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Dr. Seuss'
**How The
GRINCH
STOLE
CHRISTMAS!
THE MUSICAL**

HOLLYWOOD PANTAGES THEATRE

December 6–17, 2023

Crossroads Live and Running Subway
present

Dr. Seuss' How the Grinch Stole Christmas! The Musical

Based on the book *How the Grinch Stole Christmas* by Dr. Seuss

Book and Lyrics by **TIMOTHY MASON** Music by **MEL MARVIN**

Additional music and lyrics by ALBERT HAGUE and DR. SEUSS

Starring

Joshua Woodie

W. Scott Stewart Brian Cedric Jones

and

Barbara Bayes Aerina DeBoer Aaron Goldenberg Charlotte Sydney Harrington

Ashley Morton Mélodie Rose Romano Brian Rooney Azalea Wolfe

with

Nick Abbott Lauren Abel Dereck Atwater Lauren Bobrow Kobe Brown

Natalie Buster Olivia A. Cruz Nicole Goglia Rachel Gubow Chavon Hampton

Lindsay Hoffpauir Katie McConaughy Trickster Rogers Taryn Smithson

Set Designer

JOHN LEE BEATTY

Costume Designer

ROBERT MORGAN

Lighting Designer

CRAIG STELZENMULLER

Sound Designer

JOSHUA D. REID

Original Lighting Designer

PAT COLLINS

Original Sound Designer

ACME SOUND PARTNER

Associate Set Designer

KACIE HULTGREN

Costume Coordinator

SARAH SMITH

Incidental Music/Vocal Arrangements

JOSHUA ROSENBLUM

Orchestrator

MICHAEL STAROBIN

Dance Music Arranger

DAVID KRANE

Music Supervisor

PETER LEIGH-NILSEN

Casting by

MURNANE CASTING

CHAD ERIC MURNANE, CSA

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CHRISTOPHER BABBAGE

Executive Producer

JAYNA NEAGLE

General Management

DEANA MARIE KIRSCH

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THIS TIME OF YEAR CO.

Director

MATT AUGUST

Original Choreographer

JOHN DELUCA

Co-Director & Co-Choreographer

BOB RICHARD

Original Production Conceived and Directed by

JACK O'BRIEN

Based on the production produced by The Old Globe, San Diego California
Originally commissioned by and produced at The Children's Theatre Company, Minneapolis, Minnesota

Produced by permission of Dr. Seuss Enterprises, L.P.

CAST

(in order of appearance)

Old Max	W. SCOTT STEWART
Cindy-Lou Who (Alternating)	AERINA DEBOER, MÉLODIE ROSE ROMANO
Papa Who	AARON GOLDENBERG
Mama Who	ASHLEY MORTON
Grandpa Who	BRIAN ROONEY
Grandma Who	BARBARA BAYES
Annie Who (Alternating)	CHARLOTTE SYDNEY HARRINGTON, AZALEA WOLFE
Citizens of Whoville	NATALIE BUSTER, DERECK ATWATER, NICK ABBOTT, KOBE BROWN, TARYN SMITHSON, RACHEL GUBOW
Who Kids	NICOLE GOGLIA, OLIVIA A. CRUZ, TARYN SMITHSON, LAUREN BOBROW, LINDSAY HOFFPAUIR, CHAVON HAMPTON, LAUREN ABEL
Young Max	BRIAN CEDRIC JONES
The Grinch	JOSHUA WOODIE

SWINGS

KATIE McCONAUGHY, TRICKSTER ROGERS

UNDERSTUDIES

For The Grinch: NICK ABBOTT, DERECK ATWATER; For Old Max: NICK ABBOTT, BRIAN ROONEY; For Young Max: TRICKSTER ROGERS; For Mama Who: RACHEL GUBOW; For Papa Who: KOBE BROWN; For Grandma Who: NATALIE BUSTER; For Grandpa Who: DERECK ATWATER

