

# PLAYBILL®

HOLLYWOOD PANTAGES THEATRE  
LOS ANGELES, CALIFORNIA



# WICKED

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# HOLLYWOOD PANTAGES THEATRE

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Marc Platt  
Universal Stage Productions  
The Araca Group and Jon B. Platt  
David Stone  
present

## WICKED

Music and Lyrics **Stephen Schwartz** Book **Winnie Holzman**

Based on the novel by Gregory Maguire

Starring

**Jackie Burns** **Kara Lindsay**  
**Mili Diaz** **Jon Robert Hall** **Chad Jennings** **Michael Wartella**

**Deanna Aguinaga-Whyte** **Allison Bailey** **Kerry Blanchard** **Beka Burnham**  
**Lauren Cannon** **Autumn Crockett Cooper** **Matt Densky** **Ryan Patrick Farrell**  
**Nick Gaswirth** **Sara Gonzales** **Sam Gravitte** **Kelly Lafarga**  
**Philip Dean Lightstone** **Chase Madigan** **Tiffany Rae Mallari** **Micaela Martinez**  
**Andy Richardson** **Lauren Sambataro** **Wayne Schroder** **Jeff Sears**  
**Tregoney Shepherd** **Brandon Stonestreet** **Ben Susak** **Olivia Valli** **Justin Wirick**

and

**Jody Gelb** **Jason Graae**

Settings  
**Eugene Lee**

Costumes  
**Susan Hilferty**

Lighting  
**Kenneth Posner**

Sound  
**Tony Meola**

Projections  
**Elaine J. McCarthy**

Wigs & Hair  
**Tom Watson**

Special Effects  
**Chic Silber**

Technical Supervisor  
**Jake Bell**

Music Arrangements  
**Alex Lacamoire & Stephen Oremus**

Music Director  
**Adam Souza**

Dance Arrangements  
**James Lynn Abbott**

Music Coordinator  
**Michael Keller**

Associate Set Designer  
**Edward Pierce**

Associate Director  
**Lisa Leguillou**

Associate Choreographer  
**Corinne McFadden Herrera**

Production Stage Manager  
**David O'Brien**

General Management  
**321 Theatrical Management**

Casting  
**Telsey + Company**

Press  
**Phillip Aleman**

Executive Producers  
**Marcia Goldberg & Nina Essman**

Orchestrations

**William David Bohn**

Music Supervisor

**Stephen Oremus**

Musical Staging by

**Wayne Cilento**

Directed by

**Joe Mantello**

Grammy Award-Winning Cast Recording on DECCA BROADWAY

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# CAST

(in order of appearance)

Glinda.....	KARA LINDSAY
Witch's Father.....	WAYNE SCHRODER
Witch's Mother.....	KERRY BLANCHARD
Midwife.....	TREGONEY SHEPHERD
Elphaba.....	JACKIE BURNS
Nessarose.....	MILI DIAZ
Boq.....	MICHAEL WARTELLA
Madame Morrible.....	JODY GELB
Doctor Dillamond.....	CHAD JENNINGS
Fiyero.....	JON ROBERT HALL
Ozian Official.....	WAYNE SCHRODER
The Wonderful Wizard of Oz.....	JASON GRAAE
Chistery.....	CHASE MADIGAN
Monkeys, Students, Denizens of the Emerald City, Palace Guards and Other Citizens of Oz.....	ALLISON BAILEY, KERRY BLANCHARD, BEKA BURNHAM, LAUREN CANNON, AUTUMN CROCKETT COOPER, MATT DENSKY, RYAN PATRICK FARRELL, SARA GONZALES, SAM GRAVITTE, TIFFANY RAE MALLARI, ANDY RICHARDSON, JEFF SEARS, TREGONEY SHEPHERD, BRANDON STONESTREET, OLIVIA VALLI, JUSTIN WIRICK

## STANDBY FOR ELPHABA

CECELIA TICKTIN

## UNDERSTUDIES

*Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance.*

*for Elphaba—*OLIVIA VALLI

*for Glinda—*ALLISON BAILEY, BEKA BURNHAM

*for Fiyero—*SAM GRAVITTE, JEFF SEARS

*for The Wizard and Dr. Dillamond—*NICK GASWIRTH, WAYNE SCHRODER

*for Madame Morrible—*SARA GONZALES, TREGONEY SHEPHERD

*for Boq—*MATT DENSKY, ANDY RICHARDSON

*for Nessarose—*BEKA BURNHAM, MICAELA MARTINEZ

*for Chistery—*RYAN PATRICK FARRELL, PHILIP DEAN LIGHTSTONE, BEN SUSAK

*for Witch's Father and Ozian Official—*NICK GASWIRTH, JEFF SEARS

## SWINGS

NICK GASWIRTH, MICAELA MARTINEZ, BEN SUSAK

## DANCE CAPTAINS/SWINGS

KELLY LAFARGA, PHILIP DEAN LIGHTSTONE

## ASSISTANT DANCE CAPTAINS/SWINGS

DEANNA AGUINAGA-WHYTE, LAUREN SAMBATARO

*THERE WILL BE ONE 15-MINUTE INTERMISSION.*

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# MUSICAL NUMBERS

## ACT I

“No One Mourns the Wicked”	.....	Glinda and Citizens of Oz
“Dear Old Shiz”	.....	Students
“The Wizard and I”	.....	Morrible, Elphaba
“What Is This Feeling?”	.....	Galinda, Elphaba and Students
“Something Bad”	.....	Dr. Dillamond and Elphaba
“Dancing Through Life”	.....	Fiyero, Galinda, Boq, Nessarose, Elphaba and Students
“Popular”	.....	Galinda
“I’m Not That Girl”	.....	Elphaba
“One Short Day”	.....	Elphaba, Glinda and Denizens of the Emerald City
“A Sentimental Man”	.....	The Wizard
“Defying Gravity”	.....	Elphaba, Glinda, Guards and Citizens of Oz

## ACT II

“No One Mourns the Wicked” (reprise)	.....	Citizens of Oz
“Thank Goodness”	.....	Glinda, Morrible and Citizens of Oz
“The Wicked Witch of the East”	.....	Elphaba, Nessarose and Boq
“Wonderful”	.....	The Wizard and Elphaba
“I’m Not That Girl” (reprise)	.....	Glinda
“As Long As You’re Mine”	.....	Elphaba and Fiyero
“No Good Deed”	.....	Elphaba
“March of the Witch Hunters”	.....	Boq and Citizens of Oz
“For Good”	.....	Glinda and Elphaba
“Finale”	.....	All

