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HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



# BROADWAY IN

2026-2027

## WATER FOR ELEPHANTS

THE BROADWAY MUSICAL

SEPTEMBER 8-27, 2026

## THE OUTSIDERS

THE TONY AWARD® WINNING BEST MUSICAL

SEPTEMBER 30-OCTOBER 18, 2026

## OPERATION MINCEMEAT

MARCH 30-APRIL 18, 2027

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• BEST MUSICAL •

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## THE BODYGUARD

THE MUSICAL

MARCH 2-7, 2026

## WAITRESS

EST. 10<sup>TH</sup> 2015  
ANNIVERSARY

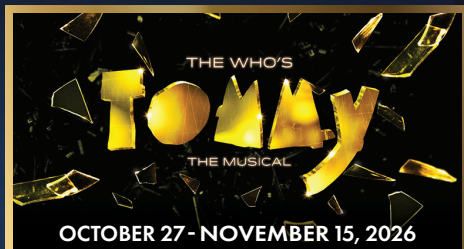
APRIL 20-25, 2027

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HOLLYWOOD  
PANTAGES

# HOLLYWOOD

7 SEASON



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# HOLLYWOOD PANTAGES THEATRE

April 21 - May 3, 2026

LIA VOLLACK JOHN BRANCA JOHN MCCLAIN

SONY PICTURES ENTERTAINMENT SONY MUSIC ENTERTAINMENT ROY FURMAN CUE TO CUE PRODUCTIONS  
JAMES L. NEDERLANDER KUMIKO YOSHII NAOYA KINOSHITA LATITUDE LINK STEPHEN C. BYRD  
CANDY SPELLING JOHN GORE ORGANIZATION PETER W. MAY SANDY ROBERTSON ED WALSON  
ALBERT NOCCIOLINO KEN SCHUR WILLETTE & MANNY KLAUSNER DAVID SHAFER MARTIN BANDIER  
AND DOUG MORRIS

EXECUTIVE PRODUCER: MICHAEL DAVID

BY SPECIAL ARRANGEMENT WITH THE ESTATE OF MICHAEL JACKSON

PRESENT

# MJ

BOOK BY  
LYNN NOTTAGE

STARRING  
JORDAN MARKUS

MELVIN GRAY JR.

FEATURING

JACKSON ROBERT VANN ERIC WILTZ ERIK HAMILTON BRANDON LEE HARRIS  
QUENTIN BLANTON JR. DEVIN BOWLES KEVIN CRUZ RAJANÉ KATURAH  
KENDRICK MITCHELL MICHAEL NERO JED RESNICK KRISTIN STOKES  
OMARION BURKE JOJO CARMICHAEL KOLBY COLMARY JOSHUA DAWSON GHRAI DEVORE-STOKES  
ZURI NOELLE FORD UI-SENG FRANÇOIS ANDY GOLDEN TRESTON J. HENDERSON SHELDON HENRY  
JAHIR L. HIPPS SKYE JACKSON-WILLIAMS JACOBI KAI SAGE LEE RACHEL LOCKHART MATTEO MARRETTA  
BUNA McCREERY-NJIE ZION MIKHAIL PRADIER DARIA PILAR REDUS TYRONE REESE AVILON TRUST TATE

SCENIC DESIGN  
DEREK McLANE

LIGHTING DESIGN  
NATASHA KATZ

COSTUME DESIGN  
PAUL TAZEWELL

SOUND DESIGN  
GARETH OWEN

PROJECTION DESIGN  
PETER NIGRINI

WIG & HAIR DESIGN  
CHARLES G. LAPOINTE

MAKE-UP DESIGN  
JOE DULUDE II

GLOBAL ASSOCIATE DIRECTOR  
DONTÉE KIEHN

GLOBAL ASSOCIATE CHOREOGRAPHER  
MICHAEL BALDERRAMA

CASTING BY  
THE TELSEY OFFICE  
LINDSAY LEVINE, CSA  
RACHEL HOFFMAN, CSA

COMPANY MANAGER  
ERIC ARMSTRONG

PRODUCTION STAGE MANAGER  
NICOLE OLSON

MICHAEL JACKSON MOVEMENT BY  
RICH + TONE TALAUEGA

GENERAL MANAGEMENT  
BESPOKE THEATRICALS

PRODUCTION SUPERVISOR  
GREGORY T. LIVOTI

TOUR BOOKING AGENCY  
THE BOOKING GROUP  
MEREDITH BLAIR  
KARA GEBHART

TOUR MARKETING &  
PUBLICITY DIRECTION  
BOND THEATRICAL

MUSIC DIRECTION  
NATHANAEL WILKERSON  
JASON YARCHO

ELECTRONIC MUSIC DESIGN  
STRANGE CRANIUM

MUSIC COORDINATOR  
JOHN MILLER

PRODUCTION MANAGEMENT  
JUNIPER STREET  
PRODUCTIONS, INC

ORCHESTRATIONS & ARRANGEMENTS  
JASON MICHAEL WEBB

MUSIC SUPERVISION, ORCHESTRATIONS & ARRANGEMENTS  
DAVID HOLCENBERG

DIRECTED AND CHOREOGRAPHED BY  
CHRISTOPHER WHEELDON

# CAST



Jordan  
Markus



Melvin  
Gray Jr.



Jackson Robert  
Vann



Eric  
Wiltz



Erik  
Hamilton



Brandon Lee  
Harris



Quentin  
Blanton Jr.



