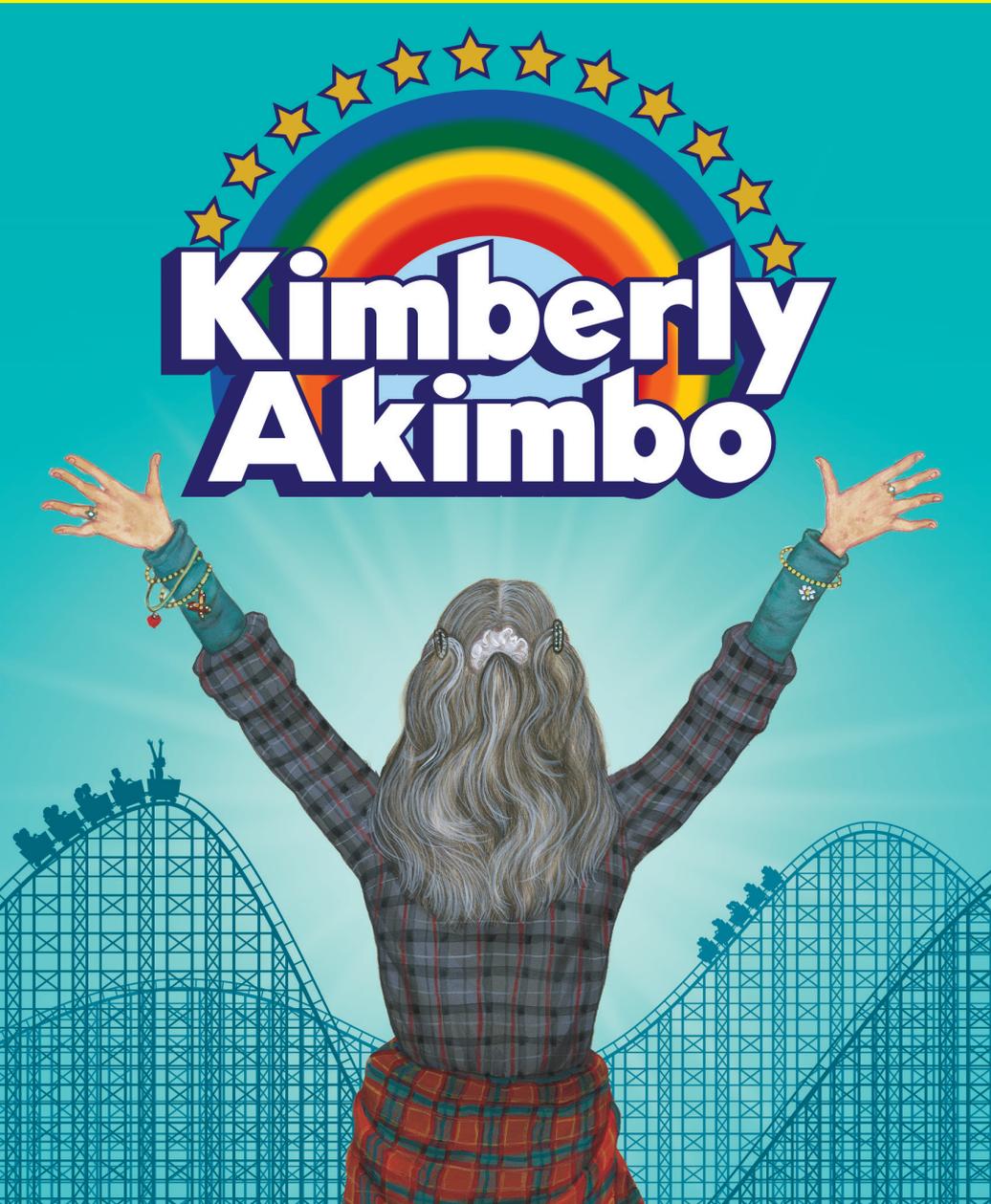


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LOS ANGELES, CALIFORNIA



Kimberly Akimbo

HOLLYWOOD PANTAGES THEATRE

October 15–November 3, 2024

DAVID STONE
ATLANTIC THEATER COMPANY
JAMES L. NEDERLANDER LACHANZE
JOHN GORE PATRICK CATULLO AARON GLICK

present

Kimberly Akimbo

Book & Lyrics by DAVID LINDSAY-ABAIRE
Music by JEANINE TESORI

Based on the play by DAVID LINDSAY-ABAIRE

Starring
CAROLEE CARMELLO

MIGUEL
GIL

JIM
HOGAN

EMILY
KOCH

DANA
STEINGOLD

GRACE
CAPELESS

SKYE ALYSSA
FRIEDMAN

DARRON
HAYES

PIERCE
WHEELER

SARAH LYNN
MARION

REGENE SEVEN
ODON

MARCUS
PHILLIPS

BAILEY
RYON

BRANDON
SPRINGMAN

VALERIE
WRIGHT

Scenic Design
DAVID ZINN

Costume Design
SARAH LAUX

Lighting Design
JEANETTE OI-SUK YEW

Sound Design
KAI HARADA

Hair, Wig & Makeup Design
J. JARED JANAS

Video Design
LUCY MACKINNON

Casting
THE TELSEY OFFICE
CRAIG BURNS, CSA

Orchestrations
JOHN CLANCY

Additional Orchestrations
MACY SCHMIDT

Music Coordinator
ANTOINE SILVERMAN

Production Stage Manager
SHAWN PENNINGTON

Company Manager
CANDACE HEMPHILL

General Management
321 THEATRICAL
MANAGEMENT

Marketing & Press
PHILLIP ALEMAN

Tour Booking
THE ROAD COMPANY

Production Management
JUNIPER STREET
PRODUCTIONS, INC.