### TRAVELING ORCHESTRA

*Conductor*—ADAM SOUZA

*Associate Conductor/Keyboard 2*—ADAM R. McDONALD

*Keyboard 1*—BRETT ROWE

The *Wicked* touring musicians welcome 13 local musicians who will be playing at all performances in Los Angeles

### LOCAL ORCHESTRA

*Piccolo/Flute/Alto Flute/Soprano Recorder/Penny Whistle*—PATRICIA CLOUD

*Oboe/English Horn*—MICHELE FORREST

*Soprano Sax/Eb Clarinet/Bb Clarinet/Bass Clarinet*—RICHARD MITCHELL

*French Horn*—STEVE BECKNELL

*Trumpet*—JOHN FUMO

*Trombone/Bass Trombone*—PHIL KEEN

*Bass/Electric Bass/Fretless Electric*—DAN LUTZ

*Guitars*—MICHAEL ABRAHAM

*Drums*—JOEL ALPERS

*Percussion*—BRUCE CARVER

*Keyboard 3*—ALBY POTTS

*Keyboard 4*—RON COLVARD

*Keyboard 2 Sub*—MARY EKLER

*Orchestra Contractor*—ERIC HEINLY

*Orchestrations adapted by Christopher Jahnke.*



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited.

# WHO'S WHO IN THE CAST

**JACKIE BURNS** (*Elphaba*) holds the title of Broadway's longest-running Elphaba. She recently concluded another year with the Broadway company of *Wicked* and has also played the role on the national tour where her performance received an Irene Award nomination. She starred in the national tour of *If/Then* and was also a part of the original Broadway company. Other credits include the Tony Award-winning revival of *Hair* (original Broadway company member) and *Rock of Ages* (original Off-Broadway company member). @jackieburnsnyc.

**KARA LINDSAY** (*Glinda*). Broadway: *Wicked* (Glinda), *Beautiful* (Cynthia Weil), *Newsies* (Katherine) original cast/Fathom Events Film. National tour: *Wicked* (Glinda), *Little House on the Prairie* (Laura). Paper Mill Playhouse: *Newsies*, *Little House...Prairie*. NCT: *Mary Poppins* (Mary Poppins). Kansas City Starlight: *Cinderella* (Cinderella). Kansas City Rep: *Cabaret* (Sally Bowles). 5th Avenue: *Lone Star Love* (Miss Ann Page). Geva: *A Christmas Carol* (Belle). TV: "Murphy Brown." B.F.A. Carnegie Mellon University. "Huge thanks and love to my friends, family, Stewart Talent/Industry Entertainment, my wonderful husband and to my Mom who allowed me to believe that dreams really do come true."

**JODY GELB** (*Madame Morrible*). Broadway: *Wicked*, *Titanic*, *Wrong Mountain*, *The Who's Tommy*, *Big River*. Off-Broadway: David Byrne's *Joan of Arc: Into the Fire + Wild Life*. TV: "Law & Order," HBO's "Last Day in the Life of Brian Darling," "The Tonight Show," "Women Aloud," "Rosie O'Donnell." Voiced two characters in Illumination Entertainment's *Mower Minions*. Has performed Brecht, Coward, Shaw and Shel Silverstein plays in San Francisco and New York City. Recently completed her micro-memoir *Screaming into Towels*.

**JASON GRAAE** (*The Wizard*). Broadway: *A Grand Night for Singing*, *Falsettos*, *Stardust*, *Snoopy!*, *Do Black Patent Leather Shoes Really Reflect Up?* Off-Broadway: *Hello Muddah, Hello Fadduh* (Drama Desk nomination: Best Actor); *Forever Plaid*; *Olympus on My Mind*; *Spamilton*; etc. L.A.: Winner of Los Angeles Drama Critics Award for Outstanding Contribution to Musical Theatre; *Forbidden Hollywood/Broadway* (Ovation Award); *Ragtime*; L.A. Opera, Hollywood Bowl and a lot more. TV/film: Yes. 5½ years was voice of Lucky for Lucky Charms cereal. Recorded over 60 CDs, including original cast, studio and solo albums.

**MILI DIAZ** (*Nessarose*) is honored and overjoyed to join *Wicked!* Recently, Mili was seen as Nina in *In the Heights* at the Olney Theater (BroadwayWorld Award) and the Fulton Opera

House. Regional: *West Side Story* (Maria) at Woodstock Playhouse and *Rent* (Mimi) at Clear Space Theatre. "Love and thanks to God, the *Wicked* team, Nicolosi & Co., Telsey + Co, mi familia and Jeffrey." Pace MT '17. @sillymili.

**JON ROBERT HALL** (*Fiyero*) is a Los Angeles native. He recently played Tom Chisum in the Emmy Award-winning "Grease: Live!" on Fox, as well as recurring on "Glee." He also played Stacey Jaxx in the Vegas production of *Rock of Ages* at the Venetian. In addition, Jon produces music for young social media stars and helps develop them. His company HallPass Productions is an L.A. staple for many of the heavy-hitting kids in the social media world. Go to his website or DM for ways to work with him. Jonroberthall.com. Insta/twitter/Musical.ly: @jonhall28 and @hallpassproductions.

**CHAD JENNINGS** (*Doctor Dillamond*) hails from the mighty metropolis of Yakima, the "Palm Springs" of Washington. Broadway: *Wicked*. National tours: *War Horse*, *South Pacific*. Regional: Goodspeed (*My Paris*), 5th Avenue (*Sunday in the Park...*, *West Side Story*, *Wonderful Town*), Village Theatre, Seattle Children's Theatre. Film: *Money Monster*.

**MICHAEL WARTELLA** (*Bog*). Broadway: *Charlie and the Chocolate Factory*, *Tuck Everlasting*, *Wicked*. Off-Broadway: *Rent*, *The Kid* (The New Group); *Seussical* (Theaterworks/USA); *Oliver Twist* (TFANA). Regional: *Chasing Rainbows* (Flat Rock Playhouse, Goodspeed Opera House), *Midsummer*, *A Prayer for Owen Meany*, Denver Center Theatre Company. Film/TV: "The Mysteries of Laura," *Blood Night: The Legend of Mary Hatcher*, *Loving Leah*. Twitter/Instagram: @mikewartella.