Devin  
Bowles



Kevin  
Cruz



Rajané  
Katurah



Kendrick  
Mitchell



Michael  
Nero



Jed  
Resnick



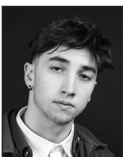
Kristin  
Stokes



Omarion  
Burke



JoJo  
Carmichael



Kolby  
Colmary



Joshua  
Dawson



Ghrai  
DeVore-Stokes



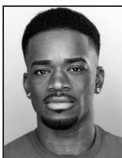
Zuri Noelle  
Ford



Ui-Seng  
François



Andy  
Golden



Treston J.  
Henderson



Sheldon  
Henry



Jahir L.  
Hips



Skye  
Jackson-Williams



Jacobi  
Kai



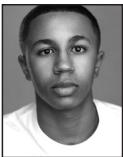
Sage  
Lee



Rachel  
Lockhart



Matteo  
Marretta



Buna  
McCreery-Njje



Zion Mikhail  
Pradier



Daria Pilar  
Redus



Tyrone  
Reese



Avilon Trust  
Tate

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# CAST

MJ .....	JORDAN MARKUS
MJ (Alternate) .....	MELVIN GRAY JR.
Rob, Joseph Jackson .....	DEVIN BOWLES
Rachel .....	KRISTIN STOKES
Michael .....	BRANDON LEE HARRIS
Little Michael .....	JACKSON ROBERT VANN, ERIC WILTZ
Little Marlon .....	QUENTIN BLANTON JR.
Tito Jackson, Quincy Jones .....	MICHAEL NERO
Kate, Katherine Jackson .....	RAJANÉ KATURAH
Alejandro .....	KEVIN CRUZ
Nick, Berry Gordy, Don Cornelius, Doctor .....	KENDRICK MITCHELL
Dave .....	JED RESNICK
Tour Dancer, Randy Jackson, Jackie Wilson (dancer) .....	ANDY GOLDEN
Tour Singer, Jackie Jackson, James Brown (vocal) .....	TRESTON J. HENDERSON
Tour Dancer, Soul Train Dancer .....	UI-SENG FRANÇOIS
Tour Dancer, Suzanne de Passe, Isley Brother (dancer) .....	RACHEL LOCKHART
Tour Dancer, Isley Brother (dancer), Nicholas Brother .....	ZURI NOELLE FORD
Tour Dancer, Fred Astaire .....	MATTEO MARRETTA
Tour Dancer, Bob Fosse, Newscaster .....	KOLBY COLMARY
Keith, Jermaine Jackson, Isley Brother (vocal) .....	AVILON TRUST TATE
Tour Dancer, Marlon Jackson, James Brown (dancer), Nicholas Brother .....	BUNA McCREERY-NJIE
Standby for MJ and Michael .....	ERIK HAMILTON
Standby for Rachel and Kate, Katherine Jackson .....	DARIA PILAR REDUS
Swings .....	OMARION BURKE, JOJO CARMICHAEL, JOSHUA DAWSON, GHRAI DEVORE-STOKES, SHELDON HENRY, JAHIR L. HIPPS, SKYE JACKSON-WILLIAMS, JACOBI KAI, SAGE LEE, ZION MIKHAIL PRADIER, TYRONE REESE

## UNDERSTUDIES

Understudies never substitute for the listed performers unless a specific announcement is made at the time of the appearance.

Standby for MJ and Michael—ERIK HAMILTON

For Rob, Joseph Jackson—KENDRICK MITCHELL, MICHAEL NERO; for Rachel—DARIA PILAR REDUS, UI-SENG FRANÇOIS; for Michael—MELVIN GRAY JR., JACOBI KAI, SAGE LEE; for Little Michael—QUENTIN BLANTON JR.; for Little Marlon—TYRONE REESE, JACKSON ROBERT VANN, ERIC WILTZ; for Kate, Katherine Jackson—DARIA PILAR REDUS; for Tito Jackson, Quincy Jones—TRESTON J. HENDERSON, SHELDON HENRY, JAHIR L. HIPPS; for Alejandro—JAHIR L. HIPPS, MATTEO MARRETTA; for Nick, Berry Gordy—TRESTON J. HENDERSON, SHELDON HENRY, JAHIR L. HIPPS; for Dave—JAHIR L. HIPPS, KENDRICK MITCHELL.

**DANCE CAPTAIN:** TYRONE REESE

**ASSISTANT DANCE CAPTAIN:** ZION MIKHAIL PRADIER

**FIGHT CAPTAIN:** ZURI NOELLE FORD

**SCAN THIS QR CODE TO SEE THE CAST AT THIS PERFORMANCE**



**WHEN:** 1992

**WHERE:** A Rehearsal Studio, Los Angeles

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# MUSICAL NUMBERS

(in alphabetical order)

2 Bad	Jam
ABC	Keep the Faith
Another Part of Me	LA LA Means I Love You
Bad	The Love You Save
Beat It	Man in the Mirror
Billie Jean	Money
Black or White	Papa's Got a Brand New Bag
Blame It on the Boogie	Price of Fame
Can You Feel It	Rock With You
Climb Ev'ry Mountain	She's Out of My Life
Dancing Machine	Shout
Don't Stop Til You Get Enough	Smooth Criminal
Earth Song	Stranger in Moscow
Ease on Down the Road	Tabloid Junkie
For the Love of Money	Soul Train Theme Song
Higher and Higher	The Way You Make Me Feel
Human Nature	They Don't Care About Us
I Can't Help It	Thriller
I'll Be There	Wanna Be Startin' Somthin'
I Want You Back	You Can't Win

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Original Broadway Cast Album available on  
Sony Music Entertainment.

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The writing on the Act II curtain is copied  
from Michael Jackson's notes.

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## ORCHESTRA

Music Director/Conductor/Keys: NATHANAEL WILKERSON

Co-Music Director/Keys: JASON YARCHO

Drummer: JAMES WADE

Percussion: MESIA AUSTIN

Bass: JOHN DAVID BRATTON II

Guitar: JULIA LEVIN

Electronic Music Design: BILLY JAY STEIN and HIRO IIDA for STRANGE CRANIUM

Music Coordinator: JOHN MILLER

Associate Music Supervisor: RICK HIP-FLORES

## LOCAL MUSICIANS

Reed 1 (Tenor Sax/Alto Sax/Flute/Clarinet): JEFF DRISKILL

Reed 2 (Bari Sax/Tenor Sax/Clarinet/Bass Clarinet): SEAN FRANZ

Trumpet/Flugelhorn: JAVIER GONZALEZ, AARON SMITH

Trombone/Bass Trombone: NICK DALEY

Guitar 2 (Electric/Steel String Acoustic): MICHAEL ABRAHAM

Keyboard 2: DOLORES DURAN

Orchestra Contractor: ERIC HEINLY

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The Estate of Michael Jackson wants to thank all of the individuals who contributed to Michael's career and his development as an artist including Berry Gordy, Quincy Jones and the Jackson family and want to specifically acknowledge all of the choreographers who worked with Michael on his short films, concerts and live performances throughout his career. In particular, Michael Peters (co-choreographer on "Thriller" and "Beat It"), Gregg Burge (co-choreographer on "Bad") and Vincent Paterson (co-choreographer on "Smooth Criminal") whose original work with Michael was an inspiration for those production numbers in this show.

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# MICHAEL JACKSON

is one of the most beloved entertainers and profoundly influential artists of all time. His electrifying live performances and groundbreaking use of video and fashion continue to inspire today's performers. To date, Michael has sold more than 1 billion records worldwide and is one of a handful of artists to be inducted twice into the Rock and Roll Hall of Fame. His album *Thriller* is the biggest-selling album of all time, and his *Thriller* short film is the only music video to be listed on National Film Registry by the Library of Congress. The *Guinness Book of World Records* recognized him as the Most Successful Entertainer of All Time. New generations of fans continue to discover his artistry making him the #1 streaming catalog artist in the global marketplace. As a compassionate and prolific humanitarian, Michael set a new standard of generosity for other entertainers.

