

PLAYBILL®

HOLLYWOOD PANTAGES THEATRE
LOS ANGELES, CALIFORNIA



Harry Potter AND THE CURSED CHILD



Dancing in Duloc

In *Shrek*, West High Performing Arts created their biggest show ever.

By Dylan Parent

Welcome to PLAYBILLDER Spotlight, where Playbill highlights shows from educational institutions or regional theatres and special events around the country (who have used Playbill's program-building service). By welcoming these PLAYBILLDERs center stage, we hope to give our readers a more in-depth look at theatre programs that are fostering the love of the performing arts in the next generation and the way theatre lovers are bringing Playbill along for life's big moments.

Below, we spotlight West High Performing Arts Center of Torrance, California, and their production of *Shrek The Musical*. Theater and Artistic Director Christy Orabuena shared with Playbill what her students loved about *Shrek*.

What is your proudest moment as an educator?

Christy Orabuena: My proudest moments as an educator are any time I see my students growing and succeeding as adults. I love when I see pictures of them hanging out 10 years later. It shows me that the friendships that were created in my program are meant to last a lifetime. I am the proudest of the relationships that have formed over the last 21 years. Just this past month, I had a former student text me a picture of him in his theatre sweatshirt in celebration of our opening night. Even though he is now 28 and lives across the country, he took the time to send his best wishes to the kids in the cast. These text messages keep me going as an educator, as we are never sure if we are reaching the students.

What made you pick *Shrek*?

I choose shows based on the talent that I have that year. I have a *lot* of talented kids this year and *Shrek* provided the amounts of roles I needed. I also needed a well-known show for our audience. After COVID, I wanted to do five years of big musicals with name-recognition to get the audience back in the seats.



PHOTO COURTESY OF WEST HIGH PERFORMING ARTS CENTER

What did the kids love about the show?

The kids loved the music and they loved dancing in Duloc. They were most proud of how all the design elements in the show turned out. It was the biggest, most expensive show we had ever done.

How has PLAYBILLDER impacted your program as a resource?

PLAYBILLDER has allowed us to have professional-looking programs at a low cost. It is so easy to use that my students do most of the work on the program. It also allows all of the students to be featured with bios and pictures!

To design Broadway-quality programs for your next show, head to PLAYBILLDER.com.

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April 1–30, 2025

SONIA FRIEDMAN COLIN CALLENDER HARRY POTTER THEATRICAL PRODUCTIONS WARNER BROS. THEATRE VENTURES
PRESENT

Harry Potter
AND THE
CURSED CHILD

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A NEW PLAY BY JACK THORNE

with

KALEB ALEXANDER MARKCUS BLAIR EBONY BLAKE CASEY BUTLER
ERIN CHUPINSKY AIDAN CLOSE REESE SEBASTIAN DIAZ DAVID FINE SIMON GAGNON
ALEXIS GORDON CALEB HAFEN LAURYN HAYES NATHAN HOSNER TORSTEN JOHNSON
KATHERINE LEASK MARKELLE LEIGH MACKENZIE LESSER-ROY TRISH LINDSTROM EVAN MALTBY
NAIYA VANESSA McCALLA JULIA NIGHTINGALE ZACH NORTON TRAVIS PATTON ANDY POGSON
EMILY SCHULTHEIS MAREN SEARLE JOHN SKELLEY EMMET SMITH AYLA STACKHOUSE JENNIFER THIESSEN
TIMMY THOMPSON RENÉ THORNTON JR. BENJAMIN THYS KRISTIN YANCY LARRY YANDO

Director
JOHN TIFFANY

Movement Director
STEVEN HOGGETT

Set Designer
CHRISTINE JONES

Costume Designer
KATRINA LINDSAY

Composer & Arranger
IMOGEN HEAP

Lighting Designer
NEIL AUSTIN

Sound Designer
GARETH FRY

Illusions & Magic
JAMIE HARRISON

Music Supervisor & Arranger
MARTIN LOWE

Casting
JIM CARNAHAN CSA &
ALEXANDRE BLEAU CSA

Video Designers
FINN ROSS &
ASH J. WOODWARD

Hair, Wig & Make-up
CAROLE HANCOCK

International Associate Director
DES KENNEDY

Associate Director
COLETTE ROBERT

International Associate Movement Director
NUNO SILVA

Associate Movement Director
CHELSEY ARCE

International
Scenic Supervisor
BRETT J. BANAKIS

International
Costume Design Associate
SABINE LÉMAÎTRE

International
Associate Lighting Designer
NICK SOLYOM

International
Associate Sound Designer
PETE MALKIN

International
Illusions & Magic Associate
CHRIS FISHER

Associate Costume Designer
MIRIAM KELLEHER

Associate Lighting Designer
BAILEY COSTA

Associate Sound Designer
WILL PICKENS

Illusions & Magic Associate
SKYLAR FOX

Hair & Wigs Associate
CARRIE ROHM

Make-up Associate
SARAH JORDAN

International Technical Director
GARY BEESTONE

Production Management
JUNIPER STREET
PRODUCTIONS

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ROLT SMITH

Production Stage Manager
KATE McDONIEL

Company Manager
RYAN GARSON

General Manager
BESPOKE
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DIANE BENJAMIN

International Executive Producer
PAM SKINNER

International Associate Producer
MAX BITTLESTON

Executive Producer North America
THOMAS SWAYNE

Associate Producer
DANIEL UNITAS

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SPOILER ALERT

If you do not wish to know
all the characters featured
in the play do not read until
after the performance.

CAST

(in alphabetical order)

KALEB ALEXANDER Sorting Hat
EBONY BLAKE Hermione Granger
AIDAN CLOSE Scorpius Malfoy
DAVID FINE Yann Fredericks
ALEXIS GORDON Madam Hooch
CALEB HAFEN Cedric Diggory, James Potter Jr., James Potter Sr.
NATHAN HOSNER Ron Weasley
CHRIS JARMAN Voice of the Phonebooth/Voice of the Bookcase
TORSTEN JOHNSON Professor Mazoni
KATHERINE LEASK Professor McGonagall, Professor Umbridge
MACKENZIE LESSER-ROY Moaning Myrtle, Lily Potter Sr.
TRISH LINDSTROM Ginny Potter
NAIYA VANESSA McALLA Rose Granger-Weasley, Young Hermione
JULIA NIGHTINGALE Delphi Diggory
ZACH NORTON Karl Jenkins, Viktor Krum
TRAVIS PATTON Teacher
ANDY POGSON Voldemort
EMILY SCHULTHEIS Polly Chapman
MAREN SEARLE Trolley Witch
JOHN SKELLEY Harry Potter
EMMET SMITH Albus Potter
TIMMY THOMPSON Craig Bowker, Jr.
PAUL THORNLEY Voice of Ludo Bagman
RENÉ THORNTON JR. Station Master
BENJAMIN THYS Draco Malfoy
LARRY YANDO Albus Dumbledore, Amos Diggory, Severus Snape

OTHER ROLES PLAYED BY

KALEB ALEXANDER, MARKCUS BLAIR, CASEY BUTLER, ERIN CHUPINSKY, REESE SEBASTIAN DIAZ, DAVID FINE, SIMON GAGNON, ALEXIS GORDON, CALEB HAFEN, LAURYN HAYES, TORSTEN JOHNSON, KATHERINE LEASK, MARKELLE LEIGH, MACKENZIE LESSER-ROY, EVAN MALTBY, NAIYA VANESSA McALLA, JULIA NIGHTINGALE, ZACH NORTON, TRAVIS PATTON, ANDY POGSON, EMILY SCHULTHEIS, MAREN SEARLE, AYLA STACKHOUSE, JENNIFER THIESSEN, TIMMY THOMPSON, RENÉ THORNTON JR., KRISTIN YANCY, LARRY YANDO

COVERS

(in alphabetical order)

Covers never substitute for listed players unless a specific announcement is made at the time of appearance.

