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ANASTASIA

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present

ANASTASIA

Book By
TERRENCE McNALLY

Music By
STEPHEN FLAHERTY

Lyrics By
LYNN AHRENS

Inspired by the TWENTIETH CENTURY FOX MOTION PICTURES

LILA COOGAN

JAKE LEVY

JASON MICHAEL EVANS JOY FRANZ TARI KELLY EDWARD STAUDENMAYER

RONNIE S. BOWMAN, JR. ASHLEE DUPRÉ KYLIE VICTORIA EDWARDS ALISON EWING
HANNAH FLORENCE PETER GARZA JEREMIAH GINN BRETT-MARCO GLAUSER BRAD GREER
TAMRA HAYDEN LUCY HORTON FRED INKLEY KOURTNEY KEITT MARK MacKILLIP
KENNETH MICHAEL MURRAY DELILAH ROSE PELLOW TAYLOR QUICK MATT ROSELL
SAREEN TCHEKMEDYIAN ELOISE VAYNSHTOK LYRICA WOODRUFF

Scenic Design
ALEXANDER DODGE

Costume Design
LINDA CHO

Lighting Design
DONALD HOLDER

Sound Design
PETER HYLENSKI

Projection Design
AARON RHYNE

Hair/Wig Design
CHARLES G. LaPOINTE

Makeup Design
JOE DULUDE II

Casting by
TELSEY + COMPANY
CRAIG BURNS, CSA

Orchestrations
DOUG BESTERMAN

Vocal Arrangements
STEPHEN FLAHERTY

Dance Arrangements
DAVID CHASE

Music Supervisor
TOM MURRAY

Music Director
LAWRENCE GOLDBERG

Music Coordinator
MICHAEL AARONS

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General Management
RCI THEATRICALS

Commissioned by **DMITRY BOGACHEV**

Choreographed by
PEGGY HICKEY

Directed by
DARKO TRESNJAK

CAST

(in order of appearance)

Little Anastasia.....	DELILAH ROSE PELLOW, ELOISE VAYNSHTOK*
Dowager Empress	JOY FRANZ
Tsarina Alexandra	LUCY HORTON
Tsar Nicholas II.....	BRAD GREER
Young Anastasia.....	TAYLOR QUICK
Maria Romanov	KYLIE VICTORIA EDWARDS
Olga Romanov	ASHLEE DUPRÉ
Tatiana Romanov	KOURTNEY KEITT
Alexei Romanov	DELILAH ROSE PELLOW, ELOISE VAYNSHTOK*
Countess Lily	TARI KELLY
Gleb.....	JASON MICHAEL EVANS
Dmitry.....	JAKE LEVY
Vlad.....	EDWARD STAUDENMAYER
Anya.....	LILA COOGAN
Paulina.....	TAYLOR QUICK
Marfa.....	KYLIE VICTORIA EDWARDS
Dunya.....	KOURTNEY KEITT
Count Ipolitov	BRAD GREER
Gorlinsky.....	FRED INKLEY
Count Leopold	FRED INKLEY
Russian Doorman.....	PETER GARZA
Count Gregory	BRAD GREER
Countess Gregory.....	ALISON EWING
Odette in <i>Swan Lake</i>	ASHLEE DUPRÉ
Prince Siegfried in <i>Swan Lake</i>	MARK MacKILLOP
Von Rothbart in <i>Swan Lake</i>	RONNIE S. BOWMAN, JR.
Suitors, Soldiers, Comrades, Ghosts, Parisians, White Russians, Waiters, Reporters, Cygnets in <i>Swan Lake</i>	RONNIE S. BOWMAN JR., ASHLEE DUPRÉ, KYLIE VICTORIA EDWARDS, ALISON EWING, PETER GARZA, BRETT-MARCO GLAUSER, BRAD GREER, TAMRA HAYDEN, LUCY HORTON, FRED INKLEY, KOURTNEY KEITT, MARK MacKILLOP, TAYLOR QUICK, MATT ROSELL

SWINGS

HANNAH FLORENCE, JEREMIAH GINN,
KENNETH MICHAEL MURRAY, SAREEN TCHEKMEDYIAN

UNDERSTUDIES

For Anya—HANNAH FLORENCE, TAYLOR QUICK;

for Dmitry—BRETT-MARCO GLAUSER, MATT ROSELL; for Vlad—JEREMIAH GINN,
FRED INKLEY; for Dowager Empress—ALISON EWING, TAMRA HAYDEN; for Countess

Lily—ALISON EWING, LUCY HORTON; for Gleb—PETER GARZA, BRAD GREER

Dance Captain KENNETH MICHAEL MURRAY

*Saturday matinee and Sunday evening.



The use of any recording device, either audio or video, and the taking of photographs, either with or without flash, is strictly prohibited by law. Please turn off all electronic devices such as cellular phones, beepers and watches prior to the beginning of the performance.

MUSICAL NUMBERS

ACT I

Setting: Saint Petersburg, 1906, 1917 & 1927

Prologue: "Once Upon a December"	Dowager Empress and Little Anastasia
"The Last Dance of the Romanovs"	Ensemble
"A Rumor in St. Petersburg"	Dmitry, Vlad and Ensemble
"In My Dreams"	Anya
"The Rumors Never End"	Gleb and Ensemble
"Learn to Do It"	Vlad, Anya and Dmitry
"The Neva Flows"	Gleb and Anya
"The Neva Flows" (Reprise)	Men
"My Petersburg"	Dmitry and Anya
"Once Upon a December"	Anya and Ensemble
"A Secret She Kept"	Anya
"Stay, I Pray You"	Count Ipolitov, Anya, Dmitry, Vlad and Ensemble
"We'll Go From There"	Vlad, Anya, Dmitry and Ensemble
"Traveling Sequence"	Gleb, Gorkinsky, Anya, Dmitry and Vlad
"Still"	Gleb
"Journey to the Past"	Anya

ACT II

Setting: Paris, 1927

"Paris Holds the Key (To Your Heart)"	Vlad, Dmitry, Anya and Ensemble
"Close the Door"	Dowager Empress
"Land of Yesterday"	Countess Lily and Ensemble
"The Countess and the Common Man"	Vlad and Countess Lily
"Land of Yesterday" (Reprise)	Gleb
"A Nightmare"	Romanov Children, Tsar and Tsarina
"In a Crowd of Thousands"	Dmitry and Anya
"Meant to Be"	Vlad
"Quartet at the Ballet"	Anya, Dmitry, Dowager Empress, Gleb and Ensemble
"Everything to Win"	Dmitry
"Once Upon a December" (Reprise)	Anya and Dowager Empress
"The Press Conference"	Countess Lily, Vlad and Ensemble
"Everything to Win" (Reprise)	Anya
"Still"/"The Neva Flows" (Reprise)	Gleb, Anya and Ensemble
Finale	Anya, Dmitry and Company