CAST



Joshua
Woodie



W. Scott
Stewart



Brian Cedric
Jones



Brian
Rooney



Barbara
Bayes



Aerina
DeBoer



Mélodie Rose
Romano



Ashley
Morton



Aaron
Goldenberg



Charlotte Sydney
Harrington



Azalea
Wolfe



Natalie
Buster



Lauren
Bobrow



Taryn
Smithson



Kobe
Brown



Lauren
Abel



Chavon
Hampton



Nicole
Goglia



Dereck
Atwater



Rachel
Gubow



Olivia A.
Cruz



Lindsay
Hoffpauir



Nick
Abbott



Trickster
Rogers



Katie
McConaughy

MUSICAL NUMBERS

Who Likes Christmas?	Citizens of Whoville
This Time of Year	Old Max and Young Max
I Hate Christmas Eve	The Grinch, Young Max, Papa Who, Mama Who, Grandma Who, Grandpa Who, Cindy-Lou Who, Danny Who, Annie Who and Boo Who
What Cha Ma Who	The Grinch, Who Kids
Welcome, Christmas*	Citizens of Whoville
I Hate Christmas Eve (Reprise)	The Grinch
It's the Thought That Counts	Grandma Who, Grandpa Who, Mama Who, Papa Who, Citizens of Whoville and Who Kids
One of a Kind	The Grinch
Now's the Time	Papa Who, Mama Who, Grandma Who, Grandpa Who
You're a Mean One, Mr. Grinch*	Old Max, Young Max, The Grinch
Santa for a Day	Cindy-Lou Who, The Grinch
You're a Mean One, Mr. Grinch* (Reprise)	Old Max
Who Likes Christmas? (Reprise)	Citizens of Whoville
One of a Kind (Reprise)	Young Max, The Grinch, Cindy-Lou Who
This Time of Year (Reprise)	Old Max
Welcome, Christmas* (Reprise)	Citizens of Whoville
Santa for a Day (Reprise)	The Grinch, Cindy-Lou Who and Citizens of Whoville
Who Likes Christmas? (Reprise)	The Grinch, Young Max, Old Max and Whos Everywhere

* Music by Albert Hague and lyrics by Dr. Seuss.

Published by EMI Robbins Catalog, Inc.

Dr. Seuss' How The Grinch Stole Christmas! The Musical will be performed without an intermission

THE GRINCH TRAVELING ORCHESTRA

Music Director, Conductor: CHRISTOPHER BABBAGE

Associate Conductor: DANIEL MOLLETT

Keys 2: SAM GROISSER

Reed 1: CHRISTIAN A. GONZALEZ; Reed 2: KATY FARACY

Reed 3: RICHARD KRISHNAN

Trumpet 1: RIGOBERTO VELEZ; Trumpet 2: ROGER GARCIA JR.

Trombone: MELISSA HAGSTEDT; Bass: CASIMIR OLKO

Drums/Percussion: JOSHUA AZENBERG

LOCAL MUSICIANS

Flute/Piccolo/Soprano Sax/Clarinet/Alto Sax: JEFF DRISKILL

Flute/Clarinet/Tenor Sax/Bass Clarinet: SEAN FRANZ

Clarinet/Bari Sax/Bassoon: KEN FISHER

Trumpet/Piccolo/Flugelhorn: AARON SMITH

Trumpet/Flugelhorn: SERAFIN AGUILAR

Trombone: CHARLIE MORILLAS; Acoustic Bass: MICHAEL VALERIO

Percussion: BRUCE CARVER; Keyboard 1: ALBY POTTS

Keyboard 2: DOLORES DURAN; Orchestra Contractor: ERIC HEINLY

Music Coordinator: TALITHA FEHR; TL MANAGEMENT INTERNATIONAL



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

WHO'S WHO IN THE CAST

JOSHUA WOODIE (*Grinch*) an Ohio native and NYC resident, has spent the past eighteen years performing around the globe. Favorite credits include *The Last Five Years* (Jamie), *Bridges of Madison County* (Robert), and *Rock of Ages* (Stacey Jaxx). He sends love to Leyla!

W. SCOTT STEWART (*Old Max*) lives with his dogs, Rufus & RC, south of Nashville, TN on a farm that's been in his family over 200 years. When not "putting on the dog", he plays bass and mandolin with The Dill Pickers band.

BRIAN CEDRIC JONES (*Young Max*) is thrilled to return to Whoville. National Tour Favorites: *Tootsie* (USA), *Legally Blonde* (USA/Singapore), & *Scooby Doo* (Egypt). Credits: New York City and Metropolitan Operas, *Ariadne Auf Naxos* (Young Harlekin). Upcoming: *Turandot* 2024 (Acrobat, The Met). @BrianCedricJones

BRIAN ROONEY (*Grandpa Who, u/s Old Max*) is honored to join Whoville again and stop in several areas Brian has called "hometown." Brian started performing as a 10 year old in Oakland. Since then - Regional Theater, Shakespeare Fests, Cruise Ships and Theme Parks. MFA in Acting, film and television. YouTube: @RooneyBrian

BARBARA BAYES (*Grandma Who*). 4th time in Whoville! Theatre: *Executive Decision* (Madam President), *The Cake* (Della), *Into The Woods* (Witch), *Nunsense* (Robert Anne) TV: "Evil Lives Here," "Six Degrees of Murder." Love to family and friends! Live your life!

AERINA DEBOER (*Cindy Lou Who*) is thrilled to return as Cindy Lou! Credits: "The Missing" (NBC-Peacock), print & commercial campaigns, and an upcoming feature film. Education: School of American Ballet & BDC. Languages: Korean, Chinese & Japanese. Aeri thanks her family, Leorah Haberfield, Mallory Koske, coaches and teachers. @aerinaparkdeboer

MÉLODIE ROSE ROMANO (*Cindy Lou Who*) is thrilled to make her national tour debut! She would like to thank Sprout, Maxed Management, her mom for teaching her to sing and her family. Méloдие hits the big screen in 2024 leading her first studio feature film.