Craig Bowker, Jr. **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Polly Chapman **LAURYN HAYES, AYLA STACKHOUSE**
Amos Diggory **NATHAN HOSNER, TRAVIS PATTON, ANDY POGSON, RENÉ THORNTON JR.**
Cedric Diggory **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Delphi Diggory **MACKENZIE LESSER-ROY, EMILY SCHULTHEIS**
Albus Dumbledore **NATHAN HOSNER, ANDY POGSON, RENÉ THORNTON JR.**
Yann Fredericks **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Young Hermione **LAURYN HAYES, AYLA STACKHOUSE**
Hermione Granger **ALEXIS GORDON, KRISTIN YANCY**
Rose Granger-Weasley **LAURYN HAYES, AYLA STACKHOUSE**
Madam Hooch **AYLA STACKHOUSE, JENNIFER THIESSEN, KRISTIN YANCY**
Karl Jenkins **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Viktor Krum **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Draco Malfoy **SIMON GAGNON, TORSER JOHNSON**
Scorpius Malfoy **REESE SEBASTIAN DIAZ, DAVID FINE, TIMMY THOMPSON**
Professor Mazoni **MARKCUS BLAIR, SIMON GAGNON, EVAN MALTBY**
Professor McGonagall **ALEXIS GORDON, MAREN SEARLE**
Moaning Myrtle **EMILY SCHULTHEIS, AYLA STACKHOUSE**
Albus Potter **CASEY BUTLER, CALEB HAFEN, ZACH NORTON**
Ginny Potter **MAREN SEARLE, KRISTIN YANCY**
Harry Potter **TORSTEN JOHNSON, EVAN MALTBY**
James Potter Jr. **CASEY BUTLER, REESE SEBASTIAN DIAZ**
James Potter Sr. **CASEY BUTLER, REESE SEBASTIAN DIAZ**
Lily Potter Sr. **EMILY SCHULTHEIS, AYLA STACKHOUSE**
Severus Snape **NATHAN HOSNER, ANDY POGSON, RENÉ THORNTON JR.**
Sorting Hat **MARKCUS BLAIR, SIMON GAGNON, TRAVIS PATTON**
Station Master **MARKCUS BLAIR, EVAN MALTBY**
Trolley Witch **AYLA STACKHOUSE, JENNIFER THIESSEN, KRISTIN YANCY**
Dolores Umbridge **ALEXIS GORDON, MAREN SEARLE**
Lord Voldemort **MARKCUS BLAIR, SIMON GAGNON, EVAN MALTBY**
Ron Weasley **EVAN MALTBY, ANDY POGSON**

MOVEMENT CAPTAIN
ASSISTANT MOVEMENT CAPTAIN
VOCAL CAPTAIN

JENNIFER THIESSEN
SIMON GAGNON
ALEXIS GORDON

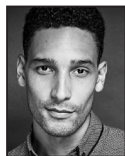
Harry Potter and the Cursed Child will have one 20-minute intermission



Scan this code to view the cast list for this performance.

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CAST



**KALEB
ALEXANDER**



**MARKCUS
BLAIR**



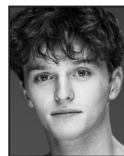
**EBONY
BLAKE**



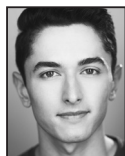
**CASEY
BUTLER**



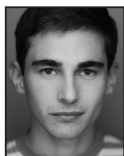
**ERIN
CHUPINSKY**



**AIDAN
CLOSE**



**REESE
SEBASTIAN
DIAZ**



**DAVID
FINE**



**SIMON
GAGNON**



**ALEXIS
GORDON**



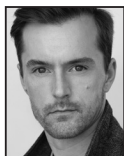
**CALEB
HAFEN**



**LAURYN
HAYES**



**NATHAN
HOSNER**



**TORSTEN
JOHNSON**



**KATHERINE
LEASK**



**MARKELLE
LEIGH**



**MACKENZIE
LESSER-ROY**



**TRISH
LINDSTROM**



**EVAN
MALTBY**



**NAIYA VANESSA
McCALLA**



**JULIA
NIGHTINGALE**



**ZACH
NORTON**



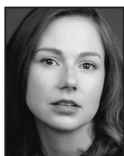
**TRAVIS
PATTON**



**ANDY
POGSON**



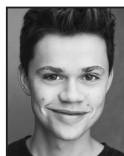
**EMILY
SCHULTHEIS**



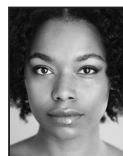
**MAREN
SEARLE**



**JOHN
SKELLEY**



**EMMET
SMITH**



**AYLA
STACKHOUSE**



**JENNIFER
THIESEN**



**TIMMY
THOMPSON**



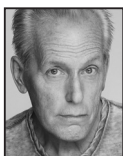
**RENÉ
THORNTON JR.**



**BENJAMIN
THYS**



**KRISTIN
YANCY**



**LARRY
YANDO**

WHO'S WHO

KALEB ALEXANDER is an artist of mixed Caribbean/Canadian descent and studied theatre at York University. Notable productions: *Angels in America* (Buddies/That Theatre), *Pass Over*, *Venus' Daughter* (Obsidian Theatre), *Trouble in Mind* (Shaw Festival), *Alphonse* (Theaturtle), *All's Well That Ends Well/Hamlet* (Canadian Stage).

MARKCUS BLAIR is extremely excited to make his national tour debut! Marcus is a proud graduate of Syracuse University, where he studied musical theater. He would like to thank his family and friends for being endlessly supportive! Huge shout-out to HCKR. @MarkcusBlair

EBONY BLAKE. HPCC (Broadway), *The Book of Mormon* (first national tour), *Aida* (national tour), *The Cake* (AthensWest Theatre Company), *Black Nativity* (Classical Theatre of Harlem), *Into the Breches!* (Gulfshore Playhouse), "Bull" (CBS), "The Equalizer" (CBS), "Blue Bloods" (CBS). AEA; SAG-AFTRA.