ORCHESTRA

Conductor: LAWRENCE GOLDBERG

Assistant Conductor/Keyboard 2—VALERIE GEBERT; Keyboard 1—RYAN SIGURDSON;

Violin/Concertmaster—JEN CHOI FISCHER; Violin/Viola—GRACE OH;

Cello—IRA GLANSBEEK; Bass—IAN WALKER;

Flute/Piccolo/Clarinet/Alto Sax—JEFF DRISKILL;

Clarinet/Flute/Tenor Sax/Oboe/English Horn—RICHARD MITCHELL;

Trumpet/Flugelhorn—AARON SMITH; French Horn—LAURA BRENES;

Tenor Trombone—CHARLIE MORILLAS; Percussion—BRUCE CARVER;

Keyboard Sub—MARY EKLER; Orchestra Contractor—ERIC HEINLY

Music Coordinator: MICHAEL AARONS

Keyboard Programmer: RANDY COHEN

The musicians employed in this production are members of the American Federation of Musicians of the United States and Canada.

Anastasia utilizes theatrical haze, strobe lights, gunshot sound effects and smoking (vapor e-cigarettes).

WHO'S WHO IN THE CAST

LILA COOGAN (*Anya*). Broadway: *Mary Poppins*. Regional: *Hairspray* (Syracuse Stage). Television: ABC's "What Would You Do?". BFA in Musical Theatre, Syracuse University. Love and thanks to the *Anastasia* team, Telsey + Co., The Krasny Office, teachers, family especially mom & dad, Adrian, and everyone who has supported me. For Aunt Val. Lilacoogan.com, @lilcoogs

JAKE LEVY (*Dmitry*) is thrilled to make his national tour debut. He attended UCLA where he earned his BA in musical theater in 2018. UCLA credits include: *Carrie* (Tommy Ross), *Carousel* (Jigger), *Pippin* (Pippin), among others. Shortly after graduation, Jake originated the role of Dwayne in the Off-Broadway production of *Superhero*, a new musical by Tom Kitt and John Logan, at the Second Stage Theater in New York. Jake wants to thank his family, friends and educators for their continued love and support. Gratitude to HCKR, Robert Stein and Telsey + Co for this opportunity. @OfficialJakeLevy

JASON MICHAEL EVANS (*Gleb*). New York: Sondheim's *Passion at CSC, On Your Toes* at Encores!. Regional: PCLO, Ogunquit Playhouse, Drury Lane Chicago, Stages St. Louis. TV: "Madame Secretary", "The Good Cop". Endless love to my incredible family and friends, TalentWorks, Maxime', Isabelle, Juliette, Telsey+Co, Yadier Molina and everyone at *Anastasia*. Proud St. Louisan. Home. Love. Family. CG4L.

JOY FRANZ (*Dowager Empress*). Broadway: *Les Liaisons Dangereuses, Into the Woods* (Original, Revival, PBS); *A Little Night Music, Company* (London), *Pippin, Musical Chairs, Sweet Charity, Lysistrata*. Many National Tours, Off-Broadway, and regional theatre productions. TV/Film: "Royal Pains", "Allegiance", "Carrie Diaries", "Law & Order", "Central Park West", "Horrible People", many daytime dramas. She is very grateful.

TARI KELLY (*Countess Lily*). Broadway: *Groundhog Day, Something Rotten, Anything Goes, How The Grinch Stole Christmas, The Boy From Oz, Show Boat*. Tours: *Little Shop of Horrors* (Audrey), *Show Boat* (Ellie), *Beauty and the Beast*. Selected Regional: *End of The Rainbow* (Judy Garland - Henry Award), *Anything Goes* (Reno Sweeney - Carbonell Award), *Thoroughly Modern Millie* (Millie - Jeff Nomination). TariKelly.com

EDWARD STAUDENMAYER (*Vlad*). Broadway: *Wonderland and Martin Short: Fame Becomes Me*. Tours/Regional: *Phantom of the Opera, South Pacific* (Guthrie), *Anything Goes, A Room With A View* (Old Globe), *Spamalot, Spamilton, Beauty and the Beast, The Scarlet Pimpernel, Joseph...*, *CATS, Noises Off, Forbidden*

Broadway. Nominations: Helen Hayes, Barrymore and National Theater Awards. UCLA Graduate.

RONNIE S. BOWMAN, JR. (*Ensemble, Von Rothbart in Swan Lake*). National Tour: *A Chorus Line* (directed by Baayork Lee). NY/Regional: Lunt-Fontanne Theater, Delacorte Theater, MSMT, Ivoryton Playhouse. Thanks to God, family, friends, Daniel Hoff Agency, and Telsey & Co. Casting BFA, Hartt '17. @rsbowman_

ASHLEE DUPRÉ (*Ensemble, Olga Romanov, Odette in Swan Lake*). Broadway: *Phantom of the Opera* (ensemble), *An American in Paris* (Swing). Off-Broadway: *On Your Toes, Where's Charley?* (Encores!), *Silence! The Musical*. National Tours: *An American in Paris* (Lise Understudy, Dance Captain, Swing, u/s Returning Soldier's Wife, u/s Olga), *Movin' Out* (Brenda Judy), *Twyla Tharp's 50th Anniversary Tour*. NYSAF: *In Your Arms. The Phantom of the Opera* (Las Vegas Spectacular). Colorado Ballet. Love to my family and friends.

KYLIE VICTORIA EDWARDS (*Ensemble, Maria Romanov, Marfa, u/s Odette in Swan Lake*). National Tour Debut! Edwards danced with City Ballet of San Diego for two seasons, TV/Film: "The Marvelous Mrs. Maisel" (Doris), Upcoming: "West Side Story Movie Revival." Love & gratitude to Sofia/CESD, Telsey+Co, Sara Knight, Tyler, Julia, Joel, MPG, and her friends and family for their unconditional love and support xxx @kylievictoria2

ALISON EWING (*Ensemble, Countess Gregory, u/s Dowager Empress, u/s Countess Lily*). Broadway: *Mamma Mia!*, *Cabaret*. National Tours: *An American in Paris, Cabaret, Mamma Mia!, Flashdance*. Regional: *Hand To God* (San Jose Stage), *Sweet Charity* (Center Rep), *Harold & Maude, Emma*, and *Big River* (TheatreWorks).