ASHLEY MORTON (*Mama Who*). Touring: *Legally Blonde* (Paulette); Regional: *Beauty and the Beast* (Belle), *Into the Woods* (Baker's Wife), *Ragtime* (Ensemble), *The 39 Steps* (Woman). Many thanks to Lakey Wolff & Co! Love to the Morton Family Band. IG @ashmort

AARON GOLDENBERG (*Papa Who*). Regional Theater credits include Oliver, and Joseph at Actors Playhouse in Miami, FL. Television credits include - "Swarm" (Prime Video), "The Righteous Gemstones" (HBO), "First Wives Club" (BET+), and more. Follow for comedy sketches everywhere at @aarongoldybo.

CHARLOTTE SYDNEY HARRINGTON (*Annie Who, u/s Cindy Lou Who*). Thrilled to make her touring debut for The Grinch. Past Credits: *Waitress* (Lulu; Bushnell), *Sound of Music* (Gretl; Paper Mill Playhouse). Thanks to her Family, Zoom Talent, Amelia DeMayo, Kelli Gautreau & Antoinette DiPietropolo. For Saba Pete & Mema. @charlotteharrington_official.

AZALEA WOLFE (*Annie Who, u/s Cindy Lou Who*). Actor; Singer; Dancer; 5th Grader. Represented by Barry Kolker of Carson Kolker. Off Broadway: she understudied and performed the role of Lucy in *Lucy* with the Audible Theater at the Minetta Lane Theater. She is a member of the Broadway Youth Ensemble. Instagram: @AzaleaWolfeNYC

NATALIE BUSTER (*Auntie Who, u/s Grandma Who*). Off-Broadway: *Sessions*, *Checking In*, *Flahooley*; National Tours: *42nd Street*, *Menopause the Musical*, *Footloose*; Regional: *Gentleman's Guide*, *Annie*, *Gypsy*. Natalie is a Certified Yoga Therapist, a Certified Death Doula, and founder of The Grounded Actor Project. www.nataliebuster.com

LAUREN BOBROW (*Boo Who*) is thrilled to be making her national tour debut! LIU Post BFA Musical Theatre '23. Vee-Cee Award, Jerry Herman Best Actress Nominee. Thank you to family given and chosen. Extra love to Mom, Gordon, Kyle, & Maui. @LaurenRoseBobrow www.LaurenBobrow.com

TARYN SMITHSON (*Reno Who/Phyllis Who*) is excited to be joining Who-Ville this Christmas. National Tour: *CATS* (Rumple-tazer), Regional: *Escape to Margaritaville*

WHO'S WHO

(North Shore Music Theater). BFA Boston Conservatory. LINK Program Class 4. Huge thanks to The Collective, Crossroads, and the entire Grinch team. Love to my family. @tmsmithson

KOBE BROWN (*Palm Spring Who, u/s Papa Who*). Hey Whoville! A graduate of Western Michigan University, Kobe was most recently seen on the US and Australian tours of *Hairspray*, and can be seen in *Rustin* coming to Netflix this fall. Love and thanks to my family and friends! @Kobebobe

LAUREN ABEL (*Punky Who*) (she/they) is a multidisciplinary theatre artist, aerialist, and scholar. They have a BFA in Musical Theatre and an MA in Performance Research. Theatre credits: *The Fantasticks* (The Studio Theatre), *The Jungle Book* (Orlando Shakes), and *Camelot* (Atlanta Lyric Theatre). Instagram: @lauren.e.abel

CHAVON HAMPTON (*Scallops Who*). New Haven born and raised triple threat. Favorite Theatre credits: *Dr. Seuss' How The Grinch Stole Christmas!*, *Charlie & The Chocolate Factory*, *Hairspray*, *iLuminate*, *Dream Girls*. Commercial: Mohegan Sun, Red Apple Ale, Victoria's Secret. TV/Film: "The Amber Ruffin Show," "Nickelodeon Halo awards," *Clotilda*.

NICOLE GOGLIA (*Betty Who*) is thrilled to be back with the Grinch, previously playing Phyllis on tour! Other credits: *Junie B. Jones and the Stinky Smelly Bus* (Junie B, Random House National Tour), *Pinkalicious* (Pinkalicious, Off Broadway). All my love to my husband, Joseph!

DERECK ATWATER (*Buzz Who, u/s Grinch, u/s Grandpa Who*) is originally from Westminster, Maryland, and studied musical theatre and dance at Nazareth University ('22). He wants to thank everyone involved in making this production happen and a special thanks to his family and loved ones for their unwavering support.

RACHEL GUBOW (*Trixie Who, u/s Mama Who*). Tour debut! Favorite credits: *Beautiful*, *The Full Monty* (North Shore Music Theatre), *A Christmas Story* (Engeman Theater), *Cinderella*, *Sister Act*, *Little Women* (Peach State Summer Theater). Proud UMICH & NYU

grad. All my love and gratitude to Mom, Dad, and Jackie.