**CECELIA TICKTIN** (*Standby for Elphaba*) Professional theater debut! "Wild and unending gratitude to Avalon Artists and the *Wicked* team for taking a chance on me. If success is standing on the shoulders of giants, Andrew Byrne is my giant. Mom, dad, Marissa: We did it!" For Emily and Robby. The only thing that makes achieving your dream impossible is giving up on it. @ceceliaticktin.

**DEANNA AGUINAGA-WHYTE** (*Assistant Dance Captain, Swing*). Broadway: *Mamma Mia!* *West Side Story*, *A Chorus Line*. Tours: *Fame the Musical*, *Evita*, *Radio City Christmas Spectacular*. B.A. sociology, Cal State University of Long Beach and 200 Hour Yoga Alliance Certification. "Love and gratitude to husband Blake and our daughter Kya for sharing this *Wicked* dream adventure."

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# WHO'S WHO

**ALLISON BAILEY** (*Ensemble, u/s Glinda*). National tour debut! Regional credits: Goodspeed and New London Barn Playhouse. The Boston Conservatory '14. "Thanks to God and much love to my family, DGRW and Telsey + Co." Allison-Bailey.com.

**KERRY BLANCHARD** (*Ensemble*) is so happy to be a part of *Wicked*. Thanks to everyone at *Wicked*, Telsey and MSA. "All my love to my wonderful family and amazing friends for their never-ending support, love and laughter!"

**BEKA BURNHAM** (*Ensemble, u/s Glinda, Nessarose*). Back in Oz! Previously with the company for almost two years. BoCo '14. "Love and thanks to Craig/Telsey, DGRW, my *Wicked* family, Mom and Dad and especially my pup, Root."

**LAUREN CANNON** (*Ensemble*). Thrilled to be in Oz! Credits include *West Side Story* (nat'l/int'l/Ogunquit Playhouse), *Radio City Christmas Spectacular* and recently seen on the 2016 Tony Awards. "Love to my family." @L\_cannon.

**AUTUMN CROCKETT COOPER** (*Ensemble*). Credits include Rihanna, LeAnn Rimes, Billy Gilman, CeCe Winans, *I Kissed a Vampire* (film), "America's Got Talent," CW's "The 100," *Cirque de la Symphonie*, Odyssey Dance Theatre, *Eclipse*, *Frozen Live*, La Mirada Theatre production of *Cats* and *West Side Story*.

**MATT DENSKY** (*Ensemble, u/s Boq*). NYC: *How the Grinch...* (Young Max u/s, MSG), *Kris Kringle* (Sky, Town Hall). Regional: *The Little Mermaid*, *Rock of Ages*, *SantaLand Diaries*. B.F.A.—CCM. Thanks to Cooper Company/Gotham Talent. Love to Mom, Dad and Chris. MattDensky.com.

**RYAN PATRICK FARRELL** (*Ensemble, u/s Chistery*). A Michigan native. Began dancing at age 8. Ryan is thrilled to join *Wicked* on tour. Credits include *Wicked* (Chicago), *Radio City Christmas Spectacular*, *Cats* national tour (Mistoffelees), *Copacabana* (Mill Mountain), Princess Cruises, Chase Brock Experience (Joyce Soho) and *Boyz II Men*. Love to Mom and Dad.

**NICK GASWIRTH** (*Swing, u/s Witch's Father, Ozian Official, The Wizard, Dr. Dillamond*). Broadway: *...Great Comet of 1812*, *A Christmas Story*. N.Y./regional: *Secondhand Lions* (Seattle 5th Ave), *I Am Harvey Milk* (Lincoln Center), *The Gig* (NYMF), *Yeast Nation* (FringeNYC). B.F.A. University of Michigan. Proud member AEA. nickgaswirth.com.

**SARA GONZALES** (*Ensemble, u/s Madame Morrible*). Webster University B.F.A. in musical theater. Regional: Bridget in *Bring It On* (L.A.), Daniela in *In the Heights* (L.A.) and more. Award-winning jazz vocalist, performing internationally

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# WHO'S WHO IN THE CAST

at IAJE in Toronto, Monterey Jazz Festival and 54 Below. Saragonzales.weebly.com.

**SAM GRAVITTE** (*Ensemble, u/s Fiyero*) couldn't be happier to join the *Wicked* family. Recent shows include *Once*, *Joseph...* and other university shows. B.A.: Princeton. "Love to my family. Go Tigers' Lacrosse!" @samgravitte.

**KELLY LAFARGA** (*Dance Captain, Swing*) feels honored to join *Wicked*. Film: *Step Up 2: The Streets, Step Up 3D*. TV: "Glee," "Bones," "How I Met Your Mother," "DWTS." Tours: *Eve, Donnie Klang*. Marymount Manhattan College. Thanks Mom, Nina, and Sasha for their endless love and support. "Dad, I love and miss you always."

**PHILIP DEAN LIGHTSTONE** (*Dance Captain, Swing, u/s Chistry*) is thrilled to be back in Oz. National tours: *Wicked* (first national), *Fame: The Musical*. Regional: Transcendence Theatre Co. (Sonoma). L.A. theater: ...*Forum* (Garry Marshall Theatre), *Frozen* (Disney California Adventure), *Recorded in Hollywood, Happy Days* (dir. Garry Marshall), *Bare: A Pop Opera* (dir. Kristin Hanggi). TV/film: "JAG," *Bad Santa*. Love to Colin, family and friends.

**CHASE MADIGAN** (*Chistry*). *West Side Story* (Broadway), *Radio City Christmas Spectacular, The New York Spectacular, Rock the Ballet* (international tour). Thrilled to be joining the national tour of *Wicked!* Love to Mom and Dad!

**TIFFANY RAE MALLARI** (*Ensemble*) has been lucky to perform for the past 10 years. Some accomplishments include *High School Musical 3*, Cirque du Soleil's *Viva! Elvis* and Disneyland's California Adventure.

**MICAELA MARTINEZ** (*Swing, u/s Nessarose*). A dream come true! Most recently seen in *Frozen: Live at the Hyperion*. First national tours: *Sister Act* (Ensemble, u/s Mary Robert), *Walking the Tightrope* (Esme). Regional favorites: *The Addams Family* (Wednesday), *Spring Awakening* (Wendla). Instagram: @micccccmart.

