

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



HOLLYWOOD PANTAGES THEATRE

June 24 - July 19, 2026

CAMERON MACKINTOSH
PRESENTS

ANDREW LLOYD WEBBER'S

PHANTOM OF THE OPERA

Starring

ISAIAH BAILEY

JORDAN LEE GILBERT DANIEL LOPEZ

and

MIDORI MARSH WILLIAM THOMAS EVANS CARRINGTON VILMONT
LISA VROMAN CHRISTOPHER BOZEKA MELO LUDWIG

At certain performances, the role of "Christine Daaé" is played by ALEXA XIOUFARIDOU MOSTER

Music by ANDREW LLOYD WEBBER

Lyrics by CHARLES HART

Additional Lyrics by RICHARD STILGOE

Book by RICHARD STILGOE & ANDREW LLOYD WEBBER

Based on the novel *Le Fantôme de l'Opéra* by GASTON LEROUX

Lighting by ANDREW BRIDGE

Sound Design by MICK POTTER

Video Design by GEORGE REEVE

Musical Supervision by KRISTEN BLODGETTE Musical Direction by ISAAC HAYWARD

Orchestrations by DAVID CULLEN & ANDREW LLOYD WEBBER

Production Design by MARIA BJÖRNSON®

Musical Staging & Choreography by GILLIAN LYNNE

Originally Directed by HAROLD PRINCE

Set Design Adapted by MATT KINLEY

Original Choreography Recreated & Adapted by CHRISSE CARTWRIGHT

Production Directed by SETH SKLAR-HEYN

For PHANTOM OF THE OPERA North American Tour

Executive Producer
AARON LUSTBADER
for Foresight Theatrical

Executive Producer
SETH WENIG
for NETWORKS Presentations

Executive Producer
SETH SKLAR-HEYN
for Cameron Mackintosh Inc.

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CHRISTINE PETERS

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CAST

The Phantom	ISAIAH BAILEY
Christine Daaé	JORDAN LEE GILBERT
Christine Daaé (at certain performances).....	ALEXA XIOUFARIDOU MOSTER
	6/25 mat, 6/27 mat, 6/28 eve, 7/1 mat, 7/3 mat, 7/5 eve, 7/11 mat, 7/12 eve, 7/18 mat, 7/19 eve, 7/21 eve, 7/22 eve, 7/25 mat, 7/26 eve, 8/1 mat, 8/2 eve, 8/8 mat, 8/9 eve
Raoul, Vicomte de Chagny	DANIEL LOPEZ
Carlotta Giudicelli	MIDORI MARSH
Monsieur Firmin	WILLIAM THOMAS EVANS
Monsieur André	CARRINGTON VILMONT
Madame Giry	LISA VROMAN
Ubaldo Piangi	CHRISTOPHER BOZEKA
Meg Giry	MELO LUDWIG
Auctioneer/Monsieur Reyer.....	BEN ROSEBERRY
Monsieur Lefèvre/Fire Chief	STEPHEN TEWKSBURY
Joseph Buquet	JAMES CHANNING
Wardrobe Mistress	KRISTA WIGLE
Princess (<i>Hannibal</i>)	EVELYN MÊ-LINH
Wild Woman (<i>Hannibal</i>).....	OLIVIA McMILLAN
Hannibal's Guard (<i>Hannibal</i>)/Shepherd (<i>Il Muto</i>)	STANLEY GLOVER (6/24-6/28, 7/7-7/12, 7/21-7/26, 8/4-8/9), WESTON KRUKOW (6/30-7/5, 7/14-7/17, 7/28-8/2), NICK MEYERS (7/18-7/19)
Madame Firmin	CARLYN CONNOLLY
Confidante (<i>Il Muto</i>)	ALEXANDRIA SHINER
Jeweler (<i>Il Muto</i>).....	DENNIS SHUMAN
Hairdresser (<i>Il Muto</i>)	DAVID YOUNG FERNANDEZ
Don Attilio (<i>Il Muto</i>)	JEREMY HARR
Marksman	MATTHEW GRIFFIN
Passarino (<i>Don Juan Triumphant</i>)	DONOVAN ELLIOT SMITH
Page (<i>Don Juan Triumphant</i>)	ALYSSA GIANNETTI
The Ballet Chorus of the Opéra Populaire	ALORIA ADAMS, STANLEY GLOVER, KAYLA GOLDSBERRY, JENNIFER GRUENER, WESTON KRUKOW, LIV MITCHELL, EUREKA NAKANO, CHARLOTTE OCEANA
Swings	AYAKA KAMEI CENTO, NICK MEYERS, SCOTT MIKITA, TRISTA MOLDOVAN, BRONSON NORRIS MURPHY, CAMILA RODRIGUES, LACY SAUTER, ANDY TIGHE
Dance Captain	CAMILA RODRIGUES
Assistant Dance Captain	STANLEY GLOVER

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement is made at the time of the appearance.

For The Phantom – DAVID YOUNG FERNANDEZ, MATTHEW GRIFFIN,
BRONSON NORRIS MURPHY;

for Christine Daaé – ALYSSA GIANNETTI, EVELYN MÊ-LINH;

for Raoul, Vicomte de Chagny – MATTHEW GRIFFIN, ANDY TIGHE;

for Carlotta Giudicelli – OLIVIA McMILLAN, ALEXANDRIA SHINER;

for Monsieur Firmin – JAMES CHANNING, SCOTT MIKITA, STEPHEN TEWKSBURY;

for Monsieur André – SCOTT MIKITA, BEN ROSEBERRY;

for Madame Giry – CARLYN CONNOLLY, TRISTA MOLDOVAN;

for Ubaldo Piangi – DENNIS SHUMAN, DONOVAN ELLIOT SMITH;

for Meg Giry – KAYLA GOLDSBERRY, CHARLOTTE OCEANA

To view the cast list for this performance, scan the QR code below:



MUSICAL NUMBERS

PROLOGUE

The stage of the Paris Opéra House, 1905Auctioneer, Raoul, and Company

OVERTURE

ACT ONE—PARIS, LATE 19TH CENTURY

Scene 1—The dress rehearsal of *Hannibal*

“Think of Me” Carlotta, Christine, and Raoul

Scene 2—After the Gala

“Angel of Music” Christine and Meg

Scene 3—Christine’s dressing room

“Little Lotte/The Mirror” (Angel of Music) Raoul, Christine, and The Phantom

Scene 4—The Labyrinth underground

“Phantom of the Opera” The Phantom and Christine

Scene 5—Beyond the lake

“The Music of the Night” The Phantom

Scene 6—Beyond the lake, the next morning

“I Remember/Stranger Than You Dreamt It” Christine and The Phantom

Scene 7—Backstage

“Magical Lasso” Buquet, Meg, Madame Giry, and Corps de Ballet

Scene 8—The Managers’ office

“Notes/Prima Donna” Firmin, André, Raoul, Carlotta, Piangi,
Madame Giry, Meg, and The Phantom

Scene 9—A performance of *Il Muto*

“Poor Fool, He Makes Me Laugh” Carlotta and Company

Scene 10—The roof of the Opéra House

“Why Have You Brought Me Here?/Raoul, I’ve Been There” Raoul and Christine

“All I Ask of You” Raoul and Christine

“All I Ask of You” (Reprise) The Phantom

ENTR’ACTE

ACT TWO—SIX MONTHS LATER

Scene 1—The staircase of the Opéra House, New Year’s Eve

“Masquerade/Why So Silent?” Company

Scene 2—Backstage

..... Raoul and Madame Giry

Scene 3—The Managers’ office

“Notes/Twisted Every Way” André, Firmin, Carlotta, Piangi, Raoul, Christine,
Madame Giry, and The Phantom

