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THE OUTSIDERS

A NEW MUSICAL

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September 30 - October 18, 2026

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La Jolla Playhouse

present

THE OUTSIDERS

Book by

ADAM RAPP with JUSTIN LEVINE

Music and Lyrics by

JAMESTOWN REVIVAL (JONATHAN CLAY & ZACH CHANCE) and JUSTIN LEVINE

Based on the novel by S.E. Hinton and Francis Ford Coppola's Motion Picture

Starring

NOLAN WHITE BONALE FAMBRINI TYLER JORDAN WESLEY TRAVIS ROY ROGERS CORBIN DREW ROSS

EMMA HEARN JAYDON NGET GABRIEL WHITE MARIN DANTE D'ANTONIO JORDAN DEANDRE WILLIAMS

SETH AJANI CHRISTIAN ARREDONDO KEVIN AVILA BRIAN HO PUI CHEUNG DELANEY DIAZ GINA GAGLIANO

WILL HASTREITER TYSON HILL HANNAH JENNENS KATIE RIEDEL HAYDEN RIVAS LUKE SABRACOS

ELI TALLEY JOHNATHAN TANNER RODNEY THOMPSON JR ALYSSA VILLAREAL

Scenography

AMP featuring

TATIANA KAHVEGIAN

Costume Design

SARAFINA

BUSH

Lighting Design

BRIAN

MACDEVITT

Sound Design

CODY

SPENCER

Projection Design

HANA S.

KIM

Special Effects Design

JEREMY CHERNICK

LILLIS MEEH

Hair & Wig Design

ALBERTO "ALBEE"

ALVARADO

Makeup Design

TISHONNA

FERGUSON

Sound Effects Specialist

TAYLOR

BENSE

Creative Consultant

JACK VIERTEL

Music Supervisor & Co-Orchestrator

MATT HINKLEY

Music Director

REMY KURS

Music Coordinator

KRISTY NORTER

Associate & Resident Director

MIRANDA CORNELL

Associate Director

AUTUMN ANGELETTIE

Associate Choreographers

KRISTEN CARCONE

TILLY EVANS-KRUEGER

Choreography Supervisor

NANCY RENEE

BRAN

Production Supervisor

BEVERLY JENKINS

Casting

THE TRC COMPANY

XAVIER RUBIANO, CSA

Speech Text & Dialect Coach

GIGI BUFFINGTON

Tour Booking

THE ROAD COMPANY

STEPHEN LINDSAY

BRETT SIROTA

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EDMOND O'NEAL

Production Management

JUNIPER STREET

PRODUCTIONS

Company Manager

ERICA NORGAARD

General Management

321 THEATRICAL

MANAGEMENT

Music Supervision, Orchestration & Arrangements by

JUSTIN LEVINE

Choreography by

RICK KUPERMAN & JEFF KUPERMAN

Directed by

DANYA TAYMOR

World Premiere of *THE OUTSIDERS* Produced by La Jolla Playhouse. Christopher Ashley, Artistic Director & Debby Buchholz, Managing Director

Music by Arrangement with Sony Music Publishing (US) LLC

Original Cast Recording on Masterworks Broadway

CAST

Ponyboy Curtis.....	NOLAN WHITE
Johnny Cade.....	BONALE FAMBRINI
Dallas Winston.....	TYLER JORDAN WESLEY
Darrel Curtis.....	TRAVIS ROY ROGERS
Sodapop Curtis.....	CORBIN DREW ROSS
Cherry Valance.....	EMMA HEARN
Two-Bit.....	JAYDON NGET
Bob.....	GABRIEL WHITE MARÍN
Paul.....	DANTE D'ANTONIO
Marcia.....	KATIE RIEDEL
Ace.....	DELANEY DIAZ
Steve.....	RODNEY THOMPSON JR
Chet.....	JOHNATHAN TANNER
Trip.....	LUKE SABRACOS
Brill.....	KEVIN AVILA
Beverly.....	ALYSSA VILLAREAL
Cop.....	GABRIEL WHITE MARÍN
Ensemble.....	SETH AJANI, CHRISTIAN ARREDONDO, KEVIN AVILA, DELANEY DIAZ, GINA GAGLIANO, WILL HASTREITER, KATIE RIEDEL, LUKE SABRACOS, ELI TALLEY, JOHNATHAN TANNER, RODNEY THOMPSON JR, ALYSSA VILLAREAL

SWINGS

BRIAN HO PUI CHEUNG , TYSON HILL, HANNAH JENNENS,
HAYDEN RIVAS, JORDAN DEANDRE WILLIAMS

UNDERSTUDIES

*Understudies never substitute for listed players
unless a specific announcement is made at the time of appearance.*

For Ponyboy Curtis—CHRISTIAN ARREDONDO, ELI TALLEY, JORDAN DEANDRE WILLIAMS;
for Johnny Cade—SETH AJANI, CHRISTIAN ARREDONDO, JAYDON NGET,
JORDAN DEANDRE WILLIAMS; *for Dallas Winston*—SETH AJANI, JAYDON NGET,
JORDAN DEANDRE WILLIAMS; *for Darrel Curtis*—DANTE D'ANTONIO, WILL HASTREITER;
for Sodapop Curtis—DANTE D'ANTONIO, WILL HASTREITER, LUKE SABRACOS;
for Cherry Valance—GINA GAGLIANO, KATIE RIEDEL; *for Bob/Cop*—DANTE D'ANTONIO,
WILL HASTREITER, LUKE SABRACOS; *for Two-Bit*—BRIAN HO PUI CHEUNG,
TYSON HILL, RODNEY THOMPSON JR; *for Paul*—WILL HASTREITER,
LUKE SABRACOS, JOHNATHAN TANNER.

DANCE CAPTAINS

HANNAH JENNENS, HAYDEN RIVAS

FIGHT CAPTAIN

TYSON HILL

ASSISTANT FIGHT CAPTAIN

HAYDEN RIVAS

TIME/PLACE

Tulsa, Oklahoma 1967

THERE WILL BE ONE 15-MINUTE INTERMISSION



Scan here for any updated cast replacement announcements for this performance.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST



NOLAN
WHITE



BONALE
FAMBRINI



TYLER JORDAN
WESLEY



TRAVIS ROY
ROGERS



CORBIN DREW
ROSS



EMMA
HEARN



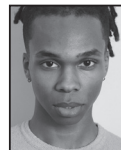
JAYDON
NGET



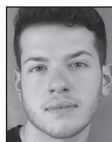
GABRIEL WHITE
MARÍN



DANTE
D'ANTONIO



SETH
AJANI



CHRISTIAN
ARREDONDO



KEVIN
AVILA



BRIAN HO PUI
CHEUNG



DELANEY
DIAZ



GINA
GAGLIANO



WILL
HASTREITER



TYSON
HILL



HANNAH
JENNENS



KATIE
RIEDEL



HAYDEN
RIVAS



LUKE
SABRACOS



ELI
TALLEY



JOHNATHAN
TANNER



RODNEY
THOMPSON JR



ALYSSA
VILLAREAL



JORDAN
DEANDRE
WILLIAMS

MUSICAL NUMBERS

ACT I

"Tulsa '67"	Ponyboy, Johnny, Company
"Grease Got a Hold"	Dallas, Sodapop, Two-Bit, Darrel, Greasers
"Runs in the Family"	Darrel
"Great Expectations"	Ponyboy, Company
"Friday at the Drive-in"	Cherry, Bob, Company
"I Could Talk to You All Night"	Cherry, Ponyboy
"Runs in the Family" (reprise)	Darrel
"Far Away From Tulsa"	Ponyboy, Johnny, Company
"Run Run Brother"	Dallas, Ponyboy, Johnny, Company