Producing Associate
TIMOTHY BLOOM

Music Supervisor
CHRIS FENWICK

Choreographed by
DANNY MEFFORD

Directed by
JESSICA STONE

Kimberly Akimbo was developed, in part, at the 2017 Sundance Institute Theatre Lab at the Sundance Resort.

World premiere produced by Atlantic Theater Company, New York City, 2021.

CAST



Carolee
Carmello



Miguel
Gil



Jim
Hogan



Emily
Koch



Dana
Steingold



Grace
Capeless



Skye Alyssa
Friedman



Darron
Hayes



Pierce
Wheeler



Sarah Lynn
Marion



Regene Seven
Odon



Marcus
Phillips



Bailey
Ryon



Brandon
Springman



Valerie
Wright

CAST

(in order of appearance)

Kimberly	CAROLEE CARMELLO
Seth	MIGUEL GIL
Delia	GRACE CAPELESS
Martin	DARRON HAYES
Teresa	SKYE ALYSSA FRIEDMAN
Aaron	PIERCE WHEELER
Buddy	JIM HOGAN
Pattie	DANA STEINGOLD
Debra	EMILY KOCH

STANDBYS AND UNDERSTUDIES

Standbys and understudies never substitute for the listed players

unless a specific announcement is made at the time of the appearance.

Standby for Kimberly—VALERIE WRIGHT. Understudy for Buddy—BRANDON SPRINGMAN;
for Pattie/Debra—SARAH LYNN MARION. Understudy for Delia/Teresa—BAILEY RYON;
for Seth/Aaron/Martin—REGENE SEVEN ODON, MARCUS PHILLIPS.

Dance Captain.....BAILEY RYON

SETTING

1999. Before kids had cell phones.
Somewhere in Bergen County, NJ

THERE WILL BE ONE 15-MINUTE INTERMISSION.

Scan here for any updated cast replacement announcements for this performance



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

MUSICAL NUMBERS

ACT I

“Skater Planet”	Aaron, Delia, Martin, Teresa, Seth, Kimberly
“Hello, Darling”	Pattie
“Make a Wish”	Kimberly
“Skater Planet” (reprise #1)	Aaron, Delia, Martin, Teresa
“Anagram”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Better”	Debra, Aaron, Delia, Martin, Teresa
“Hello, Darling” (reprise)/“Father Time”	Pattie
“Happy for Her”	Buddy
“Anagram” (reprise)	Kimberly
“This Time”	Company

ACT II

“How to Wash a Check”	Debra, Kimberly, Seth, Aaron, Delia, Martin, Teresa
“Good Kid”	Seth
“Hello, Baby”	Buddy
“Skater Planet” (reprise #2)	Aaron, Delia, Martin, Teresa, Seth
“Our Disease”	Kimberly, Seth, Aaron, Delia, Martin, Teresa
“The Inevitable Turn”	Pattie, Buddy, Debra, Aaron, Delia, Martin, Teresa
“Now”	Seth, Kimberly
“How to Wash a Check” (reprise)	Debra, Aaron, Delia, Martin, Teresa
“Before I Go”	Kimberly, Buddy, Pattie
“Hello, Sister”	Kimberly, Seth
“Great Adventure”	Company

ORCHESTRA

Music Director (Conductor/Keyboard 1)—LEIGH DELANO

Associate Music Director (Keyboard 2)—RYAN EDWARD WISE

Reed 1—AVEION WALKER; Reed 2—ALEX LEMMA; Drums—FRANK ZAMBRANO;

Bass—DOMINIC LAMORTE; Guitar—AZANA HIGHTOWER; Cello—KEVIN IRVING

Associate Music Supervisor: Brian Ge

Orchestra Contractor: Antoine Silverman

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium

Music Preparation: JoAnn Kane Music (Kyle Brenn, Russell Bartmus, Jessie Rosso)

LOCAL MUSICIANS

Reed 1 (Clarinet/Flute/Oboe/Alto Sax)—SEAN FRANZ

Reed 2 (Bassoon/Clarinet/Bass Clarinet/Tenor Sax/Bari Sax)—KEN FISHER

Cello—IRA GLANSBEEK

Orchestra Contractor—ERIC HEINLY

WHO'S WHO IN THE CAST

CAROLEE CARMELLO (*Kimberly*) is a 3-time Tony nominee and has appeared in 16 Broadway musicals: *Mamma Mia!*, *Kiss Me, Kate*, *The Addams Family* (Drama Desk nomination and Outer Critics Circle nomination), *Parade* (Tony nomination and Drama Desk Award), *Lestat* (Tony nomination and Drama Desk nomination), *Tuck Everlasting*, *Finding Neverland*, *City of Angels*, *Falsettos*, *Scandalous* (Tony nomination and Drama Desk nomination), *The Scarlet Pimpernel*, *Urinetown*, *Sister Act*, two revivals of *1776*, and most recently the new Andrew Lloyd Webber musical, *Bad Cinderella*. Off-Broadway: *John & Jen*, *Das Barbecü*, *I Can Get It For You Wholesale*, *Hello Again* (Obie Award), *A Class Act*, *The Vagina Monologues*, *Elegies* and the critically-acclaimed, immersive *Sweeney Todd*. Her screen credits include: "Dopesick," "The Marvelous Mrs. Maisel," "Madam Secretary," "Blue Bloods," "Evil," "The Good Fight," "The Deuce," "Smash," "Law & Order: SVU," "Frasier" and "Remember W.E.N.N." (SAG Award nomination). Ms. Carmello has toured with *Les Misérables*, *Big River*, *Falsettos* and *Hello, Dolly!* and her concert appearances have taken her across America and Europe, including engagements at Lincoln Center, Town Hall and Carnegie Hall.

