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HOLLYWOOD PANTAGES THEATRE

TROIKA ENTERTAINMENT, LLC

presents

Kinky Boots

Book by

HARVEY FIERSTEIN

Music & Lyrics by

CYNDI LAUPER

Based on the Miramax motion picture *Kinky Boots*

Written by Geoff Deane and Tim Firth

starring

CONNOR ALLSTON KENNETH MOSLEY

KARIS GALLANT JAMES FAIRCHILD ASHLEY NORTH JAMES MAY

JORDAN ARCHIBALD DEREK BRAZEAU GEOFF DAVIN LYNDA DEFURIA STEPHEN FOSTER HARRIS

RYAN MICHAEL JAMES CHRIS KANE KIRBY LUNN ANDREW MALONE JULIAN MALONE REBECCA MASON-WYGAL

MITCHELL MATYAS SHAUN NERNEY ANDREW NORLEN JACOB PAULSON ANDREW POSTON KELSEE SWEIGARD

JENNY LIZ TAYLOR KIM TRUNCALE ERNEST TERRELLE WILLIAMS

Scenic Design

DAVID ROCKWELL

Associate Scenic Designer

KEVIN DEPINET

Hair Design

JOSH MARQUETTE

Associate Hair Designer

SABANA MAJEED

Costume Design

GREGG BARNES

Associate Costume Designer

JIM HALL

Make-up Design

BRIAN STRUMWASSER

Music Supervisor

ROBERTO SINHA

Music Coordinator

TALITHA FEHR

Lighting Design

KENNETH POSNER

Associate Lighting Designer

MITCHELL FENTON

Associate Choreographer

RUSTY MOWERY

Casting

**WOJCIK|SEAY
CASTING**

Sound Design

JOHN SHIVERS

Associate Sound Designer

KEVIN KENNEDY

Associate Director

DB BONDS

Production Manager

HEATHER CHOCKLEY

Exclusive Tour Direction

THE ROAD COMPANY

Tour Marketing & Press

ALLIED TOURING

General Manager

BRIAN SCHRADER

Music Supervision, Arrangements & Orchestrations by

STEPHEN OREMUS

Directed and Choreographed by

JERRY MITCHELL

Direction Recreated by

DB BONDS

Choreography Recreated by

RUSTY MOWERY

Original Broadway Production by

DARYL ROTH HAL LUFTIG

JAMES L. NEDERLANDER TERRY ALLEN KRAMER

INDEPENDENT PRESENTERS NETWORK CJ E&M JAYNE BARON SHERMAN

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ALLAN S. GORDON & ADAM S. GORDON KEN DAVENPORT HUNTER ARNOLD LUCY & PHIL SUAREZ

BRYAN BANTRY RON FIERSTEIN & DORSEY REGAL JIM KIERSTEAD/GREGORY RAE

BB GROUP/CHRISTINA PAPAGJIKI MICHAEL DeSANTIS/PATRICK BAUGH

BRIAN SMITH/TOM & CONNIE WALSH

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"KINKY BOOTS" is presented through special arrangement with MUSIC THEATRE INTERNATIONAL, New York, NY.

www.mtishows.com

CAST

in order of appearance

Mr Price	Geoff Davin
Charlie Price	Connor Allston
Nicola	Ashley North
George	James May
Don	James Fairchild
Lauren	Karis Gallant
Pat	Kelsee Sweigard
Harry	Shaun Nerney
Lola	Kenneth Mosley
Angels	Jordan Archibald, Derek Brazeau, Ryan Michael James, Andrew Norlen, Jacob Paulson, Ernest Terrelle Williams
Trish	Rebecca Mason-Wygal
Richard Bailey	Andrew Poston
Simon Sr.	Andrew Malone
Milan Stage Manager	Kirby Lunn
Ensemble	Geoff Davin, Stephen Foster Harris, Kirby Lunn, Andrew Malone, Rebecca Mason-Wygal, Mitchell Matyas, Shaun Nerney, Andrew Poston, Kelsee Sweigard, Jenny Liz Taylor, Kim Truncale

STANDBYS AND UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the performance.*

For Lola: Jordan Archibald, Andrew Malone, Julian Malone;

For Charlie: Shaun Nerney, Andrew Poston;

For Lauren: Kirby Lunn, Jenny Liz Taylor;

For Nicola: Kirby Lunn; Jenny Liz Taylor;

For Don: Stephen Foster Harris, Mitchell Matyas;

For George: Stephen Foster Harris, Mitchell Matyas;

For Mr. Price: Stephen Foster Harris, Mitchell Matyas;

For Trish: Kim Truncale, Lynda DeFuria;

For Pat: Kim Truncale, Lynda DeFuria;

For Harry: Andrew Norlen, Andrew Poston;