HANNAH FLORENCE (*Swing, u/s Anya*) is ecstatic to be joining *Anastasia!* Broadway: *Paramour* (Lila/Indigo u/s), *Gigi* (Ensemble/Gigi u/s), *My Fair Lady, Scandalous*. Off-Broadway: *This Ain't No Disco* (Atlantic Theater Company), *West Side Story* (Francisca, Carnegie Hall), *Anna Nicole the Opera* (BAM/NYC Opera), *Grand Hotel/The Golden Apple/It's a Bird...It's a Plane...It's Superman* (New York City Center Encores!). Regional credits include *Anything Goes* (Hope, Goodspeed Opera House) and *A Chorus Line* (Diana, The Muny). New York University BFA. Social @yeshannahbanana

PETER GARZA (*Ensemble, Russian Doorman, u/s Gleb*). Regional: *West Side Story* (Chino/Dance Captain) at the New London Barn Playhouse, A

WHO'S WHO IN THE CAST

Chorus Line (Paul) at the Lexington Theatre Co., and *Jerome Robbins' Broadway* (Ensemble) at The MUNY. IG: peetah_g123

JEREMIAH GINN (*Swing, u/s Vlad*). National Tour: *A Chorus Line*. Off-Broadway/NYC: *Anything Goes, Murder for Two*. Regional: Goodspeed Opera House, The MUNY, Stages St. Louis, Gulfshore Playhouse. BFA from BYU. @jeremiahginn jeremiahginn.com

BRETT-MARCO GLAUSER (*Ensemble, u/s Dmitry*). National tour debut! Regional credits include Goodspeed Opera House, Walnut Street Theatre, Riverside Theatre, and Fireside Theatre. Proud graduate of Pace University's BFA in Commercial Dance. Endless thanks to Craig and everyone on the *Anastasia* team, Penny, Brian, and the Wham-Bam Glauser Fam. @bmglouser

BRAD GREER (*Ensemble, Tsar Nicholas II, Count Ipolitov, Count Gregory, u/s Gleb*). NY Theatre: *Jerry Springer The Opera* (The New Group), *Bernstein MASS* (Lincoln Center). National Tour: *The Bridges of Madison County* (Paulo, u/s Robert), *Altar Boyz*, (Mark). Regional: *Working* (Act of CT), *Les Miserables* (Marius, PSF), *Legally Blonde* (Emmett, Virginia Musical Theatre), *Grease* (Walnut Street), *Joseph... Dreamcoat* (Simeon). TV: "The Marvelous Mrs. Maisel." Brad is a proud member of The Broadway

Boys. BFA: Musical Theatre, University of the Arts. Follow him @bagreer

TAMRA HAYDEN (*Ensemble, u/s Dowager Empress*). Broadway: *Les Miserables* (Cosette), Roundabout Theater Company's *Cabaret* (Texas); Off-Broadway: *Jacques Brel...*; National Tours: *Phantom of the Opera* (Christine alt), *Les Miserables* (Cosette), *Fiddler on the Roof* (Hodel, opposite Theodore Bikel). Tamra has performed numerous Broadway Pops concerts across the U.S. with various symphonies such as The Nashville, Charlotte, and New Jersey Symphonies, as well as at St. Stephen's Cathedral, Vienna, for Lange Nacht der Kirchen, with organist, Michael Gailit. A multi-instrumentalist and composer, Tamra has produced several CD's and also co-developed a series of patented iOS and Leap Motion apps which use color and movement to create music (MusicalMe Images).

LUCY HORTON (*Ensemble, Tsarina Alexandra, u/s Countess Lily*) is thrilled to be joining the *Anastasia* family! Tour: *Bridges of Madison County, CATS*. Favorite regional: *Mary Poppins* (FLMTF), *Chasing Rainbows* (Goodspeed), *CATS*. Thanks team Boals! Love to Mum, Dad, Jo and Ted. @lhorton

FRED INKLEY (*Ensemble, Gorklinsky, Count Leopold, u/s Vlad*). Broadway: *Les Miserables*

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WHO'S WHO IN THE CAST

(Valjean), *Annie* (FDR), *Addams Family* (Lurch). Tour: *Beauty and the Beast* (Beast), *Little Mermaid* (King Triton), and more! Fredinkley.com. Love to Mom, Tori, Zach, Kiersten, and Maddie!

KOURTNEY KEITT (*Ensemble, Tatiana Romanov, Dunya*). *An American in Paris* (Ogunquit Playhouse), *Evita* (Asolo Repertory Theater), *Oklahoma* (Arrow Rock Lyceum Theatre), *Broadway Bounty Hunter* (Barrington Stage). Kourtney thanks LDC Artist Representation and her family. @kourtney_keitt

MARK MacKILLOP (*Ensemble, Prince Siegfried in Swan Lake*). Originally from Vancouver, Mark danced 3 seasons with the Atlanta Ballet before moving to NYC to pursue theater. *West Side Story* Intl Tour (Riff), *Dirty Dancing* US Tour. Mark is excited to be a part of *Anastasia*. @markmackillop

KENNETH MICHAEL MURRAY (*Swing, Dance Captain, u/s Prince Siegfried in Swan Lake, u/s Von Rothbart in Swan Lake*). Broadway: *Anastasia, Paramour*. Tours: *An American in Paris* (First National). Regional: *The Little Mermaid* (The Mundy West Side Story (PSF). Recent graduate from Adelphi University (BFA in Dance). Many thanks to Telsey + Co, Bloc NYC, my family, & Jessica! @kennethmichael

DELILAH ROSE PELLOW (*Little Anastasia & Alexei Romanov, at certain performances*). Broadway: *Anastasia* (Little Anastasia/Alexei Romanov) National Tour: *How the Grinch Stole Christmas the Musical* (Cindy Lou Who), TV: "Bull." A big thank you to the *Anastasia* creative team, Telsey casting, and Nancy Carson. Love and gratitude to all involved in this beautiful production both on Broadway and Tour, to all who have shared in her journey, and to her family.