Scene 4—A rehearsal for *Don Juan Triumphant*

..... Christine, Piangi, Reyer, Carlotta,
Madame Giry, and Company

Scene 5—A graveyard in Perros

“Wishing You Were Somehow Here Again” Christine

“Wandering Child” The Phantom, Christine, and Raoul

Scene 6—The Opéra House stage before the Premiere

..... Raoul, André, Firmin, Fire Chief,
and The Phantom

Scene 7—A performance of *Don Juan Triumphant*

“Don Juan Triumphant” Carlotta, Piangi, Passarino, and Company

“The Point of No Return” The Phantom and Christine

Scene 8—The Labyrinth underground

“Down Once More/Track Down This Murderer” The Phantom, Christine, and Company

Scene 9—Beyond the lake

..... Christine, The Phantom, Raoul, Meg, and Company

Under the direction of ISAAC HAYWARD;

Associate Music Director: JAMIE JOHNS; Concertmaster: DMITRIY MELKUMOV;

Keyboards: KEVIN DISCH; DAVID ROBISON; TIMOTHY SPLAIN; NICK WILDERS

PHANTOM OF THE OPERA TOURING MUSICIANS WELCOME LOCAL MUSICIANS WHO
WILL BE PLAYING AT ALL PERFORMANCES IN LOS ANGELES.

Violin: JEN CHOI FISCHER; Concertmaster: GRACE OH, BETHANY MENNEMEYER;

Viola: LINNEA POWELL; Cello: IRA GLANSBEEK; Double Bass: IAN WALKER;

Flute/Piccolo: AMY TATUM; Flute/Clarinet: JEFF DRISKILL;

Clarinet/Bass Clarinet: DON FOSTER; Bassoon: ANTHONY PARTHNER;

French Horn: LAURA BRENES; Orchestra Contractor: ERIC HEINLY

WHO'S WHO

ISAIAH BAILEY (*The Phantom*). National Tour: *Disney's The Lion King* (Ensemble, Mufasa u/s), *Beautiful: The Carole King Musical* (Drifter). Off-Broadway: *Revelation*, *The Musical* (Isaiah). Regional: *Jesus Christ Superstar* (The Hollywood Bowl), *Come From Away* (Ogunquit Playhouse), *Once on This Island* (Lyric Theatre of Oklahoma), *Frozen* (Music Theatre Wichita), *Ragtime* (Evansville Philharmonic, Shenandoah SMT, Poteet Theatre). Seen in "The Lion King 30th Anniversary at The Hollywood Bowl" (Disney+). Endless gratitude to God, my PHAMILY, and my blood and chosen family, mentors, and teachers. Oklahoma City University Alum. IG: @sangisaiiah isaiahbailey.com

JORDAN LEE GILBERT (*Christine Daaé*). National Tour debut. Opera credits include Susanna (*Le Nozze di Figaro*), Zerlina (*Don Giovanni*), and Drusilla (*L'incoronazione di Poppea*). Many thanks to our incredible company, creative team, and Tara Rubin Casting. Endless love to my family, my invaluable teachers, and special thanks to Dylan. IG: @jordangilbertsoprano

DANIEL LOPEZ (*Raoul, Vicomte de Chagny*). Theater: *Into the Woods* (The Hollywood Bowl), *Hood* (Asolo Rep), *The Light in the Piazza*, *West Side Story*, *Camelot*, *RENT*. TV: "FBI," "Blue Bloods," "Ways & Means" (CBS); "Tiny Time Travel" (PBS Kids). Love and thanks to TRC, Team Phantom, my agents Kathy and Jen, Mike, Milton, Andy, teachers, friends, supporters, siblings, Checho and Memo, Mom, Dad, primos, tíos, sobrinos, extended family, my beautiful wife Madelyn, and Elvis. daniellopezactor.com IG: @realdaniellopez

MIDORI MARSH (*Carlotta Giudicelli*) is truly thrilled to be making her National Tour debut. A graduate of the Canadian Opera Company's young artist ensemble studio, previous opera credits include: *Carmen* (Frasquita), *Don Giovanni* (Donna Anna), *La Bohème* (Musetta), *Le Nozze di Figaro* (Susanna), *Die Zauberflöte* (Papagena), *Gianni Schicchi* (Nella), *Candide* (Cunegone) and *Street Scene* (Rose Maurrant). Thanks to her parents, John and Sybil, her sister Naomi, her manager Rebecca, her friend Janine, and all of the wonderful music educators in her life. @its_midori_marsh

WILLIAM THOMAS EVANS (*Monsieur Firmin*). Broadway: *Camelot*, *Scarlet Pimpernel*, and *A Tale of Two Cities*. 6 National Tours including *Camelot*, *Jekyll & Hyde*, *My Fair Lady*, and *Joseph... Dreamcoat*. 3 Off-Broadway shows including *The Fantasticks*. 8 years with *Radio City Christmas Spectacular* (Santa Claus). *Baz* at Palazzo Theater in Vegas (Ziddler). 2 seasons on Amazon Prime's "Alpha House" (Senator Lamar Farkus). This one is for Mom.

CARRINGTON VILMONT (*Monsieur André*) was a fixture in *Phantom of the Opera* on Broadway, privileged to celebrate its 25th anniversary and his-

toric closing at the Majestic Theatre. Regional credits include Pittsburgh Public, Goodspeed, North Shore Music Theatre, Maltz Jupiter. TV/Film: "Breaking Bad," "The Marvelous Mrs. Maisel," *The Tell-Tale Heart*, "Vinyl," "FBI," *Alien Hearts*. Upcoming starring roles in the films *Quintessentials* and *The Life to Come* and the opera *Salvation*. Thanks to the thousands of artists and technicians who have made this show possible.

LISA VROMAN (*Madame Giry*). Broadway: *Phantom of the Opera* (Christine Daaé), *Aspects of Love*. National: *Phantom of the Opera* (Christine Daaé - San Francisco/Los Angeles); *Les Misérables* (Cosette/Fantine). Regional: *Sweeney Todd* (Johanna - PBS/San Francisco Symphony); *The Most Happy Fella* (Rosabella - New York City Opera). Leading roles in Theater/Opera: *Kiss Me, Kate*; *The Music Man*; *The King and I*; *Master Class*; *Seven Deadly Sins*; *Die Fledermaus*. Guest soloist with symphonies worldwide. NYC Bistro Award winner. Please visit lisavroman.com

CHRISTOPHER BOZEKA (*Ubaldo Piangi*). With the Metropolitan Opera, he has sung the Kill Chain: Mission Coordinator in *Grounded*, Abdallo in *Nabucco*. His most performed roles include the Duke in *Rigoletto* and Count Almaviva in *Il barbiere di Siviglia*.

