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HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA

**SIX**



**THE MUSICAL**

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# HOLLYWOOD PANTAGES THEATRE

May 9–June 10, 2023

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KENNY WAX, WENDY & ANDY BARNES, GEORGE STILES, and KEVIN MCCOLLUM

in association with CHICAGO SHAKESPEARE THEATER

present

# SIX

THE MUSICAL

by TOBY MARLOW & LUCY MOSS

with

**KHAILA  
WILCOXON**

**STORM  
LEVER**

**NATALIE  
PARIS**

**OLIVIA  
DONALSON**

**COURTNEY  
MACK**

**GABRIELA  
CARRILLO**

**MARILYN CASERTA**

**KELSEE KIMMEL**

**ERIN RAMIREZ**

**CASSIE SILVA**

**KELLY DENICE TAYLOR**

Scenic Design  
**EMMA BAILEY**

Costume Design  
**GABRIELLA SLADE**

Lighting Design  
**TIM DEILING**

Sound Design  
**PAUL GATEHOUSE**

Orchestrations  
**TOM CURRAN**

Music Supervision (U.S.)  
**ROBERTA DUCHAK**

Associate Director  
**MEGAN E. FARLEY**

Associate Choreographer  
**ELIZA OHMAN**

Production Management  
**BRIAN LYNCH**

Casting  
**TARA RUBIN CASTING  
PETER VAN DAM, CSA**

Music Director  
**VALERIE MAZE**

Production Stage Manager  
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**LUCAS MCMAHON**

Music Supervision  
**JOE BEIGHTON**

Choreography by  
**CARRIE-ANNE INGROUILLE**

Directed by  
**LUCY MOSS & JAMIE ARMITAGE**

*SIX* was originally performed by the Cambridge University Musical Theatre Society. The West End production was first performed on July 11, 2018 at Norwich Playhouse. England and opened at the Arts Theatre, London on January 17, 2019. *SIX* received its U.S. premiere at The Yard at Chicago Shakespeare Theater on May 22, 2019, Rick Boynton, Creative Producer; Barbara Gaines, Artistic Director; Criss Henderson, Executive Director.

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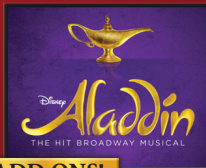
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# CAST



Khaila  
Wilcoxon



Storm  
Lever



Natalie  
Paris



Olivia  
Donalson



Courtney  
Mack



Gabriela  
Carrillo



Marilyn  
Caserta



Kelsee  
Kimmel



Erin  
Ramirez



Cassie  
Silva



Kelly Denice  
Taylor

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# CAST

*(in historical order)*

Catherine of Aragon.....	KHAILA WILCOXON
Anne Boleyn .....	STORM LEVER
Jane Seymour .....	NATALIE PARIS
Anna of Cleves.....	OLIVIA DONALSON
Katherine Howard .....	COURTNEY MACK
Catherine Parr .....	GABRIELA CARRILLO

## ALTERNATES

Alternates never substitute for the listed performers unless a specific announcement is made at the time of the appearance.  
MARILYN CASERTA, KELSEE KIMMEL, ERIN RAMIREZ,  
CASSIE SILVA, KELLY DENICE TAYLOR

## DANCE CAPTAIN

CASSIE SILVA

*SIX WILL BE PERFORMED WITHOUT AN INTERMISSION*

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# MUSICAL NUMBERS

“Ex-Wives” .....	The Queens
“No Way” .....	Catherine of Aragon
“Don’t Lose Ur Head” .....	Anne Boleyn
“Heart of Stone” .....	Jane Seymour
“Haus of Holbein” .....	The Queens
“Get Down” .....	Anna of Cleves
“All You Wanna Do” .....	Katherine Howard
“I Don’t Need Your Love” .....	Catherine Parr
“Six” .....	The Queens

## THE LADIES IN WAITING

Conductor/Keyboard— VALERIE MAZE

Bass— JANETTA GOINES

Guitars— ROSE LAGUANA

Drums— PAIGE DURR

Associate Music Director— ANGELA CHAN

Music Technology: Phij Adams

Synthesizer Technician: Randy Cohen Keyboards

Music Coordinator: Kristy Norter

# BROADWAY IN HOLLYWOOD

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# A LITTLE BIT OF HER-STORY

## CATHERINE OF ARAGON

**BIRTH AND DEATH**

December 15, 1485 – January 7, 1536

**MARRIAGE**

ONE: to Arthur (Henry's older brother), November 14, 1501 (aged 15)  
TWO: to Henry VIII, June 11, 1509 (aged 23)

**CHILDREN**

Mary, born February 18, 1516 (later Queen Mary I).  
Catherine also had two other children who died as infants, three stillborn children, and several miscarriages.

**INTERESTS**

Religion, sewing, dancing, a bit more religion.

**CAUSE OF DEATH**

Probably a type of cancer.

