

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



Disney
BEAUTY
AND THE
BEAST
THE MUSICAL

HOLLYWOOD PANTAGES THEATRE

August 12 - September 6, 2026

Disney Theatrical Group
under the direction of

Andrew Flatt
Managing Director

Anne Quart
Executive Producer

presents

Disney
BEAUTY AND THE BEAST
THE MUSICAL

Music by
ALAN MENKEN

Lyrics by
**HOWARD ASHMAN
& TIM RICE**

Book by
LINDA WOOLVERTON

Starring

KYRA BELLE JOHNSON FERGIE L. PHILIPPE
STEPHEN MARK LUKAS DANNY GARDNER CHRISTINA ROSE HALL JAVIER IGNACIO
HARRY FRANCIS AARON KABURICK HOLLY ANN BUTLER CAMERON MONROE THOMAS
BEATRICE GODDARD BEGGS LEVI BLAISE COLEMAN KANOA EDGAR DEVIN ARCHER
VINNY ANDALORO BRIANNA ASCIONE BENJAMIN CHENG KRISTEN SMITH DAVIS SPENCER DEAN
JULIAN MARCUS De GUZMAN MICHAEL DIKEGOROS LEIGH-ANN ESTY MASUMI IWAI DARRELL T. JOE EMILY LARGER
MATTHEW MARVIN LENA MATTHEWS CALEB MCARTHUR CARSON HAMPTON PALMER MELAINA RAIRAMO
ELLEN ROBERTS GRACE MARIE RUSNICA BEN SEARS MICHAEL SELTZER JASMINE PEARL VILLAROE KATE WESLER

Production Originally Produced by
THOMAS SCHUMACHER

Scenic Design
STANLEY A. MEYER

Costume Design
ANN HOULD-WARD

Lighting Design
NATASHA KATZ

Sound Design
JOHN SHIVERS

Hair & Make-Up Design
DAVID H. LAWRENCE

Illusion Design
JIM STEINMEYER

Projection/Video Design
DARREL MALONEY

Movement Coordinator
LORENZO PISONI

Casting
**THE TRC COMPANY
KEVIN METZGER-TIMSON, CSA
PETER VAN DAM, CSA**

General Manager
MYRIAH BASH

Technical Supervisor
MARTIJN APPELO

Production Supervisor
JASON TRUBITT

Associate Director
SAM SCALAMONI

Associate Choreographers
**JENNIFER RIAS
ERIN N. MOORE**

Production Stage Manager
ANDREW BACIGALUPO

Company Manager
MAIA SUTTON

Dance Music Arrangements
DAVID CHASE

Music Coordinator
MICHAEL AARONS

Music Director/Conductor
DAVID ANDREWS ROGERS

Orchestrations
DANNY TROOB

Music Supervision and Arrangements
MICHAEL KOSARIN

Production Conceived by
ROB ROTH

Directed and Choreographed by
MATT WEST

CAST

(in order of appearance)

Enchantress	KATE WESLER
Beast	FERGIE L. PHILIPPE
Belle	KYRA BELLE JOHNSON
Bookseller	BEN SEARS
Lefou	HARRY FRANCIS
Gaston	STEPHEN MARK LUKAS
Village Lasses	MELAINA RAIRAMO, JASMINE PEARL VILLAROEL, KATE WESLER
Maurice	AARON KABURICK
Cogsworth	JAVIER IGNACIO
Lumiere	DANNY GARDNER
Babette	CAMERON MONROE THOMAS
Mrs. Potts	CHRISTINA ROSE HALL
Chip (at certain performances)	BEATRICE GODDARD BEGGS
Chip (at certain performances)	LEVI BLAISE COLEMAN
Chip (at certain performances)	KANOA EDGAR
Madame	HOLLY ANN BUTLER
Monsieur D'Arque	SPENCER DEAN
Ensemble	BENJAMIN CHENG, SPENCER DEAN, JULIAN MARCUS De GUZMAN, MICHAEL DIKEGOROS, MASUMI IWAI, DARRELL T. JOE, EMILY LARGER, MELAINA RAIRAMO, GRACE MARIE RUSNICA, BEN SEARS, JASMINE PEARL VILLAROEL, KATE WESLER

Voice of Prologue Narrator...Angela Lansbury

SWINGS

VINNY ANDALORO, LEIGH-ANN ESTY, LENA MATTHEWS,
CALEB McARTHUR, ELLEN ROBERTS, MICHAEL SELTZER

VACATION STANDBY

Beast/Gaston: DEVIN ARCHER

VACATION SWINGS

BRIANNA ASCIONE, KRISTEN SMITH DAVIS,
MATTHEW MARVIN, CARSON HAMPTON PALMER

UNDERSTUDIES

Understudies never substitute for listed players unless announced at the time of the performance.

Belle: MELAINA RAIRAMO, GRACE MARIE RUSNICA;

Beast: BENJAMIN CHENG, CALEB McARTHUR; Gaston: BENJAMIN CHENG,
CALEB McARTHUR, CARSON HAMPTON PALMER; Mrs. Potts: LEIGH-ANN ESTY,

EMILY LARGER; Lumiere: MICHAEL DIKEGOROS, BEN SEARS; Cogsworth:
SPENCER DEAN, MICHAEL DIKEGOROS; Lefou: JULIAN MARCUS De GUZMAN,
MICHAEL SELTZER; Maurice: SPENCER DEAN, BEN SEARS;

Madame: EMILY LARGER, JASMINE PEARL VILLAROEL;
Babette: MELAINA RAIRAMO, JASMINE PEARL VILLAROEL.

DANCE CAPTAIN: MICHAEL SELTZER

ASSISTANT DANCE CAPTAIN: EMILY LARGER

FIGHT CAPTAIN: MICHAEL SELTZER



Scan here for any updated cast replacement announcements for this performance

MUSICAL NUMBERS

ACT I

Prologue	Narrator
“Belle”	Belle, Gaston, Ensemble
Wolf Attack #1	
“Me”*	Gaston, Belle
“Belle” (Reprise)	Belle
“Home”*	Belle
“Home”* (Tag)	Mrs. Potts, Madame
“Gaston”	Gaston, Lefou, Ensemble
“Gaston” (Reprise)	Gaston, Lefou
“Be Our Guest”	Lumiere, Mrs. Potts, Madame, Ensemble
“If I Can’t Love Her”*	Beast

ACT II

Entr’acte/Wolf Attack #2	
“Something There”	Belle, Beast, Mrs. Potts, Cogsworth, Lumiere
“Human Again”	Lumiere, Mrs. Potts, Cogsworth, Chip, Madame, Babette, Ensemble
“Beauty and the Beast”	Mrs. Potts
“If I Can’t Love Her”* (Reprise)	Beast
“A Change In Me”*	Belle
“The Mob Song”	Gaston, Ensemble
“Home”* (Reprise)	Belle
Transformation*/Finale Ultimo	Company

Music by Alan Menken. *Lyrics by Tim Rice. All other lyrics by Howard Ashman.

THERE WILL BE ONE 20-MINUTE INTERMISSION.

