

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

Les Misérables



HOLLYWOOD PANTAGES THEATRE

October 7–19, 2025

CAMERON MACKINTOSH
presents

BOUBLIL & SCHÖNBERG'S

Les Misérables

A musical based on the novel by VICTOR HUGO

Music by CLAUDE-MICHEL SCHÖNBERG
Lyrics by HERBERT KRETZMER
Original French text by ALAIN BOUBLIL and JEAN-MARC NATEL

Additional material by JAMES FENTON
Adaptation by TREVOR NUNN and JOHN CAIRD

New Orchestrations by STEPHEN METCALFE,
CHRISTOPHER JAHNKE and STEPHEN BROOKER
Original Orchestrations by JOHN CAMERON

Musical Staging by GEOFFREY GARRATT
Projections realized by FINN ROSS and FIFTY-NINE PRODUCTIONS
Sound by MICK POTTER

Lighting by PAULE CONSTABLE
Original Costume Design by ANDREANE NEOFITOU
Additional Costume Design by CHRISTINE ROWLAND and PAUL WILLS
Set and Image Design by MATT KINLEY
inspired by the paintings of VICTOR HUGO

Directed by
LAURENCE CONNOR and JAMES POWELL

For LES MISÉRABLES North American Tour

Casting by
CLAIRE BURKE, CSA
MERRI SUGARMAN, CSA
for The TRC Company

General Management
GREGORY VANDER PLOEG
for Gentry & Associates

Executive Producer
SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

Executive Producer
TRINITY WHEELER
for NETworks Presentations

Associate Sound Designer
NIC GRAY

Associate Projection Designer
SIMON HARDING &
JONATHAN LYLE

Associate Lighting Designers
BEN JACOBS &
KAREN SPAHN

Associate Set Designers
DAVID HARRIS &
CHRISTINE PETERS

Wigs, Hair & Make-Up Designer
STEFAN MUSCH

Resident Director
KYLE TIMSON

Musical Director
GLENN ALEXANDER II

Musical Staging Associate
JESSE ROBB

Musical Supervision
STEPHEN BROOKER &
JAMES MOORE

Associate Director
COREY AGNEW

A CAMERON MACKINTOSH and NETWORKS Presentation

CAST

(in order of appearance)

Jean Valjean	NICK CARTELL
Javert	NICK REHBERGER
Farmer	STEVE CZARNECKI
Laborer	DANIEL GERARD BITTNER
Innkeeper's Wife	GRACIE ANNABELLE PARKER
Innkeeper	DAVID THOMAS WALKER
The Bishop of Digne	RANDY JETER
Constables	THOMAS BEEKER, JONATHAN YOUNG
Factory Foreman	STEVE CZARNECKI
Fantine	LINDSAY HEATHER PEARCE
Factory Girl	PAIGE McNAMARA
Old Woman	ASHLEY ALEXANDRA
Wigmaker	JULIETTE REDDEN
Bamatabois	DAVID ANDINO
Fauchelevant	CHRISTIAN ENGELHARDT
Champfathieu	COLIN ANDERSON
Little Cosette	LILLIAN CASTNER, KAYLA SCOLA-GIAMPAPA
Madame Thénardier	VICTORIA HUSTON-ELEM
Young Éponine	LILLIAN CASTNER, KAYLA SCOLA-GIAMPAPA
Thénardier	MATT CROWLE
Petit Gervais / Gavroche	CREE-SILVER CORLEY, JACK JEWKES (10/7-10/12), ROCCO VAN AUKEN (10/14-10/19)
Éponine	JAEDYNN LATTER
Cosette	ALEXA LOPEZ
Thénardier's Gang	
Montparnasse	THOMAS BEEKER
Babet	DAVID ANDINO
Brujon	STEVE CZARNECKI
Claquesous	DAVID THOMAS WALKER
Students	
Enjolras	CHRISTIAN MARK GIBBS
Marius	PETER NEUREUTHER
Combeferre	COLIN ANDERSON
Feuilly	DANIEL GERARD BITTNER
Courfeyrac	DANNY MARTIN
Joly	CHRISTIAN ENGELHARDT
Grantaire	KYLE ADAMS
Lesgles	RANDY JETER
Jean Prouvaire	JONATHAN YOUNG
Loud Hailer	RANDY JETER
Major Domo	KYLE ADAMS
Ensemble	NICOLE FRAGALA, GILLIAN HASSERT, EDEN MAU, KAITLYN SUMNER, ZEYA GRACE SWECKER
Swings	KENNETH QUINNEY FRANCOEUR, MIKAKO MARTIN, NICOLE MORRIS, ASHLEY DAWN MORTENSEN, SARAH PANSING, NICHOLAS PATTARINI, MATT ROSELL, CHRISTOPHER ROBIN SAPP, LAMONT J. WHITAKER
Dance Captain	KYLE TIMSON
Fight Captain	STEVE CZARNECKI

UNDERSTUDIES

For Jean Valjean—COLIN ANDERSON, RANDY JETER; *for Javert*—STEVE CZARNECKI, DAVID THOMAS WALKER; *for Cosette*—EDEN MAU, GRACIE ANNABELLE PARKER; *for Fantine*—NICOLE FRAGALA, JULIETTE REDDEN; *for Thénardier*—KYLE ADAMS, DAVID ANDINO; *for Madame Thénardier*—GILLIAN HASSERT, PAIGE McNAMARA; *for Éponine*—MIKAKO MARTIN, KAITLYN SUMNER; *for Marius*—THOMAS BEEKER, CHRISTIAN ENGELHARDT; *for Enjolras*—DANIEL GERARD BITTNER, DANNY MARTIN, JONATHAN YOUNG; *for Little Cosette/Young Éponine*—ZEYA GRACE SWECKER; *for the Bishop of Digne*—DAVID THOMAS WALKER, LAMONT J. WHITAKER; *for the Factory Foreman*—KYLE ADAMS, LAMONT J. WHITAKER; *for the Factory Girl*—ASHLEY DAWN MORTENSEN, JULIETTE REDDEN; *for Bamatabois*—DANIEL GERARD BITTNER, JONATHAN YOUNG;

SCENES AND MUSICAL NUMBERS

Act One

PROLOGUE: 1815, DIGNE

Prologue The Company
“Soliloquy” Valjean

1823, MONTREUIL-SUR-MER

“At The End of the Day” Unemployed and Factory Workers
“I Dreamed a Dream” Fantine
“Lovely Ladies” Ladies and Clients
“Who Am I?” Valjean
“Come To Me” Fantine and Valjean