MIGUEL GIL, he/him (*Seth*) is making his National Tour debut! Broadway: *Kimberly Akimbo*. Regional: *Bye Bye Birdie* (The Kennedy Center), *In the Heights* (The Muny). NYC: *Follies* (Carnegie Hall), The Jimmy Awards (2021). Shoutout to his friends, family, CESD, Luber Roklin and The Telsey Office. Miguel holds a lot of gratitude for this opportunity (and for you being here). Venezuela is in the house! IG @MiguelitoGil

JIM HOGAN (*Buddy*). Broadway: *Kimberly Akimbo* (OBC). National Tours: *Waitress*, *The Phantom of the Opera*, *Spring Awakening*. TV: "America's Got Talent" with vocal group, T.3 (@t.3official). Their debut album, *Option Up*, is available on all streaming platforms and they're currently touring a city near you! Many thanks to 321, the *Kimberly Akimbo* creative team, CGF Talent, Telsey, family and Emily, who's playing Debra. Despite what she does on stage, she's actually pretty cool in real life. @jimhogan220

EMILY KOCH (*Debra*). Broadway/National Tours: Elphaba in *Wicked*, *Waitress*, *Kimberly Akimbo*. Regional: *The Full Monty* (North Shore) *The Secret Garden* (Broadway Sacramento), *Godspell* (Berkshire Theatre Group), *Little Women* (Palo Alto TheatreWorks), *Violet* (FPAC), *In the*

Bones (APAC). Proud Interlochen Arts Academy, Carnegie Mellon alum. Many thanks to 321, BRS/Gage, the *Kimberly* creative team, Telsey, Matt Farnsworth, Sarah Brown, her parents, and Jim Hogan who plays "Buddy" in this show, Emily's boyfriend of seven years. @embkoch

DANA STEINGOLD (*Pattie*). Original Broadway Casts of *Beetlejuice* (Girl Scout) and *The Cottage* (Dierdre). First National: *The 25th Annual Putnam County Spelling Bee* (Logainne). Off Broadway/New York: *Avenue Q* (Kate/Lucy), *The Visit* (Otilie opposite Chita Rivera), *Saturday Night* (Mildred), *Anyone Can Whistle* (City Center Encores!). Regional Includes: Paper Mill Playhouse, North Shore Music Theatre, George Street, Weston, KC Rep, North Carolina Theatre, Baltimore Center Stage, Barrington Stage. TV: "Inventing Anna" (Netflix), Saraline Timbers on Nickelodeon's "Welcome to the Wayne." @dsteinface

GRACE CAPELESS (*Delia*). Broadway/New York: Disney's *The Lion King*, *Matilda*, *A Christmas Story* (OBC), *Radio City Christmas Spectacular*, *30 Years of Stephen Flaherty Carnegie Hall*. Film/TV: *Beaches*, *Landing Up*, *Frozen Fever*, "Lost Girls," "The 67th Annual Tony Awards." Current MT major at CCM. Love and thanks to my family, the Akimbo team, Mara Entertainment, CESD, and Telsey. @gracecapeless

SKYE ALYSSA FRIEDMAN (*Teresa*). National Tour Debut! Broadway: *Kimberly Akimbo*, *Annie*. Off-Broadway: *The Lucky Star* (59E59), *Kimberly Akimbo* (ATC). Regional: *The Audience* (MJT). Film: *Lemonade Blessing* (upcoming), *Busybody*, *Mute*. TV: "I Am Frankie" (Nickelodeon). Pace University BFA Acting graduate. Eternally grateful for this "great adventure" and everyone in it. www.skyealysafriedman.com; IG: @skyealysafriedman

DARRON HAYES (*Martin*). Broadway: *Kimberly Akimbo*. Australian Theatre: Pharus in the Australian Premiere of *Choir Boy* with The National Theatre of Parramatta. Off-Broadway/New York: *I Can Get It for You Wholesale*, *The Gospel According to Heather*, *Notes From Now*, *Love Around the Block*. TV/Film: "FBI: Most Wanted" and "American Idol." All the love! Instagram: @darronhayes_

PIERCE WHEELER (*Aaron*) recently finished his junior year at New York University after traveling with the National Tour of *Dear Evan Hansen*. Pierce is overjoyed to collaborate with such generous creatives and a beautiful cast, especially with

WHO'S WHO IN THE CAST

this story. Gargantuan thanks to his family, friends, mentors, and The Telsey Team for their support!
@pierce_wheeler

SARAH LYNN MARION (*u/s Pattie, Debra*). First national tour! Off Broadway: *Ordinary Days*. Regional: *Kinky Boots, Beehive, All Shook Up*. TV: "Law & Order SVU," "High Maintenance." BFA University of Michigan. Proud auntie and cat mom. Don't take yourself too seriously.
@sarahlynnmarion

REGENE SEVEN ODON (*u/s Seth, Aaron, Martin*). National Tour Debut! This is for Mommy Rose. Eternally grateful for Take3Talent, Rebel, and The Prep. Thanks to Michelle, Natasha, Shannon, Jimmy, Nicky, and Theresa. Endless love to Mama, Papa, Jilian, Jillaine, and my friends.
@regeneodon

MARCUS PHILLIPS (*u/s Seth, Aaron, Martin*). Recent/favorite credits: *Spring Awakening* (East West Players), *The Prom* (First National Tour), *Dog Man: The Musical* (National Tour). BFA in Theatre & Film, #longliveL7! Love, hold, and listen to one another. @who.is.marcus

BAILEY RYON (*Dance Captain, u/s Delia, Teresa*). Broadway/National Tour: *OBC Matilda The Musical* (*Matilda* - TONY recipient). *How the Grinch Stole Christmas* (Cindy-Lou Who). James Madison University BA: Musical Theatre. Thanks to my friends and family! Representation: Evolve Talent Management. www.bailey-ryon.com

BRANDON SPRINGMAN (*u/s Buddy*). An Anagram for Thankful is "Flunk Hat." First National Tour of *Come From Away*. Regional: Sacramento Music Circus, Paramount Theatre, Marriott, Chicago Shakespeare, Drury Lane. Thanks to Stewart Talent. For my Family & Michelle.