For Richard Bailey: Andrew Norlen, Chris Kane

DANCE CAPTAIN

Chris Kane

ASSISTANT DANCE CAPTAIN

Derek Brazeau

SWINGS

Chris Kane, Lynda DeFuria, Julian Malone



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

MUSICAL NUMBERS

ACT I

“Price & Son Theme”.....	Full Company
“The Most Beautiful Thing in the World”.....	Full Company
“Take What You Got”.....	Harry, Charlie, Ensemble
“Land of Lola”.....	Lola, Angels
“Land of Lola” (Reprise).....	Lola, Angels
“Step One”.....	Charlie
“Sex Is in the Heel”.....	Lola, Pat, George, Angels, Ensemble
“The History of Wrong Guys”.....	Lauren
“Not My Father’s Son”.....	Lola, Charlie
“Everybody Say Yeah”.....	Charlie, Lola, Angels, Ensemble

ACT II

“Entr’acte/Price & Son Theme” (Reprise).....	Full Company
“What a Woman Wants”.....	Lola, Pat, Don, Ensemble
“In This Corner”.....	Lola, Don, Pat, Trish, Angels, Ensemble
“Soul of a Man”.....	Charlie
“Hold Me in Your Heart”.....	Lola
“Raise You Up/Just Be”.....	Full Company

THERE WILL BE ONE 20-MINUTE INTERMISSION

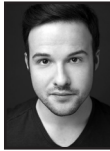
ORCHESTRA

Music Director / Keys: Kevin Casey; *Associate Music Director / Keys 2:* Shane Ffrench;
Guitars: Claudio Raino, Nick Greathouse; *Bass:* Kellie Nitz; *Drums:* Paul Merendino Jr.;
Reeds: Erika Friedman; *Violin / Viola:* Sage West; *Trumpet:* Andrew Smith

Synthesizer Programmer: Randy Cohen; *Electronic Drum Programmer:* Sammy Merendino;
Electronic Guitar Programmer: John Putnam; *Additional Programming:* Jeff Roberts;
Music Contractor: Talitha Fehr, TL Music International

LOCAL ORCHESTRA

Violin / Viola: Karen Elaine; *Flute / Clarinet / Alto Sax / Tenor Sax:* Richard Mitchell;
Trumpet: John Fumo; *Guitar 1 (Electric / Acoustic / Mandolin):* Will Yanez;
Guitar 2 (Electric / Nylon Acoustic / Steel String Acoustic): Michael Abraham;
Bass (Electric / Fretless): Chris Thigpen; *Drums:* Carl Thomson;
Keyboard 1: Christian Regul; *Keyboard 2:* William Malpede;
Orchestra Contractor: Eric Heinly



Connor
Allston



Kenneth
Mosley



Karis
Gallant



James
Fairchild



Ashley
North



James
May



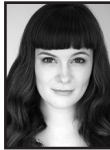
Jordan
Archibald



Derek
Brazeau



Geoff
Davin



Lynda
DeFuria



Stephen
Foster
Harris



Ryan
Michael
James



Chris
Kane



Kirby
Lunn



Andrew
Malone



Julian
Malone



Rebecca
Mason-Wygal



Mitchell
Matyas



Shaun
Nerney



Andrew
Norlen



Jacob
Paulson



Andrew
Poston



Kelsee
Sweigard



Jenny
Liz
Taylor



Kim
Truncale



Ernest
Terrelle
Williams

WHO'S WHO IN THE CAST

CONNOR ALLSTON (*Charlie Price*) couldn't be more thrilled to be making both his national tour and *Kinky Boots* debut! Regional credits: *Jekyll & Hyde* (Jekyll/Hyde) and *Baskerville: A Sherlock Holmes Mystery* (Sherlock). Most recently, he portrayed Prince Hans in *Frozen: A Musical Spectacular* on Disney Cruise Line. Endlessly thankful for his alma mater Otterbein, Marissa, and his family. "Much love!"

KENNETH MOSLEY (*Lola*) National Tour: *Motown The Musical* (Berry Gordy). Regional Theatre: *Hairspray* ("Seaweed"), *Sister Act* ("TJ"), *The Little Mermaid* ("Sebastian" U/S), *Memphis* ("Gator"), and *Parade* ("Riley"). Television: "Grace & Frankie," "Ten Days in the Valley," "Black-ish," "Grey's Anatomy," "Pitch," "Game Shakers," "AfterParty" co-host (JUICE-TV). Bachelor's degree in Broadcast Journalism: SMU. J3:16.

KARIS GALLANT (*Lauren*) National Tour debut! Favorite credits: Sandy in *Grease* (Dutch Apple), Olive in *Bullets Over Broadway* (Resident Theatre Company), Lead Vocalist (Norwegian Cruise Lines), *Milo at the Movies* (Goodspeed Musicals), and *The Drowsy Chaperone* (Monomoy Theatre). BFA Music Theatre, The Hartt School. Love and gratitude to her family, friends, Avalon Artists Group, the *Kinky Boots* cast and creatives, and Wojcik!Seay! KarisGallant.com. Instagram: @KarisGallant.