1823, MONTFERMEIL

“Castle on a Cloud” Cosette
“Master of the House” Thénardier, his Wife and Customers
“Thénardier Waltz” M. and Mme. Thénardier and Valjean

1832, PARIS

“Look Down” Gavroche and the beggars
“Stars” Javert
“Red and Black” Enjolras, Marius and the students
“Do You Hear the People Sing?” Enjolras, the students and the citizens
“In My Life” Cosette, Valjean, Marius and Éponine
“A Heart Full of Love” Cosette, Marius and Éponine
“One Day More” The Company

INTERMISSION

Act Two

“On My Own” Éponine
“A Little Fall of Rain” Éponine and Marius
“Drink with Me to Days Gone By” Grantaire, students and women
“Bring Him Home” Valjean
“Dog Eats Dog” Thénardier
“Soliloquy” Javert
“Turning” Women
“Empty Chairs at Empty Tables” Marius
“Wedding Chorale” Guests
“Beggars at the Feast” M. and Mme. Thénardier
Finale The Company

THE ORCHESTRA

Music Director / Conductor – GLENN ALEXANDER II;
Associate Conductor / Keyboards – TIM LENIHAN;
Assistant Conductor / Keyboards – LINDSAY NOEL MILLER;
Violin / Concertmaster – ALLY JENKINS; Viola – LINNEA POWELL;
Cello – IRA GLANSBEEK; Bass – IAN WALKER;
Flute / Piccolo / Alto Flute / Recorder – AMY TATUM;
Oboe / Cor Anglais – MICHELE FORREST;
Clarinet in Bb / Clarinet in Eb / Bass Clarinet / Recorder – JEFF DRISKILL;
Horn 1 – LAURA BRENES; Horn 2 – EMILY PESAVENTO;
Trumpet in Bb / Flugel Horn / Piccolo Trumpet – AARON SMITH;
Bass Trombone / Tuba – CALLAN MILANI;
Drums / Percussion / Mallets / Timpani – DECLAN HAYDEN;
Keyboard Sub – MARY EKLER;
Music Coordinator – JOHN MILLER;
Local Music Contractor – ERIC HEINLY



Scan this QR Code for the *Les Misérables* Synopsis; and for the cast list for this performance.

WHO'S WHO IN THE CAST

KYLE ADAMS (*Grantaire, Major Domo, u/s Thénardier, u/s Factory Foreman*). Regional: Paramount, Drury Lane, Marriott, Rocky Mountain Rep, Fireside. TV: “Chicago Med” (NBC), “4400” (CW). Commercial: Google Pixel, Lyft. VO: QuikTrip, Jackbox. @smyleadams

ASHLEY ALEXANDRA (*Old Woman*). Credits include: Julie in the 1st National Tour of *Tootsie*, *Kinky Boots* (Riverside Theatre), *Relapse* (Theatre Row), *Into the Woods* and *Little Shop of Horrors* (ACT of CT).

COLIN ANDERSON (*Champmathieu, Combeferre, u/s Jean Valjean*). Broadway: *Carousel*. National Tours: *My Fair Lady*, *The Book of Mormon*. Off-Broadway/New York: *Sweeney Todd* (Barrow Street Theatre and Lincoln Center/New York Philharmonic). Regional: *A Little Night Music* (Ogunquit & DCPA), *Hunchback...* (Argyle Theatre). TV: “FBI,” “The Equalizer” (CBS). Thanks to DGRW & TRC. OCU Alum. For my family. @colinanderson

DAVID ANDINO (*Bamataboïs, Babet, u/s Thénardier*). 50 *Shades* (Off-Broadway), R+H's *Cinderella* (1st Nat'l Tour), *Amelie the Musical* (OBC). For Dani, Rj, Aj, Seby & Nemo @andinodavidandino

THOMAS BEEKER (*Constable, Montparnasse, u/s Marius*). Regional: *High School Musical* (Troy), *A Christmas Carol* (Fred); TV: “Chicago PD” (Co-star S10E6); VO: *Shadow & Jewel* (Audible). Thank you to TRC, my agents, The Norwalk Conservatory, and my amazing family. Glory to God. @thomas_beeker13

DANIEL GERARD BITTNER (*Laborer, Feuilly, u/s Enjolras, u/s Bamataboïs, u/s Grantaire*). Pittsburgh born-and-raised, and Carnegie Mellon School of Drama Alum. He made his Broadway debut in *The Phantom of the Opera*. Dan would like to thank his family and friends for everything.

NICK CARTELL (*Valjean*). Over 1,500 performances as 24601. Bway: *Paramour*, *Scandalous* (OBC), *JCS* (2012). Nat'l Tour: *Phantom*. Off-Bway: *Frankenstein* (OBC). Regional: *Light in the Piazza* (AriZoni Best Actor), *My Fair Lady* & more! Concerts: *A Thousand Spotlights*, *Bringing It Home*, South Coast & Phoenix Symphonies, The Broadway Boys. Album: “A Thousand Spotlights” available digitally & at the merch stand. For MOM. @nickcartell nickcartell.com

LILLIAN CASTNER (*Little Cosette/Young Éponine*) is thrilled to make her National Tour debut. Credits: Molly in *Annie*, Matilda in *Matilda*. Thanks to all her friends and family. Much love to mom, dad, and Nate. @lillyalice16

CREE-SILVER CORLEY (*Gavroche*), 9, from Queens, NY, is excited to make his National Tour debut. Credits include Broadway and film. He would love to thank God and his family for being supportive and can't wait to go on this journey. @creesilvercorley

MATT CROWLE (*Thénardier*). Broadway: *Monty Python's Spamalot*. Select Chicago: *The Santaland Diaries*, *Gentleman's Guide*, *Merrily We Roll Along*, *A Funny Thing Happened*. Love and thanks to Ma, Pa, Jim, and Sam. For Erni.

STEVE CZARNECKI (*Farmer, Factory Foreman, Brujon, u/s Javert, Fight Captain*) is thrilled to fight on the barricade once again. NYC/Tours: *Phantom* (Swing), *Paint Your Wagon* (Ensemble). Regional: The Muny, Papermill, and more. BFA Otterbein. Instagram @steveczar. Love to the circus.

