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THE COMEDY MUSICAL

Tootsie

DOLBY THEATRE

April 26–May 15, 2022

TROIKA ENTERTAINMENT LLC

ALDEN BADWAY JOHNSTON TERRY COOK LARRY J. KROLL STELLA LARUE VASI LAURENCE LAWRENCE TOPPALL 2 J'S AND AN A, INC.

Tootsie

Music and Lyrics by

DAVID YAZBEK

Book by

ROBERT HORN

Based on the story by DON MCGUIRE and LARRY GELBART
and the COLUMBIA PICTURES motion picture produced
by PUNCH PRODUCTIONS and starring DUSTIN HOFFMAN

DREW BECKER

ASHLEY ALEXANDRA PAYTON REILLY

LUKAS JAMES MILLER JARED DAVID MICHAEL GRANT KATHY HALENDA

STEVE BRUSTIEN ADAM DU PLESSIS

LEyla ALI CONNOR ALLSTON DARIUS AUSHAY LEXI BALDACHINO MICHAEL BINGHAM

KYRA CHRISTOPHER DELANEY GOLD MAVERICK HIU DOMINIQUE KEMPF

ASHTON LAMBERT MARQUEZ LINDER LUCY PANUSH ALEC RUIZ STEFANIE RENEE SALYERS

Original Scenic Design for Broadway

DAVID ROCKWELL

Tour Scenic Design

CHRISTINE PETERS

Costume Design

WILLIAM IVEY LONG

Lighting Design

DONALD HOLDER

Sound Design

BRIAN RONAN

Hair & Wig Design

PAUL HUNTLEY

Make-Up Design

ANGELINA AVALLONE

Costume Coordinator

CHRISTOPHER VERGARA

Casting

BINDER CASTING
CHAD MURNANE, CSA

Music Coordinator

TALITHA FEHR

Vocal and
Incidental Arrangements

ANDREA GRODY

Dance Arrangements

DAVID CHASE

Orchestrations

SIMON HALE

Music Supervisor

DEAN SHARENOW

Music Director

ANDREW DAVID SOTOMAYOR

Tour Marketing & Press

ALLIED GLOBAL MARKETING

Tour Booking Agency

THE BOOKING GROUP

Production Stage Manager

SUZAYN MACKENZIE-ROY

Production Manager

HEATHER CHOCKLEY

General Manager

BRIAN SCHRADER

Executive Producer

KORI PRIOR

Supervising Music Director

ANDREA GRODY

Broadway Choreography by

DENIS JONES

Directed by

DAVE SOLOMON

Original Broadway Direction By

SCOTT ELLIS

Originally Produced on Broadway by

SCOTT SANDERS CAROL FINEMAN

UNIBAIL-RODAMCO-WESTFIELD COLUMBIA LIVE STAGE SALLY HORCHOW JAMES L. NEDERLANDER

BENJAMIN LOWY CINDY AND JAY GUTTERMAN / MARLENE AND GARY COHEN JUDITH ANN ABRAMS PRODUCTIONS ROBERT GREENBLATT

STEPHANIE P. MCCLELLAND CANDY SPELLING JAM THEATRICALS ROY FURMAN MICHAEL HARRISON / DAVID IAN

JAMIE DeROY / CATHERINE ADLER / WENDY FEDERMAN / HENI KOENIGSBERG JAA PRODUCTIONS / STELLA LaRUE / SILVA THEATRICAL GROUP

TOHO CO LTD JONATHAN LITTMAN PETER MAY JANET AND MARVIN ROSEN SERIFF PRODUCTIONS IRIS SMITH BOB BOYETT THOMAS L. MILLER

LARRY J. KROLL / DOUGLAS L. MEYER VICTORIA LANG / SCOTT MAURO BRUNISH / CAIOLA / FULD JR. / EPIC THEATRICALS TED LIEBOWITZ / LASSEN BLUME BALDWIN

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JIM FANTACI FREDERIKE AND BILL HECHT BRAD LAMM INDEPENDENT PRESENTERS NETWORK

CAST

Michael Dorsey/Dorothy Michaels.....DREW BECKER
Julie Nichols ASHLEY ALEXANDRA
Sandy Lester..... PAYTON REILLY
Max Van Horn.....LUKAS JAMES MILLER
Jeff Slater JARED DAVID MICHAEL GRANT
Rita Marshall.....KATHY HALENDA
Stan Fields.....STEVE BRUSTIEN
Ron Carlisle ADAM DU PLESSIS
Carl.....ALEC RUIZ
Stuart.....CONNOR ALLSTON
Suzie.....DOMINIQUE KEMPF
Gone Female TrioLEYLA ALI, DELANEY GOLD, DOMINIQUE KEMPF
EnsembleLEYLA ALI, CONNOR ALLSTON, DARIUS AUSHAY,
MICHAEL BINGHAM, KYRA CHRISTOPHER, DELANEY GOLD,
MAVERICK HIU, DOMINIQUE KEMPF, MARQUEZ LINDER,
LUCY PANUSH, ALEC RUIZ, STEFANIE RENEE SALYERS

SETTING

New York. Present day.