CASEY BUTLER. Broadway: *Finding Neverland*. National tour: *Camelot*. Regional: *West Side Story*, *Newsies* (Maltz Jupiter Theatre); *On Golden Pond*, *Arcadia*, *Camelot* (Palm Beach Dramaworks). TV: Paramount's "1923" (featured dancer). Endless thanks to the fam, the homies and the Lord. @baseybutler.

ERIN CHUPINSKY (she/her). Ninth national tour! Credits include *Cats* (original and revival versions); *Love Never Dies*, *A Chorus Line* (CPITP); *The Tempest* (ASF); *Chicago* (Riverside). Training: Western Michigan University, B.F.A. LAMDA (London). 33 marathons, yogi, dog Mom. A gift to be here! @erinchupinsky.

AIDAN CLOSE (he/him). Feels like he's in a dream! Training: Boston University, RADA, Prague Shakespeare Company. Best known for originating the role of Avery in Ally Sass's brilliant new play *Incels and Other Myths*. For Mom, Dad and Cormac. @aidannclose.

REESE SEBASTIAN DIAZ (he/him). Favorite past credits include Broadway: *Dear Evan Hansen*, *Mary Poppins*. National tours: *Dear Evan Hansen*, *Mary Poppins*, *Beauty and the Beast*. "Much love to Mom, Dad, Valeria and all my wonderful friends, family, and teachers. For Lola." @reesesdiaz.

DAVID FINE. National tour debut. A North Carolina native, David is currently based in NYC. Education: B.A., UNC-Chapel Hill; LAMDA. Theater includes *Ragtime*, *She Loves Me*, *Tartuffe* (PlayMakers Repertory Company); *Charlotte's Web* (TheaterWorksUSA). Instagram: @davidjacksonfine.

SIMON GAGNON has been fortunate to have worked on many stages across Canada, including the Canadian production of *Harry Potter and the Cursed Child*. Training: The National Theatre School of Canada. Big love to his family, agents T&M and Erica.

ALEXIS GORDON. Dora Award for Ma in North American premiere of *Room* (Grand Theatre/Mirvish); *A Little Night Music* (DCPA), five seasons at Shaw Festival and four at Stratford Festival; *White Christmas*, *Doctor's Dilemma*, *Brigadoon*, *Coriolanus*, *Guys and Dolls*, *Carousel*. "Love to TH, HH, my parents." @alexislgordon.

CALEB HAFEN. Film/TV: *Devil's Men*, "Food That Built America," "Punk Rock 101." Off-Broadway/regional: *Tarzan*, *Treasure Island*, *Apple Orchard*. Audiobook: *Fate's Inmate Trilogy*. BYU: Theater, chemistry and microbiology. Love to McCall, Tracy, Tom, Robin, Clark and siblings. Special thanks: LINK, PMA and Carnahan Casting.

LAURYN HAYES hails from League City, Texas and has been a company member of the Met Opera Ballet for the last two seasons. In her free time, you can find Lauryn writing or enjoying modeling features in *Vogue España*, *Vogue U.S.*, *Vogue Italia* and *The New Yorker* magazine.

NATHAN HOSNER. *Harry Potter and the Cursed Child* (San Francisco), *Peter and the Starcatcher* (national tour). Nathan has performed extensively in Chicago, as well as regionally. His work includes four television shows and a feature film. Training: Royal Academy of Dramatic Art.

TORSTEN JOHNSON. Theater includes Second Stage, Acting Company, Guthrie, American Players Theatre, Cincinnati Playhouse, Mixed Blood, Montana Shakespeare. Television includes "Succession," "Dr. Death," Hallmark's "A Holiday Spectacular." Training: UMN/Guthrie, Interlochen Arts Academy. Host of "When Crit Happens," a D&D podcast.

KATHERINE LEASK. Umbridge, San Francisco HPCC company premiere cast. National tour, Edinburgh Festival: *The Exonerated*. Off-Broadway: *The Right Kind of People*, *The Exonerated*. Regional: Guthrie Theater, Arena Stage (Helen Hayes Award nominee), Old Globe, Long Wharf, Cincinnati Playhouse, Rep Theatre of St. Louis.

MARKELLE LEIGH. Columbus native, Point Park graduate. Cruise credits: Holland America Cruise Lines, RWS entertainment, Step One Dance. TV: "...Maisel," "Evil." Featured dancing for Phish, Lawrence, The Paper Kites. Very excited to be a part of the magic on tour with HPCC!

WHO'S WHO

MACKENZIE LESSER-ROY (she/her) is thrilled to join this production! National tours: *Once* (Girl), *Elf* (Jovie). Select regional: Bucks County Playhouse; SpeakEasy Stage Company. Training: Boston Conservatory. "Endless gratitude to my dearest friends. All my love to Mom, Dad and Skye." @mackenzie_lesserroy.

TRISH LINDSTROM. Toronto: *HPCC*, *Once* (Mirvish; Dora Award), *Life After* (MusStage/CanStage); *Summer* (first national tour); *As You...* (Milwaukee Rep); *Mother Night* (59E59); *If Sand...* (NYMF Award). Stratford: *The Tempest* (with Christopher Plummer), *Cabaret*, *Chamber Dream* (dir. Peter Sellars). Shaw Festival. Actors Center member (NYC). trishlindstrom.com. For Mothers.

EVAN MALTBY (he/him). Off-B'way: *The Magnificent Seven*, *Our Man in Santiago*, *Only Human*. NY/regional: *The Cake*, *Rent*, *Assassins*, *Puffs*, *Kapow-i GoGo*, *Sweet Charity*, *Big River*. Readings/workshops with Playwrights Horizons, Two River Theater, EST, etc. VO: "Pokémon," "Yu-Gi-Oh!," Audible, Netflix. evan-maltby.com.

NAIYA VANESSA McCALLA (she/her) is an Atlanta-born, NYC-based, graduate of New York University's Tisch School of the Arts. Selected regional: Utah Shakespeare Festival, Hudson Valley Shakespeare Festival, Out Front Theatre Company. Immense gratitude to her family, friends, teachers and Gray Talent Group!

JULIA NIGHTINGALE (she/her). Broadway: *The Ferryman* (Tony Award, Best Play). New York: *The 8th*, *Generation Me*. Regional: *Fun Home*, *Bridges of Madison County*, *Because of Winn Dixie*, *To Kill a Mockingbird*. TV: "Evil" (CBS). Film: *Master* (Amazon Studios), *Misty Button*. @jujuspoof.

ZACH NORTON is immensely excited to be making his touring debut with *HPCC*! He wants to thank his family, friends and everyone who has stood by him on this journey. American Academy of Dramatic Arts '23.