ACT II

"Justice for Tulsa"	Full Company
"Death's at My Door"	Ponyboy, Johnny
"Throwing in the Towel"	Darrel, Sodapop, Ponyboy
"Soda's Letter"	Sodapop, Ponyboy, Darrel
"Hoods Turned Heroes"	Two-Bit, Sodapop, Greasers
"Hopeless War"	Cherry, Ponyboy
"Trouble"	Dallas, Greasers, Socs
"Little Brother"	Dallas, Company
"Stay Gold"	Johnny, Ponyboy
Finale ("Tulsa '67")	Ponyboy, Company

ORCHESTRA

Conductor/Keyboard—REMY KURS; *Associate Conductor/Keyboard*—ADAM DORFMAN;

Guitars—JACKSON DUNKIN, ANDREW SHIELD; *Drums*—ANTHONY SCANDORA;

Bass—BELLA AMADA; *Reeds*—JUSTIN BROWN; *Violin*—ANNA NORDMOE;

Assistant Conductor/Keyboard Cover—E. RENÉE GAMEZ

Music Coordinator—KRISTY NORTER

Music Copying—EMILY GRISHMAN; *Music Preparation*—ALDEN TERRY;

Keyboard Programmer—RANDY COHEN KEYBOARDS LLC;

Ableton Programmer—ENRICO DE TRIZIO; *Associate Music Supervisor*—ANDREA YOHE;

Additional Arrangements—ED BENROCK, JAMIE EBLEN, MARK G. MEADOWS, JUSTIN SMITH

LOCAL MUSICIANS

Cello—IRA GLANSBEEK; *Tenor Sax/Bari Sax/Clarinet*—JEFF DRISKILL;

Guitar 2 (Electric/Steel-String Acoustic)—MICHAEL ABRAHAM;

Bass (Acoustic/5-String Electric/Fretless)—DAN LUTZ; *Orchestra Contractor*—ERIC HEINLY

"TEEN-AGERS ARE FOR REAL"

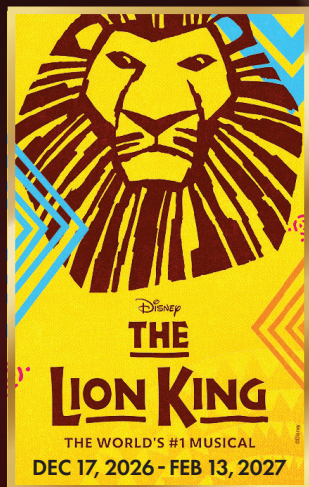
In 1967, a few months after *The Outsiders* was released, *The New York Times* published an op-ed by a then 19-year-old S.E. (Susie) Hinton titled "Teen-Agers Are for Real":

"All we hear is how teen-agers are rebelling against authority, against country, against parents. This is partly true. It is more true that all we are doing most of the time is asking, 'Why?' and getting as an answer, 'Because it's always been done that way.' If there were more stopping and explaining *why* it's always been done this way, there'd be more understanding. Understanding breeds communication. There we are back at the root of the matter."

"Teen-agers should not be written down to; anyone can tell when [their] intelligence is being underestimated...Teen-agers know a lot today. Not just things out of a textbook, but about living. They know their parents aren't superhuman, they know that justice doesn't always win out, and that sometimes the bad guys win. They know that persons in high places aren't safe from corruption, that some men have their price, and that some people sell out. Writers needn't be afraid that they will shock their teen-age audience. But give them something to hang on to. Show that some people don't sell out, and that everyone can't be bought. Do it realistically. Earn respect by giving it."

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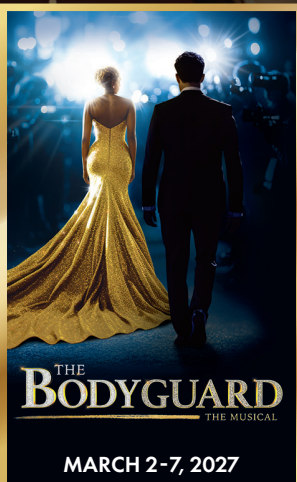
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FOR MORE INFORMATION VISIT
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WHO'S WHO

NOLAN WHITE (*Ponyboy Curtis*) is thrilled to make his national tour debut with *The Outsiders*! A proud Nashville native, he recently completed his first year in the University of Michigan's B.F.A. musical theater program. When not performing, Nolan enjoys playing guitar and piano and discovering new sushi/ramen spots. He's grateful to his friends and family for their unwavering support and dedicates each performance to his grandparents, whose strength and humor inspire him every day. @nolan_m_white

BONALE FAMBRINI (*Johnny Cade*), a proud member of the Delaware Tribe of Indians and the Cherokee Nation, is honored to join *The Outsiders*. Broadway: *The King and I*. Film: *Monster High 2*. Television: "Daredevil," "Kevin Can Wait." New York: *Radio City Christmas Spectacular*. With gratitude to the mentors, friends and loved ones who've guided his path. Proud to help bring this powerful story to life with such an extraordinary company.

TYLER JORDAN WESLEY (*Dallas Winston*) is a Texas State University alum from Hopkins, South Carolina. A few of his Texas State productions include *Rent* (Roger), *Into the Woods* (Jack) and *Guys and Dolls* (Benny Southstreet). Regional credits: *Beautiful: The Carole King Musical* (Drifter). Tyler attended the South Carolina Governor's School for the Arts and Humanities and was a YoungArts 2021 finalist. "I thank God, my family and my friends for supporting me to this moment!" @tylerjwesley.

TRAVIS ROY ROGERS (*Darrel Curtis*) is happy to be here! Born and raised in Los Angeles and a graduate of Carnegie Mellon's School of Drama. This is his professional debut. Love and gratitude to his family, friends and agents for helping him live his dream. Soli Deo Gloria! @travisroyrogers.

CORBIN DREW ROSS (*Sodapop Curtis*) is thrilled to be making his national tour debut! Regional: *Newsies* (Oscar Delancey). TV: "And Just Like That," "New Amsterdam." Thanks to his incredible family and friends, his team Landsburg Management and CESD, and the Crotwells for teaching him everything he knows. Turn Tartan.

EMMA HEARN (*Cherry Valance*). Broadway: *Diana* (Diana u/s, Swing). National tour: *Cats* (Bombalurina). Off-Broadway: *Nickel Mines*. Regional: Pioneer Theatre Company, Music Theatre Wichita. Proud Texas State MT alumna! Immense gratitude to the creative team, TRC and CGF for this opportunity. "Endless love to my family. All glory to God!" @emmahearn_.