JAMES FAIRCHILD (*Don*) is so happy to be joining *Kinky Boots*! National Tour: *Buddy-The Buddy Holly Story* Regional: *Shrek*, *Peter and the Starcatcher*, *The Pillowman*, *The Full Monty*. Thanks to Kevin and all at Wojcik!Seay and TROIKA.

ASHLEY NORTH (*Nicola*) National Tour Debut! After performing internationally with Hong Kong Disneyland and Royal Caribbean, Ashley is thrilled to explore the USA! Favorite credits: *Joseph...Dreamcoat* (Narrator); [title of show] (Heidi); and *HAIR* (Sheila U/S). UC Irvine, Musical Theatre BFA. Mountains of love and gratitude to her mentors, family and friends. For Dominik and Katlin. AshleyMarieNorth.com. @AshleyMarieNorth.

JAMES MAY (*George*) recently toured in Disney's *Beauty and the Beast*. Previously

performed in Southern California in *HAIR*, *RENT*, *1776*, and the World Premiere of Roger Bean's *Summer of Love*. Played the lead in the musical short film "Boycrazy" (YouTube). Sells upcycled home goods at his Etsy Shop, UpcycleAngelo. He's nothing without his friends and family! Instagram: @JamesMayName @UpcycleAngelo.

JORDAN ARCHIBALD (*Angel/Ensemble*) He owes everything to his parents John and Donna, Andrew Drost, Michael Minarik, and the Institute for American Musical Theatre. Instagram: @JArchibaldNYC.

DEREK BRAZEAU (*Assistant Dance Captain/Angel/Ensemble*) is ECSTATIC to tour again with *Kinky Boots*. Education: BSA from Dixie State University. Regional: Tuacahn 2013 season. Int'l: Odyssey Dance Theater 2015-2017. Sending gratitude to my friends, family, and my lefty. I am the luckiest. #LetLoveShine. Instagram: @derekbzo.

GEOFF DAVIN (*Mr. Price/Ensemble*) Recent credits include *Tuck Everlasting* (The Man in the Yellow Suit), *Chicago* (Billy Flynn), *A Midsummer Night's Dream* (Oberon and Theseus), and *The Rocky Horror Show* (Frank-N-Furter). All the love to my family and to my Lilly dog.

LYNDA DEFURIA (*Swing*) Favorite credits: *Fancy Nancy* (Off-Broadway), *25th Annual... Spelling Bee* (Olive Ostrovsky), *RENT* ("Seasons of Love" soloist). Albums: "Ticking Clocks," "Alive." Co-Artistic Director of The ShriLL Collective. Berklee College of Music. All the love to the DeFuria 5 and her baby angel nieces and nephews. LyndaDeFuria.com. @LYNDAmonsterr.

STEPHEN FOSTER HARRIS (*Ensemble*) is so happy to be joining *Kinky Boots*! Received his BFA from AMDA. Favorite credits include *Jekyll & Hyde* (World Tour); *Beauty and the Beast* (Beast); *Oklahoma!* (Jud Fry); *Paw Patrol Live!* (National Tour). Big thanks to my friends, family, Max and my love Amanda. Romans 8:28. Instagram: @stephenvol4life.

RYAN MICHAEL JAMES (*Angel/Ensemble*) was born and raised in central Florida and attended University of South Florida in Tampa.

WHO'S WHO IN THE CAST

He began his career touring internationally as Bert in *Sesame Street Live*, and was most recently featured as a lead production singer aboard Carnival Cruise Line. He now resides in NYC. Instagram: @heyrnj.

CHRIS KANE (*Dance Captain/Swing*) is thrilled to return to *Kinky Boots* as Assistant to the Choreographer! NYC: *Castle Walk* (NYMF) Ship: *CHICAGO* (RCCL) Regional: *Victor/Victoria* (Ogunquit Playhouse), *Grease* (TBTS), *Hairspray* *D.C., *Seven Brides* *D.C., *CATS* (Prather). Thanks to his agent Dave, WojciklSeay Casting, Rusty, DB, Roberto and Jerry. Love to friends and family! Instagram: @dancingkane.

KIRBY LUNN (*Milan Stage Manager/Ensemble*) is beyond excited to get her hands on these *Kinky Boots*. Recently Amber Von Tussle in *Hairspray* at the Argyle Theatre. Australian credits: OAC of *Hairspray*; Rolling Thunder Vietnam (Sarah); *EuroBeat*. London credits: *RENT* (Maureen). Graduate of AMDA. For Mum and Dad. Instagram: @KirbyLunn.