THE BEAUTY AND THE BEAST ORCHESTRA

Conductor: DAVID ANDREWS ROGERS

Associate Conductors: CONNOR DORAN; MICHAEL HOPEWELL

Violin: JEN CHOI FISCHER*; Flute/Piccolo/Alto Flute: DANE ANDERSEN;

Clarinet/Flute/Bass Clarinet: SEAN FRANZ*;

Trumpet/Flugelhorn/Piccolo Trumpet: AARON SMITH*; French Horn: EMILY PESAVENTO*;

Trombone/Bass Trombone: NICK DALEY*; Drums/Percussion: GARY SELIGSON;

Music Associate/Keyboard Swing: SAM GROISSER

Keyboards: CONNOR DORAN; MICHAEL HOPEWELL

Music Coordinator: MICHAEL AARONS, M-SQUARED MUSIC

Associate Music Coordinator: ANJA WOOD, M-SQUARED MUSIC

Music Preparation: ANIXTER RICE MUSIC SERVICES

Local Music Contractor: ERIC HEINLY*

*Denotes local musician



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO

ANGELA LANSBURY (*Voice of the Prologue Narrator*) enjoyed a career spanning almost 75 years in film, stage and television. Her numerous Broadway credits include *Mame* (Tony Award®), *Dear World* (Tony Award®), *Gypsy* (Tony Award®), *Sweeney Todd* (Tony Award®) and *Blithe Spirit* (Tony Award®). She appeared in over 60 motion pictures including *Gaslight* (Academy Award® Nomination), *The Portrait of Dorian Gray* (Academy Award® Nomination) and *The Manchurian Candidate* (Academy Award® Nomination). In 1991 she was the voice of Mrs. Potts in Disney's animated feature, *Beauty and the Beast*. She made television history starring as Jessica Fletcher on "Murder, She Wrote," the longest-running detective drama series in TV history, winning four of her six Golden Globe® Awards. In 2013 she was awarded an Oscar® for Lifetime Achievement in Motion Pictures. She was named a Dame of the British Empire by Queen Elizabeth II. Lansbury passed away peacefully in 2022 at age 96.

KYRA BELLE JOHNSON (*Belle*) is honored to bring this magical story back to the stage. She previously toured as Sophie in the National Tour of *Mamma Mia!* TV/Film Credits: *Damned If You Do*, *Role Play*, and "FBI." Proud alumna of Texas State's BFA Musical Theatre Program. Huge thanks to DGRW and Disney for making this dream come true. Endless gratitude to her family, given and chosen, for their steadfast love and support. @kyrabellejohnson

FERGIE L. PHILIPPE (*Beast*). Grateful to be making his Disney wishes come true! Broadway: *Hamilton* as Hercules Mulligan and James Madison, *Camelot* as Sir Sagamore/King Arthur u/s. Off Broadway: Jason Robert Brown's *The Connector* as Bob/Willis. On television: "The Good Fight," "Law and Order: SVU" and "The Gilded Age." Film: *Space Cadet*. Puppetry: *Aanika's Elephants*, *Jupiter's Journey to Earth*, *Rescue Rue* and Disney's *The Little Mermaid*. He sends his love to Rose, his family and Disney World. Insta - @fergsters95

STEPHEN MARK LUKAS (*Gaston*). Broadway/ Tour: Nick Arnstein in *Funny Girl*, *The Book of Mormon*. Regional: Paper Mill, Goodspeed, Ogunquit, Maltz Jupiter, Westport Country Playhouse. Television: "Elsbeth," "FBI: Most Wanted," "Gossip Girl." Love to my family and B. Follow along: @smlukas

DANNY GARDNER (*Lumiere*). Broadway: *Dames At Sea*, *A Christmas Carol*, *Flying Over Sunset*. Off-Broadway: *Lady, Be Good!* (City Center Encores!), *The NY Summer Spectacular* (Radio City). National Tours: *White Christmas*, *42nd Street*. Regional: *Crazy For You* (Signature Theater), *Mary Poppins* (Seattle 5th Avenue). Love to my wife, castmate Emily. www.danny-gardner.com @dannyjgny

CHRISTINA ROSE HALL (*Mrs. Potts*). National Tours: *Les Misérables*, *Always...Patsy Cline*.

Regional: The Goodman, Paramount Theatre, Firebrand Theatre, Skylight Music Theatre, Marriott Theater, Writer's Theater, Chicago Shakes, Milwaukee Rep, Mercury Theater, Apollo Theater, Hope Rep and Main Street Theater. SMU Alum. Proudly represented by GTG. Love to my family, given and chosen. Dedicated to my Mom.

JAVIER IGNACIO (*Cogsworth*). Broadway: *Company* (Jamie, Peter, Andy u/s); *Side Show* (Houdini/Dog Boy). National Tour: *Company* (Peter); *Fiasco's Into the Woods*. Off-Broadway: *Fiasco's Twelfth Night* (Sebastian); *PublicWorks' Twelfth Night*; *Encores! Call Me Madam*. Regional Theatres: La Jolla Playhouse, The Kennedy Center, The Asolo Rep and MTWichita. Wichita State University Alum. AEA. www.JavierIgnacio.com

HARRY FRANCIS (*Lefou*). London/West End: *Mary Poppins*, *Cats*, *Wicked*, *A Chorus Line*, *Barnum*, *Pippin*, *The Book of Mormon*. Tours: *Cats*, *Hairspray*, *West Side Story*, *Edward Scissorhands*. US: *West Side Story*, *Cats*, *Newsies*, *Jersey Boys* and *Elvis*. @HarryRFrancis

AARON KABURICK (*Maurice*). Broadway: *Mrs. Doubtfire*, *Hello, Dolly!*, *Something Rotten!*, *Motown*, *Sister Act*, *Billy Elliot*. National Tour: *Clue!*, *Mrs. Doubtfire*, *Billy Elliot*, *Annie*, *The Full Monty*. TV: "GirlsSeva," "Maisei," "Law & Order," "Fosse/Verdon." Boston University. Hometown: Carlinville, IL.

HOLLY ANN BUTLER (*Madame*). Broadway: *Come From Away*, *Diana the Musical*, *On the Town*, *How to Succeed...*, *Grease*. National Tours: *Evita*, *Shrek*, *Jersey Boys*. TV/Film: *Diana the Musical*, *A Holiday Spectacular*, "Figure It Out." Instagram: @performingpinup. Thanks to my husband, Steven.

CAMERON MONROE THOMAS (*Babette*). TXST MT 2025, is thrilled to make her National Tour debut with *BATB*! Recent credits: *Sister Act* (Tina/Ensemble) and *BATB* (Ensemble) at The Muny and *Beautiful* (Lucille/Shirelle) at The ZACH. Philippians 4:13.