TRAVIS PATTON. *Frozen* (OBC, first nat'l), *Fosse* (Ensemble), *Dirty Rotten Scoundrels* (Ensemble). Regional: *Little Shop...* (Muny), *Chicago*, *Cats*, *Swing!*, *Pippin*. Television: "Pretty Little Liars: Original Sin/Summer School" (Archie). Lover of Jelly Bellys, family and all things Halloween. Follow along! Instagram @trvstptn.

ANDY POGSON is a proud Canadian who has worked on stages across Canada including *Harry Potter* and *the Cursed Child* in Toronto, several

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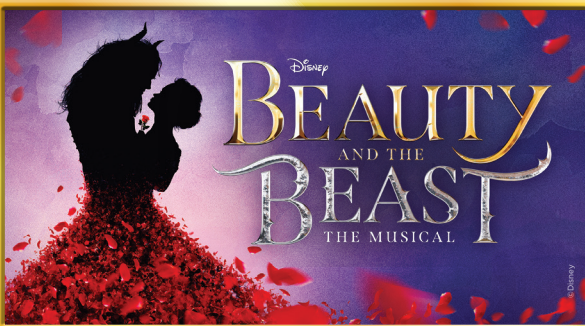
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MUSIC BY JACK

MAY 5 –



Disney BEAUTY AND THE BEAST THE MUSICAL

AUG 11 – SEP 6, 2026

SEASON

Les Misérables

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OCT 7 –



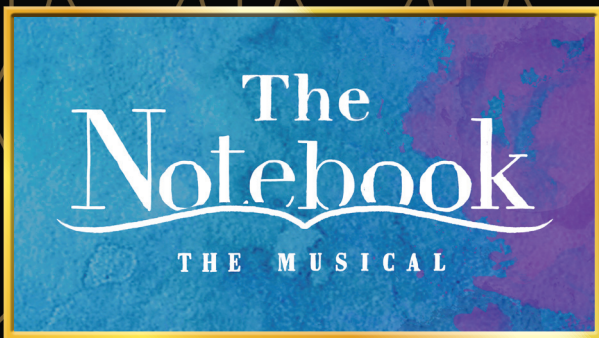
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JAN 6 - 25, 2026



24, 2026



MAY 26 - JUN 21, 2026



19, 2025



JUN 24 - AUG 9, 2026

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WHO'S WHO

seasons at the Stratford Festival and he pops up from time to time on your TV screens.

EMILY SCHULTHEIS Select theatre credits: Broadway: *Almost Famous* (OBC); *Harry Potter and the Cursed Child* (Moaning Myrtle). National/International Tours: *Wicked* (Elphaba Standby); *Bat Out of Hell* (Raven). Regional: The Drury Lane (Sandy in *Grease*); *Almost Famous* (The Old Globe). Training: Indiana University. @em_schultheis

MAREN SEARLE (she/her). Training: M.F.A. UNC Chapel Hill. Theater: NYC: *Argus* (Lincoln Center), *Fashions For Men* (Mint Theatre). International: *Laser Beak Man* (Dead Puppet Society). Regional: PlayMakers Repertory, including *The Tempest*, *Assassins*, *Metamorphoses*, *Cabaret*; Palm Beach Dramaworks; Guthrie. maresearle.com.

JOHN SKELLEY (he/him). Theater: Broadway and San Francisco: *Harry Potter and the Cursed Child*. Off-Broadway: The Acting Company, Red Bull. Regional: Kennedy Center, Alliance, Guthrie and others. Television: "Succession," "FBI: MW," "Law & Order: SVU," "Elementary." Film: *Spinning Gold*, *Jules*, *Into Temptation*.

EMMET SMITH (he/him). Wizzo! Off-Broadway: *Philadelphia* (Irish Rep), *Midsummer* (TFANA), *Soul Doctor* (NYTW). Regional: *Distinct Society* (Pioneer Theatre), *The Sound of Music* (Marriott Theatre). TV: "New Amsterdam," "Law & Order," "Blue Bloods." Film: *Mr. Santa*, *Buyback*. Songwriter, climate activist (@sunrisemvmt), Northwestern grad, Ravenclaw. @emmetsmithnyc.

AYLA STACKHOUSE (she/her). Broadway: *The Book of Mormon*. Tour: *MJ The Musical*, *The Book of Mormon*, *Motown The Musical*. Regional: *Star of Freedom* (Ivoryton Playhouse). Training: AMDA NY. Other: "American Idol" Season 13, Shanghai Disney Resort MSA Tiana. @aylstackhouse.

JENNIFER THIESSEN is a proud Aussie! Fave credits: ...*Cursed Child* (Mirvish), *Beaches* (Assist. Choreo., Theatre Calgary), *Saturday Night Fever* (national tour), *West Side Story* (Rainbow Stage), *The Drowsy Chaperone* (Drayton Ent.), *Masters of Illusion*. Love to Brent and this entire team! @jenniferclarethiessen.

TIMMY THOMPSON is making his national tour debut at Hogwarts! B.F.A., University of Michigan. Regional: *Cats*, *Ragtime*, *Beauty and the Beast* (MT Wichita); *Spring Awakening* (Vanguard). Film: *Mikey's Army* (dir. Andrew Keenan-Bolger, Outfest), *Up on the Roof* (writer-director, Chicago International Film Festival).

RENÉ THORNTON JR. (he/him) has performed professionally in all plays in Shakespeare's Folio. Shakespeare Theater Co., Classical Theatre of Harlem, REP at UD, Utah Shakespeare Festival. 13 years and 118 productions at American Shakespeare Center. M.F.A., University of Delaware. B.F.A., University of Utah.

BENJAMIN THYS. Broadway: *Oslo* (Tony). Off-Broadway: Lincoln Center, Public Theater, *Sleep No More*. TV: "Inventing Anna," "Tales of the City," "Orange Is the New Black," "Master of None," "FBI International," "Blue Bloods," "Bull," "The Blacklist," "High Maintenance," "Station 19," "Broad City," "The Jim Gaffigan Show." Film: *The Meyerowitz Stories*, *The Dutchman* (upcoming).

KRISTIN YANCY. Broadway: *The Cher Show*, *Summer* (u/s Donna), *Suffs* (Associate Choreographer). Select regional: *Gaslight* (Bella, world premiere); *Sunset Boulevard*, *Guys and Dolls*, *Tommy* (The Kennedy Center); *Chicago* (Roxie). "Love to Eric, my family, Hybrid. For my real-life Hermione, Nina Yancy."

LARRY YANDO. Notable roles: Scar/*The Lion King*, Roy Cohn/*Angels in America*, 15 seasons as Scrooge/*A Christmas Carol* and *King Lear*. A five-time Jeff Award-winner, Sarah Siddons recipient, Lunt-Fontanne Fellow and *The Wall Street Journal's* Performer of the Year.

J.K. ROWLING (*Original Story*) is the author of the enduringly popular, era-defining *Harry Potter* book series, as well as several stand-alone novels and a crime fiction series written under the pen name Robert Galbraith. The seven *Harry Potter* books were made into eight smash-hit movies, and have now sold over 600 million copies worldwide and been translated into 80 languages. She has also written companion volumes for charity, one of which was the inspiration for the *Fantastic Beasts* film series, and two books for younger children, *The Ickabog* and *The Christmas Pig*.