CHRISTIAN ENGELHARDT (*Fauchelevant, Joly, u/s Marius*) is ecstatic to make his National Tour debut in his dream show! Regional: *Jesus Christ Superstar* (Judas), *Margaritaville* (Tully), *Jersey Boys* (Bob Gaudio). Gratitude to the *Les Mis* team, Tara Rubin, and Henderson Hogan. Carnegie Mellon MT grad. Wouldn't be here without his parents, brothers, girlfriend, family, and God! @christianjengelhardt

NICOLE FRAGALA (*Ensemble, u/s Fantine*). National Tour: *Tootsie*. Regional: *Legally Blonde*, Bernstein's *MASS* (Ravinia Festival/PBS), *Jekyll & Hyde*, TV: “Pretty Little Liars.” @nicole.fragala

KENNETH QUINNEY FRANCOEUR (*Swing*). A proud Mainer who has performed in all 50 states & many countries! NY: *A Child's Christmas in Wales*, *The King's Legacy*. Tours: *Company*, *Jersey Boys*, *Memphis*. Many thanks to TRC, Pantera! Murphy, Ben, Dad, & Gail. BFA Elon U.

CHRISTIAN MARK GIBBS (*Enjolras*). Broadway: *Camelot*. New York: *Follies* (Carnegie Hall), *Porgy and Bess*, *Hamlet* (Metropolitan Opera). Off-Broadway: *Intimate Apparel*. Regional/International: *West Side Story* (Savoy-theater), *Pirates of Penzance* (Glimmerglass). Concert: London Symphony Orchestra, Symfonia Umenia (Slovakia). TV: “WU-TANG: An American Saga.” Film: *The Woman King*. @ChristianMarkGibbs

GILLIAN HASSERT (*Ensemble, u/s Madame Thénardier*). Tour: *Oklahoma!*; *Fame: The Musical*. Regional: *Escape to Margaritaville*, *42nd Street* (Arrow Rock Lyceum); *Kinky Boots*, *Hunchback* (Fulton Theatre). TV: “The Other Two” (HBO); “New Amsterdam” (NBC); “Younger” (TV Land). Soloist on Grammy Award-winning album “Women Warriors: The Voices of Change.” Thanks to Brian, Alexa, Tara Rubin Casting, and the little bears. This one's for Carol.

WHO'S WHO IN THE CAST

VICTORIA HUSTON-ELEM (*Madame Thénardier*). National Tour: *Finding Neverland*, *The Addams Family*. Off-Broadway: *Goldie*, *Max & Milk*, *Golden Boy* of the *Blue Ridge*. Regional: *Gypsy*, *The Music Man* (Goodspeed), *Ragtime* (Bay Street), *Sunset Boulevard*, *Sister Act* (NSMT), *A Little Night Music* (DCPA). Endless thanks: CTG and Tara Rubin Casting. victoriahustonelem.com @vhustonelem. For my family.

RANDY JETER (*Bishop of Digne*, *Lesgles*, *Loud Hailer*, *u/s Jean Valjean*) is elated to be joining the barricade with his *Les Mis* debut. Off-Broadway: *Parable of the Sower* (The Public Theater). International tour: Ivan Jacob's *The Phantom of the Opera* (Maestro). Favorite Regional Credits: *Man of La Mancha* (Don Quixote), *Jekyll & Hyde* (Jekyll & Hyde), *Ragtime* (Coalhouse Walker Jr.). MSM alum! Love to A&K! @randy_jeter randymjeter.com

JACK JEWKES (*Gavroche*) is thrilled to make his national tour debut with *Les Mis*. Jack puts his whole heart into bringing Gavroche to life! Thanks to Maxed Management, RUCC, and his family. @jaaackjewkes

JAEDYNN LATTE (*Éponine*) is from Huntington Beach, CA. Graduate of Baldwin Wallace Conservatory. She is so grateful to make her national tour debut with *Les Misérables*. Thank you to my parents, mentors, Sarah, & everyone at Stewart! SM: @jaelatt @jaedynnmusic

ALEXA LOPEZ (*Cosette*). National tour debut! Broadway: *Sondheim's Old Friends* (On-Stage Alternate). Regional: *Falcon Girls*, *Ride the Cyclone*, *Great Comet*, *Lizzie*, *West Side Story*. BWMT '24. Love and thanks to her family, the creative team, TRC, A&R and Lasher. @alexalopez

DANNY MARTIN (*Courfeyrac*, *u/s Enjolras*). National Tour: *Anastasia* (Dmitry u/s). TV/Film: "Wu-Tang..." (Hulu). ShenCo alum! Shoutout CTG! Endless thanks to his friends, family & beautiful wife for their love & support. Numbers 6:24-26 @dannymartin_

MIKAKO MARTIN (*Swing*, *u/s Éponine*). Mika is a Singapore raised Japanese-American actor based in NYC. Recent: *Miss Saigon* (Kim) & *The King and I*. University of Michigan grad. Thank you to family, CTG & Tara Rubin Casting. @mikakomartin

EDEN MAU (*Ensemble*, *u/s Cosette*). National tour debut! Woohoo! Some of her favorite credits include: *A Gentleman's Guide* (Sibella), *Joseph* (Narrator), and *Kinky Boots* (Lauren U/S). Eden is so grateful for all of her besties. A big old thank you to her role model parents, Nick, Sandy, Dustin, and Marc. I love you all endlessly. BWMT. Xoxo.

PAIGE MCNAMARA (*Factory Girl*, *u/s Madame Thénardier*). Tours: *Mamma Mia!*, *Sister Act*, *A Night With Janis Joplin* (Janis) at regional theaters

across the US. Boston-born. Thanks Noel, creative team, TRC. For Mom & Dad! @paigey_mac

NICOLE MORRIS (*Swing*). National Tours include *Les Misérables* (2022-2024), *Swing/Éponine* u/s; and *An Officer and a Gentleman*, *Ensemble/Casey Seeger* u/s. Regional/Summer Stock: *Mamma Mia!* (Sophie) and *Footloose* (Rusty) at Clear Space Theatre Company; *Hairspray* (Dynamite) at Laguna Playhouse. Happy to be back on the Barricade! @nicole_morris

ASHLEY DAWN MORTENSEN (*Swing*, *u/s Factory Girl*, *Assistant Dance Captain*). Broadway: *Les Misérables* (Swing). National tour: *Wicked* (Elphaba understudy). Regional: *Spamalot* (Lady of the Lake). NYU CAP21. @ashleydawn13 @shebakesyoueat

PETER NEUREUTHER (*Marius*) National tour debut! Broadway: *Sondheim's Old Friends* (Co-Star Alternate); Regional: *Les Mis* (The MUNY). CCM Alum. Love & thanks to the creative team, TRC, HCKR, and my family and friends. @peter_neureuther

SARAH PANSING (*Swing*) is beyond excited to be joining the company of *Les Misérables*! Regional Credits: *Les Misérables* at The Muny and *Cabaret* (Sally Bowles). CCM MT! Endless thanks to mom, family, friends, DGRW, the creative team, and TRC!

