

PLAYBILL®

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WATER FOR ELEPHANTS

THE BROADWAY MUSICAL



HOLLYWOOD PANTAGES THEATRE

September 8 - September 27, 2026

NETWORKS PRESENTATIONS
PRESENTS

WATER FOR ELEPHANTS

BOOK BY
RICK ELICE

MUSIC AND LYRICS BY
PIGPEN THEATRE CO.

BASED ON THE NOVEL BY
SARA GRUEN

ZACHARY KELLER HELEN KRUSHINSKI
CONNOR SULLIVAN ROBERT TULLY
JAVIER GARCIA RUBY GIBBS GRANT HUNEYCUTT TYLER WEST

YVES ARTIÈRES CHRIS CARSTEN GABRIELA DIAZ GLENN DOYLE ADAM FULLICK ELLA HUESTIS ZAKEYIA LACEY
JOSE MARTINEZ ANDREW MEIER MARINA MENDOZA JOHN NEUROHR BRADLEY PARRISH
CARL ROBINETT SUMMER SEVERIN SERAFINA WALKER YEMIE WOO KAYDEN WOODRIDGE

SCENIC DESIGN
TAKESHI KATA

HAIR, WIG, AND MAKE-UP DESIGN
LUC VERSCHUEREN/
CAMPBELL YOUNG ASSOCIATES

COSTUME DESIGN
DAVID I. REYNOSO

PUPPET DESIGN
RAY WETMORE & JR GOODMAN
CAMILLE LABARRE

LIGHTING DESIGN
BRADLEY KING

PUPPET DIRECTOR
JOSHUA HOLDEN

SOUND DESIGN
WALTER TRARBACH

ORCHESTRATIONS
DARYL WATERS
BENEDICT BRAXTON-SMITH
AUGUST ERIKSMOEN

PROJECTION DESIGN
DAVID BENGALI

MUSIC ARRANGEMENTS
MARY-MITCHELL CAMPBELL &
BENEDICT BRAXTON-SMITH

MUSIC DIRECTOR
SARAH POOL

MUSIC COORDINATOR
JOHN MEZZIO

FIGHT DIRECTOR
CHA RAMOS

CASTING
THE TRC COMPANY
CLAIRE BURKE, CSA
FRANKIE RAMIREZ, CSA

TOUR BOOKING, MARKETING &
PUBLICITY
BOND THEATRICAL

GENERAL MANAGEMENT
GENTRY & ASSOCIATES
REBECCA SHUBART

COMPANY MANAGER
GREG BAWDON

PRODUCTION STAGE MANAGER
KATHLEEN CARRAGEE

PRODUCTION MANAGEMENT
NETWORKS PRESENTATIONS
HECTOR GUIVAS

EXECUTIVE PRODUCER
TRINITY WHEELER

ASSOCIATE CHOREOGRAPHER
PAIGE PARKHILL

ASSOCIATE CIRCUS DESIGNER
ANTOINE BOISSEREAU

MUSIC SUPERVISION
BENEDICT BRAXTON-SMITH

TOUR DIRECTION
RYAN EMMONS

CIRCUS DESIGN
SHANA CARROLL

CHOREOGRAPHY
JESSE ROBB & SHANA CARROLL

ORIGINAL DIRECTION
JESSICA STONE

ORIGINAL BROADWAY PRODUCTION PRODUCED BY PETER SCHNEIDER, JENNIFER COSTELLO, GROVE ENTERTAINMENT, FRANK MARSHALL, ISAAC ROBERT HURWITZ, AND SETH A. GOLDSTEIN.

WORLD PREMIERE PRODUCED BY ALLIANCE THEATRE, ATLANTA, GA
TINASHE KAJESE-BOLDEN & CHRISTOPHER MOSES, JENNINGS HERTZ ARTISTIC DIRECTORS
MIKE SCHLEIFER, MANAGING DIRECTOR

WATER FOR ELEPHANTS IS PRESENTED BY SPECIAL ARRANGEMENT WITH BROADWAY LICENSING GLOBAL (WWW.BROADWAYLICENSING.COM)

ORIGINAL BROADWAY CAST ALBUM AVAILABLE ON GHOSTLIGHT RECORDS.

CAST

(in order of appearance)

Mr. Jankowski	ROBERT TULLY
Camel	JAVIER GARCIA
Wade	GRANT HUNEYCUTT
Walter	TYLER WEST
Barbara	RUBY GIBBS
August/Charlie	CONNOR SULLIVAN
Marlena/June	HELEN KRUSHINSKI
Jacob Jankowski	ZACHARY KELLER
Sal	BRADLEY PARRISH
Agnes, an orangutan	GABRIELA DIAZ
Sue	YEMIE WOO
Vera	ZAKEYIA LACEY
Silver Star, a horse	YVES ARTIÈRES
Rex, a lion	ADAM FULLICK
Caretaker	JOHN NEUROHR
Rosie, an elephant	ELLA HUESTIS, GRANT HUNEYCUTT, BRADLEY PARRISH, JOHN NEUROHR, CARL ROBINETT
Nurse Rosemary	ELLA HUESTIS
Orderly	CARL ROBINETT
Worker	BRADLEY PARRISH
Kinkers & Rousts	YVES ARTIÈRES, GABRIELA DIAZ, ADAM FULLICK, ELLA HUESTIS, ZAKEYIA LACEY, JOSE MARTINEZ, JOHN NEUROHR, BRADLEY PARRISH, CARL ROBINETT, SERAFINA WALKER, YEMIE WOO

SWINGS

CHRIS CARSTEN, GLENN DOYLE, ANDREW MEIER,
MARINA MENDOZA, SUMMER SEVERIN, KAYDEN WOODRIDGE

UNDERSTUDIES

Understudies never substitute for the listed performers unless
a specific announcement is made at the time of the appearance.