ANDREW MALONE (*Simon Sr./Ensemble*) Credits: *The Great Society* (Asolo Rep); *How to Succeed...* (Marriott Theatre); *Dreamgirls* (Porchlight); *Direct From Death Row: The Scottsboro Boys* (Raven Theatre; won Broadway World's Best Actor); *Hairspray*; *Little Shop*; *A.C.L.*; *Spelling Bee*. Proud graduate of AMDA-NY. Thank you Joy, Dede, and Wendy! BigMouthTalent.com. ajnspired.com. Instagram: @angryactor.

JULIAN MALONE (*Swing*) received his BFA in Musical Theatre from Belmont University in Nashville, Tennessee. He is extremely grateful to be in this dream of a show and sends his love to his family, friends, and the Dream Team at Belmont!

REBECCA MASON-WYGAL (*Trish/Ensemble*) Off-Broadway: *The Office! A Musical Parody* (Meredith/Phyllis/Kevin); National/International Tours: *Sister Act* (Mother Superior); *MAMMA MIA!* (Donna Sheridan). Regional: *MAMMA MIA!* (The Palace); *Women In Jeopardy!* (Cortland Repertory); *Winter Wonderettes* (Sierra Repertory); *Translations* (Coeurage Theater Company). Love

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WHO'S WHO IN THE CAST

to my family! RebeccaMasonWygol.com.
@RMasonWygol.

MITCHELL MATYAS (*Ensemble*) is amped to be joining the cast of *Kinky Boots*! He is a graduate from Marymount Manhattan College and is originally from Waukesha, Wisconsin. Favorite credits include *South Pacific* (Stewpot); *Little Women* (Laurie); and *Love's Labour's Lost* (Dull). So much love to all my friends and family.

SHAUN NERNEY (*Harry/Ensemble*) is head over heels to be touring with *Kinky Boots*! Recent credits: *Birth of the Beat*, Lead Vocalist on Royal Caribbean's *Voyager of the Seas*. James Madison University. Thanks to his agent Kerri, brother Brian, and his parents for always reminding him to believe in the impossible. ShaunNerney.com.
@Chronicles_of_nernia.

ANDREW NORLEN (*Angel/Ensemble*) is thrilled to join *Kinky Boots*, spreading this incredible message of love and acceptance! Regional Credits: North Shore MT, Oquonquit Playhouse, Gateway Playhouse, TBTS, Westchester Broadway. BFA from the Boston Conservatory

'16. 1-4-3 to my family and friends! You change the world when you change your mind!
@ANorlen.

JACOB PAULSON (*Angel/Ensemble*) is stoked to be making his national tour debut with *Kinky Boots*. Regional: North Shore Music Theatre, Theatre by the Sea, The Wick Theatre. Other: Tokyo Disneyland, Walt Disney World, Holland America Line. Graduate of Point Park University. Thanks to family, friends, and Ron Tassone. @ja_pauls.

ANDREW POSTON (*Richard Bailey/Ensemble*) is thrilled to be joining the cast of *Kinky Boots*. Favorite Credits: *Newsies*, *Altar Boyz*, *Les Miserables*, *Forever Plaid*, and *Hello, Dolly!* Recent graduate of Anderson University. Endless thanks to God, my family, friends, and KMR for their continued love and support. AndrewPoston.com. Instagram:@AndrewPoston96. Psalm 108:1.

KELSEE SWEIGARD (*Pat/Ensemble*) National Tour debut! Favorite credits: *How to Succeed...*, *Gypsy* (Flat Rock Playhouse); *Pump Boys and*

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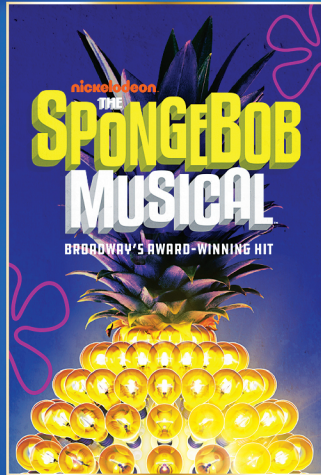
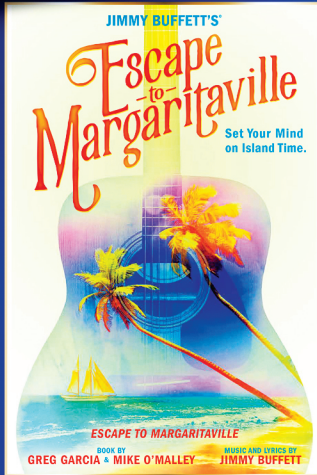
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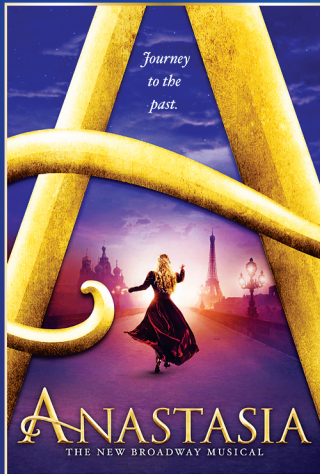
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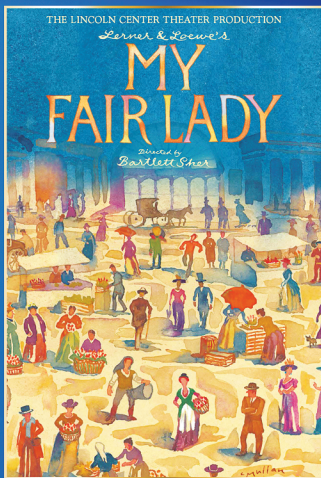