**ANDY RICHARDSON** (*Ensemble, u/s Boq*). Broadway: *Newsies* (OBC), *Gypsy, How the Grinch Stole Christmas*. National tours: *Kinky Boots, Newsies*. Regional: Sacramento Music Circus, Paper Mill Playhouse. "Endless love to my family!" B.A. from NYU. Instagram: @aricha3. Twitter: @AMRichardson3.

**LAUREN SAMBATARO** (*Assistant Dance Captain, Swing*). Broadway: *Mamma Mia!* (DC/Swing). National Tours: *Wicked, Movin' Out, Evita*. Regional: *In the Heights, West Side Story, Radio City Christmas Spectacular!* BFA Fordham/Ailey. Love & gratitude to Craig, Irene, and my incredible family and friends. @sambie\_fit

**WAYNE SCHRODER** (*Witch's Father, Ozian Official, u/s The Wizard, Doctor Dillamond*). Broadway: *9 to 5, A Christmas Carol*. Tours: *9 to 5*. Off-Broadway: *The Prince and the Pauper, Mimi le Duck*. Film: *The Producers, Brando, Welcome Home*. Television: "Guiding Light," "All My Children." Concert: *Kristina* at Carnegie Hall and Royal Albert Hall in London.

**JEFF SEARS** (*Ensemble, u/s Fiyero, Witch's Father, Ozian Official*). National tours: *The Book of Mormon* (first national) and *Avenue Q*. Off-Broadway: *Avenue Q* (Princeton/Rod). Regional: Goodspeed, Riverside Theatre, Alabama Shakespeare Festival, Stages St. Louis. Carnegie Mellon University. KU grad. For Mom and Dad. @jeffdsears.

**TREGONEY SHEPHERD** (*Midwife, u/s Madame Morrible*). Broadway: *Madame Thénardier* (*Les Misérables*), *Wardrobe Mistress/Confidante* (*The Phantom of the Opera*). National Tours: *Mrs. Brill* (*Mary Poppins*), *Madame Thénardier* (*Les Misérables*), *Wardrobe Mistress/Confidante* (*The Phantom of the Opera*). Regional Roles include: *Mrs. Lovett* (*Sweeney Todd*), *Eulalie Mackecknie Shinn* (*The Music Man*), *Witch* (*Into the Woods*), *Wicked Queen* (*Snow White and the Seven Dwarfs*). Tregoney holds her Doctorate in Vocal Performance. www.TregoneyShepherd.com

**BRANDON STONESTREET** (*Ensemble*) is thrilled to be in the land of Oz! National tours: *Matilda, Elf and Flashdance*. International tour: *West Side Story*. "Many thanks to my parents, MSA and this incredible cast and crew."

**BEN SUSAK** (*Swing, u/s Chistry*) is very grateful to be back with the Munchkinland family! Credits: Cirque du Soleil, "SYTYCD," Lady Gaga, Britney Spears, Florence + the Machine, Ke\$ha, Kelly Clarkson, "American Music Awards," "Video Music Awards," "Billboard Awards," "DWTS," "American Idol," San Francisco Ballet.

**OLIVIA VALLI** (*Ensemble, u/s Elphaba*) recently completed two solo shows at Feinstein's/54 Below in New York City. Other credits include *The Threepenny Opera* (Jenny), *Wendy's Shadow* (Young Wendy) and *Foolerie* (Kate). Thanks to Telsey + Co., her family and friends. B.F.A. in musical theater from Montclair State University. Follow her on Instagram @oliviovalli and Twitter: @olivia\_valli.

**JUSTIN WIRICK** (*Ensemble*). Joined Jan. 2010. 3,000+ performances. 20 Green Girls. Denizen of Pittsburgh, Pa. Travel enthusiast: eight plus years of touring, 50 states, eight provinces, 15 countries. Passions/hobbies: *Wicked*, gymnastics, figure skating, fundraising, event coordinating, photog-

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# WHO'S WHO

raphy, motivational speaking. "Success is where preparation and opportunity meet. Follow my adventures on IG @justinwirick88."

**STEPHEN SCHWARTZ** (*Music and Lyrics*) has contributed music and/or lyrics to *Godspell*, *Pippin*, *The Magic Show*, *The Baker's Wife*, *Working* (which he adapted and directed), *Rags*, *Children of Eden* and the opera *Séance on a Wet Afternoon*. For film, he collaborated with Alan Menken on the scores for Disney's *Pocahontas*, *The Hunchback of Notre Dame* and *Enchanted*, and wrote the songs for the DreamWorks animated feature *The Prince of Egypt*. Mr. Schwartz is artistic director of the ASCAP Musical Theatre Workshops and serves on the council of the Dramatists Guild. He is a member of the Theater Hall of Fame, the Songwriters Hall of Fame and has been given a star on the Hollywood Walk of Fame. Awards include three Academy Awards, four Grammy Awards, the Isabelle Stevenson Tony Award and a tiny handful of tennis trophies. *Defying Gravity*, a book about his professional career, is available from Applause Books. [stephenschwartz.com](http://stephenschwartz.com).

**WINNIE HOLZMAN** (*Book*) received a Tony nomination and a Drama Desk Award for *Wicked*. Other theater work: the musical *Birds of Paradise* (with composer David Evans); *One of Your Biggest Fans*; *Post-Its: Notes on a Marriage* (both written with her husband, actor Paul Dooley); and *Choice*, which premiered at the Huntington Theatre in Boston. Holzman got her start writing for the ground-breaking TV drama "Thirtysomething" and went on to create the series "My So-Called Life," which starred Claire Danes. She executive produced (again with Marshall Herskovitz and Edward Zwick) "Once and Again," collaborated with her daughter, Savannah Dooley, on the ABC Family series "Huge" and, most recently, teamed with Cameron Crowe on the Showtime series "Roadies." Features include *'Til There Was You*. Also an actress, Ms. Holzman appeared in *Jerry Maguire* and as Larry's wife's therapist on "Curb Your Enthusiasm." She is a graduate of Princeton University, the NYU Musical Theatre Program, and a member of the Dramatists Guild.