For Mr. Jankowski—CHRIS CARSTEN; for Camel—CHRIS CARSTEN, GRANT HUNEYCUTT; for Wade—JOHN NEUROHR, BRADLEY PARRISH; for Walter—JOHN NEUROHR, YEMIE WOO; for Barbara—ELLA HUESTIS, YEMIE WOO; for August—JOHN NEUROHR, BRADLEY PARRISH; for Marlena—ELLA HUESTIS, ZAKEYIA LACEY, SUMMER SEVERIN; for Jacob—ANDREW MEIER, CARL ROBINETT.

DANCE CAPTAIN: SUMMER SEVERIN

FIGHT CAPTAIN: ANDREW MEIER

CIRCUS CAPTAINS: MARINA MENDOZA, SERAFINA WALKER

THERE WILL BE ONE 20-MINUTE INTERMISSION.

To view the cast list for this performance, scan the following QR code:



CAST



Zachary
Keller



Helen
Krushinski



Connor
Sullivan



Robert
Tully



Javier
Garcia



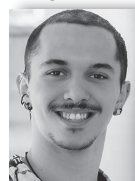
Ruby
Gibbs



Grant
Huneycutt



Tyler
West



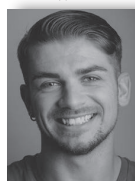
Yves
Artières



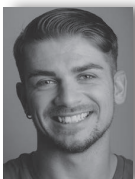
Chris
Carsten



Gabriella
Diaz



Glenn
Doyle



Adam
Fullick



Ella
Huestis



ZaKeyia
Lacey



Jose
Martinez



Andrew
Meier



Marina
Mendoza



John
Neurohr



Bradley
Parrish



Carl
Robinett



Summer
Severin



Serafina
Walker



Yemie
Woo



Kayden
Woodridge

MUSICAL NUMBERS

ACT I

Overture	Orchestra
Prologue	Company
“Anywhere / Another Train”	Jacob, Camel, Wade, Company
“The Road Don’t Make You Young”	Company
“Easy”	Marlena
“The Lion Has Got No Teeth”	August, Jacob, Company
“I Choose the Ride”	Camel, Jacob, Company
“Ode to an Elephant”	Mr. Jankowski, Jacob, Marlena, August
“Just Our Luck”	Mr. Jankowski, Barbara, Camel, Walter, Vera, Sue
“Silver Stars”	Jacob
“The Grand Spec”	August, Company

ACT II

“Funny Angel”	Mr. Jankowski
“Zostań”	Company
“Squeaky Wheel”	Barbara, Walter, Camel, Jacob
“You’ve Got Nothing”	August, Jacob, Marlena, Camel, Walter, Wade
“What Do You Do?”	Marlena
“Wild”	Marlena, Jacob
“The Road Don’t Make You Young” Reprise	Wade, Company
“Go Home”	Jacob, Company
“Zostań” Reprise	Jacob, Mr. Jankowski, Company
“I Choose the Ride” Reprise	Company

WATER FOR ELEPHANTS ORCHESTRA

Music Director/Conductor/Keyboard 1/Harmonica—SARAH POOL;

Associate Conductor/Keyboard 2—CAMERON EDMISTON;

Violin/Concert Master—HOPE CHERNESKY; Reeds—TRISTAN SHAFRAN;

Trumpet—CORT BAUSSMANN; Guitars—MILLISA HENDERSON;

Acoustic/Electric Bass—BAKARI WILLIAMS; Drums/Percussion—SPENCER INCH

Music Coordinator: John Mezzio

Keyboard Programming: Randy Cohen; Randy Cohen Keyboards

Associate Keyboard Programmers: Sam Starobin, Drew Nichols, Nick Schenkel, Tim Crook

Playback Engineer Julianne B. Merrill, PatchMaster Productions

Associate Playback Engineer: Lexi Vollero, PatchMaster Productions

Music Copying: Emily Grishman Music Preparation/Adriana Grace

LOCAL MUSICIANS

Flute/Piccolo/Clarinet/Bass Clarinet/Alto Sax/Bari Sax—JEFF DRISKILL;

Trumpet/Flugelhorn—AARON SMITH;

Acoustic Bass/5-String Electric Bass—DAN LUTZ;

Orchestra Contractor—ERIC HEINLY



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited. Please turn off all electronic devices such as cellular phones, beepers and watches.