UNDERSTUDIES

*Understudies never substitute for listed performers unless
a specific announcement is made at the time of the appearance.*

For Michael Dorsey/Dorothy Michaels— CONNOR ALLSTON, ALEC RUIZ
for Julie Nichols— LEYLA ALI, DOMINIQUE KEMPF
for Sandy Lester— DELANEY GOLD, LUCY PANUSH
for Max Van Horn— MAVERICK HIU, MARQUEZ LINDER
for Jeff Slater— MARQUEZ LINDER, ALEC RUIZ
for Stan Fields/Ron Carlisle— MICHAEL BINGHAM, ALEC RUIZ
for Rita Marshall— KYRA CHRISTOPHER, LUCY PANUSH

SWINGS

LEXI BALDACHINO, ASHTON LAMBERT

DANCE CAPTAIN

LEXI BALDACHINO

ASSISTANT DANCE CAPTAIN

ASHTON LAMBERT

THERE WILL BE ONE 15-MINUTE INTERMISSION.

MUSICAL NUMBERS

ACT I

“Overture”	Orchestra
“Opening Number”	Ensemble, Michael
“Whaddya Do”	Michael
“What’s Gonna Happen”	Sandy
“Whaddya Do” (Reprise)	Michael
“I Won’t Let You Down”	Dorothy
“I’m Alive”	Julie, Ron, Max, Dorothy, Ensemble
“There Was John”	Julie, Dorothy
“I Like What She’s Doing”	Rita, Julie, Stuart, Suzie, Ron, Max, Dorothy, Ensemble
“Who Are You?”	Michael, Julie
“What’s Gonna Happen” (Reprise)	Sandy
“Unstoppable”	Michael/Dorothy, Ensemble

ACT II

“Entr’acte”	Orchestra
“Jeff Sums It Up”	Jeff, Michael
“Gone, Gone, Gone”	Julie, Female Trio
“Who Are You?” (Reprise)	Julie
“This Thing”	Max
“Whaddya Do” (Reprise)	Jeff, Michael
“The Most Important Night Of My Life”	Max, Suzie, Stuart, Rita, Ron, Ensemble
“Talk To Me Dorothy”	Michael
“Arrivederci!”	Dorothy, Julie, Max, Ensemble
“What’s Gonna Happen” (Reprise)	Sandy
“Thank You” (“Talk To Me Dorothy” Reprise)	Michael

ORCHESTRA

Alto Sax/Flute/Piccolo/Recorder – Richard Mitchell;
Tenor Sax/Clarinet/Flute/Soprano Sax – Sean Franz;
Trumpet/FlugelHorn – Aaron Smith, Javier Gonzalez;
Trombone – Charlie Morillas; *Bass (Acoustic/Electric)* – Chris Thigpen;
Guitar (Electric/Acoustic/Mandolin) – Brian LaFontaine;
Drums/Percussion – Carl Thomson;
Keyboard 1 – Adam McDonald; *Keyboard 2* – Mary Ekler;
Music Contractor – Eric Heinly

Music Supervisor: Dean Sharenow
Supervising Music Director: Andrea Grody
Music Coordinator: Talitha Fehr

Electronic Music Design: Billy Jay Stein and Hiro Iida for Strange Cranium Productions, Inc.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cell phones and pagers prior to the beginning of the performance.

WHO'S WHO

DREW BECKER (*Michael Dorsey/Dorothy Michaels*) is thrilled to be a part of the 1st National Tour of *Tootsie* alongside such a fantastic cast and creative team. He thanks his family, friends, and management for their endless love and support. BFA: Shenandoah Conservatory. Social Media: @drewbecker Enjoy the show!

ASHLEY ALEXANDRA (*Julie Nichols*) is so grateful for this opportunity to see the country and do what she loves. Thanks to her parents, Troy, and Craig for their continued support. Credits: *Into The Woods* (Florinda); *Little Shop of Horrors* (Crystal); Celebrity Cruises; touring with singer/songwriter Tara Vaughn.

PAYTON REILLY (*Sandy Lester*). Off Broadway: *Wild Women of Planet Wingo*. Regional: *Kinky Boots*; *Mamma Mia*; *The Great American Trailer Park Musical*; *Grease*; *Cabaret*. Many thanks to the cast and crew, Dave Secor, Binder Casting, Troika, her family and fiancé Matt for their constant love and support! paytonreilly.com

LUKAS JAMES MILLER (*Max Van Horn*). National Tour: *Cinderella* (Prince Topher). Regional: *Girlfriend* at Signature Theatre; *The Little Mermaid* at The Arrow Rock Lyceum; *Freaky Friday* and *Mamma Mia!* at Virginia Musical Theatre; *1776* and *The Addams Family* at Cortland Repertory Theatre. James Madison University '17. Thanks to my Fiancee, Jillian.