OLIVIA A. CRUZ (*Danny Who*). National Tour debut! Olivia's performance journey has taken her from the Walt Disney World stage to the set of Steven Spielberg's film adaptation of *West Side Story*. BFA in Dance; U of Arts - Philadelphia. Much love to my village! @Olivia_Antoinette

LINDSAY HOFFPAUR (*Bugsy Who*). Tour Debut! My first musical ever was *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, & I am ecstatic for this full circle moment. Many thanks to my family, friends, & teachers for all your support! CCU BFA MT '22 @lindsayhoffy

NICK ABBOTT (*Timey Who, u/s Grinch, u/s Old Max*). National Tours: *Annie*, *Motown the Musical*. TV: Sitcom dad on "Hello Riley, Hello Ryan" (South Korea). BFA: Ball State University. Shout out to friends and family for their incredible support! Enjoy the show and Happy Holidays! IG: @nickabbtt; www.nickabbott.net

TRICKSTER ROGERS (*Swing, u/s Young Max*). Tours: *The Little Mermaid and The Grinch*. Theatre: *Midsummer Night's Dream*, *Murder On The Nile*, *Two Shakespearean Actors*, *The Miser*, *The Laramie Project*. Bands: DWP and LEGACY. Film: *Lash*, *Hold My Liq*, *Kids Of The Bull*. Life requirements: a wishbone, a backbone, and a funny bone.

KATIE McCONAUGHY (*Swing, Dance Captain*) is so excited to bring Whoville to her home coast. Credits: "My Crazy Ex" (Lifetime), *Hairspray* (Brenda), *My Fair Lady* (Anchorage Concert Association), *Legally Blonde* (Elle Woods), *Bye Bye Birdie* (Gloria). @katiekay224

DR. SEUSS (*Writer*) was born Theodor Geisel in Springfield, Massachusetts on March 2, 1904. After attending Dartmouth College and Oxford University, he began a career in advertising. Winner of the Pulitzer Prize in 1984, two Emmy awards and three Academy awards, Dr. Seuss was the author and illustrator of 44 books, many of which have been made into audiocassettes, animated television specials and videos. His books include *The Cat in the Hat*, which infused 236 simple words with

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rhythm, rhyme and humor, and *Green Eggs and Ham* which used only 50 words. Even after his death in 1991, Dr. Seuss continues to be the world's best-selling author of children's books.

JACK O'BRIEN (*Original Director*). Broadway: *The Hard Problem*; *Carousel*; *The Front Page*; *It's Only A Play*; *Macbeth*; *The Nance*; *Dead Accounts*; *Catch Me If You Can*; *Impressionism*; *The Coast of Utopia* (Tony Award®); *Dirty Rotten Scoundrels* (Tony nominations); *Henry IV* (Tony Award®); *Hairspray* (Tony Award® and Drama Desk Award); *Imaginary Friends*; *The Invention of Love* (Tony nomination; Drama Desk Award); *The Full Monty* (Tony nomination); *More to Love*; *Getting Away With Murder*; *Pride's Crossing*; *The Little Foxes*; *Hapgood* (Lucille Lortel Award); *Damn Yankees* (Tony nomination); *Two Shakespearean Actors* (Tony nomination); *Porgy and Bess* (Tony Award®, Most Innovative Revival); *St. Louis Woman*; *The Most Happy Fella*. For the Metropolitan Opera, *Il Trittico*. London: *Love Never Dies*, *March 2010*; *Hairspray* (Olivier Award); *His Girl Friday* (National Theatre). Artistic Director of the Old Globe Theatre, San Diego, from 1981-2007. Six productions for PBS's "American Playhouse." Actor (film): "Sex and the City". Awards: Artserve Michigan 2008 International Achievement Award; 2008 Theatre Hall of Fame Inductee; 2005 John Houseman Award; 2007 and 2001 Joan Cullman Award for Extraordinary Creativity, 2004 Thomas Degaetani Award (USITT), 2002 "Mr. Abbott" Award (SDCF); 2001 Joe A. Callaway Award (SDCF). Member, College of Fellows of the American Theatre; Honorary Doctorate, University of San Diego; Honorary Doctorate, University of Michigan. Author: *Jack Be Nimble* (Farrar, Straus & Giroux)

TIMOTHY MASON (*Book & Lyrics*). Broadway: *Dr. Seuss' How the Grinch Stole Christmas! The Musical* (2006 & 2007). Off-Broadway: *Levitaton, Only You, Babylon Gardens* (with Timothy Hutton and Mary-Louise Parker) and *The Fiery Furnace* (with Julie Harris), all produced by Circle Rep. Regional: the Old Globe, San Diego; Actors Theatre of Louisville; South Coast Rep; Seattle Rep; Victory Gardens, Chicago; the Jungle Theatre and the Guthrie Theatre Lab,

Minneapolis; and the Royal National Theatre, London. Tim's historical thriller, "The Darwin Affair", is now available from booksellers everywhere.

MEL MARVIN (*Composer*). Bway; *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Cymbeline, A History of the American Film*, *Tintypes* (Tony Award® nom.), *Yentl*, *Fascinating Rhythm*. Innumerable scores for productions of plays, from Shakespeare (Lincoln Center Theater, Guthrie, A.R.T., Arena Stage, Hartford Stage, McCarter, etc.) to Kushner (*Angels in America*, Mark Taper Forum), Musicals for young audiences: *Little Miss Hollywood*, *Madeline's Rescue*, *Strega Nona Meets Her Match*, *Mr. Popper's Penguins*, *A Cricket in Times Square*, *Gold*. Opera: *Guest From the Future*, premiered at Bard Summerscape in 2004, and Buwalsky, Opera Spanga, Holland, Yale, the Skirball Center, NYC (2004) Recently: *Elmer Gantry* at D.C.'s Signature Theatre, *Truth and Reconciliation* at the O'Neill Theater Center, workshops of *Perfect 36*. Head Faculty Composer and Director of Production, Graduate Musical Theatre Writing Program, Tisch School of the Arts, NYU.