GRACIE ANNABELLE PARKER (*Innkeeper's Wife*, *u/s Cosette*). National Tour debut! Regional: The Muny: *Les Misérables* (Cosette). Proud CCM MT grad. Thank you to the *Les Mis* team, Tara Rubin, HH, MYM, and God. Love you mom and dad! @gracieannabelleparker

NICHOLAS PATTARINI (*Swing*). Regional: *Les Misérables* (Ensemble) The Muny. National Tour Debut! Recent graduate of CCM Musical Theater. Thanks to the *Les Mis* Team, the TRC Company and HCKR for this opportunity. All my love to my family and friends.

LINDSAY HEATHER PEARCE (*Fantine*). Broadway: Elphaba (*Wicked*). Off-Bway: *Rose* (*Titanique*). Tours: Janis Sarkisian (*Mean Girls*, 1st National). Regional: *RENT* (The Muny), *American Idiot*, *Spring Awakening*, *Bare* (LA Revival), *For The Record: Baz*, *For The Record: Tarantino*. TV/Film: "The Glee Project" (Oxygen), "Glee" (FOX), "Recovery Road" (Freeform), "Grey's Anatomy" (ABC), "Drop Dead Diva" (Lifetime). Thanks Tara Rubin Casting, Reel Talent Management, LA Talent. To my family, all of my gratitude, to my friends, all of my heart, and to Michael, all of my soul.

JULIETTE REDDEN (*Wigmaker*, *u/s Fantine*, *u/s Factory Girl*) is Jake's #1 fan and a French citizen thrilled to be in the most French musical known to man. Thank you to my family, Jake, DGRW, and Tara Rubin. @julietteredden



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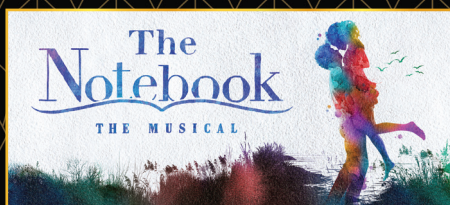
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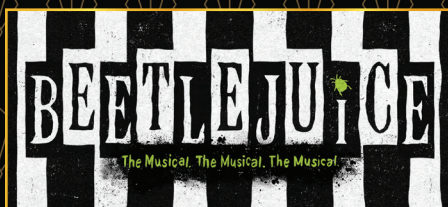


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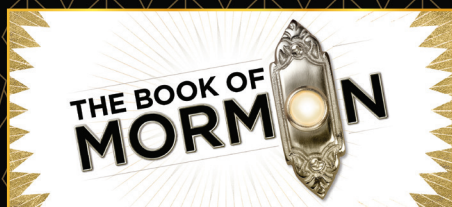
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FEB 3 - 15, 2026



FEB 18 - MAR 8, 2026

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APR 21 - MAY 3, 2026



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AUG 12 - SEP 6, 2026

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WHO'S WHO

NICK REHBERGER (*Javert*). Broadway: *Patriots*, *The Glass Menagerie*, *Fiddler on the Roof*. Select Theater: *Hamlet* (Public Theater), ... *Great Comet of 1812* (PCLO), *Pride and Prejudice* (St. Louis Rep), *Shakespeare in Love* (Chicago Shakespeare). Select Film/TV: *I Am Michael*, "The Other Two," "Girls," "The Deuce," "The Equalizer," "FBI: Most Wanted," "Elementary," "Gotham." @nickrehberger

MATT ROSELL (*Swing*). Bway: *Les Misérables*. Tour: *Anastasia*, *Les Mis*. TV: "Mrs. Maisel," "Glee." Love to the Rosell Family, Bubbe, friends, & Avalon Artists Group. @mattrosell26

CHRISTOPHER ROBIN SAPP (*Swing*). A true multi-hyphenate, CR has worked professionally as a musical theatre performer, instrumentalist, songwriter, and LEGO designer. Follow along on Instagram to see what's next: @christopherrobinsapp

KAYLA SCOLA-GIAMPAPA (*Little Cosette/Young Éponine*), 8, from NJ and thrilled to make her National Tour debut. VO: Nickelodeon Animation. Thanks Bercy Talent, Stewart Talent, TRC, Darby Vincent, Michelle Aravena, family & friends. @kaylamariesg

KAITLYN SUMNER (*Ensemble, u/s Éponine*). National tour debut! Boston Conservatory graduate, B.F.A. Big thanks to UIA Talent and Tara Rubin Casting. Endless love and gratitude to Mom, Dad, and Kylie. This is for you. IG: @kaitlynsumner

ZEYA GRACE SWECKER (*Ensemble, u/s Little Cosette, u/s Young Éponine*) is honored to make her national tour debut in *Les Mis*! Credits: Gretl in *The Sound of Music* (Lake Worth Playhouse). Zeya keeps her parents busy with piano, dancing, and big dreams. @Zeya.Grace

ROCCO VAN AUKEN (*Gavroche*) is excited to make his National Tour debut in *Les Misérables*! He was last seen as Frank Jr. on Broadway in *Merrily We Roll Along*. Special thanks to Amelia DeMayo, Coby Getzug, CESD, the TRC Company and his family. Love to big brother Louis.

DAVID THOMAS WALKER (*Innkeeper, Claquesous, u/s Javert, u/s Bishop of Digne*) is beyond thrilled to be making his national tour debut with the *Les Mis* company!! Thanks to DDO Artists Agency, TRC, instructors, family and friends for helping me to continue this dream. @dtwalker_

LAMONT J. WHITAKER (*Swing, u/s Factory Foreman, u/s Bishop of Digne*). Born and raised in Miami, FL, Lamont received his BFA from AMDA Los Angeles. National tours: *The Book of Mormon* (Mafala), *Summer: The Donna Summer Musical* (Pastor). Huge thanks to his manager Gregg Baker: "wouldn't be here without you!"

JONATHAN YOUNG (*Constable, Jean Prouvaire, u/s Enjolras, u/s Bamatabois, u/s Grantaire*).

