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COME FROM AWAY



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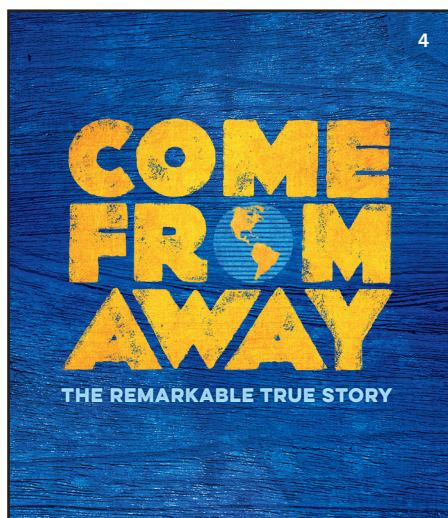
The Edinburgh Festival Fringe is the biggest arts festival in the world, and Playbill wants to help you get there.

By Margaret Hall

THE PROGRAM

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Including Cast, Who's Who and Credits



Bon Voyage!

The Edinburgh Festival Fringe is the biggest arts festival in the world, and Playbill wants to help you get there.

By Margaret Hall



The Edinburgh Festival Fringe is the biggest arts festival in the world, featuring the newest and most adventurous works across theatre, musicals, comedy, and even opera. It's a must-visit destination for any arts lover. If you've never been and have always wanted to go, Playbill wants to help you get there.

In 2024, Playbill is launching the inaugural FringeShip, a robust floating hotel that will serve attendees of the Fringe. The FringeShip will be docked August 8–15, 2024, at the nearby port district of Leith, providing accommodations and guidance on what to see and how to make the most of Edinburgh.

The Edinburgh Fringe is absolutely massive. In 2023, more than 3,500 different shows from 67 countries sold over 2.4 million tickets. Those numbers make it one of the most

popular ticketed events in the world!

With room for up to 1,300 guests in private cabins and suites, the FringeShip is the ideal solution to the housing crisis currently plaguing Edinburgh. As the Fringe has grown, finding a place to stay during the festival has become as competitive of a sport as getting tickets to the hottest shows. With the FringeShip, fighting over increasingly limited rentals can be taken off of your to-do list.

The FringeShip is so much more than accommodation, however! Guests on the Playbill FringeShip will enjoy exclusive performances by highly talented Fringe performers in the ship's Palladium theatre and cabaret lounge, access to a roundtrip coach service from Leith to the center of Edinburgh, and a variety of additional amenities onboard the ship—including a

wellness center, gym, two swimming pools, and a top deck open-air lounge with a late-night pizza parlor.

We firmly encourage everyone to partake in Edinburgh's world-class restaurants and bars (and our coach service will be operating late into the night to ensure you have time to grab a pint after an evening show). But for those with stricter schedules or dietary

acts perform on the ship. No more missing that must-see cabaret performer due to a double-booked evening! Playbill is giving them another time slot to show off their skills, exclusively to ship passengers.

For those interested in more of a bespoke Fringe experience, Playbill will also be offering a VIP service that will point you toward some of the best excursions



DAVID MONTIETH-HOODIE



DAVID MONTIETH-HOODIE



ANDREW DOWNIE

needs, Playbill will always offer breakfast, lunch, and dinner service. A drink package is also available for an additional fee.

A stay on the FringeShip begins at just £179 per day, per person, which is notably less than the average price paid by Fringe attendees for lodging in 2023. With three square meals included on top of the lodging price, the Playbill FringeShip endeavors to make the festival more accessible to overseas travelers who are already shouldering flight costs to visit Scotland.

Once you're on the ship and settled in, Playbill is still here to ease your mind. While spontaneity and artistic risk-taking are encouraged at the Fringe, Playbill's Fringe experts will be available to point you in the direction of some of the festival's most exciting shows. Plus, we will have Fringe

Edinburgh has to offer, from whiskey tastings to sold-out shows. Playbill will also be working closely with local companies in Leith and Edinburgh to create special events for ship guests—so they can learn more about what Scotland has to offer.

Well, what are you waiting for? Rooms are selling fast, so don't miss your chance to join the future of the Fringe on the Playbill FringeShip. To learn more, visit FringeShip.com, or scan the QR code.

The FringeShip is operated by Ambassador Cruise Line, with significant sustainable efforts and carbon offsetting measures in place, in accordance with Leith's climate change protocol.



HOLLYWOOD PANTAGES THEATRE

May 7–12, 2024

NETworks Presentations

Presents

COME FROM AWAY

TRUE STORY. HIT MUSICAL.

Book, Music and Lyrics by

IRENE SANKOFF and DAVID HEIN

Featuring

KATHLEEN CAMERON TREY DeLUNA ADDISON GARNER ANDREW HENDRICK
HANNAH KATO KRISTIN LITZENBERG STANTON MORALES CANDACE ALYSSA RHODES
MOLLY SAMSON ERICH SCHROEDER JASON TYLER SMITH SHAWN W. SMITH

ANDREW HARVEY CHELSEA LeVALLEY MIRANDA LUZE NATHAN DAVID SMITH DEKONTEE TUCKKILE ANDRE WILLIAMS

Scenic Design
BEOWULF BORITT

Costume Design
TONI-LESLIE JAMES

Lighting Design
HOWELL BINKLEY

Sound Design
GARETH OWEN

Associate Lighting Design
RYAN O'GARA

Hair Design
DAVID BRIAN BROWN

Orchestrations
AUGUST ERIKSMOEN

Arrangements
IAN EISENDRATH

Associate Music Supervisor
WENDY BOBBITT CAVETT

Music Coordinator
JOHN MEZZIO

Casting
THE TELSEY OFFICE
Rachel Hoffman, C.S.A.

