

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA

SCHOOL *of* ROCK

THE
MUSICAL

HOLLYWOOD PANTAGES THEATRE

ANDREW LLOYD WEBBER
THE REALLY USEFUL GROUP WARNER MUSIC GROUP & ACCESS INDUSTRIES
THE SHUBERT ORGANIZATION AND NEDERLANDER PRESENTATIONS, INC.

PRESENT

SCHOOL OF ROCK

BASED ON THE PARAMOUNT MOVIE WRITTEN BY MIKE WHITE

BOOK BY
JULIAN FELLOWES

LYRICS BY
GLENN SLATER

NEW MUSIC BY
ANDREW LLOYD WEBBER

WITH
ROB COLLETTI
LEXIE DORSETT SHARP
MATT BITTNER EMILY BORROMEO
MERRITT DAVID JANES

OLIVIA BUCKNOR GRIER BURKE JOHN CAMPIONE PATRICK CLANTON CHRISTOPHER DeANGELIS
KRISTIAN ESPIRITU MELANIE EVANS RAYNA FARR LIAM FENNECKEN BELLA FRAKER KARA HALLER
CARSON HODGES ELYSIA JORDAN JACK SUAREZ KIMMEL DEIDRE LANG ALYSSA EMILY MARVIN
SINCLAIR MITCHELL THEO MITCHELL-PENNER VINCENT MOLDEN GILBERTO MORETTI-HAMILTON
JAMESON MOSS IARA NEMIROVSKY TIM SHEA THEODORA SILVERMAN JESSE SPARKS
CAMERON TRUEBLOOD GABRIELLA UHL HERNANDO UMANA HUXLEY WESTEMEIER

SCENIC AND COSTUME DESIGN
ANNA LOUIZOS

LIGHTING DESIGN
NATASHA KATZ

SOUND DESIGN
MICK POTTER

HAIR DESIGN
JOSH MARQUETTE

ASSOCIATE DIRECTOR
DAVID RUTTURA

ASSOCIATE CHOREOGRAPHER
PATRICK O'NEILL

CASTING
TARA RUBIN CASTING
MERRI SUGARMAN, CSA

MUSIC SUPERVISOR
JOHN RIGBY

MUSIC COORDINATOR
TALITHA FEHR

MUSIC DIRECTOR
MARTYN AXE

PRODUCTION STAGE MANAGER
LARRY SMIGLEWSKI

GENERAL MANAGER
TROIKA ENTERTAINMENT
BRIAN SCHRADER

TOUR BOOKING AGENCY
THE BOOKING GROUP

TOUR MARKETING & PRESS
ALLIED TOURING

PRODUCTION MANAGER
TROIKA ENTERTAINMENT
LAURA DIELI

ORCHESTRATIONS BY
ANDREW LLOYD WEBBER

EXECUTIVE PRODUCERS
BESPOKE THEATRICALS &
MADELEINE LLOYD WEBBER

CHOREOGRAPHED BY
JOANN M. HUNTER

DIRECTED BY
LAURENCE CONNOR



CAST

(in order of appearance)

Dewey	ROB COLLETTI
Dewey (at certain performances)	MERRITT DAVID JANES
Rosalie	LEXIE DORSETT SHARP
Ned	MATT BITTNER
Patty	EMILY BORROMEIO
Shonelle	OLIVIA BUCKNOR
Katie	THEODORA SILVERMAN
James	CAMERON TRUEBLOOD
Marcy	ALYSSA EMILY MARVIN
Mason	CARSON HODGES
Tomika	GRIER BURKE
Freddy	GILBERTO MORETTI-HAMILTON
Zack	VINCENT MOLDEN
Billy	HUXLEY WESTEMEIER
Lawrence	THEO MITCHELL-PENNER
Summer	IARA NEMIROVSKY
Sophie	GABRIELLA UHL
Doug/Mr. Spencer	TIM SHEA
Ms. Sheinkopf/Security Guard #1	DEIDRE LANG
Snake/Mr. Mooneyham	SINCLAIR MITCHELL
Stanley/Mr. Williams	JAMESON MOSS
Gabe Brown/Mr. Hamilton/Jeff Sanderson	PATRICK CLANTON
Bob/Mr. Sandford/Cop	LIAM FENNECKEN
Mrs. Hathaway	ELYSIA JORDAN
Theo	HERNANDO UMANA
Security Guard #2	MELANIE EVANS
Ensemble	JOHN CAMPIONE, PATRICK CLANTON, CHRISTOPHER DeANGELIS, KRISTIAN ESPIRITU, MELANIE EVANS, LIAM FENNECKEN, KARA HALLER, ELYSIA JORDAN, SINCLAIR MITCHELL, JAMESON MOSS, TIM SHEA, HERNANDO UMANA

UNDERSTUDIES

*Swings and understudies never substitute for listed performers
unless a specific announcement is made at the time of the appearance.*

for Dewey—LIAM FENNECKEN, JAMESON MOSS; *for Rosalie*—MELANIE EVANS, ELYSIA JORDAN; *for Patty*—KRISTIAN ESPIRITU, KARA HALLER; *for Ned*—JOHN CAMPIONE, TIM SHEA, HERNANDO UMANA; *for Ms. Sheinkopf/Security Guard #1*—KARA HALLER, ELYSIA JORDAN; *for Mrs. Hathaway*—KARA HALLER; *for Security Guard #2*—KARA HALLER; *for Summer*—RAYNA FARR, BELLA FRAKER; *for Freddy*—JACK SUAREZ KIMMEL, CAMERON TRUEBLOOD; *for Zack*—JACK SUAREZ KIMMEL, JESSE SPARKS; *for Lawrence*—CARSON HODGES, HUXLEY WESTEMEIER; *for Katie*—RAYNA FARR, BELLA FRAKER; *for Tomika*—OLIVIA BUCKNOR, GABRIELLA UHL; *for Shonelle*—RAYNA FARR, BELLA FRAKER; *for Marcy*—RAYNA FARR, BELLA FRAKER; *for Mason*—JACK SUAREZ KIMMEL, JESSE SPARKS; *for Billy*—JACK SUAREZ KIMMEL, JESSE SPARKS; *for Theo*—JOHN CAMPIONE, TIM SHEA

SWINGS

JOHN CAMPIONE, CHRISTOPHER DeANGELIS, RAYNA FARR, BELLA FRAKER,
KARA HALLER, JACK SUAREZ KIMMEL, JESSE SPARKS

DANCE CAPTAIN—CHRISTOPHER DeANGELIS

ASSISTANT DANCE CAPTAIN—KARA HALLER



The photographing or sound recording of any performance or the possession of any device or such photographing or sound recording inside this theater, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.