MELO LUDWIG (*Meg Giry*) is so excited to make her National Tour debut with this magical and iconic show! Film: *Roommates* (Netflix, 2026), *Wiener Dog*, *Chuck*. TV: "Chad," "The Other Two," and more. Lots of love, sparkles, and thanks to my mom (who's my best friend), Dadoo, Pinky, and amazing family, friends, and teachers. Forever grateful to Chelsea, David and CESD, TRC, and our incredible Phantom team. And one last thank you to my first true love - ballet! @meloludwig

ALEXA XIOUFARIDOU MOSTER (*Christine Daaé, at certain performances*) is thrilled to join *Phantom of the Opera* legacy. First National Tour: *Pretty Woman* (u/s Vivian, u/s Violetta). Regional: *Sing Street* (Anne, Huntington Theatre). Alexa is a graduate of Northwestern University, where she was honored with the Outstanding Contribution to the Theatre Department award. @alexamoster

ALORIA ADAMS (*Corps de Ballet*). National Tour debut! BFA in Dance from Point Park University. Credits: Walt Disney World's Magic Kingdom (Chorus), Step One Dance Company, Norwegian, Cruise Line, Blue Apron Campaign. IG: @aloria.a

AYAKA KAMEI CENTO (*Swing*). Born in Japan and based in New York, Ayaka is thrilled to return to *Phantom!* Broadway/International Tour: *Phantom of the Opera*; Dance: The Metropolitan Opera, Twyla Sharp Dance, MorDance. Endless thanks to the *Phantom* team, Vinny, family and friends! IG: @akdance.ny

WHO'S WHO

JAMES CHANNING (*Joseph Buquet, u/s Monsieur Firmin*). National Tour debut! Credits: *Charlie...Chocolate Factory, Desperate Measures, Waitress, Tarzan*. Disney World: *Beauty...Beast* (Gaston), *Finding Nemo*, (Bruce). Love to Sonia. @jameschanning11

CARLYN CONNOLLY (*Madame Firmin, u/s Madame Giry*). National Tour debut! Select credits: *Tea at Five* (Katharine Hepburn), *Dear Edvard, Titanic, Cabaret*. Orchestra soloist in the US, Canada and across Asia. Co-founder of Marquee Digital. carlynconnolly.com @carlyn_connolly

DAVID YOUNG FERNANDEZ (*Hairdresser, u/s The Phantom*). Houston, Texas native. Previous Broadway National Tours: *Les Misérables* (Enjolras u/s), *Fiddler on the Roof* (Swing). DePauw University alum. Endless thanks to his teachers, family, friends, and Dave Secor. @davidyoungfernandez

ALYSSA GIANNETTI (*Page, u/s Christine Daaé*). Michigan native and Northwestern graduate. Favorite credits: *Love Never Dies* (1st National Tour), *Unmasked* (Paper Mill), *Into The Woods* (PCLO), and *Mary Poppins* (The Muny). Instagram: @agiannetti22

STANLEY GLOVER (*Hannibal's Guard, Shepherd, Corps de Ballet, Assistant Dance Captain*). Graduated from U. of the Arts. "So You Think You Can Dance," BalletX, Cirque Du Soleil - *Mystere*, FOX's "The Big Leap," HBO's "Legendary" (Haus of Tisci), Rosalia's *Motomami* World Tour, and Princess Grace award recipient.

KAYLA GOLDSBERRY (*Corps de Ballet, u/s Meg Giry*). Credits: *Wicked* 2nd National Tour (Witch's Mother, Ensemble). BFA: USC Kaufman School of Dance. My work spans concerts, commercials and theater spaces. Thank you to my family, mentors, and team. @kaylagoldsberry

MATTHEW GRIFFIN (*Marksman, u/s The Phantom, u/s Raoul, Vicome de Chagny*) is grateful you're here. Broadway: *The Collaboration, Tina* (OBC). TV/Film: "Inventing Anna," "Godfather of Harlem," *Reimagined*. Thank God, family, agent Dave Secor, and TRC for giving me a reason to keep going and giving.

JENNIFER GRUENER (*Corps de Ballet*). Broadway: *West Side Story*. NY: *I Married an Angel* (NY City Center), *Eurydice* (Met Opera), *Trip of Love* (Off-Broadway). TV: "Etoile," "SNL," "The Tonight Show," "Elementary," "iHeartRadio MVAs." Indiana U JSOM.

JEREMY HARR (*Don Attilio*). National Tour debut! Operatic credits: *Grounded* workshop (Metropolitan Opera), *Tosca* (Glimmerglass Festival), *Salome* (Heartbeat Opera), *Carmen* (Virginia Opera), among others. MT: *Sweeney Todd* (Wolf Trap Opera, Opera

Saratoga). Thanks to his friends & family for their love & support! @jeremyharr.bass

WESTON KRUKOW (*Hannibal's Guard, Shepherd, Corps de Ballet*) (He/Him) is honored to be returning to the Opera Populaire. His career has spanned from performing on incredible stages worldwide, to dancing on screens of every size. His love for the arts keeps him teaching and creating alongside some of the most inspiring people in the world. Thank you to family, Ted, Nina, and all teachers of theater. Follow his adventure @westonkrukow

OLIVIA McMILLAN (*Wild Woman, u/s Carlotta Giudicelli*). National Tour debut! BM Vocal Arts The Juilliard School. Opera: *La Sonnambula* (Chorus) Juilliard + The Met. Regional: *A Gentleman's Guide* (Sibella) Theater Macon. Thanks to my friends, family and teachers who helped get me here!

EVELYN MÊ-LINH (*Princess, u/s Christine Daaé*) is honored to make her National Tour debut with the show that inspired her voice! She's a recent grad of NYU (MM) and Chapman U (BM). Thanks to my friends, family, and mentors for your support. I couldn't have done it without you!

NICK MEYERS (*Swing*) is thrilled to be joining the Phantom team! A 2024 graduate of Columbia University, he has danced with the New York Theatre Ballet and appeared Off-Broadway in Julio Torres' *Color Theories* at Performance Space New York. Many thanks to Mom, Dad, and Lily.

SCOTT MIKITA (*Swing, u/s Monsieur André, u/s Monsieur Firmin*). Broadway/Tours: *Phantom of the Opera* (Swing), *Show Boat* (Pete), *Martin Guerre* (Father Dominic). Regional: *She Loves Me* (Georg), *Crazy for You* (Zangler), *Fabulous Lipitones* (Howard). Northwestern graduate. Love to Hannah and Lily.

LIV MITCHELL (*Corps de Ballet*). National Tour debut! Dance: Dayton Ballet, Orlando Ballet, Oklahoma City Ballet. Thanks to my family, friends, and the team at Resolute for the endless support. Dancing for mom always. @livmtch

TRISTA MOLDOVAN (*Swing, u/s Madame Giry*). Broadway/Tour: *Parade* (Nina Formby), *Phantom* (Christine), Cameron Mackintosh's Spectacular New *Phantom* (Carlotta), *Bridges of Madison County, White Christmas*. For Dad. Love to family and Stephen.

BRONSON NORRIS MURPHY (*Swing, u/s The Phantom*). Broadway: *Phantom of the Opera*. National Tour: *Love Never Dies* (The Phantom), *CATS* (Gus). Regional: *Unmasked* (The Phantom), *Evita* and more. "Grateful to those who brought me here." For more: @BronsonBiz

EUREKA NAKANO (*Corps de Ballet*). "Succession," "The Chair Company," "Raising

WHO'S WHO

Kanan,” *Cosmos from Within* (Raindance), *Time to Pause* (Purpose Award), Grand Théâtre Luxembourg, Ars Nova, Pennsylvania Ballet, *Transformations* (dir. Glenn Close). @eurekanakano

CHARLOTTE OCEANA (*Corps de Ballet, u/s Meg Giry*). Previously seen in *Phantom of the Opera* (25th Anni. Tour). Endless gratitude to the creative team, TRC, loved ones, and most of all to Chandler—all my love to you and our fur babies! @charoceana

CAMILA RODRIGUES (*Swing, Dance Captain*). Originally from Brazil. Graduate of EEDMO in Rio de Janeiro. Credits: *An American in Paris* (Lise) 2022 NT; *Anastasia* (Odette u/s), *Frozen* Tuacahn; Theatro Municipal do Rio de Janeiro; The Met Opera Ballet. @camilasdr