WHO'S WHO

ZACHARY KELLER (*Jacob Jankowski*) is grateful to be making his national tour debut. Theatre: *John Proctor is the Villain* regional premiere (Studio Theatre), *A Funny Thing Happened On The Way To The Forum* (Signature Theatre). TV: "Shameless," "Law and Order," "Chicago Med". A special thanks to his family and Gray Talent Group. @zacharykeller12

HELEN KRUSHINSKI (*Marlena*). National Tour Debut! Pittsburgh native and University of Michigan alum. Regional: *An American in Paris* (Lise Dassin) and *Camelot* (Ensemble). Huge thank you to her agents at BWA and TRC. And to her family, friends, mentors, WAS & WDA, and fellow preschool teachers: Thank you for the endless support. Couldn't do it without you! @krushballerina

CONNOR SULLIVAN (*August*). Honored to be part of this First National Tour! Favorite credits include the National Tour of *Chicago* (Billy Flynn), performing at Walt Disney World and for Disney Cruise Line, and all the shows he and his siblings wrote and performed in the basement growing up. HUGE thanks to this creative team, TRC, and About Artists Agency! Instagram: @connorpsully.

ROBERT TULLY (*Mr. Jankowski*). Bob is thrilled to be a part of the *Water for Elephants* family. His previous circus themed experience consists of his time as Ringmaster for Ringling Bros. and Barnum & Bailey circus. Other favorite roles include *A Christmas Carol* (Scrooge), *Footloose* (Rev. Moore) and *The Full Monty* (Harold) for Prather Productions, and *Rock of Ages* (Hertz) for Mountain Theater Company.

JAVIER GARCIA (*Camel*) is a proud Mexican-American actor, honored to make his National Tour Debut. San Diego native and AMDA alum. Credits: *Frozen* (Oaken), *Kinky Boots* (Don), *In the Heights* (Piragua Guy), Disneyland *Coco* shows. Grateful to his wife, daughter, family/friends for their love and support. Thank you to this creative team, TRC, About Artist Agency and God for this opportunity. @yosoyjaviergarcia

RUBY GIBBS (*Barbara*). Ruby is thrilled to have actually run away with the circus! Previous

credits: Jane Seymour (*SIX*), Sylvia (*Finding Neverland*), Lizzie (*Borden*), *Ragtime*, *Grease*, *Sister Act*, *Parade*, *Little Women*. Endless love, adoration, and gratitude to her mom, sisters, partner, and best friends! Take3Talent. @_ruby_gibbs

GRANT HUNEYCUTT (*Wade*). National tour debut! Grant has a BM in MT from Oklahoma City University. His most recent credit was Willard in MGM Beau Rivage's *Footloose* the Musical. He wants to say thank you to everyone who got him where he is today!

TYLER WEST (*Walter*). From Tucson, Arizona, he received a B.F.A. in Acting from University of Arizona. At 14 years old Tyler knew he wanted to run away with the circus. Since 2021 Tyler has become a full-time clown traveling the world performing in places like Giffords Circus, House of Yes, and recently starred in the *Atomic Saloon Show* in Las Vegas. @theoriginaltylerwest

YVES ARTIÈRES (*Kinker & Roust*). From French Guiana, Yves discovered circus through contortion before starting an aerial journey with silks and hoop. Following that path, he graduated the National Circus School of Montreal (ENC) as a specialist in Aerial Hoop and Head Hanging.

CHRIS CARSTEN (*Swing*). Recent roles: *Addams Family*, Fester, National Tour; *Rocky the Musical*, Mickey, Regional; *Little Women*, Mr. Laurence, National Tour; *A Christmas Story*, Jean Shepherd, Ahmanson Theater (Center Theatre Group LA). Thanks to his children for love and inspiration!

GABRIELA DIAZ (*Kinker & Roust*) is thrilled to join this production *Water for Elephants*. She began her training in rhythmic gymnastics and later developed her circus skills as a self-taught performer. Gabriela has performed with numerous shows and companies, continuously refining her acrobatic abilities and exploring new challenges in her craft.

GLENN DOYLE (*Swing*) is excited to be on the road with *Water For Elephants*! He got his start in the circus world through gymnastics before joining the local circus in the Netherlands,

WHO'S WHO

later training hand-to-hand, partner acrobatics, Chinese pole, hoop diving, and Russian bar amongst others. A 2026 graduate of L'École Nationale de Cirque, Glenn has also performed with Circus Smirkus, Cirque du Demain, New York Circus Project's *Hamlet*, and Montréal Complètement Cirque's.

ADAM FULLICK (*Kinker & Roust*). Former British acrobatic champion, graduated from the National Centre for Circus Arts in 2018. He has since toured globally with award-winning circus shows, worked in film/TV (Disney, Marvel), and performed at major festivals, luxury events, and cabarets. His passion drives him to live fully through movement and art.

ELLA HUESTIS (*Kinker & Roust*). Ella is overjoyed to be making their National Tour debut in *Water for Elephants* — alongside her best friend Summer! Elon Music Theatre Class of 2025. Huge thanks to TRC Company, *Water Four Elephants* team, family, and chosen family. @ellagraceyhuestis

ZAKEYIA LACEY (*Kinker & Roust*) is pleased to make her National Tour Debut with *Water for Elephants*. Regional: *High Society* (Ensemble, Ogunquit Playhouse) *Dreamgirls* (Swing, The Muny), *Sister Act* (Ensemble, The Muny). Proud alumni of Florida State University. She would like to thank her friends/family, her amazing agents, and, as always, God.

JOSE MARTINEZ (*Kinker & Roust*) is thrilled to be part of this production. Previous credits include *Water for Elephants*. Jose is a circus artist who developed his skills through self-training and has grown as a performer by participating in numerous shows and companies.