MUSICAL NUMBERS

ACT 1

Scene 1: The Olympic Powerhouse	
“I’m Too Hot for You”	.....No Vacancy and Dewey
Scene 2: Dewey’s Bedroom	
“When I Climb to the Top of Mount Rock”	.....Dewey
Scene 3: Horace Green—The Assembly Hall	
“Horace Green Alma Mater”	.....Rosalie, Students and Teachers
“Here at Horace Green”	.....Rosalie
Scene 4: The Apartment	
“Variations 7”	.....Dewey and Ned
“Children of Rock”	.....Dewey and Ned
“Mount Rock” (Reprise)	.....Patty
Scene 5: Horace Green—The Hallway Outside the Music Room	
“Queen of the Night”	.....Rosalie, Dewey and Gabe
Scene 6: Horace Green—The Classroom	
“You’re in the Band”	.....Dewey and Students
“You’re in the Band” (Reprise)	.....Dewey and Students
Scene 7: Students’ Homes	
“If Only You Would Listen”	.....Students
Scene 8: Horace Green—The Classroom	
“In the End of Time”	.....Dewey
Scene 9: Horace Green—The Faculty Lounge	
“Faculty Quadrille”	.....Teachers
Scene 10: Horace Green—The Classroom	
“In the End of Time” (Band Practice)	.....Dewey and Students
“Stick It to the Man”	.....Dewey and Students
Scene 11: Horace Green—The Halls	
Scene 12: The Palace Theatre—Backstage	
“In the End of Time” (The Audition)	.....Dewey and Students
“Stick It to the Man” (Reprise)	.....Dewey and Students

ACT 2

Scene 1: Horace Green—The Classroom	
“Time to Play”	.....Summer and Students
Scene 2: Horace Green—The Faculty Lounge	
Scene 3: Horace Green—The Classroom	
“Amazing Grace”	.....Tomika
“Math Is a Wonderful Thing”	.....Dewey and Students
Scene 4: The Roadhouse	
“Where Did the Rock Go?”	.....Rosalie
Scene 5: The Apartment—The Living Room	
Scene 6: Horace Green—The Classroom	
“School of Rock” (Band Practice)	.....Dewey and Students
“Dewey’s Confession”	.....Dewey, Rosalie, Patty, Ned and Parents
Scene 7: The Apartment—Dewey’s Bedroom	
“If Only You Would Listen” (Reprise)	.....Tomika and Students
Scene 8: The Palace Theatre—Onstage	
“I’m Too Hot for You” (Reprise)	.....No Vacancy
“School of Rock”	.....Dewey and Students
“Stick It to the Man” (Encore)	.....Dewey and Students
“Finale”	.....Full Company

ORCHESTRA

Music Director/Keyboards—MARTYN AXE

Assistant Music Director/Keyboards—JULIE HOMI; *Children’s Music Director*—BENJAMIN ZOLESKI

Guitar 1—ANTHONY RUBBO; *Guitar 2*—DIEGO ROJAS; *Guitar 3*—OSCAR BAUTISTA;

Bass—LYNN KELLER; *Drums*—TAURUS LOVELY

Band Tech—BENJAMIN ZOLESKI; *Librarian*—LYNN KELLER;

Music Coordinator—TALITHA FEHR-TL MUSIC INTERNATIONAL

Keyboard Programming—STUART ANDREWS

LOCAL ORCHESTRA

Guitar 3—MIKE ABRAHAM; *Keyboard 2 Sub*—WILLIAM MALPEDE; *Local Contractor*—ERIC HEINLY

