Page*; *The Humans* (Tony); *Bright Star*; *Shuffle Along...*; *A View from the Bridge* (Tony); *Skylight* (Tony); *A Raisin in the Sun* (Tony); *A Gentleman's Guide...* (Tony); *Betrayal*; *Vanya and Sonia...* (Tony); *Hair* (Tony); among others.

SUE WAGNER (*Executive Producer*). Broadway: *To Kill a Mockingbird*; *The Waverly Gallery*; *The Iceman Cometh*; *Three Tall Women*; *Carousel*; *Meteor Shower*; 1984; *A Doll's House, Part 2*; *Hello, Dolly!* (Tony Award); *The Glass Menagerie*; *The Front Page*; *The Humans* (Tony); *Bright Star*; *Shuffle Along...*; *A View from the Bridge* (Tony); *Skylight* (Tony); *Fish in the Dark*; *A Raisin in the Sun* (Tony); *A Gentleman's Guide...* (Tony); *Betrayal*; *Vanya and Sonia...* (Tony); *End of the Rainbow*; *Hair*.

JOHN JOHNSON (*Executive Producer*). Broadway: *To Kill a Mockingbird*; *The Waverly Gallery*; *The Iceman Cometh*; *Three Tall Women*; *Carousel*; *Meteor Shower*; 1984; *A Doll's House, Part 2*; *Hello, Dolly!* (Tony Award); *The Glass Menagerie*; *The Front Page*; *The Humans* (Tony); *Bright Star*; *Shuffle Along...*; *A View from the Bridge* (Tony); *Skylight* (Tony); *A Raisin in the Sun* (Tony); *A Gentleman's Guide...* (Tony); *Vanya and Sonia...* (Tony). Graduate: Fordham University at Lincoln Center.

STAFF FOR HELLO, DOLLY!

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Dylan Glen Celina Lam Katie Titley

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Adam Rodner

COMPANY MANAGER

Mike McLinden

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Isaac Katzanek Ryan Murphy Luke Ricca
Martin Appelo Ben King Michael Shannon
Cori Gardner Gene O'Donovan

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Sarah Dahlberg Anne Dailey Meyer
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Anne Waisanen Jessica W. Cary
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Giovanni Negron Chris Salamat Billy Stanek
Lisa Trublet de Nemont Pen Williamson

SPOTCO

Scott Johnson Sarah Hansen

CASTING

TELSEY + COMPANY

Bernard Telsey, CSA Craig Burns, CSA
Lauren Harris

LEGAL COUNSEL

GRUBMAN SHIRE MEISELAS & SACKS, P.C.

Allen J. Grubman, Lawrence Shire,
Jonathan A. Lonner, Adam J. Rosen

ASSOCIATE DIRECTOR

Stephen Edlund

ASSOCIATE CHOREOGRAPHER

Sara Edwards

WHO'S WHO

ARCHIVAL CONSULTANT

Steven Suskin

Production Supervisor	William Joseph Barnes
Production Stage Manager	Brian J. L'Ecuyer
Stage Manager	Karyn Meek
Assistant Stage Manager	Amy Ramsdell
Assistant Company Manager	Katie Titley
Assistant Choreographer	Katie Huff
Associate Scenic Designers	Evan Adamson, Jisun Kim
Associate Costume Designer	Matthew Pachtman
Assistant Costume Designers	Justin Hall,

Associate Lighting Designer	Aaron Spivey
Assistant Lighting Designer	Travis McHale
Associate Sound Designer	Will Pickens
Ms. Buckley's Makeup Design	Kate Best
Production Carpenter	Keith Reese
Head Carpenter	Jamie Kurtz
Assistant Carpenter	Robert DiCandia

Production Electrician	Dan Coey
Head Electrician	Matt Rocha
Assistant Electricians	Jada Cox, Jesse Suttten
Moving Light Programmer	Alex Fogel
Production Sound Engineer	Jason Choquette
Sound Engineer	Timothy Schmidt
Assistant Sound Engineer	Mason Wiscup
Production Properties	Pete Sarafin
Head Properties	Scott Gibson
Assistant Properties	Rayn Jacks
Assistant Production Properties	Colin LaBrie

Wardrobe Supervisor Elmo Struck
Assistant Wardrobe Supervisors Shevhan Lusteck,
Don Skelton

Ms. Buckley's Dresser	Lolly Toter
Stitcher	Aughra T. Moon
Hair Supervisor	Suzanne Storey
Assistant Hair Supervisor	Elaine Jarzabski
Ms. Buckley's Hairdresser	Lisa Chan-Wylie
Assistant to Ms. Buckley	Cathy Brightini
Production Assistants	Chandler Jez

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Production Photographer Julieta Cervantes
Housing and Ground

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A-Team Tours

Andi Henig & Alan Braunstein

CREDITS

Scenery and scenic effects built, painted and automated by ShowMotion Inc. Lighting equipment from PRG. Sound equipment from Masque Sound. Props fabricated by Behind the Mule Studio, Jerard Studio, Tom Carroll Scenery. Costumes by Costume Armour, Inc., Euro Co Costumes, Inc., Gilberto Designs, Inc., Lynne Baccus, Malabar Ltd., Seamless Costumes Ltd., Timberlake Costumes, Inc., Tricorne, Inc. Hosiery and undergarments provided by Bra* Tenders. Millinery by Albertus Swanepoel, Bee Festival Hats & Bonnets, Kaz Maxine, Rodney Gordon. Custom Footwear by Capezio, LaDuca Shoes, Worldtone Dance. Custom Parasols by Barrington Brolly. Custom Gloves by Wing & Welf Gloves.

Rehearsed at New 42nd Street Studios.

HelloDollyonBroadway.com/Tour



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Sign Language Interpreters Elizabeth Greene, Robbie Sutton
Open Caption Turner Reporting & Captioning Services
Audio Description Deborah Lewis, Teri Grossman

GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



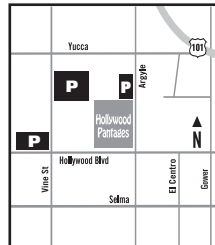
Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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