VALERIE WRIGHT (*Kimberly Standby*). Broadway: *Kimberly Akimbo; Tuck Everlasting; Elf; Annie Get Your Gun; Damn Yankees; Steel Pier; Sally Marr and Her Escorts; Song and Dance; Cats*. Numerous Regional Theater, Off-Broadway and National Tours. Film: *Sleepless in Seattle, Ordinary Heroes, Second Glance, The Life List*. Valerie is the recipient of two Helen Hayes Award nominations and a Jefferson Award. She is a director/choreographer and is married to



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QR CODE

WHO'S WHO

actor Mark Lotito. They proudly share sons Luca and Gio.

DAVID LINDSAY-ABAIRE (*Book, Lyrics, Original Play*) is a playwright, screenwriter, lyricist and librettist. He received Tony Awards for Best Score and Best Book of a Musical for his work on *Kimberly Akimbo*. Other Broadway credits include *Rabbit Hole* (MTC, Pulitzer Prize); *Good People* (MTC, NY Drama Critics Circle Award for Best Play, Horton Foote Prize); *Shrek* with Jeanine Tesori (Kleban Award for Lyrics); *High Fidelity* with Tom Kitt and Amanda Green. Off-Broadway: at ATC, *Kimberly Akimbo* (Lortel, NYDCC, OCC and Drama Desk awards for Best Musical); at MTC, *Ripcord*, *Kimberly Akimbo* (the play), *Wonder of the World*, *Fuddy Meers*; at Soho Rep, *A Devil Inside*. Film: *The Family Fang*, *Rise of the Guardians*, *Rabbit Hole*, *Oz the Great and Powerful*, *Poltergeist*, *Inkheart*, *Robots*. Member: Dramatists Guild, WGA, ASCAP. David is also, along with Tanya Barfield, co-director of the playwrighting program at The Juilliard School.

JEANINE TESORI (*Music*) is a composer of musical theatre, opera and film. She is a two-time Tony Award winner for Best Score, for *Kimberly Akimbo* with David Lindsay-Abair and for *Fun Home* with Lisa Kron. Her other musicals include *Caroline, or Change* (with Tony Kushner); *Shrek* (David Lindsay-Abair); *Thoroughly Modern Millie* (Dick Scanlan); *Violet* (Brian Crawley); and *Soft Power* (David Henry Hwang), which was her second work after *Fun Home* to be a finalist for the Pulitzer Prize in Drama. Her operas include *A Blizzard on Marblehead Neck* (Tony Kushner); *The Lion*, *The Unicorn and Me* (J.D. McClatchy); and *Blue* (Tazewell Thompson). Her latest opera, *Grounded* (George Brant), marks Tesori as one of the first women, along with Missy Mazzoli, to be commissioned by the Metropolitan Opera and will open the 2024-2025 season. In addition to her work as a composer, Tesori is the founding artistic director of New York City Center's Encores! Off-Center series, the supervising vocal producer of Steven Spielberg's *West Side Story* and a lecturer in music at Yale University. Proud member of the Dramatists Guild.

JESSICA STONE (*Director*) worked as an actress on and off Broadway, in television and film before transitioning to directing. Her directing career began in earnest with her all-male 2010 production of *A Funny Thing Happened on the Way to the Forum* for the Williamstown Theatre Festival. She has since been nominated for two Tony awards for her work on Broadway in *Kimberly Akimbo*

(2023) and *Water for Elephants* (2024). In addition, both productions garnered nominations for Best Musical, with *Kimberly Akimbo* taking home the prize. She has directed all over the country at such theatres as The Old Globe, A.C.T., Shakespeare Theatre Company, Huntington Theatre Company, Two River Theater and Williamstown Theatre Festival. Productions include *As You Like It*, Kate Hamill's *Vanity Fair*, *Barefoot in the Park*, *Dancing at Lughnasa*, *Bad Dates*, Ken Ludwig's *Robin Hood!* (world premiere), *Ripcord*, *Bad Jews*, *Arms and the Man*, *Vanya and Sonia and Masha and Spike*, *Charlotte's Web*, *June Moon*, *Last of the Red Hot Lovers*, *The 25th Annual Putnam County Spelling Bee* and *Absurd Person Singular*. As a performer her Broadway credits include *Anything Goes*, *Butley*, *The Odd Couple*, *The Smell of the Kill*, *Design for Living*, *How to Succeed in Business Without Really Trying* and *Grease*.

DANNY MEFFORD (*Choreographer*) choreographed three Tony Award winners for Best Musical: *Kimberly Akimbo*, *Dear Evan Hansen* (also Olivier, Best Musical) and *Fun Home*. Direction: a national tour of *Shrek* and three upcoming projects: *The 25th Annual Putnam County Spelling Bee* at the Kennedy Center, *The Gorgeous Nothings* and *The Fitzgeralds of St. Paul*. Choreography highlights: *Titanic*, *Love's Labour's Lost*, *February House*, *Miss You Like Hell*, *Bloody Bloody Andrew Jackson*, *The Sound of Music* and *Good Person of Szechwan*. TV: theatrical sequences for "Rise" on NBC, "Dickinson" on AppleTV+, and "Fleishman Is in Trouble" FX. MFA in Acting from Brown University/Trinity Rep.