CAST



ROB
COLLETTI



LEXIE
DORSETT SHARP



MATT
BITTNER



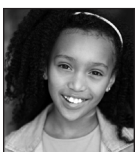
EMILY
BORROMEIO



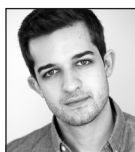
MERRITT
DAVID JANES



OLIVIA
BUCKNOR



GRIER
BURKE



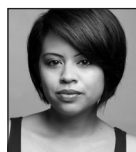
JOHN
CAMPIONE



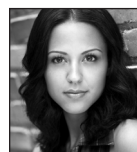
PATRICK
CLANTON



CHRISTOPHER
DeANGELIS



KRISTIAN
ESPIRITU



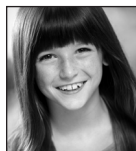
MELANIE
EVANS



RAYNA
FARR



LIAM
FENNECKEN



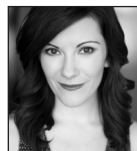
BELLA
FRAKER



KARA
HALLER



CARSON
HODGES



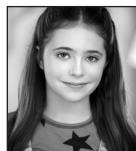
ELYSIA
JORDAN



JACK SUAREZ
KIMMEL



DEIDRE
LANG



ALYSSA EMILY
MARVIN



SINCLAIR
MITCHELL



THEO
MITCHELL-
PENNER



VINCENT
MOLDEN



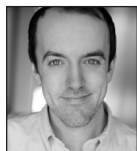
GILBERTO
MORETTI-
HAMILTON



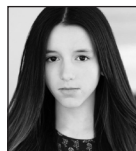
JAMESON
MOSS



IARA
NEMIROVSKY



TIM
SHEA



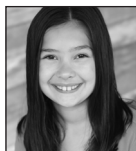
THEODORA
SILVERMAN



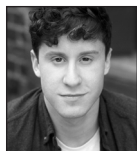
JESSE
SPARKS



CAMERON
TRUEBLOOD



GABRIELLA
UHL



HERNANDO
UMANA



HUXLEY
WESTEMEIER

WHO'S WHO IN THE CAST

ROB COLLETTI (*Dewey*). Broadway: *The Book of Mormon*. Selected regional: *The 25th Annual Putnam...* (New Theatre), *The Original Grease* (American Theater Company, 2011 Jeff Award—Best Musical), *100% Rocketships* (Second City). Film: *Garlic and Gunpowder* opposite Vivica A. Fox, *WTF!: World Thumbwrestling Federation*. Training: Columbia College, The Second City. “For Ms. Brady, my first music teacher.”

LEXIE DORSETT SHARP (*Rosalie*). National/international tours: *Young Frankenstein* (Elizabeth), *The Addams Family* (u/s Morticia, u/s Alice, u/s Grandma), *Elf* (Emily). “Thanks to ATB Talent, AM Studio and my family and friends.” Proud CCM grad. “All my heart to Jesse for always helping me see what’s possible.” @lexiedorsetsharp. LexieDSharp.com.

MATT BITTNER (*Ned*). Select credits: The Tony-nominated Broadway play *Present Laughter, Up Here* (La Jolla); *Much Ado* (The Public); *All Is Calm* (Hudson Valley Shakes); *As You Like It* (Two River); *The Pillowman* (Thingamajig); *Moonlight & Magnolias* (Playhouse Tulsa). M.F.A., Rutgers. “All gratitude to my family. For Ruth—I love you.” mattbittner.com.

EMILY BORROMEO (*Patty*). Broadway: *School of Rock*. Television: Emmy-nominated host/writer “Sunny Side Up” (Sprout/NBC), “The Sing Off” season 4 (NBC), “Jim Gaffigan Show,” “Sneaky Pete.” Bay Area native and Brown University graduate. Thanks to the *SoR* family, Tara Rubin Casting, Henderson Hogan. Love to Ellis, Dad, Bri. For Mom. @emilyborromeo.

MERRITT DAVID JANES (*Dewey at certain performances*). Colchester, V.T.; UMaine and Circle in the Square graduate. Broadway: *School of Rock* (original cast). New album: *Waiting in the Wings*. National tours: *Sweeney Todd* (Sweeney), *Beauty and the Beast* (Lumiere), *The Wedding Singer* (Robbie), *Shrek* (Farquaad), *Catch Me If You Can* (Hanratty), *The Phantom of the Opera* 25th. merritt davidjanes.com. Instagram: mdjtanner. Twitter: @MDavidJanes.

OLIVIA BUCKNOR (*Shonelle, u/s Tomika*). Thrilled to debut the role of Shonelle in the *SoR* tour. Featured in the Oscar-nominated cartoon “My Life as a Zucchini” as Beatrice. She played young Ranita in the biopic *Roxanne, Roxanne*. Featured in Pharrell Williams’ book *Happy*. Thanks to her parents for their support, L’il Angels and Innovative Artists.

GRIER BURKE (*Tomika*) is excited to join this cast and be in the band! She most recently appeared in the Broadway national tour of *Disney’s*

The Lion King as Young Nala. Regional theater credits: *Elf The Musical, A Christmas Story, Annie Warbucks*, and *Billy Elliot*. Many thanks to Gray Talent Group. grierburke.com. @iamgrierburke.

JOHN CAMPIONE (*Swing, u/s Ned*). National tour: *The Bridges of Madison County* (Michael). *Les Misérables* and *Moonshine*, Dallas Theater Center. Amateur OCR athlete. Thanks Dale, Hank, Merri, The Mine, Mandy and whiskey. Johncampion.com. @campiowningit.

PATRICK CLANTON (*Gabe Brown, Mr. Hamilton, Jeff Sanderson, Ensemble*). National tour: *Sister Act*. Regional: NSMT, Flat Rock Playhouse, Casa Mañana, Walt Disney World. B.F.A. in music theater—Elon University. “Dedicated to all the teachers in my life! Let’s rock!”

CHRISTOPHER DeANGELIS (*Dance Captain, Swing*). Proud AEA member. Broadway/national tours: *Beauty and the Beast, Jersey Boys, Dirty Rotten Scoundrels* and *Ragtime*. Thanks to Jay, Roxy, Dad, Family, Avalon Artists, Merri and the *SoR* family.

KRISTIAN ESPIRITU (*Ensemble, u/s Patty*) is ready to rock! New York: *Here Lies Love* (The Public), NYMF, *Lysistrata, Scorched*. Head-banging front-woman of Over the Pass. For Spencer and POC. Mabuhay! Instagram: @kriscendo.

MELANIE EVANS (*Ensemble, u/s Rosalie*). National tours: *Motown* and *Radio City Christmas Spectacular*. Regional: *Ragtime, Aida, High School Musical*. TV: “NBC Diversity Showcase”, “Blue Bloods”. Thanks to Tara Rubin Casting and Andreadis Talent Agency! Instagram: melefansny.

RAYNA FARR (*Swing, u/s Summer, Marcy, Katie, Shonelle*). Honored to join the *SoR* national tour! Tour: *The Grinch...*, *A Christmas Carol*. Thanks to Nancy Carson, Tara Rubin Casting, *SoR* creatives, Mom, Dad, Kaiya and family for their love and support!