Previous credits include: *Pretty Woman* First Nat'l Tour (Alfredo, u/s Edward). Regional: *An American in Paris* (Henri), *Titanic* (Barrett), *Austen's Pride* (Wickham), *Grey Gardens* (Joe/Jerry). @_jonathanyoung

ALAIN BOUBLIL (*Concept, Book and Original French Lyrics*). Librettist/original lyricist: *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen* with Claude-Michel Schönberg and *Marguerite* with Michel Legrand. Co-wrote the screenplay and co-produced the movie soundtrack of Golden Globe-winning *Les Misérables* (Academy-Award nomination, best song). Author: plays *The Diary of Adam and Eve* and *Manhattan Parisienne*, prize-winning novel, *Les Dessous de Soi*. Awards: two Tony, Grammy, Victoires de la Musique Awards; Molière, Evening Standard and Olivier Award; special Grammy honor; honoree of NY Pops at Carnegie Hall (2016). Producer: *Boublil/Schönberg Do You Hear the People Sing* worldwide symphonic concerts. Current major *Martin Guerre* re-write heralds a new first class production.

CLAUDE-MICHEL SCHÖNBERG (*Book and Music*). Co-book writer and composer of *La Révolution Française*, *Les Misérables*, *Miss Saigon*, *Martin Guerre* and *The Pirate Queen*. Co-wrote *Marguerite* in collaboration with Alain Boublil, Michel Legrand, Herbert Kretzmer. Supervised overseas productions and co-produced international cast albums of his shows. Composed the ballet scores for *Wuthering Heights* and *Cleopatra* for Northern Ballet. Co-wrote the screenplay and reconceived the music for the *Les Misérables* musical movie. Golden Globe winner, Oscar nominee, 2016 honoree of The New York Pops at Carnegie Hall with Alain Boublil. Appointed visiting Professor of Contemporary Theatre at St. Catherine's College, Oxford University. Guest Professor at Royal Academy of Music.

CAMERON MACKINTOSH (*Producer*) for over 50 years has remained the world's most prolific producer of musicals with dozens of his productions either in performance or in preparation around the world. As well as co-producing *Hamilton* in London his record-breaking original productions include *Les Misérables*, *The Phantom of the Opera*, *Cats*, *Miss Saigon*, *Mary Poppins* (co-produced with Disney), *Little Shop of Horrors*, *Side By Side By Sondheim*, *Tom Foolery* and *Five Guys Named Moe*, all of which continue to be performed regularly around the world. He is also the producer and owner of Lionel Bart's great musical *Oliver!* and both producer and deviser of Sondheim's *Putting It Together* and most recently *Old Friends*. His other modern reinventions of classic musicals include *My Fair Lady*, *Follies*, *Half A Sixpence* and *Barnum*. In 2013, alongside Working Title Films and Universal, Cameron

WHO'S WHO

produced Oscar, Golden Globe and BAFTA award-winning film adaptation of *Les Misérables*, which has become one of the most successful movie musicals of all time. The latest sell-out staged concert of *Les Misérables* produced in London for nearly 250 record breaking performances is now due to go on a World Tour starting in the autumn of 2024. He owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. The Sondheim, formerly known as the Queen's, has been rebuilt and renamed in honor of Cameron's great friend, theatrical legend Stephen Sondheim. Music Theatre International, the world's largest owner of secondary rights of many of the greatest musicals ever written, is now one of Cameron's companies. In 1990, Cameron inaugurated the Chair of Contemporary Theatre at St. Catherine's College in Oxford University, with Stephen Sondheim as his first visiting professor, and has since hosted some of the greatest names in the arts of all time. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theatre Hall of Fame.

HERBERT KRETZMER, 1925 – 2020, (*Lyrics*) was born in South Africa to immigrant parents from Lithuania. He was a London journalist writing the commentary for a weekly cinema newsreel when Cameron Mackintosh invited him to write the lyrics for the epochal West End production of *Les Misérables* in 1985. Combining twin careers as a journalist/lyricist, he contributed regular lyrics for the BBC's famous satire series "That Was the Week That Was" and had also written lyrics for the French singer Charles Aznavour ("Yesterday When I Was Young," "She," etc.). It was Kretzmer's work with Aznavour, as well as having seen and admired his work on the musical, *Our Man Crichton*, that inspired Cameron to invite him to join the team to write the English lyrics for *Les Misérables*. Kretzmer was the recipient of two honorary doctorates and was appointed OBE in 2010.

JAMES POWELL (*Director*) was in London when he took over as resident director in 1996 and then later as associate director. He has since directed it in Scandinavia and Berlin, joint directed the anniversary production (U.K. tour, Japan Australia, Toronto) and the O2 Arena concert (London), Broadway, Sao Paulo, Dubai, Amsterdam Early 2023. Other work: *Singin' in the Rain* (west Yorkshire Playhouse, RNT), *The Witches of Eastwick* (London, Australia), *Mary Poppins* (Bristol, London, Australia, Holland, New Zealand, Zurich, Germany, Japan), *Dirty Dancing* (London, Utrecht, Chicago, Toronto, Berlin, Oberhausen, U.S. Tour). He co-directed *Batman Live* (U.K., South America, U.S.). This is the 3rd U.S. Tour for James.

LAURENCE CONNOR (*Director*). Theatre: *Bad Cinderella* (Broadway), *Saving Grace* (Riverside

Studios), *Cinderella* (West End), *Joseph and the Amazing Technicolor Dreamcoat* (London Palladium), *Chess* (ENO West End), *School of Rock* (Broadway, West End, U.S. tour), *Les Misérables* (Broadway, West End, worldwide, U.S. and U.K. tours), *Miss Saigon* (West End, U.S. and U.K. tours, worldwide), *Jesus Christ Superstar* (U.K. arena tour, Australia), the entirely new stage production of *The Phantom of the Opera* (Australia, U.S. and U.K. tours), *Oliver!* (U.K. tour). Concerts: *The Phantom of the Opera* 25th Anniversary (Royal Albert Hall, worldwide cinema streaming, DVD), *Les Misérables* 25th Anniversary (O2 Arena, worldwide cinema streaming, DVD), *Miss Saigon* 25th Anniversary (cinema release, DVD). Awards: *Miss Saigon* West End (Best Direction – WhatsOnStage, Broadway World awards), *Miss Saigon* Australia (Best Director of a Musical – Green Room Awards), *Les Misérables* Korea (Best Director of a Musical).

MATT KINLEY (*Set and Image Designer*) graduated from the Motley course in 1994 and spent the next decade in production and design at the National Theatre and the West End in London. As part of a long-working partnership with Cameron Mackintosh, he has designed and adapted productions of *My Fair Lady*, *Mary Poppins*, *Phantom* and *Miss Saigon* all over the world amongst the design of numerous other independent productions. In 2009 he was asked to redesign *Les Misérables* for its 25th Anniversary, the success of this re-imagining has seen many international productions and he is delighted to present the latest version of this legendary show on this new U.S. tour.