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WHO'S WHO

Dinettes (Rhetta); *Man of La Mancha* (Aldonza); *Illyria* (Olivia); *The Secret Garden* (Martha); *American Idiot*. NY Workshops: *Agent 355* (Anna Strong); *Ragtime* (Ellis Island). BFA Musical Theatre Shenandoah Conservatory. For Mom! KelseeSweigard.com. Instagram: @KelseeSweigard.

JENNY LIZ TAYLOR (*Ensemble*) is beyond thrilled to be doing her first tour with a heart-felt musical, and is incredibly thankful for the opportunity to explore Asia and the US. Syracuse University, BFA in Musical Theater. Special thanks and lots of love to Julia Berman of Act One Entertainment and the Orange Mafia!

KIM TRUNCALE (*Ensemble*) is excited to join *Kinky Boots*! Credits include: *Sister Act* (Mary Patrick); *Beehive!* (Janis); *Forbidden Broadway* (Carol); *Cabaret* (Kost); Disney Cruise Line; Sight and Sound Theatres. Big Thanks to Mom, Dad and her large Family! To God be the Glory!

ERNEST TERRELLE WILLIAMS (*Angel/ Ensemble*) Back at it again! Recent Credits: *Cherchez La Femme*; *Hairspray*; *Alice in Wonderland*; Post Concert Dance Company. BFA: LIU Post (Dance/Musical Theatre). Thank you to the cast and creative team as well as MOM for the endless love and support. "Ready to get Kinky?" Instagram: @erniecanvas.

HARVEY FIERSTEIN (*Playwright*) is the author of the recent Broadway hits *Newsies* (Tony nom.) and *Casa Valentina* (Tony nom.), as well as *Torch Song Trilogy* (Tony, Drama Desk and Obie awards), *La Cage aux Folles* (Tony and Drama Desk awards), *A Catered Affair* (12 Drama Desk nominations), *Safe Sex* (Ace Award), *Legs Diamond*, *Spookhouse*, *Flatbush Tosca*, *Common Ground* and more. His political editorials have been published in the *New York Times*, *TV Guide* and the *Huffington Post* and broadcast on PBS's "In the Life." His children's book, *The Sissy Duckling* (Humanitas Award), is now in its fifth printing. As an actor, Mr. Fierstein is known worldwide for his performances in films including *Mrs. Doubtfire*, *Independence Day* and *Bullets Over Broadway*; on stage in *Hairspray* (Tony Award), *Fiddler on the Roof*, *La Cage aux Folles* and *Torch Song Trilogy* (Tony Award); and on TV shows such as "Smash," "How I Met Your Mother," "The Good Wife," "Cheers" (Emmy

nomination), "The Simpsons," "Family Guy" and "Nurse Jackie."

CYNDI LAUPER (*Composer and Lyricist*) is a Grammy, Emmy and Tony Award-winning (for her *Kinky Boots* score) artist, who after 30 sterling years and global record sales in excess of 50 million albums, has proven that she has the heart and soul to keep her legion of fans compelled by her every creative move. With her first album, *She's So Unusual*, Lauper won a Grammy Award for Best New Artist and became the first female in history to have four top-five singles from a debut album. Since then, Lauper has released 10 additional studio albums, with her most recent, the Grammy-nominated *Memphis Blues*, ruling the Billboard Blues Chart for 14 consecutive weeks to become the best-selling blues album of 2010. Overall, during her storied music career, Lauper has been nominated for 15 Grammy Awards, two American Music Awards, seven American Video Awards and 18 MTV Awards. She recently captured her journey through music and life in her *New York Times* best-selling autobiography, *Cyndi Lauper: A Memoir*. As an actress, Lauper made her Broadway debut in *The Threepenny Opera* alongside Alan Cumming in 2006. She has appeared in numerous television shows, including "Mad About You" (Emmy Award) and "Bones" and films including *The Opportunist* with Christopher Walken, *Mrs. Parker and the Vicious Circle*, *Life With Mikey*, *Off and Running* and *Vibes*. Lauper also continues her philanthropic work through her foundation, the True Colors Fund.