BEN ROSEBERRY (*Auctioneer, Monsieur Reyer, u/s Monsieur André*). Broadway/Tour: *The Lion King, A Gentleman's Guide, Rent*. Off-Broadway: *Fugitive Songs, Hercules, Einstein's Dreams*. Recordings: *The Fractured Years, The Notebook, Mean Girls*. Thanks Sarah, Jackie, Graham and Family. @therealbenroseberry

LACY SAUTER (*Swing*). Regional: *The Sound of Music* (Mother Abbess), *Cinderella* (Marie), *Young Frankenstein* (Elizabeth) Duluth Playhouse. Opera: *La Bohème* (Mimi), *La Traviata* (Violetta), *Die Fledermaus* (Rosalinde). ASU and IU Alum! @lacy soprano

ALEXANDRIA SHINER (*Confidante, u/s Carlotta Giudicelli*). National Tour debut! Opera: *Die Zauberflöte* (Erste Dame, Met Opera, Cleveland Orch, WNO), *Elektra* (Vierte Magd, Met Opera, WNO), *Der Freischütz* (Agathe, Wolf Trap), *The Sound of Music* (Mother Abbess, Arizona Opera). Per ardua ad astra!

DENNIS SHUMAN (*Jeweler, u/s Ubaldo Piangi*). Regional: *Sweeney Todd* (Beadle Bamford), *Die Zauberflöte* (Tamino), *Candide* (Governor), *Don Giovanni* (Don Ottavio), *La traviata* (Gastone). dennisshuman.com

DONOVAN ELLIOT SMITH (*Passarino, u/s Ubaldo Piangi*). Born in Pittsburgh, he sang full-time as an opera chorus tenor and soloist in Switzerland at Opernhaus Zürich and Theater Basel. MT: *Les Misérables* (Enjolras, Javert), *Ragtime* (Coalhouse), *Camelot, The Music Man* (PCLO).

STEPHEN TEWKSBURY (*Monsieur Lefèvre, Fire Chief, u/s Monsieur Firmin*). Broadway: *Sweeney Todd* (2023), *Kinky Boots, Phantom of the Opera, Miss Saigon*. National Tour: *Les Misérables, Phantom of the Opera*. TV: “Gilded Age,” “FBI.” Love to wife Trista Moldovan, Matthew, and Dan the Man.

ANDY TIGHE (*Swing, u/s Raoul, Vicomte de Chagny*), from Boston, MA. Training: Boston

Conservatory. Select credits: *Beautiful* (Asolo), *A Class Act* (J2 Spotlight), *A Christmas Carol* (NSMT). For my family and my Grandfather, my Angel of Music. @AndyTighe42

KRISTA WIGLE (*Wardrobe Mistress*). Credits: *Phantom of the Opera*: SF/Vegas, *Sister Act* (Mother Superior), *Gentleman's Guide...* (The D'Ysquith Family), *Nine* (Saraghina), *Mamma Mia* and more. Thanks to friends, family Joe Meyers and Jane Randolph.

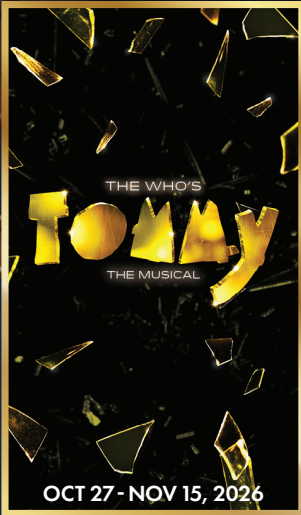
ANDREW LLOYD WEBBER (*Composer/Book/Co-Orchestrator*) has composed the scores of some of the world's most famous musicals. His shows have run continuously in London's West End for 50 years and ran for 43 uninterrupted years on Broadway. When the original *Sunset Boulevard* joined *School of Rock, CATS*, and *Phantom of the Opera* he equaled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar, and Tony Awards. Lloyd Webber owns six London theatres including the iconic London Palladium and Theatre Royal Drury Lane. Reopened in July 2021, the latter was completely restored and renovated at a cost of over £60 million. This was one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra is that every penny of profit made from his theatres is ploughed back into the buildings for their conservation and development. Lloyd Webber is passionate about the importance of musical education and diversity in the arts. Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust (MiSST). In academic year September 2025 - 2026, 14,885 children are being given free musical tuition and instruments as part of MiSST's Andrew Lloyd Webber Program. The Foundation also commissions research into diversity in theatre. Andrew Lloyd Webber has composed music for globally significant moments. Most recently, he was asked to compose “Make a Joyful Noise”, the anthem for the Coronation of King Charles III. Andrew Lloyd Webber was knighted in 1992, created an honorary life peer in 1997, and made a Knight Companion of the Most Noble Order of the Garter by King Charles III in 2024. He is the only person in the arts ever granted this personal honor by a monarch.

CHARLES HART (*Lyrics*) writes words for music. Opera includes *Marx in London* (Jonathan Dove, Stadttheater Bonn) and *Benvenuto Cellini* (Hector Berlioz, English National Opera). Musicals include *Bend It Like Beckham* (Howard Goodall, Phoenix Theatre London) and *Aspects of Love* (Andrew Lloyd Webber, Prince of Wales Theatre London). Songs include “Seventeen” (Claude-Michel Schönberg,

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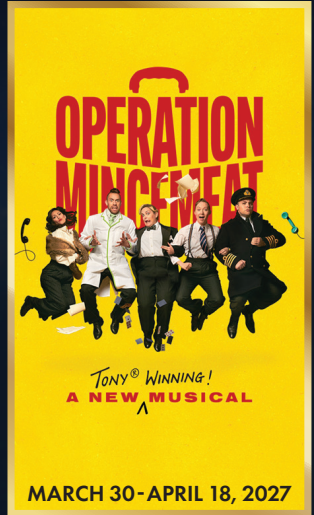
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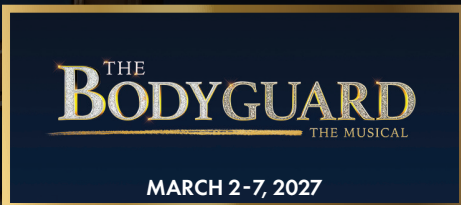
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WHO'S WHO

sung by Russell Watson) and “Goodbye for Now” (Richard Rodney Bennett, sung by Claire Martin). He has also provided both words and music for television comedies “Watching” (sung by Emma Wray) and “Split Ends” (sung by Anita Dobson), and a song cycle for BBC Radio, “Love-Songs” (sung by Marie-Louise Clark).

RICHARD STILGOE (*Book and Additional Lyrics*) wrote lyrics for *Cats*, *Starlight Express* and *Phantom* and music and lyrics for *Bodywork*, *Brilliant the Dinosaur* and *Orpheus the Mythical*. His broadcasting work has earned him the New York Radio Festival Gold Award, three Monaco Festival Prizes and the Prix Italia. In 1997, he founded the Orpheus Centre in Surrey, where young disabled people prepare for independent living through a series of performing arts courses. In 1998, he was awarded the OBE. He was knighted in June 2012 for charitable service through the Alchemy Foundation. He owns and drives a JCB and has five children and 13 grandchildren.