BEATRICE GODDARD BEGGS (*Chip at certain performances*) is joyfully celebrating her National Tour debut! She hopes to inspire other kids to bravely chase their dreams. With gratitude to Avalon Artists, Bercy Talent & CalliCo, she dedicates this show to her little brother, Teddy. @beatrice_b_adventure_diary

LEVI BLAISE COLEMAN (*Chip at certain performances*). Debut tour! Levi thanks JESUS; Disney Theatrical Group; TRC Company; Kim Pedell/Zoom Talent; David Gilbert/Zuri Agency; Amelia DeMayo/Glenn Gordon & bergenPACPAS; Jessi Clayton/ThePrepNY; The Ailey School; family & friends. IG: @leviblaise

WHO'S WHO

KANOA EDGAR (*Chip at certain performances*). Thrilled to tell this story! Regional: Tiny Tim, *Christmas Carol* (Drury Lane). Voiceover: *Wonder Pets in the City*. Several commercials. Thanks: Disney, TRC, DDO Kids, coaches Tom Vendafreddo & Audrey Adams. Love to Kalea & Kai. @kanoaedgar

DEVIN ARCHER (*Beast/Gaston Vacation Standby*). National Tour: *Les Misérables* (Enjolas), *Miss Saigon*, *Bright Star*, *Mamma Mia!* Las Vegas: *Mamma Mia!* Regional: Asolo Rep, South Coast Rep, Chicago Shakespeare, Paramount Theatre, Musical Theatre West, La Mirada Theatre, Marriott Theatre, 3D Theatricals. Love and thanks to family, Audrey, The Mine, TRC & DTG. @devinjarcher

VINNY ANDALORO (*Swing*) is thrilled to be twirling on the road again! National Tours: *Funny Girl*, *Cats*. Regional: Ogunquit, NSMT, The LEX. BFA, The Boston Conservatory. Love to my amazing family, friends, mentors, and incredible fiancé, Jackson. IG: @vinny_andaloro

BRIANNA ASCIONE (*Vacation Swing*). National Tour debut! Credits: Broadway At Music Circus, Goodspeed Musicals, Bucks County Playhouse. Marymount Manhattan 2022. Huge thanks to Suite Talent and Disney. All the love to my family and friends for their love and support! @briannajascione

BENJAMIN CHENG (*Ensemble*). National tour debut! Memphis, TN native and recent CCM graduate. Many thanks to HCKR and The TRC Company. And thanks to God and my family for their constant love and support! Colossians 3:16-17. @benjamin.s.cheng

KRISTEN SMITH DAVIS (*Vacation Swing*). Broadway: *Anastasia*. National tours: *Frozen*, *South Pacific*, *Evita*, *White Christmas*, *Anastasia*. Regional: Paper Mill, Goodspeed, Arena Stage, Shakespeare Theatre Company, Pioneer Theatre Company, Repertory Theatre of St. Louis, Sacramento Music Circus. Film: *Ted 2*. www.kristensmithdavis.com

SPENCER DEAN (*Monsieur D'Arque, Ensemble*). National Tour debut!! Regional: MUNY, Goodspeed, NSMT, Weston, City Springs. TV: "Marvelous Mrs. Maisel." BFA: Boston Conservatory. Thanks to The TRC Company, Lucille and The Hybrid Agency. Immense love to friends & family, especially mom - you are my rock! @JSpencerDean; www.SpencerDean.com

JULIAN MARCUS De GUZMAN (*Ensemble*). Broadway: *Beetlejuice*, *Newsies*, *Hello, Dolly!*, *Miss Saigon*. BFA Dance & Sociology, UC Irvine. Filipino. San Francisco Bay Area Born & Raised. Thankful for the DeGuzman's, Jo, CESD, Canaan, Joni, Coyote. Isang bagsak! @julianofguzman

MICHAEL DIKEGOROS (*Ensemble*). National tour debut! Off Broadway: The York. Regional: Ogunquit, Tuacahn, Music Theatre Wichita. Commercial: Holiday Inn Club Vacations. Elon BFA MT. Love to CTG, The TRC Company, his family, friends, Brady and Ellie. michaeldikegoros.com @m_dikegoros

LEIGH-ANN ESTY (*Swing*). Thrilled to be back with DTG! Credits include *Carousel* (Broadway), *An American in Paris* (1st National), *Frozen* (NAT), Steven Spielberg's *West Side Story*, and HBO's *The Gilded Age*. Love to @lakeywolfco, Mom, Dad, and Sara! @leighesty

MASUMI IWAI (*Ensemble*). Thrilled to be back on the road! Credits, Broadway: *Funny Girl* (OBC); Regional/Tours: *FLY* (La Jolla Playhouse), *The King and I* (National Tour). Much love to friends and family both in Japan and US! @mmmasssun

DARRELL T. JOE (*Ensemble*). So excited to share this "tale as old as time" around the country! Broadway: *Spamalot*. Off Broadway: *Cheek to Cheek* (York). National Tours: *Jesus Christ Superstar*. Regional: Goodspeed, Muny, DCPA, TUTS, Maltz and more! @darrelltjoe

EMILY LARGER (*Ensemble, Assistant Dance Captain*). National Tours: *Elf* (Kennedy Center, MSG), *The 39 Steps*. Regional/NY: *Dirty Rotten Scoundrels* (Christine), *Billy Elliot*, *Cabaret* (Goodspeed), *A Chorus Line* (Cassie). Sharing this adventure with her loves Danny, Jack, and Maple! emilylarger.com

MATTHEW MARVIN (*Vacation Swing*). National Tour: *Elf The Musical*. Regional: Tuacahn, Riverside, Fulton, Maine State, Stages STL, ACT of Connecticut, Cincinnati Playhouse, The LEX. Film: *Doubt*. BFA: MMC. Thanks to Avalon Artists Group, the *BATB* team and The TRC Company! @matthewmarvin.

LENA MATTHEWS (*Swing*) is thrilled to be a part of *BATB*! Broadway: *Trisha Paytas' Big Broadway Dream*. Off-Broadway: *A Sign of the Times*. Tour/Regional: *Jesus Christ Superstar*, *Newsies*, *Carousel*. Love and gratitude to my father Bob Matthews and my team at Suite talent! @_lenamathews

CALEB MCARTHUR (*Swing*). National Tour Debut! University of Michigan BFA Musical Theatre Alum. Thank you to his agents at Henderson Hogan, his devoted teachers and his loved ones who have helped make this dream come true. @calebbmcarthur

CARSON HAMPTON PALMER (*Vacation Swing*) is excited to be making his National Tour debut! Regional: Sacramento Music Circus, MTWichita. Many thanks to his family, friends, CTG, Creative Team, TRC, and Disney for

WHO'S WHO

making his dreams come true. BFA: TXST.
@carsonhamptonpalmer

MELAINA RAIRAMO (*Village Lass, Ensemble*) is overjoyed to be here! Regional: Guthrie, Fulton, Maine State. Proud UATD alum. Endless gratitude to family, friends, and the *Beauty* team—this dream wouldn't be possible without you. Roll Tide!
@Melaina_Rairamo

ELLEN ROBERTS (*Swing*). National Tour Debut! Boston Conservatory class of 2025. Credits: *Frozen*, *Jersey Boys* (NSMT), *Beautiful*, *Jersey Boys*, *The Bodyguard* (TBTS). LINK Class 6. Thanks to Michelle Chasse, Daniel Hoff Agency, and love to her family.

GRACE MARIE RUSNICA (*Ensemble*). National tour debut! Pittsburgh native and recent graduate of CCM. Off-Broadway: *Monte Cristo*. Regional: Paper Mill Playhouse, The Muny. TV: "American Idol." All my love to the whole *BATB* team, Henderson Hogan, and my family! @gracerusnica

BEN SEARS (*Bookseller, Ensemble*). (he/him) Pizza Enthusiast! Broadway: *The Heart of Rock & Roll* (OBC). National Tours: *CATS* (1st Nat'l), *A Bronx Tale*. Love to The A Squad, my agents, Peter Van Dam & my Family. As always, this is for Dad.