**JOE MANTELLO** (*Director*). Broadway: *The Boys in the Band*, *Three Tall Women*, *Blackbird*, *The Humans*, *Airline Highway*, *The Last Ship*, *Casa Valentina*, *I'll Eat You Last*, *The Other Place*, *Other Desert Cities*, *Pal Joey*, *9 to 5*, *November*, *The Ritz*, *Three Days of Rain*, *The Odd Couple*, *Glengarry Glen Ross*, *Assassins* (Tony Award), *Take Me Out* (Tony Award), *Frankie and Johnny in the Clair de Lune*, *Design for Living*, *Proposals*, *Love! Valour! Compassion!* Off-B'way: *Dogfight*, *The Pride*, *A Man of No Importance*, *The Vagina Monologues*, *bash*, *The*



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## WHO'S WHO

**Mineola Twins, Corpus Christi.** As an actor: *The Glass Menagerie, The Normal Heart* (Tony nom. and on HBO), *Angels in America* (Tony nom.) and *The Baltimore Waltz*. Recipient of Outer Critics Circle, Drama Desk, Lucille Lortel, Helen Hayes, Clarence Derwent, Obie and Joe A. Callaway awards. He is a member of Naked Angels and an associate artist at the Roundabout.

**WAYNE CILENTO** (*Musical Staging*). Broadway: *Sweet Charity* (Tony nom.), *Aida*, *The Who's Tommy* (Tony, Drama Desk, Astaire awards), *How to Succeed...* (Tony nom.), *Dream: The Johnny Mercer Musical* (director/choreographer; Tony nom., Best Choreography), *Jerry's Girls*, *Baby* (Tony nom.). West End: *The Who's Tommy* (Olivier nom.). Other credits: Off-Broadway's *A Hot Minute* and *Angry Housewives*, national tour of *Spirit, ...Forum* at La Jolla (San Diego Drama Critics and Drama-Logue awards). Performer credits: *A Chorus Line* (Mike, original cast), *The Act*, *Seesaw*, *Perfectly Frank*, *Irene*, *Big Deal*, *Rachel Lily Rosenblum* and *Dancin'* (Tony nom.). He has done musical staging for Liza Minnelli, Barry Manilow, Chita Rivera, Billy Joel, Donna Summer and Pete Townshend.

**EUGENE LEE** (*Scenic Designer*) is resident designer at Trinity Rep and a resident artist at Long Wharf Theatre. He is the production

designer of "Saturday Night Live," "The Tonight Show Starring Jimmy Fallon" and "Late Night with Seth Meyers." Other Broadway credits: *Bright Star*, *Ragtime*, *Show Boat* and *Sweeney Todd*. Film credits: Coppola's *Hammett*, Huston's *Mr. North*, Malle's *Vanya on 42nd Street* and Demme's *A Master Builder*. B.F.A.: Art Institute of Chicago, Carnegie Mellon. M.F.A.: Yale School of Drama. Three honorary PhDs. Awards: Tony, Drama Desk, Lucille Lortel, Emmy awards; Elliot Norton Award for Sustained Excellence; Pell Award; and DesignxRI Lifetime Achievement Award. A recent inductee into the New York Theater Hall of Fame, he lives in Providence, R.I., with his wife, Brooke.

**SUSAN HILFERTY** (*Costume Designer*) has designed more than 300 productions for theaters across America and internationally. Her directorial collaborators include Athol Fugard (set, costumes, co-director), Michael Mayer, James Lapine, Robert Falls, Robert Woodruff, Joe Mantello, JoAnne Akalaitis, Garland Wright, Mark Lamos, Frank Galati, Des McAnuff, Sharon Ott, David Petrarca, Richard Nelson, Christopher Ashley, Kenny Leon, Laurie Anderson, Tony Kushner, Carole Rothman, Garry Hynes and Emily Mann. Recent work: *Rigoletto* at the Metropolitan Opera 2012/2013, Taylor Swift *Speak Now* world tour

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## WHO'S WHO

2011/2012. Broadway: *Present Laughter* (Tony nom.), *Wonderland*, *Sondheim on Sondheim*, *Spring Awakening* (Tony nom.), *Lestat* (Tony nom.), *Assassins*, *Into the Woods* (Hewes Award, Tony nom.), *Dirty Blonde*. She designs for opera, dance, film and TV and chairs Design at NYU/Tisch. Her numerous awards include the Tony, Drama Desk and Outer Critics Circle awards for *Wicked*.

**KENNETH POSNER** (*Lighting Design*) has more than 50 Broadway play and musical theater credits. He designs extensively Off-Broadway, for resident theaters and touring productions throughout the United States as well as internationally. Selected Broadway credits: *War Paint*, *On Your Feet!*, *Disgraced*, *If/Then*, *Hairspray*, *Kinky Boots*, *Pippin*, *Dirty Rotten Scoundrels*, *Legally Blonde*, *The Coast of Utopia—Shipwrecked*, *Other Desert Cities*, *Harvey*, *The Best Man*, *The Merchant of Venice*, *The Royal Family*, *The Odd Couple*, *Glengarry Glen Ross*, *The Goat...*, *Uncle Vanya*, *Side Man*, *The Little Foxes* and *The Rose Tattoo*. He is the recipient of Tony, Drama Desk, Outer Critics Circle and Obie awards.

**TONY MEOLA** (*Sound Designer*). Broadway: *First Date* (associate producer); *The Mystery of Edwin Drood* (Drama Desk Award); *Lysistrata Jones* (associate producer as well as sound

design); *Pal Joey*; *The Ritz*; *Laugh Whore*; *Man of La Mancha*; *Sweet Smell of Success*; *Copenhagen*; *Kiss Me, Kate*; *Footloose*; *The Lion King* (Drama Desk Award); *The Sound of Music*; *A Christmas Carol* (MSG); *Steel Pier*; *...Forum*; *The King and I*; *Moon Over Buffalo*; *Smokey Joe's Cafe*; *Guys and Dolls*; *Five Guys Named Moe*; *She Loves Me*; *The Red Shoes*; *Anything Goes*. London: *Kiss Me, Kate*; *The Lion King*; *Smokey Joe's Cafe*; and *Anything Goes*. National and international: *The Lion King*, *Les Misérables*, *Mozart*, *Der Gloeckner von Notre Dame*. Tony is a graduate of Ithaca College's Department of Theatre Arts. Thanks, Dick.

**ELAINE J. McCARTHY** (*Projection Designer*). Recent Broadway designs include *The People in the Picture*, *Impressionism*, *Thurgood*, *Spamalot*, *Assassins*, *Man of La Mancha*, *Into the Woods* and *Judgement at Nuremberg*. Opera designs include *Moby Dick* (Dallas Opera), *Dead Man Walking* (Houston Opera), *Mazepa* (Metropolitan Opera), *War and Peace* (Kirov and Met Opera), Tan Dun's *The Gate* and Peter Sellars' *The Peony Pavilion*. Off-Broadway designs include *Frequency Hopping* (set and projection), *Embedded*, *The Stendhal Syndrome*, *Suitcase*, *Speaking in Tongues* and *The Thing About Men*. Regional designs include *Distracted*



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(set and projection), *Limonade tous les Jours*, *Fran's Bed*, *Once in a Lifetime*, *Cobb* and *Hair*. She received an Eddy Award in 2003.