ALBERT HAGUE (*Original Composer of "You're A Mean One, Mr. Grinch" and "Welcome Christmas"*). His music for the original *How the Grinch Stole Christmas*, especially the songs "You're A Mean One, Mr. Grinch" and "Welcome Christmas" are instantly recognized worldwide by young and old alike. His Broadway career includes the standard "Young and Foolish" from the hit show *Plain and Fancy* as well as *Redhead*, for which he won the Tony in 1959. His film and TV career started when he was in his late 50s with the role of Professor Shorofsky in the movie *Fame* and the "Fame" TV series, and continued with many small roles in movies such as *Space Jam* and *The Story of Us*. Born in 1920 in Berlin, he escaped the Nazis via music scholarships in Rome and Cincinnati and settled in NY. The music from *The Grinch* is his most enduring achievement.

MATT AUGUST (*Director*) is currently the Artistic Director of Arizona Theatre Company. His productions have broken box-office records on Broadway (*How the Grinch Stole*

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Christmas), played Off-Broadway, in many major Regional theatres, in festivals, on National Tours, at the Grand Ol' Opry and three holiday seasons at Madison Square Garden. They have been featured on television, radio and been performed at the White House for President Bush and several Veteran organizations. He has directed World Premieres, American Premieres, Regional Premieres that have been recognized with nominations and awards from LA's Ovation, Washington DC's Helen Hayes, Arizona's Mac, San Francisco's Bay Area Critics, Broadway World, Utah's Audience Choice and Australia's Helpmann Awards. His work has appeared on Year End Top-Ten lists for the LA Times, San Francisco Chronicle, Huffington Post, Arizona Republic, Oakland Tribune, Tucson Sun, San Jose Mercury News and NPR/KQED. He has been awarded fellowships and residencies from the Old Globe Theatre, Drama League, Oregon Shakespeare Festival, The Acting Company, Robert Wilson's Watermill Center, the Juilliard School, and San Francisco's Zen Center. In addition to theatre, he was awarded the Panavision New Filmmakers Grant and directed the Award Winning short family film "How to Get to Candybar" which has played at festivals around the world. He recently directed the American Regional Premier of *King Charles III* and *In the Heights*; the world premiere of *Discord-The Gospel According to Jefferson, Dickens and Tolstoy*, Shakespeare's *Much Ado About Nothing*, and *Norris' Clybourne Park*. He was the Associate Director to Jack O'Brien on three Broadway shows.

JOHN DELUCA (*Original Choreography*). Currently producing the live-action feature *The Little Mermaid*. Old Globe: *Dr. Seuss' How the Grinch Stole Christmas! The Musical*. Film: *Mary Poppins Returns*, *Into the Woods*, *Pirates of the Caribbean*, *On Stranger Tides*, *Nine*, *Memoirs of a Geisha*, *Chicago*, *The Terminal*. TV: "Tony Bennett: An American Classic," "75th Annual Academy Awards," "Kennedy Center Honors." Broadway/New York theatre: *Minnelli on Minnelli*, *Broadway Sings Elton John*, *Deborah Voight on Broadway*, *Sweet Adeline* (City Center Encores!), *Two Gentlemen of Verona* (The Public Theater). National tour: *The Boy Friend*,

Chita & All That Jazz, *Music of the Night*, *Brigadoon*. Two Emmy Awards, three Golden Globe nominations, two AFI Top Ten Films, American Musical Theatre Award, Choreography Media Honors, two American Choreography Awards, Hamilton Behind the Camera Award, and the Chita Rivera Award.

BOB RICHARD (*Co-Director & Co-Choreographer*) has worked on the Broadway and touring productions of *Dr. Seuss's How the Grinch Stole Christmas!* for the past 14 years. Off Broadway he directed and choreographed *Inventing Mary Martin: The Revue of a Lifetime* (Joe A. Callaway Award nomination) and *The Road to Qatar*. He has directed at North Shore Music Theatre, Ordway Center for the Performing Arts, and Theatre By The Sea, including productions of *Peter Pan*, *The Music Man*, *Beauty and the Beast*, and *Chicago*. He just choreographed *West Side Story* at The 5th Avenue Theatre, Theatre Under The Stars, and Pioneer Theatre Company, and internationally in Shanghai, Beijing, and Singapore. Bob is a guest master instructor at Jacob's Pillow Dance Festival. He has received a Footlight Award, Gypsy Rose Lee Award, Ivey Award, Ernie Award, and San Francisco Bay Area Theatre Critics Circle Award. Most recently his work has been seen in Tokyo, Japan and soon to open the new National Tour of *An American in Paris*

JOHN LEE BEATTY (*Scenic Designer*). His 115 Broadway productions include: *Junk*, *Disgraced*, *Other Desert Cities*, *Venus in Fur*, *Chicago*, *Good People*, *Proof*, *Doubt*, *The Color Purple*, *The Sisters Rosensweig*, *A Delicate Balance*, *The Heiress*, *Ain't Misbehavin'*, *Talley's Folly*, *Burn This*, *Fifth of July*, *Rabbit Hole*, *Penn & Teller* and more. Education: Brown, Yale School of Drama. Awards: Tony, Obie, Outer Critics, Drama Desk, Theater Hall of Fame.