MICHAEL SELTZER (*Swing, Dance Captain, Fight Captain*). Broadway: *West Side Story*. 1st National Tour: *Back to the Future*. Regional: The Old Globe, Asolo Rep, Sacramento Music Circus, The Muny, Weston Theater Company. BFA Musical Theater: The Boston Conservatory. Love to The Bloc Agency and family.

JASMINE PEARL VILLAROE (*Village Lass, Ensemble*) completed her BFA at Temple University ('25) while in the Original Broadway Cast of *The Great Gatsby*! Endless love and thanks to family, friends & teachers for everything. Wishing on stars & working hard! @jasmine.villaroel

KATE WESLER (*Enchantress, Village Lass, Ensemble*). Broadway: *Harmony* (OBC). Tours: *Chicago* (Roxie), *Pippin* (Fastrada). TV/Film: "The Marvelous Mrs. Maisel" (Principal Dancer), *Caught Stealing* (Principal Dancer). Julianne Hough Residency (Dancer). CCM graduate. Grateful for this team. Love to my family. www.katewesler.com @kate.wesler

LINDA WOOLVERTON (*Book*). Linda Woolverton's first animated feature, Disney's *Beauty and the Beast* (1991) won the Golden Globe for the Best Comedy/Musical and became the first animated film to be nominated for a Best Picture Academy Award®. Woolverton cowrote the screenplay for *The Lion King* animated feature, rewrote the script for *Homeward Bound: The Incredible Journey* and contributed to the animated feature *Mulan*. She went on to adapt the script of *Beauty and the Beast*

for the Broadway stage and received the Tony Award® nomination for Best Book of a Musical in 1994. Woolverton was also awarded the Laurence Olivier Award for *Beauty and the Beast* for Best New Musical in the UK. *Beauty and the Beast* ran in New York between 1994 and 2007, becoming the sixth longest running show in Broadway history. Woolverton also wrote the Book for Elton John and Tim Rice's Musical *Aida* which ran for five years at the Palace. Woolverton's script for *Alice in Wonderland* (2010), directed by Tim Burton and starring Johnny Depp, grossed over one billion dollars and she became the first female screenwriter with a sole credit on a billion-dollar film. From there she wrote the screenplay for Disney's *Maleficent* (2014) starring Angelina Jolie which became a worldwide success. She is currently creating a television series, producing an animated series and adapting a fantasy novel for film.

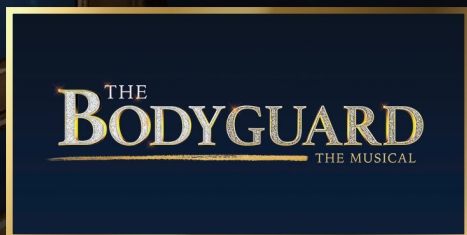
ALAN MENKEN (*Composer*). Theatre: *God Bless You Mr. Rosewater*, *Little Shop of Horrors* (Broadway), *Beauty and the Beast*, *A Christmas Carol*, *The Little Mermaid*, *Sister Act*, *Leap of Faith*, *Newsies*, *Aladdin*, *The Hunchback of Notre Dame*, *The Apprenticeship of Duddy Kravitz*, *A Bronx Tale*, *Hercules*, *Little Shop of Horrors* (Off-Broadway). Film: *The Little Mermaid*, *Beauty and the Beast* (Animated), *Newsies*, *Aladdin*, *Pocahontas*, *The Hunchback of Notre Dame*, *Hercules*, *Enchanted*, *Tangled*, *Sausage Party*, *Beauty and the Beast* and *Aladdin* (Live Versions), *Disenchanted* (Live Action), *The Little Mermaid* (Live Version), *Spellbound*. Television: "Sesame Street," "Lincoln," "The Neighbors," "Galavant," "Tangled." Awards: Tony Award; Daytime Emmy®; 2 Drama Desks; 8 Oscars®; 11 GRAMMYS®, 7 Golden Globes; London's Evening Standard; Olivier; 3 Outer Critics Circle Awards. Songwriters Hall of Fame, American Theater Hall of Fame, Billboard's #1 single/album, Disney Legend, Hollywood Walk of Fame, Max Steiner Award. His Emmy® win elevated him to EGOT status, as the 16th person ever to receive an Emmy, GRAMMY®, Oscar, and Tony Award. Upcoming: *Nancy Drew And the Mystery at Spotlight Manor: A Musical*.

HOWARD ASHMAN (*Lyricist*) is best known as the pivotal creative mind behind *The Little Mermaid*, *Aladdin* and *Beauty and the Beast* (which is dedicated to "Our friend, Howard Ashman, who gave a Mermaid her voice and a Beast his soul..."). Ashman's first love was theatre. He was a founder of Off Off-Broadway's renowned WPA Theatre, where he conceived, wrote and directed the classic musical *Little Shop of Horrors* as well as *God Bless You, Mr. Rosewater* (both music by Alan Menken). A new cast recording of *Rosewater* is available from Sh-K-Boom records. In 1986, Ashman wrote and directed the Broadway musical *Smile* (music by Marvin Hamlisch). Lamented as a lost treasure of the

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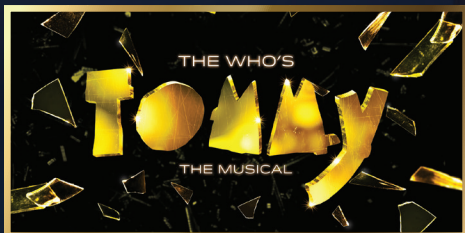


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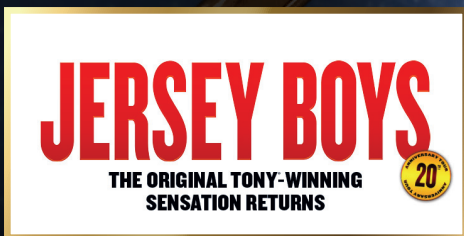
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WHO'S WHO

1980's theatre scene, *Smile* remains popular on high school and college campuses. A documentary about Ashman's life titled *HOWARD* has received great acclaim for its sensitive portrayal of the man and the artist. Howard Ashman died in 1991 from complications of AIDS. For more information, please visit howardashman.com.

TIM RICE (*Lyricist*) has been writing lyrics for musical theatre and related enterprises for nearly 50 years. Credits include *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita* with Andrew Lloyd Webber; *Aladdin*, *King David* and *Beauty and the Beast* with Alan Menken; *Chess* with Björn Ulvaeus and Benny Andersson; and *The Lion King* and *Aida* with Elton John. He has won numerous awards along the way, usually for the wrong things or for simply turning up.