**REMEMBERED FOR...**

Her refusal to accept that her marriage was invalid; her faith; her dramatic speech to Henry when he had her brought to court to seek the annulment of their marriage.

**DID YOU KNOW?**

While Henry fought in France in 1513, Catherine was regent during the Battle of Flodden; when James IV of Scotland was killed in the battle, Catherine wanted to send his body to Henry as a present.

**QUEENINSPIRATION**

Beyoncé and Shakira.

## ANNE BOLEYN

**BIRTH AND DEATH**

c. 1501 – May 19, 1536

**MARRIAGE**

January 25, 1533 (aged 31)

**CHILDREN**

Elizabeth, born September 7, 1533 (later Queen Elizabeth I).  
Anne also had at least two miscarriages.

**INTERESTS**

Fashion, dancing, flirtation, collecting evangelical works.

**QUEEN LINKS**

Lady-in-waiting to Catherine of Aragon.

**CAUSE OF DEATH**

Executed on Tower Green, London.

**REMEMBERED FOR...**

Headlessness; bringing about England's break with the Pope; having a sixth fingernail.

**DID YOU KNOW?**

Because she was fluent in French, Anne would have acted as a translator during the visit of Emperor Charles V to court in 1522.

**QUEENINSPIRATION**

Lily Allen and Avril Lavigne.

## JANE SEYMOUR

**BIRTH AND DEATH**

1507 or 1508 – October 24, 1537

**MARRIAGE**

May 30, 1536 (aged 28 or 29)

**CHILDREN**

Edward, born October 12, 1537 (later King Edward VI).

**INTERESTS**

Religious faith, obedience.

**QUEEN LINKS**

Lady-in-waiting to Anne Boleyn.

**CAUSE OF DEATH**

Hemorrhage after the birth of Prince Edward; her child with Henry.

**REMEMBERED FOR...**

Being the "only one he truly loved"; having two troublesome brothers who fought over the regency of the young Prince Edward after King Henry's death.

**DID YOU KNOW?**

While Anne Boleyn was still alive, Henry sent Jane a gift of money which she refused, apparently saying there "was no treasure in this world that she valued so much as her honor."

**QUEENINSPIRATION**

Adele and Sia.



# ANNA OF CLEVES



## ALSO KNOWN AS

## BIRTH AND DEATH

## MARRIAGE

## CHILDREN

## INTERESTS

## QUEEN LINKS

## CAUSE OF DEATH

## REMEMBERED FOR...

## DID YOU KNOW?

## QUEENSPIRATION

Anne of Cleves (the Anglicisation of her name)

She is referred to as Anna here to distinguish between the two Annes & to honor the name she would have called herself in her own language.

1515 – July 16, 1557

January 6, 1540 (aged 24)

None.

Staying alive.

Anna visited Katherine Howard once she became queen and bowed down to her.

Probably cancer.

Being chosen from her portrait and then rejected when Henry met her.

When Henry first met Anna of Cleves, he disguised himself, possibly imagining some sort of a romantic reaction. According to a witness, when Henry kissed Anna, she turned away coldly from the hideous stranger molesting her. The witness, Lord Russell, observed that he “never saw His Highness so marvelously astonished.”

Nicki Minaj and Rihanna.

# KATHERINE HOWARD



## BIRTH AND DEATH

## MARRIAGE

## CHILDREN

## INTERESTS

## QUEEN LINKS

## CAUSE OF DEATH

## REMEMBERED FOR...

## DID YOU KNOW?

## QUEENSPIRATION

c. 1523 – February 13, 1542

July 28, 1540 (aged 17)

None.

Religious faith, obedience.

Lady-in-waiting to Anna of Cleves; cousin to Anne Boleyn.

Executed on Tower Green, London.

Being completely used (and abused) by those with power over her.

From her arrest on November 8, 1541 until her execution three months later, Katherine stayed under house arrest at Syon House; in late January of 1542, an act was passed in Parliament that rendered it treason for a woman to become the king's wife without “plain declaration before of her unchaste life,” meaning Henry could have her killed.

Ariana Grande and Britney Spears.

# CATHERINE PARR



## BIRTH AND DEATH

## MARRIAGE

## CHILDREN

## INTERESTS

## QUEEN LINKS

## CAUSE OF DEATH

## REMEMBERED FOR...

## DID YOU KNOW?

## QUEENSPIRATION

c. 1512 – September 5, 1548

ONE: to Sir Edward Burgh, a courtier, 1529 – 1533

TWO: to John Neville, Lord Latimer, 1534 – 1543

THREE: to Henry VIII, July 12, 1543

FOUR: in secret to Thomas Seymour, May, 1547

A daughter (to Thomas Seymour) who died as an infant.

Writing books, encouraging education, the Reformation.

Catherine's mother was lady-in-waiting to Catherine of Aragon and Catherine was friendly with Aragon's daughter, Princess Mary.

Childbirth.

Surviving.

Catherine was the first woman in England to publish books under her own name and in English.