PAULE CONSTABLE (*Lighting Designer*) has designed productions for all the major U.K. companies including *Follies*, *Angels in America* and *The Red Barn* for the National Theatre and the 25th anniversary concert of *Les Miz* at the O2. Awards: Tony Awards for *The Curious Incident of the Dog in the Night-Time*, *War Horse*, four Olivier Awards, L.A. Critics Circle Awards, New York Critics Circle Award, Drama Desk Award and Helpmann Award. Opera includes *Cav and Pag* and *Roberto Devereux* at the Met; dance includes *The Red Shoes* and *Sleeping Beauty* for Matthew Bourne.

MICK POTTER (*Sound Designer*) is one of the world's leading Sound Designers. He has designed the sound for over a hundred first class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple world premiere productions on both the West End and Broadway stage and his Sound Designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honoured to have worked with many of the greatest Producers, Composers, Directors, Creatives and Artists in Musical Theatre. mickpotter.com

WHO'S WHO

ANDREANE NEOFITOU (*Costume Designer*). Theatre includes *Les Misérables* (Tony nomination) and *Miss Saigon* (worldwide); *Once in a Lifetime*, *Nicholas Nickleby*, *Hedda Gabler*, *The Merchant of Venice*, *Fair Maid of the West*, *The Changeling* (all Royal Shakespeare Company); *Peter Pan* (National Theatre); *Grease* (West End); *Miss Julie* (Athens); *Carmen* (Royal Albert Hall); *Timon of Athens* with David Suchet (Old Vic); *Martin Guerre* (Guthrie); *Nabucco* (the Met); *Jane Eyre* (Broadway, Outer Critics Circle nomination). Film include *Rosencrantz and Guildenstern Are Dead* (dir. Tom Stoppard).

CHRISTINE ROWLAND (*Additional Costume Design*) was head of costume for the Royal Shakespeare Company and resident costume supervisor at the National Theatre. For Cameron Mackintosh: *Carousel* (London, NY, Tokyo), *Oliver!* (London, U.S. tour, Australia), *The Witches of Eastwick* (London, Australia), *My Fair Lady* (London, U.S. tour), *Mary Poppins* (London, NY, U.S. tour, Australia, Holland), *Betty Blue Eyes* (London), *The Phantom of the Opera* (U.K. tour, U.S. tour), *Les Miz* (Japan, South Korea, Australia, Brazil, Broadway, U.K. tour, U.S. tour, Spain, Canada). Other musicals: *Gypsy* (NY), *Chitty Chitty Bang Bang* (London, NY).

PAUL WILLS (*Additional Costume Design, Costume Design Consultant*) is a critically acclaimed British Stage and Costume Designer. His designs can be seen in the West End and Internationally. Work includes: *The Clinic* (The Almeida); *The Steward of Christendom* (Gate Theatre); *The Monstrous Child* (The Royal Opera House); *An Enemy of The People* (Theatre Cocoon, Tokyo); *Anna Christie* (Donmar Warehouse) and *King Lear* with Sir Ian McKellen (West End) which was nominated for Best Revival at the Olivier Awards in 2019.

GEOFFREY GARRATT (*Musical Staging*). Trained at Bird Theatre College in London. Associate choreographer on *Mary Poppins* (London); *Miss Saigon* (Broadway, U.K. tour, Korea, Australia); *Oliver!* (London, Australia, Holland, Toronto, U.K., U.S. tours); *Witches of Eastwick* (London, Australia); *South Pacific* (National Theatre); *Hey, Mr. Producer!* (London, U.S.). Choreographic credits include *Little Shop of Horrors*, *Blues in the Night* and *A Doll's House* for West Yorkshire Playhouse; *Jack and the Beanstalk* (Barbican); and *Fascinating Aida* (U.K. tour and West End). Performed in *Cats*, *Martin Guerre*, *Fiddler on the Roof*, *Matador*, *West Side Story*, *Mister Cinders* and *Joseph and the Amazing Technicolor Dreamcoat*.

MICHAEL ASHCROFT (*Musical Staging*). Movement director: *Henry V* (MGC), *Dirty Dancing* (Playful Productions), *The Power of Yes* (RNT), *Resurrection Blues* (Old Vic), *Life Is a*

Dream (Donmar), *The Blue Room* (West End). RSC (associate artist): *Hamlet*, *Richard III*, *Othello*, *A Midsummer Night's Dream*, *Antony and Cleopatra*, *Julius Caesar*, *The Tempest*, *Merry Wives the Musical*, *Macbeth*, *Richard II*. Film: *Hamlet*, *Richard II*, *Henry IV*.

FINN ROSS (*Projection Realization*) has won two Oliviers, a Tony and three Drama Desk awards. Recent Theatre: *Back to the Future* (West End); *Les Misérables* (West End); *Sweet Charity* (Donmar/Broadway); *Mean Girls* (Broadway), *Bat Out of Hell* (West End/International), *Harry Potter and the Cursed Child* (West End/Broadway), *Curious Incident...* (Broadway/West End/Tour).

59 PRODUCTIONS (*Projections Realization*). Led by Leo Warner, Mark Grimmer and Lysander Aston along with director of animation, Peter Stenhouse, 59 productions is a film and anew media production company with specialized in filmmaking and integrating the moving image into live performance. Theater projects include *Waves* (National Theatre/Schauspiel Holn) and *Les Misérables* (Cameron Mackintosh/world tour). Opera include 125th Anniversary Gala, *Doctor Atomic* (Met Opera/ENO), *Satyagraha* (ENO/Met Opera), *Al Gran Sole Carico d'Amore* (Salzburg Festival). Dance includes *Invitus Invitum*, *The Goldberg Project* (Royal Ballet) and *Dorian Gray* (Matthew Bourne's New Adventures). Live Music includes the set and video design for Icelandic singer Jónsi (Sigur Rós). Short film includes the multi-award-winning *A Family Portrait* and *The Half-Light*. fiftynineproductions.co.uk

JOHN CAMERON (*Original Orchestrations*) arranged the Orchestral score for all the original productions of *Les Misérables*, Paris, London, Broadway, the Symphonic recordings, Concert, 10th Anniversary and 2006 Queen's Theatre versions. As a composer his extensive film and television film score credits include the Academy Award-nominated *A Touch of Class* and the Emmy-nominated "Path to 9-11." John co-composed *Zorro the Musical*, nominated for an Olivier Award for Best New Musical 2009. Other arranging credits include *Joseph and the Amazing Technicolor Dreamcoat*.