MATT WEST (*Director/Choreographer*) returns to *Beauty and the Beast*, having choreographed the original 1994 Broadway production (Drama-Logue Award; Olivier nomination, Drama Desk nomination, Outer Critics Circle nomination), winner of the 1998 Olivier Award for Best New Musical. West has directed and choreographed the reimagined productions of *Beauty and the Beast* in the UK and Ireland, Australia, and Singapore. Broadway: *Lestat* (Palace Theatre). Off-Broadway: *Mimi le Duck*; *Disenchanted*. Regional: *Elaborate Lives* (Alliance Theatre). International: *Little Shop of Horrors* (Buenos Aires); *The Wanderer* (Parco Theatre, Tokyo). For Disney Live Entertainment: *Fantasmic!*; *World of Color*; *Dream Up!*; *Jubilation!*; *Believe! Sea of Dreams* (Tokyo DisneySea); *Mickey's Storybook Express* (inaugural parade, Shanghai Disneyland). Other: *Trolls Live!* (Cirque du Soleil). As a performer, West played Bobby on Broadway in *A Chorus Line* and reprised the role in Sir Richard Attenborough's 1985 film adaptation. Earlier credits include Radio City Music Hall, the Lido de Paris at the Stardust Hotel, and the national tours of *Hello, Dolly!* (Barnaby), *Fiddler on the Roof* (Fyedka), and *Bye Bye Birdie* (Hugo). *Beauty and the Beast* marks West's fifth decade of work with The Walt Disney Company. www.MattWestBroadway.com

STANLEY A. MEYER (*Scenic Designer*). Award-Winning Artist, Illustrator, and Scenic Designer. Winner of the League of American Theatres & Producers National Broadway Award; 30 Float Designs, 23 Awards for the *Tournament of Roses Parade*; *Dial M For Murder* & *The Three Musketeers*, Syracuse Stage. American Premieres: Sir Tim Rice's *From Here to Eternity* & *Saturday Night Fever*, REV; *Treasure Island*, Arkansas Rep; *WarholCapote*, ART. *Priscilla Queen of the Desert*, Ogunquit Playhouse; *Ain't Misbehavin'*, Cleveland; Steve Miller Band, Alice Cooper, Cyndi Lauper, Disney on Ice, Barbie Live!, Ringling Brothers Barnum & Bailey Circus, Disneyland, Tokyo

Disneyland, Disney's Hollywood Studios, Universal Studios Japan, SeaWorld Orlando, San Diego, Abu Dhabi. Thank you, Tom Schumacher, for asking me to design the scenery and digital artwork for this show. My agent, Michael Moore, and my Associates, who keep me sparkling: Christine Peters, Brian Webb, Jason M. Curtis, Jesús Luna, Gaetane Bertol, and Bill Beilke. Love to my husband, Arnis. Explore more: www.stan.fyi

ANN HOULD-WARD (*Costume Designer*). Broadway: *The Color Purple*; *The Visit*; *The People in the Picture*; *A Free Man of Color* (Drama Desk nomination); *A Catered Affair* (Drama Desk nomination); *Company*; *Dance of the Vampires*; *Beauty and the Beast* (Tony Award®, American Theatre Wing's Design Award, Ovation Award); *Into the Woods* (Tony® & Drama Desk nominations, Outer Critics Circle nomination, L.A. Drama Critics Circle Award); *Falsettos*; *Sunday in the Park with George* (Tony® & Drama Desk Nominations); *Harrigan 'N' Heart*; *A Midsummer Night's Dream*; *St. Joan*; *Three Men on a Horse*; *Timon of Athens*; *In the Summer House*; *Little Me*; *The Moliere Comedies*. West End/London: *The Prince of Egypt*; *Imagine This*; *Beauty and the Beast* (Olivier nomination); *Notes from the Field* by Anna Devereaux Smith (Royal Court); *Dear World* (directed by Gillian Lynne). Berlin: *Schuh Des Manitou*. European Tour: *Ben Hur Live*. Off-Broadway: over 50 Off-Broadway credits. Regional: over 100 credits in USA regional theatres including Guthrie Theatre, Old Globe, La Jolla Playhouse and Arena Stage. Opera: *Peter Grimes* (Metropolitan Opera); *West Side Story* (Salzburg Festival); *MAHAGONNY* (Los Angeles Opera); *The Most Happy Fella* (NYC Opera). Circus: Ringling Brothers and Barnum & Bailey Circus (2001 & 2003). Film: *Strike!*; *Six by Sondheim*. Ballet: Norwegian National Ballet; Mikhailovsky Ballet; ABT; Alvin Ailey; San Francisco Ballet; Ballet Hispanico. Recipient of Irene Scharaff Award for Sustained Excellence.

NATASHA KATZ (*Lighting Designer*) has designed extensively for theatre, opera, dance, concerts and permanent lighting installations around the world. She is an eight-time Tony Award® winner whose recent Broadway credits include *Hell's Kitchen*; *Sweeney Todd*; *Here We Are*; *Grey House*; *MJ*; *Some Like It Hot*; *Springsteen on Broadway*; and *Hello, Dolly!* Recent dance designs include *Like Water for Chocolate* at the Met. She is a TDF Wendy Wasserstein Project Mentor and was recently inducted into the Theater Hall of Fame.

MICHAEL KOSARIN (*Music Supervision and Arrangements*) was music director, conductor, and arranger of the original Broadway production of Disney's *Beauty and the Beast* in 1994 and has collaborated with composer Alan Menken ever since. He's worked on Broadway since 1982, on the

WHO'S WHO

original productions of *Nine*, *Grand Hotel*, *Secret Garden*, *King David*, *A Chorus Line*, *Little Shop of Horrors*, *The Little Mermaid*, *Sister Act*, *Newsies*, and *Aladdin*, as well as *The Hunchback of Notre Dame* and *Hercules* worldwide. Film work includes *Pocahontas*, *Hercules*, *Enchanted*, *Tangled*, *Ralph Breaks the Internet*, *Disenchanted*, *Spellbound*, and live-action *Beauty and the Beast* and *Aladdin*. An Emmy-award-winning television music producer/arranger, he produced/arranged music for "Sesame Street" and "The Wonder Pets," and contributes to "Ms. Rachel's" program. Kosarin is a multi-GRAMMY-nominated recording artist and producer, with dozens of theater albums and motion picture soundtracks, as well as long-time collaborations with such legendary artists as Carly Simon and Barbara Cook.

JOHN SHIVERS (*Sound Designer*). *Real Women Have Curves*, *Swept Away*, *The Heart of Rock and Roll*, *Shucked* (2023 Tony and Drama Desk Award nominee), *Beauty and the Beast* (Worldwide), *Pretty Woman* (Worldwide), *Gettin' The Band Back Together*, *Cirque du Soleil's Paramour*, *Kinky Boots* (2013 Tony Award recipient), *Hugh Jackman: Back on Broadway*, *Leap of Faith*, *Bonnie & Clyde*, *Sister Act*, *9 to 5*, *Cat On A Hot Tin Roof*, *The Little Mermaid*, *TARZAN®*, *Billy Crystal's 700 Sundays*. International: *Wicked*, *TARZAN®*, *The Lion King*

(Shanghai) and (Singapore), Regional: *The Muny* (2015-Present), *Swept Away* (2024 Helen Hayes Award recipient), *Galileo*, *Trading Places*, *The Wanderer*, *Becoming Nancy*, *42nd St.*, *Heart of Rock & Roll*, *First Wives Club*, *Nutty Professor*, *Tales of the City*, *Emma*, *Robin & the 7 Hoods*, *Ace*. Associate / Supervisor: *Mary Poppins*, *Hairspray*, *The Producers*, *The Lion King* (worldwide), *Titanic*, *Big*, *How to Succeed...*, *The Who's Tommy*, *The Buddy Holly Story*. Other credits: *Savion Glover*, *Dionne Warwick*, *Burt Bacharach*, *Gregory Hines* and engineering at *Electric Lady Studios*.