JAYDON NGET (*Two-Bit*, u/s *Johnny*, u/s *Dallas*) is ecstatic to join *The Outsiders*! Previous: & *Juliet* North American tour (Kempe/Swing, François u/s, Romeo u/s). Houston native. Proud Asian American

artist. Baylor University, B.F.A. '24. Thanks to Amy Lord (@eristalentagency). Infinite love to Mom, Pop, Lauryn, Haylie, Rachel, family and friends! IG and TikTok: @jaydonnget. jaydonnget.com.

GABRIEL WHITE MARÍN (*Bob/Cop*) is proud to perform with *The Outsiders* family! Big shout outs to Rockwall-Heath High School, Blake High School, New Tampa Players and Orlando Family Stage/Gershwin for getting him here. He thanks his friends for their endless encouragement and his family for their unwavering support. Stay gold!

DANTE D'ANTONIO (*Paul*, u/s *Darrel*, u/s *Sodapop*, u/s *Bob/Cop*). North American tour debut! Selected: *Jersey Boys* (Joe Pesci/Frankie Alt.), *Urinetown* (Bobby Strong), *John Proctor*... (Carter Smith), *Tarrytown* (Ichabod). Walnut Hill School. Penn State MT '25. Thanks to family and friends. dantedantonio.com. @dante_dantonio.

SETH AJANI (u/s *Johnny*, u/s *Dallas*) is making his touring debut! Regional: American Players Theatre, RhinoLeap. B.F.A.: University of North Carolina School of the Arts. Glory to The Most High. @ajani.x.

CHRISTIAN ARREDONDO (u/s *Ponyboy*, u/s *Johnny*). National tour debut! Pace MT alum. "Endless thanks to my family, friends, teachers, mentors and everyone who believed in me. This one's for y'all! Special thanks to the entire *Outsiders* team and TRC!" @chris_arredondo.

KEVIN AVILA (*Brill*). National tour debut with *The Outsiders*! Previously: *World of Dance Season III* (*The Trilogy*) and *Swing!* on NCL. Special thanks to his father and sister watching from above, and to his mom, Isabel, Lucas and fiancée Kristen. @kevin.d.avila.

BRIAN HO PUI CHEUNG (*Swing*, u/s *Two-Bit*, u/s *Steve*) is thrilled to be making his tour debut with *The Outsiders*. A recent CCM alum, he is endlessly grateful for his mom, dad, brother, friends and DGRW for their love and support. @briancheunghopui.

DELANEY DIAZ (*Ace*) is thrilled to make her national tour debut with *The Outsiders*! Regional: *West Side Story* (Paper Mill Playhouse). Live concerts: Mariah Carey. Film: *In the Heights*. Endless gratitude to family, Stagelife, teachers, MSA and *The Outsiders* team! @delaneydiaz1116.

GINA GAGLIANO (u/s *Cherry*, u/s *Marcia*, u/s *Ace*) is ecstatic to be making her national tour debut! Credits: Victoria in *Cats* (Royal Caribbean International). She sends her gratitude to her family, friends and agents at Resolute Artists Agency. @ginaagagliano.

WILL HASTREITER (u/s *Darrel*, u/s *Sodapop*, u/s *Paul*, u/s *Bob/Cop*). Thrilled to be making his tour

WHO'S WHO

debut! Previous credits: *The Outsiders* (Broadway), *The Turning*, *Rent in Concert*, *Jersey Boys*. "Forever thankful to my family and loved ones for all their support!" Rep: The Mine. @willhastreiter.

TYSON HILL (*Swing, Fight Captain*, u/s *Steve, u/s Two-Bit*). National tour debut! Off-Broadway: *11 to Midnight*. Film/TV: *The Last Mrs. Parrish*, *Christmas on the Square*, FIFA World Cup Halftime Show, "The Tonight Show with Jimmy Fallon." Gratitude to God and family. @tysonanthonyhill.

HANNAH JENNENS (*Swing, Dance Captain*, u/s *Marcia, u/s Ace*) is so grateful to be here! Thank you to the creative team and TRC for trusting me. Much love to Mom, Dad, Ryan and Kaia—this one's for y'all. @hannahjennens.

KATIE RIEDEL (*Marcia, u/s Cherry*) is grateful to make her national tour debut! Shenandoah University alum '26. Regional: Skylar, *Bring It On* (The Munny). Special thanks to her family, friends, CESD Dance, *The Outsiders* team and TRC! Stay groovy! @katie_r_22.

HAYDEN RIVAS (*Swing/Dance Captain, Assistant Fight Captain*, u/s *Steve*). Filipino-Canadian performer making his national tour debut! Select theater: *Here Lies Love* (CTG), *South Pacific* (Muny), *Beetlejuice* (NCL). Film/TV: "The Morning Show," *Descendants 3*. B.F.A. dance and MSL, USC. Huge thanks to his family! @haydenrivas.

LUKE SABRACOS (*Trip*, u/s *Bob/Cop*, u/s *Sodapop*, u/s *Paul*) is thrilled to be making his national tour debut! Graduate of Boston Conservatory '23. "Love to Mom, Dad, Eleni, L+J, Rixey, Pantera/Murphy Agency, Uncle Danny, God and my entire Big Fat Greek Family." @luke.sabraco.

ELI TALLEY (u/s *Ponyboy Curtis*) made his Broadway debut in *The Outsiders*. Previously, he studied acting at SCAD Savannah. Sending all the love to his friends, family, beautiful girlfriend, and cat. @eli_talley

JOHNATHAN TANNER (*Chet*, u/s *Paul*). Regional: *3 Summers of Lincoln* (La Jolla Playhouse), Jerry in *An American in Paris*, *The Nutty Professor*, *Newsies*. Seven-time National Ballroom finalist. Two-time violinist Carnegie Hall. B.F.A. from BYU. Thanks to parents, CTG and God! @johnathan.tanner.

RODNEY THOMPSON JR (*Steve, u/s Two-Bit*). Broadway: *Elf*. Tour: *Moulin Rouge!*, *Funny Girl*. Regional: The Muny, MTWichita, Lyric OKC. Screen: "Icon" music video by Todrick Hall. Huge thanks to his family, CESD and *The Outsiders* team. OKCU dance alum. @itzilrodneey.

ALYSSA VILLAREAL (*Beverly*, u/s *Ace*, u/s *Marcia*). National tour debut! Bay Area Filipina. NYU Tisch dance. Credits: Rich+Tone Talauega, Laja Field, Kyle Abraham. TV: "RuPaul's Drag Race" (Jinkx Monsoon, Monét X Change), Steve Madden. Regional: Woodminster. "◀3 my family and CESD!" @alysavillareall.

JORDAN DEANDRE WILLIAMS (*Swing, u/s Ponyboy, u/s Johnny, u/s Dallas*) is stoked to be making his national tour debut with *The Outsiders*! Regional: *In the Heights*, *Guys and Dolls* (Summer Stock Austin); *A Christmas Carol* (ZACH Theatre). "Endless love to all of my people and ATX! To my family above—this is for you." @jdeandre.williams.