ANDREW MEIER (*Swing, Fight Captain*). Florida native and TCU alum making his National Tour debut. Regional: *Hairspray* (Brad/Dance Captain), *Grease* (Sonny/Dance Captain), *Newsies* (Ensemble), *Cruel Intentions* (Greg). Huge thanks to God, his loving family and friends, Bloc and TRC for this incredible opportunity. @andrew.meier

MARINA MENDOZA (*Swing*) had her Broadway debut with *Water for Elephants* and is thrilled to continue with the National Tour! She has performed all over the world with Cirque du Soleil and The 7 Fingers. Love to family, friends, and T. @thepaintedturtlecamp @seriousfuncamps @marinaflies

JOHN NEUROHR (*Kinker & Roust*). National Tour Debut! Regional: *North Shore, Goodspeed, Engeman*. Pittsburgh native and Boston Conservatory alum. Endless love and gratitude to Mom, Dad, family, friends, and of course, Meghan & Danny at Hudson Artists Agency. This dream would not be possible without all of you. @jnewroar

BRADLEY PARRISH (*Kinker & Roust*). National Tour debut! Regional: *Young Frankenstein* (Dr. Frankenstein), *Gentlemen's Guide...* (Monty Navarro), & more. Proud Belmont alum & Portland native. All the love to family and friends in OR, TN, & NY. Glory to God for the plot twists, pratfalls, and provision. @Bradleyparrish_

CARL ROBINETT (*Kinker & Roust*). National Tour debut! Recent credits: *Young Frankenstein* (DC, u/s Frederick) & *Newsies* (Davey, u/s Jack Kelly) at Forestburgh Playhouse. Pace Musical Theatre alumni. 2022 Rising Star Jimmy Award Recipient. Representation: Resolute Artists Agency. @carlrobinett

SUMMER SEVERIN (*Swing, Dance Captain*). Summer is so thrilled to be making her professional and National Tour debut in *Water for Elephants* alongside her best friend/sister Ella. Elon Music Theatre class of 2025. Thank you, Water for Elephants Team, TRC Company, Elon, Family, and Chosen Family. @summerseverin

SERAFINA WALKER (*Kinker & Roust*) is from Brattleboro, VT with a background in circus, dance, and gymnastics. She toured for 6 summers with Circus Smirkus before attending École Nationale de Cirque in Montréal. Serafina is now living her dream of traveling and performing.

WHO'S WHO

YEMIE WOO (*Kinker & Roust*). National tour debut! Recent graduate of Pace University. Yemie thanks her friends and teachers for their support and her family 엄마, 아빠, Yerin, and Yena - for their love and belief in her! @yemiewoo

KAYDEN WOODRIGE (*Kinker & Roust*) received his training at L'École Nationale de Cirque, specializing in Duo Chinese pole, hand to hand, and icarian games. He graduated from ENC in 2025 and has spent the last year on tour with Cirque Élozie in *ID Evolution*.

RICK ELICE (*Book*). Four-time Tony Award, Drama Desk & Lortel nominee. Grammy, Olivier & Outer Critics Circle Award winner. Broadway: *Smash*, *Water for Elephants*, *The Cher Show*, *Peter and the Starcatcher*, *The Addams Family*, *Jersey Boys*. In the pipeline: *The Princess Bride* and *Silver Linings Playbook*. From 1982-1999, as Creative Director at Serino Coyne Inc., Rick created ad campaigns for more than 300 Broadway shows, from *A Chorus Line* to *The Lion King*. From 1999-2009, he served as Creative Consultant for The Walt Disney Studio. Heartfelt thanks to those he's been lucky enough to know: Sondheim, Stoppard, Bennett, Prince, Fosse, Robbins, Nichols, Tune, Nunn, Timbers, McAnuff, Laurents, Lippa, Stone, Taymor, Papp, Coyne, Brickman, and eternally, Roger Rees. Hey Rog, look who's running away with the circus!

PIGPEN THEATRE CO. (*Music & Lyrics*) are the creators and stars of the musicals *The Old Man and the Old Moon*, *The Tale of Despereaux*, *The Hunter and The Bear*, *The Mountain Song* and *The Nightmare Story*. As a band, they've released several albums, including *Bremen* and *Whole Sun*, and toured nationally. Their immersive show *Phantom Folktales* appeared on Virgin Voyages. They curated The Storytelling Festival at Little Island in NYC. Awards: Jeff Award, IRNE Award, Clive Barnes Theatre Innovation Award, seven BFAs from Carnegie Mellon, among others. PigPen is Alex Falberg, Arya Shahi, Ben Ferguson, Curtis Gillen, Dan Weschler, Matt Nuernberger, Ryan Melia. Love to our families! @pigpen theatrec

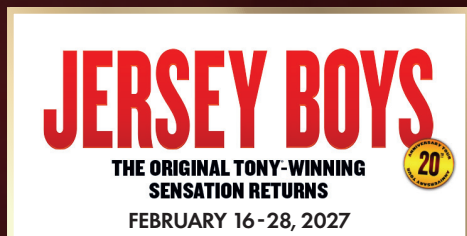
SARA GRUEN (*Novelist*) is the #1 *New York Times* and *USA Today* bestselling author of *At the Water's Edge*, *Water for Elephants*, *Ape House*, *Riding Lessons* and *Flying Changes*. Her works have been translated into 43 languages and have sold more than ten million copies worldwide. *Water for Elephants* was adapted into a major motion picture starring Reese Witherspoon, Rob Pattinson, Christoph Waltz and the inimitable Tai in 2011. Originally from Canada, Sara now lives in Western North Carolina with her husband and sons, along with their dogs, cats, horses, birds and the cuddliest donkey in the Western hemisphere.