ROB ROTH (*Production Conception*) was nominated for a Tony Award® as Best Director for his Broadway debut, *Beauty and the Beast*, which has become one of the top ten longest-running musicals in Broadway history. The show has been produced all over the world, selling more than 45 million tickets and winning many awards including the Olivier Award for Best Musical in London. Rob went on to direct the world premiere of *Elaborate Lives: The Legend of Aida*, collaborating with Sir Elton John and Sir Tim Rice. Rob directed the Broadway musical *Lestat*, based on the Anne Rice *Vampire Chronicles* with a score by Elton John and Bernie Taupin. Rob frequently directs rock concerts, working with legendary artists including Alice Cooper, KISS, The Dresden Dolls, Cyndi Lauper and Steve Miller. Rob's first play, *WARHOLCAPOTE*, debuted



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at American Repertory Theatre at Harvard, and was published in hardcover by Simon & Schuster. The play was named Best Audio Book of 2022 by *The Times of London* and was a #1 best seller on Amazon. Rob is an avid collector of rock and roll graphics, his collection is featured in a new book, *Rock Visions*, from Genesis Books, to be released in 2025. Rob and his husband Patrick live in New York with their Labrador Tag.

DANNY TROOB (*Orchestrator*). Danny's career as a musician includes composing, orchestrating and conducting. Some early credits include *Pacific Overtures*, *The Baker's Wife* (both shows' dance music), *Big River* (music supervision, Drama Desk Award winner). Danny orchestrated the animated features *Beauty and the Beast*, *Aladdin* and *Pocahontas* – where he also conducted the score – and wrote and conducted the scores to Disney's *The Little Mermaid 2* and *Lady and The Tramp 2*. On Broadway, he orchestrated the award-winning revivals of *How to Succeed in Business without Really Trying* and *The Pajama Game*. He received a second Drama Desk Award for *Cinderella* in 2011. He orchestrated *Dr. Zhivago* in Australia in 2014, and more recently Disney's *Hercules* and Jeanine Tesori's *Soft Power*.

DARREL MALONEY (*Video & Projection Designer*) is an award-winning designer who has designed for theatre, broadcast, concerts, opera, museums, exhibitions and film. Broadway: *The Cher Show*, *American Idiot*, *On Your Feet!*, *Allegiance*, *The Parisian Woman*, *A Night with Janis Joplin*, *Everyday Rapture*, *The Illusionists*. Off-Broadway: *Found* (Atlantic Theater, Drama Desk nom.), *Checkers* (Vineyard Theatre, Drama Desk nom.), *Tappin' Thru Life* (Drama Desk nom.), *The Babylon Line* (Lincoln Center Theater), *Joan of Arc: Into The Fire* (Public Theater), *Pretty Filthy* (Civilians), *Kung Fu*, *Golden Child* (Signature Theatre), *The Village Bike*, *The Submission* (MTC), *Kansas City Choir Boy* (Prototype, A.R.T., Kirk Douglas Theatre), *Karen O's Stop the Virgins* (St Anne's Warehouse, Sydney Opera). Select other designs: *WARHOLCAPOTE* (A.R.T.), Ringling Bros. and Barnum and Bailey Circus, *Surf* (Planet Hollywood, Las Vegas), *Sadko* (Vlaamse Opera, Ghent), *The Summer King* (Pittsburgh Opera). Darrel's company "d13" has provided the performance and virtual set content for The Tony Awards and titles sequence and post-production for the filmed version of *Allegiance* on Broadway.

DAVID H. LAWRENCE (*Hair & Make-Up Designer*) is happy to be working with members of the original creative team on this new production of Disney's *Beauty and the Beast*. Broadway: *Baby It's You*, *Company* (Revival), *Anything Goes*, *The Mystery of Edwin Drood*, *She Loves Me*, *Guys and Dolls* (CLAIROL Award), *Tommy*, *How to Succeed...*, *Trying*, *A Funny Thing Happened...*, *The King and I*, *Moliere Comedies*, *Night of The*

Iguana, *On The Waterfront*, *Wait Until Dark*, *On The Town*, *Grease*, *Death of a Salesman* (NY/LA and Showtime), *Bells are Ringing*, *42nd Street* (NY, Germany, US Tour), *The Full Monty* (NY and Tour), Maurice Hines' *Guys and Dolls* (Tour), *The Crucible*, *Some Like it Hot* starring Tony Curtis (Tour), *Dance of the Vampires*, *All Shook Up* (NY and Tour), *Souvenir*. Off-Broadway: *Mimi Le Duck*, *Indian Blood*, *The Most Fabulous Story Ever Told*, *Dinah Was*, *Twelfth Night*, *A Dybbuk*, *Jeffrey*, *Picasso at the Lapin Agile*. TV/Film: "SNL" (Emmy nom.), *What Ever Happened to Baby Jane* (ABC), *The James Brady Story* (HBO). Winner 1994 Outstanding Achievement Award from Theatre Crafts International for Disney's *Beauty and the Beast*. In honour of the late, great Paul Huntley. Without his mentorship, I would not be here.

JIM STEINMEYER (*Illusion Designer*). Jim Steinmeyer was called by *The New York Times* the "celebrated 'invisible man' – inventor, designer, and creative brain behind many of the great stage magicians." His illusions have been featured by Doug Henning, Siegfried and Roy, David Copperfield, Ricky Jay, and many others. He created the special illusions for *Beauty and the Beast*, *Into the Woods*, *Mary Poppins*, *Aladdin*, and many other shows. He is also the author of books on the history and art of magic.

DAVID CHASE (*Dance Music Arrangements*) has been Music Director, Music Supervisor and/or Dance Arranger for 40+ Broadway productions over the last three decades. He has two Emmy® Award nominations for Music Direction for NBC's live telecasts of "The Sound of Music" and "Peter Pan," plus GRAMMY® and Olivier® nominations. David has written arrangements and orchestrations for Boston Pops (including their signature "Twelve Days of Christmas"), Kennedy Center Honors, Essential Voices USA, and Radio City Music Hall. TV includes conducting, arranging and orchestrating for "The Marvelous Mrs. Maisel," "Crazy Ex-Girlfriend," "Schmigadoon!," "The Gilded Age," and "Étoile." David appeared onscreen in Season 5 of "Maisel" as the announcer and bandleader for the 'Gordon Ford Show.' Other conducting includes numerous film scores (recently: *The Last Showgirl*) as well as productions at Lyric Opera of Chicago. His choral arrangements are published by Hal Leonard. David lives in New York City with his wife (and Drama Desk nominee) Paula Leggett Chase and their two sons. DavidChaseMusic.com

CHRISTOPH BUSKIES (*Electronic Music Programming*). Christoph's revolutionary music system KeyComp has been successfully implemented worldwide in *The Lion King*, *Frozen*, *Aladdin*, *The Little Mermaid*, *Sister Act* and *Beauty and the Beast*.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Boop!*, *Smash*, *Old Friends*, *Pirates!*

WHO'S WHO

The Penzance, Real Women Have Curves, Sunset Boulevard, & Juliet, Moulin Rouge!, Hamilton, Aladdin. Off-Broadway: *Little Shop of Horrors.* Other: *Radio City Christmas Spectacular, Paper Mill Playhouse.* Tours: *Hamilton, & Juliet, Mamma Mia!, Moulin Rouge!, The Wiz, Beauty and the Beast.* TV/Film: "Up Here," "South Park," "Annie Live!," *Hamilton, Incredibles 2, Jesus Christ Superstar Live in Concert.* www.m2music.nyc

LORENZO PISONI (*Movement Coordinator*). Broadway: *Parade; MJ; Who's Afraid of Virginia Woolf?; Gary; Beetlejuice;* Disney's *Frozen; Noises Off.* Off Broadway: *Lucy, Mac Beth; All the Fine Boys; Harlequin Studies.* West End: *MJ; Disney's Frozen; Mary Poppins.* Lorenzo's acting on and off-Broadway has been recognized with Drama Desk, Lucille Lortel, Obie and Outer Critics Circle Awards.