S.E. (SUSIE) HINTON (*Author*) is one of the most popular and celebrated authors of young adult fiction today. Published when she was just 18 years old, *The Outsiders* has sold over 15 million copies and been translated into dozens of languages, in addition to being adapted to the screen. She won the American Library Association's Margaret Edwards Award for significant and lasting contribution to young adult literature. Susie lives in Tulsa, Oklahoma.

ADAM RAPP (*Book*) is the author of numerous plays, which include *Nocturne* (New York Theatre Workshop), *Finer Noble Gases* (26th Humana Festival), *The Metal Children* (The Vineyard) and *Red Light Winter* (Barrow Street Theatre), for which he won Chicago's Jeff Award for Best New Work, an Obie and was named a finalist for the 2006 Pulitzer Prize. *The Sound Inside* received its world premiere at the 2018 Williamstown Theatre Festival and was named one of *The New York Times* best plays of 2018. It premiered on Broadway at Studio 54 in the fall of 2019 and went on to be nominated for six Tony Awards, including Best Play. His playwriting honors include Boston's Elliot Norton Award, The Helen Merrill Prize, The 2006 Princess Grace Statue, a Lucille Lortel Playwright's Fellowship, The Benjamin H. Danks Award, the PEN/Laura Pels International Foundation Award and a 2021 Arts and Letters Award from the American Academy of Arts and Letters.

JUSTIN LEVINE (*Book, Music & Lyrics Music Supervision, Arrangements, Orchestrations*). Projects include *The Outsiders* (three-time Tony Award nominated), *Moulin Rouge! The Musical* (Tony Award; Broadway, international), *Here Lies Love* (Broadway, The Public Theater, National Theatre, Seattle Rep, Mass MoCA), *A Midsummer Night's Dream* (Delacorte, Drama Desk nom.), Met Gala, *Vevo x Lorde: Melodrama* (conceived by Lorde, Electric Lady Studios), *Contemporary Color* (conceived by David Byrne; Barclays Center), *Bloody Bloody Andrew Jackson* (The Public Theater, Broadway), *Love's Labour's Lost* (Delacorte), *The Robber Bridegroom* (with Martin Lowe, Roundabout)

WHO'S WHO

and *Murder Ballad* (Manhattan Theatre Club). @justinlevine.

JAMESTOWN REVIVAL (*Music & Lyrics*). Nominated for two Tony Awards and a Grammy Award for their score and orchestration work on *The Outsiders* musical, Jamestown Revival has performed at iconic music festivals, including ACL, Coachella and Lollapalooza, and alongside the likes of The Avett Brothers, Brandi Carlile and Willie Nelson. They've released four critically acclaimed albums (*Utah*, *The Education of a Wandering Man*, *San Isabel*, *Young Man*) and two equally praised EPs (*A Field Guide to Loneliness*, *Fireside with Louis L'Amour*).

DANYA TAYMOR (*Director*) is a Tony and Obie award-winning director. Recent direction on Broadway includes *The Outsiders* (Tony Award for Best Musical, Best Director), *John Proctor Is the Villain* (Tony nomination, Drama Desk and OCC awards) and *Pass Over*. Off-Broadway/international: *Heroes of the Fourth Turning* (Playwrights Horizons, Callaway and Obie awards), *Evanston Salt Costs Climbing* (New Group), *Trophy Boys* (MCC), *Jonah* (Roundabout), *Endgame* (Gate Theatre Dublin) and "Daddy" (Almeida, London and New Group/Vineyard). Her production of *Pass Over* was filmed in collaboration with Spike Lee, premiered at the Sundance Film Festival and is streaming on Amazon Prime. B.A.: Duke University. Teenagers are for real.

RICK KUPERMAN & JEFF KUPERMAN (*Choreography*). Broadway choreography: *The Outsiders* (Tony, Drama Desk, OCC and Chita Rivera award nominations), *The Last Five Years*. Also: *Emursive's Life & Trust* (as co-directors and choreographers), *Alice by Heart* (MCC; Lortel, Chita Rivera and Callaway awards for Outstanding Choreography), *Cyrano* (with Peter Dinklage, Goodspeed/The New Group), *Alien/Nation* (Williamstown), *Phish at MSG*, *The Count of Monte Cristo* (St. Petersburg, Russia), *Peter Pan* (Beijing, China), *The Light Princess* (ART/New Victory; NYT Critics' Pick). Film: *Dicks: The Musical* (A24), *Silent Retreat* (Miramax). TV: "Living with Yourself" (Netflix). Other theater as directors: *Roll!* (Ars Nova), *Dispossessed* (HERE), *Smile* (FringeNYC). B.A.s: Harvard and Princeton. kupermanbrothers.com.

AMP FEAT. TATIANA KAHVEGIAN (*Scenography*). Tony-nominated collective founded by Brett J. Banakis and Christine Jones to amplify emerging and underrepresented designers by engaging in equitable collaborations. *The Outsiders* features Brazilian-Armenian designer Tatiana Kahvegian. As AMP: *The Outsiders* (Tony nom.), *John Proctor Is the Villain*, *Hamlet Hail to the Thief*. As Jones/Banakis: *The Cher Show*, *Harry Potter* (Tony, Olivier awards).

SARAFINA BUSH (*Costume Design*). Broadway: *The Outsiders*, *The Who's Tommy*, *How to Dance in Ohio*, *For Colored Girls...* (Tony Award nominee), *Pass Over*. Selected regional: *The Heart* (La Jolla), *A Wrinkle in Time* (Arena Stage), *The Preacher's Wife* (Alliance Theatre), *Peter Pan* (tour). Education: B.A., Adelphi University.

BRIAN MACDEVITT (*Lighting Design*). Six Tonys, including *The Outsiders*, *The Book of Mormon*, *Into the Woods*. Dance: Joffrey ABT, Tere O'Connor Dance, Merce Cunningham, Lar Lubovitch. Metropolitan Opera: *The Enchanted Island*, *Doctor Atomic*. Director: *Between Riverside and Crazy* (DC), *Proof* (NY) and *Spring Awakening* at UMD.

CODY SPENCER (*Sound Design*). Select credits Broadway: *The Last Five Years*, *Romeo and Juliet*, *Job*, *The Outsiders* (Tony Award). Co-design Broadway: *Gutenberg! The Musical!*, *Here Lies Love*, *The Pee-wee Herman Show*. Off-Broadway: *Energy Music*, *Curfew Hour*, *Broadway Bounty Hunter*. Off-Broadway co-design: *Trevor*, *Here Lies Love* (Lortel Award). Regional: *David Byrne's Theater of the Mind*.

HANA S. KIM (*Projection Design*) (she/her). Broadway: *The Outsiders*, *Redwood*, *Real Women Have Curves*, *The Old Man and the Pool*, *Summer 1976*. Off-Broadway: *Sumo*, *The Harder They Come*, *Eve's Song*. New music/opera: *L'Orfeo*, *Sweet Land*, *The Anonymous Lover*. Awards: Tony Awards, Princess Grace Award, Sherwood Award from CTG among others. hananow.com.