CAMERON MACKINTOSH (*Producer*). With *Les Misérables*, *Phantom of the Opera*, *Miss Saigon*, *Oliver!*, *Mary Poppins* (co-produced with Disney) and *Hamilton* all playing in the UK and many other parts of the world, Cameron remains the world's most prolific producer of musicals. His other international original productions include *Cats*, *Little Shop of Horrors* and the three musical revues he created with Stephen Sondheim: *Side by Side by Sondheim*, *Putting it Together* and most recently, *Old Friends*. Since he started as a producer nearly 60 years ago in 1967, Cameron has produced hundreds of stage productions as well as the 2012 Oscar Award winning movie of *Les Misérables*. He is the owner of Music Theatre International, one of the world's oldest and largest libraries of secondary rights of many of the greatest musicals ever written. Cameron owns and operates eight historic London theatres which have all been spectacularly rebuilt and refurbished for the 21st Century. Cameron was knighted in 1996 and is the first British producer to be elected to Broadway's Theater Hall of Fame.

LW ENTERTAINMENT (*Producer*) manages Andrew Lloyd Webber's body of work all over the world. The business partners with industry-leading creative teams, producers, and organizations deliver world-class experiences and products across multiple entertainment formats — from theatrical productions, immersive experiences and music to film, publishing and consumer products. Evolving from Andrew Lloyd Webber's Really Useful Group, LW Entertainment has musical theatre at its heart. It develops brand and franchise strategies for some of the world's most celebrated titles, including *Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Joseph and the Amazing Technicolor Dreamcoat*, *Evita*, *Sunset Boulevard* and *Starlight Express*. Since 1977, the business has brought Andrew Lloyd Webber's work

to hundreds of millions of people worldwide. Today, LW Entertainment continues that legacy, driven by a passion for creating innovative and inspiring entertainment through powerful partnerships, creative collaborations, and strategic brand development that ensures these works resonate with audiences for generations to come. www.lwentertainment.com

HAROLD PRINCE 1928–2019 (*Original Director*) directed the original productions of *She Loves Me*, *It's a Bird... Superman*, *Cabaret*, *Zorba*, *Company*, *Follies*, *A Little Night Music*, *Pacific Overtures*, *On the Twentieth Century*, *Sweeney Todd*, *Evita*, *Merrily We Roll Along*, *Phantom of the Opera*, *Kiss of the Spider Woman*, *Parade* and *LoveMusik*. He directed acclaimed revivals of *Candide* and *Show Boat*. Mr. Prince produced the original productions of *The Pajama Game*, *Damn Yankees*, *New Girl in Town*, *West Side Story*, *Fiorello!*, *Tenderloin*, *Flora the Red Menace*, *A Funny Thing Happened on the Way to the Forum* and *Fiddler on the Roof*. *Prince of Broadway*, a musical compendium of Mr. Prince's entire career, opened in Tokyo in 2015 and on Broadway in 2017. Mr. Prince was a trustee for the New York Public Library and previously served on the National Council on the Arts for the NEA. Mr. Prince was named an Officier in the Ordre des Arts et des Lettres. He was the recipient of 21 Tony Awards, a Kennedy Center Honor, and a National Medal of the Arts from President Clinton for a career in which “he changed the nature of the American musical.”

GILLIAN LYNNE 1926–2018 (*Musical Staging and Choreography*). Leading soloist with Sadler's Wells/Royal Ballet and London Palladium star dancer, Gillian Lynne was the original creator and collaborator on countless musicals. Her distinctive style led to her record-breaking work on *Cats* (Olivier Award). Broadway: Tony nominations for *Cats*, *Phantom* and *Aspects of Love*; *How Now, Dow Jones*; *Pickwick*; *The Roar of the Greasepaint...*; *Jeeves Takes Charge*; *Chitty Chitty Bang Bang*. West End: productions include *My Fair Lady*, *Songbook*, *Tomfoolery*, numerous productions for the Royal Shakespeare Company and Royal Opera House. Ballets include *Lippizaner*, *The Brontës* and *Journey at the Bolshoi*. Television productions include “A Simple Man” (BAFTA) and “The Muppet Show” series. Films include *Half a Sixpence*, *Man of La Mancha* and *Yentl*. Awards include The Mr. Abbott Award, Queen Elizabeth II Coronation, Olivier Special Award and in 2014 she became a Dame of the British Empire. In 2018, Andrew Lloyd Webber renamed the New London Theatre the Gillian Lynne Theatre. lynnelandfoundation.co.uk

SETH SKLAR-HEYN (*Director*) directed the current London production of *Phantom of the Opera*, as well as the 2020 U.K./Ireland tour (both based on Harold Prince's original staging), and served as Production Supervisor for *Phantom* at the Majestic

WHO'S WHO

Theatre on Broadway from 2012 through its closing in 2023. As Executive Producer for Cameron Mackintosh Inc., Seth has worked on all recent Broadway and North American touring productions of *Phantom*, *Les Misérables*, *Miss Saigon*, and *Stephen Sondheim's Old Friends*. Seth directed Cameron Mackintosh's new production of *Phantom* at the Sydney Opera House, Arts Centre Melbourne, and Vienna's Raimund Theatre (all based on Laurence Connor's original staging). Previously, Seth directed U.S. tours of *Frost/Nixon* and *Evita* (both based on Michael Grandage's original staging). Additional Broadway and touring credits include: *Evita*, *A Little Night Music*, *Finian's Rainbow*, *Mary Stuart*, *Rock'n'Roll*, *Frost/Nixon*, *The Coast of Utopia*, *Good Vibrations*, and *Billy Elliot*. Graduate of Vassar College. One of Fern and Tess's two dads.

CHRISSE CARTWRIGHT (*Adapted Choreography*). West End: *Billy*, *Irene*, *Evita*, *Barnum*, *Blondel*. Choreography/musical staging: *Miss Saigon*, *The Secret Diary of Adrian Mole*, *Sherlock Holmes the Musical*, *Mack and Mabel*, *The Entertainer*, *Devil's Virtuoso*, *Annie*, *The Card*, *On the Twentieth Century*, *The Witches of Eastwick*, *The Music of Andrew Lloyd Webber*, *The Private Ear* and *The Public Eye*, *Birdsong*, *This Is the Hour—Music of Claude-Michel Schönberg*. TV choreography: "Kiss Me, Kate," "Alas Smith and Jones," "Hit Dancing." Resident director: *Cats*, *Joseph...*, *Sister Act*, *The*

Wizard of Oz, *Mary Poppins*. Associate: *Five Guys Named Moe*, *Cats*, *Brick by Bricusse*, *Dear World*, *Phantom of the Opera*.

MARIA BJÖRNSON 1949–2002 (*Production Design*) designed extensively for theatre, opera and ballet. She received numerous awards for her designs for *Phantom of the Opera*, among them two Tonys, two Outer Critics Circle Awards and two Drama Critics Awards, all for Best Set and Costume. She was awarded the Silver Medal for the Janacek Competition Prazke' Quadriennale (1983); the Observer's Experts' Expert, the Designers' Designer, in recognition of her contribution to theatre design (1990); and the 19th Franco Abbiato Prize (1999). At the time of her death, Maria had completed designs for *The Trojans* (The Met) and *The Little Prince* (Houston Grand Opera) and the set designs for *Il Trovatore* (Paris Opera), all three directed by Francesca Zambello.

MATT KINLEY (*Adapted Set Design*) as part of a 20 year long working partnership with Cameron Mackintosh, Matt has adapted and redesigned stage and arena versions of *My Fair Lady*, *Mary Poppins*, *Oliver!*, *Phantom of the Opera*, *Old Friends* and *Miss Saigon* as well as designing the current production of *Les Misérables*. Matt also designs a wide variety and scale of other productions both in the UK and internationally.