JERRY MITCHELL (*Director/Choreographer*) received the Tony Award in recognition of his choreography for the 2013 Tony Award-winning Best Musical, *Kinky Boots*, for which his direction was also recognized with a Tony nomination. In the 33 preceding years, Jerry has been involved with more than 50 Broadway, Off-Broadway, West End and touring productions. His Broadway debut as a choreographer was for *You're a Good Man, Charlie Brown*, followed by *The Full Monty* (Tony nomination), *The Rocky Horror Show*, *Hairspray* (Tony nomination), *Gypsy, Never Gonna Dance* (Tony nomination), *Dirty Rotten Scoundrels* (Tony nomination), *La Cage aux Folles* (Tony Award), *Imaginary Friends*, *Legally Blonde* (Tony nomination) which he also directed, *Catch Me If*

WHO'S WHO

You Can, and on the West End, *Love Never Dies* and the current hit *Dirty Rotten Scoundrels* which he also directed. Most recently, Jerry received the Drama League's Founders' Award for Excellence in Directing and the George Abbott Lifetime Achievement Award from his peers. Twenty-three years ago, Jerry conceived and created *Broadway Bares*, a comedy burlesque show performed annually for the charity, Broadway Cares/Equity Fights AIDS. He continues to serve as executive producer of *Broadway Bares*, with a book, website and satellite productions in Fire Island Pines, Las Vegas (*Peepshow*, which had a five year consecutive run) and London (*West End Bares*).

STEPHEN OREMUS (*Music Arranger/Orchestrator*) Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award); *The Book of Mormon* (2011 Tony and Drama Desk awards for co-orchestrating and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; co-producer (with Dolly Parton) of *9 to 5* Broadway cast recording (Grammy nomination); conductor and contributing arranger for the Oscar-winning Disney film *Frozen*.

DAVID ROCKWELL (*Scenic Design*) designed sets for *Lucky Guy*, *Catch Me If You Can*, *Hairspray* (Tony, Drama Desk nominations), *Legally Blonde* (Drama Desk nomination), *The Normal Heart*, *A Free Man of Color*, *The Rocky Horror Show* (Drama Desk nomination), *All Shook Up* (Drama Desk nomination) and the Academy Awards (2010 Emmy Award). He is the founder of Rockwell Group, a New York-based architecture and design firm. Honors include the Pratt Institute Legends Award, Cooper-Hewitt National Design Award and Presidential Design Award.

GREGG BARNES (*Costume Design*) Broadway: *Something Rotten!* (2015 Tony nomination), *Tuck Everlasting* (2016 Tony nomination), *Aladdin*, *Kinky Boots* (2013 Tony nomination, 2016 Olivier Award), *Follies* (2012 Tony Award, Drama Desk), *Elf*, *Legally Blonde* (2007 Tony nomination), *The Drowsy Chaperone* (2006 Tony Award, Drama Desk Award), *Dirty Rotten Scoundrels*, *Flower Drum Song* (Tony nomination), *Side Show*, *Bye Bye Birdie*. New York: *The Wizard of Oz*, *The Radio City Christmas Spectacular*,

The Merry Widow (NYC Opera), *Pageant* (NY and London, Olivier nomination). Regional: *Robin and the 7 Hoods*, *Mame*, *Allegro* (Helen Hayes Award). TDF Young Master Award.

KENNETH POSNER (*Lighting Design*) More than 50 Broadway play and musical theater credits. Designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *Hairspray*, *Legally Blonde*, *Catch Me If You Can*, *Dirty Rotten Scoundrels*, *If/Then*, *Pippin*, *Cinderella*, *Other Desert Cities*, *The Merchant of Venice*, *The Coast of Utopia*/*Shipwrecked*, *Side Man*, *The Odd Couple*, *Glengarry Glen Ross*, ...*Charlie Brown*, *The Little Foxes* and *Wicked*. Recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

JOHN SHIVERS (*Sound Design*) Broadway: *Kinky Boots* (2013 Tony Award recipient), *Bonnie & Clyde*, *Hugh Jackman: Back on Broadway*, *Sister Act*, *9 to 5*, *Cat on a Hot Tin Roof*, *The Little Mermaid*, *Tarzan* and Billy Crystal's *700 Sundays*. Regional: *The Nutty Professor*, *Tales of the City*, *Emma*, *Robin and the 7 Hoods*. Other credits include *The Lion King*, *Mary Poppins*, *The Producers*, *Hairspray*, *Aida*, *Titanic*, *How to Succeed in Business...* ('95), *The Who's Tommy* and *Guys and Dolls*. "Love to my beautiful gem."