JEREMY CHERNICK & LILLIS MEEH (*Special Effects Design*) have collaborated since 2012 on a myriad of projects spanning the globe. On Broadway: *The Outsiders*, *Macbeth*, *Oklahoma!*, *Gary*, *American Psycho*, *King Lear*. Off-Broadway/regional: *Jane Anger*, *Guards of the Taj*, *Let the Right One In* (National Theatre of Scotland). Together, they make memorable messes.

ALBERTO "ALBEE" ALVARADO (*Hair & Wig Design*). A Queer Mexican Californian and dog dad to Yeobo. Broadway: *The Outsiders*. Off-Broadway: *Sumo* (Drama Desk nomination). Regional: La Jolla Playhouse, Arena Stage, Pasadena Playhouse, Center Theatre Group, SD Opera, Seagle Music Colony. Daniel, familia and amigos, Gracias for your unwavering support. "Here to amplify underrepresented voices; Representation matters." IG: @saboralbee.

TISHONNA FERGUSON (*Makeup Design*). Broadway: *The Outsiders* (designer), *Beetlejuice* (MU sup.), *The Lion King* (MU artist). Tours: *Beetlejuice* (assoc. designer), *Wicked* (MU sup.). Former Professor of Makeup Design at Pace University. Tish is passionate about storytelling and making space on Broadway for people who look like her.

WHO'S WHO

TAYLOR BENSE (*Sound Effects Specialist*) is a composer and sound designer for TV, film and theater. Credits: Sound effects specialist for *The Outsiders* (Broadway), composer and music director of *Life & Trust* (Off-Broadway).

JACK VIERTEL (*Creative Consultant*). Three decades as creative director/senior VP of Jujamcyn Theaters, developing projects for the company; two decades as artistic director of NY City Center Encores!; conceiver: *Smokey Joe's Café*, *After Midnight*, *The Prom*; dramaturg: *Hairspray*, *Dear Evan Hansen*, *A Christmas Story*. Author of *The Secret Life of the American Musical*.

MATT HINKLEY (*Music Supervisor, Co-Orchestrator*). For *The Outsiders*: Music director (Broadway), co-orchestrator (Tony nom.), co-producer cast recording (Grammy nom.). Other Broadway: *Days of Wine and Roses*, *SpongeBob*, *Bandstand*, *Finding Neverland*, *Violet*, *First Date*, *Godspell*. Notable: *Chess* (Kennedy Center), *Water for Elephants* (Alliance), *Camelot* (Bay Street), Carnegie Hall, Lincoln Center. Collaborative highlights: Sutton Foster, Caissie Levy. Love to Kym and Madeline.

REMY KURS (*Music Director*). Credits include music supervision and arrangements for *Lempicka*

(Broadway and La Jolla), *We're Gonna Die* (Second Stage), *Witness Uganda* (Wallis and ART), *Invisible Thread* (Second Stage). As music director: *A Christmas Carol* (first national tour), *The Book of Mormon* (first national tour), *Ride the Cyclone* (MCC). As music producer: OBCR of *Lempicka* and *Witness Uganda* (Sony Masterworks)

KRISTY NORTER (*Music Coordinator*). Credits include *The Outsiders*, *Merrily We Roll Along*, *Death Becomes Her*, *Some Like It Hot*, *Cabaret*, *Hell's Kitchen*, *Suffs*, *Water for Elephants*, *Six*, *Queen of Versailles* and *Back to the Future*.

RANDY COHEN KEYBOARDS (*Keyboard Programmer*) has programmed over 100 Broadway shows, including *Hamilton*, *The Book of Mormon*, *In the Heights* and *Kinky Boots*. TV includes "Sesame Street." Thanks to Sam, Nick, Tim and Drew.

ENRICO DE TRIZIO (*Ableton Programmer*). Italian-made and NYC-based, award-winning composer, music producer and electronic music designer whose genre-bending work spans global stages—from Havana to China to Broadway's *Dear Evan Hansen*, *The Outsiders*, *Hell's Kitchen*, *The Who's Tommy* and *Death Becomes Her*.

MIRANDA CORNELL (*Associate & Resident Director*) is a Japanese theater director. Directing

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credits include *'The Annunciation'* at Playwrights Horizons (World Premiere, Spring 2027), *'Indian Princesses'* (Atlantic/Rattlestick/La Jolla Playhouse), *'The Heart Sellers'* (Stages Houston). Fellowships/affiliations: Clubbed Thumb, NYTW 2050, Van Lier at A4, Roundabout Directors Group, Mercury Store. BA: Vassar. mirandacornell.com.

AUTUMN ANGELETTIE (*Associate Director*). Recent direction: *Covenant* (Theater Alliance, Helen Hayes nomination, Outstanding Director—Hayes). As associate (selected): *John Proctor Is the Villain* (Broadway), *Home* (Broadway), *Jonah* (Roundabout). B.F.A.: the illustrious Howard University.

KRISTEN CARCONE (*Associate Choreographer*). NYC-based director and choreographer. Broadway: *The Outsiders*, *The Last Five Years*. Other credits: Tate McRae's *Seven*, *Urinetown* (NYCC), *Cyrano* (The New Group), *Life & Trust* (Emursive), *Alice by Heart* (MCC), *Then She Fell*. For you, Daddio. [@kristencarcone](mailto:kristencarcone).

NANCY RENEE BRAUN (*Choreography Supervisor*). Broadway: *The Outsiders*, *Moulin Rouge!*, *Gutenberg! The Musical!*, *Beetlejuice*, *Gypsy*, *Elf*. Off-Broadway/regional favs: *The Comedy of Errors*, *Kowalski*, ...*Spelling Bee*. TV/film favs: "The Gilded Age," "Only Murders in the Building." Northwestern University. [@nancyreenebraun](mailto:nancyreenebraun).

GIGI BUFFINGTON (*Speech Text & Dialect Coach*). *John Proctor Is the Villain*; *Good Night, and Good Luck*; *Stereophonic*; *Between Riverside and Crazy*; *Cost of Living*; *Prayer For the French Republic*; *The Minutes*; *Clyde's*; *Slave Play*; *Pass Over*; *Linda Vista*; Royal Shakespeare Company; arts professor, Tisch, NYU.

BEVERLY JENKINS (*Production Supervisor*). Recipient Tony Honors for Excellence in Theater. Supervisor for national tours of *The Wiz*, *Summer: The Donna Summer Musical*, *A Bronx Tale*. Over 30 years on Broadway, over 30 productions. Mom. Wife. Howard grad. Life is good. Avid!

EDMOND O'NEAL (*Production Stage Manager*). Broadway: *Gypsy*, *Hedestown*. National tours: *Ain't Too Proud*. Regional credits: CTG, A.C.T., WTF. Workshops: *The Wrong Man*, *The Outsiders* and *Pal Joey*. Other: Broadway & Beyond and BTU. Education: Yale School of Drama and the University of Central Florida.