ROBERT MORGAN (*Costume Designer*). Broadway: *The Full Monty*, *Imaginary Friends*, *I'm Not Rappaport* and *Sherlock's Last Case*. Off-Broadway: *Saturn Returns* and *Pride's Crossing*, Lincoln Center; *The Loves of Anatol*, Circle in the Square. *101 Dalmatians*. Forty years of designing for regional theatres across the U.S; founding Associate Artist, Old Globe Theatre, San Diego.

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CRAIG STELZENMULLER (*Lighting Designer*) is a New York based Lighting Designer. Broadway Associate credits include: *Sweeney Todd*, *Grey House*, *Almost Famous*, *MJ*, *A Christmas Carol*, *Springsteen*, *The Minutes*, *Hillary & Clinton*, *Boys in the Band*, *Pretty Woman*, *Charlie...Chocolate Factory*, *Cats*, *School of Rock*, *An Act of God*, *Gigi*, *Gentleman's Guide....*, *I'll Eat You Last....*, and *Wonderland*. Recent: *Here We Are* (The Shed), *Beauty and the Beast* (International Tour). Faculty at Studio School of Design. Graduate: UNC School of the Arts.

JOSHUA D. REID (*Sound Designer*) is a sound and systems designer, based in New York City. He holds dual citizenship with the United States and Canada, and has worked extensively on Broadway, Off-Broadway, National Tours, International Productions and Sound System Installations. Recent design selections include *RENT* (Stratford Festival), *A Christmas Carol* (Broadway w/Jefferson Mays, Tony Nomination, Outer Critics Circle Award), *Ragtime* (Calgary Philharmonic), *Million Dollar Quartet* (Theatre Calgary),

A Little Night Music (Arizona Opera), *The Color Purple* (National Tour), *Girlfriend* (TheatreWorks Hartford, Connecticut Critics Circle Award), *A Christmas Carol* (Geffen Playhouse, LA Drama Critics Circle Award, LA Ovation Award), *Jerry Springer: The Opera* (Signature Theatre), *A Time Like This* (Carnegie Hall). Full credentials listed at ReidSoundDesign.com

PAT COLLINS (*Original Lighting Designer*). Broadway: *Doubt* (Tony nomination), *Proof*, *A Moon for the Misbegotten*, *The Heidi Chronicles*, *I'm Not Rappaport* (Tony® Award), *Execution of Justice* (Drama Desk Award), *Sherlock's Last Case*, *Ain't Misbehavin'*, *Baby*, *Steaming*, *Orphans*, *Good People*. Lincoln Center: *Dying City*, *An American Daughter*, *A Delicate Balance*, *The Sisters Rosensweig*, *Threepenny Opera* (Tony nomination).

JOSHUA ROSENBLUM (*Vocal Arrangements and Incidental Music*). Broadway: *Miss Saigon*, *Chitty Chitty Bang Bang*, *Dr. Seuss's How the Grinch Stole Christmas!*, *Wonderful Town*, *The Music Man*, *Falsettos*, *Anything Goes*. Off

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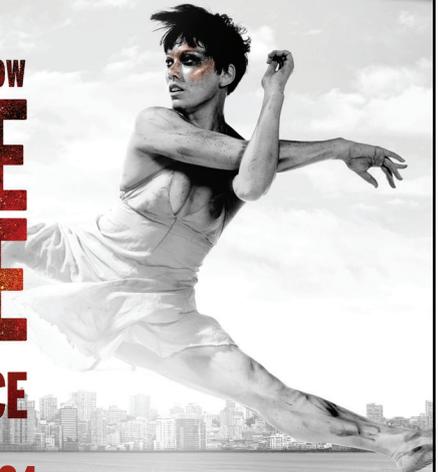
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WHO'S WHO

Broadway (composer/lyricist): *BUSH IS BAD*, *Ferret's Last Tango*, *Einstein's Dreams* (Drama Desk nomination). Pianist: *New York Pops*, *City Center Encores!* Faculty member: NYU (conducting), Yale (composition). Contributing writer: *Opera News*. Education: B.A. in Music (summa cum laude) and M.Mus. in Piano, both from Yale. Wonderful family: Joanne, Julian, Phoebe.