TAYLOR QUICK (*Ensemble, Young Anastasia, Paulina, u/s Anya*). *Thoroughly Modern Millie* (Millie, Goodspeed), *Oklahoma!* (Laurey, Ogunquit), *Hairspray* (Penny, Maltz Jupiter), *Grand Hotel* (Flaemmchen), *Sound of Music* (Liesl). Distinguished Young Woman AR 2012. TCU Alum. Love to family; thank you DGRW and Telsey + Co. Rejoice Always. @taylorlquick

MATT ROSELL (*Ensemble, u/s Dmitry*) is thrilled to be part of the *Anastasia* family. Recent credits include: *Les Misérables* (Bway/Tour), *South Pacific* (Cable). TV/Film: "Marvelous Mrs. Maisel" and "Glee" (pilot). Love to the Rosell Clan, friends, 44 West Management, & Avalon. This is for you Bubbe. @mattrosell

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WHO'S WHO

SAREEN TCHEKMEDIYAN (*Swing, u/s Odette in Swan Lake*). National Tour Debut! Previous company: Sarasota Ballet. Thank you to the incredible team of *Anastasia* and Telsey for believing in me. Endless love to my family, friends, teachers and Derik. @sareentchek

ELOISE VAYNSHTOK (*Little Anastasia & Alexei Romanov, at certain performances*) is excited to be doing her first professional show with this amazing cast! Favorite roles include Jojo in *Seussical Jr.*, Les in *Newsies Jr.*, and Ursula in *Bye Bye Birdie Jr.* Lots of love and thanks to Telsey + Co, Broadway Artists Alliance, Molly, Meagan, her family for making this dream possible, her friends, and of course, her cat Sushi!

LYRICA WOODRUFF (*Ensemble, Olga Romanov, Odette in Swan Lake*) So happy to be re-joining this incredible show! A special thank you to casting and the entire creative team. Broadway: Olga/Odette in *Anastasia*. Off-Broadway: *Finian's Rainbow* (Chita Rivera Award Winner). Premieres: Susan Stroman's *Little Dancer* (Kennedy Center), Christopher Gattelli's *In Your Arms* (Old Globe Theatre), *Marie: Dancing Still* (5th Avenue Theatre). TV: "Boston Public" (Two seasons), "Private Practice," "Bunheads," "Switched At Birth." Training: School of American Ballet (Mae L. Wein Award Winner for "Outstanding Promise"). @lyricawoodruff

TERRENCE McNALLY (*Book*) is a recipient of the Dramatists Guild Lifetime Achievement Award. He has won four Tony Awards for his plays *Love! Valour! Compassion!* and *Master Class* and his musical books for *Kiss of the Spider Woman* and *Ragtime*. In 1996 he was inducted into the Theater Hall of Fame, and in 2018 he was elected to the American Academy of Arts and Letters. He is a member of The Dramatists Guild, Inc.

LYNN AHRENS (*Lyrics*) and **STEPHEN FLAHERTY** (*Music*) have been collaborators since 1983. They won the Tony Award, Drama Desk and Outer Critics Circle Awards for Broadway's *Ragtime*, and their show *Once On This Island* won the 2018 Tony Award for Best Revival of a Musical. They were nominated for two Academy Awards and two Golden Globes for the score of Twentieth Century Fox's animated feature film *Anastasia*, and with Terrence McNally, they also adapted *Anastasia* for Broadway. *Anastasia* is currently on national tour and playing across Europe. Other Broadway credits include: *Seussical* (one of the most produced shows in America); *Rocky*; *My Favorite Year*; *Chita Rivera: The Dancer's Life*; the 2009 revival of *Ragtime*; Lincoln Center Theater's *A Man of No Importance*, *Dessa Rose* and *The Glorious Ones*; Playwrights Horizons' *Lucky Stiff*. Upcoming shows include *Marie*, directed and

choreographed by Susan Stroman, and *Knoxville*, directed by Frank Galati. Ahrens and Flaherty are four-time Grammy nominees, recipients of the Oscar Hammerstein Award for Lifetime Achievement, and in 2015 they were inducted into the Theater Hall of Fame. They serve on the Council of the Dramatists Guild of America, and founded the DGF Fellows Program for Emerging Writers. www.ahrensandflaherty.com.

TWENTIETH CENTURY FOX (*Inspired by the Motion Pictures*). One of the world's largest producers and distributors of motion pictures, Twentieth Century Fox Film includes the component units Twentieth Century Fox, Fox 2000 Pictures, Fox Searchlight Pictures, Fox International Productions and Twentieth Century Fox Animation. Fox Stage Productions, the live theatre production division of the studio, has offices in New York and Los Angeles and is currently developing numerous legitimate stage properties based on iconic motion pictures in the Fox library, including *Diary of a Wimpy Kid*, *Mrs. Doubtfire* and *The Devil Wears Prada*, among others.

DARKO TRESNJAK (*Director*) won the 2014 Tony, Drama Desk and Outer Critics Circle awards for *A Gentleman's Guide to Love & Murder* starring Jefferson Mays, and a 2015 Obie Award for *The Killer* starring Michael Shannon. Favorite productions include *The Ghosts of Versailles* with Patti LuPone and Patricia Racette at Los Angeles Opera; *The Merchant of Venice* with F. Murray Abraham at TFANA and RSC; *Titus Andronicus* with John Vickery at the Stratford Festival; and *The Skin of Our Teeth* with Marian Seldes and Kristine Nielsen at WTF. This season, he is making his Metropolitan Opera debut with *Samson et Dalila*.

PEGGY HICKEY (*Choreographer*). Broadway: *A Gentleman's Guide to Love & Murder* (Astaire and Outer Critics Circle nominations, Best Choreography). Lincoln Center: *My Fair Lady* (NY Philharmonic). Regional: Hartford, Old Globe, Goodspeed, Paper Mill, Music Theatre Wichita, California Music Theatre. Opera: Most major opera houses. Film: *Woodstock*, *The Brady Bunch Movie* (MTV Award, Best Choreography nomination). Television: "Hansel and Gretel" (Live from Lincoln Center), "Die Fledermaus" (Live from The Kennedy Center), Beck's "The New Pollution" (MTV Award, Best Choreography). www.peggyhickey.com

ALEXANDER DODGE (*Scenic Design*). Broadway: *Anastasia* (Outer Critics nom.), *A Gentleman's Guide to Love & Murder* (Tony, Drama Desk, Outer Critics noms.), *Present Laughter* (Tony nom.), *Old Acquaintance*, *Butley* and *Hedda Gabler*. Off-Broadway: *Harry Clarke*

WHO'S WHO

(Vineyard) *The Liar* (CSC); *Ripcord* (MTC); *Rapture, Blister, Burn* (Playwrights); *Lips Together, Teeth Apart* (Second Stage); *Observe the Sons of Ulster...* (LCT, Lortel winner). West End: *All New People*. Opera: *Samson et Dalila* (Met), *Thirteenth Child* (Santa Fe), *The Ghosts of Versailles* (L.A. Opera), *Dinner at Eight* (Minnesota & Wexford), *Il Trittico* (Berlin). Training: Yale.