TRAVIS BLACKWELL (*Stage Manager*). Tours: *Hamilton* (North America, Asia, Australia, Middle East), *A Beautiful Noise*, *The Bodyguard*, *The Color Purple*. NYC/regional: St. Ann's, BAM, Park Avenue Armory, Steppenwolf, Weston Playhouse, Glimmerglass. B.F.A.: Memphis. MFA: CCM. Love to Joshua. For Jim. smtravis.com.

JULIA FORMANEK (*Assistant Stage Manager*). Regional: *Nobody Loves You*, *A Strange Loop*, *Hippest Trip: The Soul Train Musical* (American Conservatory Theater); *Mexodus*, *Cambodian Rock Band*, *Let the Right One In*, *Goddess* (Berkeley Repertory Theatre). "Much love to my family for their support."

THE TRC COMPANY (*Casting*). Broadway: *Dead Outlaw, Boop!*, *Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *Six*, *Aladdin*. Tours: *The Phantom of the Opera*, *Beauty and the Beast*, *Water for Elephants*, *The Wiz*, *Back to the Future*, *Les Misérables*.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated agency working with the world's largest entertainment, consumer and lifestyle brands, including 90+ Broadway shows over three decades. Current tours: *Beetlejuice*; *The Book of Mormon*; *Dirty Dancing: The Musical*; *The Great Gatsby*; *Hedestown*; *Kinky Boots*; *Mamma Mia!*; *Mrs. Doubtfire*; *The Notebook*; *Oh, Mary!*; *Operation Mincemeat*; *Waitress*. Upcoming tours: *R&H's Cinderella*, *Elf*, *The Hip Hop Nutcracker*, *Just in Time*, *Ragtime*, *Riverdance*, *Schmigadoon!*, *Two Strangers*...

THE ROAD COMPANY (*Tour Booking*). Founded in 1997 by Stephen Lindsay and Brett Sirota. In addition to *The Outsiders*, current representation includes *Wicked*, *The Sound of Music*, *Death Becomes Her*, *The Great Gatsby*, *Dirty Dancing*, *Heathers The Musical*, *Back to the Future*, *Kimberly Akimbo*, *Beetlejuice*, *Moulin Rouge! The Musical* and more.

JUNIPER STREET PRODUCTIONS (*Production Management*) is proud to be a part of this Tony Award-winning production. JSP was formed in 1998 and has managed more than 120 Broadway, Off-Broadway and national tours. Other select Tony Award-winning productions include *Stereophonic*, *Kimberly Akimbo*, *Parade*, *Topdog/Underdog*, *A Strange Loop*, *Harry Potter and the Cursed Child*, *Moulin Rouge!*, *The Band's Visit*, *Come From Away*, *Fun Home*, *Memphis*, *Grey Gardens* and *The Producers*. juniperstreet.com.

321 THEATRICAL MANAGEMENT (*General Manager*). *Wicked*; *Purpose*; *The Outsiders*; *Kimberly Akimbo*; Suzan-Lori Park's *Topdog/Underdog*; *A Strange Loop*; *Fun Home*; *Gutenberg! The Musical!*; *Is this a Room*/Dana H.; *What the Constitution Means to Me*; *The SpongeBob Musical*; *War Paint*; *Oh, Hello!*; *Fully Committed*; *If/Then*; *Peter and the Starcatcher*; *Bring it On*; *Sister Act*; *Traces*; *Next to Normal*; *The 25th Annual Putnam County Spelling Bee*; *The Vagina Monologues*; *Man of La Mancha*; *The Graduate*; *I Love You, You're Perfect...*; and *Bat Boy*.

WHO'S WHO

THE ARACA GROUP (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, Araca is a theatrical production and merchandise company. araca.com.

AMERICAN ZOETROPE (*Producer*). In 1969, Francis Ford Coppola founded American Zoetrope in San Francisco as an independent and director-focused filmmaking company. Well-regarded for championing talent and pioneering emerging film technologies, American Zoetrope films have received 16 Academy Awards and 70 nominations. Roman Coppola, President; Michael Musante, Producer; Fred Roos, Producer; Jenny Gersten, Producer.

OLYMPUS THEATRICALS (*Producer*) is a New York-based theater company that focuses on developing and producing commercial theater projects. Established in 2007, Olympus pursues new works, adaptations and revivals in both New York and London. Having produced and invested in over 80 productions, Olympus Theatricals is committed to supporting the next generation of theater makers.

SUE GILAD & LARRY ROGOWSKY (*Producer*) shows have been honored with a Grammy and 22 Tony Awards. Broadway: *Moulin Rouge!*, *The Outsiders*, *Buena Vista Social Club*, *Merrily...*, *Angels in America*, *Company*. International:

Burlesque, *Purple Rain*, *When Elvis Met the Beatles*. They founded the In Fine Company Broadway Fund and are frequent speakers worldwide, advocating for theater's power to inspire and transform. infinecompany.com.

ANGELINA JOLIE (*Producer*) is an actress, filmmaker and humanitarian. The recipient of numerous accolades, including an Academy Award and three Golden Globe Awards, her film producing credits include *Maleficent: Mistress of Evil*, *First They Killed My Father*, *Maleficent*, *Unbroken*, *In the Land of Blood and Honey*. Angelina is thrilled to be working on her first theatrical producing venture alongside her daughter, Vivienne, who is a supporter of the arts.

BETSY DOLLINGER (*Co-Producer*) Tony Award-winning producer and marketing consultant. Some favorites: *Jagged Little Pill*, *Waitress*, *Wicked*. bdproductionsnyc.com.

JONATHAN & MICHELLE CLAY (*Co-Producer*). Shooting their shot since 2008. Proud parents of their own little Pony and Soda. Stay gold.

CRISTINA MARIE VIVENZIO (*Co-Producer*). SVP, Production and Development at Araca. Endless love and gratitude to the Vivenzio and O'Neill families.

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THE SHUBERT ORGANIZATION (Co-Producer). Broadway's largest theater owner and producer of hundreds of shows, including several new productions this season.

LACHANZE & MARYLEE FAIRBANKS (Co-Producer) Producers of Stages Podcast, *The Outsiders* and *Kimberly Akimbo*.

DEBRA MARTIN CHASE (Co-Producer) is a four-time Tony-winning and three-time Emmy-nominated producer of film, television and theater.

SONY MUSIC MASTERWORKS (Co-Producer). Global entertainment company of recorded music and live experiences: *Gatsby*, *Stereophonic*, *Back to the Future*.

JAMESTOWN REVIVAL THEATER (Co-Producer). Known colloquially as "The Architect & The Healer." Longtime friends turned bandmates.

JENNIFER ALLAN SOROS (Co-Producer). Sky-Way Productions/S.E. Hinton's *The Outsiders* is a cornerstone of a lifelong passion for fiction.

TANNER ENTERTAINMENT (Co-Producer). Tulsa is home for Jay Krottinger, Ryan Jude Tanner, Patricia Chernicky. tanningenter-tainment.com and Evan McGill Productions.