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## WHO'S WHO IN THE CAST

**JORDAN MARKUS (MJ).** Singer, songwriter, actor, and dancer, Jordan Markus, is so excited to be making his Broadway Tour debut with *MJ!* He would like to thank his family and friends for all their love and support! IG: [jordanmarkus\\_](#)

**MELVIN GRAY JR. (MJ-Alternate, u/s Michael).** A proud North Carolina native, Melvin is honored to join this iconic production! Tours: *Ain't Too Proud (Swing/Dance Captain)*. Regional: *Bull Durham, Smokey Joe's Cafe, Songs for a New World, The Scottsboro Boys, Newsies*. Film/TV: "Killer Beat", "Medicating & Healing", "Hype". Writer/producer: *The Witch's Book*. Endless thanks to Mom, Dad, Jeffrey, my family, and Telsey! @melvingrayjr5 | [melvingrayjr.com](#)

**JACKSON ROBERT VANN (Little Michael, u/s Little Marlon)** is a 13-year-old actor and singer making his national tour debut with *MJ The Musical*. He has trained in voice and performance and loves storytelling through music. Jackson thanks his family and team for their unwavering support.

**ERIC WILTZ (Little Michael, u/s Little Marlon).** 9, is a viral social media sensation thrilled to join the national tour! He has worked with Tyler Perry and loves *Wicked*, God, his family, and singing. Thankful for this incredible opportunity.

**ERIK HAMILTON (Standby for MJ and Michael)** is excited for his Broadway tour debut with *MJ*. He thanks God, his parents Lance and Caryn, brothers Ellis and Evan, Carson Kolker, TMT, extended family and friends, and Hampton University theatre professor and advisor Dr. Iris Goode-Middleton. @erikhamilton35608

**BRANDON LEE HARRIS (Michael)** is so grateful to be continuing his journey with *MJ* on the road! He would like to thank God, his family and friends, Berklee, CGF, and *MJ* for welcoming him to the family! "Make Something Grow." IG: @brandonharrisofficial

**QUENTIN BLANTON JR. (Little Marlon, u/s Little Michael).** 200+ performances as Little Michael on First National Tour! Excited to take on the role of Little Marlon. TV/VO: "Abbott Elementary," "Cocomelon" (Cody), "The Prophecy" (Young Thomas) "Paw Patrol

to the Rescue" (Rubble). Film: *The Second Time Around* (CJ) Training: India Blanton, Mozart Music Acad, Luckie, Kanec. Thanks God, Mom, Dad, family & team! @quinny\_gram

**DEVIN BOWLES (Rob, Joseph Jackson)** is beyond grateful to be making his National Tour debut in *MJ*. Actor/Singer/Dancer from Tennessee, he would love to give glory to God, thank his family and friends, and agents. Let's keep getting better and create magic!

**KEVIN CRUZ (Alejandro).** National tour debut! Notable credits: *Native Gardens, Refuge, Chicago Lore(s), Three Sisters, Measure for Measure*. Born in Puerto Rico, trained in South Florida, now based in Chicago. Grateful to mentors, reps, Urban Theater, and especially his mom. IG: @kebcru

**KENDRICK MITCHELL (Nick, Berry Gordy, u/s Rob, Joseph Jackson, u/s Dave)** is beyond thrilled to have joined the *MJ* family! Regional: *The Wild Party, After Midnight, Almost a Full Moon, RENT*. Film/TV: "Law & Order: SVU," "The Blacklist," "Dr. Death." Love to FSE, Jordan, Dad, and the greatest Mama in the world. @KendrickMitchellOfficial

**RAJANÉ KATURAH (Kate, Katherine Jackson)** is overjoyed to be on the 1st National Tour of *MJ!* Broadway: *MJ*. Endless gratitude to God, my amazing family, The Mine, and my guardian angels! Matthew 17:20 @rajanekaturah | [rajanekaturah.com](#)

**MICHAEL NERO (Tito Jackson, Quincy Jones, u/s Rob, Joseph Jackson).** Nero is excited to make his National Tour Debut! REGIONAL: *Beautiful: The Carole King Musical, Raisin', A Christmas Carol, Let's Dance*. IG: @mchlnero. Special thanks to Chi Talent Management and Telsey Office!

**JED RESNICK (Dave).** Broadway: *Avenue Q*. National Tours: *Company, Rent, Avenue Q*. Off-Broadway: Pulitzer Prize-winning *Fairview* (Soho Rep, TFANA), *The Wanderers* (Roundabout). Regional: Berkeley Rep, City Theatre, Actors Theatre Louisville, Williamstown, Weston. Television: "Dear Edward" (AppleTV+). Brown University alum. @jedres

# WHO'S WHO

**KRISTIN STOKES** (*Rachel*). Broadway: *The Lightning Thief*; Annabeth Chase. World Premieres & OCR: *Indigo, Fly By Night, Ballad of Little Jo, Mr. Burns, Junie B's Survival Guide*. Big thanks: DGRW, Telsey Office, MJ cast/creatives, Tebs. @Chitty\_Balone

**MARION BURKE** (*Swing*). BROADWAY TOUR DEBUT! Juilliard senior on full scholarship. YoungArts winner, Dance Spirit Editors' Choice, Jacob's Pillow Awardee. Performed works by Forsythe, Wei, Boykin, Tanowitz. Credits: Madonna, Paula Abdul, Ariana Debose, Netflix's *Tick Tick Boom*. Grateful to God & his tribe. @marion.r.burke

**JOJO CARMICHAEL** (*Swing*). From Dothan, AL. BFA in Commercial Dance from Pace University. Credits include: *Radio City Christmas Spectacular* (Rockette), *The Devil Wears Prada* (James M. Nederlander Theatre). JoJo gives thanks to God, her family and friends!

**KOLBY COLMARY** (*Tour Dancer, Bob Fosse, Newscaster*). From Oxford, PA to NYC, Kolby is thrilled to make his national tour debut with *MJ!* Credits: Macy's Parade w/ Jennifer Hudson, GAP x HFR (choreo by Luam). All glory to God—thanks to family & friends!

**JOSHUA DAWSON** (*Swing*) is thrilled to make his Broadway tour debut with *MJ*. BFA Commercial Dance (Pace). Special thanks to his Mom and Dad, Mrs. Treshawn, MSA, Calli Company, and BAA IG: @mr.broadway

**GHRAI DEVORE-STOKES** (*Swing*). Broadway tour debut! Ghrai danced with Ailey (13 yrs), Ailey II, Deeply Rooted, Hubbard St. 2 & DanceWorks. Film: "The Little Mermaid", "Swamp Lake". Theatre: Dance, *Salome, Dance* (Tia, Workshop). Dizzy Feet & Queen Ingrid Scholar. Thanks to her mother & the Creator. IG: @ghrai\_

**ZURI NOELLE FORD** (*Tour Dancer, Isley Brother (dancer), Nicholas Brother, Fight Captain*) is excited to make her national tour debut with *MJ!* Broadway: *West Side Story*. Film: *In the Heights, Better Nate than Never*. Regional: *Songs for a New World, Other World, May We All*.