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WHO'S WHO

ANDREW BRIDGE (*Lighting Designer*). Tony Awards, Drama Desk, Outer Critics Circle, Dora Mavor and LA Ovation awards *Phantom of the Opera*, *Fosse*, and *Sunset Boulevard*. Worldwide credits, *Siegfried and Roy* and *Phantom* in Las Vegas, Disney's *Buffalo Bill's Wild West*. *Oliver! Saturday Night Fever*, *Aspects of Love*, *Five Guys Named Moe*, *Time*, *Torvill and Dean*, *Show Boat*, *Sinatra*, and *Joseph...*, *Carmen*, *Aida*, *La bohème*, *Tosca*, *Madame Butterfly*, (Royal Albert Hall). Concert designs, Shirley Bassey, Tina Turner, Julie Andrews, and Bing Crosby.

MICK POTTER (*Sound Designer*) is one of the world's leading sound designers. He has designed the sound for over 100 first-class musical theatre productions globally, working at the forefront of technical and creative innovation. His shows include multiple world premiere productions on both the West End and Broadway stage and his sound designs have garnered many awards, including an Olivier Award in the West End and a Tony Award nomination on Broadway. He is honored to have worked with many of the greatest producers, composers, directors, creatives and artists in musical theatre. www.mickpotter.com

GEORGE REEVE (*Video Design*) is a Tony Award-Winning video designer. Credits including *Maybe Happy Ending* (Broadway), *Oliver!* (West End); *Lord of the Rings* (Chicago Shakespeare and Watermill Theatre); *My Son's a Queer* (West End); *Sunset Boulevard* (Sydney); *Hercules* and *Tarzan* (Disney); *In Dreams* (Toronto and Leeds); *Sondheim's Old Friends* (West End); *Hairspray* (UK tour); *SIX* (London and Broadway).

DAVID CULLEN (*Co-Orchestrator*). Andrew Lloyd Webber's *Cats*, *Starlight Express*, *Song & Dance*, *Phantom of the Opera*, *Aspects of Love*, *Sunset Boulevard*, *By Jeeves*, *Whistle Down the Wind*, *Love Never Dies* and more; and *Children of Eden*; *Can-Can*; *The Baker's Wife*; Matthew Bourne's *Swan Lake*; the new Broadway revival of *Company* and more. Film/TV: *Phantom of the Opera*, *Jesus Christ Superstar*, Disney's "Geppetto" and "Cinderella." Awards include the Drama Desk for *Phantom*.

KRISTEN BLODGETTE (*Musical Supervisor*) has long been associated with *Phantom of the Opera*, contributing to the Broadway production and 19 companies worldwide. She has devoted forty years to stewarding Andrew Lloyd Webber's music. Additional credits include *Barnum*, *On Your Toes*, *Cats*, *Jesus Christ Superstar*, *Mary Poppins*, *Chitty Chitty Bang Bang*, *Evita*, *Love Never Dies*, *LoveMusik*, *The Woman in White*, *A Little Night Music*, *Sunset Boulevard*, *Sweeney Todd*, and rehearsal pianist for *Carrie* with Betty Buckley. She dedicates her work to her family and treasured colleagues past and present.

ISAAC HAYWARD (*Music Director*) is an Australian conductor and arranger. Broadway/NYC: *King Kong*, *Phantom of the Opera*, *Bad Cinderella*, *Suffs*, *Cats*: *The Jellicle Ball*, *Masquerade*. International: Opera Australia, New Zealand Opera, National Theatre (UK), Sydney Theatre Company. Orchestral: Chicago Symphony, San Diego Symphony, Sydney Symphony, Vancouver Symphony, Albany Symphony. Honors: Helpmann Award, Mike Walsh Fellowship, Prieto Fellowship. Artistic director of Hell's Kitchen Laboratory Orchestra. IG: @isaac.hayward

WARREN LETTON (*Associate Lighting Designer*). Original lighting design credits include *Les Misérables: The Arena Spectacular* (World Tour), *Old Friends* (West End), *Priscilla Queen of the Desert* (Brazil), *The Rite of Spring* (Sadlers Wells & European tour), *Crazy for You* (Göteborg Opera), *The Wind in the Willows* (West End and Broadway) and *Les Misérables – All Star Stage Concert* (West End). Warren is a UK-based lighting designer working internationally and trained at Rose Bruford College.

JILL PARKER (*Associate Costume Designer*) has designed costumes for opera and theatre. Most recently *Old Friends* on London's West End and Broadway. She represents the late Maria Björnson as associate costume designer on *Phantom of the Opera*, worldwide.

STEFAN ALEXANDER (*Wig, Hair & Make-up Design*). Theatre: *Phantom of the Opera*, *Les Misérables*, *Miss Saigon*, *Shrek*, *King Lear*, *An American in Paris*, *Frozen: The Play*, *Lady Windermere's Fan*, *The Book of Mormon*, *Hairspray*, *Gone with the Wind*, *Wicked*, *Lord of the Rings*, Disney's *Aida*, *Elisabeth*, *Tabaluga and Lili*, *Cats*. Film: *Young Woman and the Sea*, *Spencer*, *Maleficent*, *Cinderella*, *Flawless*, *The Merchant of Venice*. Her Majesty's the Queen Platinum Jubilee Concert at Buckingham Palace. UK Theatre Trust Award for Outstanding Achievement in Wigs and Make-Up.

CHRISTINE PETERS (*Associate Scenic Design*). Credits: *Pretty Woman Tour*, *Charlie and The Chocolate Factory Tour*, *Tootsie Tour*, *Elf Tour*, *Ist Date*, *Mickey & Minnie's Doorway to Magic*. Broadway (associate designer): *Bad Cinderella*, *King Kong Alive* on Broadway, *Miss Saigon*, *1984*, *Paramour*, *Les Misérables*, *Testament of Mary*, *Jekyll & Hyde*, *The Book of Mormon*, *Newsies The Musical*, *The Addams Family*, *Elf*, *Bonnie and Clyde*.

DAVID HARRIS (*Associate Scenic Designer*) has been involved with *Phantom of the Opera* since 2017 delivering the revived London production, a UK tour, Sydney Opera House and the adapted design for the production currently playing in Vienna, Austria. As an associate designer for Cameron Mackintosh, David has delivered *Les Misérables*, *Miss Saigon*, *Oliver!* and *Half a Sixpence* in over 13 countries.

WHO'S WHO

HUNTER KACZOROWSKI (*Associate Costume Designer*). Based in Brooklyn, his design credits include: *The Alley*, *Goodspeed*, *Hartford Stage*, *Signature*, *Bay Street*, *Theater Aspen*, *Shakes NJ*, *Yale Rep*, *Northern Stage*, *Berkshire Theater Group*, *Mint Theater*, *Ars Nova*, *Heartbeat Opera*, *Rattlestick*. As associate: *Tammy Faye*, *Old Friends*, *Company* (National Tour). Hunter is also creative director of the sustainable apparel brand *Deadstock Outfitters*, @deadstockoutfitters. MFA: Yale. www.huntersk.com

JOSHUA S. HUMMEL (*Associate Sound Designer*). Broadway: *Sunset BLVD.*; *Phantom of the Opera*; *Miss Saigon*. National tours: *Phantom of the Opera*; *Les Misérables*; *Miss Saigon*; *School of Rock*; *CATS*; *Andrew Lloyd Webber's The Wizard of Oz*. Regional: The MUNY.

KEN WILLS (*US Associate Lighting Designer*) is delighted to join this esteemed production. He's been working as an Associate LD for over a decade, an alumnus of NC School of the Arts, and a member of United Scenic Artists, Local 829.