Alicia Keys and Emeli Sandé.

# WHO'S WHO

**KHAILA WILCOXON** (*Catherine of Aragon*) is excited to be joining the Queendom! Broadway: *Ruben & Clay's Christmas Spectacular, Hometown*. First, Thank You God! Thank you tribe & family, I Love Ya'll! To my agents Marc & Dustin, thanks for always believing in me! Thank you to the entire *SIX* team! Lastly, young Black artists, if the sun doesn't ask permission to shine neither should you! @thekhailawilcoxon

**STORM LEVER** (*Anne Boleyn*). Broadway/Tour: Duckling Donna in *Summer: The Donna Summer Musical*. Off-Broadway: *Dorothy in The Winger* (City Center). Regional: Sheila in *Hair and Polexia in Almost Famous* (The Old Globe); Wendy in *Fly* (La Jolla); Savannah in *Freaky Friday* (Signature Theater); *Emotional Creature* (Berkeley Rep). Film: *No One Called Ahead*. Love to my chosen family, OG family, B.F.A.mily University of Michigan and BRS/Gage. @stormlever

**NATALIE PARIS** (*Jane Seymour*). Natalie trained at The Italia Conti Academy of Theatre Arts and RADA. She appeared in West End productions of *Les Misérables*, *Chitty Chitty Bang Bang*, *Joseph*, *Sunday In the Park with George*, *Billy Elliot*. The original Jane Seymour in *SIX*, where she was nominated for an Olivier, and also featured on the original cast recording which has received over 200,000,000 streams.

**OLIVIA DONALSON** (*Anna of Cleves*) is thrilled to make her principal debut with *SIX*! She was last seen in *Aladdin the Musical* on Broadway and the First National Tour. A huge thank you to the *SIX* team, Tara Rubin Casting and Headline Talent Agency for this ferocious opportunity! Love you, Mother! And thank you, friends and family, for the endless support. Instagram: @oliviadonelson

**COURTNEY MACK** (*Katherine Howard*). is thrilled to join the Aragon Tour! She previously was an alternate in *SIX* on Broadway and covered Boleyn, Howard, and Parr. Regional: *SIX* (CST, A.R.T, Citadel Theatre, Ordway) *Heathers: The Musical*, *Ghost: The Musical*, *Million Dollar Quartet*, *Mamma Mia!*, *Cabaret*, *Side Show*. BFA in MT, Columbia College Chicago. Love and thanks to my husband Treysen and my family! IG: @courtneymack

**GABRIELA CARRILLO** (*Catherine Parr*) is overjoyed to be making her National Tour debut! Gabriela is a first-generation Mexican-American and a graduate of Berklee College of Music. Favorite credits include: *American Mariachi* (South Coast Rep), Elsa in *Frozen: Live* (Disneyland), Miriam in *The Prince of Egypt* (Tuacahn), and background vocals for Beyoncé. Check out her YouTube channel (under her name) for

vlogs, lifestyle content, and more! IG/TikTok: @officialgabrielacarrillo

**MARILYN CASERTA** (*Universal Alternate*) is thrilled to bring her Cuban-Italian roots back to the Queendom! Credits: *SIX* (Broadway), *Radio City Christmas Spectacular*, *West Side Story* (Maria), *Cabaret* (Sally Bowles). Special thanks to Katie and Jared. Marilyn owes everything to the support of her friends and family. Mom, dad and D, I love you. For Bella and all kids with big dreams. www.marilyncaserta.com @marilyncaserta

**KELSEE KIMMEL** (*Alternate*) is royally stoked to join the Queendom! National Tours: *RENT* (Maureen), *Pretty Woman* 1st National Tour (u/s Kit de Luca, u/s Violetta), *Kinky Boots* (Pat). NYC Workshops: *Ragtime* Ellis Island, *Agent 355* (Anna Strong). BFA Shenandoah Conservatory. Endless thanks to CLA, TRC, all the *SIX* team members, and Mom. To all women, everywhere: may your stories be forever celebrated. www.kelseekimmel.com @kelseekimmel

**ERIN RAMIREZ** (*Alternate*). Tour: *Les Misérables* (u/s Éponine). NYC Workshop: *Romy & Michele*. Regional: *Spamilton* (PCLO), *Jersey Boys* (Ogunquit Playhouse), *Hairspray* (Amber, KC Starlight), *Mamma Mia* (ACT of Connecticut). International: Royal Caribbean Cruise Lines. BFA in MT, Emerson College. Gratitude to Daniel Hoff Agency, Tara Rubin Casting and the entire *SIX* team. Love to my endlessly supportive husband and family. To God be the glory. @erinpalmerramirez

**CASSIE SILVA** (*Alternate, Dance Captain*). Joining the *SIX* Queendom is a dream come true! Favorite credits include: *Rock of Ages* (Broadway), *Matilda* (Broadway & 1st National). TV/Film: *Hairspray*, *Walk Hard*, *Happy Texas*, "The Wayward Guide," "Dexter," "Legally Blonde: The Search..." Special thanks to the incredible Creatives, Crew, Tara Rubin Casting, Daniel Hoff Agency, loved ones & the other 9 "badass monarchs." God is good! @CassieMSilva