Tour Booking Agency
THE BOOKING GROUP
Meredith Blair

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Tour Press and Marketing
ANITA DLONIAK
& ASSOCIATES, INC

Music Director
SARAH POOL WILHELM

Company Manager
MACKENZIE DOUGLAS

Production Stage Manager
ABBY BOBB

General Management
GENTRY & ASSOCIATES
Steven Varon-Moore

Executive Producer
MIMI INTAGLIATA

Production Management
NETWORKS PRESENTATIONS
Jason Juenker

MUSIC SUPERVISION
IAN EISENDRATH

MUSICAL STAGING BY
KELLY DEVINE

DIRECTION RESTAGED BY
DANIEL GOLDSTEIN

MUSICAL STAGING RESTAGED BY
RICHARD J. HINDS

DIRECTED BY
CHRISTOPHER ASHLEY

Come From Away was originally co-produced in 2015 by La Jolla Playhouse and Seattle Repertory Theatre and presented in 2016 by Ford's Theatre
Come From Away (NAMT Festival 2013) was originally developed at the Canadian Music Theatre Project, Michael Rubinoff—Producer, Sheridan College in Oakville, Ontario, Canada
and was further developed at Goodspeed Musicals' Festival of New Artists, in East Haddam, Connecticut.

CAST

(in order of appearance)

Bonnie and others	KATHLEEN CAMERON
Oz and others	ERICH SCHROEDER
Beverley/Annette and others	ADDISON GARNER
Janice and others	HANNAH KATO
Bob and others	JASON TYLER SMITH
Claude and others.....	ANDREW HENDRICK
Kevin T./Garth and others.....	SHAWN W. SMITH
Nick/Doug and others	STANTON MORALES
Kevin J./Ali and others.....	TREY DeLUNA
Hannah and others	CANDACE ALYSSA RHODES
Beulah and others.....	KRISTIN LITZENBERG
Diane and others	MOLLY SAMSON

STANDBYS

*Standbys never substitute for the listed performers
unless a specific announcement is made at the time of the performance.*

Hannah, Janice, Bonnie and Diane—DEKONTEE TUCKKILE
Beverley, Diane, Beulah and Hannah—MIRANDA LUZE
Bonnie, Beulah, Janice and Beverley—CHELSEA LeVALLEY
Claude and Oz— NATHAN DAVID SMITH
Nick, Kevin T., Claude and Oz—ANDREW HARVEY
Bob, Kevin J., Nick and Kevin T.—ANDRE WILLIAMS

DANCE CAPTAIN
CHELSEA LeVALLEY

TO VIEW THE CAST LIST FOR THIS PERFORMANCE, SCAN THE QR CODE BELOW:





KATHLEEN
CAMERON



TREY
DeLUNA



ADDISON
GARNER



ANDREW
HENDRICK



HANNAH
KATO



KRISTIN
LITZENBERG



STANTON
MORALES



CANDACE ALYSSA
RHODES



MOLLY
SAMSON



ERICH
SCHROEDER



JASON TYLER
SMITH



SHAWN W.
SMITH



ANDREW
HARVEY



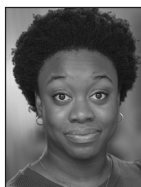
CHELSEA
LeVALLEY



MIRANDA
LUZE



NATHAN DAVID
SMITH



DEKONTEE
TUCKILE



ANDRE
WILLIAMS

MUSICAL NUMBERS

“Welcome to the Rock”	Company
“38 Planes”	Company
“Blankets and Bedding”	Company
“28 Hours/Wherever We Are”**	Company
“Darkness and Trees”	Company
“Costume Party”	Diane, Hannah, Kevin T., Kevin J., Company
“I Am Here”	Hannah
“Prayer”**	Kevin T., Company
“On the Edge”	Company
“Screech In”**	Claude, Company
“Me and the Sky”	Beverley, Female Company
“Stop the World”	Nick, Diane, Company
“Somewhere in the Middle of Nowhere”	Company
“Something’s Missing”	Company
“Finale”	Company

COME FROM AWAY WILL BE PERFORMED WITHOUT AN INTERMISSION.

THE BAND

Conductor/Keyboard/Accordion/Harmonium—SARAH POOL WILHELM

Whistles/Irish Flute/Uilleann Pipes—LOGAN MITCHELL

Fiddle—GIOIA GEDICKS

Electric/Acoustic Guitars—AZANA HIGHTOWER

Acoustic Guitar/Mandolins/Bouzouki—MCKINLEY FOSTER

Electric/Acoustic Bass—ISAAH SMITH

Bodhran/Percussion—SPENCER INCH

Drums/Percussion—BRANDON WONG

Music Director—SARAH POOL WILHELM

Associate Music Director—BRONWEN CHAN

Music Coordinator—JOHN MEZZIO

Electronic Music Design—Billy Jay Stein, Jason Howland, Hiro Iida and Adam Wiggins for
Strange Cranium Productions, Inc.