JACK THORNE (*Original Story & Playwright*). Plays include *The Motive and The Cue*, *After Life*, *Harry Potter and The Cursed Child*, *A Christmas Carol*, *Hope*, *When You Cure Me* and *Let The Right One In*. Television includes :Best Interests," "Help," "His Dark Materials," "National Treasure," "This Is England" '86, '88 and '90, "Don't Take My Baby" and "The Fades." Films include the upcoming *Joy*, *Enola Holmes 1 and 2*, *The Swimmers*, *The Aeronauts*, *Wonder* and *The Scouting Book for Boys*.

JOHN TIFFANY (*Original Story and Director*) studied theater and classics at Glasgow University and was a Radcliffe Fellow at Harvard. He

WHO'S WHO

received Tony and Olivier awards for his work on *Cursed Child*. He directed *Once* at NYTW and on Broadway, for which he received a Tony Award. For the National Theatre of Scotland, his work includes *Let the Right One In* and *Black Watch*, for which he received an Olivier Award. He directed *The Glass Menagerie* at A.R.T. and Broadway.

STEVEN HOGGETT (*Movement Director*). Broadway and West End credits include *Harry Potter and the Cursed Child*, *A Beautiful Noise*, *Angels in America*, *The Crucible*, *The Last Ship*, *Once*, *The Curious Incident of the Dog in the Night Time*; *Let the Right One In*, *Black Watch* (National Theatre of Scotland); *Nye, The Ocean at The End of the Lane* (National Theatre). As director: *Burn* (National Theatre of Scotland), *Social!* (Park Ave. Armory), *Close to You* (NYTW/West End).

CHRISTINE JONES (*Set Designer*) is a designer, director, and Artistic Director of Theatre for One. Designer: *The Outsiders* (with AMP—Tony nomination), *HPCC* (Tony and Olivier awards), *American Idiot* (Tony Award), *Spring Awakening* (Tony nomination). Opera: *Rigoletto*, *La Traviata* (Met). Director: *Queen of the Night* (Drama Desk Award); *Social!* with Steven Hoggett and David Byrne (Time Out Best Event 2021). 2015 Obie for Sustained Excellence in Set Design. Artist in

Residence at The Park Avenue Armory, Adjunct Faculty at NYU.

KATRINA LINDSAY (*Costume Designer*) is a scenic and costume designer working internationally in theater, opera, ballet and film. For *HPCC*, she won the Tony and Olivier awards for Best Costume Design. Select costume credits: *Mean Girls*, *The Motive and the Cue* (West End); *The Lehman Trilogy* (worldwide); *Les Liaisons Dangereuses* (Broadway; 2008 Tony Award). Katrina is an associate at London's National Theatre, where her many credits include set and costumes for *Small Island*, *Mosquitoes* and *London Road*.

IMOGEN HEAP (*Composer and Arranger*). Self-produced British recording artist for 30 years, releasing four solo albums and one as half of Frou Frou. With collaborators including Taylor Swift, Deadmau5, Nitin Sawhney, Jeff Beck and Jon Hopkins, her music appears in movies and TV, is sampled in other artists' work and features in one of the original memes, "Dear Sister." Heap finds excitement in the potential of connecting her family life, creativity and AI companion to improve her sense of flow.

NEIL AUSTIN (*Lighting Designer*). Broadway: *Tammy Faye* (Palace); *Leopoldstadt* (Longacre);

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Company (Jacobs); *Ink* (Friedman); *HPCC* (Lyric); *Travesties* (American Airlines); *Hughie, The Seafarer* (Booth); *A Cat on a Hot Tin Roof* (Rodgers); *Evita* (Marquis); *Red* (Golden); *Hamlet* (Broadhurst); *Frost/Nixon* (Jacobs). Other: *The Hunt, Julius Caesar* (St. Ann's Warehouse); *Macbeth* (Park Avenue Armory); *The Night Alive* (Atlantic Theatre); *Parade, Red* (Mark Taper Forum); *The Sunshine Boys* (Ahmanson). Recipient of three Tony Awards, two Drama Desk Awards, two Olivier Awards.

GARETH FRY (*Sound Designer*) trained at the Royal Central School of Speech and Drama. He is the author of *Sound Design for the Stage*. Awards include an Olivier, Tony, Drama Desk and Outer Critics Circle Award for *Harry Potter and the Cursed Child*; a Special Tony Award, Drama Desk, Helpmann and an Evening Standard Award for *The Encounter* (with co-designer Pete Malkin); an Olivier and Helpmann Award for *Black Watch*; a Olivier Award for *Waves*.

JAMIE HARRISON (*Illusions & Magic*). Recent credits: *Flight* commissioned by the Edinburgh International Festival; *Charlie and the Chocolate Factory* on the West End; *Tomorrow* for Brighton Festival; *The Wheel* and *Peter Pan* for the National Theatre of Scotland; *Dragon* for the Edinburgh International Festival; *A Christmas Carol* and *The Cherry Orchard* for the Dundee Rep Theatre; *A Conversation with Carmel* for the Barrowland Ballet; and *Pinocchio* for the Royal Lyceum. Co-artistic director of the award-winning theater company Vox Motus.

MARTIN LOWE (*Music Supervisor & Arranger*). Martin Lowe's theater credits include *Once, Mamma Mia!* (West End); *Our Ladies of Perpetual Succour, The Light Princess, War Horse, Jerry Springer the Opera* and *Caroline, or Change* (all at the Royal National Theatre); *Jedermann* at the Salzburg Festival, *Abba Voyage* at the Abba Arena in London. Martin won a Tony, a Grammy and an Olivier award for his work on *Once*, and a Golden Reel Award for his work on *Mamma Mia! The Movie*.

JIM CARNAHAN, C.S.A. (*Casting Director*) has cast over 150 Broadway shows. Recent work includes *Swept Away, Our Town, Doubt, Appropriate, Patriots, Shark Is Broken, A Doll's House, Leopoldstadt, A Beautiful Noise, Funny Girl, New York New York, Lehman Trilogy, Moulin Rouge!, Harry Potter*. Off-Broadway: *The Doctor, Little Shop of Horrors, Medea, Apologia*. Recent London includes *Stranger Things: The First Shadow, An Enemy of the People, Plaza Suite, Lemons, Best of Enemies, Eureka Day, Mad House*. Film: Ari Aster's *Beau Is Afraid*.

ALEXANDRE BLEAU, C.S.A. (*Casting Director*). Broadway: *Swept Away, Appropriate, Shark Is Broken, A Doll's House, Harry Potter, Lehman Trilogy, Moulin Rouge!, Plaza Suite, Betrayal, Burn This, Ferryman*. San Francisco: *Harry Potter, Swept Away*. London: *Plaza Suite* (Savoy), *Lemonsx5* (Harold Pinter), *Eureka Day* (Old Vic), *Mad House* (Ambassadors).