**KELLY DENICE TAYLOR** (*Alternate*) is royally excited to be a part of the Queendom! Previously a recording artist with Walt Disney Records, Kelly has made a variety of TV appearances on Disney+, Disney Channel, and ABC. Broadway: *SIX* on Broadway, International: Disney Cruise Line, Universal Studios Japan. Endless thanks to my agents at FSE, TRC, and the entire *SIX* team for the love & support! IG: @kellydenicetaylor

**LUCY MOSS** (*Writer, Co-Director*) is half of Marlow and Moss, the writing duo behind the musical *SIX* (West End, Broadway). She won the 2022 Tony Award for Best Score with Toby Marlow for *SIX*. She is also half of the show's Tony-nominated directors, making her the youngest woman to direct

# WHO'S WHO

a musical on Broadway (lol). Other writer-director credits include the multi-award-winning *Hot Gay Time Machine* (West End). Additional writing credits include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Upcoming directorial credits: *Legally Blonde* (Regent's Park Open Air). Previous directorial credits include: *Ratatouille: The TikTok Musical* (Actors' Fund Online Benefit); *Pelican* (Soho Theatre). @mucyloss

**TOBY MARLOW** (*Writer*) is the other half of Marlow and Moss, the writing duo behind *SIX* (West End, Broadway, UK and Ireland tour, Australia and New Zealand tour). He won the 2022 Tony Award for Best Score with Lucy Moss for *SIX*. Other writing credits include *Hot Gay Time Machine* (West End) co-written with Lucy Moss and Zak Ghazi-Torbati, in which Toby performed the role of Hot Gay Toby. Writing credits also include *Courtney Act's "Christmas Extravaganza"* (Channel 4); *Courtney Act: Fluid* (international tour); *Stay Inside* (for Kyle Hanagami). Toby also writes pop music, most recently collaborating on Alaska Thunderf\*ck's pride anthem 'ROY G BIV BBT'. @thetobymarlow

**JAMIE ARMITAGE** (*Co-Director*) is a Tony Award-nominated director for his work on *SIX*. Directing credits include: *Southern Belles: A Tennessee Williams Double Bill* (King's Head Theatre); *Spring Awakening* and *Sweeney Todd* (RCSSD); *And Tell Sad Stories Of The Death Of Queens* (King's Head Theatre); *Love Me Now* (Tristan Bates Theatre); *Spoonface Steinberg* (Edinburgh Fringe); *Richard II* (Emmanuel Chapel); *Robin Hood*, and *Henry IV, Part 1* (ADC Theatre). He was a Resident Director at the Almeida Theatre from 2019 to 2021, and an Associate Artist at the King's Head Theatre. Upcoming projects include the New York transfer of David Hare's *Straight Line Crazy*, which he is co-directing with Nicholas Hytner.

**CARRIE-ANNE INGROUILLE** (*Choreography*). She/her. Carrie is an Olivier and Tony Award-nominated choreographer for her work on *SIX*. Choreography credits include *Antigone* (Regent's Park Open Air Theatre), *Our Generation* (National Theatre), *Wonderful Town* (Opera Holland Park), *This Is My Family* (Chichester Festival Theatre), *Tales of the Turntable* (Southbank Centre), *Jeeves & Wooster in Perfect Nonsense* (Duke of York's Theatre/U.K. tour), *The Mad Hatter's Tea Party* (Royal Opera House), *The Suicide* (National Theatre), *R&D* (Hampstead Theatre), *The Catherine Tate Show Live* (U.K. tour), *Into the Hoods Remixed* (Peacock Theatre/U.K. tour) and *Some Like it Hip Hop* (Peacock Theatre/U.K.

tour). Carrie is currently the U.K. Associate Choreographer for *Hamilton*, London.

**JOE BEIGHTON** (*Music Supervision*) is a musical director and supervisor based in London. In 2019 he received an Olivier Award nomination for Outstanding Achievement in Music for his work on *SIX*. Musical supervisor credits include *SIX* (U.K. tours and West End, Broadway, Chicago [winner: Jeff Award for Musical Direction], Sydney Opera House; NCL); *St. Anne Comes Home* (Actors Church); *Babies* (BYMT). Joe studied music at the University of Cambridge before training at the Mountview Academy of Theatre Arts.

