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LOS ANGELES, CALIFORNIA

The title 'MONTY PYTHON'S SPAMALOT' is rendered in a highly stylized, bubbly font. 'MONTY PYTHON'S' is in red with a blue shadow, and 'SPAMALOT' is in yellow with a blue shadow. The text is set against a bright blue sky with white clouds and a sunburst effect behind the letters. A small 'TM' trademark symbol is located at the end of 'SPAMALOT'.

MONTY PYTHON'S
SPAMALOT™

HOLLYWOOD PANTAGES THEATRE

March 24 - April 12, 2026

Jeffrey Finn

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present

MONTY PYTHON'S SPAMALOT™

Book & Lyrics by

ERIC IDLE

Music by

JOHN DU PREZ & ERIC IDLE

A musical lovingly ripped off from the motion picture

“MONTY PYTHON and the HOLY GRAIL”

From the original screenplay by

Graham Chapman, John Cleese, Terry Gilliam, Eric Idle, Terry Jones, Michael Palin

starring

MAJOR ATTAWAY SEAN BELL CHRIS COLLINS-PISANO ELLIS C. DAWSON III

LEO ROBERTS AMANDA ROBLES BLAKE SEGAL STEVEN TELSEY

with

LINDSAY LEE ALHADY DELANEY BENSON JACK BREWER CONNOR COUGHLIN L'OGAN J'ONES

GRAHAM KEEN CLAIRE KENNARD BEN LANHAM NATHANIEL MAHONE MADDIE MOSSNER

EMILIE RENIER MARK TRAN RUSS MERIDIEN TERRELL

Scenic and Projection Design

PAUL TATE DEPOO III

Costume Design

JEN CAPRIO

Lighting Design

CORY PATTAK

Sound Design

**KAI HARADA &
HALEY PARCHER**

Hair & Wig Design

TOM WATSON

Orchestrator

LARRY HOCHMAN

Music Arranger

GLEN KELLY

Music Coordinator

DAVID LAI

Music Director

**JONATHAN W.
GORST**

Casting

GEOFF JOSSELSO CASTING

Tour Booking, Marketing, and
Publicity Direction

BOND THEATRICAL

Associate Director

DEREK KOLLURI

Associate Choreographer

MICHAEL FATICA

Social Media

THE SOCIAL TEAM

Production Management

**SIGHTLINE
PRODUCTIONS**

Production Stage Manager

MATTHEW BROOKS

Company Manager

JAMES NEAL

General Management

**RCI THEATRICALS
JOE CHRISTOPHER
KEVIN GREENE**

Music Supervision & Additional Arrangements by

JOHN BELL

Directed & Choreographed by

JOSH RHODES

Original Broadway Production Produced by Boyett Ostar Productions, The Shubert Organization, Arielle Tepper Madover, Stephanie McClelland/Lawrence Horowitz, Elan V. McAllister/Allan S. Gordon, Independent Presenters Network, Roy Furman, GRS Associates, Jam Theatricals, TGA Entertainment & Clear Channel Entertainment.

CAST



Major
Attaway



Sean
Bell



Chris
Collins-Pisano



Ellis C.
Dawson III



Leo
Roberts



Amanda
Robles



Blake
Segal



Steven
Telsey



Lindsay Lee
Alhady



Delaney
Benson



Jack
Brewer



Connor
Coughlin



L'ogan
J'ones



Graham
Keen



Claire
Kennard



Ben
Lanham



Nathaniel
Mahone



Maddie
Mossner



Emilie
Renier



Mark Tran
Russ



Meridien
Terrell



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

CAST

(in order of appearance)

Historian, Not Dead Fred, Baby, Nun, Mime, Minstrel, Prince Herbert, Bunny	STEVEN TELSEY
Mayor, Patsy, Guard 2	BLAKE SEGAL
King Arthur	MAJOR ATTAWAY
Sir Robin, Guard 1, Brother Maynard	SEAN BELL
Sir Lancelot, The French Taunter, Knight of Ni, Tim the Enchanter	CHRIS COLLINS-PISANO
Sir Galahad, The Black Knight, Prince Herbert's Father	LEO ROBERTS
Dennis' Mother, Sir Bedevere, Concorde	ELLIS C. DAWSON III
The Lady of the Lake	AMANDA ROBLES
Frog DJ	L'OGAN J'ONES
Sir Not Appearing	CONNOR COUGHLIN
Knights of the Round Table Dancer	LINDSAY LEE ALHADY
French Guards	CONNOR COUGHLIN, L'OGAN J'ONES
Minstrels	L'OGAN J'ONES, NATHANIEL MAHONE
Monk ("Arms for the Poor")	BEN LANHAM
Sir Bors	L'OGAN J'ONES
Ensemble	LINDSAY LEE ALHADY, DELANEY BENSON, CONNOR COUGHLIN, L'OGAN J'ONES, GRAHAM KEEN, CLAIRE KENNARD, BEN LANHAM, NATHANIEL MAHONE, MERIDIEN TERRELL

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

Understudy for King Arthur—CONNOR COUGHLIN, ELLIS C. DAWSON III; for The Lady of the Lake—DELANEY BENSON, CLAIRE KENNARD; for Sir Robin—CONNOR COUGHLIN, GRAHAM KEEN; for Sir Lancelot—L'OGAN J'ONES, BEN LANHAM; for Sir Galahad—JACK BREWER, BEN LANHAM; for Sir Bedevere—GRAHAM KEEN, NATHANIEL MAHONE; for Patsy—L'OGAN J'ONES, NATHANIEL MAHONE; for Historian—CONNOR COUGHLIN, L'OGAN J'ONES.