SAM SCALAMONI (*Associate Director*). Associate Director of Disney's *Beauty and the Beast* for Disney Theatrical Group since 2001 (Broadway and internationally). Director: *Elf the Musical* national tour 2012 – 2024; Alan Menken's *Leap of Faith* workshops; co-created and directed *Mulan Jr.* Founding Member and Artistic Director of Skyline Theatre Company.

STEVE BEBOUT (*Supervising Resident Director*). Associate directing credits include *Company* (Tour),

Some Like It Hot (Broadway, Tour), Disney's *Aladdin* (Broadway, Tour), *Something Rotten!* (Broadway, Tours), *The Book of Mormon* (Broadway, Tours, West End), *Sister Act* (Broadway), *The Addams Family* (Broadway, Tours, International). He's directed a bunch of his own stuff too.

JENN RIAS (*Associate Choreographer*). Choreography: *A Doll's House* (Broadway), *Beaches the Musical* (Theatre Calgary), *Tootsie, Spamalat* (Ogunquit Playhouse). Associate Choreography: Current US Tour and Australian Company of *Beauty and the Beast.* Performer: Original Broadway Companies of *The Cher Show, Escape to Margaritaville, War Paint* and *Aladdin.* Broadway debut: *Rock of Ages.* Radio City Rockette. Thank you, Matt West! For my boys.

ERIN N. MOORE (*Associate Choreographer*) is a versatile artist whose credits include - TV: "Fosse/Verdon," "The Marvelous Mrs. Maisel;" Broadway: *Follies, After Midnight* and *Shuffle Along.* Choreography: "The Tonight Show" starring Jimmy Fallon, Chase Bank's "Backstage on Broadway," *West Side Story* at The Muny (Associate Choreographer), *Strike Up the Band* at Carnegie Hall (Associate Choreographer). @mooregranola

THE TRC COMPANY (*Casting*). Led by partners Claire Burke, Kevin Metzger-Timson, Xavier Rubiano, and Peter Van Dam. Broadway: *Dead*

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Outlaw, BOOP! The Musical, Stephen Sondheim's Old Friends, Buena Vista Social Club, Death Becomes Her, Left on Tenth, The Outsiders, SIX, Aladdin. National Tours: *The Phantom Of The Opera, Water For Elephants, The Wiz, Back To The Future, Mamma Mia!, Les Misérables.* The TRC Company is proud to continue the casting legacy of Tara Rubin Casting and Johnson-Liff Associates.

NEURO TOUR (Physical Therapy) Carolyn M. Lawson PT, founder and CEO of Neurosport & NEURO TOUR (Physical Therapy), leaders in performing arts medicine. We are honored to be part of this amazing tour.

JASON TRUBITT (Production Supervisor) is proud to be with Disney Theatrical, having supervised 11 productions of *Aladdin* and 6 productions of *Beauty and the Beast* in 9 countries. Prior to supervising, Jason was a stage manager on the original Broadway productions of *Aladdin, Sister Act, Mary Poppins, Brooklyn, and Never Gonna Dance.* Additional happy years spent at *Wicked Broadway and Mamma Mia!* National Tour. Jason has also stage managed at the Lyric Opera of Chicago, the Washington Opera, and the Goodspeed Opera House. Thanks to Clifford Schwartz. Love to Marlene, Herbie and Ryan.

DAVID ANDREWS ROGERS (Music Director/Conductor). Broadway/International tours: *Phantom of the Opera, My Fair Lady, An American in Paris, The Wizard of Oz, Fiddler on the Roof, Cats, Chicago, Les Misérables, Show Boat.* Guest Conductor: NY Pops at Carnegie Hall, OKC Philharmonic, Apollo Theatre. NY: York Theatre, New World Stages, Theatre at St. Clements. Extensive stock and regional theatre. Orchestrator and educator.

ANDREW BACIGALUPO (Production Stage Manager). NYC: *Elf: The Musical;* Milan, Italy: *Priscilla Queen of the Desert;* National/International tours: *Some Like it Hot, Disney's Aladdin, Oklahoma!, Charlie and the Chocolate Factory, The Sound of Music, Million Dollar Quartet, Walking with Dinosaurs, and Ghost the Musical.* Proud AEA member. Love to Mom, Dad, Matt and Izzy.

CAITLIN KELLERMAYER (Stage Manager). Select theaters and companies: The Walt Disney Company, TUTS and La Jolla Playhouse. Select Broadway/tours: *Back to the Future; Tina; Kiss Me, Kate; Irving Berlin's White Christmas.* Love to the family and #kellermeyerkids! @cakellermeyer

MALASHIA CARTER (Assistant Stage Manager). National Tours: *Ain't Too Proud, Company, Back To The Future.* Broadway: Apprenticeships on *Some Like it Hot, Ain't Too Proud.* Montclair State. She is grateful to God, family, and friends for their love and support.

KELLEY LYNNE MONCRIEF (Assistant Stage Manager) has primarily been a substitute stage manager on over a dozen Broadway, Off-Broadway, and touring productions including *Some Like It Hot, An Enemy of the People, Moulin Rouge, Heathers* and *Teeth.* @kelleylynnem

DISNEY THEATRICAL GROUP (Producer). DTG, a division of The Walt Disney Studios led by Andrew Flatt and Anne Quart, brings the stories you love to life through stage productions, arena shows, and immersive experiences. Each year, DTG's productions and experiences reach nearly 40 million guests across 300 cities on five continents, with hundreds of millions of people entertained around the globe since the company's inception. Since its stage debut in 1994 with *Beauty and the Beast*, Disney Theatrical Group has become one of the most successful theatre producers in the world, earning 20 Tony® Awards and more than 60 nominations for its 10 Broadway titles. Its New York productions include *The Lion King, Aladdin, Frozen, Newsies, Elton John & Tim Rice's Aida, TARZAN®, Mary Poppins* (co-produced with Cameron Mackintosh), *The Little Mermaid and Peter and the Starcatcher.* Additional stage ventures include the current North American tour of *Beauty and the Beast*, the Olivier Award-nominated *Shakespeare in Love, Hercules,* stage productions of *Disney's High School Musical, Der Glöckner von Notre Dame* in Berlin and *King David* in concert on Broadway. Disney Theatrical Group has also collaborated with leading regional theatres across the United States to develop new musicals including *The Hunchback of Notre Dame* and *Freaky Friday.* Under the Buena Vista Theatrical banner, the company licenses titles from the 20th Century Studios film library for stage adaptation, including *Anastasia; Moulin Rouge! The Musical; The Devil Wears Prada* and *Mrs. Doubtfire.* Next up: the eagerly anticipated stage adaptation of *The Greatest Showman.* Disney Theatrical Group also oversees a growing global portfolio of live entertainment and immersive experiences that expand Disney storytelling beyond the traditional stage. These include *Disney On Ice; Mundo Pixar Experience; Disney Junior Live On Tour: Let's Play!; The Nightmare Before Christmas Light Trail; Avatar: Guardians of Eywa; The Rocky Horror Picture Show at Sphere* and *Secret Cinema's Pirates of the Caribbean: The Immersive Adventure.* Through these experiences, DTG creates new ways for audiences around the world to engage with beloved stories and characters through live entertainment.