Music Preparation—ZACH REDLER, RYAN DRISCOLL

Orchestra Contractor: ERIC HEINLY

*“My Heart Will Go On” words and music by Will Jennings and James Horner.

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**“Prayer of St. Francis” dedicated to Mrs. Frances Tracy.

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All rights reserved. ***“Osseh Shalom” written by Nurit Hirsh.

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Please be aware that a camera flash effect will be in use at this performance.

WHO'S WHO IN THE CAST

KATHLEEN CAMERON (*Bonnie and Others*). Grateful to be here! Regional: *Sister Act*, *Grease*, *Beauty and the Beast*. Writer/Performer on *Characters Welcome* at The Upright Citizens Brigade Theatre. Proud graduate of NYU Tisch Drama. Many thanks to the entire CFA team. Dedicated to her favo(u)rite Canadian, Jim. KathleenCameron.com

TREY DeLUNA (*Kevin J. / Ali and Others*) is excited to bring this beautiful story to life on the road. Chicago credits: *A Chorus Line* (Al DeLuca), Drury Lane Theatre; *Sons of Hollywood* (Ramon Novarro), Windy City Playhouse; *Mr. Burns, A Post-Electric Play* (Matt/Scratchy), Theater Wit. Regional: *The Sound of Music* (Rolf), and *You're a Good Man Charlie Brown* (Linus), Parallel 45; *West Side Story* (Chino), Hope Repertory Theatre. Trey is represented by Gray Talent Group.

ADDISON GARNER (*Beverley and Others*). Addison Garner, a southern gal from Alabama, is thrilled to be in the captain's seat. National tour: *Hairspray* (Velma Von Tussle). Regional: *Crazy for You* (Irene), *Marvelous Wonderettes* (Misty), *Singin' in the Rain* (Lina Lamont) and the inaugural cast of *Hairspray* (RCCL). Proud University of Mobile Musical Theatre Alum. Endlessly grateful for family, friends, ATB talent and Sharp Studios for their never-ending love and support for this crazy kid. This one's for you, Pawpaw. Philippians 4:13 @addisongarner

ANDREW HENDRICK (*Claude and Others*) has been a fan of this show since its inception and is thrilled to be joining the *Come From Away* family! National tour credits include nearly 600 performances of *Fiddler On The Roof* (Lazar Wolf), *Kinky Boots*, *Bullets Over Broadway* (1st Nat'l), *Jekyll & Hyde*. Andrew is a co-producer of the popular musical *Be More Chill* (Bway & West End) and *The Secret Garden* (Los Angeles revival). Thanks to the CFA creative team, NETworks, Rachel Hoffman/Telsey and Co, About Artists Agency. For Dad, whom I am eternally grateful came home from work that day. Instagram: @andrewhendrick

HANNAH KATO (*Janice and Others*) (she/her) is ecstatic to be making her national tour debut in *Come From Away*. Other credits: *Fishing for the Moon* (Lucy), *Sunflowered* (u/s Frankie/Jackie) at Northern Sky Theater, and *A Christmas Carol* (Fan/Belinda) at Drury Lane Theatre. Lots of love to her wonderful agents at Big Mouth Talent and her family. Soli deo gloria. @hannah.kato

KRISTIN LITZENBERG (*Beulah and Others*). National/International tour: *Sister Act*. Regional: *Escape to Margaritaville* (Arizona Broadway

Theatre), *The Sound of Music* (Gateway Playhouse). Kristin holds a BFA from AMDA College of the Performing Arts. Many thanks to Rachel Hoffman and the CFA team. Love to my husband Kevin, my family, and the cats! @kristinlitz

STANTON MORALES (*Nick and Others*). National tour: *Charlie & The Chocolate Factory* (George, u/s Wonka/Salt), *The King & I* (Capt. Orton/Sir Edward). Select regional credits: *The Secret Garden* (Archibald Craven), *She Loves Me* (Georg Nowack), *The Scarlet Pimpernel* (Percy Blakeney), *Jesus Christ Superstar* (Pontius Pilate), and ... *Spelling Bee* (William Barfée), LA STAGE Alliance Ovation Award winner. Special thanks to Nicole, Arbender and Tiera at FireStarter. For The Moms!

CANDACE ALYSSA RHODES (*Hannah and Others*) is thrilled to make her Broadway tour debut in *Come From Away*! Special thanks to Mikey & The Collective, Telsey & Company, my incredible teachers, and friends for their endless support. Extra love to my family and pups. Psalm 37:3. candacerhodes.com @candace.roseee.