SWINGS

JACK BREWER, MADDIE MOSSNER, EMILIE RENIER, MARK TRAN RUSS

DANCE CAPTAIN

EMILIE RENIER

ASSISTANT DANCE CAPTAIN

JACK BREWER

FIGHT CAPTAIN

EMILIE RENIER

MUSICAL NUMBERS

ACT I

“Overture”	Spamalot Orchestra
“Fisch Schlapping Song”	Historian, Mayor and Villagers
“King Arthur’s Song”	King Arthur and Patsy
“I Am Not Dead Yet”	Not Dead Fred, Lance, Robin and Bodies
“Come With Me”	King Arthur, Lady of the Lake, Laker Girls and Patsy
“The Song That Goes Like This”	Sir Galahad and Lady of the Lake
“All for One”	King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad and Sir Bedevere
“Knights of the Round Table”	Lady of the Lake, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere, Nun and the Court of Camelot
“Find Your Grail”	Lady of the Lake, King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere and the Court of Camelot
“Run Away”	French Taunter, King Arthur, Patsy, Sir Robin, Sir Galahad, Sir Bedevere, Mime, French Guards and French Citizens

ACT II

“Always Look on the Bright Side of Life”	Patsy, King Arthur, Bodies and The Knights of Ni
“Brave Sir Robin”	Sir Robin and Minstrels
“You Won’t Succeed on Broadway”	Sir Robin, Minstrels and Ensemble
“Diva’s Lament”	Lady of the Lake
“Where Are You?”	Prince Herbert
“His Name Is Lancelot”	Sir Lancelot, Prince Herbert and Ensemble
“I’m All Alone”	King Arthur, Patsy and the Court of Camelot
“The Song That Goes Like This (Reprise)”	Lady of the Lake and King Arthur
“The Holy Grail”	King Arthur, Patsy, Sir Robin, Sir Lancelot, Sir Galahad, Sir Bedevere and Knights
“Find Your Grail Finale”	The Company

SPAMALOT ORCHESTRA

Music Director/Conductor/Keys 1—JONATHAN W. GORST
Associate Music Director / Keys 2—SHANE FFRENCH
Drums—BRANDON WONG

LOCAL MUSICIANS

Violin—JEN CHOI FISCHER; Alto Sax/Flute/Piccolo/Clarinet—JEFF DRISKILL;
Trumpet/Flugelhorn/Piccolo—AARON SMITH; Trombone—NICK DALEY;
Guitar (Electric/Nylon-String Acoustic/Banjo/Ukulele)—MICHAEL ABRAHAM;
Bass (Acoustic/5-String Electric)—MICHAEL VALERIO;
Keyboard Sub—ALBY POTTS; Orchestra Contractor—ERIC HEINLY

Music Coordinator: David Lai
Synthesizer Programming: Randy Cohen; Randy Cohen Keyboards LLC
Music Supervision & Additional Arrangements: John Bell
Music Preparation: Josh Clayton

THERE WILL BE ONE 20-MINUTE INTERMISSION.

WHO'S WHO

MAJOR ATTAWAY (*King Arthur*) is a Broadway, voice, TV, and film actor, director, and Twitch streamer from Fort Worth, TX. On Broadway, he starred as The Genie in *Aladdin*. Off-Broadway, he was heard as Audrey II in *Little Shop of Horrors*. His voice credits include "One Piece," "Dragon Ball Daima," "Pokémon Horizons," and "Twisted Wonderland."

SEAN BELL (*Sir Robin, Guard 1, Brother Maynard*). He/him. Sean made his Broadway debut as Bobby in *Harmony* and received an OCC nomination for Irish Rep's play *The Beacon*. He's done a bunch of other theater too. TV: "Succession," "Boardwalk Empire" (HBO); "Red Oaks," "Z" (Amazon). Thanks to Josh, Jeffrey, Geoff, and manager Rochel Saks. Sean is THIS close to catching Steven Telsey in his oversized butterfly net. @itsmeseanbell

CHRIS COLLINS-PISANO (*Sir Lancelot, The French Taunter, Knight of Ni, Tim the Enchanter*). Nat'l tour: *Elf, Forbidden Broadway*. Off-Broadway: *Friends! The Musical Parody, Forbidden Broadway: The Next Generation & Merrily We Stole a Song* (Drama Desk, Best Revue). Regional: Forestburgh Playhouse, Cape Playhouse, The Z, The Engeman, Gateway Playhouse, St. Michael's Playhouse, Westchester Broadway Theatre, New London Barn Playhouse. CCM grad. Thanks to the cast and crew, The Collins-Pisano Clan, Dish, Nora, and Mikiko.

ELLIS C. DAWSON III (*Dennis' Mother, Sir Bedevere, Concorde, u/s King Arthur*). Broadway tour: *Hamilton* (Burr, Washington, Laff/Jeff standby) *Aladdin* (Genie/Babkak standby), Regional: *Regency Girls* (The Old Globe), *Moby Dick* (A.R.T.). Alum of Baldwin Wallace University. Many thanks to my vil-lage!! Insta: @therealellisdawson

LEO ROBERTS (*Sir Galahad, The Black Knight, Prince Herbert's Father*). @leorobertsbaritone. *Huzzah* (Old Globe), *Mrs. Doubtfire* (National Tour), *Shrek the Musical* (U.K. & Ireland Tour). West End: *Les Misérables* and Universal Pictures All-Star Concert, *Show Boat* (New London Theatre). *West Side Story* (BBC Proms, Royal Albert Hall). Regional: *Beauty and the Beast* (MTW). Records with the Sinfonia of London on award-winning albums. Trained at ArtsEd London.

AMANDA ROBLES (*The Lady of the Lake*). Rachel in *Escape to Margaritaville* (Walnut Street Theater), Florence in *Chess* (Mt. Gretna Theater), Cinderella in *Into the Woods* (Barrington Stage Co.), Aldonza in *Man of La Mancha* and Vanessa in *In The Heights* (STAGES St. Louis), and Isabel/Tia Carmen in the World Premiere of *American Mariachi* (DCPA/The Old Globe). @arobles43. Tened fe.

BLAKE SEGAL (*Mayor, Patsy, Guard 2*). National Tour: *Mary Poppins*; Selected Regional: Williamstown, The Old Globe, Rep Theatre of St. Louis, Yale Rep, Paper Mill Playhouse, Syracuse Stage, Philadelphia Theatre Company, PlayMakers Rep, Flat Rock Playhouse, Connecticut Rep, Chautauqua Theater Company, Virginia Theater Festival. TV: "Blue Bloods." Proud UVA & Yale grad. Faculty: Syracuse University. For K+E+H+J, who are the brightest sides of life.