LINDA CHO (*Costume Design*). Broadway: *The Great Society*, *Lifespan of a Fact*, *Anastasia* (Tony Nom), *A Gentleman's Guide to Love & Murder* (Tony Award); *The Velocity of Autumn*. Over 200 regional and international design credits in theatre, dance and opera. Recipient of the Craig Noel Award, Connecticut Critic Circle Award, Irene Sharaff Young Master Award, Ruth Morely Design Award. Nominations from Outer Critics Circle, Drama Desk, Lucille Lortel, Henry Hewes, Elliot Norton, Bay Area, Robby, IRNE and Jeff awards. Linda sits on the Advisory Committee for the American Theater Wing. MFA, Yale School of Drama. lindacho.com

DONALD HOLDER (*Lighting Design*). Broadway: over 50 productions; two Tony Awards (*The Lion King* and *South Pacific*) and 13 Tony nominations. Recent projects include *My Fair Lady*, *M Butterfly*, *Oslo*, *She Loves Me*, *Fiddler on the Roof*, *The King and I*, *On the Twentieth Century*, *The Bridges of Madison County*, *Golden Boy*, *Spiderman: Turn Off the Dark*, *Ragtime*, *Movin' Out*, *Bullets Over Broadway*, *The Boy From Oz*, *Thoroughly Modern Millie*, many others. Television: "Smash," seasons 1 and 2 (NBC-Dreamworks). Film: *Oceans Eight*.

PETER HYLENSKI (*Sound Design*). Grammy, Olivier, five time Tony nominated. Selected Designs include: *Frozen*, *Anastasia*, *Once On This Island*, *Something Rotten!*, *Rock of Ages*, *After Midnight*, *Motown*, *The Scottsboro Boys*, *Side Show*, *Rocky*, *Bullets Over Broadway*, *Shrek the Musical*, *On A Clear Day...*, *Lend Me A Tenor*, *Elf*, *Wonderland*, *Cry Baby*, *The Times They Are A-Changin'*, *The Wedding Singer*, *Sweet Charity*, *Martin Short: Fame Becomes Me*, *Little Women*, *Brooklyn*. Other credits: *Moulin Rouge* (Boston), *Le Reve* at Wynn Las Vegas, *Ragtime* (London), *Rocky Das Musical* (Hamburg, Stuttgart), *King Kong* (Melbourne).

AARON RHYNE (*Video & Projection Design*). Winner of the Drama Desk and Outer Critics Circle awards for Outstanding Projection Design for *Anastasia*. Broadway: *A Gentleman's Guide to Love & Murder* (Drama Desk Award), *Bonnie & Clyde*. Off-Broadway: *This Ain't No Disco*, *Absolute Brightness...*, *Bootycandy*, *Water by the Spoonful*, *Wild With Happy*, *Working*, *The Lily's Revenge*. Opera: *Florencia* (Florida Grand), *The Ghosts of Versailles* (L.A. Opera),

La Traviata (Wolf Trap). Regional: Hartford Stage, Arena Stage, The Old Globe, La Jolla Playhouse, Berkley Rep, Williamstown, Asolo Rep, Huntington Theatre Company, The Geffen Playhouse, Shakespeare Theatre, Ford's Theatre. www.aaronrhyn.com

CHARLES G. LAPOINTE (*Wig/Hair Design*). Numerous Broadway, Touring; including: *Hamilton*; *The Cher Show* (Drama Desk Award); *The Band's Visit*; *Beautiful*; *Ain't Too Proud*; *Beetlejuice*; *The Lifespan of a Fact*; *SpongeBob SquarePants* (Drama Desk Award); *The Donna Summer Musical*; *Jersey Boys*; *Torch Song Trilogy*; *Motown*; *Memphis*; *On Your Feet*; *A Gentleman's Guide to Love and Murder*; *The Color Purple*; *The Elephant Man*; *Newsies*; *In the Heights*. Television: "The Wiz Live!" (Emmy Award nomination); "Jesus Christ Superstar Live!" (Emmy Award nomination and Make-Up Artists & Hair Stylist Guild Award); "Blue Bloods"; "American Crime"; "Madoff"; "Hairspray."

JOE DULUDE II (*Makeup Design*). Broadway/West End: *Wicked*, *Beautiful*. Broadway: *Spongebob the Musical*, *Summer: The Musical*, *Sunday in the Park with George*, *Anastasia*, *Holiday Inn*, *Allegiance*, *If/Then*, *Follies*, etc. Pre-Broadway: *Beetlejuice*. Off Broadway: *Sweet Charity*, *Into the Woods*, *Wild Party*, *Show Boat*. Television: "Jesus Christ Superstar Live". Film: *The Discovery*, *Manhattan by the Sea*, *Ghostbusters*. Adjunct Faculty: Muhlenberg College, Hartt School. www.joe2design.com

TOM MURRAY (*Music Supervisor*). Broadway: *Anastasia*, *Honeymoon In Vegas*, *The Bridges of Madison County*, *Nice Work If You Can Get It*, *A Little Night Music*, *Sunday In The Park...* London: *A Little Night Music* (Chocolate Factory, West End), *Parade* (Donmar), *Pacific Overtures* (Donmar) Premieres: *The Last Five Years* (New York, London); *The Glorious Ones* (Ahrens/Flaherty), *Loving Repeating* (Flaherty), *Saturday Night* (US premiere). Four Joseph Jefferson Awards (Chicago) and one Barrymore Award (Philadelphia) for music-direction. Upcoming: *The Connector* (Jason Robert Brown).

LAWRENCE GOLDBERG (*Music Director/Conductor*). Conductor of 8 national tours, including *Gentleman's Guide*, *Les Misérables*, *South Pacific*, *The Producers*, *Sunset Blvd.*, and *Cats*. Broadway credits include *Phantom of the Opera*, *Cinderella*, *On the 20th Century*, *Drowsy Chaperone*, *Thoroughly Modern Millie*, and *Carousel*. Composer/lyricist of the new musical *Grounded For Life*, and the Pittsburgh children's television show "Let's Read a Story." Proud union member. LawrenceGoldbergMusic.com

WHO'S WHO

DOUG BESTERMAN (*Orchestrations*). Three-time Tony Award winner: *Fosse* (1999), *The Producers* (2001), *Thoroughly Modern Millie* (2002). Broadway: *Charlie and the Chocolate Factory*, *Anastasia*, *A Bronx Tale*, *It Shoulda Been You*, *Bullets Over Broadway*, *Rocky, On a Clear Day...*, *Sister Act*, *How to Succeed...*, *Elf*, *Young Frankenstein*, *Tarzan*, *Dracula*, *Seussical*, *The Music Man*, *Big, Damn Yankees*. International: *Me and My Girl*. Regional: *Little Dancer*, *The Honeymooners*, *The Sting*. Film/television: *Mary Poppins Returns*, *Beauty and the Beast*, *Frozen*, *Mulan*, *Chicago*.