JESSICA STONE (*Original Director*) directed the original Broadway production of *Water for Elephants* which garnered 7 Tony nominations including Best Musical and Best Direction of a musical. She also won an Outer Critics Circle Award and a Drama Desk Award for her work on the show. Other credits include the Broadway and National Tour Productions of *Kimberly Akimbo* which won the Tony for Best Musical and garnered her a Tony nomination for her direction. Since 2010 she has been directing all over the country. Favorite credits include *Arms and the Man*, *As You Like It*, *Absurd Person Singular*, *Spelling Bee*, ...*Forum*, *Vanity Fair*, *June Moon*, *Last of the Red Hot Lovers*, *Vanya and Sonia and Masha and Spike*, *Barefoot in the Park* and *Dancing at Lughnasa*. Previously Stone was an actress on and off Broadway, in television and in film.

BENEDICT BRAXTON-SMITH (*Music Supervisor, Co-Arranger & Co-Orchestrator*). Australian-made music director, arranger and orchestrator. Broadway/NYC: *Water for Elephants*, *For the Girls*, *My Golden Age* (Carnegie Hall), *Cyrano*, *Kristin Chenoweth: Christmas at the MET*. West End: *Mean Girls*. Touring: *Mean Girls*. TV/Film: "Homeschool Musical" (HBOmax), "Mean Girls" (2025), "Stars on Stage" (PBS), "Take Me to the World." Wouldn't be here without Mum, UP&AG, Erin and Austin.

SHANA CARROLL (*Circus Designer & Co-Choreographer*). Co-founding artistic

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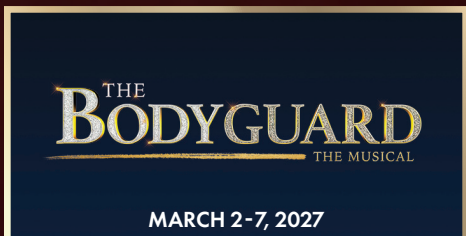


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WHO'S WHO

director of *The 7 Fingers*, where she created over a dozen shows including *Traces*, *Sequence 8*, *Cuisine & Confessions*, *Passengers*. Other directing: Cirque du Soleil's *Crystal*; circus component of *Queen of the Night*; Cirque du Soleil performance on 84th Academy Awards. Other circus design/choreography: *Paramour* (Broadway); Cirque du Soleil's *Iris*; Sochi Olympics Opening Ceremony.

JESSE ROBB (*Co-Choreographer*) Broadway: Co-choreographer of *Water for Elephants* (Tony, Drama Desk, OCC noms and the Chita Rivera Award), *Miss Saigon* (Assoc. Choreographer). Off Broadway: *Ginger Twinsies*. Jesse is the Movement Director/Assoc. Choreographer of *Les Misérables* globally. Cirque Du Soleil: *Zumanity*. Regional: The MUNY, Alliance Theater, Theatre Calgary, Stratford Festival of Canada, Ogunquit Playhouse, The Ordway, among others. @jesserobbchoreography

RYAN EMMONS (*Tour Director*). Broadway: *Water for Elephants*, *Kimberly Akimbo*, *Groundhog Day*, *Matilda*, *Ghost*. National tours: *Kimberly Akimbo*, *Matilda*, *Miss Saigon*. Ryan is co-artistic director of the indie theatre ensemble, No.11 Productions. He is a freelance director and teaches at IAMT. Gratitude to Jane, Brandon and Beckett! ryanemmonsdirects.com

PAIGE PARKHILL (*Associate Choreographer*). Broadway: *Water for Elephants*. Regional: The MUNY, Alliance Theatre, Arena Stage, Theatre Calgary, Stratford Festival of Canada, Theatre Aspen. Walt Disney Company: 20 years. Thank you to Jess, Jesse, Jen, Peter, WME, NETworks, Zach, mum, dad, and sisters.

ANTOINE BOISSEREAU (*Associate Circus Designer*). Thrilled to be continuing the journey with *Water for Elephants* in this new role! Awarded at the 42nd Cirque de Demain. Outstanding Dancer in a Broadway show, Chita Rivera Award winner. Credits include *Water for Elephants* (Broadway), *Masquerade*, Cirque du Soleil, Dragone, *The 7 Fingers*. Infinitely grateful to the *Water for Elephants* family. @antoineboissereau

TAKESHI KATA (*Scenic Designer*). Broadway: *Water for Elephants* (Tony Nom.), *Prayer for the French Republic*, *Clyde's*, *Derren Brown's Secret*. Off-Broadway: Atlantic, NYTW, Playwrights, The Public, Rattlestick, Second Stage, Signature, Vineyard, among others. Other projects: *Until the Flood* (Shaubühne, Berlin), *Bug* (Steppenwolf). Michael Merrit Award, Drama Desk, Obie and Jeff Awards. Associate professor, University of Southern California, School of Dramatic Arts.