**TOM WATSON** (*Hair and Wig Design*) is head of the wig and makeup department at the Metropolitan Opera. He has designed wigs for more than 80 Broadway productions. Current and recent Broadway designs include *Wicked*, *Rock of Ages*, *How to Succeed...*, *The Addams Family*, *Annie*, *Act One*, *You Can't Take It with You*, *The King and I*, *The Sound of Music* national tour, *Dames at Sea*, *Thérèse Raquin*, *Fiddler on the Roof* (current revival), *Bright Star* and *Long Day's Journey into Night*.

**JOE DULUDE II** (*Makeup Designer*). Broadway and West End: *Wicked*, *Beautiful*. Broadway: *Spongebob the Musical*, *Allegiance*, *Dr. Zhivago*, *On the Town*, *If/Then*, *Follies*, *Jekyll & Hyde*, *The Normal Heart*, *Grease*. Off-Broadway: *Into the Woods* (Public Theater), *The Wild Party* (Encores!), *Show Boat* (NY Philharmonic). Film: *The Discovery* (key makeup), *Central Intelligence*, *Ghostbusters*. Teaching: Pace University, Muhlenberg College, Hartt School. [joe2design.com](http://joe2design.com).

**JAKE BELL** (*Technical Supervisor*) has been a stage manager and technical production manager on

Broadway for more than 25 years. Broadway, national and international credits include *The Phantom of the Opera*, *Billy Elliot*, *Les Misérables*, *Chitty Chitty Bang Bang*, *Miss Saigon*, *Swan Lake*, *Dreamgirls*, *Cats*, *Chess*.

**STEPHEN OREMUS** (*Music Supervisor/Arranger*) is currently serving as music supervisor/arranger for Disney's *Frozen*, which premiered on Broadway this spring. Broadway: *Kinky Boots* (2013 Tony Award for Best Orchestrations and 2013 Grammy Award), *The Book of Mormon* (2011 Tony and Drama Desk awards for Best Orchestrations and 2012 Grammy Award). Worldwide music supervisor/arranger of *Wicked*; music supervisor/vocal arranger/orchestrator of Broadway productions/tours of *The Book of Mormon*, *Avenue Q*, *All Shook Up* and *9 to 5*; Grammy nominee as co-producer with Dolly Parton of *9 to 5* Broadway cast recording. Other credits: music supervisor, vocal arranger and orchestrator: *tick, tick...BOOM!*; music director: Andrew Lipka's *The Wild Party*; conductor and contributing orchestrator for the Oscar-winning Disney film *Frozen*; music director of "The 87th Academy Awards" telecast and "The Wiz Live!" on NBC TV.

**WILLIAM DAVID BROHN** (*Orchestrations*) received the 1998 Tony Award for Best



"ANDREW LLOYD WEBBER'S MEGA HIT!"  
THE NEW YORK TIMES

# CATS

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Orchestrations for *Ragtime*. Other credits include *Mary Poppins*, *Curtains*, *Miss Saigon*, *The Secret Garden*, *Show Boat*, *Crazy for You*, *Carousel*, *Sweet Smell of Success*, *Oklahoma!* (B'way); *Mary Poppins*, *Oliver!*, *My Fair Lady*, *South Pacific* (London) and *Betty Blue Eyes*. He has provided arrangements for Marilyn Horne, James Galway, Placido Domingo and Joshua Bell's recording on Sony Classical of Bernstein's *West Side Story Suite for Violin and Orchestra*.

**ALEX LACAMOIRE** (*Music Arrangements*). As music director, arranger and/or orchestrator: *Dear Evan Hansen* (Tony and Grammy awards), *Hamilton* (Tony, Grammy and Obie awards, plus a Drama Desk nom.), *In the Heights* (Tony and Grammy awards), *Bring It On, Annie* (2012), *Working* (59E59), *The People in the Picture*, *9 to 5* (Drama Desk and Grammy noms.), *Legally Blonde*, *High Fidelity*, *Bat Boy: The Musical* (Off-B'way), *Godspell* (2001 national tour). He's an Emmy-nominated composer for "Sesame Street." Along with his co-creators of *Hamilton*, Alex is the recipient of a special Kennedy Center Honors for Groundbreaking Work. Love to Mom, Dad, Little Sis, his wife Ileana.

**ADAM SOUZA** (*Musical Director*). Broadway: *Wicked*, *Kinky Boots*; Tours: *Wicked*, *Kinky Boots*, *Spamalot*, *Les Misérables*, *The Midtown*

*Men*. Associate Supervisor of *Wicked* in Mexico City and São Paulo, Brazil. Regional: *Next to Normal*, TheaterWorks Hartford; NSMT; Goodspeed Musicals, over 15 productions. The Boston Conservatory. For MOF.

**JAMES LYNN ABBOTT** (*Dance Arrangements*). Broadway: *Aida*, *Tarzan*, *Bombay Dreams*, *Rent*, *Footloose*, *Joseph...*, *Cats*, *Sunset Boulevard* and *Miss Saigon*. National tours include *Starlight Express*, *Kiss of the Spider Woman*, *The Who's Tommy* and *Jesus Christ Superstar*. He has performed with Aretha Franklin, Dennis DeYoung of Styx, Shirley Bassey, Bob Hope, Vanessa Williams and Elton John. Clients include Dr Pepper, Frito-Lay, American Airlines and General Electric.

**MICHAEL KELLER** (*Music Coordinator*). Broadway: *War Paint*, *Anastasia*, *Dear Evan Hansen*, *School of Rock*, *Hamilton*. Upcoming Broadway: *Prince of Broadway*, *The SpongeBob Musical*, *Frozen*, *Half Time*. Current tours: *Kinky Boots*, *Hamilton* (Chicago), *Hamilton* (national tour).