MOLLY SAMSON (*Diane and Others*) is overjoyed to share this beautiful story across North America. Select Regional: Engeman Theatre, Hangar Theatre, Axelrod PAC. Recent NYC: *Sugar*, *Surviving the Rosenthals* (Theatre Row), *The Jury*, *Soundbites* (Theatre Now), *Safe Hands* (Connelly Theatre), *Funny Face* Developmental Reading (Alchemy Production Group), and shows at 54 Below. Touring: *Clifford LIVE*, *Monster Who Ate My Peas*, *Encore!!* Forever grateful to the CFA Team, Rachel Hoffman, ATB, Mom, and Chuka (my luh!). www.mollysamson.com @biggyrollz

ERICH SCHROEDER (*Oz and others*) is so thankful to be here. He is an actor/musician whose credits include *Follies* (Young Buddy), *Rudolph the Red-Nosed Reindeer The Musical* (Santa), *The Spitfire Grill* (Sheriff Joe Sutter) and, most recently, *Once* (Emcee). He would like to thank "The Baby" Natalie Iscovich, his agent Natalie Kollar, and his friends and family for all their support.

JASON TYLER SMITH (*Bob and Others*) is so excited to be back on the road, this time with *Come From Away*! Born and raised in Montclair, NJ, his previous credits include *RENT* 20th Natl tour, *Passing Strange* (Youth), *HARLEM* (Amazon Prime). Jason would like to thank NETworks, About Artist, BP, J&C, his amazing Mother, and his incredibly loving friends and family @jasontyler_smith

SHAWN W. SMITH (*Kevin T. / Garth and Others*) honored to join *Come From Away* and

WHO'S WHO IN THE CAST

tell such an important story. Recent credits: *Rogers: The Musical* ("Save the City"), Marvel Studios/Disney/D23 Expo; *Stranger Sings: The Parody Musical* (Hopper and others), Off-Broadway; *Waitress* (Earl), National tour; *Escape to Margaritaville* (Tully), Arizona Broadway Theatre. Follow his band 'Stray and the Soundtrack' (Spotify, iTunes). IG: @shawnwsmith. Thank you to my friend and agent, Brian, my parents, Rachel Hoffman and the team over at Telsey, and my friends for their endless support and love.

ANDREW HARVEY (*Standby*) is an actor, musician, and voice actor based in New York City, where he lives surrounded by various string instruments and house plants. He is best known for his work in recent productions of *Buddy: The Buddy Holly Story* and is truly honored to be a part of the *Come From Away* family. Other regional credits include *Ring of Fire* (Ernie) and *Oklahoma* (Ensemble).

CHELSEA LeVALLEY (*Dance Captain, Standby*). Delighted to return to this beloved show after standing by for the Seattle Rep/ La Jolla Playhouse co-production in 2015. Recent favorites: *Jane Eyre* (Jane), *A Proper Place* (Mary), *Newsies* (Katherine), *Big*

Fish (Sandra). BFA Elon. God is faithful. ChelseaLeValley.com @chelsealevalleyactor

MIRANDA LUZE (*Standby*) (she/her). Past credits: *Kinky Boots* (Norwegian Cruise Line), *The Office: A Musical Parody* (Off B'Way), and *Little Women* (The Palace Theatre). Recordings: Ryan Scott Oliver's *Past Demons* and Ethan Carlson's *Her Sound* available on all streaming platforms. Special thanks to my husband Nathan and my family, both biological and chosen. @miranda.luze

NATHAN DAVID SMITH (*Standby*) (he/him). Off-Broadway: *The Office! A Musical Parody*, *Friends! The Musical Parody* (The Theater Center). Regional: *American Idiot* (American Stage), *Dirty Rotten Scoundrels* (Arizona Broadway Theatre), *Legally Blonde* (Palace Theatre), *Jersey Boys* (Millbrook Playhouse). Endless love to my family and to get to tour with my wife, Miranda, on this production! @nathan.david.smith

DEKONTEE TUCKRILE (*Standby*) is so excited to be a part of this incredible cast! Recent theatre credits: *Wizard of Oz*, *Ragtime*, *Addams Family*, *A Little Night Music*, and *She Loves Me*. Dekontee is a musical theatre Tiktoker and has been featured in Musicnotes' blog and BroadwayWorld.com. Thank you to God, Natalie

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2024-25 SEASON

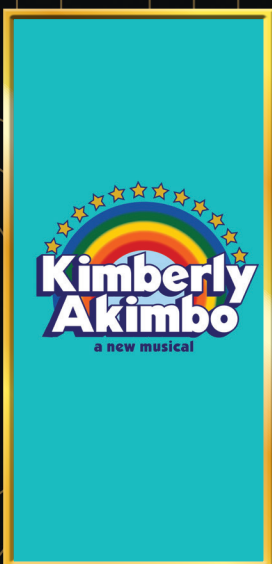
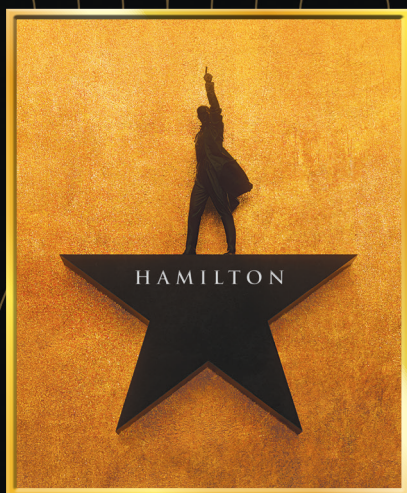
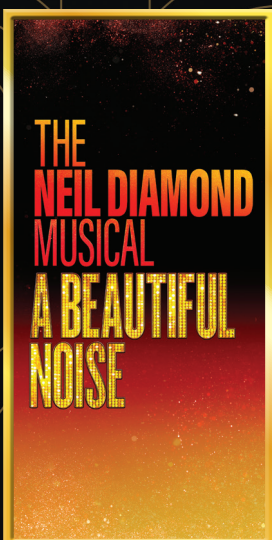