DAVID KRANE (*Dance Music Arrangements*) created the dance music and additional score for the Academy Award-winning *Chicago* and the film of *Nine*; created the musical score adaptation for Disney's *Into the Woods* starring Meryl Streep; produced and arranged Michelle Williams's vocals for *My Week with Marilyn*; and composed *Aspire* with Stephen Cole, the first American musical produced in the Middle East. Their musical comedy about that incredible experience, *The Road to Qatar!*, was produced in Dallas, New York City, and the Edinburgh Festival. It is licensed by josef-weinberger.com, and the album, produced by jayrecords.com, is available on iTunes. Mr. Krane's many Broadway credits include *Cabaret*, *On the Twentieth Century*, and *She Loves Me*. His latest work is in Disney's *Mary Poppins Returns* and his own new original musical, *Goin' Hollywood* (goinhollywood.com). davidkrane.com

PETER LEIGH-NILSEN (*Musical Supervisor*). National/International Tours: *Dr. Seuss' How the Grinch Stole Christmas* (U.S.), *My Fair Lady* (China), *The Producers* (U.S.), *Guys and Dolls* (U.S.), *Bring It On: The Musical* (U.S./Tokyo), and *Elton John and Tim Rice's Aida* (Taiwan). Regional: *Peter Pan* (NorthShore Music Theatre), *She Loves Me* (The Princeton Festival), *Chicago* (Theatre By The Sea). He recorded keyboards for the Original Broadway recording of *How The Grinch...* (Sony Masterworks), and teaches with *The Broadway Experience* (Tokyo/NYC) and The American Musical Theatre Dance Company. Love to Richard and Maggie.

CHRISTOPHER BABBAGE (*Music Director, Conductor*) returns for his second season with *Grinch*. He is Music Supervisor at Tuacahn Amphitheatre where highlights have included *The Prince of Egypt* with Stephen

Schwartz and *The Count of Monte Cristo* with Frank Wildhorn. Other tours: *Smokey Joe's Café*, *Grease* (Asia), *CATS* (North and Latin America), *Sister Act* (First and Second National, Asia), *Disney's The Little Mermaid*. Regional: Circa '21, MUNY St. Louis, Arvada Center, Paper Mill Playhouse.

MURNANE CASTING (*Casting*) is a casting office in New York City, founded by Chad Eric Murnane. We specialize in casting theatre, film, and television projects nationwide, with a focus on developing new works and collaborating with emerging creators. Our mission is to curate exceptional ensembles of artists in a relaxed and imaginative casting environment. Learn more at www.murnanecasting.com

JAYNA NEAGLE (*Executive Producer*). For Cirque du Soleil: *'Twas the Night Before*, *Paramour* (Broadway, Hamburg); *The Wiz* (NBC production). For BASE Entertainment: *Arrabal* (Buenos Aires, Toronto), *Jersey Boys* (Johannesburg, Asian tour), *Priscilla Queen of the Desert* (São Paulo), *The Lion King* (Singapore), Jerry Mitchell's *Peepshow* (Las Vegas), *Wayne Brady: Making Sh@ Up* (Las Vegas).

DEANA MARIE KIRSCH (*General Manager*) is excited to join Crossroads Live North America. She brings with her over two decades of experience, having worked on exceptional shows such as *Absinthe*, *A Chorus Line*, *BAZ*, *Criss Angel Mindfreak*, *Dirty Rotten Scoundrels*, *Jersey Boys*, *Magic Mike Live*, and *Mat Franco*. After a 12-year residency in Las Vegas, she is thrilled her return to touring musicals will take her through Whoville.

HEATHER CHOCKLEY (*Director of Production*) joined the CXL team 5 years ago after having toured, both nationally and internationally, for 15 years. After that lifetime on the road, she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at CXL.

PAMELA M. CAMPI (*Production Stage Manager*) spends her time producing, managing, and creating event magic all over the world for theatre, circus, festivals, corporate,

WHO'S WHO

and everything in between. Her black wardrobe would make the Grinch's cold heart skip a beat. Love to Hunter!

LAUREN GUISO (*Assistant Stage Manager*) is thrilled to be in Whoville this Grinchmas! Regional Theatre: *Cry It Out*, *Business Ideas*. UCSD: *A Chorus Line*, *Dance Nation*, *Limp Wrist On The Lever*, *BOXED*. Lauren graduated summa cum laude from the University of California at San Diego.

KATHY CRAWFORD-HAWKINS (*Company Manager*) is very excited to join the Grinch Tour and Crossroads team! Incredibly grateful to her husband and family for their love and support. Thanks to all the folks and shows (*Tootsie*, *Illusionists*, *STOMP*...) that have given her the opportunity to do what she so enjoys!

BRIANNA THOMPSON (*Assistant Company Manager*) found her love for herding cats in high school. Since then, she has worked on the First National Tour of *Tootsie*, multiple shows at NOLA's Southern Rep, and the Philadelphia

Opera's *Simon Boccanegra*. Sending love to all!

NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR, Global leaders in performing arts & entertainment medicine. We are honored to be part of *Dr. Seuss' How The Grinch Stole Christmas! Merry Christmas Who-ville*

CHILDREN'S THEATRE COMPANY (*Original Producer*). Founded in 1965, the Children's Theatre Company (Minneapolis) is one of the United States' largest regional theatres and regarded as America's flagship theatre for young people and families, setting standards of excellence in the quality of its productions, commitment to new work, rigorous theatre arts training programs and innovative education and community partnerships. CTC premiered the first stage version of *Dr. Seuss' How the Grinch Stole Christmas! The Musical* in 1994. CTC is led by Artistic Director Peter C. Brosius and Managing Director Kimberly Motes. In 2003,

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CTC was honored with the Tony® Award for Outstanding Regional Theatre.