DAVID CHASE (*Dance Arranger*) has been Dance Arranger, Music Director and/or Music Supervisor for 35 original Broadway productions. Also several West End shows, Radio City Music Hall, Lyric Opera of Chicago, Boston Pops. TV: Music Director/Arranger for NBC's "The Sound of Music" and "Peter Pan" (Emmy nominations for both). Grammy nod for *Nice Work* album. Music training: Harvard Biology degree.

MICHAEL AARONS (*Music Coordinator*). Broadway: *Head Over Heels*, *Pretty Woman*, *Frozen*, *SpongeBob Squarepants*, *Hamilton*, *Dear Evan Hansen*, *Anastasia*, *School of Rock*. Upcoming Broadway: *Halftime*. Current tours: *Hamilton* (Chicago), *Hamilton* (national tours), *Anastasia*. Aarons is a partner of M² Music with Michael Keller.

TELSEY + COMPANY (*Casting*). Broadway/ Tours: *Beetlejuice*, *Gary: A Sequel to Titus Andronicus*, *Oklahoma!*, *Be More Chill*, *Network*, *The Cher Show*, *The Prom*, *Pretty Woman*, *My Fair Lady*, *Mean Girls*, *Frozen*, *Come From Away*, *Waitress*, *Hamilton*, *Kinky Boots*, *Wicked*, *Hello, Dolly!*, *Charlie and the Chocolate Factory*, *On Your Feet!*. Off-Broadway: *Atlantic*, *Classic Stage*, *MCC*, *St. Ann's Warehouse*, *Second Stage*. Film: *Mary Poppins Returns*, *Ben Is Back*. TV: "Rent," "Murphy Brown," "This Is Us," "House of Cards," "One Day at a Time," commercials. www.telseyandco.com

RICHARD A. LEIGH (*Production Stage Manager*). National Tours: *The Color Purple*, *Dr. Seuss' How the Grinch Stole Christmas!* at Madison Square Garden, *The Bodyguard*, *Jersey Boys*, *Hair*, *Bring It On: The Musical*, *Ghost The Musical*, *My Fair Lady*, and *Hello Dolly!* w/ Sally Struthers. Also, Elton John and Tim Rice's *Aida* (Taiwan) and *Gays & Dolls*—National Tour (Asst. Director). Regional: *The Color Purple* and *The Bodyguard* at Paper Mill Playhouse. Much love to my parents, my family, and to Peter.

RACHEL E. WINFIELD (*Stage Manager*). National Tour debut! Off-Broadway: *Dido of Idaho*, *Against the Hillside* (Ensemble Studio

Theatre), NY Theatre: New York Rep, Caborca Theatre Company, Playwrights Horizons, New Victory Theatre, Long Wharf Theatre, Roundabout Theater, The Public. MFA Stage Management: University of Iowa. Love to family and friends.

ELLEN GOLDBERG (*Assistant Stage Manager*). Broadway: *She Loves Me*, *Dames at Sea*, *Gigi*. Off-Broadway: *The Last Match*, *Sell/Buy/Date*, *Ghost Stories*, *A Month in the Country*, *Kung Fu*, *Fun Home*. Regional: *Soft Power* (Center Theatre Group); *Dangerous House*, *Where Storms Are Born* (Williamstown Theatre Festival); *Cloud 9* (Hartford Stage); *Little Dancer* (The Kennedy Center). Graduate of Fordham College at Lincoln Center. For Grandma Rose.

DENNY DANIELLO (*Company Manager*) celebrates more than 20 years on the road! National Tours: *The Humans*, *Cabaret*, *Rodgers + Hammerstein's Cinderella*, *Anything Goes*, *West Side Story*, *Grease*, *The Drowsy Chaperone*, *Sweet Charity*, *Little Women*, *Chicago*, *The Exonerated*, *The Best Little Whorehouse in Texas*. For the best nephews—Dylan and Rocco—ever!

AURORA PRODUCTIONS (*Production Management*). *Anastasia* (Tour), *Bat Out Of Hell*, *Beetlejuice*, *The Book of Mormon* (Bdwy and Tour), *Frozen*, *Hello Dolly* (Tour), *Mean Girls*, *Rock of Ages*, *Toni Stone*, *Tootsie*, *To Kill A Mockingbird*. Aurora has been providing technical supervision and production management to the entertainment industry since 1989.

RCI THEATRICALS (*General Manager*). Broadway Productions include *Hadestown*, *Oklahoma!*, *American Son*, *Torch Song*, *Children of a Lesser God*, *Fiddler on the Roof*, *The Visit*, *You Can't Take It With You*, *All the Way*, *Bullets Over Broadway*, *Lady Day at Emerson's Bar & Grill*, *Rodgers + Hammerstein's Cinderella*, *The Gershwins' Porgy and Bess*, *August: Osage County*. Upcoming: *The Great Society*, *The Sound Inside*, *The Inheritance*, *Jagged Little Pill*. www.rcitheatricals.com

BOND THEATRICAL GROUP (*Tour Marketing & Publicity Direction*) is a fully independent booking, marketing and publicity company for live entertainment productions. Current tour marketing and booking projects include *Blue Man Group*, *CATS*, *Clueless*, *Girl from the North Country*, *First Date*, *Jesus Christ Superstar*, Kathleen Turner's *Finding My Voice*, *Latin History for Morons*, *An Officer & A Gentleman*, *Once on This Island* and *Spamilton*. Current marketing and publicity projects include *Anastasia*, *The Band's Visit*, *Dear Evan Hansen*, *Diana*, *Dr. Seuss' How the Grinch Stole Christmas! The Musical*, *Escape to Margaritaville*, *Fiddler on the Roof*, *Moulin Rouge!*, *Oklahoma!*, *The Color Purple*,

WHO'S WHO

The Phantom of the Opera on Broadway and *The Prom*.