**UI-SENG FRANÇOIS** (*Tour Dancer, Soul Train Dancer, uls Rachel*) is a multi-disciplinary artist and creator committed to Arts for healing. Credits: *West Side Story* (Broadway), Ronald K. Brown/EVIDENCE. Graduate of the Baltimore School for the Arts and Peabody Conservatory. @ui\_seng

**ANDY GOLDEN** (*Tour Dancer, Randy Jackson, Jackie Wilson (dancer)*) is a Memphis, Tennessee native and proud University of Memphis graduate. He is so thrilled to be making his Broadway tour debut! Endless thanks to his beautiful close-knit family for always encouraging greatness and pushing him to be the best, especially Mom and Dad. @andygoldy

**TRESTON J. HENDERSON** (*Tour Singer, Jackie Jackson, James Brown (vocal), uls Tito Jackson, Quincy Jones, uls Nick, Berry Gordy*). An Oak Ridge, Tennessee native, thrilled to be on the road with *MJ!* Credits: *The Wiz* (Broadway), *Ain't Too Proud* (1st Nat'l Tour). Regional: Music Circus, Goodspeed, The Rev. Grateful to God, his mom, stepdad, family & friends for their unwavering love and support! @Treston.henderson

**SHELDON HENRY** (*Swing, uls Nick, Berry Gordy, uls Tito Jackson, Quincy Jones*) is a native New Yorker and has a BFA from The Hartt School of Music. His favorite credits include Broadway: *The Prom, Tina, The Who's Tommy, Once Upon a Mattress, MJ*. Henry is an alum of Boys Choir of Harlem. Love ya Mom (SPJ). @D\_Only\_Do

**JAHIR L. HIPPS** (*Swing, uls Tito Jackson, Quincy Jones, uls Alejandro, uls Nick, Berry Gordy, uls Dave*). Tours: *RENT Farewell*. Regional: *Something Rotten* (FST), *In The Heights* (Stages St. Louis). TV: "Elsbeth" (CBS). Thanks to God, Mom, Grandma, Sam, BW, Avalon, and all my friends for their support! IG and TikTok: Jahir.hipps

**SKYE JACKSON-WILLIAMS** (*Universal Swing*) is an artist born and raised in New York City. She made her Broadway debut with *MJ* and is excited to join the tour! IG: @skyejacksonwilliams

**JACOBI KAI** (*Swing, uls Michael*) can't express how blessed he feels to be sharing black excellence across the US in *MJ*. He would like to thank God and his beautiful family for keeping him grounded. YOU are light!

**SAGE LEE** (*uls Michael*) is elated to join the *MJ* tour. Seen on Broadway's *MJ*, ART's *Real Women Have Curves*, and many shows at The Mundy. Grateful to be here and reminding you that you create your own reality. Be the rainbow. @theonesage

**RACHEL LOCKHART** (*Tour Dancer, Suzanne de Passe, Isley Brother (dancer)*). She/her. A Birmingham native and Juilliard BFA graduate, trained under her mother at J. Lockhart Performing Arts. Credits: "SYTYCD" S17, CBS's "East New York," MET Opera's *Malcolm X*, 2023 "VMAs," Broadway's *Illinoise*, and a Chita Rivera nominee. @rachelxlockhart

**MATTEO MARRETTA** (*Tour Dancer, Fred Astaire, uls Alejandro*). Broadway National Tour debut! Credits: *MAMMA MIA!* (RCCL), *The Elf On The Shelf* (Tour), *Newsies* (Regional), and many more. Matteo is off the wall excited, love to his family and friends. It's all good! @matteomarretta

**BUNA McCREERY-NJIE** (*Tour Dancer, Marlon Jackson, James Brown (dancer), Nicholas Brother*). From London, England, Buna is thrilled to continue his *MJ* journey on this tour, having previously performed the role in the West End production.

# WHO'S WHO

Theatre: *Hamilton* (Original UK & Ireland Tour), *Gypsy* (regional). Television: *Strictly Come Dancing* (BBC), *Blue Lights* (BBC), *Wren Kitchens* (Michael Gracey/Ashley Wallen). Huge thanks to Mum, family, and friends for their unwavering love and support! @bunamnjie

**ZION MIKHAIL PRADIER** (*Swing, Assistant Dance Captain*). National Tour Debut!: *MJ*. Complexions Contemporary Ballet. Dallas Black Dance Theatre.

**DARIA PILAR REDUS** (*Standby Rachel and Kate, Katherine Jackson*). Off-Broadway: *Little Shop of Horrors* (Crystal, US Audrey), *The Spongebob Musical* 1st National Tour (Sandy). Select Regional: *The Sound of Music* (Maria), *RENT* (Mimi), *Ragtime* (Sarah). Lucky to love Adam. Hi Mommy and Daddy! Woo Hudson Artists! IG: @dariaredus101

**TYRONE REESE** (*Universal Swing, u/s Little Marlon, Dance Captain*) is a native of Mobile, Alabama. Broadway: *Illinois* (St. James) Film: *Descendants* (Netflix). Education: The Juilliard School. Other performance credits; Fall For Dance (kNonameartist) and choreography by Ebony Williams, Ohad Naharin, Azure Barton, Jamar Roberts, and more. Tyrone is grateful for the never-ending love and support he receives from his village. @\_its.tyrone\_

**AVILON TRUST TATE** (*Keith, Jermaine Jackson, Isley Brother (vocal)*). Greensboro native. Broadway: *The Wiz* (Ensemble, u/s Tin Man). Tours: *The Wiz* (Ensemble, u/s Tin Man), *Mean Girls* 1st Nat'l Tour (Ensemble, u/s Mr. Duvall). Regional: *R+H's Cinderella* (NSMT); *Chess* (Muny). BFA MT '24 UNCG. Tate gives all thanks to God, Family, LINK4 and Agency, The Collective. IG: @avilon.tate

**LYNN NOTTAGE** (*Book*). *Intimate Apparel* Opera (LCT/The Met), *Clyde's* (Broadway, Second Stage, Tony nom.), *The Secret Life of Bees* (Atlantic, Almeida), *Mlima's Tale* (Public, Kiln), *Sweat* (Pulitzer Prize, Obie, Lucille Lortel, Evening Standard Award, Susan Smith Blackburn Prize; Tony & Olivier Award noms.), *Ruined* (Pulitzer Prize, Obie, Lortel, NY Drama Critics' Circle, AUDELCO, Drama Desk & OCC awards). PEN/Laura Pels Award, Doris Duke Artist Award, MacArthur "Genius Grant" Fellowship. Member of the Dramatists Guild.