JARED DAVID MICHAEL GRANT (*Jeff Slater*) attended Columbia College Chicago 2012 Musical Theatre Major. He has performed all over Chicago with various theatre companies. He was last seen on the 4th Season of "The Chi" on Showtime as Man Man.

KATHY HALENDA (*Rita Marshall*). Eighteen National Tours including *Rose in Gypsy*; *Maggie Jones in 42nd St.*; *Mae West in Ziegfeld*; *Ms. Lynch in Grease*; Norwegian Cruise Lines [Havana]; Ringmaster of Big Apple Circus; National Anthem at Madison Square Garden and hundreds of roles in Regional Theatre.

STEVE BRUSTIEN (*Stan Fields*) is a Long Island guy, who loves to laugh, and make others do the same. Previous credits include: *The Producers* (Franz Liebkind); *The Drowsy Chaperone* (Aldolpho); *Young Frankenstein* (Monster); *Don't Drink The Water* (Walter Hollander). SteveBru.com

ADAM DU PLESSIS (*Ron Carlisle*). Originally from South Africa, Adam's credits include

Macbeth; *Phantom of the Opera*; *Annie*; *Kinky Boots* (TROIKA); *Jesus Christ Superstar*; *The Last 5 Years*; *Fiddler on the Roof*; *Beauty and the Beast*; *CATS*; *Rock of Ages*; *Boys in the Photograph*.

LEYLA ALI (*Ensemble*). Originally from Melbourne, Australia. Leyla has performed in Japan, Singapore, and on the high seas. Since relocating to New York, her first U.S. national tour was R&H's *Cinderella*. Leyla is thrilled to return to the stage with *Tootsie* and tour more of this beautiful country! IG: @leyla_likes2move

CONNOR ALLSTON (*Ensemble*) is thrilled to be making his return to live theatre in *Tootsie*! National tour: Charlie Price in *Kinky Boots* (dir. DB Bonds); Regional: Clifford Bradshaw in *Cabaret* (JET). Special thanks to Troika Ent., the *Tootsie* team, Marissa, Mom and Dad.

DARIUS AUSHAY (*Ensemble*) is a Nashville native now based in New York. Nat'l Tour: *Charlie and the Chocolate Factory*. Regional: The African Company Presents: *Richard III* (Titan Theatre); *Charlotte's Web* (NCT). BFA: Millikin University '18. Darius is proudly represented by Kreativ Artists and Vamos Talento. IG: darius.aushay

LEXI BALDACHINO (*Dance Captain, Swing*) is thrilled to be touring with this amazing company! Regional credits: Cassie in *A Chorus Line*; Alex Owens in *Flashdance*; Holly in *The Wedding Singer*. Huge thanks to her team at BWA and to everyone that has supported her on her journey! IG: @lexichino

MICHAEL BINGHAM (*Ensemble*). Grateful to be back! National Tour: *Bandstand* (Swing, u/s Nick, Wayne, Davy). Regional: Shakespeare Theater Company; Fulton Theater; Pennsylvania Shakespeare Festival; Central Piedmont; GLOW Lyric; Dollywood; Smoky Mountain Opry. Originally from Hawaii! BFA Elon University Insta: @bingbongbingham

KYRA CHRISTOPHER (*Ensemble*) is giddy to return to theatre! Credits: *Cabaret* National Tour (Frenchie/Alto Sax); *A Chorus Line* (Cape Playhouse). Kyra also runs her own Barre Fitness company. BFA: CCM. Endless thanks to CTG, Mom and Dad. kyrachristopher.com @killed.by.kiki

DELANEY GOLD (*Ensemble*). Credits include: *Newsies*; *Hairspray*; *Thoroughly Modern Millie*; *7 Brides...Brothers* (Music Theatre Wichita); *Evita*; *Grease*; *Spamalot* (Studio Tenn); *West*

WHO'S WHO

Side Story (AD Players). Delaney dedicates this performance to her father, Kent Gold who always encouraged her to pursue her dreams! Isaiah 40:31. Website: delaneygold.com. Instagram: @laneygold7

MAVERICK HIU (*Ensemble*). How many auditions does it take to get to the center of a *Tootsie* stage? Other credits include: National Tours: *An American In Paris* (Ensemble/Jerry Mulligan u/s). Regional: *Mamma Mia!* (Eddie); *Chicago* (Fred Casely/Ensemble); *Newsies* (Finch); *Saturday Night Fever* (Ensemble).