DAVID ZINN (*Scenic Design*). Broadway: scenic design for *Stereophonic*, *The Notebook*, *Jaja's African Hair Braiding*, *Funny Girl*, *The Minutes*, *Diana*, *Torch Song*, *The Humans*; scenic/costume design for *Choir Boy*, *The Boys in the Band*, *SpongeBob SquarePants*, *Amélie*, *Fun Home*, *The Last Ship*; costume design for *Enemy of the People*, *Almost Famous*; *A Doll's House, Part 2*; *Airline Highway*; *...the vibrator play*; *Xanadu*. Also: Playwrights Horizons, Atlantic Theater, The Public Theater, NYTW, National Theatre and Young Vic (U.K.); Theater Basel; and the Berlin Staatsoper. Tony, Obie, Drama Desk, Hewes awards.

SARAH LAUX (*Costume Design*). Broadway: *Prayer for the French Republic*, *The Band's Visit*, *Fully Committed*, *The Humans*. Selected Off-Broadway: *Dead Outlaw* (Audible); *Wish You Were Here* (Playwrights Horizons); *The Wanderer* (Paper Mill Playhouse); *Prayer for the French*

WHO'S WHO

Republic (MTC); *Kimberly Akimbo*, *This Ain't No Disco*, *The Band's Visit* (Atlantic Theater Company); *Jerry Springer: The Opera* (New Group, Obie Award); *A Play Is a Poem* (Taper Theatre); *Before the Meeting* (WTF). Film: *Not Okay*, *The Sixth Reel*, *Freakshow*. Television: "High Fidelity," "Godfather of Harlem" S2-4

JEANETTE OI-SUK YEW (*Lighting Design*). Award-winning designer for theatre, dance, opera, musicals, music performances and large-scale immersive installation. *The NY Times* described her designs as "clever" and "inventive." Credits include: *The Thanksgiving Play* (Broadway), *The Connector* (MCC), *King Lear* (Shakespeare Theatre Company), *Manhatta* (The Public), *Gloria: A Life* (Daryl Roth Theatre), *Cullud Wattah* (The Public), *Golden Shield* (MTC), *The Nosebleed* (LCT3), *American (Tele)visions* (NYTW), *Oratorio for Living Things* (Ars Nova), *Snow in Midsummer* (CSC), *Suicide Forest* (Ma-Yi), *KPOP* (Ars Nova), *WILD: A Musical Becoming* (A.R.T.), *Walden* (Theaterworks), *Blue* (Detroit Opera), *Theatre of the Mind* (with David Byrne). www.jeanetteyew.com

KAI HARADA (*Sound Design*). Broadway: *Once Upon a Mattress*; *The Days of Wine and*

Roses; *Merrily We Roll Along* (Tony Nomination); *Spamalot* (co-design); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. West End: *Crazy For You*; *Million Dollar Quartet*. Many other musicals worldwide.

J. JARED JANAS (*Wig, Hair, and Makeup Design*). Broadway: *Our Town*, *Once Upon a Mattress*, *Mary Jane*, *Prayer for the French Republic*, *Purlie Victorious*, *Good Night, Oscar, Sweeney Todd...*, *Ohio State Murders*, & *Juliet*, *Kimberly Akimbo*, *Topdog/Underdog*, *How I Learned to Drive*, *American Buffalo*, *Jagged Little Pill*, *Frankie and Johnny in the Claire de Lune*, *Gettin' the Band Back Together*, *Bandstand*, *Indecent*, *Sunset Boulevard*, *The Visit*, *The Real Thing*, *Lady Day at Emerson's Bar & Grill*, *Motown*, *Peter and the Starcatcher*, *The Gershwin's Porgy and Bess*.

LUCY MACKINNON (*Video Design*) is a projection designer and video artist who lives in

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Brooklyn. She is a two-time Tony Award nominee whose Broadway design credits include *The Notebook*, *Kimberly Akimbo*, *A Christmas Carol*, *How I Learned to Drive*, *Jagged Little Pill*, *The Rose Tattoo*, *Lifespan of a Fact*, *Six Degrees of Separation*, and Deaf West's revival of *Spring Awakening*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. thetelseyoffice.com

JOHN CLANCY (*Orchestrations*). Broadway: *Kimberly Akimbo* (Tony nom.), *Mean Girls* (Tony nom.), *1776* (2022 revival), *Fun Home* (Tony/Drama Desk noms.), *Diana*, *The Prom*, *Tuck Everlasting*, *Shrek* (Tony/Drama Desk noms.), *Cats* 2016 (dance arr.). Off-Broadway/regional: *The Karate Kid*, *The Notebook*, *The Secret Life of Bees*, *Gun & Powder*, *Becoming Nancy*, *Soft Power* (dance arr.), *The Fortress of Solitude*, *Jasper in Deadland*, *Just So*.

MACY SCHMIDT (*Additional Orchestrations*) is an honoree of the Forbes 30 Under 30 list for her work as founder/CEO of The Broadway Sinfonietta, an all-women and majority women-of-color orchestra. Broadway: *Tina*. U.K./international: *RIDE*, *Monsoon Wedding*, Disney's *Beauty and the Beast*, *Ratatouille: The TikTok Musical*. macyschmidtmusic.com | CAA

CHRIS FENWICK (*Music Supervisor*). Music director: *Soft Power* (Pulitzer finalist), *Sunday in the Park With George* (2017 Broadway revival), *Fun Home* (Tony Award, Best Musical; Pulitzer finalist), the original productions of Michael John LaChiusa's *Giant*, *Los Otros*, *Queen of the Mist* and *See What I Wanna See*. Music supervisor: *Once on This Island* (Tony Award, Best Revival); *Good Night, Oscar* (Goodman Theatre). Founding music director, City Center Encores! Off-Center. Music director for Patti LuPone at Carnegie Hall and more.