FINN ROSS (*Video Designer*) is a Olivier and Tony award-winning designer. Recent work: *Hello, Dolly!* (West End); *Back to the Future* (West End); *Frozen* (international); *Mean Girls* (Broadway); *The Tempest* (RSC); *The Curious Incident...* (Broadway/West End); *American Psycho* (Broadway and Almedia); *Jagged Little Pill* (A.R.T. Boston); *Chimerica* (Almeida and West End); *The Death of Klinghoffer, The Damnation of Faust, The Magic Flute* (ENO); *Master and Margarita, All My Sons, Shunkin* (Complicité); *Hansel and Gretel, A Dog's Heart, The Magic Flute* (Netherlands Opera).

ASH J. WOODWARD (*Video Designer*). Theater: *Fangirls* (Lyric Hammersmith); *The Artist* (Theatre Royal Plymouth); *The Witches, Dear England, Hex* (National Theatre); *Patriots* (Noël Coward and Broadway); *HPCC* (worldwide); *Local Hero* (CFT); *Famous Five the Musical* (Theatr Clwyd); *The 47th* (The Old Vic); *The Glass Menagerie* (Duke of York's); *Can I Live* (Complicité); *The Beauty Parade* (Wales Millennium Centre); *Armadillo* (The Yard); *Molly* (Squint Theatre). Additional: hand-drawn, 2D/3D animation, cinematography, visual effects, design work for live music, exhibitions and art installations.

CAROLE HANCOCK (*Hair, Wigs, & Makeup*). Select theater: *Country Girls, One Love, ...Virginia Woolf?, Hamlet, A Christmas Carol, Women on the Verge...*, *Mojo, wonder.land, Anything Goes, Pygmalion, Much Ado...*, *Six Degrees...*, *The Low Road, In Basildon, Chicken Soup and Barley, Paperdolls, The Most Incredible Thing*. Associate Hair and Make-up Designer for *The Lion King* international productions. Fashion: Jasper Conran, Autumn 2008. Film/TV: *War Horse, Batman, The Dark Knight Rises, Snow White and the Huntsman, Thor, Captain America* and "Game of Thrones."

DES KENNEDY (*International Associate Director*). Artistic Director of the Everyman Theatre in Cork. Credits include *Good Vibrations* (Irish Arts Center New York); *Piaf* (Gate Dublin); *Teenage Kicks* (Derry); *How the World Began* (Out of Joint); *Prophet of Monto* (Flea); *Dying City* (Rough Magic); *Woman and Scarecrow* and *Scenes From The Big Picture* (Solus Nua). Film: *The Girl at the Window* (BBC).

WHO'S WHO

COLETTE ROBERT (*Associate Director*) is a director and playwright from Los Angeles, based in New York. Credits include the world premieres of *Stargazers*, *The Cotillion*, *Stew* and *Behind the Sheet*, as well as the first NYC revival of *Crumbs from the Table of Joy*.

NUNO SILVA (*International Associate Movement Director*) is an original cast member of the original London production. He played the role of Bane. Credits include *A Darker Shade of Fado* (Director), *Ragtime*, *Aida*, *Tannhäuser* (Assistant Movement Director) and the roles of Audrey II, Bernardo, EmmCee (Performer).

CHELSEY ARCE (*Associate Movement Director*). Broadway: *Harry Potter and the Cursed Child* (Associate Movement Director), *Sweeney Todd* (Associate Choreographer). Select credits: *Henry 6* (Choreographer); *Gun & Powder* (Associate Choreographer); *Paramour*, *'Twas...* (Assistant Director/Choreographer; Cirque du Soleil). "Germany's Next Top Model" (Associate Choreographer). Boston Conservatory graduate.

BRETT J. BANAKIS (*International Scenic Supervision*) is a designer for theater, opera, film and environments based in Brooklyn, NY. Brett and Christine Jones are co-founders of AMP Scenography, a design collective created to

amplify emerging and underrepresented designers by engaging in equitable collaborations. Broadway: *The Outsiders* (as AMP, Tony nom.), *The Notebook*, *The Cher Show*. Faculty member at NYU's Tisch School of the Arts. brettjbanakis.com. @brettjbanakis.

SABINE LEMAÎTRE (*International Costume Design Associate*). Credits include *Mean Girls* (West End); *Hamlet* (with Benedict Cumberbatch, Barbican); *Hex*, *Mosquitoes*, *wonder.land*, *Behind the Beautiful Forevers* (Royal National Theatre); *Wendy & Peter Pan*, *Much Ado About Nothing* (Royal Shakespeare Company); *Porgy & Bess* (Regent's Park Theatre); *Chroma*, *Infra* (Royal Ballet); Terry Gilliam's *Damnation of Faust* (English National Opera); *La Traviata* (Royal Opera House). Editorial work includes *U.S. Vogue*.

NICK SOLYOM (*International Associate Lighting Designer*). Recent Lighting Design: *The Hollow* by John Rapson, *Westerly Breath* by Hamed Sinno, *Imaginary Comforts* by Daniel Handler, *The Christians* by Lucas Hnath and *The Prince of Players* by Carlisle Floyd. Recent Associate Lighting Designs: *Death Becomes Her*, *The Outsiders*, *Moulin Rouge!* and *The Music Man*. Nick is originally from Los Angeles and lives in New York City. solyomdesign.com.

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PETE MALKIN (*International Associate Sound Designer*). *The Encounter* (co-designed with Gareth Fry)—winner of Special Tony, Drama Desk, Evening Standard and Helpman awards for Sound Design. *Othello* and *Death of England Trilogy* (National Theatre), *Robin/Red/Breast* (Factory International), *A Midsummer Night's Dream* (RSC), *The Time Traveller's Wife* (West End), *The Chairs* (Almeida), *The Cherry Orchard* (Toneelgroep). The 2012 London Olympics Opening Ceremony with Gareth Fry.

CHRIS FISHER (*International Illusions & Magic Associate*) works worldwide as international illusions & magic associate for *Harry Potter* and *the Cursed Child*. Recent Broadway: *Back to the Future*, *Company*, *Angels in America*. West End: *Stranger Things: The First Shadow*; *The Witches*; *The Time Traveller's Wife*; *Back to the Future*; 2:22 *A Ghost Story*; *The Lion*, *the Witch and the Wardrobe*; *Company*. UK: *Charlie and the Chocolate Factory*.

MIRIAM KELLEHER (*Associate Costume Designer*). NYC and Ireland-based, designing for both theater and film. Short films: *Metanoia*, *Resignation*, *Xenos*. Feature: *Empire of Dirt*. Theater: *Corruption* (Signature), *The Unbelieving* (59E59), *SOMS* (Samuel Beckett Theatre). Broadway: *Gutenberg*, *Camelot*, *Jagged Little Pill* and the Tony-winning *The Ferryman*.