**CHRISTOPHER WHEELDON, OBE**, (*Director & Choreographer*) trained at The Royal Ballet School, he joined New York City Ballet in 1993 and was named first resident choreographer. Christopher has created productions for The Royal Ballet and major ballet companies worldwide. In 2014, Christopher directed and choreographed the Tony Award-winning Broadway musical *An American in Paris*. He has choreographed for opera, film and television. Christopher thanks his husband, Ross Rayburn, for his love, support and quiet guidance during the making of *MJ*.

**DAVID HOLCENBERG** (*Music Supervision, Orchestrations and Arrangements*). Drama Desk Award, Tony, Grammy and Outer Critics nominations for his work on *MJ*. Other Broadway: *Groundhog Day*, *Mamma Mia!*, *Matilda*, *Rocky*, *Ghost*, *Bye Bye Birdie*, *The Story of My Life*, *Good Vibrations*, *Seussical*, *Titanic* and *Show Boat*. Other credits include *The Radio City Summer Spectacular*, the U.S. premiere of *Ragtime* (LA Drama Critics Award), the world premieres of *Come Fall in Love* (The Old Globe), *Newsies* (Paper Mill) and *Mamma Mia!* at the Hollywood Bowl.

**JASON MICHAEL WEBB** (*Orchestrations and Arrangements*). Special Tony Award recipient, Drama Desk winner. Music director: *Choir Boy* (MTC; arranger); *The Color Purple* (Broadway revival). Arranger: Disney's *Aida* (revival; music supervisor); "The Battle Hymn of the Republic" (2013 Inauguration of President Barack Obama). Executive music producer: *Respect* (MGM; starring Jennifer Hudson). Director: *The Last Five Years* (2021 film). Composer: "The Ms. Pat Show" (BET+), "Beebo Saves Christmas" (CW), *Much Ado About Nothing* (Shakespeare in the Park), *Light It Up!* (Cleveland Playhouse), *Wildflower* (National Black Theater/Apollo Theater).

**NATHANAEL WILKERSON** (*Music Director/Conductor/Keyboards*). Regional: *The Color Purple* (Umbrella Stage Company, Elliot Norton Nominee); *Side By Side By Sondheim* (Arts After Hours); *Swing!* (Calderwood Pavilion). Composition: *The Mountain And Her Mortals* (Boston Conservatory). Incredibly grateful to my teachers, and to make my tour debut!

**JASON YARCHO** (*Co-Music Director/Keyboards*). National Tours: *Wicked*, *Bright Star*, *Falsettos*, *Aladdin*. Broadway: *Bullets Over Broadway*, *Wicked*, *Shuffle Along*, *An American in Paris*, *West Side Story*. Other: The Muny, Playwrights Horizons, Carnegie Hall, Obie Awards; Paper Mill. Master's Degree in Conducting (CCM). For Nolan, Leighton, Camryn, and Nash!

**BILLY JAY STEIN** (*Electronic Music Design*). Grammy Award-winning founder of Strange Cranium and Strike Audio. Broadway credits include *Parade*; *Kimberly Akimbo*; *Shucked*; *One More Time*; *Paradise Square*; *Beautiful*; *Caroline, or Change*; *Tootsie*; *Mean Girls*; *The Band's Visit*; *Fun Home*; *Spider-Man*; *Amélie*; *Tuck Everlasting*; *Jekyll & Hyde*.

**DEREK MCLANE** (*Scenic Design*). Broadway: *MJ*, *Moulin Rouge!*, *A Soldier's Play*, *Beautiful*, *Follies*, *Anything Goes*, *Bengal Tiger*, *Ragtime*, *33 Variations*, *How to Succeed*, *The Pajama Game*, *I Am My Own Wife*, *Ragtime*. Designed Oscars 6 times, 4 television musicals. Winner of multiple Obie, Art Director's Guild, Emmy Awards, Drama Desk Awards and Tony Awards.

# WHO'S WHO

**NATASHA KATZ** (*Lighting Design*). Recent Broadway: *Sweeney Todd*, *Grey House*, *Springsteen: Some Like It Hot*, *The Prom*, and *Hello, Dolly!*. She is a TDF Wendy Wasserstein Project mentor, inducted into the Theater Hall of Fame, and an 8-time Tony Award winner.

**PAUL TAZEWEEL** (*Costume Design*). *Hamilton* (Tony Award); *In the Heights*; *The Color Purple*; *Caroline, or Change*; many others. Revivals include *Side Show* and *Jesus Christ Superstar*. TV and films include "The Wiz!" (NBC, Emmy Award), "Jesus Christ Superstar" (NBC), and Steven Spielberg's *West Side Story*.

**GARETH OWEN** (*Sound Design*). *Back To The Future* (Olivier-nom), *MJ* (Tony-win), & *Juliet* (Tony-nom), *Bad Cinderella*, *Summer, Come From Away* (Olivier-win), *End Of The Rainbow* (Tony-nom), *Bat Out of Hell* (Olivier nom), *A Little Night Music* (Tony-nom), *Memphis* (Olivier-win), *Top Hat* (Olivier-nom), *Merrily We Roll Along* (Olivier-win).

**PETER NIGRINI** (*Projection Design*) is one of Broadway's pioneering projection designers. His work includes *Here Lies Love*, *Ain't Too Proud*, *Beetlejuice*, *The SpongeBob Musical*, *Dear Evan Hansen*, and *Fela!*. In other venues: the Grace Jones Hurricane tour, *Deep Blue Sea* (Bill T. Jones).

**RICH + TONE TALAUEGA** (*Michael Jackson Movement*). Legendary choreographers Rich + Tone have worked with pop music's biggest names including Madonna, Jennifer Lopez, Usher and many others, but working with MJ, first as dancers from the mid 90s to choreographing many of MJ's projects through today, has been the highlight of their career.

**CHARLES G. LaPOINTE** (*Wig & Hair Designer*). Numerous Broadway, touring, regional, West End, International productions including *Hamilton* (Make-up Artists/Hair Stylist Guild Award), *Ain't Too Proud*, *Beetlejuice*, *The Cher Show* (Drama Desk Award), *SpongeBob SquarePants* (Drama Desk Award). Television: "The Wiz Live!," "Jesus Christ Superstar Live in Concert."

**JOE DULUDE II** (*Makeup Design*). Broadway and West End: *Wicked*, *Beetlejuice*, *KPOP*, *MJ*, *SpongeBob SquarePants*, *Anastasia*, *Beautiful: The Carole King Musical*, and more. Film: *Hocus Pocus 2*, *Don't Look Up*, *Godmothered*, etc. TV: "Jesus Christ Superstar Live" (Emmy nomination), "Annie Live!," "The Gilded Age," "Julia," etc. IG: @dulude2

**THE TELSEY OFFICE** (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, art-

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istry, heart, accountability, and advocacy. Please visit [thetelseyoffice.com](http://thetelseyoffice.com) for our credits.