DAVID I. REYNOSO (*Costume Designer*). Internationally renowned scenic, costume and exhibit designer. *Sleep No More* (Obie Award; Boston, New York and Shanghai), *The Burnt City* (London). Founder, Optika Moderna. Creator of La Lucha, Teatro Piñata, Portaleza, Las Quinceañeras, Waking La Llorona. Work includes designs for Meow Wolf, Museum of Us and New Children's Museum. davidreynoso.com

BRADLEY KING (*Lighting Designer*) is a parent, proud union leader and lighting designer based in NYC. Broadway: *Lempicka*, *Water for Elephants* (Tony nomination), *How to Dance in Ohio*, *Fat Ham* (Tony nomination), *Hadestown* (Tony, Drama Desk winner), *The Great Comet...* (Tony, Drama Desk winner), *Flying Over Sunset* (Tony nomination), *Bernhardt/Hamlet*. Numerous new musicals and plays across the country and around the world. MFA, NYU. bradleykingld.com @bradleykingld

WALTER TRARBACH (*Sound Designer*). Broadway: *Water for Elephants* (Drama Desk Award), *Spongebob Squarepants* (Tony Nomination), *The Farnsworth Invention*, *Cymbeline* Co-Sound Designs: *Ain't Too Proud* (Tony Nomination), *The Radio City Christmas Spectacular*, *Doctor Zhivago* Other Credits: *Take The Lead*, *The Harder They Come*, *The Elf on the Shelf*, *Queen of the Mist*, *The Unsinkable Molly Brown*, *Madagascar Live!*, *Nickelodeon Storytime Live!* He is married to photographer Kimberly Witham.

DAVID BENGALI (*Projection Designer*). Broadway: *Good Night and Good Luck*, *Water for Elephants*, *Eureka Day*, *The Thanksgiving Play*, 1776. Off-Broadway: *Here There Are*

WHO'S WHO

Blueberries, Twilight: Los Angeles, 1992; Monsoon Wedding; Without You; The Visitor; Circle Jerk; Einstein's Dreams; Scene Partners; Walk On Through Regional: Chicago Shakes, Pasadena Playhouse, La Jolla, A.R.T., Yale Rep, Dallas Theater Center, Alliance. National tours: *Peter Pan, 1776, Rockin' Road to Dublin*. Awards: Hewes, Obie, Lortel, Hayes, Drama Desk (nom), Tony (nom).

LUC VERSCHUEREN FOR CAMPBELL YOUNG ASSOCIATES (*Hair, Wig & Makeup Designer*). Broadway/West End: *Back to the Future; A Beautiful Noise; Stranger Things: The First Shadow; Funny Girl; Tina—The Tina Turner Musical* (Drama Desk); *The Hills of California; Leopoldstadt; To Kill A Mockingbird; The Music Man; Hello, Dolly!; Girl From The North Country; Les Misérables; Matilda; Billy Elliot*. Film/TV: “Only Murders in the Building,” “The Gilded Age,” “The Marvelous Mrs. Maisel.”

RAY WETMORE & JR GOODMAN (*Props & Puppetry Designer*). Co-owners of More

Good Productions, a design and production company. Recent Broadway: *Stranger Things The First Shadow, Queen of Versailles, Just In Time, Maybe Happy Ending, Good Night and Good Luck, Buena Vista Social Club, Cabaret*. Currently on Tour: *& Juliet, Kimberly Akimbo, The Notebook, Stereophonic, Hell's Kitchen, Spamalot*.

CAMILLE LABARRE (*Puppetry Designer*). Founder and Creative Director of LAB LAB, a puppet and prop shop in NYC. Broadway/Off-Broadway: *The Skin of Our Teeth, Into the Woods, Encores!* At NYC Center – *Into the Woods*. Regional: Alliance Theater. TV/Ads/Live Events: “Sesame Street,” “Fraggle Rock: Back to the Rock,” Amazon Prime Day, Honda Holiday, Dunkin’ x NHL, Hershey’s, Thom Browne SS 2022 – New York Fashion Week.

DARYL WATERS (*Co-Orchestrator*). Orchestrations: *Pirates! The Penzance Musical* (Drama Desk nom); *Gypsy* (Additional Orchestrations); *New York, New York* (Tony nom); *Memphis* (Tony/Drama Desk

TONY AWARD
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BEST
MUSICAL

THE
OUTSIDERS

SEPTEMBER 30 -
OCTOBER 18

Photo of Original Broadway Cast by Miller Mobley

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WHO'S WHO

Awards). Music Supervision/Orchestrations/Arrangements: *The Cher Show* (Drama Desk nom/Orchestrations); *Shuffle Along* (Tony nom/Orchestrations); *Holler If Ya Hear Me*; *Bring in 'Da Noise/Funk*. Music Supervision/Arrangements: *A Wonderful World*; *Boop!*.

AUGUST ERIKSMOEN (*Co-Orchestrator*). Broadway: *Come From Away* (Grammy nomination), *Bright Star* (Tony nom), *Prince of Egypt* (London West End), *Gigi*, *First Date*, *Hugh Jackman Back on Broadway* (Additional Orchestrations), *The Addams Family* (Dance Arrangements, Additional Orchestrations), *Memphis* (Dance Arrangements), *Million Dollar Quartet* (Associate Music Supervisor).