LIAM FENNECKEN (*Bob, Mr. Sanford, Cop, Ensemble, u/s Dewey*). Singer/songwriter and proud graduate: Penn State, B.A. theater. National tour: *Once* (Svec), *American Idiot* (Ensemble, u/s Will), *Peter Pan 360* (Smee/Nana). Thanks to family, friends and the *SoR* team! IG: @Lfennecken.

BELLA FRAKER (*Swing, u/s Summer, Marcy, Katie, Shonelle*) is thrilled to rock out with the first *School of Rock* tour. From Atlanta, Ga., giving

WHO'S WHO IN THE CAST

many thanks to God, family, Nancy, casting, Orbit Arts, Broadway Dreams, Bob and Debbie.

KARA HALLER (*Assistant Dance Captain, Swing, u/s Patty, Ms. Sheinkopf*). National tours: *Beauty and the Beast*. Regional: Ahmanson Theatre, Ogunquit Playhouse, Gateway Playhouse. Proud Belmont grad. "Huge thanks to JoAnn, Eddie, my family, friends and my husband Michael."

CARSON HODGES (*Mason, u/s Lawrence*) is 9 years old and thrilled to make his debut on the *School of Rock* tour. Gratitude and thanks to his entire family, Malko Dance Studios, Skips Music, Bach to Rock Music Academy and his agent Nancy Carson for their love, support and mentoring.

ELYSIA JORDAN (*Mrs. Hathaway, Ensemble, u/s Rosalie, Ms. Sheinkopf*). Regional: Billy Elliot (Ogunquit Playhouse, North Shore Music Theatre). Concerts: 54 Below, Feinstein's At The Nikko, MGM Grand. B.F.A. Ithaca College. "You rock, Merri, Anne, Mom, Dad, Marcus!" elysijordan.com. @lysiejordan.

JACK SUAREZ KIMMEL (*Swing, u/s Zack, Freddy, Mason, Billy*) is thrilled to debut on the *SoR* tour! N.J. metal-head and multi-instrumentalist, shredding the guitar since age 8. Thanks Mom, Dad, Liana, Bebe and the entire family. Instagram: jkimmel.music.

DEIDRE LANG (*Ms. Sheinkopf*). "Let's Rock!" Broadway: *Ragtime, The Lion King, Tommy*. National tours: *The Lion King, Hairspray, Tommy, Cats*. International tours: *Ragtime* (Vancouver), *Smokey Joe's Café* (Australia). Regional: *The Lion King* (Las Vegas), *Rock of Ages* (Las Vegas), *Aida* (Alliance Theatre). TV: Fly Girl on Fox's "In Living Color." Thanks to God, friends and family!

ALYSSA EMILY MARVIN (*Marcy*) is thrilled to rock across the U.S. with the amazing *SoR* team! Int'l tour: *Annie* (Molly). Love and thanks: Nancy Carson, Tara Rubin Casting, *SoR* creative, Bob Marks, Janine Molinari, Denise Simon, Raquel/MVS, Alex, Mom, Dad, Grandma Diane, Andy, Julia, Cookie dog, family and friends! alysaamarvin.com; Insta: @alysaemmarvin.

SINCLAIR MITCHELL (*Snake, Mr. Mooneyham, Ensemble*). Broadway: *The Lion King*. Off-Broadway: *The Emperor Jones* (Irish Rep), *Harlem Song*. Tours: *The Producers, Best Little Whorehouse...*. CCM grad. Olympic torch bearer, '96 Games. Thanks to About Artists Agency. Love to Joey.

THEO MITCHELL-PENNER (*Lawrence*). Playing the piano since age 5, Theo is over the moon to be making his touring debut in *SoR!* Thanks to Nancy Carson, his teachers and the Walnut. Love to his family and friends. Special thanks to Merri Sugarman, Sir Andrew Lloyd Webber and the cast and creative team.

VINCENT MOLDEN (*Zack*). *School of Rock* is Vincent's first theatrical appearance. A sixth-grader in public school in Chicago, Vincent started playing the guitar at age 6. He thanks his family, Little Kids Rock, the Chicago Public Schools All-City Performing Arts program and whoever created Rocksmith.

GILBERTO MORETTI-HAMILTON (*Freddy*) is humbled by the opportunity to tour with *SoR*. This native New Yorker comes from a musical family with roots in the Caribbean and Italy. He was honored as "Musician of the Year 2017" by the Boys Club of NYC. This multi-instrumentalist also plays piano, bass, xylophone and percussion. Insta: gilbertomorettilhamilton.

JAMESON MOSS (*Stanley, Mr. Williams, Ensemble, u/s Dewey*) is excited to be a part of *School of Rock!* He would like to thank his parents, siblings, the *SoR* productions team, Jackie Reid, Barry Kolker and his righteousness Mikey Reid.

IARA NEMIROVSKY (*Summer*) is thrilled to make her national tour debut as Summer. A proud member of the country's youngest Shakespeare troupe (Los Angeles Drama Club), she wishes to thank DDO, Tara Rubin Casting, team *SoR*. "To my family, friends, teachers, Mama, Papa and Snow—you rock!" @5678iara.

TIM SHEA (*Doug, Mr. Spencer, Ensemble, u/s Ned*). Tour: *Rock of Ages*. Regional: *White Christmas, Best Little Whorehouse...*, *Evita*. Phillips Exeter Academy and NYU. Thanks to TKO, Tara Rubin Casting and family for their love and support. timshea.me.

THEODORA SILVERMAN (*Katie*). "Theo" is thrilled to be playing her dream role of Katie in the national tour of *School of Rock!* Recent credits: *Once* national tour, ABC's "What Would You Do?" Thanks and love to Mom, Dad, Hazie, Lisa, Barry, Tara Rubin Casting, Ellyn, Jeff, Dan and Piper! @theosilverman.

JESSE SPARKS (*Swing, u/s Zack, Mason, Billy*). Born a NYC rocker, Jesse grew up attending concerts and listening to all genres of music. Jesse

WHO'S WHO

started lessons at age 6, quickly finding his passion for electric guitar!