STEVEN TELSEY (*Historian, Not Dead Fred, Baby, Nun, Mime, Minstrel, Prince Herbert, Bunny*). He/him. Steven Telsey is a fan of Medieval England so far - despite the traffic. He made his Broadway debut originating the role of Lesh in *Harmony*. National Tour: *The Book Of Mormon*. Recent regional: *Ogunquit (A Little Night Music, When Elvis Met The Beatles)* TV: "Rise of a Revolutionary." Thanks Spam-team! Steven lives in perpetual fear of Sean Bell's oversized butterfly net. @steven_telsey

LINDSAY LEE ALHADY (*Ensemble*). Recent credits include: Hunyak in *Chicago* (National Tour), *Bandstand* (The Rev Theatre Company), *Crazy For You* (Asolo Repertory Theater), *A Christmas Story* (John W. Engeman Theater), Thank you to Bloc Talent! Love to Mom, Dad, and Jamilee.

DELANEY BENSON (*Ensemble, u/s The Lady of the Lake*). National Tour debut! Select Regional credits: *The Little Mermaid, Gypsy, Singing In The Rain*, and *Crazy For You*. Guest Artist for various symphonies and The Walt Disney Company. CCM Alum. Many thanks to DGRW, Josh, GJC, and her loved ones.

JACK BREWER (*Swing, Assistant Dance Captain, u/s Galahad*) is excited to be back on the road! Previous tour: *Frozen* (Oaken). Regional: *Cinderella, Camelot, Chicago* (Muny); *Frozen* (Ogunquit); *Side Show* (WPPAC). CCM grad. Thanks to GJC, Avalon, and Quinn.

CONNOR COUGHLIN (*Ensemble, u/s King Arthur, u/s Sir Robin, u/s Historian*). NYC: *Christmas Spectacular Starring the Radio City Rockettes*. Tours: *Funny Girl, 42nd Street* (Billy Lawlor), *Elf*. Regional: The REV, Ogunquit, North Shore Music Theatre, Zach, Theatre by the Sea, Fireside. Royal Winnipeg Ballet and Circle in the Square Alumnus.

L'OGAN J'ONES (*Ensemble, u/s Lancelot, u/s Patsy, u/s Historian*) is an NYC based artist. U of M BFA MT minor Global Theater/Ethnic Studies. *SpongeBob SquarePants* (Broadway) *Clueless* (Signature), *Outsiders* (LaJolla). TV/streaming; "FBI: Most Wanted," "Law and Order SVU," "Doctor Death," *IF* (Film). Songwriter, Choreographer, Director, Juggler. Love to my people.

GRAHAM KEEN (*Ensemble, u/s Sir Robin, u/s Bedevere*). National Tours: *Pretty Woman* (1st

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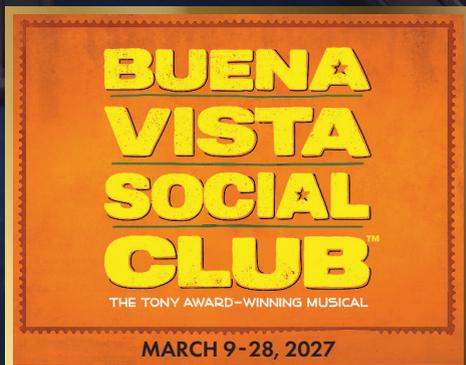
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WHO'S WHO

National), *Austen's Pride*, *White Christmas*, *Young Frankenstein*. Regional: Goodspeed, TUTS, The MUNY, Broadway at Music Circus, Gulfshore, Ogunquit, Maltz Jupiter, Musical Theatre West, Stages St. Louis. TV: "Modern Love" (Amazon). Endless gratitude to family, friends, and Raina.

CLAIRE KENNARD (*Ensemble, u/s The Lady of the Lake*). National tour debut! Recent: *Ragtime* and *Cats* (Music Theatre Wichita), *Gypsy* (OFC Creations), *Rocky Horror Show* (Janet), and *Ride The Cyclone* (Ocean). Graduated from Nazareth University. Deepest thanks to family, friends, Tim, and Hudson Artists Agency. @claire.kennard

BEN LANHAM (*Ensemble, u/s Galahad, u/s Lancelot*). Broadway: *Bad Cinderella*. TV: "SNL," "The Marvelous Mrs. Maisel." NYC: *Radio City Christmas Spectacular*, City Center Encores! Tours: *Hello, Dolly!*, *Back to the Future*, *West Side Story*, *Cinderella*, *An American in Paris*, *Anastasia*. Select Regional: MUNY, TUTS, Tuacahn, MTW. @benlanham

NATHANIEL MAHONE (*Ensemble, u/s Patsy, u/s Bedevere*) is overjoyed to make his national tour debut! Regional: The Munny, MTW, The LEX, The REV, OTSL. A recent OUMT alum, Nathaniel's eternally grateful to the *SPAMALOT* team, Henderson Hogan, and his family—Mom, Dad, and Ashley! @nat_mahone_

MADDIE MOSSNER (*Swing*). National tour debut! Other professional credits include *Jesus Christ Superstar* (Asolo Repertory) and *American Psycho* (Kokandy Productions). Graduated from The Chicago College of Performing Arts at Roosevelt University. Eternal thanks to my friends and family! @maddie.mossner

EMILIE RENIER (*Swing, Dance Captain, Fight Captain*). Tours: *COMPANY* (1st Nat'l), *Cinderella*, *Beauty and the Beast*. Regional: *Chess*, *Mary Poppins*, *Joseph and the Amazing...*, *Seven Brides for Seven Brothers*, *Singin' in the Rain*, *Dirty Rotten Scoundrels*, and others. New York: *Dear World* (Encore's at City Center).

MARK TRAN RUSS (*Swing*). He/him. Mark Tran Russ is overjoyed to ride along with *Spamalot*! Credits: *The Cher Show* (Tour), *Annie* (Munny), *White Christmas*, *Funny Girl* (MSMT), *Beauty and the Beast* (Engeman). Shenandoah MT '23. Thanks to family, friends, and the CTG fam! IG: @markruss19

MERIDIEN TERRELL (*Ensemble*). Broadway: *A Wonderful World* (Swing). National Tour(s): *Summer: The Donna Summer Musical*. Select Regional: The Munny (*Beauty & The Beast*, *The Little Mermaid*, *Frozen*), The Lex (*Chicago*). MMC BFA

MT '21. To Mom, Dad, Ariane, and beloved grandparents for their enduring love.