MARY-MITCHELL CAMPBELL (*Co-Arranger*) has served as music supervisor/director for Broadway shows including *Some Like It Hot*, *The Prom*, *Mean Girls*, *Tuck Everlasting*, *Finding Neverland*, *Big Fish*, *The Addams Family*, *Company* and *Sweeney Todd*. She is the founder of Arts Ignite (artsignite.org) and is very active in Maestra and Muse.

SARAH POOL (*Music Director*). National Tours: *Come From Away*, *Something Rotten!* Other highlights: *Somewhere Over the Border* (world premiere) and *Cinderella* (Geva Theatre), *In the Heights*, *Lend Me a Tenor: the Musical*, and *RENT* (PCPA), *The Spitfire Grill* (SUNY Geneseo), *On the Town* (OCU). Thrilled to finally work with dear friend Benedict, and thankful for the endless love and support from family and friends, especially Mom, Dad, and Sam. @just_spool

JOHN MEZZIO (*Music Coordinator*) has conducted national tours including *State Fair* starring John Davidson, *Victor Victoria* starring Toni Tennille, and *Cinderella* starring Eartha Kitt and Debbie Gibson. Additionally, Mr. Mezzio was Associate Conductor for Andrew Lloyd Webber's *Starlight Express* at the Las Vegas Hilton. National tours: *Oklahoma!*, *The Producers*, *Spring Awakening*, *Hairspray*, *The Book of Mormon*, *A Bronx Tale*, *Beauty and the Beast*, and *Fiddler on the Roof*.

JOSHUA HOLDEN (*Puppet Director*) is a self-producing puppeteer, designer, builder,

and freelancer for The Jim Henson Company as an Emmy nominated puppet wrangler. Broadway: *Water for Elephants*. TV: *Sesame Street*, *Helpsters*. National Tours: *Avenue Q*, *Peter Pan 360*, *Avett Brother Band* (2024 Tour), *The Joshua Show*. He is an alumnus of the Walnut Hill School for the Arts and earned a B.F.A. in Acting from The Chicago College of Performing Arts, Roosevelt University. wowjoshuaholden.com @ohmygoshuajoshua

CHA RAMOS (*Fight Director*). Fight director, intimacy director, dramaturg, playwright, performer and instructor. MFA in theatre from Columbia University. www.CallMeCha.com With immense gratitude to my family (both given and found), to my ancestors, and to the mentor-colleagues who have fortified me. I choose the ride.

THE TRC COMPANY (*Casting*). Selected Broadway and tours: *The Wiz*, *Tommy*, *The Outsiders*, *Back to the Future*, *Here Lies Love*, *Bad Cinderella*, *KPOP*, *SIX*, *Ain't Too Proud*, *The Band's Visit*, *Miss Saigon*, *Dear Evan Hansen*, *Cats*, *School of Rock*, *Aladdin*, *Spamalot*, *The Producers*, *Mamma Mia!*, *Jersey Boys*, *Les Misérables*, *Phantom of the Opera*.

BOND THEATRICAL (*Tour Booking, Marketing & Publicity*) is an independently owned theatrical booking, marketing and publicity company representing award-winning Broadway shows and live entertainment properties. Bond connects artists and audiences by forming strategic partnerships between producers and presenters across North America. For more information, please visit BondTheatrical.com.

KATHLEEN CARRAGEE (*Production Stage Manager*) is thrilled to be running away with the circus and forever grateful to be living the dream. National tours: *Mean Girls*, *Hairspray*, *Fiddler on the Roof*, and *Elf the Musical*. Broadway: *How I Learned to Drive*, and *Skeleton Crew*. Off-Broadway: *Misty* and *Prayer for the French Republic*. UNCSA, Pickles all the way! All my love to Mom, Dad, Erin, and everyone who has helped me along the way.

WHO'S WHO

RILEY GIBSON (*Stage Manager*) is thrilled to be running away with the circus by joining the *Water For Elephants* family! National Tours: *The Book of Mormon*, *The Addams Family*, *Elf*, *Little Women*, *Peter Pan*; Regional: Company Management (2023) & Production Management (2024) at The REV Theatre Co, Auburn NY; Proud graduate of Elon University. For my family, friends, and ever-growing support system!

ÉLIANNE DESILETS-DUBÉ (*Assistant Stage Manager*) Élianne graduated in 2018 in "Stage Management and Technical Production" at Collège Lionel-Groulx (QC,CA). She has key roles in technical direction/assistance, tour management, and stage management with organizations such as Cirque Éloize, The 7 Fingers, the Montréal Complètement Cirque festival and more.

STAN BARILE (*Circus Assistant Stage Manager*) is based in Atlanta, GA and graduated from UNC Greensboro. Stan traveled with Circus Smirkus for five seasons, Circus Dreams:

Holidaze for two, and is excited to be back under the big top! They send all their love to their mom, and everyone who has helped them live their circus dreams.

GREG BAWDON (*Company Manager*) is originally from Southern California & has spent his entire career in entertainment at various theme parks, tours, and cruise ships. He is thrilled to be running away with the circus. Previous Tours: Disney Live, BabyShark's Big Broadwave Tour, Paw Patrol Live! Greg is thankful to his Mom, family, and friends who have always supported his nomadic lifestyle.