STEPHEN METCALFE (*New Orchestrations*). For the past 19 years, Stephen has been Head Of Music at Cameron Mackintosh Ltd. Productions include *Les Misérables*, *Miss Saigon*, *Mary Poppins*, *My Fair Lady*, *Avenue Q*, *Hair*, *Betty Blue Eyes*, *Barnum*, *The Witches of Eastwick*, and *Half A Sixpence*. Stephen produced the cast albums of *Les Misérables* (25th anniversary), *Oliver!* (London), *Mary Poppins* (Australia), *Miss Saigon* (London, Holland), *Betty Blue Eyes* (London) and *Half A Sixpence*. He orchestrated and produced the soundtrack albums for the Universal Pictures film of

WHO'S WHO

Les Misérables, for which he was nominated for a Grammy Award.

CHRISTOPHER JAHNKE (*New Orchestrations*). Orchestrations: *Porgy and Bess* (2012 Tony nomination), *Heart And Lights* (2014 Radio City), *Legally Blonde*, *Cry Baby*, *Grease* (2007 Revival), *Do You Hear the People Sing?* (Symphonic arena tour of Boubllil/Schönberg), *Dessa Rose*, *A Man of No Importance*, *Tom Jones* (Stiles/Leigh), *Chasing Nicolette*, *Not Wanted on the Voyage* (Bartram/Hill), *Just So* (Stiles/Drewe). Music Producer/Music Supervisor of *Memphis*. Assistant to William David Brohn: *Ragtime*, *Sweet Smell of Success*, *The Witches of Eastwick*, *Mary Poppins*, *Wicked*.

STEPHEN BROOKER (*New Orchestrations, Musical Supervisor*). Conductor/musical director: *Les Misérables* film. Supervisor: *Les Misérables* (NY, London, Tokyo), *Half a Sixpence*, *Barnum*, *Oliver!*, *Mary Poppins*, *Miss Saigon*, *Cats*, *My Fair Lady*, *The Secret Garden*, *South Pacific*, *Chess*, *The Woman in White*, *Saturday Night Fever*, *The Phantom of the Opera*. Conductor: symphonies and choirs worldwide including Royal Choral Society for Her Majesty Queen Elizabeth. Composer: Walt Disney, Coca-Cola, Ford Motors, BMW cars, Jaguar Cars. Produced recordings of *Les Misérables*, *Oliver!*, *Mary Poppins*, *South Pacific*. Conducted the 85th Academy Awards.

JAMES MOORE (*Musical Supervisor*). Broadway: *Miss Saigon*, *On the Town*, *Gigi*, *Follies*, *South Pacific*, *Ragtime*, *Steel Pier*, *Company*. National tours: *The Producers*; *Kiss Me, Kate*; *Crazy for You*; *And the World Goes 'Round* – *The Songs of Kander and Ebb*. Regional: Signature Theatre, Ford's Theatre, Paper Mill, The Muny. Symphonic: Calgary Philharmonic Orchestra, National Symphony Orchestra, Orchestra of St. Luke's, The Kennedy Center Opera House Orchestra, The Santa Barbara Symphony. Recordings: *On the Town*, *Follies*. Education: Master and Bachelor of Music degrees from the Indiana University Jacobs School of Music.

TREVOR NUNN and JOHN CAIRD (*Adaptors*). Trevor Nunn joined the RSC in 1964 and in 1968 was made the company's youngest ever Artistic Director. He was responsible for running it until retiring from the post in 1986. From 1997-2003, he was director of the National Theatre. Trevor has worked extensively in theatre, opera and musical theatre. John Caird is a freelance director, librettist and writer working worldwide in theatre, opera and musical theatre – at the National Theatre, the RSC (Honorary Associate Director) and at the Royal Dramatic Theatre Stockholm (Principal Guest Director). *Theatre Craft*, his encyclopedic book about directing, is published by Faber. Together, John and Trevor directed *Nicholas Nickleby* (five

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Tony Awards), JM Barrie's *Peter Pan* and the original *Les Misérables* (eight Tonys).

JEAN-MARC NATEL (*Original French Text*) was born in 1942. He studied art at the Beaux Arts in Toulon before turning to poetry and has published two volumes of his poems. In 1968 he moved to Paris where he met Alain Boublil, who introduced him to songwriting with the daunting task of co-writing the lyrics for *Les Misérables*. Since then, he has written songs for a variety of artists and, recently, some of his poetry has been set to music by Franck Pourcel.

JAMES FENTON (*Additional Material*) has worked as a political and literary journalist, drama critic and war correspondent. He won the Newdigate Prize for Poetry, was made Fellow of the Royal Society of Literature in 1983, Professor of Poetry at Oxford from 1994 to 1999 and awarded the Queen's Medal for Poetry in 2007. Libretti include *Haroun and the Sea Stories* (New York City Opera). Plays include *Pictures at an Exhibition* (Young Vic) and *Orphan of Zhao* (RSC, ACT).

COREY AGNEW (*Associate Director*) Corey is happy to be back with *Les Misérables*. Favorite credits include: *Les Misérables* (Associate and Resident Director - Mexico, Toronto, Australia, U.S. Tours), *Matilda* (Deputy-Associate and Resident Director - South Korea, Toronto, U.S. National Tour), *Mary Poppins* (Associate, Resident and Children's Director - Broadway, Australian Premier, 1st and 2nd U.S. Tours), *Joseph and the Amazing Technicolor Dreamcoat* (Resident Director - Toronto), *Original Kids* (Artistic Director), *Agnew Acting Studio* (Artistic Director), The Sunshine Boys (Soulpepper Theatre), *Robin Hood* (Ross Petty Productions), *Phantom of the Opera* (Theatre Sheridan).

JESSE ROBB (*Musical Staging Associate*). An honors graduate of NYU's Tisch School of the Arts, Robb's career covers a wide variety of work including Broadway, Cirque Du Soleil, Disney, Momix, Prime Video, RWS Entertainment Group, Opera Philadelphia, and Turner Classic Movies. Broadway: Associate Choreographer: *Miss Saigon* and *The Cher Show*. Additional Credits: *Miss Saigon* (co-staged Tony Awards Broadcast performance, North American Tour, Vienna); Stratford Festival of Canada, Theatre Calgary, Ogunquit Playhouse, The 5th Avenue Theatre, The Ordway, The Cape Playhouse, The Berkshire Theatre Festival, and the North Shore Playhouse among others. jesserobb.com

KYLE TIMSON (*Resident Director/Dance Captain*) is thrilled to continue working on *Les Mis* after 5 years and close to 2,000 performances in the touring company. BFA University of Michigan. When Kyle is not directing or performing - he is working as a theatre educator with a special focus

on financial literacy for arts workers. More at kylertimson.com. Love to family, friends and Lily. For Baba.