**TELSEY + COMPANY** (*Casting*). Broadway/tours: *Pretty Woman*; *Straight White Men*; *My Fair Lady*; *Carousel*; *Mean Girls*; *Frozen*; *Escape to Margaritaville*; *SpongeBob SquarePants*; *Once on This Island*; *Anastasia*; *Hello, Dolly!*; *Come*

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from *Away; Waitress; Hamilton; Kinky Boots; The Color Purple; On Your Feet!; The King and I; An American in Paris*. Off-Broadway: *Be More Chill, Sweeney Todd*, Atlantic, MCC, Park Avenue Armory, St. Ann's Warehouse, Second Stage. Film: *Mary Poppins Returns, The Greatest Showman, Miss Sloane, Into the Woods, Margin Call, Rachel Getting Married*. TV: "Jesus Christ Superstar Live in Concert," "This Is Us," "House of Cards," "Divorce," "NCIS: New Orleans," "One Day at a Time," "Atypical," commercials. telseyandco.com.

**LISA LEGUILLOU** (*Associate Director*) worked with Joe Mantello on *Frankie and Johnny... Take Me Out* and *The Vagina Monologues*. She appeared in eight Broadway shows; on TV in "Sex and the City," "NYPD Blue" and "NY Undercover;" and in the films *Changing Lanes, Center Stage, Everyone Says I Love You* and HBO's "Angels in America."

**CORINNE McFADDEN HERRERA** (*Associate Choreographer*) has worked with and assisted Wayne Cilento on *Sweet Charity* (Broadway and national tour) and *Wicked* (Broadway). As a performer, Corinne was featured in the Broadway revival of *Sweet Charity* and the original companies of *Aida* and *Wicked*. She has also appeared in and assistant choreographed numerous commercials and music videos. Thanks to Mom, Dad, Manny and Wayne.

**EDWARD PIERCE** (*Associate Scenic Designer*) operates a NYC-based design studio specializing in the production design of Broadway, touring and international stage productions. With his team of artists, Edward provides first-class development and management of designs. Notable collaborations include the Tony Award-winning *Wicked* with Eugene Lee, *Billy Elliot, The Pirate Queen, Aida, Ragtime, Cabaret* and *Noise/Funk*. edwardpierce.com.

**CHIC SILBER** (*Special Effects*). Broadway: *Sherlock Holmes; Edward Gorey's Dracula; The Elephant Man; Amadeus; Nicholas Nickleby; Tintypes; Working; The Dresser; Alice in Wonderland; Grand Hotel; Piaf; Orpheus Descending; Moon Over Buffalo; Footloose; The Civil War; Aida; Kiss Me, Kate; Annie Get Your Gun; Dance of Death; Brooklyn; La Cage aux Folles; Godspell*. Circus: Monte Carlo Circus Spectacular, Ringling Bros. and Barnum & Bailey, Clyde Beatty-Cole Bros.

**DAVID O'BRIEN** (*Production Stage Manager*). Broadway: *Godspell, Wonderland, Lend Me a Tenor* (2010), *Grease, The Pajama Game, Sweet Charity, Fiddler on the Roof* (2004), *Noises Off, Stones in His Pockets, Cats, Guys and Dolls*, among others. Directing credits include 59th FIFA Congress (2009) at Atlantis (Nassau), as well as the most recent national tours of *Grease* (2008 and 2010).

**COLLEEN DANAHER** (*Stage Manager*) is thrilled to be a part of the *Wicked* team. Broadway: *Godspell, Wonderland, South Pacific, Lend Me a Tenor, Grease, Grey Gardens*. Regional: Many productions over several years at the Vineyard Playhouse in beautiful Martha's Vineyard, Mass. Love to LBB.

**AARON ELGART** (*Assistant Stage Manager*). Broadway: Cirque du Soleil's *Paramour, Disaster!, Newsies, Shatner's World: We Just Live in It, Wit, Bonnie & Clyde, La Cage aux Folles* (2010). National tours: *Once, Sister Act, The Addams Family, 9 to 5 The Musical*. Regional: *Cutman* (Goodspeed Musicals).

**ELIZABETH LOHR** (*Assistant Stage Manager*) is beginning her 10th year as a vacation cover stage manager for the National Tour of *Wicked*. She spent two years touring with *Les Miserables*. Regional theatre credits include productions for the Old Globe, Dallas Theater Center, La Jolla Playhouse, Arizona Theatre Company, Cleveland Play House, San Diego Repertory Theatre and Nebraska Repertory Theater. Ms. Lohr has been a member of Actors' Equity Association since 1987.

**GREGORY MAGUIRE** (*Author of Original Novel*) published a dozen novels for children before writing his first adult novel, *Wicked*. A devotee of children's fantasy, Maguire's subsequent novels for adults are variations-on-a-theme: *Confessions of an Ugly Stepsister* considers Cinderella as a 17th-century maid from Harlem; *Lost* evokes the ghost of Charles Dickens's Scrooge; and *Mirror Mirror* features a High Renaissance Snow White daunted by the wickedest stepmother, Lucrezia Borgia. Maguire's novel *Son of a Witch*, a sequel to *Wicked*, is followed by *A Lion Among Men* and the final volume of the *Wicked Years*, *Out of Oz*. He lives in Massachusetts and Vermont with his husband, the painter Andy Newman, and their three children.

**321 THEATRICAL MANAGEMENT** (*General Management*). Credits include *Wicked* (worldwide); *SpongeBob SquarePants: The Musical; War Paint; Oh, Hello on Broadway; Fully Committed* (Broadway revival and original Off-Broadway); *Fun Home; If/Then; Peter and the Starcatcher; Bring It On: The Musical; Sister Act; Traces; Next to Normal; The 25th Annual Putnam County Spelling Bee; The Vagina Monologues; Man of La Mancha; The Graduate; I Love You, You're Perfect...; and Bat Boy*. Other management credits include *The Lion King, Smokey Joe's Café, The Santaland Diaries, Full Gallop, Smoke on the Mountain, Rent, Guys and Dolls* and *The Diary of Anne Frank*. 321 Theatrical Management includes Nina Essman, Nancy Gibbs, Marcia Goldberg, Ken Silverman, Danielle Karliner Naish and Amy Merlino.