**EMMA BAILEY** (*Scenic Design*) is an award-winning set and costume designer based in Scotland. She originally trained as an architect and continued her studies at the prestigious Motley Theatre Design course. In 2011 she was awarded the Linbury Prize for Stage Design for her production of *Roy Orbison in Clingfilm* at the Royal Opera House London. She trained at the Royal Shakespeare Company and has gone on to design for theatre, opera, music and fashion. emmabaileydesign.com

**GABRIELLA SLADE** (*Costume Design*) works as a set and costume designer in the UK and internationally. She won the 2022 Tony Award for Best Costume Design for *SIX*. She won the Off-West End award for *SIX* in 2019 for Best Costume Design, and was also nominated for an Olivier and Whatsonstage award in the same year. Gabriella was the costume designer for the Spice Girls and their dancers for *Spice World*, which toured the UK and was seen by over 700,000 fans. Gabriella is thrilled that *SIX* marks her Broadway debut.

**TIM DEILING** (*Lighting Design*). Nominated for the 2022 Tony Award for Best Lighting Design for *SIX*. West End credits: *SIX*, *Knights of the Rose*, *American Idiot*, *Cinderella*, *Dick Whittington*, *Vanities the Musical*. He's also lit many U.K. tours including *Club Tropicana*, *Our House*, *HMS Pinafore* and *Summer Holiday*. He's worked on many plays/musicals at regional U.K. theatres and throughout Europe. He's also worked for many years as an associate to Ken Billington and The National Theater in London. Tim is an American living in London.

**PAUL GATEHOUSE** (*Sound Design*) is a Tony & Drama Desk Award-nominated Sound Designer & Music Producer. Sound Design: *Identical* (Nottingham Playhouse); *Oliver!* (Asia première in Tokyo); *RENT* (Hope Mill Theatre); *SIX The Musical* (London/Broadway/UK & US Tours/Australia); Cameron Mackintosh & Disney's *Mary Poppins* (London/ Tokyo/Australia); *The Witches Of Eastwick* (Cirkus Theatre, Stockholm);

# WHO'S WHO

**Amélie** (Munich-Werk7) *Billionaire Boy* (Nuffield Theatres, Southampton). Recordings: *SIX Live on Opening Night - Original Broadway Cast Recording* (Producer/Mixer); *Mel Brooks' Young Frankenstein - Original London Cast Recording* (Producer/Mixer); *Newsies* - (Mixer) *Miss Saigon: The Definitive Live Recording*, (Recording Engineer / Mixer). Film: *SIX The Musical* (London).

**TOM CURRAN** (*Orchestrations*) is a Tony and Olivier Award nominated orchestrator and arranger for *SIX*. Upcoming: *Identical* (Nottingham Playhouse). As associate orchestrator: *Funny Girl* (Broadway/West End/U.K. tour), *Barnum* (Menier Chocolate Factory) and *High Society* (The Old Vic). Orchestrations for Alexis Ffrench and Marc Almond. Music department for Jeff Wayne's *The War of the Worlds*. Tom is a graduate of the Guildhall School of Music & Drama. @tomcurran\_music

**ROBERTA DUCHAK** (*Music Supervision U.S.*). Broadway: *SIX*. Regional: *SIX* (Chicago Shakespeare, A.R.T., Citadel, Ordway); *Emma, Murder for Two, The Taming of the Shrew* (Chicago Shakes); resident musical director at Drury Lane Theatre; *Brigadoon* (Goodman Theatre). Film: vocal coach for Russell Crowe and Hugh Jackman in *Les Misérables*. Winner of two Jeff Awards; five nominations. Notable acting credits: *Ragtime* (Broadway); *Show Boat* (national tour); *The 25th Annual Putnam County Spelling Bee* (Chicago/national tour). @robertaduchakvocalstudio

**VALERIE MAZE** (*Music Director*). Notable musical adventures—Conductor: *Brigadoon* (Goodman Theatre); *Follies*, *Gypsy* (Chicago Shakespeare); *A Little Night Music* (Writers Theatre, Jeff Award nomination); *Evita* (Drury Lane). Assistant Conductor: *Showboat, Oklahoma!, The Sound of Music, Carousel, The King and I, My Fair Lady* (Lyric Opera of Chicago). Piano Collaborations: Kate Baldwin, Paolo Montalbán, Billy Zane, Steven Pasquale.

**BRIAN LYNCH** (*Production Management*) has been working on Broadway for over 40 years. His credits include *Rent, Avenue Q, Baz Lurhmann's La Bohème, In the Heights, West Side Story, Sting's The Last Ship, Ragtime, Movin' Out* and Irving Berlin's *White Christmas*, among many others.

**THEATER MATTERS** (*General Management*) manages live entertainment globally. It is represented on Broadway and across North America by *SIX*. Recent productions include *The Play That Goes Wrong, Mrs. Doubtfire, The Devil Wears Prada*, and *The Notebook*.

**TARA RUBIN CASTING** (*Casting*). Broadway: *Six, Ain't Too Proud, King Kong, The Band's Visit, Dear Evan Hansen, Aladdin, Falsettos, Les*

*Misérables, Indecent, Jersey Boys, Miss Saigon, Cats, School of Rock, Billy Elliot*. Film: *Here Today*. Regional: Yale Rep, The Old Globe, La Jolla Playhouse, Asolo Rep, Westport Country Playhouse.