ERIC IDLE (*Book, Music & Lyrics*) is one of the original six creators of *Monty Python's Flying Circus* which began life on BBC TV in 1969. They eventually made six feature films, including two of the top ten comedy movies of all time. Eric, together with longtime collaborator and Composer John Du Prez, adapted *The Holy Grail*, into the hit musical *Monty Python's Spamalot*, which ran for almost five years on Broadway, and popped up again on Broadway in a 2023 revival and is now touring the US. The original was nominated for 13 Tonys, winning 3, including Best Director for Mike Nichols and the Tony Award for Best Musical in 2005, plus a Drama Desk Award, and a Grammy for the authors. They then created a Comic Oratorio *Not The Messiah, He's a Very Naughty Boy* based on *Monty Python's Life of Brian*, which premiered in Toronto, and played The Sydney Opera House, The Hollywood Bowl, Wolf Trap, and Carnegie Hall and was eventually filmed with most of the Pythons at The Royal Albert Hall for the 40th Anniversary of *Monty Python*. Eric wrote, directed and starred in *The Rules*, the world's first mockumentary, and in 2012 he sang his own song *Always Look On the Bright Side of Life*, before a billion people at the Closing Ceremony of the London Olympics. In 2014 he directed and appeared alongside Conductor John Du Prez in the *Monty Python* final reunion show *One Down Five To Go* which sold out London's O2 Arena for ten nights. In 2018 his Sortabiography *Always Look on the Bright of Life* became a New York Times Best seller. In 2019 he was diagnosed with Pancreatic Cancer which he survived thanks to early diagnosis and great Doctors. Following his appearance on *The Masked Singer* in 2022, he launched *The Bright Side Fund* (Standup2Cancer/Eric Idle) to help fund Research. His musical play *What About Dick?* with songs by JDP is currently playing on Prime and his latest book *The Spamalot Diaries* which tell the tale of the creation of *Spamalot* has just been nominated for a Thurber Award. His forthcoming book *Idle in Provence, A Brief History of Thyme* will be published by Harpers Select in September 2026.

JOHN DU PREZ (*Music*). A Grammy Award winning composer, John Du Prez has scored over 20 feature films including *A Fish Called Wanda*, *Teenage Mutant Ninja Turtles I-III*, *Once Bitten*, *The Meaning of Life* and the cult classic "Weird Al" Yankovic's *UHF*. A Trevelyan Scholar at Christ Church, Oxford (Oriental Studies) he worked as a Music Lecturer at London University 1974 -9 and was Principal Horn of the Hong Kong Philharmonic and many other orchestras. He entered the film industry composing additional music for *Monty Python's Life of Brian*. It was on this project that he first worked with Eric Idle. This began their long writing partnership which culminated in *Spamalot* and *Not The Messiah*. He

WHO'S WHO

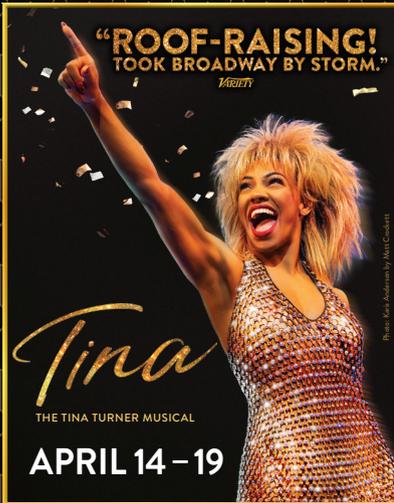
also worked on two movies for George Harrison's *Handmade Films* (*Bullshot & Shanghai Surprise*) and played trumpet on many Top 20 hits with the UK salsa band *Modern Romance*, winners of the Best New Band 1981 award from the NY DJ Syndicate for their club hit *Everybody Salsa*. He was Music Director for Python's 2014 O2 Arena concerts and recently scored the Bafta Award winning TV animation series *The Clangers*. He currently lives in Burbank, California and has several new musicals in development. johnduprez.com

JOSH RHODES (*Director and Choreographer*) is thrilled to return to the Middle Ages after directing *Spamalot* on Broadway. Other directing credits include the new off-Broadway musical *Beau*; *Dear World*, *Mack & Mabel* and *Grand Hotel* (Encores!); *Baskerville*, *Guys and Dolls*, and the world premiere of *Regency Girls* (The Old Globe); *Cabaret*, *The Sound of Music*, and *Evita* (The Asolo Rep); *Jersey Boys* and *Chess* (The Muny). On Broadway, Josh choreographed Rodgers & Hammerstein's *Cinderella*, *It Shoulda Been You*, *First Date* and *Bright Star*. On London's West End, he choreographed *Carousel* for the English National Opera and *Sweeney Todd* starring Emma Thompson. Josh would love to thank his parents for showing him the Bright Side of Life.

JOHN BELL (*Music Supervision & Additional Arrangements*). Currently the music director of *Chicago* on Broadway, the longest-running American musical in history. Other Broadway: *Spamalot*, *Into the Woods* and *My Fair Lady* (also first national tours), *Fiddler on the Roof*, *On the Town*, *An American in Paris*. City Center Encores!: 12+ productions of classic musicals. Kennedy Center: *Spamalot & Bye Bye Birdie*. Irish Repertory Theatre: revivals of *Finian's Rainbow*, *On a Clear Day...* Sondheim's *Marry Me A Little* (recording) and *Radio City Christmas Spectacular*. BFA Ithaca College, MA CUNY, MBA Boston University.