THE BOOKING GROUP (*Tour Booking Agency*). Since its inception in 1996, The Booking Group has represented 25 Tony Award-winning Best Musicals and Plays. Current touring productions include: *Hamilton*; *Anastasia*; *Come From Away*; *Dear Evan Hansen*; *Hello, Dolly!* starring Betty Buckley; *The Book of Mormon*; *School of Rock*; *Waitress*; *On Your Feet!*; *Rent: The 20th Anniversary Tour*; *Fiddler on the Roof*; *The Play That Goes Wrong*; *The Color Purple* and *Irving Berlin's White Christmas*. Future productions include: *Mean Girls*; *My Fair Lady*; *Pretty Woman*; *The Cher Show*; *To Kill a Mockingbird* and *Tootsie*.

STAGE ENTERTAINMENT (*Producer*). Founded in 1998 by Dutch television and theatre entrepreneur Joop van den Ende, Stage Entertainment is a first-class theatrical production company focusing on musical theatre in Europe. It owns and operates a network of 20 theatres where it mostly produces musicals developed by international partners and its creative teams. With offices in the Netherlands, Germany, the U.K., Spain, Russia, France and Italy, SE produces some of the best-known titles in musical theatre including *The Lion King*, *Mamma Mia!* and *Phantom of the Opera*. The Management Board consists of Arthur de Bok (CEO), Marijn de Wit (CFO) and Fleur Mooren-la Bastide (COO). Stage Entertainment is widely known for the exceptional quality of its shows and the warm hospitality extended to its audiences. Visit stage-entertainment.com

BILL TAYLOR (*Producer*). After five years working in the music business with Iron Maiden, Bill joined the Really Useful Group in 1989. As CEO of RUG (1997–2005), he oversaw productions of over 30 shows around the world including *Cats*, *The Phantom of the Opera*, *Jesus Christ Superstar*, *Joseph... Dreamcoat* and *Sunset Boulevard*. In 2001, he acquired, for RUG, 13 West End theatres including the London Palladium and Theatre Royal Drury Lane. As CEO of Stage Entertainment UK/USA (2005–2016), his West End, Broadway and touring U.K./U.S. productions include *Hairspray* (Olivier Award), *Strictly Come Dancing*, *Disney's High School Musical*, *Sister Act* (Olivier, Tony nom.), *Rocky*, and *Anastasia*. Love to Will and Sophie.

TOM KIRDAHY (*Producer*) is currently producing *Hadestown* on Broadway and *The Jungle* and *The Inheritance* in the West End. In 2017, he produced Edward Albee's *The Goat, or Who Is Sylvia?* in the West End. He was the lead producer of the 2015 Broadway hit *It's Only a Play* starring Nathan Lane and Matthew Broderick and the

Tony Award nominated Kander and Ebb musical *The Visit* starring Chita Rivera. Off-Broadway he produced the NY Times Critic's Pick *White Rabbit Red Rabbit*. Additional nominations: *Mothers and Sons*, *After Midnight*, *Ragtime* and *Master Class*. He is a founding director of Berwin Lee London New York Playwrights, Inc. As an attorney, Kirdahy spent nearly two decades providing free legal services full time to people living with HIV/AIDS and served for many years on the Executive Committee of the NYC LGBT Center. Chairperson, Broadway League Government Relations Committee. Upcoming projects include *The White Chip*.

HUNTER ARNOLD (*Producer*). Broadway: *Hadestown* (Tony Award), *Pretty Woman*, *Gettin' the Band Back Together*, *Once On This Island* (Tony Award), *Dear Evan Hansen* (Tony Award), *Kinky Boots* (Tony Award), *Deaf West's Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), and many others. Upcoming: *The Inheritance*, *The Jungle*.

50 CHURCH STREET PRODUCTIONS (*Producer*) is led by Rick Costello and Jack Sennott. Broadway credits include *A Gentleman's Guide to Love & Murder* (Tony Award), *The Trip to Bountiful* (Tony nomination) and *Gore Vidal's The Best Man*. Touring productions include *A Gentleman's Guide to Love & Murder* and *Hair*. Rick and Jack are also both directors at the Tony Award-winning Hartford Stage Company.

SHUBERT ORGANIZATION (*Producer*). Since its founding in 1900, The Shubert Organization has been in the forefront of the American theatre. Under the leadership of Philip J. Smith, Chairman, and Robert E. Wankel, President, The Shubert Organization owns and operates 17 Broadway theatres and six Off-Broadway venues. The company has produced and co-produced hundreds of plays and musicals.

ELIZABETH DEWBERRY (*Producer*). Co-producer, *The Jungle* and *The Inheritance*. Novelist and playwright. Advanced member, BMI Musical Theatre Workshop. Board member, Dramatists Guild Foundation.

ALI AHMET KOCABIYIK (*Producer*). Co-producer, *The Jungle* and *The Inheritance*. Chairman, Borusan Group, Founder, Borusan Istanbul Philharmonic Orchestra and Borusan Contemporary Art Museum. Recipient, Kennedy Center Gold Medal in the Arts.

CARL DAIKELER (*Producer*). Broadway: *Once on This Island* (Tony Award), *Anastasia*, *Gettin' the Band Back Together*, *Disaster!*, *Deaf West Theatre's Spring Awakening* (Tony nomination), *The Visit* (Tony nomination), *It's Only a Play*,

WHO'S WHO

The Bridges of Madison County, and *Macbeth*. Daikeler spent his teens working at his family's Bucks County Playhouse and is CEO/Co-Founder of Beachbody.com

WARNER/CHAPPELL MUSIC (Producer) is the global music publishing company of Warner Music Group and is home to a vast array of legendary songwriters including Lynn Ahrens and Stephen Flaherty. With offices in more than 40 countries, Warner/Chappell provides deep expertise across a range of creative services and the most innovative opportunities for its songwriters.

42ND.CLUB (Producer) is a Tony Award-winning club for Broadway investors. Principals include Tom McGrath, Kenneth Kades, Mady Kades and Claire Kenny. www.42nd.club/join

PHIL KENNY (Producer) is a technology transactions attorney at Arcus LLC. www.arcuslaw.com

JUDITH ANN ABRAMS (Producer). Tony & Olivier Award winner dedicates *Anastasia* to all the Immigrants in my family. And to Cristal Rose, Rio, Irma, Arthur, Vic, Jon, Adrienne & Fanny - Born in the U.S.A! www.JudithAnnAbramsProductions.com

BROADWAY ASIA (Producer). Founders Simone Genatt-Haft/Marc Routh, among the largest global production/management/distribution companies; 500 cities, 40 countries, five continents; Select productions: *An American in Paris*, *Amélie*, *The Producers*, *Hairspray*, *The Sound of Music*, *Cinderella*, *Great Comet*, *The Secret*, *Ice Age Live*, *Madagascar Live*, *Fuerzabruta*, *COOKIN'INANTA* and *Peter Pan-Immersive*.