GLENN ALEXANDER II (*Music Director/Conductor*). Broadway: *Aladdin* (Keyboard). Regional: Paper Mill Playhouse. National Tour: *Anastasia* (Music Director). Symphonic: Atlanta Symphony, American Composers Orchestra, Carnegie Hall, Lincoln Center, Chicago Sinfonietta, Symphony of Southeast Texas, NYU Symphony Orchestra. TV: "American Symphony" (Netflix). Collaborations: Jon Batiste, Infinity Song, Tamar-kali, Waffle House.

STEFAN MUSCH (*Wigs, Hair and Make-up Designer*). Theatre: *The Phantom of the Opera* (London, 25th Anniversary, U.K. Tour, International), *Les Misérables* (London, Staged Concert, International), *Miss Saigon*, *Shrek* (London, International), *King Lear* (Chichester, London). London: *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*. Germany: Disney's *Aida*, *Elisabeth*, *Tabaluga* and *Lili*, *Cats* (also 1st national tour). Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Events: *Royal Variety Show* (2014, 2016), Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. U.K. Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

JOHN MILLER (*Musical Coordinator*). Over 140 Broadway shows, including: *Death of a Salesman*, *A Beautiful Noise*, *MJ-The Musical*, *Mrs. Doubtfire*, *Ain't Too Proud*, *Tina—The Tina Turner Musical*, *Oklahoma!*, *Beautiful: The Carole King Musical*, *Waitress* and *Jersey Boys*. Musician (bass): Leonard Cohen, Michael Jackson, Madonna, Bette Midler, Peter, Paul and Mary, Eric Clapton, Frank Sinatra, Bette Midler. johnmillerbass.com

LEIGH ZIMMERMAN (*Intimacy Director*) is an Olivier Award-winning entertainment professional with 30+ years of experience in live theater, film, and TV in the US and UK. Leigh specializes in consent-based, trauma-informed practices for staged intimacy and as an Artistic Mental Health Practitioner to support the wellbeing of all artists. leighzimmerman.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

WHO'S WHO

STEVEN SCHNEPP (*Tour Booking and Marketing Consultant*) has worked for Cameron Mackintosh's North American touring productions for more than three decades. He is proud to continue to be associated with the world's most popular musical. BBONYC.com

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *The Phantom Of The Opera*, *Water for Elephants*, *Beauty & The Beast*, *The Wiz*, *Back to the Future*, *Mamma Mia!*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

CHRIS DANNER (*Company Manager*). National tour: *The Band's Visit*, *Dear Evan Hansen*, *The Lion King*, *Kinky Boots*, *Newsies*, *Once*, *50 Shades*, *The Addams Family*, *9 to 5*, *Legally Blonde*, *The Color Purple*, *My Fair Lady*, *Blue Man Group*, *The Light in the Piazza*, *Annie*, *Oliver!*, *Cover Girls*, *Blue's Clues Live!* & *David Copperfield*. A proud DeMolay.org Advisor.

ELLE AGHABALA (*Associate Company Manager*). Tours: *Annie*, *To Kill A Mockingbird*. Regional: *Hairspray*, *Avenue Q*, *Phantom*, *Blue Man Group*, *Ain't Misbehavin'*, *Eclipsed*, *A Raisin In The Sun*, *November*, *Harmony*, *The Revisionist*.

KENNETH J. DAVIS (*Production Stage Manager*). Highlights include: 10 Broadway Tours and launching 6 new Norwegian Cruise Line ships. From *The Lion King* to *Chicago*, *Spamalot* to *Hairspray*, Kenneth is honored to carry on the legacy of this masterpiece.

TARA TOLAR-PAYNE (*Stage Manager*). Touring: *Annie*, *Girl From the North Country*, *Jesus Christ Superstar*. Pre-Broadway: *Frozen*. Regional: Asolo Rep, Phamaly Theatre. Endless gratitude for her loved ones for their support.

JOHN N. FORTUNATO (*Assistant Stage Manager*) is thrilled to join the *Les Misérables* National Tour! Broadway: *Mr. Saturday Night*. Off-Broadway: *Mindplay*, *Exception to the Rule*. Tours: *The Kite Runner*, *The Hip Hop Nutcracker*, *Bat Out of Hell*, and others. Ithaca College Alum. Proud AEA member.

GENTRY & ASSOCIATES, INC. (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years.

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SETH SKLAR-HEYN (Executive Producer)

has served as Executive Producer for Cameron Mackintosh Inc. for North American projects since 2013, working on all recent Broadway and touring productions of *The Phantom of the Opera*, *Les Misérables*, and *Miss Saigon*. In 2021, Seth directed the new production of *The Phantom of the Opera* that reopened the recently renamed His Majesty's Theatre in London's West End (based on Harold Prince's original staging), as well as the 2022 Australian premiere of Cameron Mackintosh's new production of *The Phantom of the Opera* at the Sydney Opera House (based on Laurence Connor's original staging). Graduate of Vassar College.

TRINITY WHEELER (Executive Producer).

Broadway: 1776 (dirs. Diane Paulus and Jeffrey Page), *Les Misérables*. National tours: *The Great Gatsby*, *The Sound of Music* (dir. Jack O'Brien), 1776, *Les Misérables*, *Peter Pan* (dir. Lonny Price), *A Beautiful Noise*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Mary Poppins*, *Young Frankenstein* (dir. Susan Stroman) and *Rent* starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

NETWORKS PRESENTATIONS (Producer).

Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *The Great Gatsby*, *Les Misérables*, *Life of Pi*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *The Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

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 Office Manager.....Michelle Adye

Administrative Assistant.....Aidan Herman
 Music Coordinator.....John Mezzio

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 motion control featuring stage command systems® by PRG-
 Scenic Technologies, a division of Production Resource
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 by Atelier Perru, The Netherlands. Weapons and Torches by
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The Actors and Stage Managers employed in this
 production are members of Actors' Equity Association,
 the union of professional actors and stage managers in
 the United States.



All stage work performed by employees represented by
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UNITED SCENIC ARTISTS represents the designers
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The Musicians employed in this production are
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Audio Description..... Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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