DOMINIQUE KEMPF (*Ensemble*) is from Buffalo and a SUNY Fredonia alumni. Recent credits include: *Ragtime* (Sarah *Artie Award Winner); *West Side Story* (Maria); *Little Shop of Horrors* (Ronnelle); *First Date* (Alison/Lauren/Ens.). Dominique would like to thank her friends, family, and God for her continued success.

ASHTON LAMBERT (*Asst. Dance Captain, Swing*). Touring Debut! Otterbein University BFA MT and Dance (2022). UFOMT: WSS (Baby John); *Newsies* (Henry). Reagle MT: *A Chorus Line* (Mike). TUTS: *Camelot* (Tom). Love to Dad, Mom, and Duncan for supporting my dreams. www.ashtonlambert.com Insta: @ashtolambo

MARQUEZ LINDER (*Ensemble*) is overjoyed to be performing in his first national tour. His past credits include performing for Carnival Cruise Lines; Benny in *In the Heights*; Enjolras in *Les Misérables*. He thanks his family and friends for their continued support.

LUCY PANUSH (*Ensemble*) is so excited to be touring with *Tootsie*! Originally from NYC, she graduated from Northwestern University in 2020 -- virtually, no less! All the gratitude to her family, mentors, friends, and loved ones. For more Lucy, follow @lupaswebsite on Instagram.

ALEC RUIZ (*Ensemble*) is excited to join *Tootsie*! Originally from Florida, Alec attended Florida State University, where he received his BA in Theatre. Regional: *Mamma Mia!* (Axelrod PAC). TV: "Modern Love" (Amazon). He dedicates this show to his Abuelito. alecruiz.com Instagram: @alecricardo95

STEFANIE RENEE SALYERS (*Ensemble*) National tour debut! Credits: *A Crossing* (Barrington Stage); *Dance Captain/Swing in On Your Feet!*; Francisca in *West Side Story*; Cha-Cha/us Frenchy in *Grease*. Thank you to my family and friends who have supported me through it all! @StefanieReneeSalyers

DAVID YAZBEK (*Music and Lyrics*). Broadway: *The Band's Visit*; *The Full Monty*; *Dirty Rotten Scoundrels*; *Women on the Verge...* TV/film: "Late Night with David Letterman" (writer); "Boardwalk Empire" (score); "Where in the World is Carmen Sandiego" (theme); hundreds of other scripts, scores and songs. Music: five solo albums. Upcoming: *Dead Outlaw, a New Musical*. 1 Tony Award, 5 Tony Noms, an Emmy, a Grammy, 4 Grammy noms, an Obie, 5 Drama Desk Awards and none of it helps his self-esteem. What is that about? He can fold contour sheets, at least that's something.

ROBERT HORN (*Book*). Winner of the 2019 Tony, Drama Desk, Outer Critics Circle and New York Drama Critic's Circle Awards for his work on *Tootsie*. Additional theatre credits include the books for *13 The Musical* [soon to be an original movie for Netflix]; *Moonshine: The Musical*; *Shucked*; *Lone Star Love*; *Dame Edna: Back With A Vengeance*. He's written, created or produced such series as "Designing Women;" "Living Single;" "High Society;" "Partners." He has contributed to large scale events such as Bette Midler's Divine Intervention tour; and has had production deals at Warner Brothers, Sony and ABC Studios. Films include *Teen Beach Movie's 1 & 2*; *Sharpay's Fabulous Adventure*; *Wildlife*; *Good Advice*. Dedicated to my Mom, husband John, and twin sister Nancy, who I know is guiding my pen.

DAVE SOLOMON (*Director*). Broadway (as Associate Director): Broadway (as Associate Director): *Tootsie*; *Side Show*; *Mystery of Edwin Drood*; *9 to 5*; *Pal Joey*; *Sunday in the Park with George*; *The Ritz*; *Curtains*. Film/TV: *Disney's Beauty and the Beast* (2017); *Mr. Holmes*; "Christmas Story Live!". He will be directing the upcoming world premiere production of the new musical *Pump Up The Volume* at the Citadel Theater. Other directing credits include: *The Dodgers*; *Marrying Meg*; *Ordinary Days*. He wrote and directed the award-winning short film *Photo Op*, starring Randy Harrison, and his play, *Margaret and Craig*, was seen at NYStage&Film directed by Sheryl Kaller and starring Mario Cantone. Member of SDC. Graduate of Vassar College.

SCOTT ELLIS (*Original Broadway Director*). Broadway credits include his Tony-nominated direction of *Tootsie*; *Kiss Me, Kate*; *She Loves Me*; *You Can't Take It With You*; *On the 20th Century*; *Elephant Man*; *Edwin Drood*; *Harvey*; *Curtains*; *Twelve Angry Men*; *1776*;

WHO'S WHO

Company; Steel Pier; Month in the Country; Picnic. Off-Broadway: *Amy and the Orphans, Dada Woof Papa Hot, Streamers.* TV: "Marvelous Mrs. Maisel," "Divorce," "Weeds," "30 Rock" (Emmy nom.). Nominated for nine Tony Awards. Associate Artistic Director of Roundabout Theatre Company.