WILL PICKENS (*Associate Sound Designer*) is glad to be returning to Hogwarts. Broadway: *Cabaret at the Kit Kat Club* (August Wilson), *Appropriate* (Belasco Theatre and Hayes Theatre), *Harry Potter* and *the Cursed Child* (Lyric Theatre), *Grey House* (Lyceum Theatre).

SKYLAR FOX (*Illusions & Magic Associate*). Obie Award-winning director, writer and designer, and the co-artistic director of Nightdrive. Broadway designs: *Once Upon A Mattress*, *Fat Ham*; associate designer for *Harry Potter* and *the Cursed Child*, *Back to the Future* and *A Beautiful Noise*. skylarfox.com. nightdrive.org.

GARY BEESTONE (*International Technical Director*). Founder of Gary Beestone Associates. GBA is the production company behind some of the best theatrical productions in the world. Project Director for *Cabaret at the Kit Kat Club* and International Technical Director for *Stranger Things: The First Shadow* and *Harry Potter* and *the Cursed Child*. Gary was recently Technical Director for and Producer of the CWG Opening and Closing Ceremonies.

JUNIPER STREET PRODUCTIONS (*Production Management*). NYC-based production management and technical supervision firm

specializing in live theatrical productions. Formed in 1998, JSP has managed more than 100 Broadway, Off-Broadway, national tours and events. Currently running productions: *& Juliet*, *Death Becomes Her*, *Harry Potter and the Cursed Child*, *Hell's Kitchen*, *Kimberly Akimbo*, *MJ The Musical*, *Moulin Rouge!*, *Stereophonic*, *Swept Away*, *The Outsiders*, *Water for Elephants*. juniperstreet.com.

ROLT SMITH (*Production Supervisor*). 25 years on Broadway, including *HPCC* (plus San Francisco and Toronto), *Kinky Boots*, *Fish in the Dark*, *Bullets Over Broadway* and *The Nance*. City Center's Encores!: *On the Town*, *Stairway to Paradise*, *Face the Music*. Lincoln Center Theater: *South Pacific*, *Women on the Verge of a Nervous Breakdown*. First national tour: *The Producers* (including Los Angeles run at the Pantages Theatre).

KATE McDONIEL (*Production Stage Manager*) is pleased to be back on the Hogwarts Express! Kate also stage managed the San Francisco production of *Harry Potter and the Cursed Child*. Other notable projects include the first national tours of *Moulin Rouge!*, Disney's *Aladdin* and *Kinky Boots*; *Our Town* at Barrow Street Theatre in NYC; and over 40 productions with the Alliance Theatre in Atlanta.

BRAE SINGLETON (*Stage Manager*). Broadway: *Allegiance*, *The Cripple of Inishmaan*. Tour: *Frozen* (first nat.), *Aladdin* (first nat.), *Something Rotten!* (first nat.), *Newsies*, *A Christmas Story*. Off-Broadway: *The Ruins of Civilization*, *Tales from Red Vienna* (MTC). Regional: *Romeo and Juliet*, *Private Lives* (Hartford Stage); *Crowns* (The Goodman).

BARI JAMES BELLARD (*Assistant Stage Manager*) (he/him). National tours: *The Lion King*, *Aladdin*, *Cats*, *The Color Purple*. Regional: *Eclipsed*; *All The Way*; *A Doll's House, Part 2*; *The Wolves* (Southern Rep). B.A., Loyola University New Orleans. "Love to my family and friends! Live your dream!"

WENDY BLACKBURN EASTLAND (*Assistant Stage Manager*). Credits include the Arden Theatre Company, *People's Light*, Dallas Theater Center, Denver Center for the Performing Arts, Trinity Rep and American Players Theatre. Tours: *Hamilton* Angelica Tour (Stage Manager), sub stage manager on *Wicked* Munchkinland Tour. "Love ya too, sweets!"

LISA ANN CHERNOFF (*Assistant Stage Manager*). Broadway: *Once Upon a One More Time*, *The Great Society*, *My Fair Lady*, *Oslo*, *The King and I*, *Bridges of Madison County*, *Golden Boy*, *Catch Me If You Can*, *Women on the Verge...*

WHO'S WHO

Ragtime, *Shrek*. *Harry Potter and the Cursed Child*, San Francisco.

AMBER DICKERSON (*Assistant Stage Manager*). Broadway: *Motown*, *the Musical*. National Tour: *Moulin Rouge*, *Falsettos*, *Kinky Boots*, *Dreamgirls*. Regional: Arena Stage, Hartford Stage, Center Stage and many others. Thanks to God, her family, and friends for their love and support!

BESPOKE THEATRICALS (*General Manager*). Partners Amy Jacobs and Devin Keudell manage Broadway musicals, plays and tours. Current productions include *Back to the Future: The Musical*, *MJ The Musical*, *Harry Potter and the Cursed Child*, *The Who's Tommy*, *Tina—The Tina Turner Musical*, and *A Beautiful Noise—The Neil Diamond Musical*. General managers in the firm include David Roth, Danielle Saks and Kate Egan.

SONIA FRIEDMAN PRODUCTIONS (SFP) (*Producer*) is an international production company responsible for some of the most successful theater productions around the world. SFP has developed, initiated and produced over 200 new productions and has won 63 Olivier Awards, 39 Tonys and three BAFTAs. Current and forthcoming productions include *Harry Potter and the Cursed Child* (global); *The Book of Mormon* (West End, U.K.

and international tour); *Stranger Things: The First Shadow*, a co-production with Netflix (West End). Visit soniafriedman.com for full details.

COLIN CALLENDER (*Producer*). Broadway: Nora Ephron's *Lucky Guy*, Harvey Fierstein's *Casa Valentina* and Tony winners *Hedwig and the Angry Inch* and *Dear Evan Hansen*. Television: the Emmy-winning adaptation of the RSC's "The Life and Adventures of Nicholas Nickleby," Golden Globe and BAFTA-winning miniseries "Wolf Hall" and the acclaimed recent adaptation of James Herriot's "All Creatures Great & Small." Received a knighthood in 2016 for services to British film, theater and television in the U.S. playgroundentertainment.com.

HARRY POTTER THEATRICAL PRODUCTIONS LTD (*Producer*) was founded by J.K. Rowling and Neil Blair in 2013 to develop and produce the stage play *Harry Potter and the Cursed Child*, the original new story by J.K. Rowling, Jack Thorne and John Tiffany. The team from Harry Potter Theatrical Productions Ltd has worked closely with Sonia Friedman Productions and Colin Callender's Playground to produce the play, and also in controlling the international rights for the production.