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WHO'S WHO

and the team at LA Talent, Ally Taylor, family + friends, and Joseph for all the support. Tiktok: Dekontee2Clay | DekonteeTucrkile.com

ANDRE WILLIAMS (*Standby*) is overjoyed to be making his National tour debut in *Come From Away*! Previous theatre credits: *Joseph and the Amazing Technicolor Dreamcoat* (Joseph), *Sherlock Holmes Returns* (Inspector Lastrade), *The Little Mermaid* (Sebastian). Much love to friends and family for their constant support, and the entire CFA team. IG: @andreewillaimss

IRENE SANKOFF & DAVID HEIN (*Book, Music & Lyrics*) are a Canadian married writing team. They won the 2019 Olivier Award and were nominated for the 2018 Grammy Award and the 2017 Tony Award for their book and score for *Come From Away*, with the show itself winning the 2019 Olivier Award for Best Musical, three 2017 Dora Mavor Moore Awards, four Helen Hayes Awards, five Outer Critics Circle Awards and three Drama Desk Awards, including Best Musical. David and Irene were also the recipients of the 2017 Outer Critics Circle and Drama Desk awards for Best Book. Their first show, *My Mother's Lesbian Jewish Wiccan Wedding* (based on David's mother's true story) was produced by Mirvish Productions in Toronto and played and won best musical awards across North America, with Sankoff and Hein performing in most productions. They are currently working on projects with Disney, Warner Bros. and Netflix. Irene and David are the recipients of the Good Neighbour Award from the Four Freedoms Park Conservancy and the Meritorious Service Cross of Canada. They are proud members of the Dramatists Guild, Writer's Guild East and ASCAP. "Immeasurable thanks to everyone who helped us on this journey and to our extraordinary friends from Away and in Newfoundland for inspiring and trusting us to tell your story." @sankoffandhein.

CHRISTOPHER ASHLEY (*Director*). Artistic Director, La Jolla Playhouse. Director of the Apple TV+ film of *Come From Away* and the Netflix release of *Diana: The Musical*. Recipient of 2017 Tony, Outer Critics Circle, Craig Noel and Helen Hayes awards; Drama Desk and Dora Award nominations for *Come From Away*. Other Broadway credits include *Diana: The Musical*, *Escape to Margaritaville*, *Memphis* (Tony Award nomination), *Xanadu*, *Leap of Faith*, *All Shook Up*, *The Rocky Horror Show* (Tony Award nomination). West End: *Come From Away* (Olivier Award nomination), *Memphis*. New York: *Blown Sideways Through Life*, *Jeffrey*, *The Most Fabulous Story Ever Told*, *Valhalla*, *Regrets Only*, *Wonder of the World*, *Communicating*

Doors, *Bunny Bunny*, *The Night Hank Williams Died*, *Fires in the Mirror* (Lucille Lortel Award). Kennedy Center: *Sweeney Todd*, *Merrily We Roll Along*, *The Lisbon Traviata*. La Jolla Playhouse selected credits: *A Midsummer Night's Dream*, *The Darrell Hammond Project*, *Hollywood*, *His Girl Friday*, *Glengarry Glen Ross*, *Restoration*. TV/film: *Lucky Stiff*, *Jeffrey*; American Playhouse, PBS: *Blown Sideways through Life*.

DANIEL GOLDSTEIN (*Direction Restager*). Broadway: *Godspell*. Off-Broadway: *Tamar of the River*, *Lower Ninth*, *Indoor/Outdoor*. Regional: Huntington, Williamstown, Goodspeed, O'Neill, among others. Japan: *A New Brain*, *Gekido*, *Wizarding World of Harry Potter* (Universal Studios Japan). Writing: *Unknown Soldier* (original cast album available on Ghostlight Records), *Row*, *Orange Crush*. 2016 Kleban Prize for Most Promising Librettist. Children: Gracie and Ezra. danielgoldsteincreative.com.