DENIS JONES (*Broadway Choreography*). Broadway: *Tootsie* (Tony, Drama Desk, Outer Critics nominations); *Holiday Inn* (Tony, Drama Critics, Outer Circle nominations); *Honeymoon in Vegas*. Other recent credits: *Eurydice* (Metropolitan Opera); *Chicago* (The MUNY); *A Chorus Line* (Signature); *Chasing Rainbows* (Paper Mill Playhouse); *Call Me Madam* (City Center Encores!); *How To Succeed* (Kennedy Center); *The Tempest* (NY Shakespeare Festival); *Flamingo Kid* (Hartford Stage). denisjonesonline.com

ANDREA GRODY (*Supervising Music Director, Vocal & Incidental Arrangements*). Broadway: *The Band's Visit; Tootsie*. Upcoming: *Suffs*. Off-Broadway/regional: *Assassins* (Yale Rep); *The Band's Visit* (Atlantic Theater Company); Public Works' *As You Like It; The Fortress of Solitude, The Great Immensity, Love's Labour's Lost and Venice* (The Public Theater); *Robin Hood* as composer/MD and *Unknown Soldier* (Williamstown Theatre Festival). As writer/composer: *Strange Faces*. BA Princeton University, MA Royal Conservatoire of Scotland.

DAVID CHASE (*Dance Arrangements*) 40 Broadway productions as dance arranger and/or music director/supervisor. Upcoming: revivals of *Music Man; 1776; Beauty and the Beast*. Many arrangements/orchestrations for the Boston Pops; Kennedy Center Honors; Radio City; "Marvelous Mrs. Maisel"; "Schmigadoon!"; "Crazy Ex-Girlfriend." Choral works at Hal Leonard. Two Emmy® nominations for music direction for NBC Live! musicals, plus a Grammy® nomination.

SIMON HALE (*Orchestrations*). Theatre: *Girl From The North Country* (West End/Broadway); Olivier/Drama Desk nominations); *Tootsie* (Broadway; Tony nomination); *Bedknobs & Broomsticks* (UK Tour); *Spring Awakening* (Broadway/West End); *Women on the Verge...* (Broadway/West End; Drama Desk nomination); *Get Up, Stand Up* (West End). Film as orchestrator: *Spectre - The Writing's on the Wall*. Recording as arranger/orchestrator:

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WHO'S WHO

Björk, Jamiroquai, George Michael, Oasis, Simply Red and Sam Smith (Grammy nomination).

DAVID ROCKWELL (*Original Scenic Design for Broadway*). Broadway: *Tootsie*; *Kiss Me Kate*; *Lobby Hero*; *She Loves Me* (Tony, Drama Desk, Outer Critics Circle Awards); *On the Twentieth Century* (Tony nomination); *You Can't Take It With You* (Tony nomination); *Kinky Boots* (Tony nomination); *Lucky Guy* (Tony nomination); *Hairspray* (Tony, Drama Desk, Outer Critics Circle nominations). Off-Broadway: *The Seven Deadly Sins*; *Soundtrack of America*; the Public Theater's Shakespeare in the Park. Television: the 81st, 82nd, 93rd Oscars (2010 Emmy Award). Founder and President of Rockwell Group, an architecture and design firm.

CHRISTINE PETERS (*Tour Scenic Design*). *Charlie & the Chocolate Factory* Tour; *Tootsie* Tour; 2012/ 2018 *Elf* Tour; *1st Date*; *Mickey and Minnie's Doorway to Magic*; *Noel* Tour. Broadway (associate designer): *King Kong Alive* on Broadway; *Miss Saigon*; 1984; *Paramour*; *Les Misérables*; *Testament of Mary*; *Jekyll & Hyde*; *The Book of Mormon*; *Newsies The Musical*; *The Addams Family*; *Elf*; *Bonnie and Clyde*; *The House of Blue Leaves*; *Elling*; *Enron*; *Mary Stuart*; *The American Plan*; *Cyrano de Bergerac*.