CAMERON TRUEBLOOD (*James, u/s Freddy*). Born in L.A., long-time drummer Cameron is honored to join the *SoR* cast! Love and gratitude to mom, dad, brothers (Dylan, Mason and Ethan), Tonya, Aaron and Tara Rubin Casting.

GABRIELLA UHL (*Sophie, u/s Tomika*). From Cornwall, N.Y., and excited and thankful for this national tour debut "in the band!" "Thanks to my family, my voice coach Ilene Reid, and everyone who's supported this adventure.

HERNANDO UMANA (*Theo, u/s Ned*). Pumped to join the band directly from the Broadway company of *Kinky Boots* as the "In This Corner" Angel. Love to family, chosen family, teachers and everyone at CTG. Follow @hernandoumana.

HUXLEY WESTEMEIER (*Billy, u/s Lawrence*). This Minneapolis native is thrilled to play Billy in the national tour of *School of Rock*! Recent credits: The Guthrie Theater's *Watch on the Rhine*, The Ordway's *Jesus Christ Superstar*. Special thanks to Tara Rubin Casting, Jeremy, Maggie and Broadway Playground. Love to family, Mom, Dad and Rufus.

ANDREW LLOYD WEBBER (*Composer*). When *Sunset Boulevard* joined *School of Rock*, *Cats* and *The Phantom of the Opera* on Broadway in February 2017, Andrew Lloyd Webber became the only person to equal the record set in 1953 by Rodgers and Hammerstein with four Broadway shows running concurrently. Other musicals he has composed include *Aspects of Love*, *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar*, *Evita* and *Love Never Dies*. He has co-produced his own shows including *Cats* and *The Phantom of the Opera*, and as a solo producer he has presented the groundbreaking *Bombay Dreams* which introduced the double Oscar-winning Bollywood composer AR Rahman to the Western stage. He owns seven West End theaters, including the Theatre Royal Drury Lane, the Palladium and most recently the St James, which reopened this year as The Other Palace to provide a unique London home for new musicals in development. He is passionate about the importance of music in education, and the Andrew Lloyd Webber Foundation has become one of Britain's leading charities supporting the arts and music. In 2016, the foundation funded a major new national initiative which endowed the American Theatre Wing with a \$1.3 million, three-year grant to support theater education opportunities for under-served young people and public schools

WHO'S WHO

across the U.S. His awards, both as composer and producer, include seven Tonys, seven Oliviers, a Golden Globe, an Oscar, the Praemium Imperiale, the Richard Rodgers Award for Excellence in Musical Theatre, a BASCA Fellowship, the Kennedy Center Honor and a Grammy for Best Contemporary Classical Composition for *Requiem*, his setting of the Latin Requiem mass which contains one of his best known compositions, *Pie Jesu*. He was knighted by Her Majesty The Queen in 1992 and created an honorary member of the House of Lords in 1997.

GLENN SLATER (*Lyricist*) co-created Disney's worldwide smash *Tangled* (2011 Grammy winner, 2010 Oscar and Golden Globe nominee), as well as the international hit musicals *Sister Act* (2011 Tony nominee) and *The Little Mermaid* (2008 Tony and Grammy nominee). With composer Alan Menken, he wrote the songs for the ABCTV series "Galavant" (2015–16), Disney's *Home on the Range* (2004) and Broadway's *Leap of Faith* (Tony nominee, Best Musical 2012). In the West End, Glenn provided book and lyrics for Andrew Lloyd Webber's *Love Never Dies* (2010 Olivier nominee, Best Musical). Other work includes an Emmy-nominated song for ABC-TV's "The Neighbors" (2013) and *New Yorkers* at MTC

(Lucille Lortel, Drama Desk, Outer Critics Circle nominations). Glenn lives in NYC with composer/lyricist/wife Wendy Leigh Wilf and future rock stars Benjamin and Daniel. Twitter: @SlaterLyrics.

JULIAN FELLOWES (*Book Writer*) received a Tony nomination for his work on *School of Rock—The Musical*. He is the creator, sole writer and executive producer of the worldwide hit series "Downton Abbey," which has received 69 Emmy Award nominations, winning 15, including two awards for Fellowes. Broadway: *Mary Poppins* (Drama Desk nominee, Best Book). Film writing credits: *Gosford Park* (Academy Award winner, Original Screenplay), *Vanity Fair*, *Piccadilly Jim*, *Separate Lies* (National Board of Review Directorial Debut Award), *From Time to Time* (directed), *The Young Victoria*, *The Tourist*, *Romeo & Juliet*. Television writing credits: "Little Lord Fauntleroy," "The Prince and the Pauper," "Titanic," "Doctor Thorne." Books: *Belgravia*, *Snobs*, *Past Imperfect*, *The Curious Adventures of the Abandoned Toys*. Fellowes is also a screen and stage actor. He and his wife, Emma, live in London and Dorset, England. They have a son, Peregrine.

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or noisy cell phones. Just lights, camera, action.

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WHO'S WHO

LAURENCE CONNOR (*Director*). Directorial credits: *Les Misérables* (Broadway, U.K. and U.S. tours), *Miss Saigon* (London), *Jesus Christ Superstar* (U.K., U.S. and Australian arena tour, cinema streaming worldwide and DVD release), the entirely new stage production of *The Phantom of the Opera* (U.S. and U.K.), *Oliver!* (U.K. tour) and *Miss Saigon* (U.K. tour and worldwide). Laurence directed the 25th anniversary concert of *The Phantom of the Opera* at the Royal Albert Hall and the 25th anniversary concert of *Les Misérables* at the O2 in London, both broadcast in cinemas worldwide and released on DVD. Laurence has also been associated with the London productions of *The Phantom of the Opera* (Her Majesty's Theatre), *Oliver!* (Drury Lane), *The King and I* (London Palladium) and *A Slice of Saturday Night* (Liverpool Empire).