PAUL TATE DEPOO III (*Scenic and Projection Design*) is an award-winning production designer whose work spans Broadway, opera, concerts, architecture, and large-scale experiences. Broadway: *The Great Gatsby* (Drama Desk, Outer Critics Circle Awards), *Spamalot*, *The Cottage* (OCC nomination). International and regional: *Titanic*, *Sweeney Todd* (OD Company, Seoul), *Turandot* (Austria), *Cynthia Erivo Live* (PBS), *Usher: The Las Vegas Residencies + Rendez-vous à Paris*, and the 2022 FIFA World Cup Opening Ceremony. A longtime collaborator with producer Jeffrey Finn, he was resident designer for the Kennedy Center's *Broadway Center Stage* series. Recent work includes *The Great Gatsby* (West End, Seoul, National Tour), *Take the Lead* (Paper Mill Playhouse), and *Immediate Family* directed by

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WHO'S WHO

Phylicia Rashad. Founder of Tate Design Group in New York City. pauldepool.com

JEN CAPRIO (*Costume Design*). Broadway: *Heart of Rock and Roll*, *Spamalot*, *Falsettos*, *The 25th Annual Putnam County Spelling Bee*. National/International: *Clue*, *Falsettos*, *Joseph...*, *The Lion* (West End/US Tour)...*Spelling Bee* (US Tours). TV: "The Pigeon Explains" (YouTube), "Tiny Time Travel" (PBS Kids), "Sesame Street" (seasons 47-56), "The Not-Too-Late Show with Elmo" (Seasons 1-2), "Manhunt" (ACD, Apple TV+). 4 nominations, 2020 Daytime Emmy Winner for "Sesame Street." jencaprio.com Instagram: @jencapriocostumedesign

CORY PATTAK (*Lighting Design*) Broadway: *Spamalot*, *The Great Gatsby* (also London & Korea), *A Wonderful World*. Off-Broadway: *The Lucky Star*, *Final Follies*, *Stalking the Bogeyman*, *Handle With Care*, *Unlocked*. Regional: Kennedy Center, The Old Globe, Weston Playhouse, Westport Country Playhouse, Portland Stage, Goodspeed, KC Rep, Everyman, Philadelphia Theatre Company, Asolo Rep, Miami New Drama, Alabama Shakespeare, Tuacahn, Ogunquit Playhouse, *In the Heights* in Puerto Rico, Norwegian Cruise Line and MSC Cruises. International: *Sunset Boulevard*, *Pretty Woman* (Brazil). Creator of in1: the podcast. corypattak.com @corypattak

KAI HARADA (*Sound Design*). Broadway: *Ragtime*; *Dead Outlaw*; *A Wonderful World*; *Once Upon a Mattress*; *The Days of Wine and Roses*; *Merrily We Roll Along* (Tony Nomination); *New York, New York* (Tony Nomination); *Kimberly Akimbo*; *The Old Man and the Pool*; *Mister Saturday Night*; *Head Over Heels*; *The Band's Visit* (Tony Award, Drama Desk Award); *Amélie*; *Sunday in the Park With George*; *Allegiance*; *Gigi*; *Fun Home*; *On the Town*; *First Date*; *Follies* (Tony, Drama Desk Nominations); and *Million Dollar Quartet*. Many other musicals around the world.

HALEY PARCHER (*Sound Design*). Recent designs include; Broadway: *Monty Python's Spamalot*, Off Broadway/Regional: *The 25th Annual Putnam County Spelling Bee* (New World Stages), *Bull Durham* (Papermill Playhouse), *Annie* and *Something Rotten* (Stratford Festival), *Life After* (Mirvish Productions), *Schmigadoon!*, *NINE*, *Tick, Tick... Boom!*, *Sunset Boulevard*, and *Guys and Dolls* (Kennedy Center), *High Society* (Ogunquit Playhouse), *Waitress* and *Mary Poppins* (5th Avenue Theatre), *The Last 5 Years* (A Contemporary Theatre), and *Cabaret* (The Old Globe).

TOM WATSON (*Hair and Wig Design*) headed the wig/makeup department at the Metropolitan Opera for 17 years. He has designed more than 100 Broadway productions. *Wicked*, *Rock of*

Ages, *The King & I*, *Fiddler on the Roof*, *Oslo*, *Falsettos*, *The Little Foxes*, *My Fair Lady*, *Plaza Suite*, *Parade*, *Spamalot* (revival), *Just In Time*, *Floyd Collins* and *Ragtime*.

DEREK KOLLURI (*Associate Director*) is a director, writer and actor out of NYC. He's also the Associate Director for *Shucked* (Broadway, First National Tour). He has worked at theaters across the country, including Oregon Shakespeare Festival, the Rude Mechs, The Folger in DC, the Guthrie, and The Public. Derek is the former Artistic Director of Theatre en Bloc, Austin, TX.

MICHAEL FATICA (*Associate Choreographer*). *Beetlejuice* (Broadway/Tour/Australia/Viva), *Spamalot* (Tour), *Matilda* (International Tour), *Radio City New York Spring Spectacular*. Choreographer: *Up With a Twist* (Virgin, Brilliant Lady), *Dreams/Paradise* (Celebrity Cruise Lines), *Speakeasy Immersive*, *Newsies* (FSU). 8-time Broadway veteran. Love to my knight, Joe. @michaelfatica

RAY WETMORE & JR GOODMAN (*Production Props Supervisors*) are co-owners of More Good Productions, a NYC based design and production company. Current Tours/Broadway: *&Juliet*, *Water for Elephants*, *Kimberly Akimbo*, *The Notebook*, *Hell's Kitchen*, *The Great Gatsby*, *Stereophonic*, *Stranger Things The First Shadow*, *Chess*, *Maybe Happy Ending*, *Just In Time*, *Buena Vista Social Club*.

RANDY COHEN KEYBOARDS (*Synthesizer Programming*). RCK has programmed keyboards or provided electronic music tech services for over 125 Broadway shows including *Hamilton*, *The Book of Mormon*, *Kinky Boots*, and *In the Heights*. TV: *Sesame Street*, *The Electric Company*. Thanks to Tim, Sam, Nick, and Drew.

DAVID LAI (*Music Contractor*). *Just In Time*, *Sweeney Todd*, *Hadestown*, *LCT's Camelot*, *My Fair Lady*, *The King and I*, *South Pacific*, *Come From Away*, *Cats*, *Evita*, *Mary Poppins*, *Bonnie and Clyde*, *Jesus Christ Superstar*, *Riverdance*. MD/conductor Broadway *Phantom* (6,000-plus performances). Multiple Grammy-winning record producer, eleven Grammy-nominated albums, Emmy winner.