WILLIAM IVEY LONG (*Costume Design*). Mr. Long designs for opera, ballet, modern dance, theatre, television, and film. He has 76 Broadway credits and has been nominated for 17 Tony Awards, winning 6 times. He was inducted into the Theatre Hall of Fame in January 2006. www.williamiveylong.com

CHRISTOPHER VERGARA (*Costume Coordinator*). Recent credits: *Survivor's Odyssey* (White Snake); *Bodas de Sangre* (Phoenix); *Once* (VinWonders); *bull-jean stories*; *Unfuckwithable* (Drama League); *References to Salvador...* (Juilliard); *Macbeth* (Lewis Center); *In the Heights* (Orlando Shakes); *Kidnap Road* (La Mama); *The Golem of Havana* (Miami New Drama); *Texas in Paris* (York); *La Traviata* (Brevard); *Harlequinade*; *Walpurgisnacht* (Trockadero). Broadway associate credits include: *Eclipsed*, *The Color Purple*, and *Once on this Island*.

DONALD HOLDER (*Lighting Design*). Broadway: Over 50 productions, 2 Tony awards (*The Lion King*; *South Pacific*) and 13 Tony noms. Recent projects include *Kiss Me, Kate*; *My Fair Lady*; *Oslo*; *Anastasia*; *She Loves Me*; *Fiddler on*

the Roof; *The King and I*; *The Bridges of Madison County*; *Golden Boy*; *Spiderman*; many others.

BRIAN RONAN (*Sound Design*). Over 40 Broadway designs. He is the recipient of Obie, Lucille Lortel, Drama Desk, Olivier and Tony awards. Some recent shows: *Mrs. Doubtfire*; *Kiss Me, Kate*; *The Prom*; *Springsteen on Broadway*; *Mean Girls*; *Escape to Margaritaville*; *The Last Ship*; *Beautiful*; *The Book of Mormon*; *American Idiot*; *Next to Normal*; *Spring Awakening*; *Cabaret*; *Anything Goes*.

PAUL HUNTLEY (*Hair & Wig Design*). London-born. Has worked hundreds of Broadway shows, most memorably the original productions of *Cats*; *Evita*; *The Producers*; *Hairspray*. A recipient of Drama Desk and Tony awards, he has also worked with the most legendary leading ladies of the cinema, including Bette Davis and Marlene Dietrich.

ANGELINA AVALLONE (*Make-Up Design*). Broadway: *Diana*; *Company* (Patti LuPone); *War Paint*; *The Prince of Broadway*; *Cabaret*; *Disgraced*; *Big Fish*; *Cinderella*; *Nice Work...*; *Cat on a Hot Tin Roof*; *Chaplin*; *The Addams Family*; *Young Frankenstein*; *Dreamgirls*; *West Side Story*; *Memphis*; *Rock of Ages*; *Sweeney Todd*; *The Color Purple*; *A Little Night Music*; *Anything Goes*; *Company*; *Gypsy*; *The Little Mermaid*.

BINDER CASTING (*Casting*) was founded by Jay Binder nearly 40 years ago and has been a part of RWS Entertainment Group since 2016. The office has cast 150+ Broadway, Off-Broadway, and National Touring productions, in addition to countless national and international projects spanning both stage and screen. Binder was featured prominently in the Broadway documentary, *Every Little Step*, and is a proud twelve-time recipient of the Artios Award for Excellence in Casting. The office infuses its work with both a deep respect for our roots and a commitment to growth. www.bindercasting.com

DEAN SHARENOW (*Music Supervisor*). Grammy-winning record producer/engineer. Broadway: *Girl From the North Country*; *Tootsie*; *The Cher Show*; *The Band's Visit*; *Amélie*; *The Last Ship*; *Women on the Verge...* Off-Broadway: *Twelfth Night*; *The Total Bent*; *Fortress of Solitude* (all Public Theater). Album producer/engineer: *Girl From the North Country*; *Unknown Soldier*; *Tootsie*; *The Band's Visit*; *The Great Comet...*; *Women on the Verge...*; *Bloody*

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WHO'S WHO

Bloody Andrew Jackson; Shaina Taub; David Sanborn; Stephen Lynch; David Yazbek.

TALITHA FEHR (*Music Coordinator*) has worked on over 70 national and international tours and productions. Highlights include: *Sister Act*; *Mamma Mia!*; *School of Rock*; *Come Fly Away*; *Love Never Dies*; the Vancouver Olympic Ceremonies 2010. She dedicates her work on *CATS* to the memory of her mentor, Sam Lutfiyya.

ANDREW TERLIZZI (*Company Manager*) is currently in his ninth season with TROIKA Entertainment, having previously worked on the national tours of *Escape to Margaritaville*; *Kinky Boots*; *Bodyguard the Musical*; *Cheers Live on Stage*; *The Wizard of Oz*; *Sister Act the Musical*; *Ghost: the Musical*; *Priscilla Queen of the Desert*. Prior to joining TROIKA, he was Assistant Company Manager for the first National Tour of *West Side Story*. He has also company managed for Williamstown Theatre Festival and The Studio Theatre in Washington, D.C. He holds a BFA from the University of North Carolina School of the Arts.