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NEIL BLAIR (*Producer*) is J.K. Rowling's agent, chairman of Pottermore and co-founder of entertainment agency, The Blair Partnership. With over 25 years of collaboration, Neil's been integral in managing J.K. Rowling's literary, entertainment and brand endeavours. Previously, Neil served as VP and Head of Business Affairs, Europe at Warner Bros. Neil co-produced *Harry Potter and the Cursed Child* through Harry Potter Theatrical Productions and for many years chaired Lumos, J.K. Rowling's international children's charity. Additionally, Neil chairs Brontë Film and TV, J.K. Rowling's production company, overseeing projects such as Robert Galbraith's *Strike* series and *The Casual Vacancy*.

WARNER BROS. THEATRE VENTURES (*Producer*). Productions include *The Outsiders*, *The Notebook*, *Beetlejuice*, *Charlie and the Chocolate Factory*, *Misery*, *Curious Incident*, *Elf*, *Hairspray*. Upcoming: *Good Night, and Good Luck*; *The Lost Boys*; *Crazy Rich Asians*; *Dog Day Afternoon*.

Information in "Who's Who in the Cast" is provided by the production. Where opinions are expressed, they are those of the players, not necessarily those of Playbill magazine.

Opening Night: September 26, 2024

STAFF FOR HARRY POTTER AND THE CURSED CHILD

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Diane Benjamin Pam Skinner
Max Bittleston Thomas Swayne
Anya Winful Molly Reisman
Caoimhin Callan Charlotte Tooke

PLAYGROUND

Colin Callender

Associate Producer Daniel Unitas

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Jenny Phillips Louise Hughes Sarah Pick
Clara Nelson Ross Fraser

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David Roth Danielle Saks

Assistant General Manager A.J. Orth

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Associate Company Manager Michael Rudd

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Sadie Alisa Hannah Wilson Abby Filiaggi
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Jim Carnahan, CSA Alexandre Bleau, CSA

RESIDENT VOICE & DIALECT COACH

Lisa Anne Porter

INSIGHT TIX

Tony Lance Gregory Lipson Sarah Weinflash

Production Stage Manager Kate McDaniel
Stage Manager Brae Singleton
Assistant Stage Manager Bari James Bellard
Assistant Stage Manager Wendy Blackburn Eastland
Assistant Stage Manager Lisa Ann Chernoff
Assistant Stage Manager Amber Dickerson
Assistant Scenic Designer Matthew Buttrey
Associate Costume Designer Lisa Zinni
Assistant Costume Designers Clare Lippincott,
Krista Pineman

U.K. Dialect Coach Danièle Lydon
International Assistant

Costume Supervisor Kathryn White
International Costume Administrator Charlie Rungen
Assistant Lighting Designer Abby May
Lighting Programmer Scott K. Tusing
Magic & Illusions Lead for the US Tour Michael Kras
Music Editor Phij Adams
Music Production Imogen Heap
U.K. Props Supervisors Lisa Buckley, Mary Halliday
U.S. Production Props Supervisor Buist Bickley
Assistant Production Props Avara Hebert
Original Special Effects Designer Jeremy Chernick
Production Carpenter Fred Gallo
Associate Production Carpenter Dave Fulton
Head Carpenter LaVoid McKibbin
Asst. Carpenter—Deck Louis Riquelme
Asst. Carpenter—Auto Mitch Chvala
Asst. Carpenter—Fly Ivy Llewellyn
Asst. Carpenter—Foy Jordan Partier
Advance Carpenter—Swing Matthew Sarria
Advance Carpenter Ryan Hales
Production Electrician Kevin Barry
Head Electrician Adam Grant
Asst. Electrician—Deck & Video Adam Bell
Asst. Electrician—Pyro & Special FX Adam Bennes
Asst. Electrician—Lead Follow-Spot Jason Stefansen
SFX Supervisor Markus Maurette
Production Video Asher Robinson
Associate Production Video Max Marquez
Projections Programmer Matthew Young
Lead Animator for the

North American Tour Claire Talbott
Production Sound Engineer Phil Lojo, Simon Matthews
Advance Sound Paul Gonzalez
Technical Production Assistant Charlette San Juan
Head Sound Todd Higgins

WHO'S WHO

Asst. Sound/FX Mixer Wes Shaffer
 Asst. Sound/A3 Sarah Jacquez
 Head Props Corey Kloos
 Assistant Props Anmaree Rodibaugh
 Wardrobe Supervisor Heather Yerrick
 Assistant Wardrobe Supervisor Kearney Starr
 Star Dresser Cheyenne Clarke
 Wigs, Hair and Makeup Supervisor Jennifer Ivey
 Assistant Wigs, Hair and
 Makeup Supervisor Yolanda Pollock
 Production Assistants Taeuk Kang, Lilian McGrail
 Physical Therapy Neuro Tour Physical Therapy, Inc.
 Visa Consultant Wiskoff Law/Carly Wiskoff
 Rehearsal Studios Open Jar Studios
 Production Photography Matthew Murphy
 Bespoke General Manager Kate Egan
 Bespoke Associate General Managers Matty Cogliano,
 Michael Demniak, Lisa Jaeger, Matthew Krawiec
 Bespoke Assistant General Managers Kiana Alexander,
 Taylor Courtney, Kerrick Dougherty
 Bespoke Office Manager Ashlee Reed
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 Robert Fried, Anthony Moore
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 Sarah Galbraith, Bennie Trela
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 Brianna Manosalvas, Andy Ramirez
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 Albert G. Rubin Insurance Services Inc./
 Claudia Kauffman
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 Andi Henig, Jeanne Lafond, Vickie Okolisan
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The Stage Managers and Crew of the Broadway
 Production of *Harry Potter and the Cursed Child*,
 Conner Wilson, Deirdre Murphy and Grace Murray,
 and the Staff at GBA.



The actors and stage managers employed in this
 production are members of Actors' Equity Association,
 the union of professional actors and stage managers
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The Director and Choreographer are members of the
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Backstage and Front of the House Employees are
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United Scenic Artists represents the designers and sce-
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This production is produced by a member of The
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GUEST INFORMATION

NEED ASSISTANCE AT THE THEATRE?
Visit Audience Services in the east side of the main lobby.



This theatre is t-coil enabled for the hearing impaired.



Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



Please e-mail LostandFound@HollywoodPantages.com if you believe if you have left a personal belonging at the theatre. Be sure to include your name, description of item, date you attended and seat location.

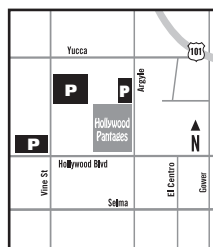
IN CASE OF EMERGENCY

Please take a moment to locate the exits nearest to your seat. Exits

are marked by lighted green signs. In case of emergency, we may require our guests to quickly and calmly exit the building. If required, an announcement will be made from the stage. Do NOT evacuate unless so instructed, as in some emergencies, you may be safer to remain in your seat.

Once outside the building, please proceed immediately to the Capital Records lot (Vine side), Hollywood & Vine lot, or Grant lot (Argyle side) depending

which side of the theatre you're closest to during a performance.



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