**JOHN MILLER** (*Music Coordinator*). Over 140 Broadway shows including: *Shucked, A Beautiful Noise, Mrs. Doubtfire, Ain't Too Proud, Tina, Beautiful*. Studio musician (bass): Madonna, Eric Clapton, BB King, Billy Joel and Michael Jackson. [johnmillerbass.com](http://johnmillerbass.com)

**KATE WILSON** (*Voice Coach*). Broadway: *Camelot, Topdog/Underdog, Piano Lesson, Leopoldstadt, Funny Girl, Moulin Rouge!, To Kill a Mockingbird*. Film: *Women Talking, The Tragedy of Macbeth, Lady Bird, Three Billboards.. Missouri*. Faculty: Juilliard.

**NICOLE OLSON** (*Production Stage Manager*). She/her. Tours: *Ain't Too Proud, What the Constitution Means to Me, Waitress, Beautiful, The Phantom of the Opera, Jersey Boys, Irving Berlin's White Christmas*. Chicago: *Jersey Boys, Billy Elliot*. Regional: San Jose Repertory (6 seasons). B.A., Theatre, Univ. of Southern California.

**XAVIER KHAN** (*Stage Manager*). Broadway: *Hamilton*. National Tours: *Moulin Rouge! The Musical, Hamilton* (Philip and Angelica companies). NYC/Regional: many. @xavesk

**ALEXANDER PIERCE** (*Assistant Stage Manager*). Tours: *Mamma Mia!, TINA - The Tina Turner Musical, Ain't Too Proud, Jesus Christ Superstar, RENT*. Regional: Kennedy Center, Walnut Street Theatre, Arden Theatre, Huntington Theatre, and Ogunquit Playhouse. Graduate of Emerson College.

**LAUREN TAYLOR WINSTON** (*Assistant Stage Manager*). Broadway: *Suffs, MJ, Almost Famous*. Select Regional: *Watch Night (PAC) The High Ground (Arena Stage), Cabaret (Goodspeed Musicals), The Central Park Five (Portland Opera)*. AEA / AGMA member.

**ERIC ARMSTRONG** (*Company Manager*). Broadway: *A Strange Loop, New York, New York, The Wiz* (2024 revival), *JOB*. Other Credits: *The Wiz* (Pre-Broadway Tour). AMDA Graduate. Proud ATPAM Member. Love to Bonnie, Mike, and Brian.

**BIANCA JEAN-CHARLES** (*Associate Company Manager*). Broadway: *A Beautiful Noise: The Neil Diamond Musical, Grey House*. Out of Town Pre-Broadway: *A Beautiful Noise: The Neil Diamond Musical, BOOP!*. New York University, New York City graduate.

**DONTEE KIEHN** (*Global Associate Director*). *An American in Paris* (Broadway, London, Paris, Tokyo; Associate Director/Choreographer); *Diana: The Musical* (Broadway; Associate Director); *The Addams Family* (Broadway, International; Associate Director/Choreographer); *Next to Normal* (Broadway, Kennedy Center, International; Associate Choreographer); *Brigadoon* and *Oklahoma!* (Pittsburgh CLO;

Director); *Seven Brides..* (The Muny, Directing Consultant). Broadway performance credits: *42nd Street, Gypsy*, and *The Addams Family*.

**MICHAEL BALDERRAMA** (*Global Associate Choreographer*). Drama Desk. ACCA award. Part of almost a dozen Broadway shows, both on stage and the creative side. Favorites: *In the Heights, Movin' Out, Hamilton*. Choreographed/performed/worked with Michael Jackson, Gloria Estefan, Andy Blankenbuehler, Christopher Wheeldon, Thomas Kail, Twyla Tharp, Julie Taymor, Lin-Manuel Miranda and more.

**VICTORIA DAVIDJOHN** (*Resident Director*) is thrilled to be part of the MJ team! Previously: *Into the Woods*, 2022 Revival (Broadway, National Tour, New York City Center) Associate Director). Proud Lilly Award recipient. @victoriadavidjohn

**CHRISTOPHER CAMPBELL** (*Tour Resident Director*). Director, choreographer, and educator. *Hamilton* (Sydney & San Francisco), *MJ* (Broadway); *The Bodyguard* (TBTS); *Natasha...1812* (PCLO). BFA: University of Michigan; MFA: Penn State. [chriskdc.com](http://chriskdc.com)

**JUSTIN PRESCOTT** (*Dance Supervisor*). With a Broadway career of 10 shows, spanning over 12 years, Justin is excited to be sharing his professional knowledge and experiences as Dance Supervisor for the First National Tour of this fabulous production!

**BESPOKE THEATRICALS** (*General Management*). Partners Amy Jacobs, Devin Keudell, David Roth, and Danielle Saks manage Broadway musicals, plays and tours. Current productions: *Giant, The Lost Boys, Mamma Mia, MJ, Harry Potter and the Cursed Child, Stranger Things: The First Shadow, Beetlejuice*, and *Back to the Future: The Musical*. General managers in the firm include Kate Egan, Matty Cogliano, and Michael Demnick.

**JUNIPER STREET PRODUCTIONS** (*Production Management*) is a New York City based production management firm. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway, national tours and events. Currently running: *& Juliet, Funny Girl, Grey House, Harry Potter, Here Lies Love, Kimberly Akimbo, MJ: The Musical, Moulin Rouge, Parade, Shucked, Some Like It Hot, Tina*. [juniperstreet.com](http://juniperstreet.com).

**NEUROTOUR** (*Physical Therapist*) are global leaders in live entertainment and performing arts medicine and honored to be part of this amazing touring company of *MJ*. Keeping performers happy, healthy & on stage.

**THE BOOKING GROUP** (*Tour Booking Agency*). has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *Boop!, Buena Vista Social Club, Hamilton, Harry Potter & the Cursed Child, Just In Time, Mamma Mia!, Oh,*

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# WHO'S WHO

*Mary!*, *Operation Mincemeat*, *Six*, *Some Like It Hot*, *Suffs*, *The Notebook*, and *The Wiz*.

**BOND THEATRICAL** (*Tour Marketing & Publicity Direction*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**LIA VOLLACK** (*Producer*) began her career in the music industry and as a theatrical sound designer before transitioning to film. Over her two decades as president of worldwide music at Sony Pictures, Vollack created multi-platinum soundtracks with artists including *Destiny's Child*, *Alicia Keys*, *Jack White*, *Kendrick Lamar*, *Pearl Jam* and *Adele*. Vollack founded Sony's *Columbia Live Stage*, where she produced the *Olivier Award*-winning musical *Groundhog Day*. Since forming her company in 2019, she has produced *MJ* and *Almost Famous* on Broadway.