ANTOINE SILVERMAN (*Music Coordinator*). Thrilled to be involved in his eighth production with Jeanine Tesori including *Fun Home* and *Caroline, or Change*. Other shows include *The Secret Life of Bees*, *Spider-Man*, *Tuck Everlasting*, *Paradise Square*, *Assassins* (CSC) and many more.

LEIGH DELANO (*Music Director*). Broadway: *Kimberly Akimbo*, *Some Like It Hot*, *Spamalot*,

Once Upon A One More Time. Regional: *Gun & Powder* (Paper Mill Playhouse), *American Prophet* (Arena Stage), *Grace* (Ford's Theatre), *Catch Me If You Can* (Arena Stage), *Gun & Powder - Premiere* (Signature Theatre), *Once Upon A One More Time* (Shakespeare Theatre).

STRANGE CRANIUM (*Electronic Music Design*). Billy Jay Stein, CEO and founder. Hiro Iida, lead designer. Credits: *Beautiful: The Carole King Musical* (Grammy Award); *The Radio City Rockettes NY Spectacular*; *MJ*; *Kimberly Akimbo*; *1776*; *Paradise Square*; *Caroline, or Change*; *Diana*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Hairspray*; *Amélie*; *Tuck Everlasting*; *The Rocky Horror Show*; *Jekyll & Hyde*. www.strangeanium.com

RYAN EMMONS (*Associate Director*). Broadway: *Water for Elephants*, *Kimberly Akimbo*, *Groundhog Day*, *Matilda*, *Ghost*. National tours: *Matilda* and *Miss Saigon*. Ryan is co-artistic director of the indie theatre ensemble No.11 Productions and teaches at IAMT. Gratitude to Jane, Brandon and Beckett! www.ryanemmonsdirects.com

BRITTNEY GRIFFIN (*Associate Choreographer*). Credits include *Kimberly Akimbo* on Broadway, *Dreamgirls* International Tour (Associate Choreographer/Director). Film: *Holden*, *A Jazzmans Blues* (Netflix). Special thanks to Mom, Dad, Danny, and Lucille. Love you Darius.

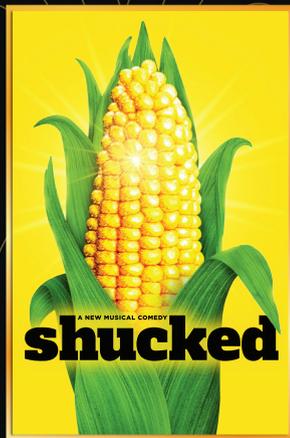
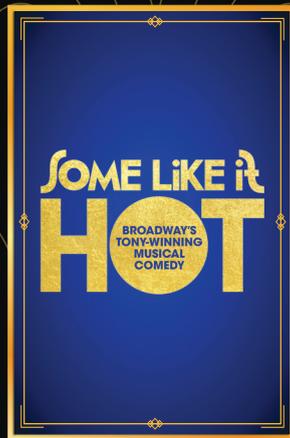
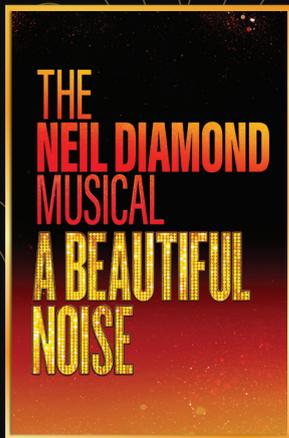
ARABELLA POWELL (*Production Supervisor*). Broadway: *Kimberly Akimbo*, *The Lion King*; *What the Constitution Means to Me*; *The Rose Tattoo*; John Leguizamo's *Latin History... Ghetto Klown* and *Sexaholix*; Eve Ensler's *The Good Body*; *Kat and the Kings*. Select Off-Broadway: *Kimberly Akimbo*, *Richard II*. WNYC/Public; Théâtre de Complicité's *Mnemonic*; *Trumbo*; *Tap Dogs* West End & international tour. Program member, Open Stage Project.

SHAWN PENNINGTON (*Production Stage Manager*). Broadway: *Wicked*, *Next to Normal*, *Sondheim on Sondheim*. First National Tours: *MJ*, *Come From Away*, *Bright Star*, *Fun Home*, *If/Then*, *Peter and the Starcatcher*, *Rock of Ages*. Regional: *Gypsy* (The Muny), *Up Here* (La Jolla Playhouse). Love to Mom & Mark.

GEOFF MAUS (*Stage Manager*). First National Tours: *MJ*, *Come From Away*, *Bright Star*, *Fun Home*, *Matilda*. Other (selected): *The Woodsman*, *Come From Away*-Lincoln Memorial. Training: Juilliard, Indiana University of Pennsylvania. Proud AEA member.

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WHO'S WHO

MAYA BHATNAGAR (*Assistant Stage Manager*). Tour: *MJ*. Broadway: *Almost Famous*, *Dancin'*, *Prima Facie*. Off-Broadway: *Merrily We Roll Along* (NYTW). Graduate of Shenandoah University. Love & thanks to family, friends, mentors, educators – especially Shawn, Geoff, & the full company.

CANDACE HEMPHILL (*Company Manager*) has spent the majority of the last two decades on tour having traveled over 500,000 miles and has performed in 49 states. Tour: *Kimberly Akimbo*, Disney's *Frozen*, *Pretty Woman*, Disney's *Aladdin*, *An American in Paris*, *42nd Street*, *Once, Sister Act*, *Avenue Q*, *The 25th Annual Putnam County Spelling Bee* and *Rent*. Regional: Chautauqua Theatre Company. BFA Drake University, MFA Wayne State University. @ATPAMI

JUNIPER STREET PRODUCTIONS (*Production Manager*) formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway and national tours. Currently: & *Juliet*, *Big Gay Jamboree*, *Death Becomes Her*, *Elf*, *Harry Potter*, *Hell's Kitchen*, *MJ The Musical*, *Moulin Rouge*, *Once Upon A Mattress*, *Romeo & Juliet*, *Shucked*, *Some Like It Hot*, *Stereophonic*, *The Great Gatsby*, *The Outsiders*, *The Roommate*, *Water for Elephants*. www.juniperstreet.com.