ELI GARMON (*US Associate Video Designer*) is a New York based projection designer. Off-Off-Broadway: *Max's House*, *Here Comes The Neighborhood*, *Antidotal*. Broadway: Associate Projection Design - *Take A Banana For The Ride*, *Old Friends*. Off-Broadway: *Man Cave*, *Sorry*

For Your Loss, *Nothing In Moderation*, *Heaux Church*. Regional: *A Song Of Rome*, *Happy Fall*. eligarmon.com

CHRIS MARCUS AND JONATHAN HALL FOR MARCUS HALL PROPS (*Props Supervisor*). Select theatre includes: *Frozen the Musical*; *Back to the Future: The Musical*; *Jersey Boys*; *Beauty and the Beast*; *Bedknobs and Broomsticks*; *Walden*; & *Juliet*; *Come From Away*; *Dear Evan Hansen*; *Mary Poppins*; *Hamilton*; *Kinky Boots*; *Dreamgirls*; *42nd Street*; *Bat Out of Hell*; *A Very Very Very Dark Matter*; *Calendar Girls – The Musical*; *Strictly Ballroom*; *Tina – The Musical*; *Lady Day at Emerson's Bar and Grill*; *Annie*; *Groundhog Day*; *Half a Sixpence*; and *Rent*.

BOB SAUNDERS AND STEPHANIE SAUNDERS (*Creators of Prosthetics and Masks*). Bob has created masks for all London Phantoms, from Michael Crawford onwards. Now with Stephanie, they create the sculpted prosthetic make up giving The Phantom his unique and disturbing look using a combination of new technology and traditional sculptural techniques. Alongside their collaboration with the director and design teams, The Phantom's dramatic transformation is fully realized in this exacting role. Bob also writes and performs with *Enfield Poets*.

DALIA ASHURINA (she/her) (*Resident Director*) is an Assyrian-American director and writer focusing on explosive theatricality and subverting existing

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WHO'S WHO

narratives. Her Broadway credits include serving as Associate Director of Sweeney Todd and as the Resident Director at Phantom of the Opera. Recent work - Iraq, But Funny at Lookingglass Theater, Three Tall Persian Women at Shakespeare and Co., and Uncle John and the Demon of the Woods at Ars Nova. B.A. UC Irvine. 2024-2025 SDCF Denham Fellow. Forbes Under 30 2025. @your_gal_dal

CORINA CLARK (UK Associate Choreographer). West End: *Phantom of the Opera* (Dance Captain, Swing). UK/International: *Phantom of the Opera* UK Tour (Dance Captain, u/s Meg, Swing); *Phantom of the Opera* Copenhagen (Ensemble, u/s Meg); Ballet Central UK Tour; *The Nutcracker*. Film: *Acı by the River*. Graduated with BA (Hons) from Central School of Ballet, London.

NINA GOLDMAN (US Associate Choreographer). Broadway: *Dirty Rotten Scoundrels*, *Contact*, *Swan Lake*, *The Red Shoes*, *Phantom of the Opera*. Theater: *Little Dancer*, *Death in Venice*, *The Metamorphosis*, *Shape She Makes*, *Belle Epoque*, *Bloomergirl*, *The Dybbuk*. Matthew Bourne's *Swan Lake*, *The Car Man*, *Edward Scissorhands*. National Ballet of Canada, Les Ballets Jazz de Montréal, Fame and more... Teaching: Hunter College, Sarah Lawrence, Metropolitan Opera and more Assisting: Paris Opera Ballet, The Tenant, NYCB, PNB.

JOVON E. SHUCK (Production Stage Manager) is a proud graduate of Michigan State University whose credits include the National Tours of: *Funny Girl*, *Dear Evan Hansen*, *Miss Saigon*, *Waitress*, *Hedwig and the Angry Inch*, *Phantom of the Opera*, *Disney's The Lion King*, and *Monty Python's Spamalot* as well as Radio City Music Hall, The Public Theater's Shakespeare in the Park, George Street Playhouse, and Gateway Playhouse. Much love to Sheila Marie, always.

MARIAH YOUNG (Stage Manager). National Tours: *A Beautiful Noise*, *Funny Girl*, *The Book of Mormon*, *Anastasia*, *A Bronx Tale*, *Elf the Musical*, and *Charlie and the Chocolate Factory*. Infinite thanks to my ever-supportive family, friends, and Brian.

KYLE DANNAHEY (Assistant Stage Manager). National Tours: *Funny Girl*, *Mrs. Doubtfire*, *Pretty Woman*, *The Prom*, *Jersey Boys*. Off-Broadway: *Fiddler on the Roof* in Yiddish, *The Bedwetter* at Atlantic Theater Company, *Jersey Boys*. Regional: The Muni, Williamstown Theatre Festival, Shakespeare Theatre of New Jersey, NextStop Theatre Company. All thanks to my family, friends, and mentors. Deepest Gratitude.

CLAIRE FARROKH (Assistant Stage Manager). Touring: *Les Misérables*, *Fiddler on the Roof*, *SpongeBob*. Regional: Geva Theatre, McCarter Theatre, Colorado Shakespeare Festival. BFA: Carnegie Mellon. @claire.farrokh

STEPHANIE HALBEDEL (Assistant Stage Manager) is happy to be back at the Opera House! National Tours: *Disney's Beauty and the Beast*, *Shucked*, *Beetlejuice*, *Jesus Christ Superstar*, *Miss Saigon*, *Les Misérables*, *Phantom of the Opera*, *Dirty Dancing*, *Blue Man Group*. Much love to the incredible stage management community across the country!

ABIGAIL PETERSON (she/her) (Assistant Stage Manager) is in awe that she gets to live her theatre dreams every day. Broadway: *Stephen Sondheim's Old Friends*. Regional: *Stephen Sondheim's Old Friends* (Center Theatre Group), *American Idiot* (Deaf West/Mark Taper), *Immediate Family* (Blumenthal Arts). For my family. Thank you for never letting me give up.

JUSTIN A. SWEENEY (he/him) (Company Manager). Broadway: *Monty Python's Spamalot*. National Tours: *Funny Girl*, *To Kill a Mockingbird* (First National), *Phantom of the Opera* (Spectacular New), *Les Misérables* (25th Anniversary), *Movin' Out* (First National); American Ballet Theatre: National and International Tours, including Cuba and Oman. Shout out to Jackson!

RYAN MAYFIELD (he/him) (Associate Company Manager). National Tours: *Funny Girl*, *To Kill a Mockingbird* (First National). Goodspeed Musicals: *Cabaret*, *Anne of Green Gables* (World Premiere), *42nd Street*. Hometown: Portland, OR. Huge thanks and love to his family, friends, and the *Phantom* Company. IG: @ryan_mayfield_

THE TRC COMPANY (Casting). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead Outlaw*, *BOOP! The Musical*, *Stephen Sondheim's Old Friends*, *Buena Vista Social Club*, *Death Becomes Her*, *Left on Tenth*, *The Outsiders*, *SIX*, *Aladdin*. National Tours: *Phantom of the Opera*, *Water for Elephants*, *Beauty and The Beast*, *The Wiz*, *Back to the Future*, *Mamma Mia!*. The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Casting.

BOND THEATRICAL (Tour Booking, Marketing & Publicity) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

AARON LUSTBADER (Executive Producer for *Foresight Theatrical*). Partner & general manager at Foresight Theatrical for more than 20 years. Broadway: *Hell's Kitchen*, *Moulin Rouge! The Musical* (co-producer, Tony Award), *Boop! The Musical* and *Old Friends*. National Tour: *Moulin Rouge!*, *Hell's Kitchen*, and *Phantom of the Opera*.

WHO'S WHO

Aaron also managed the Tony Award-winning production *Kinky Boots* (including nine international companies to the show). Love to DJ & Dylan.