JOANN M. HUNTER (*Choreographer*) has 19 Broadway shows to her credit as a choreographer, associate choreographer and performer. Choreography, Broadway: *On a Clear Day You Can See Forever*, *Broadway Bound*. L.A.: *Harmony* by Barry Manilow/ Bruce Sussman (L.A. Drama Critics, Suzi Bass Best Choreography nom.; BroadwayWorld, Best Choreography). World premiere: *The Nutty Professor* by Marvin Hamlisch/Rupert Holmes. Off-Broadway: *Love/Sick* by John Cariani and Dedalus Lounge

(Royal Family Prod.); *Grease*, *Oliver!* and *Curtains* (Paper Mill). National tour: *Chitty Chitty Bang Bang*. Director: Debra Monk's one-woman show, *Totally Hot and a Little Dirty*; Drama League galas honoring Angela Lansbury, Kristin Chenoweth and Neil Patrick Harris. Associate choreographer, Broadway: *Spring Awakening*, *Curtains*, *The Wedding Singer* and *All Shook Up*. For ABT, *Petrouchka*. Currently developing *Perfect Spiral*, about two pro football players and their loss of physical and emotional identity.

JOHN RIGBY (*Music Supervisor*). As a musical supervisor, his credits include *The Phantom of the Opera* (U.K. and U.S. tours), *School of Rock* (London), *Miss Saigon* (London), *Jesus Christ Superstar* (world arena tour). As a symphony conductor, John continually works with the U.K.'s leading orchestras and has been awarded an honorary doctorate for his services to conducting and musical theater.

ANNA LOUIZOS (*Scenic & Costume Designer*). Tony Award nominations: *The Mystery of Edwin Drood*, *In the Heights* and *High Fidelity*. Other original Broadway designs: *Dames at Sea*, *Honeymoon in Vegas*, *It Shoulda Been You*, *Rodgers + Hammerstein's Cinderella*, *Avenue Q*, *The*

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Performers, Irving Berlin's *White Christmas*, *Curtains*, *Baby It's You!*, *All About Me*, *To Be Or Not to Be*, *Steel Magnolias*, *Golda's Balcony*. Off-Broadway/local: *Just Jim Dale*, *Sons of the Prophet*, *The Foreigner*, *Speech and Debate*, *Crimes of the Heart* (Roundabout); world premieres of *Altar Boyz* (NWS) and Jonathan Larson's *tick, tick...BOOM!* (Jane Street); Goodspeed Musicals; Second Stage; MTC; Dallas Theater Center; Primary Stages; 5th Avenue Theatre. New York City Center Encores! 2014–15 season. Founder of Broadway Design Exchange, an online market for theatrical treasures. broadwaydesignexchange.com.

NATASHA KATZ (*Lighting Designer*) is a New York-based lighting designer who has had the pleasure to work throughout the world. Recent Broadway credits include *An American in Paris* (Tony Award), *Skylight*, *Gigi*, *The Glass Menagerie* (Tony Award), *Aladdin*, *Once* (Tony Award), *Motown*, *Follies*, *The Coast of Utopia: Salvage* (Tony Award), *Aida* (Tony Award), *Twelfth Night and Beauty and the Beast*. She recently designed *The Iceman Cometh* at BAM and the Goodman Theatre. Her varied career has led her to design lighting for all aspects of entertainment, including dance and opera companies, concerts, international theaters, regional theaters, Off-Broadway, Las Vegas, TV and permanent lighting installations.

MICK POTTER (*Sound Designer*) has designed more than 100 productions worldwide including these West End and Broadway musicals: *Saturday Night Fever*, *Bombay Dreams*, *The Woman in White*, *Zorro*, *The Wizard of Oz*, *Sister Act*, *Evita*, *Love Never Dies*, *The Phantom of the Opera*, *Les Misérables*, *Betty Blue Eyes*, *From Here to Eternity*, *Miss Saigon*. Awards include an Olivier for *The Woman in White* London 2005, a Parnelli Award for *The Phantom of the Opera* Las Vegas 2006, a Green Room Award for *Love Never Dies* Australia 2011, a Tony nomination for *Les Misérables* on Broadway 2014, a Helpmann Award for *Les Misérables* in Australia 2015.

JOSH MARQUETTE (*Hair Designer*). N.Y./London: *Something Rotten!*, *Aladdin*, *Kinky Boots*, *The Book of Mormon*, *First Date*, *Elf*, *Dogfight*, *The Best Man*, *Look Back in Anger*, *Trip of Love*, *The Drowsy Chaperone*, *Pig Farm*, *The...Trailer Park Musical*, *Altar Boyz*, *Mamma Mia!* West Coast: *Robin and the 7 Hoods*, *Peep Show*, *Minsky's*, *Vanities*. Other N.Y.: *Show Boat* at Carnegie Hall; Encores! *Most Happy Fella*, *No, No, Nanette* and *Follies*; numerous Juilliard productions. Television: "The Slap," "30 Rock," "SNL."

DAVID RUTTURA (*Associate Director*). As associate director, Broadway: *Spider-Man*, *Follies*,

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Lombardi, *Million Dollar Quartet*, *White Christmas*, *A Man for All Seasons*. Tour: *The Phantom...* Regional: Kennedy Center, La Jolla Playhouse, Old Jews Telling Jokes. Directing projects with Gateway Playhouse, Araca Project, Ars Nova, 2g, Joe's Pub, Fordham University.

MARTYN AXE (*Music Director*) is very happy to be touring with the youngest and best rock band in America. Thanks to John, David and the team. Love as always to Sienna.