SUZAYN MACKENZIE-ROY (*Production Stage Manager*). Favorite touring credits with Troika include *Escape to Margaritaville* (1st National); *Annie* (National and International); *Mike Tyson: Undisputed Truth*; *Fiddler on the Roof*. Knathan and Sosuke—liily!

BRIANNA THOMPSON (*Assistant Stage Manager and Assistant Company Manager*) is a recent graduate of Loyola University of New Orleans and is a fresh face to Troika. Her past credits include working as an Assistant Stage Manager for *Mother Courage, and her Children* at Southern Rep Theatre; *The Three Musketeers* at The NOLA Project.

ANDREW DAVID SOTOMAYOR (*Music Director*). Previous credits include the First National Tour of *Escape to Margaritaville*; the Off-Broadway premiere of *Curvy Widow*; *Some Enchanted Evening* (Paper Mill Playhouse); *West Side Story* (Maltz Jupiter Theatre); among others. He is a proud graduate of Stetson University, Florida, and loving husband to Bart. For more, visit Soto.fun.

BRIAN SCHRADER (*General Manager*) is beginning his tenth season with TROIKA Entertainment. GM Tour Credits: *Tootsie*; *Cats*; *School of Rock*; *The Bodyguard*; *Escape to Margaritaville*; *Kinky Boots*; *The Color Purple*; *Annie*. Select Associate GM Credits:

An American In Paris; *42nd Street*; *Annie* (US, Jakarta, Singapore); *Bring It On* (US, Japan); *Ghost*; *Mike Tyson: Undisputed Truth*; *Priscilla*; *West Side Story*; *Catch Me If You Can*. Graduate of Loyola University New Orleans with a degree in Theatre Arts and Business Administration. Member of ATPAM.

HEATHER CHOCKLEY (*Production Management*) joined the Troika team after having toured, both nationally and internationally, for 15 years. After that lifetime on the road she finds she likes not living out of a suitcase the whole time. Now based in the DC metro area, she also does a bit of political event work, and shares the crew member recruiting responsibilities at Troika.

ALLIED GLOBAL MARKETING (*Tour Marketing & Press*) is an integrated marketing agency working with the world's largest entertainment, sports, consumer, and lifestyle brands, including 75+ Broadway shows over two decades. Current tours: *Ain't Too Proud*, *Charlie/Chocolate Factory*, *Hadestown*, *Mean Girls*, *The Play That Goes Wrong*, *Pretty Woman*, *RENT*. Upcoming tours: *Beetlejuice*, *The Book of Mormon*, *Elf The Musical*.

THE BOOKING GROUP (*Tour Booking Agency*) has represented 26 Tony Award® winning Best Musicals and Plays. Current touring productions include: *Hamilton*; *Dear Evan Hansen*; *Come From Away*; *The Book of Mormon*; *To Kill a Mockingbird*; *Hadestown*; *Mean Girls*; *My Fair Lady*; *Tootsie*; *Anastasia*; *Chicago*; *Fiddler on the Roof*; *Hairspray*; *Rent*; *Waitress*. Future productions include: *1776*; *MJ*; *Six*; *Tina*; *West Side Story*.

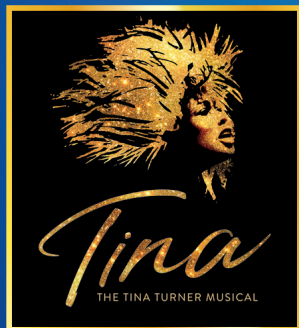
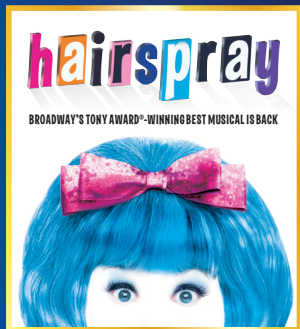
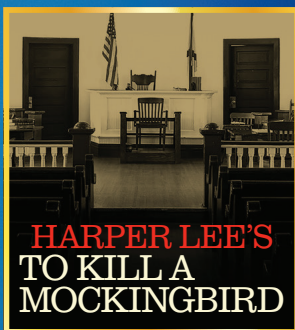
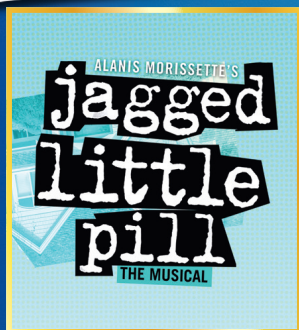
NEURO TOUR (*Physical Therapy*). Carolyn Lawson PT, founder and CEO of NEURO TOUR and Neurosport, leaders in performing arts medicine. We are honored to be part of *Tootsie*. Broadway: *Harry Potter and the Cursed Child*; *The Cher Show*. Tours: *On Your Feet!*; *Hamilton*; *CATS*.