321 THEATRICAL MANAGEMENT (*General Management*). Credits include *Wicked* (world-wide); *The Outsiders* (Tony Award for Best Musical); *Kimberly Akimbo* (Tony Award for Best Musical); *Gutenberg! The Musical!*; Suzan-Lori Parks' *Topdog/Underdog* (Tony Award for Best Revival of a Play); *A Strange Loop* (Tony Award for Best Musical); *Is This a Room*; *Dana H.*; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello on Broadway*; *Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home* (Tony Award for Best Musical); *If/Then*; *Peter and the Starcatcher*; *Bring It On: The Musical*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect*; and *Bat Boy*.

DAVID STONE (*Producer*) is currently represented around the world (on stage and screen) by *Wicked*. He has also produced *Kimberly Akimbo*, *Topdog/ Underdog*, *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne*

Frank, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory board of Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

ATLANTIC THEATER COMPANY (*Producer*). Neil Pepe, artistic director; Jeffery Lawson, managing director. Our aim is singular: to empower simple and honest storytelling that fosters greater understanding of our shared world. Founded as an ensemble of impassioned students in 1985, we have grown into a Tony Award and Pulitzer Prize-winning Off-Broadway company and world-renowned Acting School. As a producer of compelling new works from emerging and established artists, we are committed to uncovering and celebrating all storytellers.

JAMES L. NEDERLANDER (*Producer*). Credits: *Tammy Faye*; *The Outsiders*; *Kimberly Akimbo*; *An Enemy of the People*; *Some Like It Hot*; *Titanic*; *MJ*; *Mr. Saturday Night* starring *Billy Crystal*; *Tina: The Tina Turner Musical*; *The Lehman Trilogy*; *My Fair Lady*; *The Band's Visit*; *On Your Feet!*; *The Elephant Man*; *I'll Eat You Last*; *Next to Normal*; *The Color Purple*; *The 25th Annual Putnam County Spelling Bee*; *Movin' Out* and many others.

LACHANZE (*Producer*) is thrilled to continue to serve on the producing team for *Kimberly Akimbo*. LaChanze has also served as producer on the lauded *Topdog/Underdog* (Tony Award), *Here Lies Love*, and *Jaja's African Hair Braiding* (Tony Award nomination) and is currently a producer on *The Outsiders* (Tony Award). As an actor, LaChanze has starred in *The Color Purple* (Tony Award), *Once on This Island* (Tony Award nomination), *Trouble in Mind* (Tony Award nomination), *Summer: The Donna Summer Musical* (Tony Award nomination), *If/Then*, *A Christmas Carol* and many others. With over 38 years of experience on Broadway, LaChanze is committed to producing theatre that transforms, transcends and inspires. She is the proud president of Black Theatre United, an advocacy organization dedicated to protecting Black bodies, Black talent, and Black lives on and off our stages.

JOHN GORE (*Producer*) has won 20 Tonys, an Olivier, and an Emmy Award. He is a British producer who is Chairman, C.E.O., and sole owner of the John Gore Organization family of companies, including Broadway Across America, Broadway.



The untold true story
of the Witches of Oz

WICKED

Dec 4 – Feb 2

BroadwayInHollywood.com



WHO'S WHO

com, The Broadway Channel, BroadwayBox.com, Broadway Brands, and Group Sales Box Office. The company has produced shows on Broadway, in London's West End, Japan, China and presents in 48 cities across North America. Presentations include *The Phantom of the Opera*, Disney's *The Lion King*, *Wicked*, *The Book of Mormon* and *Hamilton*. Recent U.S. productions include *Hell's Kitchen*, *Stereophonic*, *Kimberly Akimbo*, *MJ*, and *Moulin Rouge! The Musical*.

PATRICK CATULLO (*Producer*) is a Tony and Olivier-award winning producer. His recent credits include *Merrily We Roll Along*, *An Enemy of the People*; *Here Lies Love*, *Illinoise* and *Gutenberg! The Musical*. Patrick has also produced *Kimberly Akimbo*; *Mike Birbiglia: The Old Man & The Pool*; *David Byrne's American Utopia* (for which he received a Special Tony Award as well an Emmy nomination); *Girl From the North Country*; *Fleabag*; *Network*; *The Boys in the Band*; *War Paint*; 1984; Nick Kroll and John Mulaney's *Oh, Hello on Broadway*; *Fully Committed*; *Gypsy* (West End revival); *The Elephant Man*; *Hedwig and the Angry Inch*; *Iff/Then*; *Next to Normal*; and *The 25th Annual Putnam County Spelling Bee*. Education: Yale.

AARON GLICK (*Producer*) is a Tony and Olivier Award-winning producer. Broadway, Touring and West End Credits include: *A Wrinkle in Time* (Arena Stage, Upcoming), *Next to Normal* (West End), *Hello, Dolly!* (West End), *Sweeney Todd* (Tony Nomination), *Kimberly Akimbo* (Tony Award), *What the Constitution Means to Me* (Tony Nomination), & *Juliet* (West End only), *The Boys in the Band* (Tony Award), *Fully Committed*, *Gypsy* (Olivier Award), and *The Old Man and the Old Moon*. Aaron is also a producer with David Stone and has worked on such shows as: *Three Days of Rain*, *The 25th Annual Putnam County Spelling Bee*, *Wicked*, *Next to Normal*, *Iff/Then*, *War Paint*, and the Tony-Winning *Topdog/Underdog*. Aaron is a Full Member of the Broadway League, a graduate of Marymount Manhattan College, and the recipient of Hal Prince's T Fellowship.