TAMLYN BROOKE SHUSTERMAN (Co-Producer) College Audition advisor, [@collegeboundauditionprep](http://collegeboundauditionprep), former Broadway performer/Rockette. Yvonne Yang Spencer (co-pro partner); @mimimedcessories.

MISTRY THEATRICAL VENTURES (Co-Producer). An Ann Arbor-based venture celebrating the theatrical arts, they're honored to help bring *The Outsiders* beyond Broadway!

GALT & IRVIN PRODUCTIONS (Co-Producer). An award-winning native Oklahoma-Texas duo, bringing authentic stories to life.

TULSA CLARKS (Co-Producer). With Tulsa roots and shared passion for storytelling, Carrie and Scott share *The Outsiders* far and wide.

PAUL & MARGARET LILJENQUIST (Co-Producer) love chasing thrills with their seven kids. Inspired by their daughter Kate, their newest adventure is Broadway starting with *The Outsiders*!

BOB & CLAIRE PATTERSON (Co-Producer). Rocky River friends of the Rego Family. Proud supporters of the extraordinary musical, *The Outsiders*.

VOLTRON GLOBAL MEDIA (Co-Producer). Founders, Steve Greenberg and Mike Fowler, fusing arts with strategic investments. Pioneers in shaping film, TV and technology.

JAMES L. NEDERLANDER (Co-Producer). President of Nederlander Organization. *Mr. Saturday Night* starring Billy Crystal, *Tina: The Tina Turner Musical*, *The Lehman Trilogy*.

WARNER BROS. THEATRE VENTURES (Co-Producer). *Beetlejuice*; *Good Night, and Good Luck*; *The Curious Incident of the Dog in the Night-Time*; *Elf*. Upcoming: *The Lost Boys*; *Dog Day Afternoon*.

THE JOHN GORE ORGANIZATION (Co-Producer) companies include Broadway Across America and Broadway.com, led by 25-time Tony-winning producer John Gore.

INDEPENDENT PRESENTERS NETWORK (Co-Producer). Consortium of leading presenters of touring Broadway in U.S., U.K. and Asia

STEPHEN LINDSAY & BRETT SIROTA (Co-Producer). Tour booking: *Wicked*, *Death Becomes Her* and many more. Producing: *SpongeBob SquarePants*, *Oklahoma!* and more.

JEFFREY FINN (Co-Producer). Two-time Tony winner, having produced over 20 Broadway shows, and thrilled to be a part of *The Outsiders*.

PLAYHOUSE SQUARE (Co-Producer). Based in Cleveland, Ohio, they're Broadway's largest touring destination and one of the world's largest theater districts.

ASR PRODUCTIONS (Co-Producer) includes *The Outsiders*' Tony-winning co-producers Lisa Alexander-Taylor, Jay and Mary Sullivan and Kevin Ryan.

INDELIBLE INK (Co-Producer). Hari Dhillon (actor/investor), Jenifer Evans (entrepreneur/producer) met during *Disgraced* 2015: specialised alternative investments.

LIONHEART PRODUCTIONS (Co-Producer). Theater lover, producer and supporter of the arts. Best of luck to the cast and crew!

THE BROADWAY INVESTOR'S CLUB (Co-Producer). Founded by Tony Award-winning producers Jason, Kira and Shaina Turchin. More info: investingbroadway.com. @investingbroadway.

STARHAWK PRODUCTIONS (Co-Producer). Wendy Gillespie and Karen Tanz, bringing stories to light, cultivating imagination and empathy. starhawk.pro.

GTR PRODUCTIONS (Co-Producer). Geffen Playhouse, Howard Tenenbaum: Tony winner, *The Outsiders*, Linda B. Rubin: eight-time Tony winner, *Stereophonic*.

WHO'S WHO

GREEN LEAF PARTNERSHIP (Co-Producer). Grateful to be part of this special production! Wishing love and success to all involved.

MICHAEL & ELIZABETH VENUTI (Co-Producer). Thrilled to share their love for *The Outsiders* with audiences across the country.

LESLIE KAVANUAGH (Co-Producer). West to East Productions. UK: *Burlesque*. NY: *Sweeney Todd*, *Drift the Play*, *The Outsiders*. On to Tulsa!

DEBORAH & DAVE SMITH (Co-Producer). Thrilled for their Broadway co-producing debut with this beloved story and heart-expanding production!

BELLE PRODUCTIONS (Co-Producer). Partnership between Tony Award-winning producers (thanks to *The Outsiders*!). Betsy Dollinger and Ellie Hurwitz.

CHAS & JEN GROSSMAN (Co-Producer) are thrilled to continue supporting the team at The Araca Group!

RUNGNAPA & JIM TEAGUE (Co-Producer). Jim is the grandfather of Jonathan Clay, one of the three who wrote *The Outsiders* score.

MICHAEL & MOLLY SCHROEDER (Co-Producer). Along with Roundstone Insurance, proudly support The Araca Group and *The Outsiders* team.

CASEY & CHELSEA BAUGH (Co-Producer). Supporting *The Outsiders* has been a thrill! The Baugh family are fans for life!

JIM & EMILY FLAUTT (Co-Producer). Jonathan, Zach, Justin and team: "Thank you for inviting us into the fold. Stay gold."

JON L. MORRIS (Co-Producer). Dad, partner, developer. Curious, creative, quirky. Proud of the friends who wrote this remarkable musical.

BECKY WINKLER (Co-Producer). Underdog champion and arts supporter. Queen-city based entrepreneur and investor. Daughter, partner, sister, friend.

WILLIAM MORAN HICKEY JR. & WILLIAM MORAN HICKEY III (Co-Producer). Lauren, Will, Mary Margaret and Bill Hickey thank the entire *Outsiders* team. Stay gold!

MELISSA CHAMBERLAIN & MICHAEL MCCARTNEY (Co-Producer). Tony Award-winning Broadway and West End producers, they're thrilled to support *The Outsiders* tour.

WAVELENGTH PRODUCTIONS (Co-Producer). Led by founder and CEO Jenifer Westphal, Wavelength is the Emmy and Tony-winning studio behind *The Outsiders*.

ROB O'NEILL & SHANE SNOW (Co-Producer). *The Outsiders* (Tony Award). Global influencers, speakers whose clients include *Showrunner*, *Wired*, *GQ*, Paramount, Warner Brothers, Disney.

ERIC STINE (Co-Producer). Tony Award: *The Outsiders*. Nomination: *Buena Vista Social Club*. Love to Neil, Nicholas and Noelle.

RACHEL WEINSTEIN (Co-Producer). Three-time Tony Award-winning producer with decades of theater management in NYC, Chicago and London.

CORNICE PRODUCTIONS (Co-Producer). Eric Cornell and Jack Sennott are Tony Award-winning producers. Upcoming: *Anne of Green Gables*. @aogmusical.

LA JOLLA PLAYHOUSE (Co-Producer). The Tony Award-winning La Jolla Playhouse is a place where artists and audiences come together to create what's new and next in the American theater. Internationally renowned for the development of new plays and musicals, the Playhouse has mounted 120 world premieres, commissioned over 70 new works and sent 37 productions to Broadway. lajollaplayhouse.org.