JONATHAN W. GORST (*Music Director*) is thrilled to be a part of *Monty Python's Spamalot* after spending most of his youth reciting lines from the movies with his friends. This will mark his 17th year of touring as a Music Director for various productions.

PATRICK MULRYAN (*Dialect Coach*). Broadway: *Yellow Face*; *Left on Tenth*; *Harry Potter and the Cursed Child*; *Spamalot* (national tour). Off-Broadway: *The Play that Goes Wrong*; *Corruption*. Regional: Huntington, Hartford Stage, Gulfshore Playhouse. Faculty: The Juilliard School.

WHO'S WHO

GEOFF JOSSELSO CASTING (*Casting Director*). Productions include the Broadway revival of Monty Python's *Spamalot*, *The Velocity of Autumn*, ...*Spelling Bee* (2025 revival), *Beau, Cellino v. Barnes*, *Dracula: A Comedy of Terrors*, as well as many productions for Arena Stage, Asolo Rep, The Civilians, Irish Repertory Theatre, Kennedy Center, Old Globe, Paper Mill Playhouse, Pasadena Playhouse, Pittsburgh CLO, Signature Theatre. josscasting.com

SIGHTLINE PRODUCTIONS (*Production Management*). Sightline's current and recent projects include *Spamalot* Broadway & National Tour, *Liberation*, *Stranger Things: The First Shadow*, *Mamma Mia!*, *Hadestown 2nd National Tour*, *Gruesome Playground Injuries*, *Archduke*, *44: The Obama Musical*, *Gypsy*, *Cabaret at the Kit Kat Club*, *Take a Banana for The Ride*, *Joy: A New True Musical*, *Duke & Roya*, and more.

MATTHEW BROOKS (*Production Stage Manager*). He/him. Selected National Tours: *Life of Pi*; *Company*; *Jesus Christ Superstar*; and *A Christmas Story*. Selected Regional: Asolo Repertory Theatre; Colorado Shakespeare Festival; and New York Stage and Film. Thanks to Joe and Josh; Heather; my parents; and mi amore Nia most of all. Proud AEA member and graduate of the University of Illinois. matthewibbrooks.com

ANNA K. RAINS (*Stage Manager*). Touring: *Mrs. Doubtfire*, *Blue Man Group*, *Phantom of the Opera*, *An American in Paris*. Immersive: *Queen's Ball: A Bridgerton Experience* (Netflix). Regional: Muny, Tuacahn, North Carolina Theatre, Juilliard. Proud NC State alum. Love to Mom, Dad, and the dogs at home.

DANI BERMAN (*Assistant Stage Manager*). Broadway: *Dead Outlaw*. National Tour: *Parade*, *Mean Girls*. Select Off-Broadway and Regional: Paper Mill Playhouse, Roundabout Theatre, The Public Theater, MCC, O'Neill Theater Center. Ithaca College BFA SM '22. Love and thanks to Mom, Dad, and Noa.

ELAINA Z. KAEHLER (*Assistant Stage Manager*) is thrilled to be part of the SPAMily! NYC: *The Welkin* (Atlantic Theatre Co.), *Dead Outlaw* (Audible Theatre), *Cracked Open* (Theatre Row). Touring: *A Soldier's Play*. Regional: *42nd St*, *Gypsy* (Goodspeed), *Babbitt* (Shakespeare Theatre Company), *Put Your House In Order* (La Jolla Playhouse), *A Gentleman's Guide...*, *Much Ado About Nothing* (Hope Summer Rep). For Dad, Nick, Cybelle, Ryan, and Elena.

JAMES NEAL (*Company Manager*) is overjoyed to be bringing this hysterical show across North America. Previous Tours: *Shucked*, Disney's *Frozen*, Disney's *Aladdin*, *OKLAHOMA!* 2019

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WHO'S WHO

Revival, *Charlie...Chocolate Factory*, and *How the Grinch Stole Christmas!* For Pam, Joe, and Abigail. UCF '20 '25.

RCI THEATRICALS (*General Manager*). Current and recent Broadway and touring productions include *& Juliet*, *Hadestown*, *Liberation*, *Shucked*, *Glengarry Glen Ross*, *Gypsy*, *Our Town*, *Harmony*, *Monty Python's Spamalot*, *Heart of Rock & Roll*, *Jagged Little Pill*, *Pictures From Home*, *Ohio State Murders*, *Take Me Out*, *American Buffalo*, *The Minutes*, *Ain't Too Proud*, *The Inheritance*, *Oklahoma!*, *Anastasia*. rcitheatricals.com

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently-owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. BOND connects artists and audiences by forming strategic, authentic and profitable partnerships between producers and presenters across North America. For a complete list of current projects, please visit BondTheatrical.com

THE SOCIAL TEAM (*Social Media*) is a creative, organic social media agency specializing in bringing strategy, storytelling, and scroll-stopping content to theatre, live events, and entertainment brands' feeds. [thesocialteam.com / @tst.nyc](http://thesocialteam.com/@tst.nyc)

JEFFREY FINN (*Producer*) is a two-time Tony Award-winning Broadway producer. Following the acclaimed 2023 revival of *Spamalot* on Broadway, he is thrilled to bring this show to audiences across the country on its North American tour. Jeffrey formerly served as the SVP of Artistic Programming & Executive Producer of Theater at the Kennedy Center; where he founded and was the Artistic Director/Producer for Broadway Center Stage which transferred several shows to Broadway, off-Broadway, and US tours. Current Broadway: *The Outsiders*, *Chess*, and *Schmigadoon*. @jeffreyyinn

ROY FURMAN (*Co-Producer*). Producer of 17 Tony-award winning best musicals or plays. Currently on Broadway: *Ragtime*, *Art*, *MJ*, *Book of Mormon* (Tony award), *Moulin Rouge* (Tony). Forthcoming: *Purple Rain* and *Giant*. Executive producer of James Lapine's film *Custody* and PBS' "Mike Nichols Show" and a Grammy winner for *The Color Purple*. Vice chairman, Jefferies Financial Group, former vice chairman of Lincoln Center, president and chairman emeritus of Film @ Lincoln Center.