**MARC PLATT** (*Producer*). Theater: *The Band's Visit* (Tony Award); *War Paint; Oh, Hello on*

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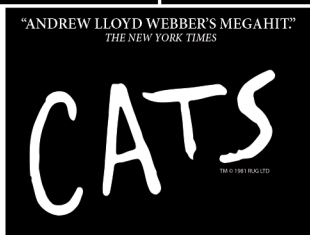
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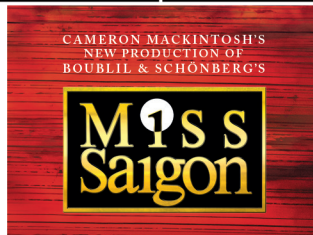
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JUL 9 – 14, 2019



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# WHO'S WHO

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*Broadway; If/Then; Pal Joey; Three Days of Rain; Wicked*; Matthew Bourne's *Edward Scissorhands* (Drama Desk Award); *Family Week*. Films: *Mary Poppins Returns*, *Hotel Artemis*, *La La Land* (Oscar nomination), *The Girl on the Train*, *Bridge of Spies* (Oscar nomination), *Billy Lynn's Long Halftime Walk*, *Ricki and the Flash*, *Into the Woods*, *Drive*, *Scott Pilgrim vs. The World*, *Nine*, *Rachel Getting Married*, *Wanted*, *Legally Blonde*, *Legally Blonde 2*, *Song One*, *Lost River*, *Winter's Tale*, *2 Guns*, *Charlie St. Cloud*, *Cop Out*, *The Other Woman*, *The Seeker*, *The Perfect Man*, *Honey and Josie and the Pussycats*. Television: "Jesus Christ Superstar Live in Concert" (NBC—Emmy Award), "A Christmas Story Live!" (FOX), "Grease: Live!" (FOX—Emmy Award), "Empire Falls" (HBO), "Taking the Stage" (MTV), *Once Upon a Mattress* (ABC), *The Path to 9/11* (ABC).

## UNIVERSAL STAGE PRODUCTIONS

(*Producer*) is the live-theater division of the world-famous motion picture studio, currently represented by the record-breaking phenomenon *Wicked*, currently celebrating its 15th hit year on Broadway. Additional credits include *Billy Elliot*, winner of 10 Tony Awards including Best Musical; *Bring It On: The Musical*; the Tony Award-winning revival of *The Gershwins' Porgy and Bess*; and *Holiday Inn—The New Irving Berlin Musical* with Roundabout Theatre Company.

**THE ARACA GROUP** (*Producer*). Founded in 1997 by partners Matthew Rego, Michael Rego and Hank Unger, The Araca Group produces and merchandises live entertainment and theatrical events on Broadway and around the world. For more information, please visit [araca.com](http://araca.com).

**JOHN B. PLATT** (*Producer*). Productions include *Wicked*, *The Book of Mormon*, *Angels in America/Perestroika*, *Copenhagen*, *God of Carnage*, *Death of a Salesman*, *A Raisin in the Sun*, *A View from the Bridge*, *Clybourne Park*, *Mother/Hat*, *Jerusalem*, *Venus in Fur*, *Betrayal*, *You're Welcome America*, *Driving Miss Daisy*, *I'll Eat You Last*, *The Diary of Anne Frank*, *No Man's Land/Waiting for Godot*, *Exit the King*, *A Delicate Balance*, *The Curious Incident of the Dog in the Night-Time*. Recipient, the 2012 Robert Whitehead Award for Distinguished Producing.

**DAVID STONE** (*Producer*) is currently represented around the world by *Wicked*. He has also produced *The Boys in the Band*, *War Paint*, *If/Then*, *Next to Normal*, *The 25th Annual Putnam County Spelling Bee*, *Three Days of Rain*, *Man of La Mancha*, *The Vagina Monologues*, *Fully Committed*, *Lifegame*, *The Diary of Anne Frank*, *Full Gallop*, *The Santaland Diaries* and *Family Secrets*. David serves on the boards of The Broadway League and Broadway Cares/Equity Fights AIDS. He also serves on the advisory boards of V-Day and Second Stage Theater. David has lectured on theater at Yale, Princeton, Columbia and his alma mater, the University of Pennsylvania.

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## STAFF CREDITS for *WICKED*

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### CASTING

Telsey + Company  
Bernard Telsey CSA Craig Burns CSA  
Laura Wade Ally Kiley

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### GENERAL MANAGEMENT

321 Theatrical Management  
Nina Essman Nancy Nagel Gibbs  
Marcia Goldberg

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JAKE BELL PRODUCTION SERVICES LTD.

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### TOUR PRESS REPRESENTATIVE

Phillip Aleman

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## COMPANY MANAGER ..... STEVE QUINN

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ENGAGEMENT MANAGER..... KEN SILVERMAN  
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Stage Manager ..... Colleen Danaher  
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Elizabeth Lohr  
Associate Company Manager ..... Emily Powell  
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Oz Map Design ..... Francis Keeping  
Associate Costume Designer ..... Amanda Whidden  
Associate Hair Designer ..... J. Jared Janas  
Assistant Costume Designers..... Tricia Barsamian,  
Amy C. Bradshaw, Cathy Small, Mary Wilson  
Associate Lighting Designer ..... Karen Spahn  
Assoc. Lighting Designer/  
Automated Lights ..... Warren Flynn  
Assistant Lighting Designer ..... Joel Shier  
Assoc. Sound Designer/  
Prod. Sound Engineer ..... Kai Harada  
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Additional Production Staff ..... Henry Baker  
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Wardrobe Supervisor ..... Cynthia Romo Lancaster  
Assistant Wardrobe

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Advance Electrics/Sound ..... David Trovarelli

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The actors and stage managers employed in this production are members of Actors' Equity Association, the union of professional actors and stage managers in the United States.



The musicians employed in this production are members of the American Federation of Musicians.



The Director and Choreographer are members of the STAGE DIRECTORS AND CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



United Scenic Artists represents the designers and scenic painters for the American Theatre.



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IT Manager ..... **Ryan Anding**  
Concessions ..... **Katy Nichols, Mgr., Pacific Theatres**  
Season Video ..... **Mark Ciglar, Cinevative**  
Lobby Video ..... **Chris Monte, Creative Few**  
Event Catering ..... **Blue Palms Catering (323) 464-2337**  
Sign Language Interpreters . . . **Elizabeth Greene, Robbie Sutton**  
Open Caption ..... **Turner Reporting & Captioning Services**  
Audio Description ..... **Deborah Lewis, Teri Grossman**

## GUEST INFORMATION



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



An ATM machine is located on the west side of the main lobby.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail [LostandFound@HollywoodPantages.com](mailto:LostandFound@HollywoodPantages.com) if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

## IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits



are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please evacuate immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant

lot (Argyle side) depending which side of the theatre you're closest to during a performance.

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