JOSH MARQUETTE (*Hair Design*) NY/London: *Pretty Woman*, *Mean Girls*, *Present Laughter*, *Dreamgirls*, *Paramour*, *Tuck Everlasting*, *School of Rock*, *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *Trip of Love*, *First Date*, *Elf The Musical*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *The Drowsy Chaperone*, *Pig Farm*, *The... Trailer Park Musical*, *Altar Boyz*, *Show Boat @ Carnegie Hall*, *Mamma Mia!*, *Encores!*: *Most Happy Fella*, & *Follies*. West Coast: *Robin & the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Television: "The Slap", "30 Rock", "SNL". Instagram: @josh_marquette

RUSTY MOWERY (*Associate Choreographer*) Rusty is the Associate Choreographer of *Kinky Boots* Broadway, London, Australia, Toronto, Germany, Japan and Seoul. He is currently the Associate Choreographer of *Pretty Woman the Musical* on Broadway. He was the Associate Choreographer for *Legally Blonde* in London

WHO'S WHO

and the UK tour. Rusty danced on Broadway in *CATS*, *Ragtime*, *Seussical*, *Hairspray* and *Legally Blonde*.

D.B. BONDS (*Associate Director*) DB is the Associate Director of *Kinky Boots* Broadway, London, Australia, Toronto, Germany, Japan and Korea. He is also the Associate Director of *Pretty Woman the Musical* on Broadway. As a performer, DB appeared in Broadway, Off-Broadway, and National touring productions such as *Legally Blonde*, *Dirty Rotten Scoundrels*, *The Last Five Years*, *Les Miserables*, and *The Phantom of the Opera*.

BRIAN STRUMWASSER (*Make-up Designer*) New York based Makeup Designer/Artist and Hairstylist. B'way and Nat'l Tours: Larry David's *Fish in the Dark*, *Gentleman's Guide*, *The Bridges of Madison County*, *Ever After*. Off-B'way: *Polkadots: The Cool Kids Musical*. B'way: *The Crucible*, *Beautiful*, *Mamma Mia!*, *A Bronx Tale*, *Waitress*, *Hand to God*, *Cabaret*, *Matilda*, *Aladdin*, *Cinderella*, *The Lion King*, *The End of the Rainbow*. BrianStrumwasser.com

KATHY FABIAN (*Props Supervisor*) has created props for more than 50 Broadway productions. Recent credits include *The Realistic Joneses*, *If/Then*, *Rocky*, *Bridges of Madison County*, *I'll Eat You Last*, *Lucky Guy*, *Chaplin*, *Nice Work If You Can Get It*, *A Streetcar Named Desire*, *Stick Fly*, *The Normal Heart* and *The House of Blue Leaves*.

ROBERTO SINHA (*Music Supervisor*) Broadway: *Big Fish*, *Bullets Over Broadway*, *Violet*, *It Shoulda Been You*, *Kinky Boots*. National Tours: *Elf The Musical*, *Cinderella*, *Kinky Boots*. Current: Music Director for *Hamilton* (Philip Tour). Music Director for the Broadway Dreams Foundation. Graduate of Penn State and Florida State.

KEVIN CASEY (*Music Director*) began piano lessons at 10 and was wearing shoes well before then so he's been unknowingly preparing for *Kinky Boots* most of his life. Previous tours include *MAMMA MIA!*, *Shrek*, *Monty Python's Spamalot*, and *Miss Saigon*. Thanks to Jacqui Spurlin for piano instruction and Rainbow Sandals for the footwear.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*, *MAMMA MIA!*, *School of Rock*, *Come Fly Away*, and *Love Never Dies*, as well as the Vancouver Olympic Ceremonies 2010. She dedicates her work on *Kinky Boots* to the memory of her mentor, Sam Lutfiyya.

NEURO TOUR (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *Kinky Boots*. Neuro Tour has provided backstage treatment to more than 80 musical theater productions. Credits include: Broadway: *The Lion King*, *Hedwig and the Angry Inch*. Off-Broadway: *Stomp!*, *Sleep No More*. Tours: *Movin' Out*, *Billy Elliot*, *Motown*. Concerts: U2, P!nk and Katy Perry.

WOJCIK | SEAY CASTING (*Casting*) Tours: *Motown The Musical*, *RENT*, *Vocalosity*, *Flashdance*, *Dreamgirls*, *Nice Work If You Can Get It*, *Jekyll & Hyde*, *Joseph... Dreamcoat*, *Oklahoma!*, *A Chorus Line*. Off-Broadway: *Church & State*, *Othello: The Remix*, *The Two Character Play*, *Handle With Care*, *Triassic Park*, *National Pastime*. Regional: Season for several theatres around the country. Television: "The Hunt with John Walsh" (Season 4). Films: "Best Man In The Dark," "Tommy Battles The Silver Sea Dragon," "My Prologue." Pilots: "Upstate" and "Stand-In." Webseries: "The Fuzz." wscasting.com

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *The Book of Mormon*; *Roald Dahl's Charlie and the Chocolate Factory*; *Rodgers & Hammerstein's Cinderella*; *Hello, Dolly!*; *Kinky Boots*; *The Play That Goes Wrong*; *RENT*; *Rock of Ages*; *School of Rock*; *Something Rotten!*; *Irving Berlin's White Christmas*. Upcoming tours: *Ain't Too Proud*, *Clue-Live on Stage*, *The Lightning Thief*, *Clint Black's Looking for Christmas*, *Mean Girls*, *SpongeBob SquarePants*.