STUART ANDREWS (*Keyboard Programmer*). Broadway/West End: *The Phantom of the Opera*, *Les Misérables*, *Evita*, *Mary Poppins*, *Jesus Christ Superstar*. West End: *Miss Saigon*, *Stephen Ward*, *The Wizard of Oz*, *Betty Blue Eyes*, *Love Never Dies*, *Oliver!*, *Joseph and the Technicolor Dreamcoat*, *The Sound of Music*.

TALITHA FEHR (*Music Coordinator*). Broadway: *A Christmas Story*. 2010 Vancouver Olympics ceremonies. National tours: *Sister Act*, *Mamma Mia!*, *Priscilla Queen of the Desert*, *West Side Story*, *Evita*, *Catch Me If You Can*, *The Wizard of Oz*, *Annie*, *Come Fly Away*, *Fiddler...*, *JCSS*, *Cats*, *Chicago*, *Movin' Out*. International: *West Side Story*, *Swing!*, *Cinderella*, *The King and I*.

TARA RUBIN CASTING (*Casting*). Selected Broadway: *Dr. Zhivago*, *It Shoulda Been You*, *Gigi*, *Bullets Over Broadway*, *Aladdin*, *Les Misérables*, *Big Fish*, *How to Succeed...*, *A Little Night Music*, *Billy Elliot*, *Shrek*, *Guys and Dolls*, *Young Frankenstein*, *Mary Poppins*, *Spamalot*, *Jersey Boys*, ...*Spelling Bee*, *The Producers*, *Mamma Mia!*, *The Phantom of the Opera*. Off-Broadway: *Here Lies Love*; *Old Jews Telling Jokes*; *Love, Loss, and What I Wore*. Regional: Yale Repertory, Paper Mill Playhouse, La Jolla Playhouse, the Old Globe.

ALLIED TOURING (*Tour Marketing & Press*) is a full-service engagement management agency representing Broadway tours and other live touring events across North America. Current tours: *An American in Paris*, *The Book of Mormon*, *Bright Star*, *Rodgers & Hammerstein's Cinderella*, *Elf The Musical*, *The Humans*, *Kinky Boots*, *Motown The Musical*, *Rent*, *School of Rock*, *Something Rotten!* and *Irving Berlin's White Christmas*. Upcoming tours: *Bandstand!*; *Charlie and the Chocolate Factory*; *Hello, Dolly!*; and *The Play that Goes Wrong*.

THE BOOKING GROUP (*Tour Direction*) (TBG) has represented 24 Tony Award-winning Best Musicals and Plays since its inception in 1996. In addition to *School of Rock*, TBG also currently represents the

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touring productions of *An American in Paris*; *Antastasia*; *The Book of Mormon*; *The Color Purple*; *Come from Away*; *The Curious Incident of the Dog in the Night-Time*; *Dear Evan Hansen*; *Escape to Margaritaville*; *Fiddler on the Roof*; *Finding Neverland*; *Fun Home*; *Groundhog Day*; *Hello, Dolly!*; *The Humans*; *On Your Feet!*; *The Play That Goes Wrong*; *Something Rotten!*; *Waitress*; and *Hamilton*.

TROIKA ENTERTAINMENT LLC (*Tour Management*) has been an innovator in touring musical theater productions for over two decades, producing shows throughout North, Central and South America, Europe and Asia. Additionally, the company is experienced in casino and leisure markets. Current and upcoming productions include *An American in Paris*, *The Bodyguard*, *Love Never Dies*, *On Your Feet!*, *School of Rock*, *The Color Purple*, *Kinky Boots* and the Asian tour of *Sister Act*. With strong ties to the Broadway community, Troika prides itself on delivering top quality productions to audiences worldwide. Please visit us at troika.com.

BRIAN SCHRADER (*General Manager*) is in his fifth season with Troika Entertainment. Current tours: *The Bodyguard* (first nat'l), *The Color Purple*, *School of Rock* (first nat'l). Previous tours as Associate GM: *An American in Paris* (first nat'l), *42nd Street*, *Annie* (U.S., Jakarta, Singapore), *Dancing Pros Live*, *Bring It On* (U.S., Japan), *Ghost* (first nat'l), *Mike Tyson: Undisputed Truth*, *Priscilla Queen of the Desert* (first nat'l), *West Side Story*, *Catch Me If You Can* (first nat'l). Previously, he served as Company/Production Manager for one of Louisiana's largest non-profit arts organizations. Graduate of Loyola University New Orleans with a degree in theater arts and business administration. Member ATPAM.

MAIA SUTTON (*Company Manager*). Broadway: *Baby It's You*, *Finian's Rainbow*. Off-Broadway: *Stomp*. National tours: *Motown The Musical*, *Kinky Boots*, *Million Dollar Quartet*. M.F.A. in theater management and producing from Columbia University; B.A. from the University of Kentucky in arts administration.

LARRY SMIGLEWSKI (*Production Stage Manager*). Tours: *White Christmas*, *The Sound of Music* (Chinese national tour). Recent regional: *The Little Mermaid*, *Mamma Mia!*, *The Wizard of Oz*. (The Munny); *The King and I* (Dallas Summer Musicals); *Ragtime* on Ellis Island. Off-B'way: *Sex Tips...*, *Cagney*. Always for Nettie and Smigs!

AMANDA KOSACK (*Stage Manager*). Tours: *White Christmas*, *Buddy: The Buddy Holly Story*, *Fela!* Recent Off-Broadway: *Old Hats*, *Cost of Living*, *Wakey Wakey*, *Cloud Nine*. Regional: Long

Wharf Theatre, Lyric Theatre of Oklahoma. Oklahoma City University graduate. Love and thanks to Mom and Dad.

ABBY L. POWERS (*Assistant Stage Manager*). Having worked as a performer, stagehand, choreographer and stage manager, favorite credits include *Cinderella*, *Cats*, *42nd Street*, *West Side Story*, *Fiddler on the Roof*, *Ghost*, *Annie* and *Joseph and the... Dreamcoat*. "Thanks, Mom and Dad for these traveling tootsies!"