**JOHN BRANCA** (*Producer*). As head of the music department at *Ziffren Brittenham LLC*, John has been advancing the careers of recording artists for more than four decades. His clients have included

more than 30 members of the *Rock and Roll Hall of Fame*. *Michael Jackson*, Branca's client since 1980, hailed him as the "greatest lawyer of our times" for his innovative representation of artists' interests. Branca is co-executor and co-manager of the Estate of *Michael Jackson*.

**JOHN McCLAIN** (*Producer*). As a music producer, musician and respected recording executive, John has for decades played a key role in the music industry by transforming young talent, hip-hop artists, gospel choirs, record labels, producers, R&B and pop singers into international stars. He is co-executor and co-manager of the Estate of *Michael Jackson*.

**MICHAEL DAVID** (*Executive Producer*). President of *Dodger Properties* ("the *Dodgers*"). Responsible for roughly 200 productions over 40 years in *New York* and internationally. Blessed with a host of awards from *Tonys* (56), *London's Oliviers* and the like. Lead producer *Broadway's Matilda*, *Jersey Boys*, *Into the Woods*, *The Who's Tommy*, *Titanic*, *The Gospel at Colonus*, *Urinetown*, *42nd Street* among others. Offices in *Times Square* and *Covent Garden*.

**SONY PICTURES ENTERTAINMENT** (*Co-Producer*) is a division of *Sony Pictures Entertainment (SPE)*, a subsidiary of *Sony Group Corporation*. *SPE's* global operations

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**SONY MUSIC ENTERTAINMENT** (*Co-Producer*). For more than 40 years Sony Music, as one of the leading music companies globally, has proudly represented the recorded music of Michael Jackson and continues to work with his Estate to develop new and innovative ways of sharing this amazing music with the world.

**ROY FURMAN** (*Co-Producer*). 17 Tony award-winning musicals/plays. Currently on Broadway: *Some Like It Hot*, *Funny Girl*, *Book of Mormon* (Tony), *Sweeney Todd*, *Moulin Rouge!* (Tony). Vice Chairman Jefferies Group, Vice Chairman emeritus Lincoln Center.

**CUE TO CUE PRODUCTIONS** (*Co-Producer*). Cue to Cue Productions is a theatre production company led by Jeff Vinik, the former hedge fund manager and owner of the Tampa Bay Lightning, and Joshua Vinik, a stage manager.

**JAMES L. NEDERLANDER** (*Co-Producer*). President of Nederlander Organization. Credits: *Kimberly Akimbo*; *Some Like It Hot*; *Titanique*; *Mr. Saturday Night* starring Billy Crystal; *Tina: The Tina Turner Musical*; *The Lehman Trilogy*; *My Fair Lady*; *The Band's Visit*; *On Your Feet!*; *The Elephant Man*; *Next to Normal*; *Movin' Out* and many others.

**KUMIKO YOSHII** (*Co-Producer*). Credits include: Museum of Broadway, *Be More Chill*, *Prince of Broadway*, *Pacific Overtures*, *The True* (Off-Broadway) and *The Fantasticks* (West End). Current/upcoming: *The Karate Kid – The Musical* and *Working Girl*.

**NAOYA KINOSHITA** (*Co-Producer*) is president of Kinoshita Group. Current/upcoming credits include Museum of Broadway, *The Great Gatsby* the Immersive Show and *The Karate Kid - The Musical*.

**LATITUDE LINK** (*Co-Producer*). Four-time Tony-winning co-producer of more than 25 Broadway, Off-Broadway, West End, touring and international shows including *MJ*, *Come From Away*, *Fun Home*, *Hedwig and the Angry Inch*, *Memphis & Jersey Boys*. [latitudelink.com](http://latitudelink.com)

**STEPHEN C. BYRD** (*Co-Producer*). Producer: *Cat On a Hot Tin Roof*, *Streetcar Named Desire*, *Get Up Stand Up*, *Ain't Too Proud*, *Iceman Cometh*, *Smoke Joe's*, *Eclipsed*, *Romeo & Juliet*, *American Son*, *Mandela*, *Trip To Bountiful*, *MJ*, *Camelot*.

**CANDY SPELLING** (*Co-Producer*). Producing credits: *Moulin Rouge!*; *Tina—The Tina Turner Musical*; *The Color Purple*; *Tootsie*; *The Iceman*

*Cometh*; *Nice Work If You Can Get It*; *How to Succeed in Business*; *Promises, Promises*.

**JOHN GORE ORGANIZATION** (*Co-Producer*) family of companies includes Broadway Across America and Broadway.com, under the supervision of 22-time Tony-winning producer John Gore. Productions include: *MJ*, *Moulin Rouge!*, *The Outsiders*, *Parade*.

**PETER W. MAY** (*Co-Producer*). President of Trian Partners and an avid Broadway investor and producer. Winner of five Tony Awards, including *Moulin Rouge!* and *The Inheritance*. Producer and an investor in many more.

**SANDY ROBERTSON** (*Co-Producer*) is an investment manager from Dallas and San Francisco who has invested in or produced more than 25 Broadway plays, including several Tony winners. This one is a winner!

**ED WALSON** (*Co-Producer*). Broadway: *Relatively Speaking*, *Cinderella*, *Big Fish*, *Bullets Over Broadway*, *An American in Paris*, *Carousel*, *Pretty Woman*, *King Kong*. Film: *City Island*, *Blue Jasmine*, *Magic in the Moonlight*, *Irrational Man*.

**ALBERT NOCCIOLINO** (*Co-Producer*) presents touring Broadway in the Northeast and has been investing in and producing Broadway shows for over 35 years. Recent productions: *Tina—The Tina Turner Musical*, and *To Kill A Mockingbird*.

**KEN SCHUR** (*Co-Producer*). Broadway productions: *Waitress*, *Ain't Too Proud—The Life and Times of the Temptations*, *Network*, *Burn This*, *Take Me Out*, *Almost Famous* and *MJ*. West End: *Waitress* and *Ruthless the Musical*.

**WILLETTE & MANNY KLAUSNER** (*Co-Producer*). *Hadestown*, *Ain't Too Proud*, *Grey House*, *Take Me Out*, *For Colored Girls*, *Ohio State Murders*, *American Buffalo*, *The Band's Visit*, *Eclipsed*, *Trip to Bountiful*. London-*Get Up Stand Up*, *Mandela*.

**DAVID SHAFER** (*Co-Producer*) is a renowned plastic surgeon in NYC. Committed to innovation and patient satisfaction, he has earned recognition as a leading expert in the field.

**MARTIN BANDIER** (*Co-Producer*). Former CEO of Sony Music Publishing, member of the Songwriters Hall of Fame, BMI Icon, lifetime achievement Grammy, and founder of the Bandier School for Music at Syracuse University.