**MEGAN E. FARLEY** (*Associate Director*). Proud associate for *SIX* across North America. Regional associate direction/ choreography: Disney's *The Little Mermaid, Hairspray, Elf, The Wizard of Oz* (Paramount Theatre); *Peter Pan* (Chicago Shakespeare Theater). Regional choreography: *Groundhog Day, Legally Blonde* (Paramount Theatre), *Big Fish* (BOHO). BSU alum. Love to Chris, our parents and my support system. @meganefarley meganfarley.com

**ELIZA OHMAN** (*Associate Choreographer*) spent the pandemic teaching, dancing on her roof and handing out free samples of hemp-infused seltzer. Dreams. Pre-pandemic she was seen onstage screaming/crying in *King Kong*, as well as shows like *Hamilton*, “Fosse/Verdon,” “The Marvelous Mrs. Maisel” and “Dispatches From Elsewhere.” She practices the guitar daily, has seen little improvement, and loves Josh. Rom 12:12. @elizaohman

**TAYLOR McMAHON** (*Resident Choreographer*). At the core, Taylor thrives to curate creative spaces that place communication and collaboration above all else. Previously: Associate Choreographer *Fly* (La Jolla), *One Thousand Nights and One Day* (Prospect Theater) and co-creator Arts for Alz (@artsforalznyc). Choose kind. @taylorjcmahon

**GALIA BACKAL** (*Resident Director*) is a first generation Mexican-American director, choreographer and collaborator. Selected credits: *The Sound of Music, West Side Story* (Bay View Music Festival), *El Corrido de California* (Roundabout Theatre Company), *Macbeth* (Circle in the Square Theatre School), *The Archive* (Pace University), *EVERYBODY* (LIU Post), *El Cóndor Mágico* (The Civilians). www.galiabackal.com

**MOLLY MEG LEGAL** (*Production Stage Manager*). Credits include: *Ain't Too Proud: The Life and Times of the Temptations* (Broadway and Production Supervisor for the first National Tour); *Jersey Boys* (Broadway, National Tour, and Chicago Company); *In the Heights* (Kennedy Center); the National Tours of *The Lion King; Mary Poppins; Billy Elliot, the Musical*; the 30<sup>th</sup> Anniversary of *Annie*; Cameron Mackintosh's *Oliver!* and *Love, Janis*. Board Member at the Weatherlane Theatre in NH.

**JAY CAREY** (*Stage Manager*). Broadway: *Ain't Too Proud, Jersey Boys, Finding Neverland, Kinky Boots*. Tours: *Ain't Too Proud, Jersey Boys* (1st & 2nd National), *The Curious Incident of*

# WHO'S WHO

*the Dog in the Night-Time*. A proud AEA member. For my three "Queens"- Chris, Roxy & Mom. @jaycarey212

**TIA HAREWOOD-MILLINGTON** (*Assistant Stage Manager*). Colorado-raised, NYC based. Events: The Met Gala, "New Years Rockin' Eve," GovBall. Broadway: *How I Learned to Drive*. Off-Broadway: *one in two*, *The New Englanders*. Regional: *Lempicka*, *Soft*, *Selling Kabul*. Proud Hofstra University '19 alumna and AEA member. Thanks always to Mom, Lindsey, Noah, and Lowe 217. Instagram: @tia.h.millington

**NEURO TOUR** (*Physical Therapy*). Carolyn M. Lawson PT, founder and CEO NEURO TOUR & Neurosport Physical Therapy, leaders in entertainment and performing arts medicine. We are honored to be part of this amazing production of *SIX*. NT, keeping performers, Happy, Healthy, & On Stage!

**THE BOOKING GROUP** (*Tour Booking Agency*) has represented 27 Tony Award® winning Best Musicals and Plays. Current tours include: *Hamilton*, *Dear Evan Hansen*, *Come From Away*, *The Book of Mormon*, *1776*, *Hadestown*, *Mean Girls*, *MJ The Musical*, *Pretty Woman*, *Six*, *Tina*, *To Kill A Mockingbird*, *Anastasia*, *Chicago*, *Fiddler on the Roof*, *Hairspray*, *My Fair Lady*, *R.E.S.P.E.C.T* and *Tootsie*. Future tours include: *Almost Famous*, *Funny Girl*, *Mamma Mia!*, *Mrs. Doubtfire*, *A Strange Loop*, *The Devil Wears Prada*, and *The Wiz*.

**BOND THEATRICAL** (*Tour Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit [BondTheatrical.com](http://BondTheatrical.com)

**THE PEKOE GROUP** (*Advertising/Social Media*) is an advertising agency serving Broadway shows in NYC and on Tour. As a Certified Woman-Owned Business, The Pekoe Group is proud to represent *SIX* on Broadway and across North America.