CROSSROADS LIVE (*Producer & Tour Management*) brings together some of the world's top producers of live entertainment, now all under one banner. With offices in London, New York, Washington, D.C., Sydney, and Melbourne—our global platform ensures the best-loved titles from Broadway and the West End can be embraced by audiences around the world. Crossroads Live North America, under the leadership of Angela Rowles, is an innovative, full-service theatrical production company delivering the Broadway experience to audiences in North America and beyond. Our 2023-2024 Season: *Annie*, *Dr. Seuss' How The Grinch Stole Christmas*, *My Fair Lady*, *Pretty Woman*, *The Phantom of the Opera* (China).

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

RUNNING SUBWAY (*Producer*) is a NYC based entertainment company founded by James Sanna with Joshua Rosenblum. *Grinch: Broadway & all Tours*. Other productions include *Sinatra at the London Palladium*, *Peter Pan at Madison Square Garden* (Cathy Rigby), *Judy Garland In Concert*. Projects include the Rock and Roll Hall of Fame Annex NYC, *Van Gogh: The Immersive Experience* (NYC) *Bodies - the Exhibition*, as well as the venue Discovery Times Square which featured *Star Wars, Vikings, The Hunger Games, Titanic, DaVinci, King Tut, TerraCotta Warriors, Harry Potter the Exhibition, Spy, CSI, Pompeii* and *The Avengers*. Current exhibitions include, *Art of the Brick* (Los Angeles, San Francisco, Boston, Philadelphia and Edmonton), *Bricktionary A-Z, Body Worlds* (Boston), and touring productions of *DaVinci* and *The Dead*

Sea Scrolls. Running Subway is the producer of RiseNY is a first-of-its-kind attraction in the heart of New York City, combining a spectacular, soaring ride with museum-style galleries to celebrate the history of the Big Apple and the joy of the New York experience. Head to riseny.co for tickets and more information!

DR. SEUSS ENTERPRISES, L.P. Founded in 1993, Dr. Seuss Enterprises is a leading global children's entertainment and licensing company focused on promoting literacy, education, self-confidence and the wonderful possibilities of a child's imagination through the beloved works of Dr. Seuss. All Dr. Seuss Enterprises' profits benefit charitable organizations that focus on causes such as education, health, animal conservation, and the arts. For more information visit DrSeussEnterprises.com or follow us on Instagram @drseuss.

THIS TIME OF YEAR COMPANY L.P. (*Original Tour Producer*). A partnership formed in 2007 to produce the national tour of *Grinch*. Comprised of Running Subway, Shorenstein Hays Nederlander Theaters (SHN), EMI Music Publishing, Michael Speyer & Bernie Abrams, Dancap Productions, Janet Paillet, Spark Productions, and Eva Price/Maximum Entertainment.

THE OLD GLOBE (*Original Producer*). The Tony Award®-winning The Old Globe, now in its 85th year, is one of the country's leading professional regional theatres and San Diego's flagship performing arts institution. Under the leadership of Erna Finci Viterbi Artistic Director Barry Edelstein and Managing Director Timothy J. Shields, The Old Globe produces a year-round season of 16 productions of classic, contemporary, and new works, including its internationally renowned Shakespeare Festival. More than 250,000 people annually attend Globe productions and participate in the theatre's artistic and arts engagement initiatives, which provide an array of participatory programs that make theatre matter to more people in neighborhoods throughout the region. Numerous world premieres have been developed at The Old Globe and have gone on to successful runs on Broadway and across the country.

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GENERAL MANAGER

Deana Marie Kirsch

Associate General Manager Emily Miu

PRODUCTION MANAGER

Heather Chockley

Assistant Production Manager Drew Neitzey

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Assistant Company Manager Brianna Thompson

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Associate Director Scott Seidl

Dance Captain Katie McConaughy

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Moving Light Programmer Parker Conzone

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Production Audio Noah Dettman, Mike Deyo

Costume Coordinator Sarah Smith

Hair & Make Up Coordinator Liz Printz

Keyboard Programmer Jim Harp

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Flyman Mike Eickmeyer

Deck Carpenter Jack Gray

Head Props Shayne Henkel

Assistant Props Garrett Reyes

Head Electrician Rachel Juozapaitis

Assistant Electrician Cullen Chaffin

Deck Electrician Victoria Parsons

Head Audio Mike Deyo

Assistant Audio Macy Kloville

Head Wardrobe Tsung-Ju Clark Yanh

Assistant Wardrobe Jenna Willson

Head Hair & Makeup Robyn Rebbe

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and our team: www.xroadslive.com/team/na

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SPECIAL THANKS

This tour is dedicated to the memory of our book writer & lyricist
Timothy Mason, who passed away on September 12th, 2023.

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