SETH WENIG (*Executive Producer for Networks Presentations*) has been with NETWORKS since its inception in 1995. International Tours: *Fosse* starring Ben Vereen and Ruthie Henshall. National Tours: Rodgers & Hammerstein's *South Pacific*, *War Horse*, National Theatre's *My Fair Lady* (US and UK tours), the 25th Anniversary US tour of *Les Misérables*, *Phantom of the Opera*, *Miss Saigon*, *Funny Girl*, *To Kill a Mockingbird*, and *Life of Pi*. He is most proud of his greatest productions – Marlo and Camden.

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, *The Great Gatsby*, *Les Misérables*, *Mark Twain Tonight!*, Cameron Mackintosh presents Andrew Lloyd Webber's *Phantom of the Opera*, *The Sound of Music*, *Water for Elephants* and *The Wiz*. networkstours.com

STAFF FOR *Phantom of the Opera*

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Gregory Vander Plog
Amanda Lenti

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NETWORKS Presentations LLC
Jason Juenker
Aimeé Mangual Pagán pesci

COMPANY MANAGER

Justin A. Sweeney

ASSOCIATE COMPANY MANAGER

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The TRC Company
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Xavier Rubiano CSA, Peter Van Dam CSA,
Tara Rubin CSA, Merri Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
Olivia Paige West CSA, Frankie Ramirez CSA

RESIDENT DIRECTOR

Dalia Ashurina

PRODUCTION SUPERVISOR..... JASON JUENKER
PRODUCTION STAGE MANAGER..... JOVON E. SHUCK
Stage Manager Mariah Young
Ass't. Stage Managers..... Kyle Dannahey, Claire Farrokh,
Stephanie Halbedel, Abigail Peterson
Associate Lighting Designer Warren Letton
Associate Costume Designer Jill Parker
UK Associate Choreographer Corina Clark
US Associate Choreographer..... Nina Goldman
Hair and Wig Creator Stefan Alexander
US Associate Scenic Designer..... Christine Peters
UK Associate Scenic Designer..... David Harris
US Associate Costume Designer..... Hunter Kaczorowski
Associate Sound Designer..... Joshua S. Hummel
US Associate Lighting Designer..... Ken Willis
US Associate Video Designer..... Eli Garmon
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Creators of Prosthetics and Masks Bob Saunders and
Stephanie Saunders
US Assistant Lighting Designer.....Victoria Bain
Light Programmers Andi Davis,
Jeremy Goldenberg, Paul Toben
Projection Programmers Devin Kinch, Brian McMullen
Costume Design Assistant..... Aidan Griffiths
UK Associate Costume Designer Ceris Donovan
UK Associate Wig Designer Lisa Champion
UK Make-up Supervisor Lucy Bird
Music Preparation Emily Grishman
Music Preparation Music Contractor David Lai
Keyboard Programming Stuart Andrews
Asst. Keyboard Programmer..... Matthew J. Pool
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Production Audio Chad Parsley
Production Video Chelsea Zalikowski
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Head Carpenter Jamie L. Kurtz
Flyman Brent "Squatch" Jahnke
Automation Carpenter Matt Cowles
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Advance Carpenters Sara Ramone, Simmons Falk
Load-Out Carpenters Leslie Bindeman, Jason Fehlen,
Martin Kiefer
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Assistant Electrician/Pyro Tech Grace Melton
Assistant Electrician/Video..... Jeremy Phelps
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Assistant Audio..... Sean Davis
Advance Audio Steven Zeller
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Assistant Wardrobe..... Trish Bond
Star Dresser..... Tiffany Owle Jahnke
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Wig/Hair Assistant Suzanne Storey
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Automation/Carpentry Swing..... Shayne LH
Carpentry/Props Swing Tanya Rist
Electrics/Audio Swing Nicole Laeger
Wardrobe/Hair/Makeup Swing..... Cassie Richardson
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Physical Therapy Consultant Carolyn Lawson,
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Intimacy Coordinator Leigh Zimmerman
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Merchandising Manager Mollie Turner
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Accounting NETWORKS Presentations LLC
HR Services K+K Resed, LLC
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 cameronmackintosh.com

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Group President Madeleine Lloyd Webber
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Rehearsed at New 42nd Street Studios, New York

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Scenery constructed and painted by Production Resource Group, Proof Productions, Scenic Arts Studios, Global Scenic Services, Therio Innovations, Daedalus Productions, Czinkota Studios. Soft

Goods by Gerriets International, Rose Brand, I. Weiss. Automation by Production Resource Group. Rigging by Christie Lights. Costumes by Sam Hill Studios, John Kristiansen New York, Style Council, Jackie Vela, Victoria Bek, Arel Studios, Vedette Costumes, Julian Kroboth, Bethany Joy Costumes, Brooks/Masline Costumes, Dyanamix, Hanhji Jang, Christopher Schramm, Tommy Cobau Millinery, T.O. Dey Custom Made Shoes, Rostelle Shoe Service, Period Corsets. Stitches: Samantha Solomon, Mae Min Yun, Paolo Raymundo, Chris Harris, Ellie Grocott, Hanna Wilkinson. Lighting Equipment provided by Christie Lights, Therio Innovations. Sound equipment provided by Masque. Hair & Wigs by Atelier Perru, Big Wig Company, Stefan Alexander, and Lisa Champion. Video Equipment provided by Sound Associates. Special Effects by J&M Special Effects, Howard Eaton Lighting, Ltd. Sculpture and Costume Armor by Stephen Pyle. Prosthetics by Robert Saunders and Stephanie Saunders. Stage Properties by Bad Monkey Propls.. Shipping and Freight by Rock-It-Cargo and Encore Logistics.

UK Credits

Scenery constructed and painted by Howard Eaton Lighting, Ltd., Silicon Theatre Scenery, Bay Productions, Heritage Trimmings. Soft Goods by Chris Claydon, Julie Perren, Richard Noutbourne, Cardiff Theatrical Services. Automation by Silicon Theatre Scenery. Costumes by - Ellie Grocott, Hanna Wilkinson, Vanessa Coupe, Jane Grimshaw, Kathy Kinzel Costumes, Carole Hersee, Mandy Dorrington, Applied Arts, Rosie Neate, Emma Jealousy Ltd, Cissi Burrows, Dean Burke, Debbie Boyd, Dennis Bach Jensen, Liz Poole, Diane Logel, David Stringer, Constance Mackenzie, Ashleigh Cherry, Ruth Metcalf, Charlotte Tofield, Carrie Wilson, Anne McLeman, Niamh Brailsford, Hilary Marschner, Andrea Moon, Phil Reynolds, Jess Rutter, Breda Palmer, Tim Donovan, Lelly Young, Clare Richards, Iryna Dragan, Nia Heslop, Noel Stewart, Laura Linstead, Nicola Killeen, Matild Janosi, Sue Wood, Lana Donovan, Jen Goodwin, Anna Hyun Ju, Sara George. Lighting equipment provided by Howard Eaton Lighting, Ltd. Special Effects by Howard Eaton Lighting, Ltd. Stage Properties provided by MarcusHall Propls.



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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



All stage work performed by employees represented by IATSE.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

ATPAM

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Musicians **A.F. of M. Local 47**
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Wardrobe **I.A.T.S.E. Local 768**
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Lobby Video **Chris Monte, Creative Fee**
Sign Language Interpreters **Elizabeth Greene, Robbie Sutton, Jonathan Webb**
Open Caption **Turner Reporting & Captioning Services**
Audio Description **Audio Description Los Angeles**

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail L.ostand@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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