STEVE TRAXLER (*Co-Producer*). Producer of 70+ Broadway/West End productions. In 1995 he co-founded Jam Theatricals serving as President & CEO and presenting Broadway seasons in 30 cities, concerts, comedy and tours throughout the US; in 2012 he oversaw the revitalization of the National Theatre in Washington DC (Est 1835) ensuring its legacy for pre-Broadway shows; in late 2019

Niederlander Organization acquired the company. He continues to produce on Bway today.

TRUNFIO MCGILL (*Co-Producer*). **Dennis Trunfio** is a two-time Tony Award-winning producer who proudly brings conversation-starting and history-making live theatre to US and UK audiences. Select credits include: Broadway: *Two Strangers...*, *Sunset Blvd.* (Tony Award), *Good Night*, and *Good Luck, Merrily We Roll Along* (Tony Award). UK: *The Talented Mr. Ripley*, *Clarkston*. **Evan McGill** (@theevanmcgill) is a three-time Tony Award-winning Broadway and West End producer and founder of Broadway Investment Alliance (InvestmentBroadway.com). Select credits include: Broadway: *Two Strangers...*, *Sunset Blvd.* (Tony Award), *The Outsiders* (Tony Award), *Parade* (Tony Award). West End: *Evita*.

THEATRICAL RIGHTS WORLDWIDE (*Co-Producer*). Theatrical Rights Worldwide (TRW), comprised of TRW Musicals, TRW Plays, and TRW Production, was founded in 2006 by Owner and CEO Steve Spiegel. Headquartered in NYC and London, TRW provides stage performance rights to schools, amateur and professional theatres. TRW's catalog includes *Boop!*, *Swept Away*, *Pirates! The Penzance Musical*, *Jersey Boys*, *The Prom*, *The Addams Family* and *Monty Python's Spamalot*.

MARY LU ROFFE (*Co-Producer*). 3-time Tony winner, who has been producing on and off Broadway, in London and National Tours for 30+ years. This Lady of the Lake (Michigan) resides in Chicago and loves *Spamalot* a lot!

BOB BOYETT (*Co-Producer*). Broadway (partial): *Purlie Victorious*; *Shucked*; *Some Like It Hot*; *Company*; *Tootsie*; ...*Mockingbird*; *Dear Evan Hanson*; *One Man, Two Guvnors*; *The Drowsy Chaperone*; *War Horse*; *The History Boys*; *South Pacific*; *The Coast of Utopia*; *Spamalot*. Named Commander of British Empire for services to drama by Queen Elizabeth II.

INDEPENDENT PRESENTERS NETWORK (*Co-Producer*). Consortium of over 30 leading presenters of touring Broadway in the U.S., U.K., and Asia. Recent/Upcoming: *The Outsiders*, *Moulin Rouge!*, *The Devil Wears Prada*, & *Juliet*, *Purple Rain*.

TANNINGER ENTERTAINMENT (*Co-Producer*). Tony & Olivier Award winners Jay Krottinger, Ryan Jude Tanner, Patricia G. Chernicky. Broadway: *The Queen of Versailles*, *Two Strangers...*, *The Outsiders*. Developing *Oh L'Amour* - *The Erasure Musical*. TanningerEntertainment.com & EvanMcGill.com

JOHN GORE ORGANIZATION (*Co-Producer*) is a leading presenter, distributor, and marketer of Broadway theater worldwide. Under the supervision

WHO'S WHO

of 25-time Tony-winning producer John Gore, family of companies includes Broadway Across America and Broadway.com.

JAMES L. NEDERLANDER (*Co-Producer*) is a production division of the multinational theatrical entities owned by James L. Nederlander. They have produced innumerable plays, musicals, operas, ballets, and concerts.

THE SHUBERT ORGANIZATION (*Co-Producer*). Under the leadership of Robert E. Wankel, chairman and CEO, Shubert operates 17 Broadway and six Off-Broadway theatres and has produced hundreds of shows. Current productions include *Purlie Victorious*, *To Kill a Mockingbird* tour, *The Outsiders* and Stephen Sondheim's final show *Here We Are*.

WALPORT PRODUCTIONS (*Co-Producer*). Led by Carol and Robert Walport. Most recently, U.S.: *Operation Mincemeat*, *Suffs*, *Gutenberg!*. U.K.: *Legally Blonde*, *Stereophonic*, *The Diana Mixtape*. For our littles, Tommy and Zoe. walportproductions.com

HORNOS ROTTEMBERG (*Co-Producer*). **Ricardo Hornos** is a multiple Tony and Olivier award-winning director, writer, and producer. **Tomás Rottemberg** is an award-winning international producer and owner of sixteen commercial theaters.

THE ARACA GROUP (*Co-Producer*) is a Tony Award-winning Broadway producing and merchandising company founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger. araca.com

GARY AND MARLENE COHEN (*Co-Producers*). Broadway, world tours, West End, Tony and Olivier award winners. Selected credits: *Come From Away*, *Glengarry Glen Ross*, *Othello*, *Good Night Good Luck*, *An Enemy of the People*, *Tootsie*, *Sunset Blvd.*

ONE QUEEN TWO KNIGHTS (*Co-Producer*). **Jamie deRoy**: 15 Tony Awards. 160+ shows. 35 years hosting Jamie deRoy & friends. **Warren Handelman**: Invested/co-produced 35+ Broadway/West End productions. Next up, *Little Dancer*. **Elliott Cornelious**: 2x Tony Nominated producer & Grammy winning Broadway actor of 25 years. Eclaycom.com

NIEDLAND PITTELMAN (*Co-Producer*). **Suzanne L. Niedland**: Broadway: *Smash*, *Spamalot*, *Here Lies Love*, *Plaza Suite*, *Children of a Lesser God*. West End: *Plaza Suite*. **Nancy Pittelman**: is a Producer for Disney Live Entertainment. Thank you to my investors, parents, and Jeffrey.

ERGO ENTERTAINMENT (*Co-Producer*). Partners Elie Landau, Yeeshai Gross, and Donny Epstein's Broadway credits include *Meteor Shower*,

You're Welcome America..., *The Homecoming*, *Speed-the-Plow*, and *Long Day's Journey...* (Tony winner). Film: *Paper Clips* (Emmy nomination), *Let It Snow*.