KELLY DEVINE (*Choreographer*). Broadway: *Diana*, *Come From Away* (Tony, Drama Desk and Outer Critics Circle nominations), *Rocky* (Tony and Drama Desk nominations), *Rock of Ages*, *Dr. Zhivago*, *Escape to Margaritaville*. Off-Broadway: *Rock of Ages*, *Fat Camp*, *Toxic Avenger*. International: *Come From Away* (London, 2019 Olivier Award: Best Choreography), *Glory Ride* (Director, London), *Rocky* (Germany), *Dr. Zhivago* (Australia and Korea), *Rock of Ages* (London, U.K., Toronto and Australia), *Cabaret*, *Romeo and Juliet* (Stratford Shakespeare Festival). Opera: *Faust* (Metropolitan Opera and London ENO), *Wozzeck* (SD Opera). Regional: *Diana*, *Peter and the Starcatcher*, *Come From Away* (La Jolla Playhouse). TV: "Pretty Little Liars", "Katy Keene", "Modern Love", "Mozart in the Jungle", "Wormwood". Film: *Detroit*, *The Upside*, *Happy Texas*. Kelly is the director/choreographer of *Enter the Dragon*, with music by Danny Elfman and a world premiere slated for Las Vegas. Kelly is developing several projects, including a new musical with David Foster.

RICHARD J. HINDS (*Musical Staging Restager*). Broadway: *Company*, *Come From Away*, *Newsies*, *Jekyll & Hyde*, *Il Divo*: *A Musical Affair*. West End: *Elf*, *Come From Away*. Off-Broadway: *Here Lies Love*. National/ U.K. tour: *9 to 5*, *High School Musical*. Regional: La Jolla Playhouse, Old Globe, Kansas City Repertory Theatre, The REV, Gateway Playhouse, Ogunquit Playhouse, Flat Rock Playhouse. TV: "Encore!" (Disney+), "Macy's Thanksgiving Day Parade", "America's Got Talent", "The Bethenny Show" and "Good Afternoon America". @richardjhinds.

WHO'S WHO

BEOWULF BORITT (*Set Designer*). Broadway: *Act One* (Tony Award); *New York, New York*; *The Scottsboro Boys*; and *Therese Raquin* (Tony nominations). Additional Broadway credits: *Come From Away*, *The Piano Lesson*, *Freestyle Love Supreme*, *Be More Chill*, *The New One*, *Bernhardt/Hamlet*, *Meteor Shower*, *A Bronx Tale*, *Prince of Broadway*, *Hand to God*, *Sondheim on Sondheim*, ...*Spelling Bee*, *LoveMusik*, *Rock of Ages*, *Chaplin*. Broadway Revivals: *On the Town*, *Sunday in the Park....* Off-Broadway: 100 shows, including *The Last Five Years*, *Fiddler on the Roof* in Yiddish, *Sleepwalk With Me* and *Miss Julie*. He has designed for The NYC Ballet and the Ringling Bros. and Barnum & Bailey Circus and around the world in England, Russia, China, Australia and Japan. 2007 Obie Award for Sustained Excellence. His book about Broadway set design, *Transforming Space Over Time*, is available wherever books are sold.

TONI-LESLIE JAMES (*Costume Design*). Broadway: *Jitney*; *Amazing Grace*; *Lucky Guy*; *The Scottsboro Boys*; *Finian's Rainbow*; *Chita Rivera: The Dancer's Life*; *Ma Rainey's Black Bottom*; *King Hedley II*; *One Mo' Time*; *The Wild Party*; *Marie Christine*; *Footloose*; *The Tempest*; *Twilight: Los Angeles, 1992*; *Angels in America*; *Chronicle of a Death Foretold*; and *Jelly's Last Jam*. Ms.

James is the Head of Design at the Virginia Commonwealth University Department of Theatre.

HOWELL BINKLEY (*Lighting Design*). Broadway: *Ain't Too Proud—The Life and Times of The Temptations*, *Summer: The Donna Summer Musical*, *Come From Away* (2017 Tony nom.), *A Bronx Tale*, *Hamilton* (2016 Tony winner/2018 Olivier Award winner), *After Midnight* (2014 Tony nom.), *How to Succeed...* (2011 Tony nom.), *West Side Story* (2009 Tony nom.), *In the Heights* (2008 Tony nom.), *Jersey Boys* (2006 Tony winner), *Avenue Q*, *Parade*, *Kiss of the Spider Woman* (1993 Tony nom./Olivier and Dora award winner). Co-Founder/Resident Lighting Designer (1987-2020), Parsons Dance. 2006 and 2016 Henry Hewes Design Awards for *Jersey Boys* and *Hamilton*. hemsleylightingprograms.com/howell-binkley-fellowship

GARETH OWEN (*Sound Design*). Olivier Awards for *Come From Away*, *Memphis* and *Merrily We Roll Along*; nominations for *Back to the Future*, *Bat Out of Hell*, and *Top Hat*. Tony Award winner for *MJ: The Musical*; nominations for *& Juliet*, *End of the Rainbow*, and *A Little Night Music*. Currently: *Back to the Future*, *MJ: The Musical*, *& Juliet*, and *Mamma Mia! The Party* in London's West End, Disney's *The Little Mermaid*, Disney's *The Hunchback of Notre*

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DAVID BRIAN BROWN (*Hair Design*). Broadway highlights: *Moulin Rouge*, *Travesties*, *Frozen*, *Dear Evan Hansen*, *War Paint* (Drama Desk Award), *She Loves Me* (Drama Desk nomination), *The Curious Incident...*, *Gigi*, *The Bridges of Madison County*, *If/Then*, *Macbeth*, *Death of a Salesman*, *Follies*, *Sister Act*, *Shrek*, *Legally Blonde*, *Spamalot*, *Tarzan*, *Nine*, *Gypsy*, *Sweet Smell of Success*, *Aida*, *The Iceman Cometh*, *Chicago*, *Sideshow*, *Steel Pier*. Film/TV credits: *Peter Pan Live* (NBC), *The Sound of Music Live* (NBC), *It's Complicated*, *Angels in America* (Emmy nominated), *To Wong Foo...*