NEURO TOUR (*Physical Therapy*) provides performing arts physical therapy and is honored to be part of *School of Rock*. Neuro has provided backstage treatment to more than 80 musical theater productions including Broadway: *The Lion King*, *Hedwig and the Angry Inch*; Off-Broadway: *Stomp!*, *Sleep No More*; Tours: *Movin' Out*, *Billy Elliot*, *War Horse*; Concert: U2, P!nk and Katy Perry.

THE REALLY USEFUL GROUP (*Producer*) is Andrew Lloyd Webber's theater-producing and rights-licensing company and controls the theatrical rights for all of Andrew's works, including *The Phantom of the Opera*, *Cats*, *Jesus Christ Superstar*, *Evita* and *Sunset Boulevard*. The Really Useful Group reached more than 20 million people across the globe last year from live theater and concert audiences, cinema goers, television viewers and music fans to social media and art lovers. In 2015, the Really Useful Group continues to work across film, television and theater as it produces and develops new projects and partnerships worldwide alongside its ongoing work in education, amateur licensing and music publishing.

WARNER MUSIC GROUP (*Producer*). Beyond producing, Warner Music Group's involvement with *School of Rock* includes the release of the cast album via Warner Bros. Records. With its broad roster of new stars and legendary artists, Warner Music Group is home to a collection of the best-known record labels in the music industry, including Asylum, Atlantic, Big Beat, East West, Elektra, Erato, Fueled by Ramen, Nonesuch, Parlophone, Reprise, Rhino, Roadrunner, Sire, Warner Bros. Warner Classics, Warner Music Nashville and Word, as well as Warner/Chappell Music, one of the world's leading music publishers, with a catalog of more than one million copyrights worldwide.

ACCESS INDUSTRIES (*Producer*) is a privately held industrial group with longterm holdings worldwide. Founded in 1986 by Len Blavatnik, an American entrepreneur and philanthropist, Access focuses on four key sectors: natural resources and chemicals, media and telecommunications, real estate, and tech-

WHO'S WHO

nology and e-commerce. Its media and entertainment holdings include Warner Music Group and AI Film. Access entities have supported numerous film and theatrical productions over the years, including *Hamilton* and *Finding Neverland* and the Public Theater. accessindustries.com.

THE SHUBERT ORGANIZATION (*Producer*) has produced and co-produced hundreds of Broadway plays and musicals, including *Cats*, *Dreamgirls*, *Sunday in the Park with George*, *The Life and Times of Nicholas Nickleby*, *Hugh Jackman: Back on Broadway*, *Once*, *The Curious Incident of the Dog in the Night-Time*, *Hedwig and the Angry Inch*, *The Gin Game* and *King Charles III*. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, the Shubert Organization owns and operates 17 historic Broadway theaters and six Off-Broadway venues.

NEDERLANDER PRESENTATIONS, INC. (*Producer*) is a producing company under the leadership of James L. Nederlander. The company operates a chain of legitimate theaters including the Brooks Atkinson, Gershwin, Lunt-Fontanne, Marquis, Minskoff, Nederlander, Neil Simon, Palace and Richard Rodgers on Broadway, and many landmark venues around the world from Los Angeles to London. Recent credits include the all new Broadway production of *Cats*, *An American in Paris* and *On Your Feet!—The Story of Emilio & Gloria Estefan*.

BESPOKE THEATRICALS (*Executive Producer*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current/recent productions include *The Play That Goes Wrong*, *Groundhog Day*, *Present Laughter*, *Cirque du Soleil's Paramour*, *Cats*, *The Curious Incident...* (Broadway/tour), *The Color Purple* and *Something Rotten!* General Managers in the firm include Nathan Gehan, David Roth and Danielle Saks.

MADELEINE LLOYD WEBBER (*Executive Producer*) chased the stage rights of *School of Rock* from 2006 after watching the film with her children, finally landing them in 2012. She fell in love with the film, finding it hilarious, charming and above all, very touching. The film's celebration of the transforming power of music on young people was very close to her heart. She is proud to be a trustee of the Andrew Lloyd Webber Program, which promises every child an entitlement to study a musical instrument on entry to school, as well as tuition and the opportunity to play and perform as part of ensemble or orchestra groups. Nearly 3,000 children are now part of that program. She is a director of Really Useful Group and Really Useful Theatres.

STAFF FOR SCHOOL OF ROCK

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Kaitlin Shaw CSA, Lindsay Levine CSA
Claire Burke, Emma Atherton

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Stage Manager Amanda Kosack
Assistant Stage Manager Abby L. Powers
Associate Director.....David Ruttura
Dance CaptainChristopher DeAngelis
Assistant Dance Captain Kara Haller
Associate Scenic Designer.....Jeremy W. Foil
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Assistant Costume Designers..... Abigail Hahn,
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Assistant Electrician Joel Bulthuis

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Andrew Lloyd Webber would like to thank Rob Cavallo for his fantastic input into our work with his L.A. rock musicians.

MUSIC CREDITS

All music by Andrew Lloyd Webber and lyrics by Glenn Slater, except:
"The Queen of the Night" by Wolfgang Amadeus Mozart. "You're in the Band" by Andrew Lloyd Webber and Glenn Slater with quotes from Ritchie Blackmore, Ian Gillan, Roger Glover, Jon Lord, Ian Anderson Paice, Lou Reed and Ludwig Van Beethoven. "In the End of Time" by Jack Black and Warren Fitzgerald. "Math Is a Wonderful Thing" by Jack Black and Mike White. "School of Rock" by Mike White and Sammy James Jr. "Amazing Grace" by John Newton. "Edge of Seventeen" by Stephanie Nicks, with kind permission.

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The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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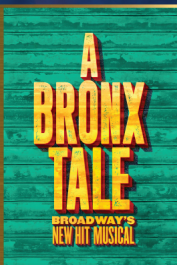
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