TROIKA ENTERTAINMENT (*Producer & Tour Management*) has been an innovator in touring musical theater for over three decades. TROIKA Entertainment brings the Broadway experience to communities around the world; uniting, inspiring and celebrating our audiences, our employees, and our partners through the magic and energy of live theater. Current productions include *CATS*; *The Phantom of the Opera*;

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Escape to Margaritaville; TOOTSIE; My Fair Lady; Annie; Dr. Seuss' How the Grinch Stole Christmas. Please visit us at www.troika.com

MUSIC THEATRE INTERNATIONAL (MTI) (Licensing) is one of the world's leading theatrical licensing agencies, granting theatres from around the world the rights to perform the greatest selection of musicals from Broadway and beyond. Founded in 1952 by composer Frank Loesser, and orchestrator Don Walker, MTI is a driving force in advancing musical theatre as a vibrant and engaging art form. MTI works directly with the composers, lyricists and book writers of these musicals to provide official scripts, musical materials and dynamic theatrical resources to over 70,000 professional, community and school theatres in the US and in over 60 countries worldwide. MTI is particularly dedicated to educational theatre, and has created special collections to meet the needs of various types of performers and audiences. MTI's Broadway Junior® shows are 30- and 60-minute musicals for performance by elementary and middle school-aged performers, while MTI's School Editions are musicals annotated for performance by high school students. MTI maintains its global headquarters in New York City with additional offices in London (MTI Europe) and Melbourne (MTI Australasia).

ALDEN BADWAY JOHNSTON (Co-Producer) Michael A. Alden, Dale Badway, Karen Johnston: multiple Tony, Emmy, Olivier Award winners. Broadway: *Pippin, Porgy & Bess, An American In Paris* (NY/ Paris/ London), *On The Town, Bonnie & Clyde, Groundhog Day, Tootsie* (EPIC Theatricals).

TERRY COOK (Co-Producer) Founder/ CEO Parcion Private Wealth, which partners with business owners, entrepreneurs, and their families to provide planning, advocacy, and investment management. A supporter of the arts himself, Parcion also supports the passions and causes of the families they serve.

LARRY J. KROLL (Co-Producer) A Tony nominated producer who began working in theater with Andrew Lloyd Weber. Broadway: *If /Then, The Encounter, Tootsie, Come From Away* (plus international tours). In negotiations with the BBC for the rights to two films.

VASI LAURENCE (Co-Producer) Theater/ Film: *Passing Strange* (Tony Award, Drama Desk Award/Best Musical) and made into a film directed by Spike Lee. Other credits: *How The*

Grinch Stole Christmas, several Off Broadway shows and film projects.

LAWRENCE TOPPALL (Co-Producer) Yiddish theater in So. Florida. Broadway credits: *The Gathering, Say Goodnight, Gracie, Burn The Floor, Looped, On Your Feet, Beautiful, The Carole King Musical, Come From Away.*

2 JS & A, INC. (Co-Producer) is helmed by film Industry veteran Phillip B. Goldfine & media entrepreneurs Kevin Weisberg & Lou Paik. They produce film & television in 50+ countries and on over 100+ channels.

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Meredith Blair Kara Gebhart

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Jay Binder, CSA, Mark Brandon, CSA

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Assistant Director.....Augustine Ubannwa

Associate Choreographer.....Chip Abbott

Associate Lighting Designer.....Coby Chasman-Beck

Assistant Lighting Designer.....Colleen Doherty

WHO'S WHO

Assistant Costume Coordinator Meredith Prouty-Due
 Assistant Wig & Hair Designer Loryn Pretorius
 Moving Light Programmer Jesse Cogswell
 Production Electrician Ron Schwier
 Associate Sound Designer Cody Spencer
 Production Sound Tylor Foster
 MainBrain Programming Chris Petti
 Dance Captain Lexi Baldachino
 Assistant Dance Captain Ashton Lambert
 Rehearsal Piano Andrew Michael Peterson
 Copyist Erin Reifle
 Dialect Coach Elizabeth Hayes
 Production Assistant John N. Fortunato

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 Assistant Electrician Justin Rauckhorst
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 Physical Therapist Alexis Alcaraz, PT, DPT
 Payroll Services Marisa Geropoulos, PEOPLE Inc.
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 Production Photographer Matthew Murphy, Evan Zimmerman,
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Jay Johnson, Zoe Szczotka, Maeve Talbot

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Technical Rehearsals and Previews held at
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United Scenic Artists represents the designers and scenic
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The Director and Choreographer are members of the
 Society of Stage Directors and Choreographers, Inc., an
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Please silence all electronic devices before the show.



Cameras, Phone Cameras and any video or audio recording devices are strictly prohibited.



Patrons not seated when the performance begins may be held in the lobby to minimize disruption to the show. Late seating is at the discretion of each production.



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