UMEDA ARTS THEATRE (Producer). Theatrical producing company that owns and operates two theatres in Osaka. UAT has been successfully providing live entertainment from the world market, including theatre, musicals, etc. to Osaka, Tokyo and many other cities around Japan.

PETER MAY (Producer) is President and Founding Partner of Trian Partners, an investment firm. Co-producer of *King Kong*, *Tootsie*, *Waitress*; *An American in Paris*; *The Humans* (Tony); *A View From the Bridge* (Tony); *Hello, Dolly!*; *The Elephant Man*; *Cinderella*; *Passing Strange*; *Sweet Smell of Success*; and many more. He is also a strong supporter of not-for-profit theatre.

DAVID MIRVISH (Producer) is a theatrical producer who operates four theatres in Toronto. Mirvish Productions has produced plays and musicals throughout Canada, on Broadway and in London's West End, and presented over 800 touring productions in the city of Toronto.

SANDI MORAN (Producer) is a founding patron of Opera Naples and trustee for the Naples Winter Wine Festival. Broadway credits include *Once On This Island* (Tony Award), *Allegiance*, Deaf West Theatre's *Spring Awakening* and *The Visit*.

SEOUL BROADCASTING SYSTEM (Producer). SBS is Korea's leading media and entertainment company which made its Broadway producing debut with *Anastasia*. SBS co-produces musicals, concerts and exhibitions and is credited in almost every large-scale shows in Korea including *Matilda*, *Seoul Jazz Festival* and *Kooza*.

LD ENTERTAINMENT (Producer). Mickey Liddell (CEO) & Robert Ahrens. Film: *Jackie*, *The Zookeeper's Wife*, *Anthropoid*, *Risen*, *The Grey*. Theatre: *Dear Evan Hansen* (Tony Award), *Angels in America* (Tony Award), *Sunday in the Park with George*, *Xanadu*.

SALLY CADE HOLMES (Producer) proudly made her Broadway producing debut on *Anastasia*. Other credits include: *Puffs (or Seven Increasingly Eventful Years at a Certain School of Magic and Magic)*; Associate Producer at Tom Kirdahy Productions; Line Producer of Oregon Shakespeare Festival's *Play On!* initiative; Producing Associate at Williamstown Theatre Festival; WP Theatre 2016-2018 Producing Lab. www.sallycadeholmes.com

SERIFF PRODUCTIONS (Producer). Carolyn and Marc Seriff both serve as trustees of Zach Theatre in Austin, Texas. Broadway: *Anastasia*, *Tootsie*, *Once On This Island* (Investor), *Angels in America* (Investor). Off-Broadway: *Beast in the Jungle* (Investor), *Fire and Air* (Investor). Bringing Texas investors to Broadway.

VAN DEAN (Producer) is a Tony- and Grammy-winning producer of 12 Broadway shows and 150 albums. Gratitude to *Anastasia* producing partner, Mia Moravis.

TAMAR CLIMAN (Producer). Consulting Producer: *Jagged Little Pill* and Executive Producer: *The Heart Of Rock & Roll*, and *Children Of A Lesser God*. Having founded Richards/Climan, Inc., a Theatrical General Management firm, she has managed over 60 Broadway shows and National tours including *Anastasia*, *Rodgers and Hammerstein's Cinderella*, *Fiddler*

WHO'S WHO

On The Roof, Twelve Angry Men, and August: Osage County.

HARTFORD STAGE (*Regional Premiere*) is led by Artistic Director Melia Bensussen and Managing Director Cynthia Rider. Hartford Stage has presented the world premieres of *Anastasia*; *Rear Window* with Kevin Bacon; *A Gentleman's Guide to Love and Murder*, winner of four 2014 Tony Awards including Best Musical; *Quiara Alegria Hudes' Water by the Spoonful* winner of the 2012 Pulitzer Prize for Drama. hartfordstage.org

ANASTASIA TOUR STAFF

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Matthew Lerner Trish McKeon

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TOUR BOOKING AGENCY

THE BOOKING GROUP

Meredith Blair Kara Gebhart

Laura Kolarik

www.thebookinggroup.com

PRODUCTION MANAGEMENT

AURORA PRODUCTIONS

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Dave Elmer Liza Luxenberg Ryan Murphy

Luke Ricci Geoff Quart Martin Appelo

Tor Rametta Jack Rhea Micah Ammons,

Hannah Osborne Cori Gardner Gene O'Donovan

CASTING

TELSEY + COMPANY

Craig Burns, CSA Lauren Harris

Meghan Ryan

PRODUCTION STAGE MANAGER.....RICHARD A. LEIGH

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Assistant Stage Manager Ellen Goldberg

Assistant Company Manager Aaron DiFranca

Associate Director Sarah Hartmann

Associate Choreographer Bill Burns

Dance Captain Kenneth Michael Murray

Fight Director Jeff Barry

Fight Captain Rachel E. Winfield

Vocal and Text Coach Claudia Hill

Associate Scenic Designer Ann Beyersdorfer

Assistant Scenic Designers Gabriel Firestone, Lawrence E. Moten III, Alexander Woodard

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SPECIAL THANKS

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Neil Costa and Trevor Hardwick.

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Opening Night: October 12, 2018

Proctors, Schenectady, NY

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Travel Agency: Tzell Travel, Andi & Alan Henig, Jeanne Lafond

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Technical Rehearsals and Previews held at

PROCTORS in Schenectady, NY

www.AnastasiaTheMusical.com

Facebook: @AnastasiaBway

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The Actors and Stage Managers employed in this production are members of Actors' Equity Association, the Union of Professional Actors and Stage Managers of the United States.



Backstage employees are represented by the International Alliance of Theatrical Stage Employees (or I.A.T.S.E.).



The Musicians, Conductors, Music Preparation Personnel and Librarians employed in this production are members of the American Federation of Musicians of the United States and Canada.



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The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



United Scenic Artists represents designers and scenic artists for the American Theatre.



This production is produced by a member of The Broadway League in collaboration with our professional union-represented employees.

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Executive Vice President **Nick Scandalios**



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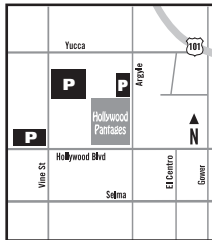
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