MUSIC THEATRE INTERNATIONAL (www.mtimusicalworlds.com) is one of the world's leading dramatic licensing agencies, protecting the rights and legacies of composers, lyricists

WHO'S WHO

and book writers. MTI's core business is issuing licenses, scripts, musical materials and dynamic theatrical resources to schools as well as amateur and professional theatres across the globe. With over 400 classic and contemporary show titles from Broadway, Off-Broadway, and London's West End, MTI shows have been performed by 60,000 theatrical organizations in the US and in over 60 countries worldwide. mtishows.com.

DANIELLE BRESCIA (*Production Stage Manager*) has spent the last few years working as a Stage Manager for Disney Cruise Line and Disneyland. This is her first tour and couldn't be more thrilled to join this amazing team. University of the Arts alumna. Thanks to my family for their endless support and for giving me the courage to take chances!

ANDREW TERLIZZI (*Company Manager*) is currently in his seventh season with TROIKA Entertainment, having previously worked on the national tours of *Bodyguard the Musical*, *Cheers Live on Stage*, *The Wizard of Oz*, *Sister Act the Musical*, *Ghost: the Musical* and *Priscilla Queen of the Desert*. Prior to joining TROIKA, he was Assistant Company Manager for the first National Tour of *West Side Story*. He has also company managed for Williamstown Theatre Festival and The Studio Theatre in Washington, D.C. He holds a BFA from the University of North Carolina School of the Arts.

TROIKA ENTERTAINMENT (*Producer*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *On Your Feet!*, *School of Rock*, *Kinky Boots*, *CATS*, *Escape to Margaritaville* and *My Fair Lady*. With strong ties to the Broadway community, TROIKA prides itself on delivering top quality productions to audiences worldwide. Please visit us at Troika.com.

FORESIGHT THEATRICAL (*Management Consultant*) is comprised of partners Allan Williams, Aaron Lustbader, and Mark Shacket who oversee and supervise *The Phantom of the Opera*, *Kinky Boots*, *Miss Saigon*, *Charlie &*

The Chocolate Factory, and *The Band's Visit* on Broadway, as well as the worldwide management of *Kinky Boots*.

DARYL ROTH (*Original Producer*) holds the singular distinction of producing seven Pulitzer Prize-winning plays: *Anna in the Tropics*, *August: Osage County* (2008 Tony), *Clybourne Park* (2012 Tony), *How I Learned to Drive*, *Proof* (2001 Tony), *Edward Albee's Three Tall Women* and *Wit*. She has produced more than 85 award-winning productions including *Buyer & Cellar*; *Caroline, or Change*; *Curtains*; *The Goat, or Who Is Sylvia?*; *Love, Loss, and What I Wore*; *The Normal Heart* (2011 Tony); *A Raisin in the Sun* (2014 Tony); *The Tale of the Allergist's Wife*; *War Horse* (2011 Tony). "Love to Steven, my wonderful family, Lucy and Leo ever in my heart." DarylRothProductions.com.

HAL LUFTIG (*Original Producer*) Winner of four Tony Awards and London's Olivier Award, Hal Luftig has worked on and off Broadway for the past 25 years. Broadway: *Evita*, *Catch Me If You Can*, *Come Fly Away*, *West Side Story*, *All My Sons*, *Legally Blonde*, *The Times They Are A-Changin'*, *Whoopi*, *Movin' Out*, *Thoroughly Modern Millie*, *Annie Get Your Gun*, *High Society*, *The Diary of Anne Frank*, *The King and I*, *Moon Over Buffalo*, *Angels in America*, *Jelly's Last Jam*, *The Secret Garden*. He is currently developing the new musical *The Last Goodbye*, an adaptation of *Romeo and Juliet* featuring the music of Jeff Buckley. Hal has an M.F.A. from Columbia University and an ulcer from tension.

STAFF FOR KINKY BOOTS

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PRODUCTION MANAGER

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Music DirectorKevin Casey
Assistant to the Choreographer.....Chris Kane
Dance Captain.....Chris Kane
Assistant Dance Captain Derek Brazeau
Properties Coordinator.....Kathy Fabian/Propstar
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Production Coordinator.....Ralph Stan Lee
Production CarpenterJoseph Spratt

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Assistant Electrician Joseph Glodek
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Custom red pumps courtesy of Kenneth Cole

Cyndi Lauper wishes to thank her collaborators: Sammy James Jr., Steve Gaboury, Rich Morel and Tom Hammer, Stephen Oremus.

www.kinkybootsthetour.com

Makeup provided by

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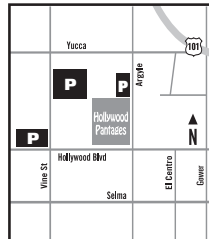
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