SUSAN GALLIN (*Co-Producer*). In fifth grade Susan began her theater career in Simon and Garfunkel's *Alice in Wonderland*. She went on to produce theater On and Off Broadway, ground-breaking shows as diverse as *Stomp* and *Angels in America*.

THE ARRAY VIII (*Co-Producer*). Active producers, Rosemary and Kenneth Willman (multiple Olivier and Tony Awards) and Ron Burrage, are delighted to be joined by Jon Staenberg making his co-producing debut.

KNIGHTS OF INFINITE JEST (*Co-Producer*). Neil Gooding (@goodingneil) and Ankit Agrawal (@ankita1013), theatrical knights behind *Just In Time* and *Buena Vista Social Club*, proudly join *Spamalot*'s gloriously ridiculous quest for laughter, coconuts, and eternal musical brilliance.

FOUR BOROUGHS (*Co-Producer*). Tony Award-winner Cason Crane, Red Spear Productions, Sarah Coyne & Jack O'Reilly, and Erick Meléndez are thrilled to be a part of the *Spamalot* national tour.

STAFF FOR SPAMALOT

GENERAL MANAGEMENT

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Beverly Edwards, Kevin Greene, Steve Hohne
Justin Black, Kyle Christopher, Gabrielle Johnson-Niepoent,
Alexander Parra, Georgina Ratnatunga, Megan Ringeling,
Bradley Baumhover, Isaac Evans, Mike Miller,
Marissa Parrott, Sophie Stiker, John Weichter

COMPANY MANAGER

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ASSISTANT COMPANY MANAGER

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Linda J. Stewart Katelyn Wenkoff

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Livia Marcelino Hannah Osborne
Tess Vocalina Nate Warren

WHO'S WHO

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Geoff Josselson, CSA Felicia Rudolph, CSA
Tiffany Chalothorn

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Jason Aylesworth, Esq., Graham Duff, Esq.

PRODUCTION STAGE MANAGER MATTHEW BROOKS
Stage Manager Anna K. Rains
Assistant Stage Manager Dani Berman
Sub Stage Managers Elaina Z. Kaehler, Em Nafz
Associate Director Derek Kolluri
Associate Choreographer Michael Fatica
Associate Scenic Designer Joshua Warner
Associate Costume Designer Michelle Ridley
Assistant Costume Designer Emily Keebler
Costume Coordinator Katelyn Jackson
Associate Lighting Designer Katy Atwell
Assistant Lighting Designer Kelly Martin
Associate Sound Designer Joshua Blaisdell
Associate Projection Designer Ben Hirschfeld
Production Carpenter Paul Wimmer
Production Electricians James Fedigan, Patrick Johnston
Moving Light Programmer Henry Wilen
Production Props Supervisors Ray Wetmore, JR Goodman
Associate Production Props Supervisors Vicki Ayers,
Jennifer Kramer

Production Sound Mike Wojchik, Jake Scudder
Associate Production Sound Colin Braeger
Production Video Asher Robinson
Associate Production Video Kim Caldwell
Video Programmer Andrew Gusciora
Head Carpenter Dan Laushman
Assistant Carpenter Ryan Coon
Flyman Shawn Watson
Head Electrician Michael Hawley
Assistant Electrician (Followspot) Michael Latocha
Assistant Electrician (Deck/Video) David Salazar
Head Props Rico Slominski
Assistant Props Eve Sigmon
A1 (Mixer) Kurt Conway
A2 (Deck) Logan Miller
Wardrobe Supervisor Jaron Myers
Assistant Wardrobe Supervisor Emily Stein
Hair Supervisor Sarah Zahn
Stitcher Michelle Seco
Synthesizer Programming Randy Cohen;
Randy Cohen Keyboards, LLC

Associate Synthesizer Programmers Drew Nichols,
Sam Starobin, Nick Schenkel, Tim Crook
Original Keyboard & Drum Programming Jim Abbott
Lady of the Lake Drum Track Quinton Robinson
Production Assistants Elaina Z. Kaehler, Em Nafz
Accountant Wlthum Smith + Brown/Robert Fried, CPA,
Karen Kowgios, CPA, Anthony W. Moore, CPA,
Scott Bartolf, CPA
Banking City National Bank/Marian Tejada
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General Management Interns Yu Anne Ando,
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Insurance Risk Strategies I DeWitt Stern/
Octavius (Tavy) Smith + Anna Hofmann
Merchandising The Araca Group
Payroll Checks & Balances
Physical Therapy NEURO TOUR Physical Therapy, Inc.
Production Photography Matthew Murphy,
Evan Zimmerman
Production Video Carrington Spires
Social Media The Social Team
Tour Travel & Housing Road Rebel Global

CREDITS

Scenery and scenic effects built, painted and electrified by Show Motion, Inc., Milford, Connecticut. Lighting equipment from PRG Broadway. Sound equipment provided by Masque Sound. Projection equipment from 4Wall. Props from Czinkota Studios, Bren Bri Props, Jerard Studio, Carl Tallent, More Good Productions,

River of Dreams, Q1 Lighting and Scenic. Costumes built by Donna Langman, Jared Leese, Brooks/Masline Costumes, Bethany Joy Costumes, Eric Gorsuch, Shirts by Cego, Debbie Lucas, Rachel Rally, Brian Hemesath, Christopher Schramm, Wing & Weft Gloves, Costume Armor Inc. Hats by Arnold S. Levine, Austin Pettinger, Rachel Navarro and Caleb Howell. Tailoring by Arel Studios, LR Tailors. Crafts by Deanna Frieman, Juiz Krobtho, Danny Naish, Katrina Newman, LW Pearl, Ben Philipp, Jeffrey Wallach and Clem Zajac. Shoes by Laduca, Worldtone, Capezio and T.O. Dey Custom Shoes. Costume special thanks: Laura Weber, Patrick Durkin at Sky NYC, Joshua Gibson, Alina Gerall, Emma Connelly, Joey Haws, Jordan Bailey and Amanda Seymour.

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Spamalot rehearsed at New 42 Studios

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The musicians employed in this production are members of the Associated Musicians of Greater New York, Local 802 of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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The writer/s of this production are members of the national trade association of professional playwrights, composers, lyricists, and librettists.



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