JOSE AMENGUAL (*Assistant Company Manager*) has had the privilege to perform on stage with several theme parks and tour as a dancer with *Sesame Street/USO Experience for Military Families*, *Sesame Street Live*, *Bubble Guppies Live*, *Trolls Live*, and *Cirque Dreams Holidaze*. He is humbled to have taken leadership roles at theme parks and served as Assistant Company Manager on *Paw Patrol*

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WHO'S WHO

Live. Much love to his supporting family and his mom and grandma smiling from above.

GENTRY & ASSOCIATES (*General Management*) has managed nearly 250 national and international touring theatrical productions over the past 25 years. Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella*, *The Great Gatsby*, *Jersey Boys*, *Mark Twain Tonight!*, *Phantom of the Opera*, *The Sound of Music*, and *Water for Elephants*.

TRINITY WHEELER (*Executive Producer*). Broadway: *1776* directed by Diane Paulus and Jeffrey Page (Roundabout Theatre Company) and *Les Misérables* (Tony Award® Best Revival of a Musical Nomination). National Tours: Executive Producer credits with Networks Presentations include *The Sound of Music* directed by Jack O'Brien, *1776*, *Les Misérables*, *Peter Pan* directed by Lonny Price, *A Beautiful Noise*, *The Great Gatsby*, Rodgers & Hammerstein's *Cinderella*, *Water for Elephants*, *Hairspray*, *Once on This Island*, *Waitress*, *The SpongeBob Musical*, *Chicago*, *Finding Neverland*, *Dirty Dancing*, *Bullets Over Broadway*, *Elf the Musical*, Disney's *Beauty and the Beast*, The Royal National Theatre production of *Oklahoma!*, *The Wedding Singer*, *The Producers*, *The Wizard of Oz*, *The Phantom of the Opera*, *Les Misérables* 25th Anniversary Production, *Mary Poppins*, *Young Frankenstein* and *RENT* starring Adam Pascal and Anthony Rapp. Love to Alan for everything. @trinityonbroadway

NETWORKS PRESENTATIONS (*Producer*). Current and upcoming productions include *A Beautiful Noise*, *Beetlejuice*, *The Book of Mormon*, *Boop! The Musical*, *Buena Vista Social Club*, Rodgers & Hammerstein's *Cinderella*, *The Great Gatsby*, *Jersey Boys*, *Mark Twain Tonight!*, *Phantom of the Opera*, *The Sound of Music*, and *Water for Elephants*. networkstours.com

Opening Night: September 30, 2025
STAFF FOR *WATER FOR ELEPHANTS*

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Trinity Wheeler

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Claire Burke CSA, Kevin Metzger-Timson CSA,
Xavier Rubio CSA, Peter Van Dam CSA,
Tara Rubin CSA, Merri Sugarman CSA,
Louis DiPaolo CSA, Spencer Gualdoni CSA,
Olivia Paige West CSA, Frankie Ramirez CSA

Production Stage Manager	Kathleen Carragee
Stage Manager	Riley Gibson
Assistant Stage Manager	Élianne Desilets-Dubé
Circus Assistant Stage Manager	Stan Barile
Associate Scenic Designer	Se Oh
Associate Costume Designer	Matthew C. Hampton
Assistant Costume Designers	Devon Horn, AJ Jones
Costume Design Production Assistant	Andrew Burns
Associate Lighting Designer	Kat Zhou
Assistant Lighting Designer	Mack Scales
Moving Light Programmers	Alyssa Eilbott, Bradley Gray
Associate Sound Designers	Angela Baughman, Shaughn Bryant
Associate Video Designer	Alessandra Cronin
Assistant Video Designer	Taylor Edelle Stuart
Video Programmer	Andrew Gusciora
Associate Hair & Makeup Designer	Susan Corrado
Prop Supervisors	Ray Wetmore, JR Goodman
Circus Rigging	Danny Zen
Circus Ensemble Casting	The 7 Fingers
Acrobatic Coach	Sebastien Soldevila
Production Carpenter/Rigger	Gonzalo Brea
Production Sound	Shaughn Bryant, Ron Sinko
Production Electrician	Olivia Doniphan
Production Video	Chelsea Zalikowski
Production Props	Jennifer Kramer

WHO'S WHO

Head Carpenter McKenna Bovey
 Assistant Carpenter/Automation Quintrell Allen-Haynes
 Assistant Carpenter Julia Liebowitz
 Flyperson Owen Zacharias
 Head Electrician Cory Sadler
 Assistant Electrician Monique Cuyler
 Head Audio Walker Smith
 Assistant Audio Tate Abdullah
 Head Props Luke Luke
 Assistant Props Sean Beck
 Wardrobe Supervisor Jeri Elizabeth Meador
 Assistant Wardrobe Supervisor Robyn Gill
 Head Hair/Makeup Shannon Dolinar
 Crew Swing Bri Catlin
 Polish Consultant Veronica Kwiatkowska
 Circus Historian Veronica Blair
 Production Assistants Greg Bawdon, Ava Moyle,
 Harrison Newton
 Drums & Foley Consultant Mike Dobson
 Rehearsal Pianists Adam Beskind, Abel Garriga
 Recorded Reeds Brian Krock
 Recorded Guitar/Mandolin/Banjo Peter Douskalis
 Tracked Cello Sam Hoad
 Merchandise Creative Goods
 Merchandise Manager Gena Byrd
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CREDITS AND ACKNOWLEDGEMENTS

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SPECIAL THANKS

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 Brooklyn Studios NYC; Ian Kagey; The stage managers of WFE
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