AUGUST ERIKSMOEN (*Orchestrations*). Broadway orchestrations: *Bright Star* (Tony nomination), *Gigi*, *First Date*, *Hugh Jackman: Back on Broadway* (additional orchestrations), *The Addams Family* (dance arrangements, additional orchestrations), *Memphis* (dance arrangements), *Million Dollar Quartet* (associate music supervisor), *Ring of Fire* (associate MD), *All Shook Up* (MD), *Rent* (associate conductor). Off-Broadway: *Bare*, *Romantic Poetry*, *Walmartopia*, *Imperfect Chemistry*. Other: Disney's *Descendants* (Andrew Lipka's "Evil Like Me"), 2011 Billboard Music Awards, *I Am Harvey Milk*, *I Am Anne Hutchinson*, *James and the Giant Peach*.

IAN EISENDRATH (*Music Supervisor & Arrangements*) is the Olivier Award-winning, Grammy-nominated music supervisor, music producer arranger and music director for theatre, film and television. Film & Television: Executive Music Producer for Disney's *Snow White*; *K-POP: Demon Hunters* (Sony); *Only Murders In The Building* Season 3 (Hulu); *Spirited* (Apple); *Lyle, Lyle Crocodile* (Sony); *Diana* (Netflix); Fox TV's *A Christmas Story Live*; and *Come From Away* (Apple TV+). Selected Theatre: Music Supervisor and Arranger for the Broadway, Toronto, North American, Australian and U.K. companies of *Come From Away*, *Diana* (Broadway), *A Christmas Story* (Broadway & National Tour), and multiple projects at La Jolla Playhouse, Seattle Repertory Theatre, Pacific Northwest Ballet, Seattle Symphony, ACT, TUTS, Ordway, Casa Mañana, and the Banff Centre for the Arts. University of Michigan graduate.

WENDY BOBBITT CAVETT (*Associate Music Supervisor*). Broadway and Off-Broadway credits: *Come From Away*, *Hamilton*, *Mamma Mia!*, *The Scarlet Pimpernel*, *A Year with Frog and Toad*, *The Most Happy Fella*, and *A Tale of Two Cities*. National and International credits:

The Who's Tommy, *Mamma Mia!*, and *A Chorus Line*. Coming soon is *SuperYou*, a breathtaking contemporary rock musical about a woman who rediscovers her true voice in life and in art when her comic book superheroine creations come to life. Wendy is on the theatre faculty of Wagner College.

SARAH POOL WILHELM (*Music Director*) National Tour: *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere), *Cinderella*, *In the Heights*, *Lend Me a Tenor: the Musical*, *Crazy for You*, *RENT*, *The Spitfire Grill*, *On the Town*, *Into the Woods*. Much love and many thanks to Andrew, Mom&Dad&Sam, Benedict, Kat, and Toby the doggo. B.M. Piano Performance (DBU); M.M. Vocal Coaching (OCU). @spoolhelm

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National Tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 28 Tony Award® winning Best Musicals and Plays. Current tours include *The Book of Mormon*, *Chicago*, *Come From Away*, *Dear Evan Hansen*, *Funny Girl*, *Hadestown*, *Hairspray*, *Hamilton*, *Mamma Mia!*, *Mean Girls*, *MJ The Musical*, *Mrs. Doubtfire*, *My Fair Lady*, *Pretty Woman*, *Six*, *Tina: The Tina Turner Musical*, *To Kill a Mockingbird*, *Waitress* and *The Wiz*. Future tours include: *A Wonderful World*, *How to Dance in Ohio*, *The Karate Kid*, *Parade*, *Peter Pan Goes Wrong*, *Some Like It Hot* and *Sweeney Todd*.

THE TELSEY OFFICE (*Casting*). With offices in both New York and Los Angeles, The Telsey Office casts for theater, film, television, and commercials. The Telsey Office is dedicated to creating safe, equitable, and anti-racist spaces through collaboration, artistry, heart, accountability, and advocacy. www.thetelseyoffice.com

MACKENZIE DOUGLAS (*Company Manager*). National Tours: *Waitress*, *Fiddler on the Roof* (dir. Bartlett Sher), *Rodgers and Hammerstein's Cinderella*, *Anastasia*. Regional: Shakespeare Theatre Company, Olney Theatre Company. BA: Arts Management and Stage Management, Emerson College. Dog mom to

WHO'S WHO

Berkeley. "Human kid" to Canadians Mary and Geord.

JACOB AMBROSIA (*Assistant Company Manager*) is thrilled to be making his National Tour debut with *Come From Away!* Regional: Hangar Theatre Company. Ithaca College alum. A huge thank you to NETworks, and to all of the friends, family, and educators who've helped him reach the sky.