STAFF FOR KIMBERLY AKIMBO

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321 THEATRICAL MANAGEMENT

Nina Essman Marcia Goldberg Nancy Gibbs
Amy Merlino Coey Rachel Kaufman

ENGAGEMENT MANAGER

Ken Silverman

COMPANY MANAGER

Candace Hemphill

ASSOCIATE DIRECTOR

Ryan Emmons

ASSOCIATE CHOREOGRAPHER

Brittney Griffin

PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

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Guy Kwan Ana Rose Greene Victoria Bullard
Ross Leonard Sadie Alisa Abby Filiaggi
Carolyn Bonaccorsi Chris Childs
Laura Zamsky Burkett Horrigan

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Stephen Lindsay Brett Sirota
Shawn Willett Natalie Rine
Gracie Lewis Quinn Wasson
AnaBella Kalish Jacob Hoffman Shane Parksmith
trc.nyc

CASTING

THE TELSEY OFFICE

Craig Burns, CSA
Jimmy Larkin

PRODUCTION STAGE MANAGER..... SHAWN PENNINGTON
Stage Manager Geoff Maus
Assistant Stage Manager..... Maya Bhatnagar
Associate General Manager..... Rachel Kaufman
Assistant Company Manager..... J. Kenneth Anthony
Stone Productions Assistant Grant Albright
Associate Scenic Designer Teresa L. Williams
Associate Lighting Designers..... Alex deNevers,
Kirk Fitzgerald
Lighting Assistant Zijun (Neil) Wang
Associate Sound Designer..... Isabella Curry
Associate Video Designer Dylan Uremovich
Associate Costume Designer..... Jessica Worsnop
Costume Shopper Michelle Ridley
Associate Hair and Makeup Designer Eric Miralles
Production Assistants Olivia Gordon, Olivia McQuerry
Production Carpenter Chad Woerner
Advance Carpenter Jack Anderson
Production Electrician..... Eric Norris
Production Sound..... Mike Wojchik

WHO'S WHO

Advance Sound..... Douglas Graves
 Production Props Supervisors.....JR Goodman, Ray Wetmore
 Assistant Production Props.....Jennifer A. Kramer
 Production Video Supervisor.....Chelsea Zalikowski
 Moving Light Programmer.....Bridget Chervenka
 Advance Video Supervisor.....Alexandra Lenihan
 Video Programmer.....Ido Levran
 Head Carpenter.....Blair Carper
 Assistant Carpenter Flyman.....Sara Schultz
 Assistant Carpenter Deck.....Chad Fenimore
 Head Electrician.....Kathleen Cole
 Assistant Electrician Followspot.....Gabrielle Blackburn
 Assistant Electrician Video.....Javier Calderon
 Head Sound.....Joy Cheever
 Assistant Sound.....Kayla Chen
 Head Props.....Kendall Barbera
 Assistant Props.....Kati Nelson
 Crew Swing.....Keefe Kennedy
 Wardrobe Supervisor.....Katherine Kraus
 Assistant Wardrobe Supervisor.....Alix Phelan
 Hair & Makeup Supervisor.....Jakey Hicks
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SPECIAL THANKS

Annie MacRae, Pamela Adams, Camron Parker,
 Stephanie Hernandez, Alejandra Izquierdo, Tyler Siems

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Scenery built and painted by Global Scenic Services and
 PRG Scenic Technologies, a division of PRG Broadway LLC.

Lighting equipment provided by PRG Broadway. Sound
 equipment provided by Masque Sound. Video equipment
 provided by 4Wall Entertainment. Props provided by More
 Good Productions, R.Ramos Upholstery, and BrenBri Prop-
 erties. Custom pregnancy padding by Sarah M. Reeve.
 Kimberly costumes built by Colin Davis Jones Studios.
 Skate sharpening by Ken Benson.

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*Atlantic Theater Company Ensemble members

Kimberly Akimbo was rehearsed at
 Baryshnikov Arts Center.

Kimberly Akimbo is dedicated
 to the memory of Darius Barnes,
 our friend and collaborator.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION
 ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF
 PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.



The musicians employed in this production
 are members of the American Federation
 of Musicians.



The Director and Choreographer are
 members of the **STAGE DIRECTORS AND
 CHOREOGRAPHERS SOCIETY**, a national
 theatrical labor union.



The designers at this theatre are represent-
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 of the International Alliance of Theatrical
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Backstage and Front of the House Employees
 are represented by the International Alliance of
 Theatrical Stage Employees (or I.A.T.S.E.).



ATPAM, the Association of Theatrical Press Agents
 & Managers represents the Press Agents and
 Company Managers employed on this production.



DRAMATISTS GUILD

The writer/s of this production are members of
 the national trade association of professional
 playwrights, composers, lyricists, and librettists.



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 by a member of The Broadway
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Master Sound.....	Katie Blanch	Lobby Video.....	Chris Monte, Creative Few
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Hair Supervisor.....	Tasha Calderon Giddens		
Orchestra Contractor.....	Eric Heiny		
Assistant Production Manager.....	Kiley Lipari		
Stagehands.....	I.A.T.S.E. Local 33		
Musicians.....	A.F. of M. Local 47		
Ushers.....	I.A.T.S.E. Local B-192		
Wardrobe.....	I.A.T.S.E. Local 768		
Box Office.....	I.A.T.S.E. Local 857		

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat.



Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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