**DOUG MORRIS** (*Co-Producer*) successfully ran all three major music companies - Warner, Universal, and Sony. He is an honoree of the Songwriters Hall of Fame. He co-produced *Motown: The Musical*.

# WHO'S WHO

## STAFF FOR MJ

### LIA VOLLACK PRODUCTIONS

Lia Vollack  
Lawryn LaCroix  
Nick Durst  
Kelsea Ederly

### THE ESTATE OF MICHAEL JACKSON

John Branca John McClain  
Karen Langford

### GENERAL MANAGEMENT

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David Roth Danielle Saks

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Associate General Manager ..... Lisa Jaeger

Company Manager ..... Eric Armstrong  
Associate Company Manager ..... Bianca Jean-Charles

### TOUR BOOKING AGENCY

THE BOOKING GROUP  
thebookinggroup.com

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman Sophie Tiesler Kelsey Ballard

### TOUR MARKETING & PUBLICITY

BOND THEATRICAL  
bondtheatrical.com

Temah Higgins Mollie Mann DJ Martin

Marc Viscardi Wendy Roberts

Jenny Bates

Steph Kelleher Katelyn Wenkoff

Melissa Cohen Alexandra De La Cerda Caroline Frawley

Tony Joy Deborah Mann Harrison Mootoo

Scotland Newton Elisabeth Reyes

Anne Simendinger Linda Stewart

### PRODUCTION MANAGEMENT

JUNIPER STREET PRODUCTIONS

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Guy Kwan Victoria Bullard Ross Leonard Hannah Wilson

Abby Filiaggi Carolyn Bonaccorsi Christopher Childs

Laura Zamsky Burkett Horigan Z Zurovitch Kara Kennedy

### CASTING

THE TELSEY OFFICE

Lindsay Levine, CSA

Rachel Hoffman, CSA

### TOUR STAFF

Resident Director ..... Victoria Davidjoh  
Tour Resident Director ..... Christopher Campbell  
Stage Supervisor ..... Justin Prescott

**PRODUCTION STAGE MANAGER** ..... Nicole Olson

Stage Manager ..... Xavier Khan

Assistant Stage Managers ..... Alexander Pierce,  
Lauren Taylor Winston

Physical Movement Coordinator ..... Lorenzo Pisoni

Associate Scenic Designer ..... Erica Hemminger

Assistant to the Scenic Designer ..... Rochele Mac

Global Associate Costume Designer ..... Christine Meyers

Assistant Costume Designers ..... Justin Hall, Amy Price

Costume Office Coordinator ..... Olivia Herr

Associate Lighting Designer ..... Craig Steiznhammer

Assistant Lighting Designer ..... Kirk Fitzgerald

Moving Lights Programmer ..... Alex Fogel

Associate Sound Designer ..... Russell Godwin

Associate Projection Designer ..... Kate Ducey

Lead Animator ..... Andrew Bauer

Animators ..... Zoey Crow, Robert Figueira, Dan Vatsky

Projection Programmer ..... Dan Scully

Associate Wig Designers ..... Nicholas Parrish, Loren Skora

Associate Makeup Designer ..... Suki Tsujimoto

Production Carpenter ..... Fred Gallo

Production Carpenter Associate ..... Patricia Masera

Head Carpenter ..... William Lambertson  
Assistant Carpenter/Flyman ..... Leon Lobsinger  
Assistant Carpenter/Deck Automation ..... Lauryn Buchanan-Camacho  
Advance Carpenter ..... Geoff Keller  
Crew Swing/Load Out Carpenter ..... Robert DiCandia  
Production Electricians ..... James Fedigan, Patrick Johnston  
Head Electrician/Board Op ..... Wayne Ogle  
Assistant Electrician/Lead Spot ..... Dirk Van Pernis  
Assistant Electrician/Video ..... Landon Robinson  
Production Sound ..... Phil Lojo, Simon Matthews, Clark Kuker  
Head Sound/A1 ..... Scott Boyan  
Assistant Sound/A2 ..... David Allen  
Sound/Crew Swing ..... Chris Lutz  
Advance Electrician ..... Steven LaPlante  
Bass Synth Programming ..... Chelton Grey  
Guitar Programming ..... Alex Nolan  
Production Management PA ..... Charlette San Juan  
Production Video ..... Asher Robinson, Kim Caldwell  
Production Properties ..... Buist Bickley  
Assistant Production Properties ..... Avara Hebert  
Head Props ..... Randy Paun  
Assistant Props ..... Tessa Spence  
Production Assistants ..... Alexis Nalbadian, Lauren Winston  
Wardrobe Supervisor ..... Chelsea Meredith  
Assistant Wardrobe ..... Cecilia Gutierrez  
Star Dresser ..... Mary Capers  
Hair and Make-up Supervisor ..... Denise Farrell  
Assistant Hair and Make-up Supervisor ..... Paul Toni  
Wardrobe/Hair Swing ..... Dakota Blankenship  
Global Coordinator ..... Nick Durst  
Health & Safety Manager ..... Kim Kefgen  
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Bespoke Associate General Managers ..... Taylor Courtney,  
Lisa Jaeger, A.J. Orth

Bespoke Assistant General Managers ..... Kiana Alexander,  
Liam Bierley, Caroline Knapp

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People & Culture Partner ..... K+K Reset/  
Kiah Jones, Karen Robinson

Music Clearances and Licensing ..... Loudspeaker Music Group/  
Janet Billig Rich, Lisa Klein Moberly

Clips and Asset Clearance and Licensing ..... Loudspeaker Music Group With Amy Goodfriend

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Margaret Quigley

Children's Guardian ..... Toni Ostini

Assistant to John Miller ..... Jennifer Coolbaugh

Physical Therapy ..... Neuro Tour Physical Therapy Inc/  
Carolyn Lawson

Physical Therapist ..... Eryn K. Coleman LAT, ATC

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Olivia Baddeley, Mady Johnston

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Karen Kowgios, CPA, Anthony W. Moore, CPA

Controller ..... Galbraith & Co./Jill Johnson

Banking ..... City National Bank/Michele Gibbons

Housing/Ground Transportation ..... Road Rebel

Travel Agent ..... Tzell Travel/The "A" Team/Andi Henig,  
Jeanne Lafond, Vickie Okolisian

Merchandising ..... Creative Goods

Production Photos ..... Matthew Murphy & Evan Zimmerman  
for MurphyMade

Tour Broll Footage ..... Helix Films, HMS Media

Merchandise Manager ..... Amanda Galloza Chaparro

Rehearsed at New 42nd Street Studios

### CREDITS

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NEED ASSISTANCE AT THE THEATRE?  
Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



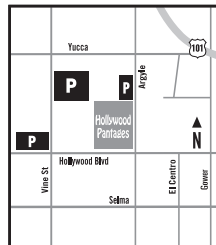
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## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending which side of the theatre you're closest to during a performance.



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