**KENNY WAX** (*Producer*) recently completed a three-year term as president of the Society of London Theatre. He is one of the Producers of the Tony Award winning and Olivier nominated production of *SIX*, produced *Top Hat* (winner of three Olivier Awards, including Best New Musical), *Once on This Island* (winner of the Olivier Award for Best New Musical), the world premiere of *Identical* based on Erich Kastners novel *The Parent Trap* and most recently *Tom, Dick and Harry* based on the true story of the Great Escape. Productions

with Mischief Theatre include *The Play That Goes Wrong* (winner of the Olivier Award for Best New Comedy, currently playing Off-Broadway), *Peter Pan Goes Wrong*, *The Comedy About a Bank Robbery* and *Magic Goes Wrong*, in collaboration with Las Vegas magicians Penn & Teller. Family productions include *Hetty Feather*, *The Worst Witch* (Olivier Award for Best Family Show) and *Fantastically Great Women Who Changed the World*.

**WENDY BARNES & ANDY BARNES** for **GLOBAL MUSICALS** (*Producers*). Global Musicals was founded by Wendy and Andy Barnes to produce new contemporary British musicals by lesser-known writers. Spotted by them as a student production at the Edinburgh Festival in 2016, *SIX* marked the company's first production and was nominated for five Olivier Awards including Best New Musical. They are currently developing two further new British musicals, *Pieces of String* and *42 Balloons*. Since 2006, Andy and Wendy have also run the award-winning nonprofit musical theatre development company Perfect Pitch, creating contemporary new musicals for younger diverse audiences. [globalmusicals.com](http://globalmusicals.com)

**GEORGE STILES** (*Producer*) (he/him) is best known as an Olivier Award-winning composer of stage musicals, most notably with lyricist Anthony Drewe. Their acclaimed shows include *Honk!* (Olivier Award for Best New Musical), *Betty Blue Eyes*, *Soho Cinders* and *Mary Poppins*, which played for six years at Broadway's New Amsterdam Theatre and is currently enjoying a triumphant West End revival. George is a passionate supporter of new British musicals, nurturing new writing with the Stiles + Drewe Prize and Mentorship Award, and is proud to be making his Broadway producing debut with *SIX* alongside fellow champions of new British musicals, Kenny Wax, Wendy and Andy Barnes. [stilesanddrewe.com](http://stilesanddrewe.com)

**KEVIN McCOLLUM** (*Producer*) received the Tony Award for Best Musical for *Rent* (1996), *Avenue Q* (2004) and *In the Heights* (2008). Current: *SIX* (Broadway, U.S. tour); *Mrs. Doubtfire* (Broadway); Olivier Award-winning *The Play That Goes Wrong* (Off-Broadway and U.S. tour). Credits: *Motown: The Musical* (Broadway, West End, U.K. and U.S. tours); *The Drowsy Chaperone* (Broadway, UK); *Something Rotten!* (Broadway, U.S. tour); *Hand to God* (Broadway, West End); Mike Birbiglia's *The New One* (Broadway, U.S. tour); Baz Luhrmann's *La Bohème*; [title of show] (Broadway); *Irving Berlin's White Christmas* (Broadway, tour); and the 2009 revival of *West Side Story* (Broadway, tour). He also produced the *West Side Story* (2021) film directed by Steven Spielberg. Upcoming: *The Devil Wears Prada*, *The Notebook*, *Night At The Museum*.

# WHO'S WHO

**CHICAGO SHAKESPEARE THEATER** (*Producer*) proudly produced the North American premiere of *SIX*. A leading international theater company and recipient of the Tony Award for Outstanding Regional Theatre, Chicago Shakespeare produces a year-round season featuring plays, musicals, world premieres and theatrical presentations from around the globe—alongside education programming for students, teachers and lifelong learners, and creative community engagement with artists across the city. The Theater is Chicago's leading international presenter and has toured its own productions across five continents, garnering multiple accolades, including the prestigious Laurence Olivier Award. [chicagoshaakes.com](http://chicagoshaakes.com)

**LUCAS McMAHON** (*Executive Producer*) is thrilled to be part of the Queens' tour across America! He is represented on Broadway this season with *SIX* and *Mrs. Doubtfire*. Other credits include Mike Birbiglia's *The New One* (Broadway and national tour), *The Play That Goes Wrong* (Broadway, Off Broadway and national tour), *Something Rotten!* (Broadway and national tour) and *Hand to God* (Broadway and West End). He is a proud alumnus of Northwestern University. Lucas saw his first show at Boston's Colonial Theatre when he was 6 and hopes the *SIX* tour will be many people's first show!

**SAM LEVY** (*Associate Producer*) is a New York-based theatre producer. Credits include *Come From Away* (Broadway, West End, Canada, North American tour, Australia); *The Ferryman* (Broadway); *The Mentalists* starring Stephen Merchant (West End); *Old Stock: A Refugee Love Story* (New York and London). Over a decade with Arielle Tepper Productions, including director of programming at the Summer Play Festival at The Public Theater. Proud to be associated with *SIX* from its early days in the UK, to Broadway and beyond.