ABBY BOBB (*Production Stage Manager*) (she/her). From Richmond, VA, is so honored to be sharing this incredible story across North America. Tour Credits: *Fiddler on the Roof*, *A Chorus Line* (Tokyo, Japan), *South Pacific*, *An American in Paris*, *Legally Blonde the Musical*. Regional/Dance Highlights: *Bright Star*, *Last 5 Years*, *Private Lives*, Richmond Ballet's: *The Nutcracker*, American Dance Festival (Durham, NC), Chita Rivera Awards. Much love to my family, Weston, and our pups.

GLORIA BONTRAGER-THOMAS she/her (*Stage Manager*) is from St. Louis, MO. and is so excited to join the CFA family! Regional: *Romeo and Juliet*, Notre Dame Shakespeare, *Death of a Salesman*, *The Light*, *Skeleton Crew*, *EUBIE!*, St. Louis Black Repertory Company.

ARTHOUSE (*Digital Marketing and Advertising*), is a full-service digital agency that partners with forward-thinking advertisers in the strategy and design of innovative brand campaigns. Services include branding, content creation, social management and media buying with a focus on how creativity & connection drives campaign success. We work with our clients to create campaigns that are beautiful and strategic, converting users into active and engaged customers. arthousenewyork.com.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan*, and *To Kill a Mockingbird*.

MIMI INTAGLIATA (*Executive Producer*) (she/her) has spent 30+ years working in theatrical production as a Stage Manager, Production Manager, and Producer. Credits: Director of Production Operations, Disney Theatrical Group - *Beauty and the Beast* (Shanghai Disneyland Resort), *Frozen* (Broadway), *Newsies the Musical* (national tour, theatrical film), *The Lion King* (Rafiki tour), developmental productions of *The Hunchback of Notre Dame* and *Shakespeare*

in Love. Director of Production, Paper Mill Playhouse – over 40 productions including the World Premiere of *Newsies the Musical*, the North American premiere of the 25th Anniversary tour of *Les Misérables* (in partnership with NETworks). Production Manager, The Dodgers - *42nd Street* (Broadway/Tour), *Urinetown* (Broadway/Tour), and *Bare: A Pop Opera* (original off-Broadway), among others. She and her wife, Alicia Duran, are proud parents of their two children, Celeste and Lucas.

NETWORKS PRESENTATIONS (*Producer*) is an industry-leading producer of touring theatrical productions, committed to delivering quality entertainment to audiences worldwide for more than 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Come From Away*, *Elf the Musical*, *Funny Girl*, *Les Misérables*, *Life of Pi*, *Mean Girls*, *Peter Pan* and *To Kill a Mockingbird*.

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Mimi Intagliata

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Gentry & Associates

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COMPANY MANAGER

Mackenzie Douglas

ASSISTANT COMPANY MANAGER

Jacob Ambrosia

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Assistant Stage Manager	Gloria Bontrager-Thomas
Dance Captain	Chelsea LeValley
Assistant Director	Kevin McAllister
Assistant Choreographer/Intimacy Coordinator	Jane Bunting
Associate Scenic Design	Jenna E. Carino
Associate Costume Design	Devario Simmons
Assistant Costume Designers	Alexyz Kemp, Neno Russell
Associate Lighting Design	Joel Britt
Assistant Lighting Design	Amara Payton McNeil, Kat Zhou
Moving Lights Programmers	Jonah Camiel, Alyssa Ellbott
Associate Sound Design	Chris Luessmann

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Production Carpenter..... pesci
Head Carpenter.....	Blake Shepard
Assistant Carpenter.....	McKenna Brennan
Production Electrician.....	Zach Alexander
Head Electrician.....	Jameson Bernhagen
Assistant Electricians.....	Jacob Grebber, Hannah Kramer
Production Sound Engineer.....	Mason Wisecup
Head Sound.....	Skye Eiman
Assistant Sound.....	Rachel Hall
Head Props.....	Mak Jordan
Head Wardrobe.....	Jeri Meador
Head Hair and Makeup.....	Shannon Dolinar
Dialect Coach.....	Heather Hill
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Scenic items fabricated by PRG-Scenic Technologies, a division of Production Resource Group, LLC. Sound equipment from Sound Associates. Lighting and rigging equipment provided by PRG. Cod by Gerard Studios. Additional props by BB Props. Special thanks to Bra* Tenders for hosiery and undergarments. Selected costumes by John Kristiansen New York Inc. Millinery by Arnold Levine. Leather wear by David Samuel Menkes. Official rum partner: Newfoundland Creech Rum. Piano courtesy of Yamaha. "Mr. Michael's" underscore arranged by Alec Berlin.

Rehearsed at Gibney Studios in New York.

Special Thanks to

Carl Pasbjerg, Alchemy Productions; Russell Godwin, Matt Peplow, Clint Bond, Jr., Nate Putnam.

Savannah Civic Center, Savannah, GA,
Monty Jones, Jr., General Manager; and
John McCall, Director of Programming,
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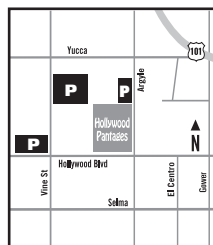
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