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Rachel Kaufman Amy Merlino Coey

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Liam Millward

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trc.nyc

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Olivia Paige West CSA Frankie Ramirez CSA

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 Stage Manager.....Travis Blackwell
 Assistant Stage Manager.....Julia Formanek
 Directing Assistant.....Ellie Frances
 Assistant Fight Choreographer.....Henry Julián Gendron
 Associate Lighting Designer.....Nick Solyom
 Assistant Lighting Designer.....Katy Atwell
 Associate Sound Designer/Programmer.....Thomas Ford
 Assistant Sound Designer.....Heather Augustine
 Associate Projection Designer.....Hannah Tran
 Projection Assistant.....Jesus Hurtado
 Associate Costume Designer.....Martín Lara Avila
 Assistant Costume Designer.....James Nguyen
 Costume Coordinator.....Emma Pollet
 Associate Hair Designers.....Briana Capo, Rose Eubanks
 Assistant Makeup Designer.....Michael Clifton
 Special Effects Design Manager.....Katia Carmichael
 Assistant Music Supervisor.....Andrea Yohe
 Company Management Assistant.....Vivienne Jolie
 Production Assistants.....Kyra Bowie, Via Greene
 Production Carpenter.....Fred Gallo
 Assistant to Production Carpenter.....Patricia Maser
 Production Electrician.....Dan Coey
 Associate Production Electrician.....Matt Hrinko
 Lighting Programmer.....David Arch
 Production Sound.....Mike Tracey
 Production Video.....Asher Robinson
 Associate Production Video.....R. Alex Joans
 Video Programmer.....Ido Levan
 Special Effects Programmer.....Kevin Wilson
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 Associate Production Props.....Avara Hebert
 Production Wardrobe Supervisor.....Mary Johnston
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 Production Hair and Makeup Supervisor.....Briana Capo
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 Assistant Carpenter/Flyman.....Graham Savage
 Advance Carpenter/Crew Swing.....Patrick Hearn
 Head Electrician.....Riley Wood
 Assistant Electrician/Follow Spot.....Judith Lopez
 Assistant Electrician/Deck & Video.....Joseph Fisher
 Sound Mixer.....Jacob Montgomery
 Assistant Sound.....Zelma Sell
 Head Props.....Serena Slie
 Assistant Props.....Koob
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 321 Theatrical Investor Relations.....Rebecca Peterson
 321 Theatrical Founding Partner.....Nancy Gibbs

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 Jaide Malone Michael Manasseh Marjorie Murrilo
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 Amanda Zuckman Sellers Viraj Shriwardhankar
 Spencer Smith Emmy Steele Abi Steinberg
 Emily Witham Jasmine Zang

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 Insurance.....DeWitt Stern/Peter Shoemaker
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 Physical Therapy.....Neurosport Physical Therapy/
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 Housing.....DebCo
 Merchandise.....The Araca Group
 Manager, Production and Development.....Sophie Glassman
 American Zoetrope Staff.....Gordon Wang,
 James Mackoski, Mike Zakin
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 Elizabeth Timperman, Kirsten Berkman,
 Christopher Bodell, Nick Vanech

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SPECIAL THANKS

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CREDITS

Scenery and scenic effects built, painted and automated by Empery Technical Fabrication, Wayne, NJ. Lighting, Audio & Video equipment from PRG Broadway. Video System Design & Support provided by Disco Pixel Productions. Special effects equipment by J&M Special Effects. Soft goods by Props by Prop & Paint Creative Studio LLC, Rob McFayden, BB Props, Susan Barras, J.P. Carrier. Costumes by Mindy L'Amour, Brooks-Masline, Siam Costumes and Tess Matraw. Costume embroidery by Veronika Carmichael & Amy Micallef. Painting & Distressing by Hochi Asiatico and Miekla van der Ploeg. Fabric Printing by InVogue Studios NYC. Alterations by *The Outsiders* Broadway Wardrobe Team. Show curtain projection art inspired by Richard M. Powers. Asset clearance and licensing by Janet Billig Rich and Lisa Moberly for Loudspeaker Music Group. *Cool Hand Luke* footage licensed by Warner Bros. Entertainment, Inc. *The Outsiders* was rehearsed at Open Jar Studios.



The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



Backstage and Front of the House Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The musicians employed in this production are members of the American Federation of Musicians.



Dramatists Guild of America
 the professional association of playwrights, composers & lyricists



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Advertising Coordinator..... Connaught Riley
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Assistant Season Ticket Programmer..... Jack Connard
Season Ticketing Manager..... Danielle Dudley
Assistant Season Ticketing Manager..... Sandy Hotchkiss
Outbound Subscription Sales Manager..... Kimberly Wood
Outbound Subscription Sales Supervisors..... Tyler Crawford
Phillip Kelly, Tony Soto,
Group Sales Manager..... Alvin Rodriguez
Group Sales Associates..... Zoe Canner, Lou George,
Bridgett Rosenblad, Serena Westphal
House Manager..... Pat Payne
Assistant House Manager..... Reynaldo Gopez
Floor Supervisors..... Amanda Grainger, Amari Lawson,
Matthew Maeda, Michael Medley,
Jordan Michaelson, Susie Powell, Shannen Selep
Technical Director..... F. Scott Madrigal
Master Carpenter..... Tommy Seawright
Master Electrician..... Joseph Mongelli
Master Sound..... Katie Blanch
Master Properties..... Jeff Thomas
Wardrobe Supervisor..... Christa Armendariz
Orchestra Contractor..... Eric Heinely
Production Supervisor..... Kiley Lipari
Stagehands..... I.A.T.S.E. Local 33
Musicians..... A.F. of M. Local 47
Ushers..... I.A.T.S.E. Local B-192
Wardrobe..... I.A.T.S.E. Local 768
Box Office..... I.A.T.S.E. Local 857

Senior Vice President/CFO..... David Green
Vice President/Finance..... James Ewing
Controller - Nederlander Concerts..... Tonia Daves
Controller - Broadway in Hollywood... Shannon Pagnucco
Director of Accounting..... Araceli Valencia
Vice President, Human Resources..... Sadie Carver
Human Resources Manager..... Christian Salazar
Human Resources Coordinator..... Faye Jusay
Payroll Supervisor..... Anthony Lipari
Payroll Specialists..... Cesar Robles
Accounting Manager..... Desiray Caldwell
Accounts Payable Specialist..... Karl Zohrab
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Peter Becket Kuhl, Will Cox
Box Office Staff..... Jessica Alas, Kayla Hartman,
Melissa Kayser, Nekia Martin,
Kristen Sumampong, Mara Tamayo
Season Video..... Mark Ciglar, Cinevative
Lobby Video..... Chris Monte, Creative Few
Sign Language Interpreters..... Elizabeth Greene,
Robbie Sutton, Jonathan Webb
Open Caption... Turner Reporting & Captioning Services
Audio Description..... Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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