*Information in "Who's Who" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of PLAYBILL Magazine.*

## STAFF FOR SIX

### GENERAL MANAGEMENT

#### THEATER MATTERS

John E. Gendron

Associate General Manager.....Ashley Berman

### COMPANY MANAGER

Michael Camp

Assistant Company Manager.....Ada Zhang

### ASSOCIATE PRODUCER

Sam Levy

### PRODUCTION SUPERVISOR

Molly Meg Legal

### PRODUCTION MANAGEMENT

THEATRE TECH

Brian Lynch

### TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik Stephanie Ditman Sophie Tiesler

[www.thebookinggroup.com](http://www.thebookinggroup.com)

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Marc Viscardi Wendy Roberts

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Merri Sugarman, CSA; Claire Burke, CSA;

Peter Van Dam, CSA; Felicia Rudolph, CSA;

Xavier Rubiano, CSA; Kevin Metzger-Timson, CSA;

Louis DiPaolo; Spencer Gualdoni

### LEGAL COUNSEL

LEVINE PLOTKIN & MENIN, LLP

Loren Plotkin Conrad Rippy Susan Mindell

Daniel Watkins Emily Erstling

Kevin Hess Cris Criswell

Production Stage Manager.....Molly Meg Legal

Stage Manager.....Jay Carey

Assistant Stage Manager.....Tia Harewood-Millington

Associate Director.....Megan E. Farley

Associate Choreographer.....Eliza Ohman

Resident Choreographers.....Taylor McMahon,

Elizabeth Racanelli

Resident Director.....Galina Backal

Production Assistant.....Melissa Sparks

Associate Production Supervisor.....Pamela McCaddin

Associate Scenic Designer.....Meredith Ries

Associate Costume Designers.....Lisa Zinni,

Amanda Jenks

Assistant Costume Designer.....Courtney Irizarry

Associate Lighting Designers.....Jessica Creager,

Timothy Reed

Assistant Lighting Designer.....Victoria Bain

Associate Sound Designer.....Josh Millican

Assistant Sound Designer.....Joseph Haggerty

Production Carpenter.....Andy Cappelli

Head Carpenter.....Adam Farber

Assistant Carpenter.....Dan Laushman

Advance Carpenter.....Corey Krolkowski

Production Electrician.....Jeremy Wahlers

Associate Production Electrician.....Brian Messina

Head Electrician.....Matthew Cadenhead

Assistant Electrician.....Erin Yoshida

Head Props.....Chad Rowe

Production Sound.....Dillon Cody

Head Sound.....Mackenzie Ellis

Assistant Sound.....Alicia Martin

Advance Sound.....Dan Scheivert

Wardrobe Supervisor.....Kristina May

Hair & Makeup Supervisor.....Sarah Zahn

Moving Light Programmers.....Paul Toben,

Scott K. Tusing

Music Technology.....Phij Adams

Synthesizer Technician.....Randy Cohen

Associate Synthesizer Technician.....Nicholas Schenkel

Costume Craftspersons.....Matthew Freeman, Eve Guttman

Covid Safety Manager.....Megan Ciszek

# WHO'S WHO

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## CREDITS

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## SPECIAL THANKS

We'd like to thank all the Queens and Ladies in Waiting past and present; the staff at Chicago Shakespeare Theater; the staff at American Repertory Theater; the staff at Citadel Theatre; the staff at Orway Center of the Performing Arts; Grace Taylor; Franny-Anne Rafferty; Freya Sands; Melody Sinclair; Katy Richardson; Justin Allin; Mieka Van Der Ploeg;

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*SIX* was originally performed by the Cambridge University Musical Theatre Society and featured Megan Gilbert, Ashleigh Weir, Holly Musgrave, Tilda Wickham, Annabel Marlow and Shimali De Silva.

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For all tour booking inquiries, please contact  
The Booking Group  
[www.thebookinggroup.com](http://www.thebookinggroup.com)

To learn more about the production,  
please visit [www.sixonbroadway.com](http://www.sixonbroadway.com)  
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@sixustour

We are gathered in this theatre on the traditional unceded homelands of the Gabrieliño Tongva communities along with many other tribes that also called this area home. The entire team at *SIX* and Broadway in Hollywood acknowledge these indigenous communities, the original stewards of this land; their elders both past and present; as well as future generations.

Please be advised that smoke, haze, and strobe lights are used during the performance.

## WARNING

The photographing or sound recording of any performance or the possession of any device for such photographing or sound recording inside this theatre, without the written permission of the management, is prohibited by law. Violators may be punished by ejection and violations may render the offender liable for money damages.



THE ACTORS AND STAGE MANAGERS EMPLOYED IN THIS PRODUCTION ARE MEMBERS OF ACTORS' EQUITY ASSOCIATION, THE UNION OF PROFESSIONAL ACTORS AND STAGE MANAGERS IN THE UNITED STATES.

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Backstage Employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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of the I.A.T.S.E. represents  
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Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

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