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Production Supervisor	Jason Trubitt
Technical Supervision	Dave Churchill
Associate General Manager	Alex Reyes
Associate Director	Sam Scalamoni

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Movement Coordinator Lorenzo Pisoni
Associate Scenic Designer Christine Peters
UK Associate Costume Designer Jack Galloway
US Associate Costume Designer Sam Fleming
Associate Lighting Designer Craig Steltenmuller
Moving Light Programmer Sean Beach
Associate Sound Designer Kevin Kennedy
Associate Hair & Make-Up Designer Ashley Roller
UK Associate Video Designer Alessandro Uragallo
Producing and Development Director Hunter Chancellor
Production Coordinator Jake Catsaros

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Staff for **BEAUTY AND THE BEAST** Tour

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Production Stage Manager Andrew Bacigalupo
Stage Manager Caitlin Kellermeyer
Assistant Stage Managers Malashia Carter, Kelley Lynne Moncrief
Dance Captain Michael Seltzer
Assistant Dance Captain Emily Larger
Fight Captain Michael Seltzer
Production Assistants Isaac Byler, Caroline Duffin

Technical Supervisor Martijn Appelo
Touring Technical Supervisor Noah Kern
Technical Operations Specialist James Garner
Production Carpenter Patrick Evison
Production Automation Jem Hodgson
Head Carpenter Jonathan Rogers
Automation Carpenter Mitch Ponikiski
Deck Carpenter Tim Bergstrom
Flyperson Mason Chadd
Production Electricians Patrick Johnston, Jimmy Fedigan
Production Video Dan Mueller
Head Electrician Dawn Kenseth
Lead Follow Spot Jacob Ryan
Deck Electrician/Video Mitchell Dailey
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Head Properties Andrew Crawford
Assistant Properties Robyn Monkarsch
Production Sound Nick Borisjuk
Head Sound Jake Delgado
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Crew Swing Brooks Bennett
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Assistant Wardrobe Maya Patrick
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Tutor/Child Guardian Melissa Waters
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Scenic Assistant Jeff Hinchee
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Fitting Assistant Annette Lovece
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Tara Rubin CSA, Merrl Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
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The actors and stage managers employed in this production are members of Actors' Equity Association, The Union of Professional Actors and Stage Managers in the United States.



The Stagehands, Wardrobe, Makeup and Hair employees in this production are represented by the International Alliance of Theatrical Stage Employees.



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The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



The Press Agents and Company Managers employed in this production are represented by the Association of Theatrical Press Agents & Managers.



The Director and Choreographer are members of the STAGE DIRECTORS and CHOREOGRAPHERS SOCIETY, a national theatrical labor union.



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Sr. Manager, Buying, Planning & Logistics . . . Violeta Lin
Manager, Global Licensed Brands . . . Samantha Cascio
Manager, Product Development . . . Kevin Kiniry
Merchandise Planner . . . Jimmisaal Blake
Asst. Manager, Logistics & Inventory Control . . . Tianfu Chen
Asst. Manager, Merchandise . . . Monica Cottallat
Asst. Manager, Licensed Brands . . . Elli Stovall-Brown
Sr. Retail Manager . . . Mario Mey
Onsite Retail Manager . . . Dana Collins
Onsite Retail Asst. Manager . . . Andrew Melendez
Onsite Retail Asst. Manager . . . Adam Flowers

International

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Director, Business Affairs &
Legal Counsel . . . Albert T. Kim
Director, Labor Relations . . . Tony Thomas
Director, Business Affairs &
Legal Counsel . . . Camele-Ann White
Paralegal Manager . . . Jessica White
Manager, Labor Relations . . . Bert Piper
Paralegal Specialist . . . Andrew Harlan
Paralegal . . . Vivian Chiu

Finance, Operations & Technology

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VP, Operations . . . Dana Amendola
Director, Tour Strategy & Operations . . . Michael Buchanan
Director, Technical Services & Support . . . Michael Figliulo
Director, FP&A . . . Mikhail Medvedev
Director, Production Accounting . . . Arlene Smith
Sr. Manager, Finance . . . Chris Ekizian
Sr. Manager, Finance . . . John Fisher
Sr. Manager, Security Operations . . . A.J. Mercado
Manager, Touring Operations . . . Peyton Farmer
Manager, Application Support & Services . . . Rebecca Turchanik
Finance Manager . . . Cynthia Jiang
Sr. Financial Analyst . . . Michelle Chan
Sr. Production Accountant . . . Angela DiSanti
Sr. Production Accountant . . . Rachel Fabros
Strategy & Business Development Associate . . . Liza Gaylord
Sr. Production Accountant . . . David Kim
Sr. Technical Support Engineer . . . Showkat Mahmud
Retail Technology Analyst . . . Andy Ng
Sr. Accounting Associate . . . Gemma Elepano
Sr. Accounting Associate . . . Olufunke Modupe-Adenaike

People & Culture

Director, Opportunity & Inclusion . . . Elena Chang
Director, People & Culture . . . Anthony C. Perry
Manager, People & Culture . . . Ariel Stein Orzata
Specialist, People & Culture . . . Kyle Barry

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Disney Theatrical Group
dtg.guestservices@disney.com

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Executive Vice President Nick Scandalios



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Director of Season Tickets Lesli Bandy
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Bridgett Rosenblad, Serena Westphal
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Assistant House Manager Reynaldo Gopez
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Matthew Maeda, Michael Medley,
Jordan Michaelson, Susie Powell, Shannen Selep
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Master Carpenter Tommy Seawright
Master Electrician Joseph Mongelli
Master Sound Katie Blanch
Master Properties Jeff Thomas
Wardrobe Supervisor Christa Armendariz
Hair Supervisor Tasha Calderon Giddens
Orchestra Contractor Eric Heinly
Production Supervisor Kiley Lipari
Stagehands I.A.T.S.E. Local 33
Musicians A.F. of M. Local 47
Ushers I.A.T.S.E. Local B-192
Wardrobe I.A.T.S.E. Local 768
Box Office I.A.T.S.E. Local 857

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Vice President/Finance James Ewing
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Controller - Broadway in Hollywood Shannon Pagnucco
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Lobby Video Chris Monte, Creative Few
Sign Language Interpreters Elizabeth Greene,
Robbie Sutton, Jonathan Webb
Open Caption Turner Reporting & Captioning Services
Audio Description Audio Description Los Angeles

GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?

Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.



Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.

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